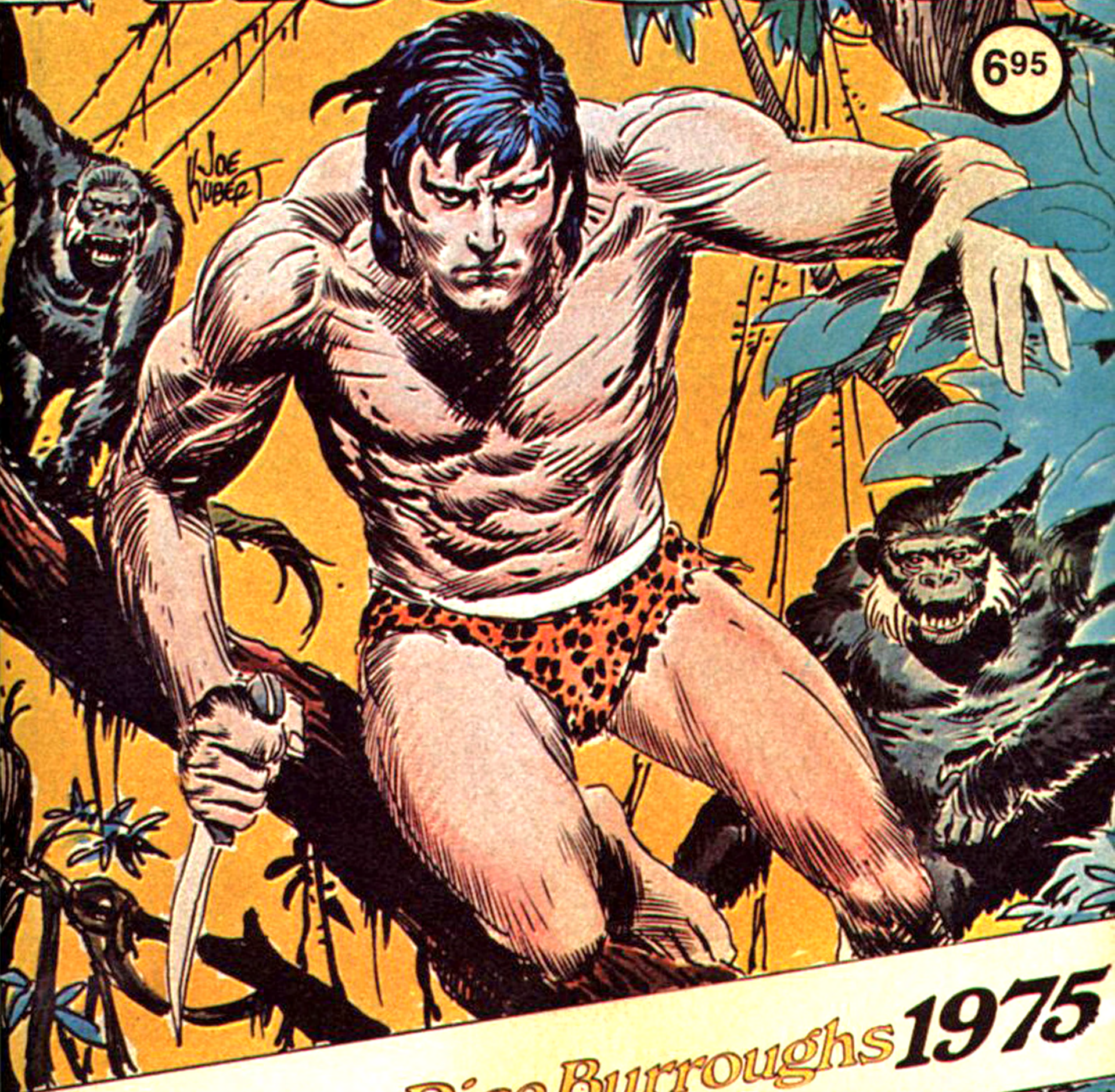


The NO. 5

Comic Book Price Guide

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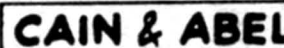


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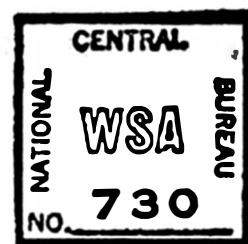
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This edition is dedicated to the memory of Edgar Rice Burroughs whose works continue to be revered and enjoyed by millions the world over.

ACKNOWLEDGEMENTS

Larry Bigman (Frazetta—Williamson data); Glen Bray (Kurtzman data); J. B. Clifford Jr. (E. C. data); Al Dellinges (Kubert data); John S. Fawcett and Kim Weston (Disney and Barks data); Kevin Hancer (Tarzan data); Charles Heffelfinger and Jim Ivey (March of Comics listing); Mike Nolan (MLJ, Timely, Nedor data); Richard Kravitz (Kelly data); Don Rosa (almost all titles of the late 1940s and early 1950s); Frank Scigliano (Little Lulu data); David R. Smith, Archivist, Walt Disney Productions (Disney data); Don and Maggie Thompson (Four Color listing); Mike Tiefenbacher, Jerry Sinkovec, and Richard (Yudkin (Atlas and National data); Raymond True (Classic Comics data and pricing); Greg Robertson (National data); Jim Vadenboncoeur Jr. (Williamson and Atlas data); Andrew Zerbe and Gary Behymer (M. E. data).

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Chad Goyette
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Sam Gurley
James Hanus
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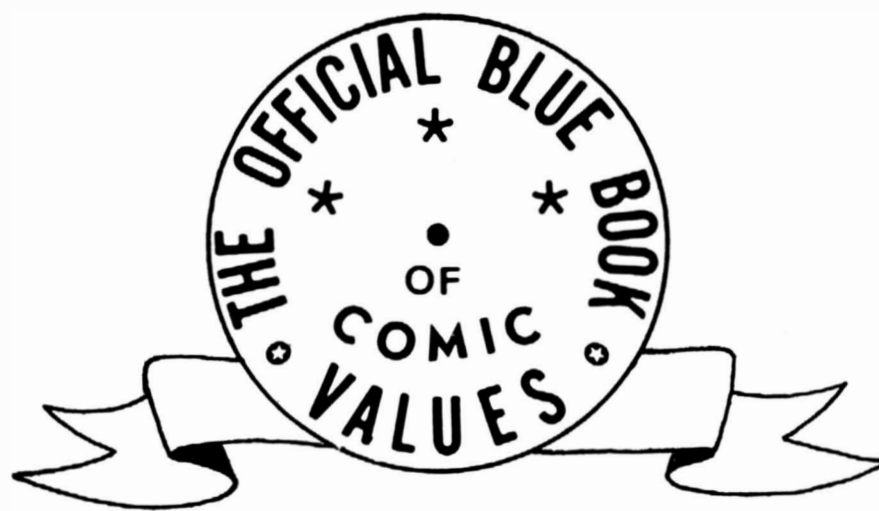
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THE COMIC BOOK PRICE GUIDE 1975

* * *

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by
ROBERT M. OVERSTREET



* SPECIAL ADVISORS TO THIS EDITION *

● Larry Bigman ● Landon Chesney ● Bruce Hamilton
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PREFACE

Comic book values listed in this reference work were obtained by averaging prices supplied from various dealers' catalogues just prior to publication. Prices, though, are only probable since values occasionally change due to a comic book market that sometimes becomes inflationary.

Everyone connected with the publication of this book advocates the collecting of comic books for fun and pleasure, as well as for nostalgia, art, and cultural values. Second to this is investment, which, if wisely placed in the best quality books (condition and contents considered), will yield dividends over the long term.

Some comic book titles listed are incomplete, especially in regard to first and last issues, but this will be remedied in future editions as the information becomes available. All titles are listed alphabetically. Articles, conjunctions and prepositions should be disregarded when looking up titles. Example: "The Best of Donald Duck" is considered for listing purposes as "Best Donald Duck" and would be listed before "Best Love."

The Guide will be listing only American comic books. Canadian, English and other foreign comics will not be listed due to space limitation. Some variations of the regular comic book format will be listed. These basically include those pre-1933 comic strip reprint books with varying size—usually with cardboard covers, but sometimes with hardback. As forerunners of the modern comic book format, they deserve to be listed despite their obvious differences in presentation. Other books that will be listed are giveaway comics—but only those that contain known characters or work by known artists.

By the same token, books in the very rare class are seldom offered for sale. This makes it difficult to arrive at a realistic market value. Arbitrary values are placed on these, although even this varies considerably. Among the issues in this category are: Action No. 1, Detective Nos. 27 and 28, Whiz No. 2 (No. 1), Superman No. 1, Marvel Mystery No. 1, Batman No. 1, Jumbo No. 1, More Fun Nos. 52 and 53, Captain America No. 1, Walt Disney Nos. 1 and 2, Color No. 4, Silver Streak No. 6, Wow No. 1, Black and White Nos. 16 and 20, Shock Illustrated No. 3 and Motion Picture Funnies Weekly No. 1.

This book is the most comprehensive listing of comic books ever attempted. Comic book titles, dates of first and last issues, publishing companies, origin and special issues are listed when known. Many of the better artists are pointed out also. When more than one artist worked on a story, their names are separated by a (/). The first name did the pencil drawings and the second, the inks. There has been some confusion in past editions as to which artist to list and which to leave out. We wish all good artists could be listed, but due to space limitation, only the very best can. The following list of artists are considered to be either the best in the comic field or are historically significant and should be pointed out. Artists designated with an (*) indicate that only their most noted work

will be listed. The rest will eventually have all their work shown as the information becomes available. This list could change from year to year as new artists come into prominence. It should also be noted that there are several artists who are as prolific as they are talented and whose works cannot be listed simply because of space limitations. Among these are John Severin and Russ Heath.

Adams, Neal		*Kamen, Jack	Powell, Bob
* Anderson, Murphy	*Ditko, Steve	Kane, Bob	Raboy, Mac
* Avison, Al	*Drucker, Mort	*Kane, Gil	Raymond, Alex
*Bailey, Bernard	Eisner, Will	Kelly, Walt	Redondo, Nestor
Baker, Matt	*Elder, Bill	Kinstler, E. R.	*Robinson, Jerry
Barks, Carl	Evans, George	Kirby, Jack	*Schomburg, Alex
Beck, C. C.	Everett, Bill	Krenkel, Roy	Shelly
* Bolle, Frank	Feltstein, Al	Krigstein, Bernie	Siegel & Shuster
* Borth, Frank	Fine, Lou	*Kubert, Joe	Simon & Kirby
*Briefer, Richard	Fisher, Bud	Kurtzman, Harvey	Smith, Barry
Brunner, Frank	Foster, Harold	Manning, Russ	Stanley, John
*Burgos, Carl	Frazetta, Frank	Marsh, Jesse	Steranko, Jim
*Burnely, Jack	Gottfredson, Floyd	*Maurer, Norman	Torres, Angelo
*Buscema, John	Grandenetti, Jerry	McKay, Windsor	Toth, Alex
*Cameron, Lou	Harmon, Fred	McWilliams, Al	*Whitney, Ogden
Caniff, Milton	Hogarth, Burne	Meskin, Mort	*Wildey, Doug
*Cartier, Ed	*Infantino, Carmine	*Mooney, Jim	Williamson, Al
Cole, Jack	Ingels, Ghastly	Morrow, Gray	Wolverton, Basil
Craig, Johnny	Jones, Jeff	Orlando, Joe	Wood, Wallace
Crandall, Reed	*Kaluta, Mike	Ploog, Mike	Woodbridge, George
Davis, Jack			Wrightson, Bernie

The following abbreviations are used with the cover reproductions throughout this book for copyright credit purposes. The companies they represent are listed here:

(ACE)	Ace Periodicals	(GP)	Great Publications
(ACG)	American Comics Group	(HARV)	Harvey Publications
		(HILL)	Hillman Periodicals
(AJAX)	Ajax-Farrell	(HOKE)	Holyoke Publishing Co.
(AP)	Archie Publications	(KING)	King Features Syndicate
(ATLAS)	Atlas Comics	(LEV)	Lev Gleason Publications
(AVON)	Avon Periodicals	(ME)	Magazine Enterprises
(BP)	Better Publications	(MCG)	Marvel Comics Group
(CEN)	Centaur Publications	(MLJ)	MLJ Magazines
(CCG)	Columbia Comics Group	(NPP)	National Periodical Publications
(CDC)	Charlton Comics		
(CHES)	Harry 'A' Chesler	(NOVP)	Novelty Press
(DELL)	Dell Publishing Co.	(PINE)	Pines
(DMP)	David McKay Publishing	(PMI)	Parents' Magazine Institute
(DS)	D. S. Publishing Co.		
(EAS)	Eastern Color Printing Co.	(PRIZE)	Prize Publications
		(QUA)	Quality Comics Group
(EC)	E. C. Comics	(REAL)	Realistic Comics
(ENWIL)	Enwil Associates	(RH)	Rural Home
(EP)	Elliott Publications	(SKY)	Skywald Publications
(FAW)	Fawcett Publications	(STD)	Standard Comics
(FF)	Famous Funnies	(STAR)	Star Publications
(FH)	Fiction House Magazines	(STJ)	St. John Publishing Co.
(FOX)	Fox Features Syndicate	(S&S)	Street and Smith Publishers
(GK)	Gold Key		

(SUPR)	Superior Comics	(WDP)	Walt Disney Publications
(TOBY)	Toby Press	(WP)	Warren Publishing Co.
(TC)	Tower Comics	(WHIT)	Whitman Publishing Co.
(TM)	Trojan Magazines	(WMW)	William H. Wise
(UFS)	United Features Syndicate	(WMG)	William M. Gaines (E. C.)
(VITL)	Vital Publications	(YM)	Youthful Magazines
		(Z-D)	Ziff-Davis Publishing Co.

TERMINOLOGY. Four terms used occasionally in this edition are "cameo," "x-over," "flashback," and "G. A." Cameo is when a character appears briefly in one or two panels; x-over is when one character crosses over into another character's strip; flashback is when a previous story is being recalled; G. A. means golden age (1930s—1950s). "First App.," "Debut," "intro" mean the same thing; i. e.—the first time that character appears anywhere. "Origin" is when the story of the character's creation is given.

A SPECIAL PLEA. Please notify me of any omissions, corrections, or deletions of data in this volume so that I may include it in the next edition.

IMPORTANT. This book is not a "For Sale" list of comic books. The publisher of this reference work is a collector, and has no comic books for sale. Therefore, the prices listed are for your information only.

DEALERS' POSITION. Prices listed herein are an indication of what collectors (not dealers) would probably pay. For one reason or another, these collectors might want certain books badly, or else need specific issues to complete their runs. Dealers are not in a position to pay the full prices listed, but work on a percentage depending largely on the amount of investment required and the quality of material offered. Usually, on the rarer books, dealers will pay 50 per cent or more of the list price depending on title and condition. Generally speaking, the larger the collection, the lower the percentage. His position is that of handling, demand, and overhead. Most dealers are victims of these economics. Good Luck, and Happy Hunting.

Robert M. Overstreet

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GRADING COMIC BOOKS

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer first and origin issues in Mint condition may bring several times the price of the same book in Poor condition. The grading of a comic book is done by simply looking at the book and describing what is there, using a scale from Newstand Condition (Mint) to Fair or Poor. Cutting defects, torn pages, tape repairs, water marks, brittle pages, etc. influence the grading; e. g., a comic book in Mint condition would probably grade somewhere between Poor and Fair if it had brittle pages. The grader must be careful and not allow wishful thinking to influence what the eyes see. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the inexperienced collector:

CONDITION OF COMIC BOOKS

MINT (M):	Perfect; absolutely like new, regardless of age; no printing or cutting defects; still retains original printing lustre, crispness, and gloss; but could be slightly discolored due to age; no creases in the covers or spine. Arrival dates pencilled on the cover are acceptable.
NEAR MINT (NM):	Almost perfect; carefully read once or twice and stored away; very slight wear or discoloration around edges only; most of the printing gloss retained.
FINE (FN):	Slight wear beginning to show; still retains enough gloss to be desirable; read a few times and stored away.
VERY GOOD (VG):	Tight cover, some signs of wear, minor markings, but none that deface the cover; some discoloration, but not soiled; obviously a read copy; original printing lustre and gloss almost gone; usually needs slight repair around staples or edges; better than good but not quite fine.
GOOD (G):	An average used copy complete with both covers and no panels missing; slightly soiled or marked; possibly creased or slightly damaged or torn along the edges; a well-read copy.
FAIR (F):	Complete, except possibly both covers having several tears needing repair; damaged by the elements, but fairly sound and completely legible; a heavily read copy.

POOR (P):

Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

IMPORTANT: Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, heavily taped spines or covers, water marked, printing defects, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects. Coverless comics in nice condition will bring about one-half Good price (retail) and more on the key books.

SPECIAL NOTE: In the past, **tape** has been used as a quick remedy to comic repair. Today, most collectors find it objectionable and resist collecting books repaired in this way, as it destroys the natural beauty of the comic. Comic repair should be left to those who know how.

STORAGE OF COMIC BOOKS

Store books in a dark, cool place with an ideal relative humidity of 50 per cent and a temperature of 40 to 50 degrees or less. Air conditioning is recommended. Do not use cardboard boxes since most contain harmful acids. Seal books in mylar or other suitable wrappings, containers, bags, or cabinets which will protect them from heat, excessive dampness, ultraviolet light (use tungsten filament lights), and polluted air.

PREVENTION OF AGING AND YELLOWING

Acids left in comic book paper during manufacture are the primary cause of aging and yellowing. Because of this, many collectors are concerned that their comics will become brittle after so many years, and that nothing can be done to stop it. Their concern is well-founded of course, but something can be done to neutralize the acids in comic book paper which would greatly retard, if not eliminate, the problem of aging. The following method of deacidification is highly recommended by David Cushman of Trenton, N. J., who has successfully treated from 50 to 100 books at a time. David has a Ph. D. in Biochemistry and has done extensive research in treating comic book paper.

His method is simply exposing the books to gaseous ammonia which is inexpensive and requires no special equipment. Ammonia carbonate is commonly employed as smelling salts because of its rapid dissociation at room temperature to form ammonia gas and ammonium bicarbonate. A handful or more of ammonium carbonate, freshly pulverized, at the bottom of a suitable container such as a polystyrene ice chest will produce enough ammonia gas to neutralize around 30 to 40 comics placed loosely in the container. The completeness of neutralization of the dry comic book pages can be tested if desired by inserting in the comics dry strips of any pH indicating paper that will change color in the dry state upon neutralization by ammonia; but if sufficient ammonium carbonate is employed, and if the comic books are not too tightly packed, neutralization will be completed within four days (for best results invert the stack after two days). **NOTE:** The ammonia gas will penetrate the

pages of the books even though several are stacked on top of each other. The permanency of the neutralization is not known. It would be a good idea to repeat the treatment after several years.

1974 MARKET REPORT

The year 1974 began in the wake of the energy crisis, which created a feeling of “uncertainty” as far as the comic market was concerned. However, as the oil embargo was lifted, the market more or less returned to normal. Many things happened in 1974 worth noting, but only the high points will be mentioned.

The Houston convention saw a Barks painting bringing \$2,350 at auction, while a month later in New York, another brought \$3,400. In San Diego, two more were sold for \$2,250 and \$2,663, and finally, in December, one brought a record \$4,100 through mail auction. The \$3,400, \$2,663 and \$4,100 paintings are considered Barks’ best works to date—thus the high prices.

The format of recent comic books changed again with prices going from 20 cents to 25 cents.

At the New York convention, three comic books were brought in by Bruce Ayers and Steven Grant that, up until that time, were not known to exist. The titles were ALL NEW NO. 15, BOY EMPLOYERS NO. 2, and STUNTMAN NO. 3 (check listings for details). The three books were sold in New York to one person for the prices listed.

Another book of major importance turned up this year, also. We have all known that the Sub-Mariner first appeared and had his origin first told in MARVEL MYSTERY NO. 1, right? Wrong! Five copies of a book titled MOTION PICTURE FUNNIES WEEKLY, dated April 1939, were found in the estate of its recently deceased publisher in New York. This book contains the eight page Sub-Mariner origin sequence by Bill Everett, which was reprinted seven months later in MARVEL MYSTERY NO. 1 with four more pages added. MOTION PICTURE FUNNIES WEEKLY was intended for distribution at movie theaters in 1939. Stan Lee at Marvel Comics was completely unaware of its existence and has had the book photostated for their records—the history books will have to be changed. This book will probably become one of the rarest and most sought-after comic in existence. Time will tell.

Seuling’s convention in New York broke another record with 6,500 people attending, and The Price Guide received the 1974 Ed Aprill Award, which was presented near the end of the convention.

Classics Illustrated went out of business in 1973, and all the original cover art showed up this year at the New York convention for sale. Other cover art turned up from Whitman and Dell, also, which sold well at prices ranging from \$50 to \$300 each.

It is rumored that Floyd Gottfredson will receive permission to do Mickey

Mouse paintings upon his retirement—the same courtesy as was given Carl Barks.

The E. C. reprints, which were a significant fan accomplishment in 1973, continued to be a good buy in 1974 and 1975. The quality is excellent, as they are reprinted from the original art with the original E. C. color artist, Marie Severin, doing the colors.

Comic book sales seemed to show a general leveling off at mid-year due to tight money, but began picking up again in the fall; the rarer books in nice condition seemed to sell well throughout the year. Comics fandom is still growing by 40 to 50 per cent a year, and The Price Guide topped 10,000 copies sold in 1974.

WHY PEOPLE COLLECT COMICS

Collecting is one of the most universal avocations of man. There is no end to the list of things people collect. Every artifact of man and nature—from matchbook covers to great works of art—is, at one time or another, the object of some collector's frantic search. To the non-collector this mania must seem incomprehensible; but to the collector himself, it is a fascinating and continuously rewarding pastime.

Many people would be surprised to learn that along with coins, stamps, and books, one of the most prized collectors' items throughout the world is panel art—i. e., comic magazines, newspaper comic strips, and related material. People of all ages from all walks of life collect "comics." Scientists, engineers, teachers, actors, artists, writers, businessmen, laborers, students, and people from every possible background spend many delightful hours with this hobby.

People collect panel-art for a variety of reasons. Some collectors are amateur comic artists and writers, or even professionals in the field, who collect outstanding examples of cartoons and strips as inspiration for their own work. Others collect and study the comics as examples of popular art, interesting in their own right or because they reflect the culture of the period in which they are produced. However, the vast majority of panelologists (i. e., comic collectors) want only to enhance their own enjoyment of this popular medium or recapture "the sense of wonder" that the comics provided in their youth. In addition to true collectors, there are also those who speculate in comics—i. e., merely buy comics to resell at a profit. There is a little bit of the speculator in all collectors.

SCARCITY OF COMIC BOOKS

Most all comic books prior to 1942 are very hard to find and rarely turn up. The paper drives of World War II and beyond consumed untold millions of comic books, not to mention the hundreds of thousands sent overseas to the armed services. This, associated with the American tradition of burning what few comics and magazines were left, has produced today an extremely rare collector's item—the comic book. This is not true, however, of the comic books of the middle to late 1960s.

Because of the publicity given comic collecting by the news media during this time, plus the ever-growing ranks of serious collectors produced by the then popular Marvel movement, unknown numbers of people were influenced to save their comics. Comic books of the 1960s were searched out and bought up in the thousands by (1) dealers, to supply the growing numbers of comic collectors, and (2) others speculating that they, like the golden age books, would someday become valuable. Due to this, books from 1964 to present are in plentiful supply, while books prior to this time are scarce and their rarity increases with age.

In almost every case, the first issues are the most sought after, with origin issues running second, and issues with special artists, third. This “higher demand” produces a scarcity on these particular books, forcing the price up. Unless collecting habits change dramatically in the near future, this trend should continue.

The following statistical table, compiled by Robert Crestohl, lists the top (most valuable) 100 titles in mint condition. The place in rank is given for each title by year, with its corresponding value. These tables can be very useful in forecasting trends in the market place. For instance, the investor might want to know which title is yielding the best dividend from one year to the next, or you might just be interested in seeing how the popularity of titles change from year to year. Looking at the tables, we see that in 1971, ACTION was in sixth place; now it’s in first. Donald Duck has moved from 49th place in 1971 to 15th place in 1974. On the other hand, King Comics has dropped from fifth to 17th place over the past three years. Many other trends can be realized by comparing the charts. These tables are included for your information and are only intended as an aid or guide to reflect trends in the market place.

TOP HUNDRED TITLES 1971-1974 WITH TOTAL VALUE OF MINT RUN
(Figures Listed Denote Rank and Total Value of Mint Run For Each Year)

TITLE	1974		1973		1972		1971	
	Rank	Value	Rank	Value	Rank	Value	Rank	Value
ACTION COMICS	1	\$10996	2	\$4826	4	\$3102	6	\$2354
DETECTIVE COMICS	2	8305	1	4843	1	3530	3	2747
MARVEL MYSTERY COMICS	3	7820	6	3785	7	2635	4	2584
WHIZ COMICS	4	7590	9	3140	11	1904	13	1357
WALT DISNEY'S COMICS & STORIES	5	6314	5	4005	8	2618	11	1487
ADVENTURE COMICS	6	5838	3	4436	2	3401	1	3066
MORE FUN COMICS	7	5474	4	4112	3	3313	2	2816
SUPERMAN	8	4282	11	2424	13	1689	12	1460
CAPTAIN AMERICA	9	4199	13	2273	12	1808	17	1303
ALL STAR COMICS	10	3630	10	2601	9	2153	9	1657
BATMAN	11	3604	16	2025	22	1374	19	1246
CAPTAIN MARVEL ADVENTURES	12	3410	17	2015	25	1329	26	1099
FAMOUS FUNNIES	13	3396	8	3304	6	2726	7	2343
ALL AMERICAN COMICS	14	3194	14	2033	19	1513	23	1189
DONALD DUCK	15	3169	19	1907	32	981	49	604
MASTER COMICS	16	3042	18	1929	23	1371	25	1021
KING COMICS	17	3004	7	3343	5	2739	5	2490
FLASH	18	2765	15	2028	16	1589	14	1344
JUMBO COMICS	19	2356	21	1819	15	1590	16	1320
POLICE COMICS	20	2198	28	1334	29	1049	27	903

TOP HUNDRED TITLES 1971-1974 WITH TOTAL VALUE OF MINT RUN
(Figures Listed Denote Rank and Total Value of Mint Run For Each Year)

TITLE	1974		1973		1972		1971	
	Rank	Value	Rank	Value	Rank	Value	Rank	Value
POPULAR COMICS	21	2010	12	2280	10	2001	10	1598
STAR SPANGLED COMICS	22	1904	29	1285	27	1053	32	830
SUPER COMICS	23	1865	20	1855	18	1519	15	1321
MICKEY MOUSE MAG.	24	1837	23	1722	14	1630	18	1252
TIP TOP COMICS	25	1813	22	1785	17	1585	8	2088
DICK TRACY	26	1804	27	1553	26	1152	24	1116
ACE COMICS	27	1721	24	1709	21	1465	21	1212
WORLD'S FAIR & FINEST	28	1706	33	1175	33	922	30	841
FEATURE	29	1665	25	1652	20	1467	20	1214
DAREDEVIL	30	1646	34	1142	34	921	41	639
THE FUNNIES	31	1625	26	1622	24	1335	22	1204
PEP COMICS	32	1608	31	1282	31	1006	28	880
SENSATION COMICS	33	1568	37	963	42	773	38	681
JUNGLE COMICS	34	1498	30	1284	28	1052	29	861
HUMAN TORCH	35	1431	42	902	43	758	42	632
MILITARY COMICS	36	1420	52	788	54	643	65	520
SMASH COMICS	37	1414	32	1212	30	1031	31	833
SILVER STREAK COMICS	38	1369	56	764	68	561	82	394
SUBMARINER	39	1348	46	837	47	710	50	601
PLANET	40	1330	38	954	40	801	48	613
NATIONAL COMICS	41	1296	44	888	41	794	39	676
TARGET COMICS	42	1284	47	836	39	819	36	746
HIT COMICS	43	1207	61	737	53	644	64	523
WONDER WOMAN	44	1196	72	651	69	549	62	537
WOW COMICS	45	1180	53	784	60	628	53	574
CAPTAIN MARVEL JR.	46	1160	49	807	52	660	73	458
CRACK COMICS	47	1155	51	797	45	733	47	615
TOP NOTCH COMICS	48	1154	41	905	49	703	51	584
ALL WINNERS COMICS	49	1100	63	726	58	630	57	545
SHADOW COMICS	50	1088	54	780	67	572	71	494
SPARKLER COMICS	51	1082	39	947	38	840	37	682
TARZAN	52	1081	50	798	55	641	68	510
GREEN LANTERN	53	1080	67	684	80	491	83	390
LOONEY TUNES	54	1076	43	892	51	661	54	558
BIG SHOT COMICS	55	1045	36	1007	36	858	35	780
CRACKAJACK FUNNIES	56	1042	35	1022	35	886	33	804
WONDERWORLD	57	1040	60	748	64	598	59	543
BOY COMICS	58	1002	80	599	76	512	74	455
U. S. A. COMICS	59	985	83	585	82	486	87	365
AMAZING MYSTERY FUNNIES	60	955	59	751	48	707	45	620
EXCITING COMICS	61	948	55	766	56	636	58	544
BLUE BOLT	62	946	57	762	65	585	61	540
AIR-FIGHTERS & AIRBOY	63	936	62	727	61	613	52	578
COMICS ON PARADE	64	924	45	851	44	753	43	631
ZIP COMICS	65	913	66	697	63	607	60	542
BLUE RIBBON COMICS	66	910	81	595	71	547	70	495
WINGS	67	909	59	755	46	718	40	656
DARING MYSTERY COMICS	68	890	—	453	—	280	—	220
COMIC CAVALCADE	69	881	77	606	90	433	90	361
BLUE BEETLE COMICS	70	857	96	485	95	407	—	311
MAGIC COMICS	71	856	48	809	50	688	46	617
MYSTIC	72	850	87	555	96	405	95	340
MICKEY MOUSE	73	837	92	523	—	337	—	266
BLACKHAWK	74	832	69	664	70	548	55	556
FIGHT COMICS	75	829	68	680	66	575	56	547
STARTLING COMICS	76	827	74	628	81	489	78	399
FUNNY PAGES	77	817	40	922	37	856	34	797
THRILLING COMICS	78	816	75	618	62	611	67	515
WEIRD SCIENCE	79	810	65	699	78	496	94	354
WEIRD FANTASY	80	805	73	650	83	475	99	321

TITLE	1974		1973		1972		1971	
	Rank	Value	Rank	Value	Rank	Value	Rank	Value
PRIZE COMICS	81	798	58	757	57	632	63	532
LITTLE LULU	82	793	89	550	—	287	—	219
MYSTERY MEN COMICS	83	792	70	657	75	527	75	451
NEW FUNNIES	84	791	82	591	84	463	77	437
ALL FLASH COMICS	85	784	90	547	86	453	98	335
HEROIC COMICS	86	771	84	567	88	443	86	366
PLASTIC MAN	87	769	85	558	85	462	80	397
SPEED COMICS	88	768	71	654	74	528	76	449
SUPERBOY	89	766	99	478	98	390	91	360
RED RYDER	90	756	76	615	79	494	66	516
OUR GANG	91	754	—	460	—	351	—	338
KEEN DETECTIVE FUNNIES	92	740	97	481	94	419	93	357
YOUNG ALLIES	93	731	94	495	93	420	—	320
MAD COMICS & MAGS.	94	730	64	722	73	534	72	459
AMAZING MAN	95	720	86	556	97	398	—	314
VAULT OF HORROR	96	677	88	553	91	425	—	263
SUPER MYSTERY COMICS	97	659	95	493	89	437	89	363
HAUNT OF FEAR	98	644	—	477	100	381	—	272
CRIME SUSPENSTORIES	99	634	—	451	—	360	—	266
RANGERS	100	618	78	603	72	542	69	504

COMICS WITH LITTLE IF ANY VALUE

There exists in the comic book market, as in all other collector's markets, items, usually of recent origin, that have relatively little if any value. Why even mention it? We wouldn't, except for one thing—this is where you could probably take your worst beating, investment-wise. Since these books are listed by dealers in such profusion, at prices which will vary up to 500 per cent from one dealer's price list to another, determining a realistic "Market" value is almost impossible. And since the same books are listed repeatedly, list after list, month after month, it is difficult to determine whether or not these books are selling. In some cases, it is doubtful that they are even being collected. Most dealers must get a minimum price for their books; otherwise, it would not be profitable to handle. This will sometimes force a value on an otherwise valueless item.

THE PRICE GUIDE'S POSITION: On the other hand, you might buy a vastly over-priced golden-age comic and still expect to recover your loss after a reasonable passage of time. This, unfortunately, is not true of so many titles that we are put in a rather awkward position of listing. We don't want to leave a title out just because it is presently valueless. And at the same time, we don't want to presume to "establish" what is collectible and what isn't. The passage of time and a change in collector's interests can make almost any comic potentially valuable. Some books, just by virtue of their age, will someday obtain a value as a cultural or historical curiosity. Therefore, we feel that all books, regardless of the demand for them, should be listed.

Since speculation in the comic book market started becoming popular around 1964, most all titles since that time have been saved and are in plentiful supply. Most of these books have been included for your information and can be found listed throughout the Guide with arbitrary values assigned. The collector would be well advised to compare prices between several dealers' lists before ordering this type of material.

HOW TO START COLLECTING

Most collectors of comic books begin by buying new issues in mint condition directly off the newsstand. (Subscription copies are, as a rule, folded and, hence, unsuited for collecting purposes.) Each week new comics appear on the stands that are destined to become true collectors items. The trick is to locate a store that carries a complete line of comics. In several localities this may be difficult. Most panelologists frequent several magazine stands in order not to miss something they want. Even then, it pays to keep in close contact with collectors in other areas. Sooner or later, nearly every collector has to rely upon a friend in Fandom to obtain for him an item that is unavailable locally.

Once you have located a good source of new comics, find out on what days the comics are delivered. Plan to drop by regularly as soon after the comics are checked in as possible. This way you may avoid missing an issue, and you will also stand a better chance of getting mint copies. You will find that comics rapidly become damaged on the stands, especially when they are displayed in certain kinds of racks.

Before you buy any comic to add to your collection, you should carefully inspect its condition. Unlike stamps and coins, defective comics are generally not highly prized. The cover should be properly cut and printed. Remember that every blemish or sign of wear depreciates the beauty and value of your comics.

The serious panelologist usually purchases extra copies of popular titles. He may trade these multiples for items unavailable locally (for example, foreign comics), or he may store the multiples for resale at some future date. Such speculation is, of course, a gamble, but unless collecting trends change radically in the future, the value of certain comics in mint condition should appreciate greatly, as new generations of readers become interested in collecting. It is important, of course, that comics be stored properly to protect them from dust, moisture, and other destructive agents. Many collectors store their comics in polyethylene bags, available at most grocery stores under several trade names. Each bag will easily accommodate a dozen or more issues. (CAUTION: leave the end of the bags unsealed to avoid spontaneous combustion.) Comic bags are also available from dealers at a reasonable cost.

COLLECTING BACK ISSUES

In addition to current issues, most panelologists want to locate back issues. Some energetic collectors have had great success in running down large hoards of rare comics in their home towns. Occasionally, rare items can be located through agencies that collect old papers and magazines, such as the Salvation Army. The lucky collector can often buy these items for much less than their current market value. Placing advertisements in trade journals, newspapers, etc., can also produce good results. However, don't be discouraged if you are neither energetic nor lucky. Most panelologists build their collections slowly but systematically by placing mail orders with dealers and other collectors.

Comics of early vintage are extremely expensive if they are purchased through a regular dealer or collector, and unless you have unlimited funds to invest in your hobby, you will find it necessary to restrict your collecting in certain ways. Every enthusiast defines his collection in a different manner. Some collect only runs of certain titles. Others collect only selected issues, which carry special stories or work by a favorite artist. Many collect only incomplete runs of their favorite titles, concentrating on certain periods. However you define your collection, you should be careful to set your goals well within your means.

WHERE TO BUY AND SELL

Throughout this book you will find the advertisements of many reputable dealers who sell back-issue comics magazines. If you are an inexperienced collector, be sure to compare prices before you buy. Never send large sums of money through the mail. Send money orders or checks for your personal protection. Beware of bargains, as the items advertised sometimes do not exist, but are only a fraud to get your money.

The Price Guide is indebted to everyone who placed ads in this volume, whose support has helped in curbing printing costs. Your mentioning this book when dealing with the advertisers would be greatly appreciated.

Attend a comic convention this year. There you will find an abundance of comic material for sale, as well as a chance to meet others who share your interest. Check the following publications for announcements of cons to be held in your area:

The Buyers Guide
Dynapubs, RR1, Box 297
East Moline, Ill. 61244

The Journal
Box 1286
Essex, Ontario
Canada NOR IEO

The Nostalgia Journal
The Syndicate, Inc.
Box 242
Lewisville, Tx. 75067

Poor Richard's Adzine
4939 North Pulaski
Chicago, Ill. 60630

The RBCC
1014 Salzedo, Apt. 10
Coral Gables, Fla. 33134

The Price Guide highly recommends the above adzines, which are full of ads buying and selling comics, pulps, radio tapes, premiums, toys, and other related items. You can place ads to buy or sell your comics in the above publications, also.

HOW TO SELECT FANZINES

In the early 1960s, only a few comic fanzines were being published. A fan could easily afford to subscribe to them all. Today, the situation has radically changed, and it has become something of a problem to decide which fanzines to order.

Fanzines are not all of the equal quality or general interest. Even different issues of the same fanzine may vary significantly. To locate issues that will be of interest to you, learn to look for the names of outstanding amateur

artists, writers, and editors, and consult fanzine review columns. Although you may not always agree with the judgments of the reviewers, you will find these reviews to be a valuable source of information about the content and quality of the current fanzines.

When ordering a fanzine, remember that print runs are small and the issue you may want may be out of print (OP). Ordinarily in this case, you will receive the next issue. Because of irregular publishing schedules that nearly all fanzines must, of necessity, observe, allow up to 90 days or more for your copy to reach you. It is common courtesy when addressing an inquiry to an ama-publisher to enclose a self-addressed, stamped envelope.

FAN PUBLICATIONS OF INTEREST

BULL DOG—Steve Kristiansen, 6216 185th Pl. SW, Lynwood, Wash. 98036 (For Comic Strip Collectors).

CAPTAIN GEORGE'S WHIZZBANG—"Captain George" Henderson, 594 Markham St., Toronto, Ontario, Canada.

CARTOON—The Cartoon Museum—Jim Ivey, 561 Obispo Ave., Orlando, Fla. 32807.

CHRONICLE—George Breo, 5600 Milwaukee Ave., Chicago, Ill. 60646.

CLASSICS COLLECTORS CLUB NEWSLETTER—Raymond True, 1930 W. Warwick Lane, Roselle, Ill. 60172.

COMIC & CRYPT—Mark Sigal, 6 Pinan St., Toronto, Ontario, Canada.

COMIC DETECTIVE—Bart Bush, 713 Sugar Maple, Ponca City, Okla. 74601.

COMIC FAN VENTURE—632 Gibbon St., Williams Lake, B. C., Canada.

ERB-dom—Camille Cazedussus Jr., Rt. 2, Box 119, Clinton, La. 70722.

THE COMIC READER—Street Enterprises, P. O. Box 255, Menomonee Falls, Wisc. 53051. (Gives advance information on all new comics being published).

FAN INFORMER—Arvell M. Jones, 5729 Cadillac, Detroit, Mich. 48213.

FANDOM MEDIA—Paul Hugli, 9440 Nichols, Bellflower, Calif. 90706.

GRAPHIC STORY MAGAZINE—Bill Spicer, 329 North Ave. 66, Los Angeles, California 90042.

GRAPHIC STORY QUARTERLY & WONDERWORLD—Richard Kyle, P. O. Box 16168, Long Beach, California 90806.

INFINITY—Gary Berman, 197-50F Peck Ave., Flushing N. Y. 11365.

THE MENOMONEE FALLS GAZETTE—A weekly newspaper featuring the best daily adventure strips. Write: P. O. Box 255, Menomonee Falls, Wisc. 53051.

THE MENOMONEE FALLS GUARDIAN—A weekly newspaper featuring the best daily humor strips. Write: P. O. Box 255, Menomonee Falls, Wisc. 53051.

PARAGON PUBLICATIONS—701 Shell St., Tallahassee, Fla. 32303.

PHASE I—Phase Magazine, 4314 Clarendon Rd., Brooklyn, N. Y. 11203.

SQUA TRONT—John Benson, editor. For back and recent issues write: Jerry Weist, c/o The Million Year Picnic, 36 Boylston St., Cambridge, Mass. 02138.

ZEPHYR—9 Britannia Rd., Liscard, Wallasey, Chesire, L45 4RN, England.

ZERO PUBLICATIONS—Scott L. Harris, 3056 Ann St., Baldwin Harbor, New York 11510.

WITZEND—Box 882 Ansonia Station, New York, New York 10023.

FAN PROJECTS OF INTEREST

Al Williamson check list; write: Jim Vadeboncoeur Jr., 1632 Hollenbeck Rd. No. 7, Sunnyvale, Calif. 94087—\$1.

Jerry Bails and **Hames Ware** have released Vol. 2 of the "Who's Who of American Comic Books." See their ad in this edition. Jerry also has available an index to All-Star Comics.

Full edition of the **E. C.** checklist, write: Wade M. Brothers, P. O. Box 1111, Los Alamos, N. M. 87544.

E. C. art reprinted off the originals in portfolio form. Write: Russ Cochran, Route 1, Adel, Iowa 50003.

The Harvey Kurtzman Index (1939-74) Illustrated. Write: Glen Bray, P. O. Box 4482, Sylmar, CA. 91342.

COLLECTING STRIPS

Collecting newspaper comic strips is somewhat different than collecting magazines, although it can be equally satisfying.

Obviously, most strip collectors begin by clipping strips from their local papers, but many soon branch out to strips carried in out-of-town papers. Naturally this can become more expensive and it is often frustrating, because it is easy to miss editions of out-of-town papers. Consequently, most strip collectors work out trade agreements with collectors in other

cities in order to get an uninterrupted supply of the strips they want. This usually necessitates saving local strips to be used for trade purposes only.

Back issues of strips dating back several decades are also available from time to time from dealers. The prices per panel vary greatly depending on the age, condition, and demand for the strip. When the original strips are unavailable, it is sometimes possible to get photostatic copies from collectors, libraries, or newspaper morgues.

COLLECTING FOREIGN COMICS

One extremely interesting source of comics of early vintage—one which does not necessarily have to be expensive—is the foreign market. Many American strips, from both papers and magazines, are reprinted abroad (both in English and in other languages) months and even years after they appear in the states. By working out trade agreements with foreign collectors, one can obtain, for practically the cover price, substantial runs of a number of newspaper strips and reprints of American comic books dating back five, ten, or occasionally even twenty or more years. These reprints are often in black and white, and sometimes the reproduction is poor, but this is not always the case. In any event, this is a source of material that every serious collector should look into.

Once the collector discovers comics published in foreign lands, he often becomes fascinated with the original strips produced in these countries. Many are excellent, and have a broader range of appeal than those of American comic books. They are published in magazines of every conceivable size and description. Any comics collection is enhanced by the addition of foreign comics. It is possible to build substantial collections of these magazines through the generous assistance of fans in countries like Australia, England, South Africa, Ireland, Scotland and Canada. Look for their ads in the adzines listed under “Where to Buy and Sell” or check with dealers, some of which stock foreign comics.

COLLECTING ORIGINAL ART

In addition to magazines and strips, some enthusiasts also collect the original art for the comics. These black and white, inked drawings are usually done on Bristol Board “twice up” (i. e., twice the size of the printed panels.) Because original art is a one-of-a-kind article, it is highly prized and difficult to obtain. Interest in original comic art has increased tremendously in the past several years. Many become collectors after requesting an original from an admired professional artist. As the collection grows, extra or less pleasing items are often used as swapping material with other collectors. Cartoons have now become generally accepted as an art form by academics; museums are purchasing comic art for their permanent collections. As with any other area of collecting, rarity and demand governs value. Although the masters’ works bring fine art prices, most art is available at moderate prices. Comic strips are the most popular facet with collectors, followed by comic book art. Once scarce, current and older comic book art has surfaced within the last few years. In 1974 several original painted covers of vintage comic books and coloring

books turned up from Dell, Gold Key, Whitman, and Classic Comics. Gag, sports, political, and other type cartoons are sought by relatively few.

OTHER FAN ACTIVITIES

Collecting is only one of the many activities of comic fans. In fact, many fans maintain only very modest collections. Outside of corresponding with one another, which seems to be the “watermark” of the true fan, many fans spend a great deal of time researching articles, writing, drawing, and producing fanzines. The mania for producing fanzines is very wide-spread and competes for the time of some of the most ardent collectors. New fans, upon seeing a fanzine for the first time, are often seized with an almost uncontrollable urge to publish their own fanzine. This invariable turns out to be more expensive, and much more time-consuming than the novice had ever imagined. It also requires a great deal of skill and talent. The prospective ama-publisher is well-advised to examine carefully the already large number of existing fanzines, and to contribute to several of them before investing his own time, money, and energy in producing a fanzine.

THE HISTORY OF COMICS FANDOM

At this time it is possible to discern two distinct and largely unrelated movements in the history of Comics Fandom. The first of these movements began about 1953 as a response to the then-popular, trend-setting EC line of comics. The first true comics fanzines of this movement were short-lived. Bhub Stewart’s EC FAN BULLETIN was a hectographed newsletter that ran two issues about six months apart; and Jimmy Taurasi’s FANTASY COMICS, a newsletter devoted to all science-fiction comics of the period, was a monthly that ran for about six months. These were followed by other newsletters, such as Mike May’s EC FAN JOURNAL, and George Jennings’ EC WORLD PRESS. EC fanzines of a wider and more critical scope appeared somewhat later. Two of the finest were POTRZEBIE, the product of a number of fans, and Ron Parker’s HOOHAH. Gauging from the response that POTRZEBIE received from a plug in an EC letter column, Ted White estimated the average age of EC fans to lie in the range of 9 to 13, while most EC fans were in their mid-teens. This fact was taken as discouraging to many of the faneds, who had hoped to reach an older audience. Consequently, many of them gave up their efforts in behalf of Comics Fandom, especially with the demise of the EC groups, and turned their attention to science-fiction fandom with its longer tradition and older membership. While the flourish of fan activity in response to the EC comics was certainly noteworthy, it is fair to say that it never developed into a full-fledged, independent, and self-sustaining movement.

The second comics fan movement began in 1960. It was largely a response to (though it later became a stimulus for) the Second Heroic Age of Comics. Most fan historians date the Second Heroic Age from the appearance of the new FLASH comics magazine (numbered 105 and dated February 1959). The letter departments of Julius Schwartz (editor at National Periodicals), and later those of Stan Lee (Marvel Group) and Bill

Harris (Gold Key) were most influential in bringing comics readers into Fandom. Beyond question, it was the reappearance of the costumed hero that sparked the comics fan movement of the sixties. Sparks were lit among some science-fiction fans first, when experienced fan writers, who were part of an established tradition, produced the first in a series of articles on the comics of the forties—ALL IN COLOR FOR A DIME. The series was introduced in XERO No. 1 (September 1960), a general fanzine for science-fiction fandom edited and published by Dick Lupoff.

Meanwhile, outside science-fiction fandom, Jerry Bails and Roy Thomas, two strictly comics fans of long-standing, conceived the first true comics fanzine in response to the Second Heroic Age. The fanzine, ALTER EGO, appeared in March 1961. The first several issues were widely circulated among comics fans, and were to influence profoundly the comics fan movement to follow. Unlike the earlier EC fan movement, this new movement attracted many fans in their twenties and thirties. A number of these older fans had been active collectors for years but had been largely unknown to each other. Joined by scores of new, younger fans, this group formed the nucleus of a new movement that is still growing and shows every indication of being self-sustaining. Although it has borrowed a few of the more appropriate terms coined by science-fiction fans, Comics Fandom of the Sixties was an independent if fledgling movement, without, in most cases, the advantages and disadvantages of a longer tradition. What Comics Fandom did derive from science-fiction fandom it does so thanks largely to the fanzines produced by so-called double fans. The most notable of this type is COMIC ART, edited and published by Don and Maggie Thompson.

Listed below are some of the major events in the Comics Fan Movement of the early 1960s.

1960	
Sept.	XERO No. 1 (Dick Lupoff) with "AICFAD" on First Heroic Age.
1961	
Feb.	locs in BRAVE & BOLD No. 35 initiate wide-scale fan contacts.
Mar.	ALTER EGO No. 1 (Jerry Bails and Roy Thomas).
Apr.	COMIC ART No. 1 (Don Thompson).
Sept.	THE COMICCOLLECTOR No. 1 (Jerry Bails).
Oct.	ON THE DRAWING BOARD (J. Bails); later THE COMIC READER.
Dec.	THE ROCKET'S BLAST No. 1 (G. B. Love).
1962	
June	First ALLEY AWARDS POLL.
July	KOMIX ILLUSTRATED No. 1 (Bill White).
Sept.	THE KOMIX NO. 1 (John Wright, South Africa)
	MASQUERADER No. 1 (Mike Vosburg).
	SUPER HERO No. 1 (Mike Tuohey).
Dec.	THE COMIC WORLD No. 1 (Robert Jennings).
1963	
Apr.	FIGHTING HERO COMICS NO. 1 (G. B. Love).
June	STAR-STUDDER COMICS NO. 1 (The Texas Trio).
Aug.	DATELINE: COMICDOM NO. 1 (Ronn Foss).
Oct.	Ratification of the ACADEMY CHARTER.
1964	
Feb.	FANTASY ILLUSTRATED NO. 1 (Bill Spicer).
Mar.	ALLEY TALLY, first weekend fan party.
Apr.	WHO'S WHO IN COMICS FANDOM (L. Lattanzi).
May	First Detroit fan-meet.
	First Chicago fan-meet.
	Fanclave at the home of Russ Manning.

COMIC BOOK CONVENTIONS

As is the case with most other aspects of comic collecting, comic book conventions, or cons as they are referred to, were originally conceived as the comic-book counterpart to science-fiction fandom conventions. There were many attempts to form successful national cons prior to the time of the first one that materialized, but they were all stillborn. It is interesting that after only three relatively organized years of existence, the first comic con was held. Of course, its magnitude was nowhere near as large as most established cons held today.



OF THE TOP FANS AND DEALERS DEPICTED ABOVE.

What is a comic con? As might be expected, there are comic books to be found at these gatherings. Dealers, collectors, fans, whatever they call themselves can be found trading, selling, and buying the adventures of their favorite characters for hours on end. Additionally if at all possible, cons have guests of honor, usually professionals in the field of comic art, either writers, artists, or editors. The New York cons virtually ooze pros out of every nook and cranny, because most of them do live in New York. The committees put together panels for the con attendees where the assembled pros talk about certain areas of comics, most of the time fielding questions from the assembled audience. At cons one can usually find displays of various and sundry things, usually original art. There might be radio listening rooms; there is most certainly a daily showing of different movies, usually science-fiction or horror type. Of course there is always the chance to get together with friends at cons and just talk about comics; one also has a good opportunity to make new friends who have similar interests and with whom one can correspond after the con.

It is difficult to describe accurately what goes on at a con. The best way to find out is to go to one or more if you can.

WHERE TO GO TO SEE WHAT YOU WANT TO SEE

If you are seriously into the many varied aspects of comic fandom, then the opportunity to attend a comic convention will be difficult to pass up. Any of the large cons has its own distinguishing features which guarantee its enjoyability. As is obvious, though, each con is different; each has activities that may not appeal to everyone. Therefore, if you can only afford to visit one convention, your choice is important in relation to your interests. This section is to guide one's decision as to which convention should be attended.

If you want to see professionals, there is no question that any of the New York cons are best, especially the New York Comic Art Convention held every year during the Fourth of July weekend. Of course, because of the dearth of pros in the other areas of the country, the other cons sometimes get guests to attend who are not usually seen at cons. So don't discount the other cons outside New York. For example, Orlando con '74 specialized in the many fine artists and writers in the comic strip field.

If it's comics and more comics that you want, once again the New York cons would probably be best because of the heavy dealer attendance. Of course, the increasing scarcity and prices of the older comics makes it difficult to find and to buy them at almost any con. So the solution to this is to go to all the cons (easily accomplished if you are Howard Hughes). Actually, though the New York cons (those being the N. Y. Comic Art Convention and Creation) are best, with the other national cons trailing not too very far behind. Many people, though, dislike the New York cons due to their immensity and impersonality. For these persons, the other national cons are the only ones worth attending. The decision is yours.

For films, one should go to a Detroit Triple Fan Fair for feature-length science fiction and horror films and to the Texas cons for the old

15-chapter serials. The Texas con committees go to a lot of trouble to get together the best movie lineups possible, sometimes uncovering serials that have been missing for decades. The Detroit people get together the best of feature-length films, ranging from the seriousness of Mike Nichols' "The Graduate" to the zaniness of the Marx Brothers' "Animal Crackers," among others. In many (if not all) cases, the cons are great places to view films that are seldom seen on television or in theaters. Creation Con has followed in the Detroit tradition, screening films that are not limited to encounters between bug-eyed monsters and helpless women, films such as "The Dirty Dozen" and "The Fearless Vampire Killers."

It is essential that one keep up with the news concerning all the cons if one plans to go to one. Everyone has his own personal preferences, and the only way to find out which con will be to your liking is to find out what is going on at all of them. For information concerning the conventions to be held this coming year, write to the following addresses, including a self-addressed, stamped envelope for a reply:

HOUSTONCON '75
(in collaboration with STAR TREK '75)
Earl Blair
c/o Houstoncon '75
2511 Pennington St.
Houston, Texas 77016

STAR TREK '75
(in collaboration with HOUSTONCON '75)
G. B. Love
3225 Timmons Ln. Apt. 79
Houston, Texas 77027

MULTICON '75
Robert A. Brown
1035 S. Broadway No. 10
Edmond, Oklahoma 73034

AMERICAN NOSTALGIA CONVENTION '75
Larry Herndon
1830 Highland Dr.
Carrollton, Texas 75006

NEW YORK COMIC ART CONVENTION '75
Phil Seuling
P. O. Box 177
Coney Island Station
Brooklyn, N. Y. 11224

NOSTALGIA '75
Nancy Warner
10 S. 540 County Line Road
Hinsdale, Illinois 60521

DETROIT TRIPLE FAN FAIR

Bob Brosch
14845 Anne
Allen Park, Michigan 48101

ORLANDOCON '75

Jim Ivey
561 Obispo Ave.
Orlando, Fla. 32807

NEW CON II

(Slated for Oct. 3-5, '75)
Don Phelps
P. O. Box 85
Cohasset, Mass. 02025

CREATION '76

Gary Berman
197-50F Pect Ave.
Flushing, N. Y. 11365

In most cases dates have not been set. There will undoubtedly be other cons this coming year. They have not as yet advertised dates or locations. Be on the lookout for the needed information in the "Rocket's Blast—Comicollector," the "Buyer's Guide," and "The Journal." The addresses for these publications can be found under the "Where to Buy and Sell" section.

Hopefully all of you reading this will be able to attend a comic book convention soon. Unfortunately, the economic crunch occurring in the United States at this time seems to have had a great influence on con attendance during the summer of 1974. Hopefully, things will again pick up, so that everyone who wants to, will be able to attend a con.

COMIC BOOK CONVENTIONS LISTED

Since the first successful comic convention in 1964, there has been an incredible proliferation of this extension of comic book collecting; comic cons have been put on in almost every section of the country. Because the comic con has become such an integral part of the field of comic art, a listing of the cons which have taken place is needed for no other reason than that of information. Such a listing follows this preface.

The listing groups the cons by year and month, going through the beginning of 1975. This listing does not include the periodic one-day comic festivals that are held in such cities as New York, Boston, and Miami, among others. Those fringe cons that have had minimal comic-oriented material in their scheduling have also been excluded, for example the WITCHCRAFT AND SORCERY CON in Los Angeles. What have been included are those cons that have usually been held for more than an afternoon, usually in a hotel or motel, have been advertised in the larger adzines, and are basically for comic fans and collectors. The listing is

limited to North American cons, including the Canadian Cosmicon. There have been numerous cons held in Europe, especially in England, Italy, and France. Unfortunately, no information whatsoever is available on these. I would greatly appreciate any European collector's help who could provide me with this data.

The listing, besides including the aforementioned dates, includes the correct names of the conventions, the cities in which they were held (if not implicit in the name of the con), and con chairman or chairmen. Any additions or corrections may be sent to:

Larry Bigman
2919-96 S. W. 13th St.
Gainesville, Fla. 32608

1964

May Detroit Con, May 24, Dave Szurek & Bob Brosch.
July New York Comicon I, July 27, Bernie Bubnis & Ron Fradkin.

1965

July Detroit Triple Fan Fair I, July 24-25, Shel Dorf.
New York Comicon II, July 31-August 1, Dave Kaler.

1966

July Southwestern Con '66 (Dallas), July 22-24, Larry Herndon
New York Comicon III, July 23-24, John Benson.
Gateway Con I (St. Louis), July 29-31, Robert Schoenfeld.
Aug. Academy Con '66 (New York), August 12-14, Dave Kaler.

1967

Feb. Association Con (New York), February 11-12, Calvin Beck.
June Southwestern Con '67 (Houston), June 16-18, Marc Schooley.
Detroit Triple Fan Fair II, June 17-18, Shel Dorf.
July Academy Con '67 (New York), July 14-16, Dave Kaler.

1968

June Detroit Triple Fan Fair III, June 15-16, Shel Dorf.
Southwestern Con '68 (Dallas), June 21-23, Larry Herndon.
Gateway Con II (St. Louis), June 28-30, Robert Schoenfeld.
July The International Convention of Comic Art (Scarp Con, N. Y.), July 4-7, Phil Seuling.

1969

June Detroit Triple Fan Fair IV, June 7-8, Shel Dorf.
Southwestern Con '69 (Houston), June 20-22, Ken Finnerty
July New York Comic Art Convention '69, July 4-6, Phil Seuling.
Dec. Miamicon I, December 27, G. B. Love.

1970

June Multicon '70 (Southwestern Con '70, Oklahoma City), June 18-21, Don Maris & Robert Brown.
July New York Comic Art Convention '70, July 3-5, Phil Seuling.
Aug. San Diego's Golden State Comic Con '70, Aug. 1-3, Bob Sourk
1970 Metro Comic Art Con (Alexandria, Va.), Aug 22-23, Gary Groth.
Sept. Detroit Triple Fan Fair V, August 4-7, Bob Brosch.
Nov. Phoenix Con '70, November 27-29, Bruce Hamilton.
Dec. Partycon I (Dallas), December 18-20, Larry Herndon, Joe Bob Williams & Tom Reamy.

1971

April Disneyland Convention (Anaheim, Calif.), April 9-11, Jerry O'Hara.
June Houstoncon '71, June 17-29, Earl Blair.
July New York Comic Art Convention '71, July 2-5, Phil Seuling.
D-Con '71 (Southwestern Con '71, Dallas), July 8-11, Larry Herndon & Joe Bob Williams.

Aug. 1971 Atlanta Graphic Art Convention, Aug. 6-8, Lamar Blaylock.
 San Diego's Golden State Comic Con '71, Aug. 6-8, Richard Alf.
 1971 Metro Comic Art Convention (Washington, D. C.) August 14-15, Gary Groth.
 Miamicon II, August 20-21, G. B. Love.
Nov. Creation, The 1971 Art Convention (New York), Nov. 27-28, Adam Malin.
Dec. Partycon II (Dallas), December 17-19, Ray Egan.

1972
March Cosmic Con '72 (Toronto, Ontario, Canada), March 3-5, Ken Ketter.
 Spring Nostalgia Con '72 (Oklahoma City), March 17-19, Robert Brown.
April Detroit Triple Fan Fair VI, April 7-9, Bob Brosch.
May 1972 EC Fan Addict Con (New York), May 26-29, Ron Barlow.
June Phoenix Con '72, June 16-18, Bruce Hamilton.
 Multicon '72 (Southwestern Con '72, Oklahoma City), June 22-25, Eric Groves & Don Maris.
July New York Comic Art Convention '72 July 1-5, Phil Seuling.
 Nostalgia '72—Chicago Comic Con, July 22-23, Nancy Warner.
 Fancon '72 (Norfolk, Va.), July 27-30, Pat Gabriele Jr.
Aug. Detroit Tri-Con '72, August 3-6, Tom Orzechowski.
 San Diego's West Coast Comic Convention 1972, August 18-20, Mike Towry.
Sept Newcon '72 (Boston), September 2-4, Stan Darcy.
Oct. Detroit Triple Fan Fair VII, October 27-29, Bob Brosch.
Nov. Creation, the 1972 Art Convention (New York), November 24-26, Adam Malin.
Dec. Partycon III (Dallas), December 15-17, Mark Lamberti.

1973
Jan. Cosmic Con II (Toronto, Ontario, Canada), January 26-28, Mark Sigal.
Apr. Berkeley Con (Berkeley, Calif.), April 20-22, John Barrett, Bob Beerbohm, Jon Campbell, Clay Geerdes, Nick Marcus, Mike Manyak, Bud Plant.
May Detroit Triple Fan Fair VIII, May 25-28, Bob Brosch.
June Houstoncon '73, June 21-24, Earl Blair.
 D-Con '73 (Southwestern Con '73, Dallas), June 28-July 1, Joe Bob Williams.
July 1973 New York Comic Art Convention, July 4-8, Phil Seuling.
Aug. Nostalgia '73 (Chicago), August 3-5, Nancy Warner.
 1973 San Diego Comic Convention, August 16-19, William Lund & Shel Dorf.
 Cleveland Comic Convention, August 14-16, Vladimir Swirnsky.
Oct. Detroit Triple Fan Fair IX, October 18-21, Bob Brosch.
Nov. Marvelous Comicon (Buffalo, N. Y.), November 22-25, Phil Seuling.
 Metro Con '73 (College Park, Md.), November 24-25, Gary Groth.

1974
Jan Creation, the 1974 Art Convention (New York), January 4-6, Adam Malin & Gary Berman.
 Cosmicon III (Toronto, Ontario, Canada), January 25-27, Mark Sigal (?).
Mar. Partycon IV (Dallas), March 15-17, Larry Herndon.
Apr. Berkeley Con Vol. II, No. 2 (Berkeley, Calif.), April 17-20, ?.
June Houstoncon '74/Star Trek '74, June 20-23, Earl Blair & G. B. Love.
July 1974 New York Comic Art Convention, July 4-8, Phil Seuling.
 American Nostalgia Convention 1974 (Dallas), July 11-14, Larry Herndon.
 San Diego Comic-Con 1974, July 31-August 5, Shel Dorf & William Lund.
Aug. Nostalgia '74 (Chicago), August 9-11, Nancy Warner.
Sept. Orlandocon '74, September 22, Charlie Roberts, Richard Kravitz, Neil Austin, Rob Word & Jim Ivey.
Oct. Detroit Triple Fan Fair X, October 10-13, Bob Brosch.
Dec. Wintercon '74 (Oklahoma City), December 6-8, Bruce Shults, John Wooley & Robert A. Brown.

1975
Jan. Creation, the 1975 Art Convention (New York), January 2-5, Adam Malin & Gary Berman.
 Cosmicon IV (Toronto, Ontario, Canada), January 24-26, Mark Sigal (?).
Mar. Mighty Marvel Comicon '75 (New York), March 21-24, Phil Seuling.

A Chronology of the Development of THE AMERICAN COMIC BOOK

**By
M. Thomas Inge***

Precursors: The facsimile newspaper strip reprint collections constitute the earliest "Comic books" The first of these was a collection of Richard Outcault's *Yellow Kid* from the Hearst New York *American* in March 1897. Commercial and promotional reprint collections, usually in cardboard covers, appeared through the 1920s and featured such newspaper strips as *Mutt and Jeff*, *Foxy Grandpa*, *Buster Brown*, and *Barney Google*. During 1922 a reprint magazine, *Comic Monthly*, appeared with each issue devoted to separate strip, and in 1929 George Delacorte published 13 issues of *The Funnies* in tabloid format with original comic pages in color, becoming the first four-color comic news-stand publication.

1933: The Ledger syndicate published a small broadside of their Sunday comics on 7" by 9" plates. Employees of Eastern Color Printing Company in New York, sales manager Harry I. Wildenberg and salesman Max C. Gaines, saw it and figured that two such plates would fit a tabloid page, which would produce a book about 7½" by 10" when folded. Thus 10,000 copies of *Funnies on Parade*, containing 32 pages of Sunday newspaper reprints, was published for Proctor and Gamble to be given away as premiums. Some of the strips included were: *Joe Palooka*, *Mutt and Jeff*, *Hairbreath Harry*, and *Reg'lar Fellas*. M. C. Gaines was very impressed with this book and convinced Eastern Color that he could sell a lot of them to such big advertisers as Milk-O-Malt, Wheatena, Kinney Shoe Stores, and others to be used as premiums and radio give-aways. So, Eastern Color printed *Famous Funnies: A Carnival of Comics*, and then *Century of Comics*, both as before, containing Sunday newspaper reprints. Mr. Gaines sold these books in quantities of 100,000 to 250,000.

1934: The give-away comics were so successful that Mr. Gaines believed that youngsters would buy comic books for ten cents like the "Big Little Books" coming out at that time. So, early in 1934, Eastern Color ran off 35,000 copies of *Famous Funnies, Series 1*, 64 pages of reprints for Dell Publishing Company to be sold for ten cents in chain stores. Selling out promptly on the stands, Eastern Color, in May, 1934, issued *Famous Funnies* No. 1 (dated July 1934) which became, with issue No. 2 in September, the first monthly comic magazine. The title continued for over 20 years through 218 issues, reaching a circulation peak of nearly one million copies. At the same time, Mr. Gaines went to the sponsors of Percy

**With the invaluable assistance of Bill Blackbeard and helpful suggestions and comments by William M. Gaines, Bob Overstreet, Hames Ware, Don and Maggie Thompson, Jerry Bails, and Ron Goulart, to all of whom the compiler is grateful.*

Crosby's *Skippy*, who was on the radio, and convinced them to put out a *Skippy* book, advertise it on the air, and give away a free copy to anyone who bought a tube of Phillips' toothpaste. Thus 500,000 copies of *Skippy's Own Book of Comics* was run off and distributed through drug stores everywhere. This was the first four-color comic book of reprints devoted to a single character.

1935: The first comic book of standard size to publish original material, *New Fun*, appeared from Major Malcolm Wheeler-Nicholson's National Periodical Publications in February, although the first six issues, like the Delacorte *Funnies* above, were tabloid-size. After the first issue, the magazine continued as *More Fun* to 1949. *Mickey Mouse Magazine* began in the summer, to become *Walt Disney's Comics and Stories* in 1940, combining original material with reprinted newspaper strips in most issues.

1936: In the wake of the success of *Famous Funnies*, other publishers, in conjunction with the major newspaper strip syndicates, inaugurated more reprint comic books: *Popular Comics* (News-Tribune, February), *Tip Top Comics* (United Features, April), *King Comics* (King Features, April), and *The Funnies* (new series, NEA, October). Four issues of *Wow Comics*, from David McKay and Henle Publications, appeared, edited by S. M. Iger and including early art by Will Eisner, Bob Kane, and Lou Fine.

1937: The first non-reprint comic book devoted to a single theme (although single-theme pulp magazines had included comic strips earlier) was *Detective Comics*, an offshoot of *More Fun*, which began in March to continue to the present. The book's initials, "D. C.," have long served to refer to National Periodical Publications, which was purchased from Major Nicholson by Harry Donenfeld late this year.

1938: "D. C." copped a lion's share of the comic book market with the publication of *Action Comics* No. 1 in June which contained the first appearance of Superman by writer Jerry Siegel and artist Joe Shuster, a discovery of Max C. Gaines. The "man of steel" inaugurated the "Golden Era" in comic book history. Fiction House, a pulp publisher, entered the comic book field in September with *Jumbo Comics*, featuring Sheena, Queen of the Jungle, and appearing in an over-sized format for the first eight issues.

1939: The continued success of "D. C." was assured in May with the publication of *Detective Comics* No. 27 containing the first episode of Batman by artist Bob Kane and writer Bill Finger. Superman Comics appeared in the summer. Also, during the summer, a black and white premium comic titled *Motion Picture Funnies Weekly* was published to be given away at motion picture theatres. The plan was to issue it weekly and to have continued stories so that the kids would come back week after week not to miss an episode. Four issues were planned but only one came

MARVEL COMICS

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FEATURES!
MORE GREAT
SURPRISES!
MORE
EXCITEMENT!
MORE OF
EVERYTHING!
WHEN'S
IT GONNA
END?**

**BITE YOUR
TONGUE,
BLUE EYES!
YOU WANNA
HAVE TO
WORK FOR
A LIVING?**

AND THE
FUN
GOES ON!

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I pay TOP DOLLAR for RARE COMIC BOOKS and NOSTALGIA ITEMS. Along with dealing such collectibles, I also collect them. Do yourself a favor and write me for a price quote - in all probability it will be the highest you'll receive. I pay especially high for Disney items whether they be comic books, art, toys, games, etc. Send for a list if you wish to purchase such collectibles.

In most cases, no matter where you live, I'll come to see you personally and we can negotiate a cash deal rather than trust a chancy mail system.

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I'll be at every show. Stop at my table and say Hello!

THE SUNDAY FUNNIES

A monthly Nostalgia Show held at the Hotel 57 Complex at 200 Stuart Street in Boston, it features 40 tables filled with the best that New England Dealers have to offer: comic books, movies, memorabilia, old radio shows, films, etc.

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Come in, relax, enjoy yourself - it's escapist entertainment at it's best!

APRIL 20	AUGUST 10
MAY 11	SEPTEMBER 7
JUNE 1	NOVEMBER 9
JULY 27	DECEMBER 14

Write to Don Phelps for dealer info and 1976 schedule.

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The show will feature a Disney Art Exhibit and many pieces of Disney Americana will be offered for sale by the country's top dealers in comic and nostalgia material.

Make plans to attend and help celebrate the Bicentennial where it ALL began - Boston!

OCTOBER 3, 4, 5, 1975

Contact Don Phelps for more info. (Dealers tables, program advertising, etc.)

DON PHELPS

P.O. BOX 85
(617) 268-1838

COHASSET, MA. 02025
(617) 383-1237

out. This book contains the first appearance and origin of the Sub-Mariner by Bill Everett (8 pages) which was later reprinted in *Marvel Comics*. In November, the first issue of *Marvel Comics* came out, featuring the Human Torch by Carl Burgos and the Sub-Mariner reprint with color added.

1940: The April issue of *Detective Comics* No. 38, introduced Robin the Boy Wonder as a sidekick to Batman, thus establishing the “Dynamic Duo” and a major precedent for later costume heroes who would also have boy companions. *Batman Comics* began in the spring. Over 60 different comic book titles were being issued, including *Whiz Comics* begun in February by Fawcett Publications. A creation of writer Bill Parker and artist C. C. Beck, *Whiz’s* Captain Marvel was the only superhero ever to surpass Superman in comic book sales. Drawing on their own popular pulp magazine heroes, Street and Smith Publications introduced *Shadow Comics* in March and *Doc Savage Comics* in May.

1941: Wonder Woman was introduced in the spring issue of *All-Star Comics* No. 8, the creation of psychologist William Moulton Marston and artist Harry Peter. *Captain Marvel Adventures* began this year. By the end of 1941, over 160 titles were being published, including *Captain America* by Jack Kirby and Joe Simon, *Police Comics* with Jack Cole’s Plastic Man and later Will Eisner’s Spirit, *Military Comics* with Blackhawk by Eisner and Charles Cuidera, *Daredevil Comics* with the original character by Charles Biro, *Air Fighters* with Airboy also by Biro, and *Looney Tunes & Merrie Melodies* with Porky Pig, Bugs Bunny, and Elmer Fudd, reportedly created by Bob Clampett for the Leon Schlesinger Productions animated films and drawn for the comics by Chase Craig. Also, Albert Kantner’s Gilberton Company initiated the *Classics Illustrated* series with *The Three Musketeers*.

1942: *Crime Does Not Pay* by editor Charles Biro and publisher Lev Gleason, devoted to factual accounts of criminals’ lives, began a different trend in realistic crime stories. *Wonder Woman* appeared in the summer. John Goldwater’s character Archie, drawn by Bob Montana, first published in *Pep Comics*, was given his own magazine *Archie Comics*, which has remained popular over 40 years. The first issue of *Animal Comics* contained Walt Kelly’s “Albert Takes the Cake,” featuring the new character of Pogo. In mid-1942, the undated Dell Four Color title, No. 9, *Donald Duck Finds Pirate Gold*, appeared with artists Carl Barks and Jack Hannah drawing every other page in turn. Barks, also featured in *Walt Disney’s Comics and Stories*, remained the most popular delineator of Donald Duck and later introduced his greatest creation, Uncle Scrooge, in *Christmas on Bear Mountain* (Dell Four Color No. 178.)

1945: The first issue of *Real Screen Comics* introduced the Fox and the Crow by James F. Davis, and John Stanley began drawing the *Little Lulu*

comic book based on a popular feature in the *Saturday Evening Post* by Marjorie Henderson Buell from 1935 to 1944.

1950: The son of Max C. Gaines, William M. Gaines, who earlier had inherited his father's firm Educational Comics (later Entertaining Comics), began publication of a series of well-written and masterfully drawn titles which would establish a "New Trend" in comics magazines: *Crypt of Terror* (later *Tales from the Crypt*, April); *The Vault of Horror* (April), *The Haunt of Fear* (May), *Weird Science* (May), *Weird Fantasy* (May), *Crime Suspensstories* (October), and *Two-Fisted Tales* (November), the latter stunningly edited by Harvey Kurtzman.

1952: In October "E. C." published the first number of *Mad* under Kurtzman's creative editorship.

1953: All Fawcett titles featuring Captain Marvel were ceased after many years of litigation in the courts during which National Periodical Publications claimed that the super-hero was an infringement on the copyrighted Superman.

1954: The appearance of Fredric Wertham's book *Seduction of the Innocent* in the spring was the culmination of a continuing war against comic books fought by those who believed they corrupted youth and debased culture. The U. S. Senate Subcommittee on Juvenile Delinquency investigated comic books and in response the major publishers banded together in October to create the Comics Code Authority and adopted, in their own words, "the most stringent code in existence for any communications media."

1955: In an effort to avoid the Code, "E. C." launched a "New Direction" series of titles, such as *Impact*, *Valor*, *Aces High*, *Extra*, *M. D.*, and *Psychoanalysis*, none of which lasted beyond the year. *Mad* was changed into a larger magazine format with issue No. 24 in July to escape the Comics Code entirely.

1956: Beginning with the Flash in *Showcase* No. 4, Julius Schwartz began a popular revival of "D. C." superheroes which would lead to the "Silver Age" in comic book history.

1960: After several efforts at new satire magazines (*Trump and Humbug*), Harvey Kurtzman, no longer with Gaines, issued in August the first number of another abortive effort, *Help!*, where the early work of underground cartoonists Jay Lynch, Skip Williamson, Gilbert Shelton, and Robert Crumb appeared.

1961: Stan Lee edited in November the first *Fantastic Four*, featuring Mr. Fantastic, the Human Torch, the Thing, and the Invisible Girl, and

inaugurated an enormously popular line of titles from Marvel Comics featuring a more contemporary style of superhero.

1962: Lee introduced *The Amazing Spider Man* in August, with art by Steve Ditko, *The Hulk* in May and *Thor* in August, the last two produced by Dick Ayers and Jack Kirby.

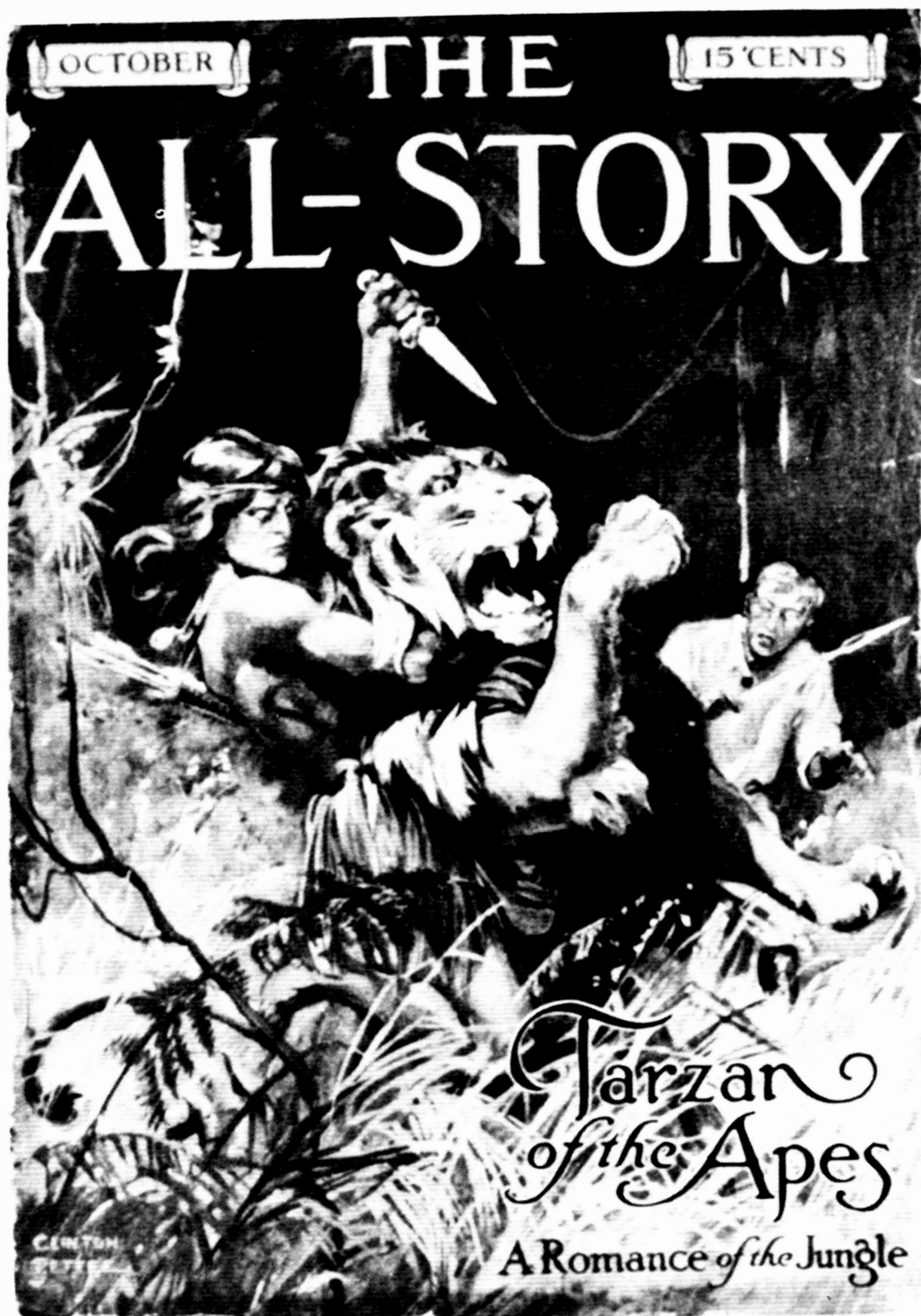
1965: James Warren issued *Creepy*, a larger black and white comic book, outside Comic's Code control, which emulated the "E. C." horror comic line. Warren's *Eerie* began in September and *Vampirella* in September 1969.

1968: Robert Crumb's *Zap* No. 1 appeared, the first popular underground comic book.

1970: Editor Roy Thomas at Marvel begins *Conan the Barbarian* based on fiction by Robert E. Howard with art by Barry Smith.

1972: *The Swamp Thing* by Berni Wrightson begins in November from "D. C."

1973: In February, "D. C." revived the original Captain Marvel with art by C. C. Beck in the first issue of *Shazam*.



*The famous October 1912
magazine that started it all.*

EDGAR RICE BURROUGHS AND THE COMICS

By Kevin B. Hancer

One of the most influential men in the history of the comic strip was Edgar Rice Burroughs, who certainly never knew this would be the case.

The story is familiar to most readers of fantasy, and sounds a bit like something right out of Horatio Alger. Born September 1, 1875, of well-to-do parents, Burroughs (known as ERB by his fans) attended a number of private schools with indifferent success. This carried over into his adult life, where he managed to fail in everything he tried. ERB was so badly off that he had to pawn his wife's jewelry for food, and daydreaming was the only entertainment he could afford. It was during one of his ill-conceived ventures that he became aware of the caliber of literature that flourished in the pulp magazine. Some of the stories were so bad that ERB decided he could do no worse, and he committed "Dejah Thoris, Martian Princess" to paper. This was submitted and accepted by ALL-STORY in 1912, and appeared in 1917 from A. C. McClurg as A PRINCESS OF MARS.

Despite the tremendous acceptance by the public of his hero John Carter of Mars, ERB did not go directly into a sequel, first penning THE OUTLAW OF TORN and then TARZAN OF THE APES, which appeared in the now-famous October 1912 ALL-STORY.



A young Mr. Burroughs relaxes with a newspaper.

TARZAN OF THE APES was a classic story of heredity versus environment, but more than that it

Kevin B. Hancer is a longtime fan of comics, science fiction, westerns, and imaginative films. He has been the editor of THE FANTASY JOURNAL and THE BURROUGHS NEWSBEAT, devoted to these interests, and has written newspaper and magazine articles about Edgar Rice Burroughs and the comics. His current project is a book, THE WORLDS AND WORDS OF EDGAR RICE BURROUGHS, a centennial examination of the late author.

was a major triumph in imaginative, adventure fiction. It was an immediate success, drawing fine critical praise (indeed, it was only years later after numerous sequels and a string of juvenile films that ERB's TARZAN would be considered inferior). A. C. McClurg got the book into print in 1914, and the National Film Corporation (which later evolved into Warner Brothers) brought it to the screen in 1918 starring Elmo Lincoln. It graced the London and New York stages in 1921, and the character, if not the original story, has appeared in every popular medium.



ERB on the Tarzana Ranch doing his favorite relaxation.

Although once a business failure, ERB did incredibly well in managing what he realized was a very valuable property, and the comics medium was not ignored.

Fan Bruce Hamilton has traced the origins of the comic strip back to THE YELLOW KID, first

appearing January 5, 1896. By 1929, the medium was going strong, and Joseph H. Neebe created Famous Books and Plays Inc. to handle a TARZAN comic strip. Although master illustrator J. Allen St. John was approached, he and Neebe could not agree on a deadline schedule and the artwork chore fell to one advertising artist, Harold R. Foster, almost by chance.

Now allied with the Metropolitan Newspaper Service, the first episode of TARZAN OF THE APES appeared on January 7, 1929. It was simultaneously the first illustrated story strip and the first true adventure strip, opening the door for the boom of comic adventurers in the 1930s. It is interesting that the first science fiction strip, BUCK ROGERS, began the first day.

Since the initial 10-week Foster sequence, the daily and Sunday comic strips have been handled by various men known to fandom. Hal Foster, Rex Maxon, Burne Hogarth, Bill Juhre, Dan and Sy Barry, Reuben Moreira, John Lehti, Paul Reinman, Nick Viscardy, Bob Lubbers, John Celardo, and Russ Manning.

The first Tarzan "comic book" can be called the ILLUSTRATED TARZAN BOOK NO. 1, published by Grosset and Dunlap in 1929 reprinting the initial Foster story. In 1933, Whitman published the first Tarzan big-little-book. Big-little-books were the fore-runners of the comic book, and Tarzan was to appear in over 30 books of this type. (By the way collectors, contrary to what some dealers say, the TARZAN OF

THE APES blb is not drawn by Foster. It consists of copies by Juanita Bennett of the Foster pix.)

Tarzan's comic history begins with TIP TOP NO. 1 in 1936, and in the ensuing years he was to appear in COMICS ON PARADE, POPULAR COMICS, SPARKLER, J E E P C O M I C S , and CRACKAJACK. These were generally reprints of the Sunday Tarzan comic strip, and you can easily tell if an issue contains Tarzan by looking at a price list! Those with Tarzan are much more expensive!

In 1938, Dell again reprinted the Foster sequence as No. 5 in their series of black-and-white large feature books, adding some new art by the talented Henry E. Vallely. This was the first comic book devoted to Tarzan, but still was not in the familiar comic book format.

In 1940, United Features published TARZAN as No. 20 in their Single Series. It reprints a classic Foster Sunday page sequence known to fans as "The Egyptian Adventure" and remains one of the most outstanding comic books of The Golden Age, both in cost and artistic quality.

In 1947, the Dell Publishing Company issued Tarzan as No. 134 in their "one shot" series, oftentimes referred to as the "color" or "four color" series. Tarzan was so popular that No. 134 was quickly followed up by No. 161, also in 1947, and TARZAN NO. 1 was released in January 1948. All of these issues were illustrated by Jesse Marsh.

The role of Dell and Jesse Marsh have, respectively, been grossly overlooked by comics historians. Exhibiting production

quality well above average, Dell produced a tremendous number of wholesome, quality comic books for the juvenile market. The popularity was unequaled, and in the mid-fifties, COMICS AND STORIES (drawn by the superb Carl Barks) sold over 3 million copies a month! TARZAN was also high in popularity, along with a host of other titles. During the "witch hunts" of the 50's, it was the Dell comics line that virtually kept the industry afloat, and free from irreparable harm by assorted misguided, but generally well-intentioned, do-gooders.



ERB hard at work in his office.

In 1952, Dell added TARZAN'S JUNGLE ANNUAL to their line-up, and made him a stalwart in their MARCH OF COMICS giveaway series. Also that same year, they featured the original ERB hero, John Carter, in the first of three special issues.

John Carter was not new to

comics. He had appeared in THE FUNNIES and his own short-lived Sunday comic strip. Unfortunately, the three issues by Marsh were not popular. Jesse Marsh's style was perfect for the African jungle, but not for the dead sea bottoms of Barsoom. Ironically, Dell somehow missed the chance to have Russ Manning handle the comic.

As Marsh's workload got heavier, some of his duties were taken over by other artists. Principal among these was Russ Manning, who was outstanding on TARZAN'S back-up feature, "Brothers of the Spear," about the first two integrated adventure heroes in comics.

In the early sixties, Dell



Once a failure, now a giant success.

changed drastically. Dell comics had been designed and produced by Western Printing and Lithographing, but business disputes forced a split. Renamed Western Publishing, Western kept control of most of the Dell titles

and continued them under the Gold Key imprint. They were to soon add KORAK, SON OF TARZAN and a reprint series of JOHN CARTER OF MARS.

Sadly, the quality of TARZAN had been on a steady decline, and ERB Inc. at last began to take a more definite stand on contents. The ill Jesse Marsh was replaced by Russ Manning, and quality adaptations of genuine Burroughs novels began to appear. The comic grew more and more popular, until Manning left to take over the TARZAN daily and Sunday newspaper strips. Artists like Doug Wildey, Dan Spiegel, Mike Arens, Mike Royer, and Nat Edson labored on the characters and the comic started another backslide.

In 1971, the rights to Burroughs characters went to DC, where Joe Kubert has handled Tarzan, and a whole string of other ERB series were begun. Marvel was to later get into the act with an adaptation of THE LAND THAT TIME FORGOT.

Those who doubt the influence of Burroughs on the comic scene need not look very far to dispel their doubts. Tarzan, without doubt, has been the most imitated literary character of all time. A partial list of the obvious imitations would include Jaragu, Tarou, Tounga, Bengala, Rajmu, Rahan, Sambu, Nizar, Tamar, Saber, Tarkan, Akim, Azan, Jon, Jungle Jef, Jacare, Lonely Larry, Mrgyn the Mighty, Keeto, Bomba, Simba, Samar, Panco, Zembla, Artagow, Ogar, Targa, Tao, Yorga, Zor, Togar, Djeki, Banga, Yataca, Kiwi, Kali, Kalar, Captain Swing,

Bogazi, Halcon, Gartou, Jo-Jo, Tharn, Lozar, Kona, Toka, and Jobaza. This is only a partial list. And, we cannot forget Marvels Ka-Zar or the excellent Thun-da by Frank Frazetta, and the most long-lived imitator, Ka'a'nga of Fiction House's JUNGLE COMICS.

The key to this seems to lie in the character himself. While the idea of a strong man growing up among animals is not new (remember Romulus and Remus), it was ERB who wrote of this circumstance in more compelling fashion than any other writer before or after him. The Tarzan of ERB is not shallow like most of the imitations. Some will discuss him in the same breath as Rousseau's "natural man." The imitations do not capture this, but the idea of a strong, heroic jungle man living as ruler of the jungle and its men and beasts is fascinating by itself. That ERB was the man responsible for popularizing this romantic daydream makes him a very significant individual in the history of popular literature. In the history of comics, he was and is an outstanding influence.



ERB as drawn by his son John Coleman Burroughs, who illustrated many a comic and big little book.

Tarzan of the Apes, Korak the Killer, John Carter of the red planet, David Innes of the world at the earth's core, Carson Napier of the mysterious planet Venus, and oh so many other fascinating creations will continue to live as long as there are people with imagination. The world of comics is a realm of imagination, and the wondrous worlds of ERB will continue to flourish as long as those four-color wonders are sold. It is especially fitting that comic fans acknowledge the man this year, the 100th anniversary of his birth.

TARZAN IN ENGLAND by Kevin B. Hancer

	Good	Fine	Mint
TARZAN - Donald F. Peters, nos. 1-4, 1950, (Bl. & White), (68 pgs)			
Vol. 1 nos. 1-4 (All with Hogarth)	\$5	\$10	\$15
TARZAN COMIC - Donald F. Peters, nos. 1-15, 1951-53, (Bl. & White), (36 pgs)			
Vol. 2 nos. 1-8, 14, 15 (All with Hogarth)	\$1	\$3	\$5
Vol. 2 nos. 9-13 (not Hogarth)	\$1	\$2	\$3
TARZAN THE GRAND ADVENTURE COMIC - Westworld Publications, 1951-1953, color (12 pgs)			
Vol. 1 nos. 1-22 (no.2 is mistakenly numbered "Vol II", but is identifiable by large size 15" x 11½" format)	\$2	\$4	\$6
nos. 12-14 reprint article by ERB			
nos. 1-7 and nos. 8-14 were bound into			
Vol. 2 nos. 1-36 (smaller 12¼" x 8¾" format)	\$1	\$2	\$3
TARZAN THE GRAND ADVENTURE COMICALBUMS			
(no #) reprints nos. 1- 7, 8-14	\$10	\$20	\$30

TARZAN ADVENTURES (merger of the two companies) - Westworld Publications, 1953-1959, Bl. & White (standard size)

Tarzan took up about ½ of this weekly comic book, the rest being devoted to other strips, photos of Tarzan actors, articles on ERB, Tarzan, Tarzan artists, Tarzan actors, etc., and general boys miscellany.

Vol. 3 nos. 1-5 (Hogarth)	\$1	\$2	\$3
nos. 6-52	.50	\$1	\$1.50
Vol. 4 nos. 1-52	.50	\$1	\$1.50
Vol. 5 nos. 1-52	.50	\$1	\$1.50
Vol. 6 nos. 1-6, 50-52	.50	\$1	\$1.50
nos. 7-49 (Hogarth)	\$1	\$1.50	\$2
Vol. 7 nos. 8, 39-44, 47, 52 (Hogarth)	\$1	\$1.50	\$2
nos. 36, 38, 39 reprint articles by ERB			
nos. 1-7, 9-38, 45, 46, 48-51	.50	\$1	\$1.50
Vol. 8 nos. 1-4, 27-30, 36-40, 42, 43 (Hogarth)	\$1	\$1.50	\$2
nos. 15-27 (Hal Foster)	\$1	\$2	\$3
nos. 5-14, 31-35, 41, 44-52	.50	\$1	\$1.50
Vol. 9 nos. 1-32	.50	\$1	\$1.50
(ALL THE ABOVE TARZAN STRIPS ARE REPRINTS FROM THE NEWSPAPER STRIP)			

TARZAN ALL COLOUR PAPERBACK - Williams Publishing, 1973

no. 1 (128 page digest)	.50	.75	\$1
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TARZAN OF THE APES - Williams Publishing, nos. 1-7, 1970-71 (Gold Key reprints) nos. 1-7 (after no. 7 was published it was decided to switch this comic from monthly to fortnightly, so must issues of no.7 have a sticker saying "no.1 Fortnightly" affixed over the no.7)

	.25	.35	.50
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TARZAN OF THE APES (continuation of above), 1971-present, mixture of newspaper reprints, Dell/Gold Key reprints, and new material

nos. 7 (no.1), 2-76	.25	.35	.50
(Note: Russ Manning art in nos. 2, 3, 6, 11, 22, 24, 32-36)			

TARZAN OF THE APES - Williams Publishing, 1971-73

no. 1, 2 (Manning art-260 page digests)	.75	\$1	\$1.50
no. 3 (no Manning-260 page digest)	.50	.75	\$1
no. 4 (Manning art-256 page digest)	.75	\$1	\$1.50

TARZAN BUMPER EDITION

no. 1 (undated, but early 1970's)	\$1	\$1.50	\$2
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DELUXE ALBUM SERIES (48 page giant), Williams, 1973

no. 1 (Tarzan)	\$1	\$2	\$3
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TARZAN GIANT BOOK - Williams Publishing, 1971

no # -giant 9" x 13" book, Manning artwork 144 pages	\$4	\$6	\$8
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TARZAN SUPERADVENTURE (48 page giant), Williams, 1971-1973

no.1 (no # , says "Tarzan Bumper Edition" on spine) (Manning art-Dell/Gold Key reprints)	\$1	\$2	\$3
nos. 2-5, 7 (Hogarth newspaper reprints)	\$1	\$2	\$3
nos. 6, 8	.75	\$1.50	\$2

TARZAN WORLD ADVENTURE LIBRARY - World Distributors Ltd., 1968

no. 1 - no.4 (64 page 4-3/4"x7" booklets)	.50	.75	\$1
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JOHN CARTER OF MARS - World Distributors Ltd

no.1, 2 (both 1952, reprints of US one-shots 375 & 437)	\$2	\$3	\$4
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KORAK, SON OF TARZAN - Williams Publishing, 1971-present

no.1 — 29 (no.3 has Manning, there is no issue numbered no.26. . .there are two no.25s with the incorrect no.25 (the true no. 26) being the one with the ad for no.27 on the inside back cover)	.25	.35	.50
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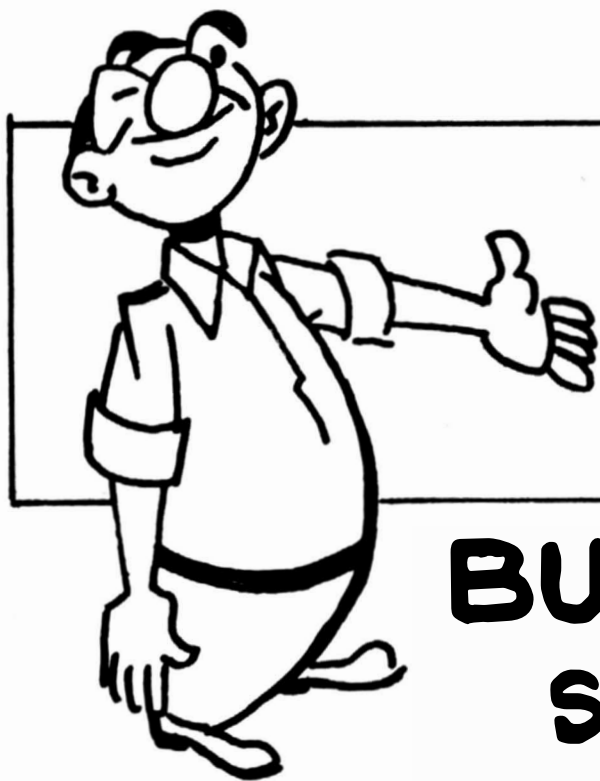
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color
art

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Robert Crumb created this full color cover for the first issue of Earth Island magazine in 1970. Since a few months after its initial appearance, copies have sold at a premium through established comic book dealers. From a limited archive, sealed mint copies are now offered by the original publisher to collectors and dealers of rare comic art. Your inquiry for a quote is invited . . .

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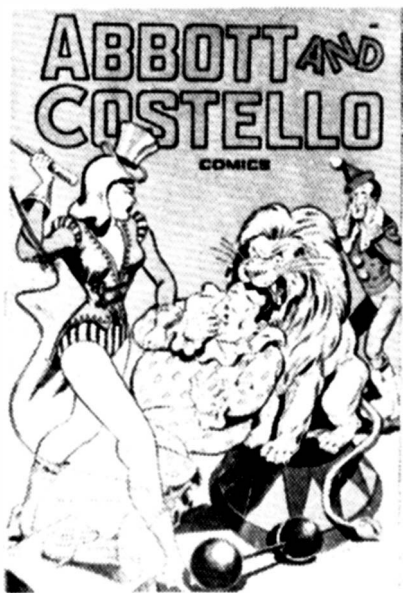
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Abbott & Costello No. 4, c. StJ



Single Series No. 25, c. UFS



Ace No. 59, c. DMP

A-1 (See A-One)

ABBIE AN' SLATS (See United Comics)

1940 - 48 (Reprints)

United Features Syndicate

	Good	Fine	Mint
Single Series #25,28('40)	10.00	15.00	20.00
#1(1947)	4.00	6.00	8.00
2-4: #3 reprints from Sparkler #68-72	3.00	4.50	6.00

ABBOTT AND COSTELLO

Feb, 1968 - #22, Aug, 1971 (Hanna-Barbera)
Charlton Comics

#1	.20	.30	.40
2-10	.15	.20	.25
11-22	.10	.15	.20

ABBOTT AND COSTELLO COMICS

1948 - 56 (Mort Drucker art in most issues)
St. John Publishing Co.

#1	2.50	3.75	5.00
2-9	1.50	2.50	3.00
10-Kubert art	1.70	2.55	3.40
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-40	.40	.60	.80
3-D #1(11/53)	2.00	3.00	4.00

	Good	Fine	Mint
6-10	13.00	19.50	26.00
11-The Phantom begins	16.00	24.00	32.00
12-25	11.00	16.50	22.00
26-Origin Prince Valiant	23.00	34.50	46.00
27-30	9.00	13.50	18.00
31-40	7.50	11.25	15.00
41-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-90	4.00	6.00	8.00
91-100	3.00	4.50	6.00
101-127	2.50	3.75	5.00
128-Brick Bradford begins	2.20	3.30	4.40
129-133	2.20	3.30	4.40
134-Last Prince Valiant	2.20	3.30	4.40
135-The Lone Ranger begins	2.00	3.00	4.00
136-151	2.00	3.00	4.00

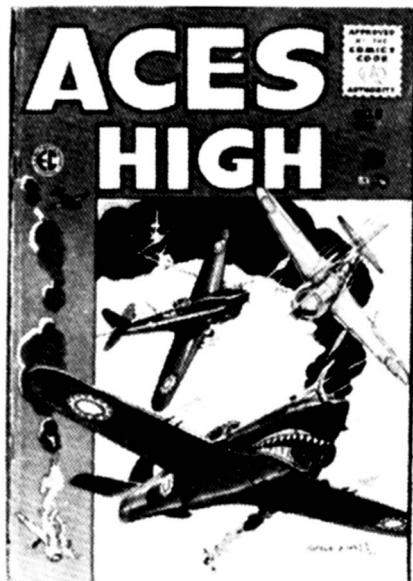
ACE KELLY

(No #)	1.20	1.80	2.40
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ACES HIGH

Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	7.00	10.50	14.00
2-5	4.50	6.75	9.00
(All have art by Wood, Davis, Evans & Krige-stein)			



Aces High No. 5, c. WMG

ABC (See America's Best TV Comics)

ABRAHAM LINCOLN LIFE STORY

1958 (25¢)
Dell Publishing Co.

#1	.30	.45	.60
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ABSENT-MINDED PROFESSOR, THE (See Color Comics #1199)

ACE COMICS

April, 1937 - #151, Oct-Nov, 1949
David McKay Publications

#1-Jungle Jim by Alex Raymond begins	60.00	90.00	120.00
2	25.00	37.50	50.00
3-5	19.00	28.50	38.00

ACTION ADVENTURE (War)

June, 1955 - #4, Oct, 1955
Gillmor Magazines

V1#2-4	.60	.90	1.20
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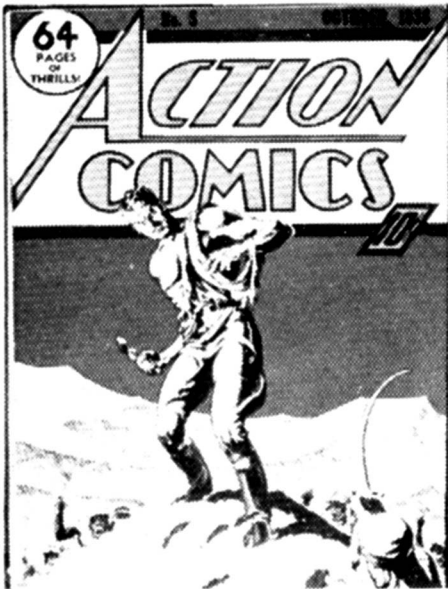
ACTION COMICS

June, 1938 - Present
National Periodical Publications/
Detective Comics

	Good	Fine	Mint
#1-Origin & 1st app. Superman by Siegel & Shuster, Marco Polo, Tex Thompson, Pep Morgan, Chuck Dawson & Scoop Scanlon; introduction of Zatara; reprinted in Famous 1st Edition	1800.00	2700.00	3600.00
(Prices vary widely on this book)			
2	475.00	712.50	950.00
3	325.00	462.50	650.00
4	250.00	375.00	500.00
5	200.00	300.00	400.00
6,8,9	150.00	225.00	300.00
7,10-Superman covers-	180.00	270.00	360.00
11,12,14	75.00	112.50	150.00
13,15-Superman covers-	85.00	127.50	170.00
16	60.00	90.00	120.00
18-Origin 3 Aces	60.00	90.00	120.00
17,19,20-Superman cvrs-	60.00	90.00	120.00
21,22,24,25	30.00	45.00	60.00
23-First Luthor & Black Pirate by Moldoff	35.00	52.50	70.00
26-30	22.50	33.75	45.00
31,32	20.00	30.00	40.00
33-Origin Mr. America	22.50	33.75	45.00
34-40: #37-Origin Congo Bill	20.00	30.00	40.00
41	20.00	30.00	40.00
42-Origin Vigilante; Bob Daley becomes Fatman	20.00	30.00	40.00
43-50: Intro. Billy Gun #43; intro. Stuff #45	17.00	25.50	34.00
51	13.00	19.50	26.00
52-Fatman & Mr. America become the American commandos; origin Vigilante retold	16.00	24.00	32.00
53-60: #57-Kubert Vigilante begins; ends #70	13.00	19.50	26.00
61-70: #63-Last 3 Aces-	10.00	15.00	20.00
71-80: #74-Last Mr. America. #80-2nd app. Mr. Mxyzptlk	9.00	13.50	18.00
81-90	7.50	11.25	15.00
91-100	6.00	9.00	12.00
101-120	5.00	7.50	10.00
121-126, 128-130	4.00	6.00	8.00
127-Vigilante by Kubert; Tommy Tomorrow begins	4.00	6.00	8.00
131-160: #136-Zatara by Kubert	3.00	4.50	6.00
161-180	2.50	3.75	5.00
181-200: #191-Intro. Janu in Congo Bill. #198-Last Vigilante	2.00	3.00	4.00
201-230: #224-1st Golden Gorilla story	1.80	2.70	3.60



Action Comics No. 1, c. NPP



Action Comics No. 5, c. NPP



Action Comics No. 61, c. NPP

	Good	Fine	Mint
231-251: #242-Origin & 1st app. Brainiac (7/58). #248-Congo Bill becomes Congorilla. #251-Last Tommy Tomorrow	1.20	1.80	2.40
252-Origin & 1st app. Supergirl	3.50	5.25	7.00
253-260: #254-2nd app. Bizarro, 1st Bizarro World story	.80	1.20	1.60
261-270: #261-Last Congorilla; origin Streaky The Super Cat	.80	1.20	1.60
271-290	.60	.90	1.20
291-300: #293-Origin Comet.	.40	.60	.80
301-320	.30	.45	.60
321-340: #334-25¢ Giant G-20 (Origin Supergirl)	.20	.30	.40
(80 pg. Giant G-20)	.40	.60	.80
341-360: #347-25¢ Giant Supergirl G-33; #360-25¢ Giant Supergirl G-45	.20	.30	.40
(80 pg. Giant G-33, G-45).	.40	.60	.80
361-380: #373-25¢ Giant Supergirl G-57; #376-Last Supergirl in Action. #377-Legion begins	.20	.30	.40
(80 pg. Giant G-57)	.30	.45	.60
381-400: #392-Last Legion in Action	.20	.30	.40
401-420: #413-Last 25¢ ish; Metamorpho begins in Action. #419-Origin Human Target	.10	.15	.20



Action Comics No. 15, c. NPP

421-442: #421,424-Green Arrow app.. #425-Atom begins	.10	.15	.20
--Special Edition #1(1944)-Giveaway (64 pgs.) Regular comic format	25.00	37.50	50.00

NOTE: Supergirl's origin in #262,280,285,291,305,309. Adams covers-#356-358,359,361-364,366,367,370-74,377-79 (inks), 398-400,402,404,405,413,419. Infantino covers-#396,397; stories-#419,437. Toth stories-#406,407,413.



New Comics No. 1, c. NPP



Adventure Comics No. 40, c. NPP



Adventure Comics No. 52, c. NPP

ACTION MINIATURE

	Good	Fine	Mint
1946			
National Periodical Publications			
No #-Vigilante story	3.50	5.25	7.00

ACTUAL ROMANCES

	Good	Fine	Mint
1949 - 50			
Interstate Publishing Co.			
#2	.50	.75	1.00

ADAM-12

	Good	Fine	Mint
Dec, 1973 - Present			
Gold Key			
#1-3	.10	.15	.20

ADDAMS FAMILY

	Good	Fine	Mint
Oct, 1974 - Present (Hanna-Barbera)			
Gold Key			
#1	.10	.15	.20

ADLAI STEVENSON LIFE STORY

	Good	Fine	Mint
Dec, 1966			
Dell Publishing Co.			
No # (12-007-612)	.30	.45	.60

ADULT TALES OF TERROR ILL. (See Terror Ill.)

ADVENTURE BOUND (See Color Comics #239)

ADVENTURE COMICS

	Good	Fine	Mint
Dec, 1935 - Present, (Called New Comics #1-11), (New Adventure #12-31)			
National Periodical Publications			

#1-Billy the Kid, Sagebrush n' Cactus, Jibby Jones, Needles, The Vikings, Sir Loin of Beef, Now-When I Was a Boy & other 1-2 pg. strips. 2 pgs. Kelly art.	90.00	135.00	180.00
2-Federal Men by Siegel & Shuster begins	45.00	67.50	90.00
3-5	35.00	52.50	70.00
6-10	25.00	37.50	50.00
11-20: Nadir, Master of Magic begins in #17, ends in #30	18.00	27.00	36.00
21-30	15.00	22.50	30.00
31-39	12.50	18.75	25.00
40-Intro & 1st app. The Sandman	80.00	120.00	160.00
41	37.50	56.25	75.00
42-47	32.50	48.75	65.00
48-Origin & 1st app. The Hourman by Bernard Bailly	75.00	112.50	150.00
49,50	35.00	52.50	70.00
51-60: #55-Intro. Minutemen of America in Hourman	30.00	45.00	60.00
61-Intro. & 1st app. Starman by Jack Burnley	60.00	90.00	120.00
62-65	32.50	48.75	65.00
66-Origin Shining Knight	37.50	56.25	75.00
67-Origin Mist	32.50	48.75	65.00
68	32.50	48.75	65.00
69-Intro. Sandy; Sandman dons new costume	32.50	48.75	65.00
70-Last Federal Men	32.50	48.75	65.00
71-Jimmy Martin becomes costume aide to the Hourman	32.50	48.75	65.00
72-First Simon & Kirby Sandman	55.00	82.50	110.00
73-Origin Manhunter by Simon & Kirby	55.00	82.50	110.00
74-Thorndyke replaces Jimmy, Hourman's Assistant	37.50	56.25	75.00
75,76	37.50	56.25	75.00
77-Origin Genius Jones	37.50	56.25	75.00
78-80-Last Simon & Kirby Manhunter & Burnley Starman	32.50	48.75	65.00
81-90: #83-Last Hourman. #84-Mike Gibbs begins, ends #102	22.50	33.75	45.00
91,92-Last Manhunter & Simon & Kirby Sandman	15.00	22.50	30.00
93-102-Last Starman & Sandman	11.00	16.50	22.00
103-Aquaman, Green Arrow, Johnny Quick, Super-			



Adventure Comics No. 73, c. NPP

(Adventure Comics cont'd)

	Good	Fine	Mint
boy begin	10.00	15.00	20.00
104-110	6.00	9.00	12.00
111-120	5.00	7.50	10.00
121-130	4.00	6.00	8.00
131-140	3.50	5.25	7.00
141-148	3.00	4.50	6.00
149-151,153,155,157,159,161,163-all have 6 pg. Shining Knight stories by Frank Frazetta	9.00	13.50	18.00
152,154,156,158,160,162,164-166-Last Shining Knight	3.00	4.50	6.00
167-200	2.50	3.75	5.00
201-246, 248-250	1.50	2.25	3.00
247-1st Legion of Super Heroes app.	2.50	3.75	5.00
251-255: All Kirby Green Arrow. #255-Intro. Red Kryptonite in Superboy	1.50	2.75	3.00
256-Origin Green Arrow by Kirby	2.00	3.00	4.00
257-259	1.00	1.50	2.00
260-Origin Aquaman	1.50	2.25	3.00
261-270: #262-Origin Speedy in Green Arrow. #269-Intro. Aqualad; last Green Arrow. #270-Congorilla begins	.60	.90	1.20
271-280: #275-Origin Superman-Batman team. #279-Intro. White Kryptonite in Superboy	.50	.75	1.00
281-290: #281-Last Congorilla. #282-Intro. Star Boy of Legion. #283-Intro. The Phantom Zone. #284-Last Aquaman in Adv. #285-1st Bizarro World Story in Adv.-see Action #260	.50	.75	1.00
291-300: #299-Last Bizarro World story. #300-Legion series begins	.50	.75	1.00
301-310: #304-Death of Lightning Lad in Legion. #307-Intro. Element Lad in Legion. #308-Intro. Lightning Lass of Legion	.40	.60	.80
311-320: #312-Lightning Lad back in Legion. #315-Last Superboy in Adv. #317-Intro. Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins in Adv.	.40	.60	.80
321-330: #327-Intro. Lone Wolf in Legion	.40	.60	.80
331-350: #345-Last Hall of Fame; returns in #356,371	.30	.45	.60
351-380: #353-Death of Ferro Lad in Legion. #380-Last Legion in Adv.	.20	.30	.40
381-400: #381-Supergirl begins. #390-25c Giant Supergirl G-69. #399-Unpubbed G.A. Black Canary story	.20	.30	.40
(80 pg. Giant G-69)	.30	.45	.60
401-410: #403-25c Giant Legion ish G-81	.20	.30	.40
(80 pg. Giant G-81)	.30	.45	.60
411-416: #413-Justice League cameo in Zatanna; Hawkman by Kubert; G.A. Robotman reprt/Det. #178. #414-Zattanna series begins. #416-50c Giant Supergirl DC-10	.20	.30	.40
(Giant DC-10)	.50	.75	1.00
417-Vigilante by Morrow; Shining Knight by Frazetta reprt./Adv. #161	.20	.30	.40
418-420: #418-Black Canary by Toth; unpubbed G.A. Dr. Mid-Nite story. #419-B1.Canary by Toth & Zatanna story	.15	.20	.25
421-443: #422-Vigilante by Morrow. #424-Last Supergirl in Adv. #425-New look, content change to adventure; origin Capt. Fear. #428-Black Orchid begins. #431-Revival of The Spectre	.15	.20	.25

NOTE: Legion app.-#267,282,290,293. Vigilante app.-#420,426,427. Adams covers-#365-369,371-373,375-79,381-83. Infantino art-#399,411,416. Kirby art-#250-256. Kubert art-#413.

ADVENTURE IN DISNEYLAND (Giveaway)

1955, 13 pgs. (Dist. by Richfield Oil)
Walt Disney Productions

Good	Fine	Mint
1.20	1.80	2.40

ADVENTURE IS MY CAREER

1945, 32 pgs.

U.S. Coast Guard Academy/Street & Smith

No #-Simon art	4.00	6.00	8.00
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ADVENTURE IN PARADISE (See Color #1301)

ADVENTURES OF ALICE

1946

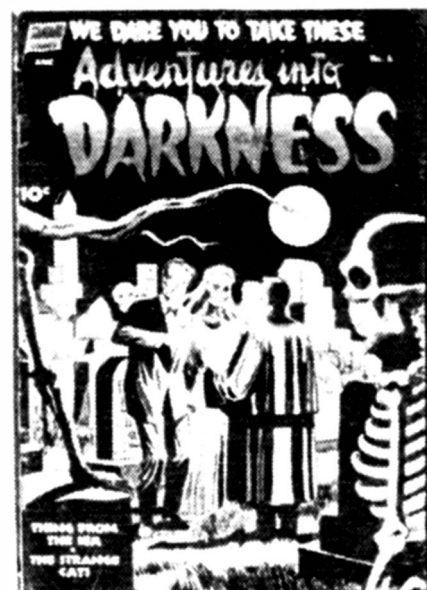
Pentagon Publishing Co.

#1,2	1.50	2.25	3.00
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ADVENTURES FOR BOYS

Dec, 1954

1.20	1.80	2.40
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Adventures Into Darkness No. 6, c. BP

ADVENTURES INTO DARKNESS

#5, 1952 - #14, 1954

Better-Standard Publications/Visual Editions

#5-Toth art	1.20	1.80	2.40
6-10,12,14	.50	.75	1.00
11,13-Toth art	1.00	1.50	2.00

ADVENTURES INTO HORROR

1957

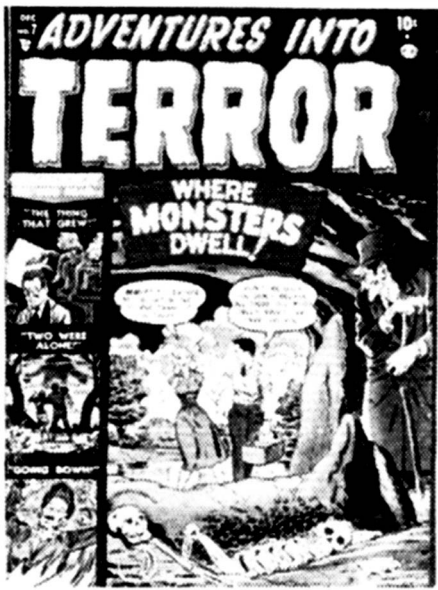
Atlas Comics

#1	1.00	1.50	2.00
2-8	.60	.90	1.20

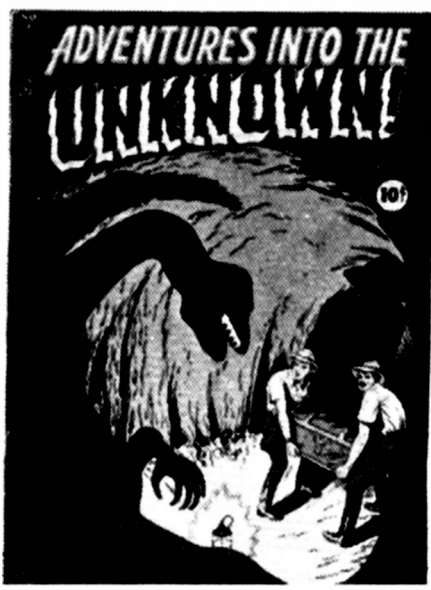
ADVENTURES INTO MYSTERY

May, 1956 - #8, July, 1957

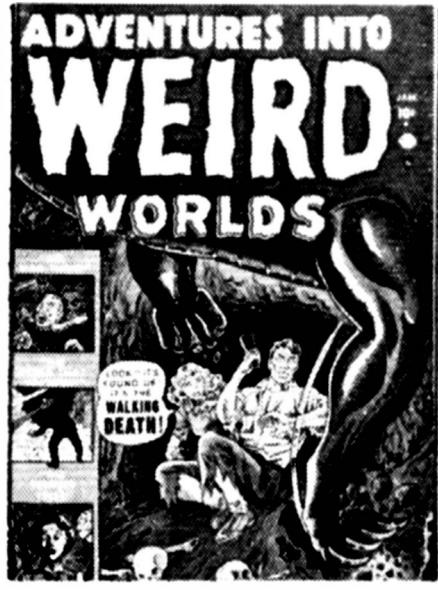
Atlas Comics(Olympia Publ./Broadcast Feat.)



Adventures Into Terror No. 7. c. MCG



Adventures Into the Unknown No. 4. c. ACG



Adventures Into Weird Worlds No. 1. c. MCG

(Adventures Into Mystery cont'd)

	Good	Fine	Mint		Good	Fine	Mint
#1	1.00	1.50	2.00	#10	.30	.45	.60
2,3,5,6,8	.60	.90	1.20				
4-Williamson story,4 pgs., plus Torres story	2.50	3.75	5.00				
7-Torres story	1.50	2.25	3.00				

ADVENTURES OF PATORUZU

Aug, 1946 - Winter, 1946
Green Publishing Co.

No #'s-Contains Animal Cracters reprints
1.00 1.50 2.00

ADVENTURES OF QUAKE & QUISP, THE
(See Quaker Oats "Plenty of Glutton")

ADVENTURES IN ROMANCE

1949
St. John Publishing Co.

#1 1.00 1.50 2.00

ADVENTURES IN SCIENCE (See Classics Special)

ADVENTURES INTO TERROR

Nov, 1950 - #31, May, 1954
Atlas Comics(Current Det. Stories/Animirth)

#43,44	2.50	3.75	5.00
3-5	1.50	2.25	3.00
6,8-10	1.00	1.50	2.00
7-Wolverton art	3.00	4.50	6.00
11-20	.90	1.35	1.80
21-31	.80	1.20	1.60

NOTE: Ditko story-#5. Everett cover-#13.
Krigstein story-#9,10,12.

ADVENTURES IN 3-D

Nov, 1953 - #2, Jan, 1954
Harvey Publications

#1-Jack Davis art, #2 2.00 3.00 4.00

ADVENTURES OF TINKER BELL (See Color #982)

ADVENTURES OF TOM SAWYER

Oct, 1957

ADVENTURES INTO THE UNKNOWN

1948 - 1967 (#51-61 all have a 3-D effect)
American Comics Group

#1	6.00	9.00	12.00
2-5: #4-Feldstein story, 9 pgs.	3.00	4.50	6.00
6-10	2.00	3.00	4.00
11-26,28-32(52 pgs.)	1.50	2.25	3.00
27-Williamson story, 8pgs-	6.00	9.00	12.00
33-50	.80	1.20	1.60
51-61-Last pre-code ish	.80	1.20	1.60
62-90	.40	.60	.80
91,96,107,116-All contain Williamson stories	1.50	2.25	3.00
92-95,97-106,108-115,117-127	.30	.45	.60
128-Williamson story reprinted from Forbidden Worlds #63	1.00	1.50	2.00
129-140	.20	.30	.40
141-150	.15	.20	.25
151-153: #153-Magic Agent app.	.15	.20	.25
154-Nemesis series begins (Origin)	.20	.30	.40
155-174: #157-Magic Agent app.;Ditko art #166	.15	.20	.25

ADVENTURES INTO WEIRD WORLDS

Jan, 1952 - #30, June, 1954
Atlas Comics (Animirth)

#1-Heath story	2.50	3.75	5.00
2	1.50	2.25	3.00
3-10	1.20	1.80	2.40
11-30	1.00	1.50	2.00

NOTE: Everett story-#10, cover-#12,13.
Robinson story-#13.

ADVENTURES INTO WONDERLAND

1955
Lev Gleason Publications

#1,2 2.00 3.00 4.00

AFRICA

1955
Magazine Enterprises

#1(A-1#137)-Cave Girl & Thun'da; Powell cover + 3 stories 4.00 6.00 8.00

AFRICAN LION (See Color #665)

AFTER DARK

May, 1955 - #8, Sept, 1955
Sterling Comics

	Good	Fine	Mint
#6-8-Toth art in all	1.20	1.80	2.40

AGGIE MACK

1948 - 1949
Superior Comics Ltd.

#1-Reprints	1.80	2.20	3.60
2	1.00	1.50	2.00
3-8	.70	1.05	1.40

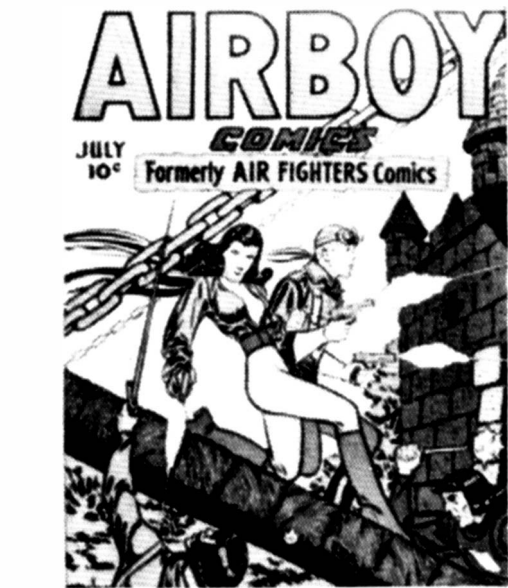
AGGIE MACK (See Color #1335)

AIR ACE (Bill Barnes #1-12)
V2#1, Jan, 1944 - V5#8, Feb-Mar, 1947
Street & Smith Publications

V2#1-12	2.00	3.00	4.00
V3#1-8	1.50	2.25	3.00
V4#1-8	1.20	1.80	2.40
V5#1-8: #8-Powell art	.80	1.20	1.60

AIRBOY COMICS (Airfighters #1-22)
V2#11, Dec, 1945 - V10#4, May, 1953(No V3#3)
Hillman Periodicals

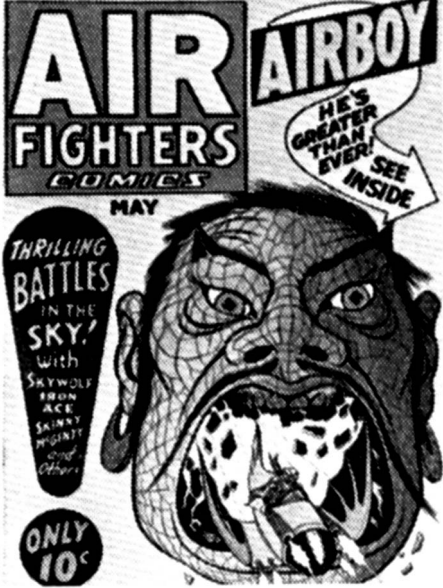
V2#11,12-Valkyrie in #12	5.00	7.50	10.00
V3#1,2	4.00	6.00	8.00
4-The Heap app. in Skywolf	4.00	6.00	8.00
5-8: Valkyrie in #6	4.00	6.00	8.00
9-Origin The Heap	4.00	6.00	8.00
10,11	4.00	6.00	8.00
12-Skywolf & Airboy x-over; Valkyrie app.	4.00	6.00	8.00
V4#1-Iron Lady app.	3.00	4.50	6.00
2-Rackman begins	3.00	4.50	6.00
3,6,10,12	3.00	4.50	6.00
4-Simon & Kirby cover	3.00	4.50	6.00
5,7-9,11-Simon & Kirby stories	4.00	6.00	8.00
V5#1-9: #4-Infantino Heap-	2.50	3.75	5.00
10-Origin The Heap	2.50	3.75	5.00
11,12	2.50	3.75	5.00
V6#1-5,7	2.00	3.00	4.00
6,8-Origin The Heap	2.00	3.00	4.00
9-12	2.00	3.00	4.00



Airboy V3 No. 6. c. Hill



Air Fighters No. 1. c. Hill



Air Fighters No. 8. c. Hill

	Good	Fine	Mint
V7#1-7,9	1.80	2.70	3.60
8,10-Origin The Heap	1.80	2.70	3.60
V8#1-12	1.50	2.25	3.00
V9#1-12	1.50	2.25	3.00
V10#1-4	1.50	2.25	3.00

AIR FIGHTERS COMICS (Airboy #23, V2#11 on)
Nov, 1941 - V2#10, Fall, 1945
Hillman Periodicals

V1#1-Black Commander only app.	45.00	67.50	90.00
2-Origin Airboy & Iron Ace; Black Angel, Flying Dutchman & Skywolf begin	70.00	105.00	140.00
3-Origin The Heap & Skywolf	40.00	60.00	80.00
4	25.00	37.50	50.00
5,6	20.00	30.00	40.00
7-12	12.50	18.75	25.00
V2#1-9: #7-Valkyrie app.	10.00	15.00	20.00
10-Origin The Heap & Skywolf	10.00	15.00	20.00

AIR FORCES (See American Air Forces)

AIR WAR STORIES

Sept-Nov, 1964 - #8, Aug, 1966
Dell Publishing Co.

#1	.50	.75	1.00
2-8	.30	.45	.60

AL CAPP'S DOGPATCH (See Li'l Abners'--)

AL CAPP'S SHMOO & WOLF GAL (See Shmoos, Wolf Gal)

AL OF FBI (See Little Al of the FBI)

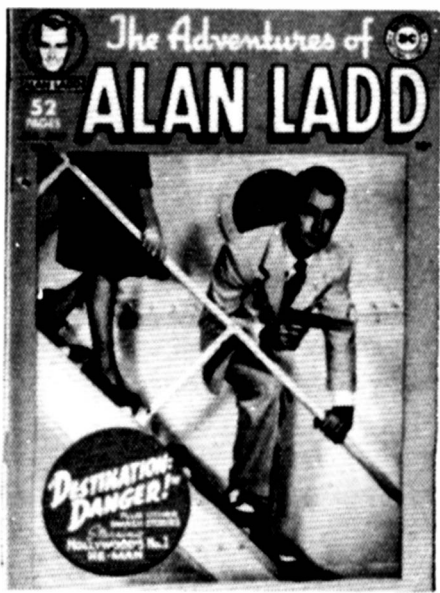
ALADDIN (See Dell Junior Treasury #2)

ALAN LADD (Adventures of)
Oct-Nov, 1949 - #9, Feb-Mar, 1951
National Periodical Publications

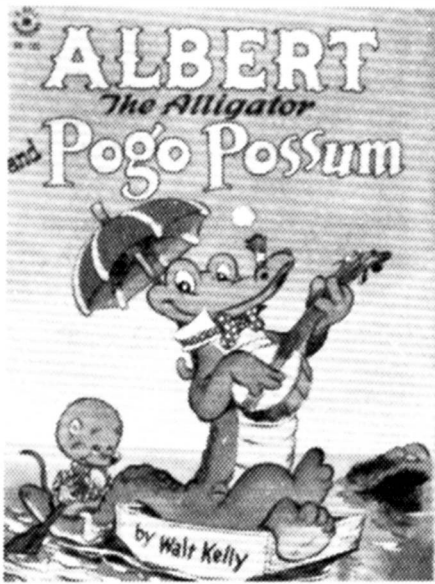
#1	4.00	6.00	8.00
2-9	2.00	3.00	4.00

ALARMING ADVENTURES

1962 - 1963
Harvey Publications



Alan Ladd No. 5, c. NPP



Color Comics No. 105, c. Dell



All-American No. 8, c. NPP

(Alarming Adventures cont'd)

	Good	Fine	Mint
#1-3-Williamson + Crandall art in all	2.00	3.00	4.00

Wonder Bakery giveaway (16 pgs. color, no #, no date) (Continental Baking Co.)
 1.00 1.50 2.00
 (See World's Greatest Stories & Dell Jr. Treasury)

ALARMING TALES

Sept, 1957 - #6, July, 1958; 1963
 Harvey Publications (Western Tales)

#1(1st Series)-Kirby cover & 4 stories	2.50	3.75	5.00
2,4-Kirby stories	2.00	3.00	4.00
3	1.00	1.50	2.00
5-Kirby/Williamson story	2.00	3.00	4.00
6-Williamson/Torres story	1.70	2.55	3.40
1-5(1963)	.80	1.20	1.60

ALBERT THE ALLIGATOR & POGO POSSUM

(See Color Comics #105,148)

ALBUM OF CRIME

1949; 132 pgs.

No #	1.50	2.25	3.00
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ALEXANDER THE GREAT (See Color #688)

ALGIE

1953
 Accepted

#1-3	.40	.60	.80
Super Reprint #15	.40	.60	.80

ALICE (New Advs. in Wonderland)

1952
 Ziff-Davis Publ. Co.

#2-Dave Berg art	.90	1.35	1.80
3-11	.50	.75	1.00

ALICE IN WONDERLAND

1940 - 1955
 United Features Synd./Civil Service Publ.

Single Series #24('40)	10.00	15.00	20.00
1,2(1945-46, Civil Service Publ.)	1.50	2.25	3.00
10,11(1951)	1.00	1.50	2.00

ALICE IN WONDERLAND (DISNEY) (See Dell Junior Treasury & Walt Disney Showcase #22)
 1951; 1965

Dell Publishing Co./Gold Key

Color #331,341(1951)	1.50	2.25	3.00
#1 (G.K., 3/65)-Reprint	.20	.30	.40

ALIENS, THE

Dec, 1967
 Gold Key

#1-Reprints from Magnus #'s 1,3,4,6-10, all by Russ Manning	.50	.75	1.00
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All-American No. 16, c. NPP

ALL-AMERICAN COMICS (--Western #103-127, --Men of War #127 on)

March, 1939 - #102, Oct, 1948
 National Periodical Publications

#1-Hop Harrigan, Scribbly, Toonerville Folks, Ben Webster, Spot Savage, Mutt & Jeff, Red White & Blue, & Adventure in the Unknown begin	80.00	120.00	160.00
2-Ripley's Believe It or Not begins, ends #24; Mystery Men of Mars, Bobby Thatcher & Wiley of West Point begin	40.00	60.00	80.00
3-5	30.00	45.00	60.00
6,7: #6-Last Spot Savage	25.00	37.50	50.00

(All-American Comics cont'd)

	Good	Fine	Mint
8-Ultra Man begins	25.00	37.50	50.00
9,10	25.00	37.50	50.00
11-15: #12-Last Toonerville Folks	20.00	30.00	40.00
16-Origin & 1st app. Green Lantern (Rare)	250.00	375.00	500.00
(Prices vary widely on this book.)			
17	50.00	75.00	100.00
18	45.00	67.50	90.00
19-Origin & 1st app. The Atom; Last Ultra Man	55.00	82.50	110.00
20-Atom dons costume; Hunkle becomes the Red Tornado	35.00	52.50	70.00
21-23	30.00	45.00	60.00
24-Sisty & Dinky become the Cyclone Kids; Ben Webster ends	30.00	45.00	60.00
25-Origin & 1st app. Dr. Mid-Nite; Hop Harrigan becomes Guardian Angel; last Adventure in the Unknown	45.00	67.50	90.00
26-Origin & 1st app. Sargon, The Sorcerer	35.00	52.50	70.00
27-Intro. Doiby Dickles, Green Lantern's sidekick	35.00	52.50	70.00
28-Hop Harrigan gives up costumed identity	20.00	30.00	40.00
29,30	20.00	30.00	40.00
31-40: #35-Doiby learns Green Lantern's I.D.	17.50	26.25	35.00
41-50	12.00	18.00	24.00
51-60	10.00	15.00	20.00
61-Origin Solomon Grundy-	15.00	22.50	30.00
62-70: #70-Kubert Sargon	8.00	12.00	16.00
71-Last Red, White & Blue-	7.00	10.50	14.00
72-Black Pirate begins; last Atom	7.00	10.50	14.00
73-80	7.00	10.50	14.00
81-90: #85-Origin Sportsmaster. #89-Origin Harlequin. #90-Origin Icicle	7.00	10.50	14.00
91-99	7.00	10.50	14.00
100-1st app. Johnny Thunder by Alex Toth	11.00	16.50	22.00
101-Last Mutt & Jeff	7.50	11.25	15.00
102-Last Green Lantern, Black Pirate & Dr. Mid-Nite	7.50	11.25	15.00

ALL-AMERICAN MEN OF WAR (Previously All-American Western)
#127, Aug-Sept, 1952 - #120, Apr-May, 1967
National Periodical Publications

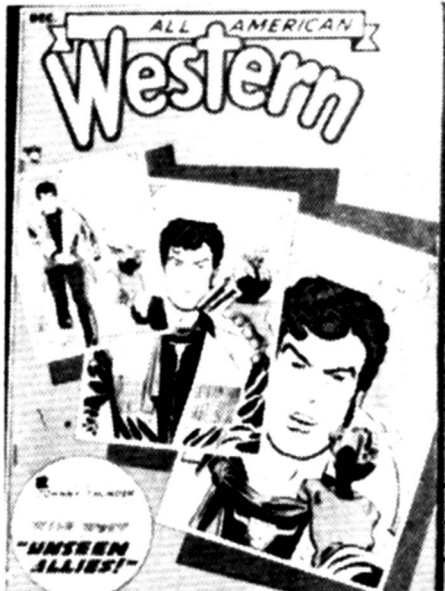
#127,128(1952)	3.00	4.50	6.00
1	4.00	6.00	8.00
2-5	2.00	3.00	4.00



All-American No. 18, c. NPP



All-American No. 26, c. NPP



All-American Western No. 104, c. NPP

	Good	Fine	Mint
6-20	1.50	2.25	3.00
21-28	1.00	1.50	2.00
29-Wood story	1.50	2.25	3.00
30-50	.60	.90	1.20
51-70	.40	.60	.80
71-80	.30	.45	.60
81-100: #86-Johnny Cloud begins, ends #104	.20	.30	.40
101-120: #112-Balloon Buster series begins, ends #113. #115-Johnny Cloud app.	.15	.20	.25

NOTE: Drucker story-#74. Grandenetti story-#9. Infantino story-#8. Krigstein story-#2,5. Kubert story-#38,41,52,63,71,72,103; cover-#41.

ALL-AMERICAN SPORTS

1967

Charlton Comics

#1	.15	.20	.25
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ALL-AMERICAN WESTERN (Previously All-American Comics-Becomes All-American Men of War)
Nov, 1948 - #126, June-July, 1952
National Periodical Publications

#103-110-Johnny Thunder continues by Toth	3.00	4.50	6.00
111-126	2.50	3.75	5.00

ALL COMICS

1945

Chicago Nite Life News

#1	3.00	4.50	6.00
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ALL FAMOUS CRIME

1949 - 1952

Star Publications

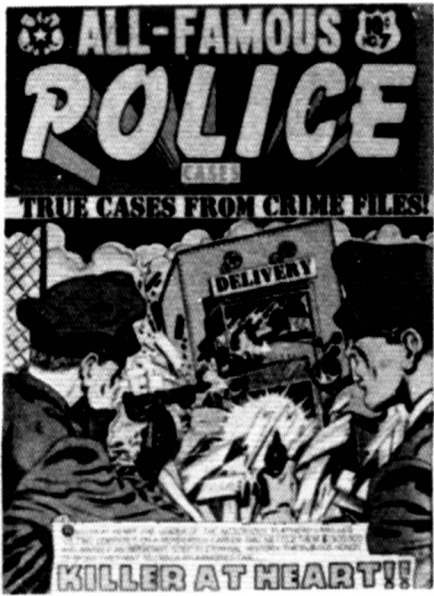
#1	1.20	1.80	2.40
2-8	.70	1.05	1.40
9-Used in <u>Seduction of the Innocent</u>	1.50	2.25	3.00

ALL FAMOUS CRIME STORIES

1949 132 pgs. (25c)

Fox Features Syndicate

No #	1.50	2.25	3.00
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All-Famous Police Cases No. 7, c. Star



All-Flash No. 1, c. NPP



All-Flash No. 7, c. NPP

ALL-FAMOUS POLICE CASES

Oct, 1951 - 1954
Star Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-6	.60	.90	1.20
7-Kubert art	1.00	1.50	2.00
8-16	.50	.75	1.00

ALL-FLASH

Summer, 1941 - #32, Dec-Jan, 1948-9
National Periodical Publications

#1-Origin The Flash retold by E. E. Hibbard	65.00	97.50	130.00
2	32.50	48.75	65.00
3,4	25.00	37.50	50.00
5	22.50	33.75	45.00
6-10	15.00	22.50	30.00
11-13: #12-Origin The Thinker. #13-The King app.	12.00	18.00	24.00
14-Green Lantern cameo	10.00	15.00	20.00
15-20	10.00	15.00	20.00
21-31	7.50	11.25	15.00
32-Origin The Fiddler	7.50	11.25	15.00

NOTE: Book Length stories #2-32.

ALL FOR LOVE

Feb-Mar, 1958 - V2#4, Aug-Sept, 1959
Prize Publications

V1#3-6	.50	.75	1.00
V2#4	.40	.60	.80

ALL FUNNY

Winter, 1943-44 - #23, May-June, 1948
National Periodical Publications

#1-Genius Jones begins	2.50	3.25	5.00
2	1.50	2.25	3.00
3-12-Last Genius Jones	1.00	1.50	2.00
13-23	.60	.90	1.20

ALL GOOD

1944 (128 pgs.); Spring, 1946 (36 pgs.)
Fox Features Syndicate

#1(1944)-The Bouncer, Purple Tigress, Puppeteer, & The Green Mask	4.00	6.00	8.00
1946-Joy Family, Dick Transom, Rick Evans, One Round Hogan	4.00	6.00	8.00

ALL GOOD (50¢)

1949, 256 pgs.
St. John Publishing Co.

	Good	Fine	Mint
(8 funny animal comics bound together)	2.00	3.00	4.00

ALL GREAT

1944; 1945(128 pgs.); 1946(32 pgs.)
Fox Features Syndicate

1944-Capt. Jack Terry, Rick Evans, Jaguar Man	5.00	7.50	10.00
1945-Green Mask, Bouncer, Puppeteer, Rick Evans, Rocket Kelly	5.00	7.50	10.00
#1(1946)-Crazy Horse, Bertie Benson, Gussie the Cub	3.00	4.50	6.00

ALL GREAT

#14, Oct, 1947 - #13, Dec, 1947
Fox Features Syndicate

#14-Brenda Starr	5.00	7.50	10.00
13-Origin Dagar, Desert Hawk	5.00	7.50	10.00

ALL GREAT CONFESSION MAGAZINE

1949
Fox Features Syndicate

1.00	1.50	2.00
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ALL GREAT CRIME STORIES

1949 (Giant)
Fox Features Syndicate

No#-Western Killers, Rulah, Jo Jo & Zegra rebound	2.50	3.75	5.00
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ALL GREAT JUNGLE ADVENTURES

1949 (132 pgs.)	5.00	7.50	10.00
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ALL HERO

March, 1943 (100 pgs.)
Fawcett Publications

#1-Captain Marvel, Jr., Captain Midnight, Golden Arrow, Ibis, The Invincible, Spy Smasher, & Lance O'Casey	50.00	75.00	100.00
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All Hero No. 1, c. Faw



All Humor No. 7, c. Qua



All-New No. 15, c. Harv

ALL HUMOR COMICS

Spring, 1946 - #16, 1949
Quality Comics Group

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-9	1.00	1.50	2.00
10-16	.60	.90	1.20

ALL LOVE ROMANCES

1949 - 1950
Ace Periodicals

#26-32	.50	.75	1.00
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ALL NEGRO

1947

#1 (Rare)	15.00	22.50	30.00
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ALL-NEW (--Short Stories #1-3)

Jan, 1943 - #14, Nov, 1946; #15, Mar-Apr, 1947
Harvey Publications

#1-Steve Case, Crime Rover, Johnny Rebel, Kayo Kane, The Echo, Night Hawk, Ray O'Light, Detective Shane begin	37.50	45.00	75.00
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2-Origin Scarlet Phantom	17.50	26.25	35.00
3	14.00	21.00	28.00
4	12.00	18.00	24.00
5	11.00	16.50	22.00

6-The Boy Heroes & Red Blazer begin; Black Cat app.; Intro. Sparky in Red Blazer	9.00	13.50	18.00
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7-Kubert & Powell art	9.00	13.50	18.00
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8-Shock Gibson app., Kubert art	8.00	12.00	16.00
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9-Black Cat app.; Kubert art	8.00	12.00	16.00
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10-The Zebra app., Kubert art (3 stories)	8.00	12.00	16.00
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11-Girl Commandos app.	6.00	9.00	12.00
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12-Kubert art	6.00	9.00	12.00
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13-Stuntman by Simon & Kirby; Green Hornet, Joe Palooka, Flying Fool app.	8.00	12.00	16.00
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14-The Green Hornet & The Man in Black Called Fate, Joe Palooka app.	7.00	10.50	14.00
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15-(Extremely Rare)-Small size (5 1/2" X 8 1/2" - Black & white, 32pgs.) Distributed to mail subscribers only. Black Cat, Joe Palooka app.			
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(Sold in New York, 1974, for \$300.00)

ALL PICTURE ADVENTURE COMICS

1952
St. John Publishing Co.

	Good	Fine	Mint
#1, 2	1.00	1.50	2.00

ALL-PICTURE COMEDY CARNIVAL

October, 1952 100 pgs. (25¢)
St. John Publishing Co.

#1	.50	.75	1.00
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ALL REAL CONFESSION MAGAZINE

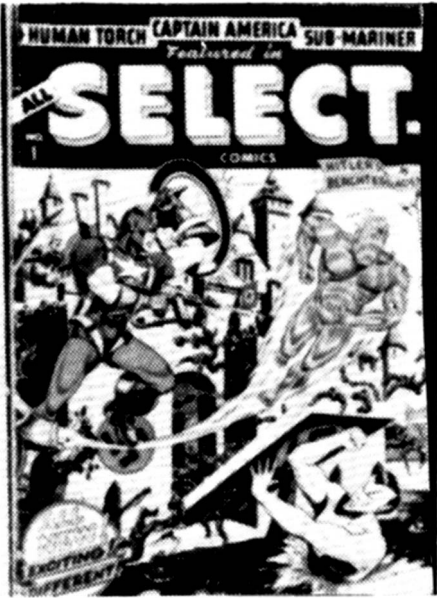
#3, 3/49 - #4, 4/49 132 pgs. (25¢)
Hero Books (Fox)

#3,4-Each contains four Fox comics bound together; My Love Secret, My Love Life, Women Outlaws, & Crimes by Women	1.50	2.25	3.00
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ALL ROMANCES

Dec, 1949 - 1950
A. A. Wyn (Ace Periodicals)

#3-6	.50	.75	1.00
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All-Select No. 1, c. MCG

ALL-SELECT COMICS (Blonde Phantom #12 on)
Autumn, 1943 - #11, Fall, 1946
Timely Comics

#1-Captain America, Human Torch, Sub-Mariner begin; Black Widow app.	75.00	112.50	150.00
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(All-Select Comics cont'd)

	Good	Fine	Mint
2	35.00	52.50	70.00
3-The Whizzer begins	25.00	37.50	50.00
4,5-Last Sub-Mariner	20.00	30.00	40.00
6-The Destroyer app.	17.50	26.25	35.00
7-9	15.00	22.50	30.00
10-The Destroyer & Sub-Mariner app., last Captain America & Human Torch issue	12.50	18.75	25.00
11-Blonde Phantom & Miss America app.	10.00	15.00	20.00

ALL SPORTS

1948 - 1949
Hillman Periodicals

#1-4	1.00	1.50	2.00
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ALL-STAR COMICS (--Western #58 on)

Summer, 1940 - #57, Feb-Mar, 1951
National Periodical Publ./All-American Publ.

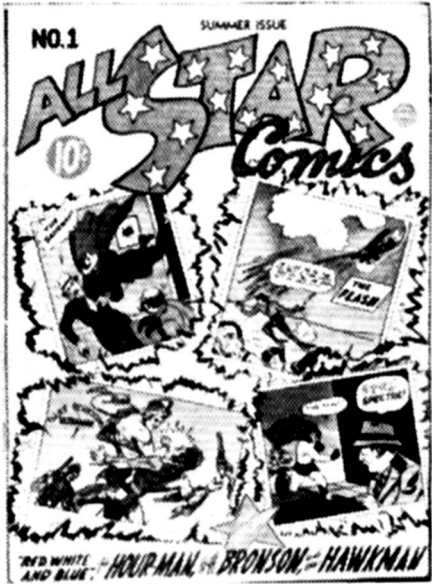
#1-The Flash, Hawkman, Hourman, The Sandman, The Spectre, Hop Harrigan, Red White & Blue begin; Ultra Man's only app.	190.00	285.00	380.00
2-Green Lantern, Johnny Thunder begin	100.00	150.00	200.00
3-Origin Justice Society of America; Dr. Fate & the Atom begin, Red Tornado cameo; last Red, White, & Blue	225.00	337.50	450.00
4	90.00	135.00	180.00
5-Hawkman w/Shiera in Hawk-gear. Also in #8	80.00	120.00	160.00
6-Johnny Thunder joins JSA	65.00	97.50	130.00
7-Batman, Superman, Flash cameo; last Hourman; Doiby Dickles app.	65.00	97.50	130.00
8-Origin & 1st app. Wonder Woman; Dr. Fate dons new helmet; Dr. Mid-Nite & Starman begin; Shiera app.; Hop Harrigan JSA guest	75.00	112.50	150.00
9-Shiera app.	60.00	90.00	120.00
10-Flash, Green Lantern cameo, Sandman new costume	55.00	82.50	110.00
11-Wonder Woman begins; Spectre cameo; Shiera app.	50.00	75.00	100.00
12-Wonder Woman becomes Secretary of JSA	50.00	75.00	100.00
13-15: Sandman s/Sandy in #14&15. #15-Origin Brain Wave; Shiera app.	45.00	67.50	90.00

	Good	Fine	Mint
16-19: #17-Last Hop Harrigan. #19-Sandman w/Sandy	37.50	56.25	75.00
20-Dr. Fate & Sandman cameo	37.50	56.25	75.00
21-Spectre & Atom cameo; Dr. Fate by Kubert; Dr. Fate, Sandman end	35.00	52.50	70.00
22,23: #23-Origin Psycho Pirate; last Spectre & Starman	35.00	52.50	70.00
24-Flash & Green Lantern cameo; Mr. Terrific only app., Wildcat, JSA guest; Kubert Hawkman begins	30.00	45.00	60.00
25-27: #25-The Flash & Green Lantern start again. #27-Wildcat, JSA guest	26.00	39.00	52.00
28-30	22.50	33.75	45.00
31,32	22.50	33.75	45.00
33-Solomon Grundy, Hawkman, Doiby Dickles app.	35.00	52.50	70.00
34,35-Johnny Thunder cameo in both	20.00	30.00	40.00
36-Batman & Superman JSA guests	40.00	60.00	80.00
37-Johnny Thunder cameo; origin Injustice Society; last Kubert Hawkman	20.00	30.00	40.00
38-Black Canary begins; JSA Death issue	20.00	30.00	40.00
39,40: #39-Last Johnny Thunder	20.00	30.00	40.00
41-Black Canary joins JSA; Injustice Society app.	17.50	26.25	35.00
42-Atom dons new costume	17.50	26.25	35.00
43-49	17.50	26.25	35.00
50-Frazetta art	22.50	33.75	45.00
51-56	17.50	26.25	35.00
57-Kubert story, 6 pgs.	20.00	30.00	40.00

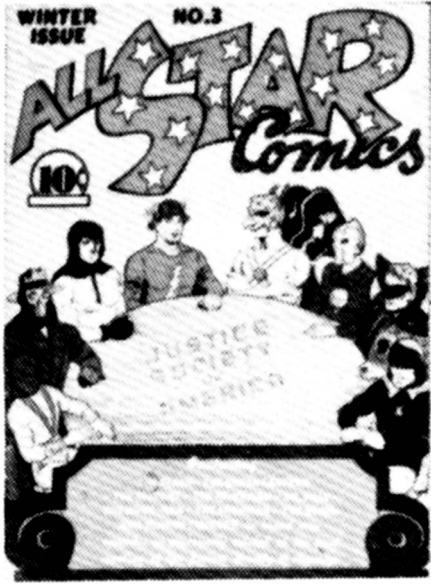
NOTE: No Atom-#27,36; no Dr. Fate-#9,13; no Flash-#8,9,11-23; no Green Lantern-#9; no Johnny Thunder-#5,36; no Wonder Woman-#9,10,23. Kubert Hawkman-#24-30, 33-37.

ALL-STAR WESTERN (All-Star #1-57)
April-May, 1951 - #119, June-July, 1961
National Periodical Publications

#58-Trigger Twins begin, end #116	2.50	3.75	5.00
59-66	1.60	2.40	3.20
67-Johnny Thunder begins	1.60	2.40	3.20
68-80	1.60	2.40	3.20
81-98	1.60	2.40	3.20
99-Frazetta reprinted from Jimmy Wakely	3.00	4.50	6.00
100-107,109-119: #117-Origin Super Chief			



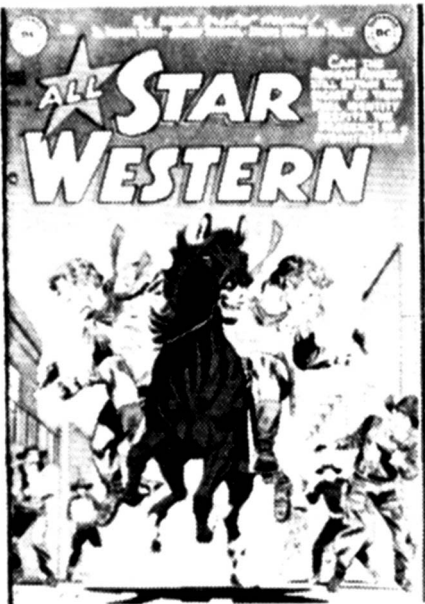
All-Star No. 1, c. NPP



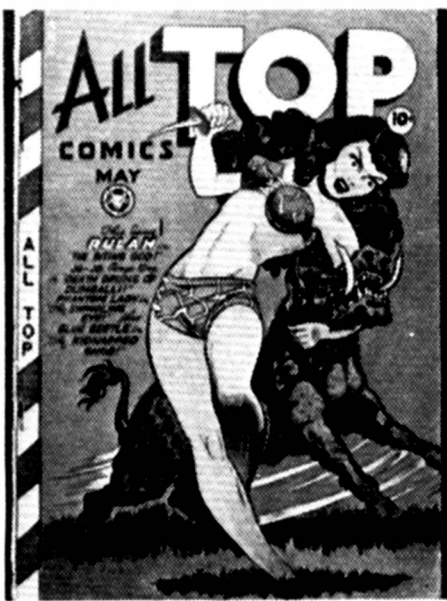
All-Star No. 3, c. NPP



All-Star No. 21, c. NPP



All-Star Western No. 73, c. NPP



All Top No. 11, c. Fox



All Top No. 15, c. Fox

(All-Star Western cont'd)

	Good	Fine	Mint
	1.60	2.40	3.20
108-Origin Johnny Thunder	2.00	3.00	4.00

ALL-STAR WESTERN (Weird Western Tales #12 on)
Aug-Sept, 1970 - #11, April-May, 1972
National Periodical Publications

#1-Reprints; Infantino art	.30	.45	.60
2-Outlaw begins; El Diablo by Morrow begins; Adams cover	.20	.30	.40
3-5: #3-Origin El Diablo. #5-Last Outlaw ish. All Adams covers	.20	.30	.40
6-8: #6-Billy the Kid begins, ends #8	.15	.20	.25
9-5pg. Frazetta reprint	.40	.60	.80
10-Jonah Hex begins, #11	.15	.20	.25

ALL SURPRISE

Fall, 1943 - #12, Winter, 1946-47
Timely/Marvel (Chipiden Publ.)

#1-Super Rabbit & Gandy & Sourpuss	1.50	2.25	3.00
2-12	1.00	1.50	2.00

ALL TEEN

1947
Timely Comics

#20	.80	1.20	1.60
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ALL-TIME ROMANCE

1955
Farrell Publications

#22	.40	.60	.80
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ALL TIME SPORTS COMICS

1949
Hillman Periodicals

#1	1.20	1.80	2.40
2-7	.80	1.20	1.60

ALL TOP

1944 (128 pgs.) (25¢)
William H. Wise Co.

Capt. V, Merciless the Sorceress, Red Robbins, One Round Hogan, Mike the M.P., Snooky, Pussy Katnip app.	5.00	7.50	10.00
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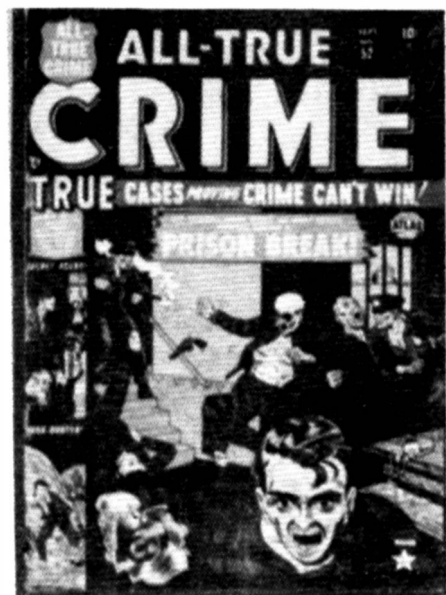
ALL TOP COMICS (My Experience #19 on)
1945 - #18, July, 1949; 1959
Fox Features Syndicate/Norlen Magazine

	Good	Fine	Mint
#1-Cosmo Cat & Flash Rabbit begin	3.00	4.50	6.00
2-7	2.00	3.00	4.00
8-Blue Beetle, Phantom Lady, & Rulah, Jungle Princess begin (11/47)	9.00	13.50	18.00
9-18: #15-No Blue Beetle	7.00	10.50	14.00
#6 (1959-Norlen)-Cosmo Cat	.50	.75	1.00

ALL TRUE ALL PICTURE POLICE CASES

October, 1952 (100 pgs.) (25¢)
St. John Publishing Co.

#1	1.50	2.25	3.00
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All True Crime Cases No. 52, c. MCG

ALL-TRUE CRIME CASES (Formerly Official True Crime Cases)
#26, Feb, 1948 - #52, Sept, 1952
Leading Comic Corp./Crime Files(Atlas Comics)

#1(100 pgs.)	3.00	4.50	6.00
26(#1)	1.50	2.25	3.00
27(4/48)	1.00	1.50	2.00
28-52: Krigstein art #33,42,49	.70	1.05	1.40

ALL-TRUE DETECTIVE CASES (Kit Carson #5 on)
Feb-Mar, 1954 - #4, Aug-Sept, 1954
Avon Periodicals

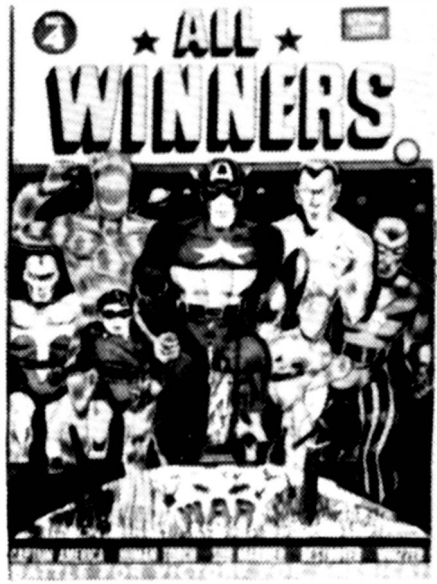
#1	1.80	2.70	3.60
2-4	1.00	1.50	2.00



All-Western Winners No. 2, c. MCG



All Winners No. 1, c. MCG



All-Winners No. 4, c. MCG

ALL TRUE ROMANCE

Dec, 1951 - #28, Sept, 1955

Artful Publications/Harwell(Comic Media)/
Ajax

	Good	Fine	Mint
#3-16, 18-28	.50	.75	1.00
17	1.50	2.25	3.00

ALL-WESTERN WINNERS (Formerly All-Winners;
becomes Western Winners with #5)
Winter, 1948-9 - #4, April, 1949
Marvel Comics (Atlas)

#2-Origin Black Rider, Kid Colt & Two-Gun			
Kid	5.00	7.50	10.00
3,4	3.00	4.50	6.00

ALL-WINNERS COMICS (no #20)
Summer, 1941 - #21, Winter, 1946-7
Timely/Marvel Comics

#1-The Angel & Black Marvel only app; Capt. America by Simon & Kirby, Human Torch & Sub-Mariner begin	100.00	150.00	200.00
2-The Destroyer & The Whizzer begin; Simon & Kirby Capt. America	50.00	75.00	100.00
3	40.00	60.00	80.00
4,5	35.00	52.50	70.00
6-The Black Avenger only app.; no Whizzer story	35.00	52.50	70.00
7-10	30.00	45.00	60.00
11-18: #12-Last Destroyer; no Whizzer story; no Human Torch #14-16	20.00	30.00	40.00
19,21-All Winners Squad, Miss America only app.	30.00	45.00	60.00

(2nd Series-Aug, 1948)



All-Winners No. 1 (1948), c. MCG



All Your No. 1 (1946), c. Fox



Alley Oop No. 10, c. BP

(Becomes All-Western Winners with #2)

	Good	Fine	Mint
#1-The Blonde Phantom, Captain America, Human Torch, & Sub-Mariner app.	17.50	26.25	35.00

ALL YOUR COMICS

1944,(128 pgs); 1946,(32 pgs.)
Fox Features Syndicate (R. W. Voight)

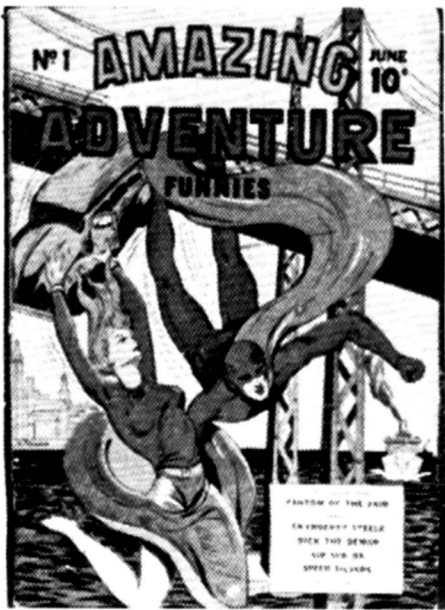
#1-(1944)-The Puppeteer, Red Robbins, & Merciless app.	3.50	5.25	7.00
#1-(1946)-Red Robbins, Merciless the Sorcerer app.	2.50	3.75	5.00

ALLEY OOP
1942 - 1963 (See Super Book #9)
Dell Publishing Co./Standard/Argo

Four Color #3(1942)-1937-38 reprints	20.00	30.00	40.00
#1,2('47)(Std)	7.00	10.50	14.00
3-18(1949)	4.50	6.75	9.00
#1,2(1955)(Argo-Newspaper reprints)	3.50	5.25	7.00
3(1956-Argo)	2.00	3.00	4.00
#1,2(1963)	.40	.60	.80
#1,2(1965)	.40	.60	.80

ALMANAC OF CRIME
1948 (148 pgs.) (25¢)
Fox Features Syndicate

No #	1.50	2.75	3.00
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Amazing Adventure Funnies No. 1, c. Cen



Amazing Adventures No. 1, c. Z-D



Amazing Comics No. 1, c. MCX

ALPHONSE & GASTON & LEON

1903 (15"X10" Sunday strip reprints in color)
Hearts New York American & Journal

	Good	Fine	Mint
by Fred Oppen	15.00	22.50	30.00

ALVIN

Oct-Dec, 1962 - #28, Oct, 1973
Dell Publishing Co.

#12-021-212	.30	.45	.60
2-28	.20	.30	.40
Alvin For President(10/64).	.15	.20	.25
-- & His Pals in Merry Christmas With Clyde Crashcup & Leonardo #1(02-120-402)12-2/64, Reprinted in 1966	.15	.20	.25
#1(1964)	.15	.20	.25

AMAZING ADULT FANTASY (Amazing Adventures

#1-6; Amazing Fantasy #15)

#7, Dec, 1961 - #14, July, 1962

Marvel Comics Group

#7-14: All Ditko stories	2.00	3.00	4.00
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AMAZING ADVENTURE FUNNIES (Fantoman #2 on)

June, 1940 - #2, Sept, 1940

Centaur Publications

#1-The Fantom of the Fair by Gustavson, The Arrow, Skyrocket Steele From the Year X by Everett - All reprints from Amazing Mystery Funnies	50.00	75.00	100.00
2-Reprints. This issue came out after Fantoman #2	25.00	37.50	50.00

AMAZING ADVENTURES

1950 - 1951

Ziff-Davis

#1-Wood, Schomburg art	5.00	7.50	10.00
2-6	1.50	2.25	3.00

AMAZING ADVENTURES (Amazing Adult Fantasy

#7)

June, 1961 - #6, Nov, 1961

Atlas Magazines

#1-Origin Dr. Droom; Ditko & Kirby art in all	4.00	6.00	8.00
2-6-Last Dr. Droom	2.00	3.00	4.00

AMAZING ADVENTURES

Aug, 1970 - Present

Marvel Comics Group

	Good	Fine	Mint
#1-Inhumans by Kirby & Black Widow begin	.50	.75	1.00
2-4-Last Kirby Inhumans	.40	.60	.80
5-10: #8-Last Black Widow. #10-Last Inhumans	.30	.45	.60
11-Beast begins	.20	.30	.40
12-17	.20	.30	.40
18-War of the Worlds begins	.15	.25	.30
19-28	.15	.20	.25

NOTE: Adams art-#5-8, covers-#6-8, pencils part #18; Everett inks-#3-5,7,8; Kirby art-#1-4; Ploog inks-#12.

AMAZING CHAN & THE CHAN CLAN, THE

May, 1973 - #4, Feb, 1974 (Hanna-Barbera)

Gold Key

#1-4	.10	.15	.20
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AMAZING COMICS (Complete #2)

Fall, 1944

Timely Comics

#1-The Destroyer, The Whizzer, The Young Allies, Sergeant Dix	30.00	45.00	60.00
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AMAZING COMICS

1951

Atlas Comics

#4-6	1.20	1.80	2.40
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AMAZING DETECTIVE CASES

1950 - #14, Sept, 1952

Comic Combine Corp.(Atlas)

#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-14: #12-Krigstein art; #13-Everett story, 4 pgs.	.60	.90	1.20

AMAZING FANTASY (--Adult Fantasy #7-14;

Amazing Adventures #1-6)

Marvel Comics Group

#15-Origin & 1st app. of Spiderman by Ditko	40.00	60.00	80.00
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Amazing Fantasy No. 15, c. MCG



Amazing Man No. 5, c. Cen



Amazing Man No. 10, c. Cen

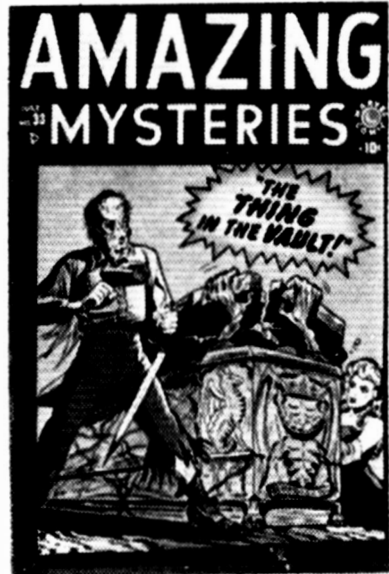
AMAZING GHOST STORIES (Formerly Nightmare)
#14, Oct, 1954 - #16, Feb, 1955
St. John Publishing Co.

	Good	Fine	Mint
#14-Kinstler art	1.50	2.25	3.00
15	1.00	1.50	2.00
16-Kubert art	1.50	2.25	3.00

AMAZING-MAN COMICS
#5, Sept, 1939 - #27, Feb, 1942
Centaur Publications

#5(#1)-Origin A-Man, The Amazing Man by Bill Everett; The Cat-Man, Mighty Man, Minimid- get & Sidekick Ritty begin; The Iron Skull app.	50.00	75.00	100.00
6-Origin The Amazing Man retold; The Shark begins	30.00	45.00	60.00
7-Magician From Mars begins	20.00	30.00	40.00
8-11: #11-Zardi, the Eternal Man begins; last Everett issue	17.50	26.25	35.00
12,13	15.00	22.50	30.00
14-Dr. Hypno begins (Called Dr. Psycho #14)	12.50	18.75	25.00
15-20	12.50	18.75	25.00
21-TNT Todd app.	10.00	15.00	20.00
22- Dash Darnell, The Human Meteor & The Voice app.	10.00	15.00	20.00
23-Intro. Tommy, the Amazing Kid; The Marks- man only app.	10.00	15.00	20.00
24,27	10.00	15.00	20.00
25,26-Meteor Martin by Wolverton in both	17.50	26.25	35.00

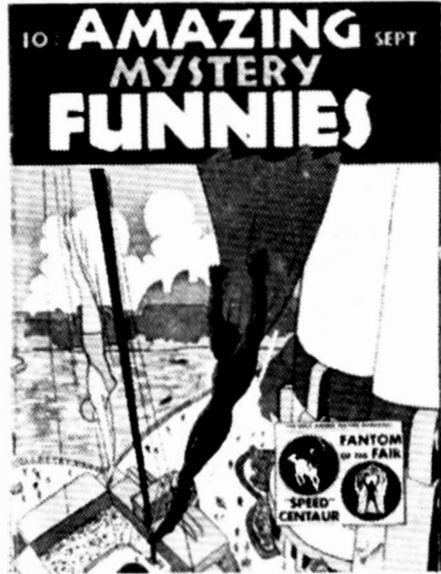
AMAZING MYSTERIES
May, 1949 - #35, Jan, 1950
Comic Combine/Marvel Comics



Amazing Mysteries No. 33, c. MCG



Amazing Mystery Funnies V2 No. 7, c. Cen



Amazing Mystery Funnies V2 No. 9, c. Cen

	Good	Fine	Mint
#32-35	1.50	2.25	3.00

AMAZING MYSTERY FUNNIES
Aug, 1938 - V3#8, Sept, 1940 (#24)
Centaur Publications

V1#1-Everett cover; Dick Kent Adv. story; Skyrocket Steele in the Year X on cover only	65.00	87.50	130.00
2	32.50	48.75	65.00
3-Eisner art	20.00	30.00	40.00
4	17.50	26.25	35.00
V2#1-3	15.00	22.50	30.00
4-Dan Hastings begins; ends #5	15.00	22.50	30.00
5,6	15.00	22.50	30.00
7-Intro. The Phantom of the Fair; Everett, Gustavson, Burgos art	30.00	45.00	60.00
8-Origin & 1st app. Speed Centaur	20.00	30.00	40.00
9-11	17.50	26.25	35.00
12-Wolverton art	17.50	26.25	35.00
V3#1-Intro. Bullet (#17)	15.00	22.50	30.00
#20	15.00	22.50	30.00
18,19,21-24-All have Space Patrol by Wolverton	17.50	26.25	35.00

AMAZING SPIDER-MAN (See Spider-Man)

AMAZING WILLIE MAYS, THE
No Date (1952?)
Famous Funnies Publ.

No #	1.00	1.50	2.00
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America's Best No. 1, c. Std



America's Best No. 15, c. Std



America's Biggest, c. Std

AMBUSH (See Color Comics #314)

AMERICA IN ACTION

1942; 1945

Dell(Imp. Publ. Co.)/Mayflower House Publ.

	Good	Fine	Mint
1942-Dell-68 pgs.	2.00	3.00	4.00
#1(1945)	1.50	2.25	3.00

AMERICAN AIR FORCES

1944 - 1945

William H. Wise (Flying Cadet Publ. Co.)

#1	3.50	5.25	7.00
2-12	2.00	3.00	4.00

AMERICAN AIR FORCES (See A-1 Comics)

1944; 1952-54

Vincent J. Sullivan/Life's Romances/Magazine Enterprises #5 on

#1(1944)	2.50	3.75	5.00
2-4	1.50	2.25	3.00
5(A-1#45), 6(A-1#54), 7(A-1#58), 8(A-1#65), 9(A-1#69), 10(A-1#74), 11(A-1#79), 12(A-1#91)	1.00	1.50	2.00

NOTE: Powell art-#5,8,12.

AMERICAN LIBRARY

1944

David McKay Publications

#3,5	.80	1.20	1.60
4-Case of the Crooked Candle	.80	1.20	1.60

AMERICA'S BEST COMICS

Feb, 1942 - #31, July, 1949

Nedor/Better/Standard Publications

#1-The Woman in Red, Black Terror, Captain Future, Doc Strange, The Liberator, & Don Davis, Secret Ace begin	50.00	75.00	100.00
2-Origin The American Eagle; The Woman in Red ends	25.00	37.50	50.00
3-Pyroman begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5-Last Captain Future-not in #4; Lone Eagle app.	15.00	22.50	30.00
6,7-American Crusader app. in #6	12.50	18.75	25.00

	Good	Fine	Mint
8-Last Liberator	10.00	15.00	20.00
9-The Fighting Yank begins; The Ghost	app.	10.00	15.00
10-13, 15-20	8.00	12.00	16.00
14-Last American Eagle	8.00	12.00	16.00
21,24	5.00	7.50	10.00
22-Capt. Future app.	5.00	7.50	10.00
23-Miss Masque begins; last Doc Strange	5.00	7.50	10.00
25-Last Fighting Yank; Sea Eagle app.	5.00	7.50	10.00
26-The Phantom Detective & The Silver Knight app.	5.00	7.50	10.00
27,28-Commando Cubs app.; Doc Strange in #27	4.00	6.00	8.00
29-Last Pyroman	4.00	6.00	8.00
30,31	4.00	6.00	8.00

NOTE: American Eagle not in #3,8,9,13.
Fighting Yank not in #10,12. Liberator not in #2,6,7. Pyroman not in #9,11,14-16,23, 25-27.

AMERICA'S BEST TV COMICS

1967 (Promotional comic for new ABC cartoon shows)
American Broadcasting Company

#1-Spider-Man, Fantastic Four, Casper, King Kong, George of the Jungle, Journey to the Center of the Earth app.	1.00	1.50	2.00
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AMERICA'S BIGGEST COMICS BOOK

1944 (196 pgs.) (One Shot)
Better Publications

#1-The Grim Reaper, The Silver Knight, Zudo, The Jungle Boy, Commando Cubs, Thunderhoof app.	8.00	12.00	16.00
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AMERICA'S FUNNIEST COMICS

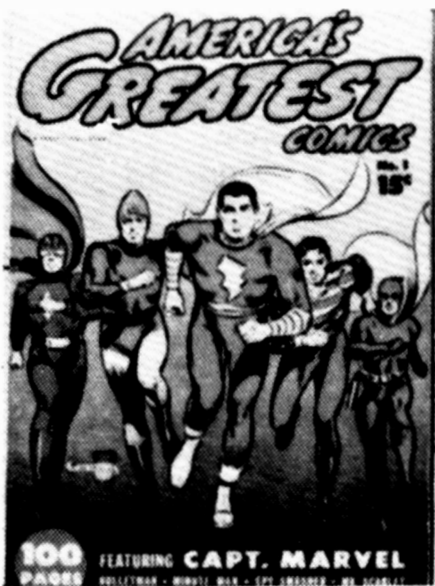
1944 (80 pgs.)
William H. Wise

No#(#1),2	2.00	3.00	4.00
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AMERICA'S GREATEST COMICS

1941 - #8, Summer, 1943 (98 pgs.)
Fawcett Publications

#1-Bulletman, Spy Smasher, Captain Marvel, Minute Man & Mr. Scarlet begin



America's Greatest No. 1, c. Faw



America's Greatest No. 7, c. Faw



Andy Devine No. 1, c. Faw

(America's Greatest Comics cont'd)

	Good	Fine	Mint
	90.00	135.00	180.00
2	45.00	67.50	90.00
3	30.00	45.00	60.00
4-Commando Yank begins; Golden Arrow & Ibis, the Invincible & Spy Smasher cameo in Captain Marvel	25.00	37.50	50.00
5	25.00	37.50	50.00
6	20.00	30.00	40.00
7-Balbo, the Boy Magician app.; Captain Marvel, Bulletman cameo in Mr. Scarlet	20.00	30.00	40.00
8-Captain Marvel Jr. & Golden Arrow app.; Spy Smasher x-over in Capt. Midnight	20.00	30.00	40.00

AMERICA'S SWEETHEART SUNNY (See Sunny)

ANARCHO DICTATOR OF DEATH (See Comics Novel)

ANCHOR'S ANDREWS (The Saltwater Daffy)
1953
St. John Publishing Co.

#1	.80	1.20	1.60
2-4	.50	.75	1.00

ANDY BURNETT (See Color Comics #865)

ANDY DEVINE WESTERN
Dec, 1950 - 1952
Fawcett Publications

#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-21	1.00	1.50	2.00

ANDY GRIFFITH (See Color #1252, 1341)

ANDY HARDY COMICS (See Movie Comics #3, Fiction House)
1952 - 1954
Dell Publishing Co.

	Good	Fine	Mint
Color Comics #389, 447, 480-1.00	1.50	2.00	
#4-6	.40	.60	.80

ANDY PANDA
1943 - Nov-Jan, 1962
Dell Publishing Co.

Four Color #25('43)	15.00	22.50	30.00
Four Color #54('44)	7.00	10.50	14.00
Four Color #85('45)	4.00	6.00	8.00
Color Comics #130('46), 154, 198	3.00	4.50	6.00
Color #216, 240, 258, 280, 297	1.70	2.55	3.40
Color #326, 345, 358, 383	1.30	1.95	2.60
Color #409, 515	1.00	1.50	2.00
#16-56	.50	.75	1.00
(See March of Comics #5, 22, 79 & Super Book #4, 15, 27.)			

ANDY PANDA
Aug, 1973 - Present
Gold Key

#1-6	.10	.15	.20
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ANDY & WOODY (See March of Comics #40, 55, 76)



Andy Hardy, Color No. 447, C. Dell



Andy Panda FC No. 25, C. Dell



Angel No. 3, c. Dell

ANGEL

Aug, 1954 - #16, Nov-Jan, 1958-59
Dell Publishing Co.

	Good	Fine	Mint
Color #576(8/54)	.40	.60	.80
#2-16(5-7/55-58)	.30	.45	.60

ANGEL AND THE APE (See Showcase #77)

Nov-Dec, 1968 - #7, Nov-Dec, 1969
National Periodical Publications

#1	.20	.30	.40
2-7: Wood art in all, #7 titled Meet Angel			
	.15	.20	.25

ANIMAL ADVENTURES

1954
Accepted Publications

#1-3	.80	1.20	1.60
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ANIMAL ANTICS (Movietown's --#20-51;

Raccoon Kids #52 on)
Mar-Apr, 1946 - #51, Jul-Aug, 1954
National Periodical Publications

#1-Raccoon Kids begin	2.00	3.00	4.00
2-20	1.00	1.50	2.00
21-51	.50	.75	1.00

ANIMAL COMICS

1942 - 1948
Dell Publishing Co.

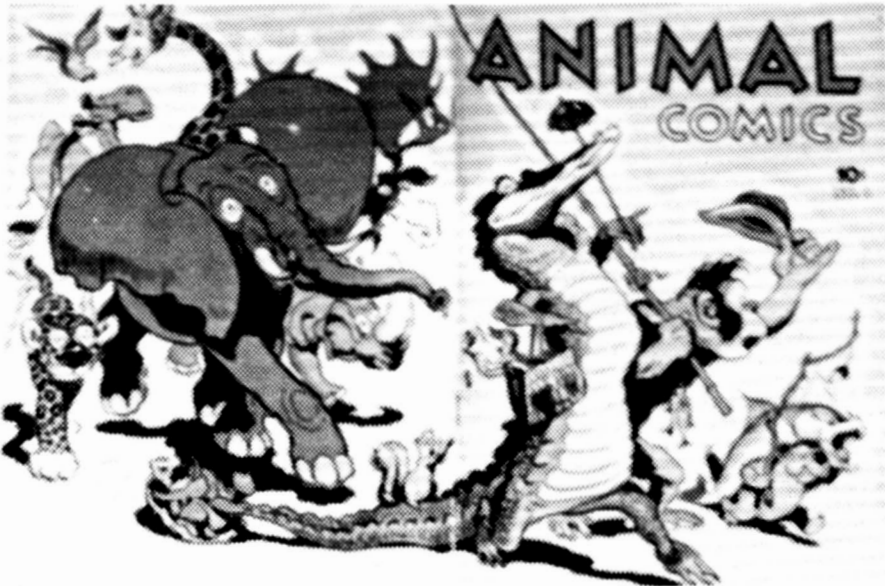
#1-1st Pogo app. by Walt Kelly (Dan Noonan art in most issues)	75.00	112.50	150.00
2	37.50	56.25	75.00
3,5	25.00	37.50	50.00
4,6,7-No Pogo	12.50	18.75	25.00
8-10	15.00	22.50	30.00
11-15	10.00	15.00	20.00
16-20	7.50	11.25	15.00
21-30: #25-30-"Jigger" by John Stanley	5.00	7.50	10.00

NOTE: #18-30-Dan Noonan art. Gollub art in most later issues.

ANIMAL CRACKERS (Also see Advs. of Patoruzu)

1946 - 1957; 1959
Green Publishing Co./Norlen

#1-Super Cat begins	1.00	1.50	2.00
2-31	.50	.75	1.00
#9(1959-Norlen)	.40	.60	.80



Animal No. 1, c. Dell

ANIMAL FABLES

July-Aug, 1946 - #7, Nov-Dec, 1947
E.C. Comics

	Good	Fine	Mint
#1	7.00	10.50	14.00
2-6	5.00	7.50	10.00
7-Origin Moon Girl	10.00	15.00	20.00

ANIMAL FAIR

March, 1946 - 1947
Fawcett Publications

#1	2.00	3.00	4.00
2-6	1.00	1.50	2.00
7-11	.70	1.05	1.40

ANIMAL FUN

1953
Premier Magazines

#1-(3-D)	1.00	1.50	2.00
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ANIMAL WORLD, THE (See Color Comics #713)

ANIMATED COMICS

Spring, 1948
E.C. Comics

#1	5.00	7.50	10.00
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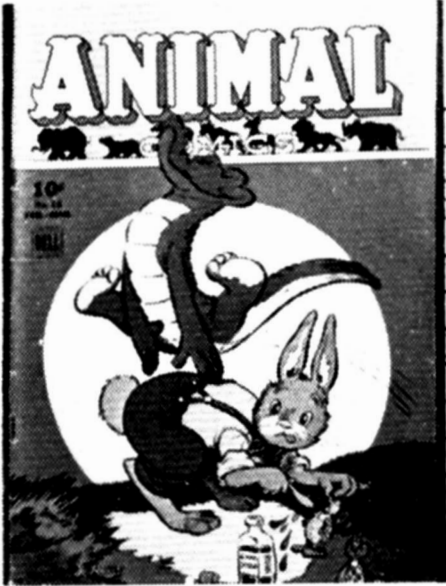


Animated Funny Comic Tunes No. 19, c. MCG

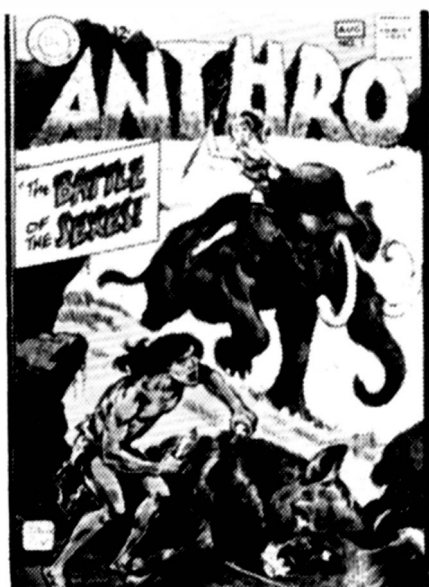
ANIMATED FUNNY COMIC TUNES

#16, Summer, 1944 - #23, Oct, 1946
U.S.A. Comic Magazine Corp. (Timely)

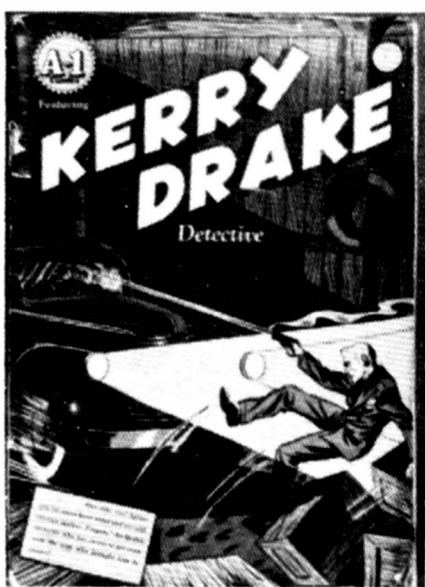
#16-23	1.50	2.25	3.00
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Animal No. 13, c. Dell



Anthro No. 1, c. NPP



A-1 No. 3, c. ME



A-1 No. 5, c. ME

ANIMATED MOVIE-TUNES

Fall, 1945 - 1946

Margood Publishing Co. (Timely)

	Good	Fine	Mint
#1-Super Rabbit	1.50	2.25	3.00
2-17	.80	1.20	1.60

ANNETTE'S LIFE STORY (See Color #905,1100)

ANNIE OAKLEY

May, 1948 - #4, 11/48; #5, 5/55 - #11, 5/56

Atlas Comics (Current Detective Stories)

#1 (1st Series)	3.00	4.50	6.00
2-Kurtzman art	2.00	3.00	4.00
3,4	1.20	1.80	2.40
5 (2nd Series)	.70	1.05	1.40
6-8	.70	1.05	1.40
9-Williamson story, 4pgs-	2.00	3.00	4.00
10,11	.60	.90	1.20

ANNIE OAKLEY (&Tagg)

1953 - 1965

Dell Publishing Co./Gold Key

Color Comics #438,481,575-	1.20	1.80	2.40
#4-10	.50	.75	1.00
11-18(1-3/59)	.30	.45	.60
#1(7/65-G.K.)	.20	.30	.40

ANOTHER WORLD (See Strange Stories From--)

ANTHRO (See Showcase)

July-Aug, 1968 - #6, July-Aug, 1969

National Periodical Publications

#1-Howie Post art in all	.40	.60	.80
2-5	.20	.30	.40
6-Wood inks	.30	.45	.60

ANTONY & CLEOPATRA (See Ideal a Classical Comic)

A-1 COMICS (A-1 appears on covers #1-18 only)
See individual title listings. 1st two issues not numbered.

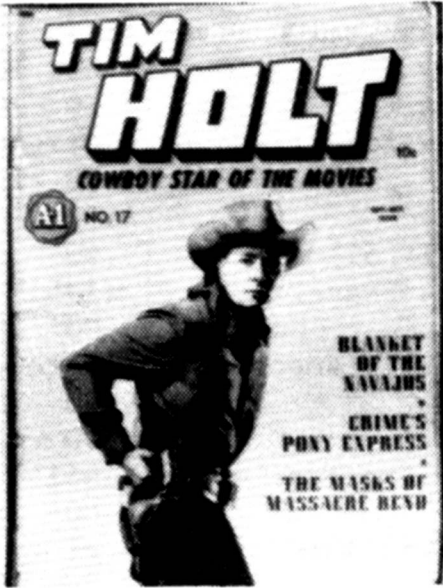
1944 - #139, Sept-Oct, 1955

#1-Life's Romances Publ./Compix/Magazine Ent.

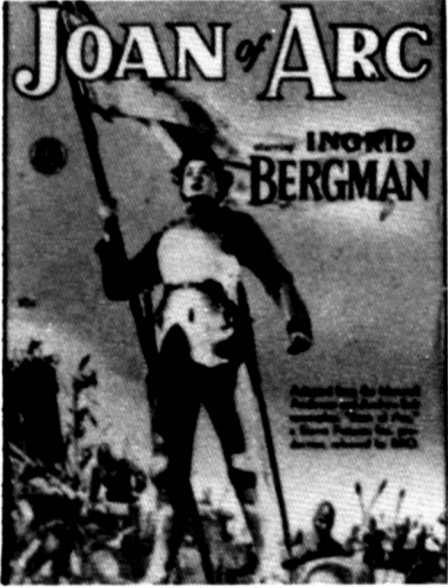
#1-Dotty Dripple, Mr. Ex, Bush Berry, Rocky, Lew Loyal	1.50	2.25	3.00
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	Good	Fine	Mint
2-Dotty Dripple	1.50	2.25	3.00
3-Kerry Drake #1	6.00	9.00	12.00
4-Presents Texas Slim & Dirty Dalton	2.00	3.00	4.00
5-Texas Slim & Dirty Dalton, The Corsair, Teddy Rich, Inca Dinca, Tommy Tinker, Little Mexico & Tugboat Tim	2.00	3.00	4.00
6-Texas Slim	2.00	3.00	4.00
7-The Corsair	1.30	1.95	2.60
8-Rodeo Ryan	1.30	1.95	2.60
9-Texas Slim	2.00	3.00	4.00
10-The Corsair, The Masquerader, & others	1.30	1.95	2.60
11,12-Teena	.80	1.20	1.60
13-Guns of Fact & Fiction (1948)	.90	1.35	1.80
14-Tim Holt Western Adventures #1 (1948)	7.50	11.25	15.00
15-Teena	.80	1.20	1.60
16-Vacation Comics	.80	1.20	1.60
17-Tim Holt #2	4.00	6.00	8.00
18-Jimmy Durante. Last issue to carry A-1 on cover	3.00	4.50	6.00
19-Tim Holt #3	4.00	6.00	8.00
20-Jimmy Durante	3.00	4.50	6.00
21-Joan of Arc (1949)-Ogden Whitney art	1.50	2.25	3.00
22-Dick Powell (1949)	1.00	1.50	2.00
23-Cowboys 'N' Indians #6-	1.00	1.50	2.00
24-Trail Colt #1-Frazetta, reprinted in Man-hunt #13. Ingels cvr	7.00	10.50	14.00
25-Fibber McGee & Molly (1949)	1.00	1.50	2.00
26-Trail Colt #2-Ingels	4.00	6.00	8.00
27-Ghost Rider #1 (1950)-Origin Ghost Rider	15.00	22.50	30.00
28-Christmas-(Koko & Kola #6)(5/47)	1.00	1.50	2.00
29-Ghost Rider #2-Frazetta cover (1950)	14.00	21.00	28.00
30-Jet #1-Powell art	5.00	7.50	10.00
31-Ghost Rider #3-Frazetta cover & Origin (1951)	14.00	21.00	28.00
32-Jet Powers #2	3.00	4.50	6.00
33-Muggsy Mouse #1('51)	.60	.90	1.20
34- Ghost Rider #4-Frazetta cover (1951)	14.00	21.00	28.00
35-Jet Powers #3-Williamson & Evans story	6.00	9.00	12.00
36-Muggsy Mouse #2	.60	.90	1.20
37-Ghost Rider #5-Frazetta cover (1951)	14.00	21.00	28.00
38-Jet Powers #4-Williamson & Wood story	6.00	9.00	12.00
39-Muggsy Mouse #3	.60	.90	1.20
40-Dogface Dooley #1('51)	1.00	1.50	2.00

(A-1 Comics cont'd)				Good	Fine	Mint
41-Cowboys 'N' Indians #7	1.00	1.50	2.00			
42-Best of the West #1	6.00	9.00	12.00			
43-Dogface Dooley #2	1.00	1.50	2.00			
44-Ghost Rider #6	3.50	5.25	7.00			
45-American Air Forces #5	1.00	1.50	2.00			
46-Best of the West #2	3.00	4.50	6.00			
47-Thun'da, King of the Congo #1-Frazetta cover & stories ('52)	80.00	120.00	160.00			
48-Cowboys 'N' Indians #8	1.00	1.50	2.00			
49-Dogface Dooley #3	1.00	1.50	2.00			
50-Danger Is Their Business #11(1952)	1.50	2.25	3.00			
51-Ghost Rider #7 ('52)	3.50	5.25	7.00			
52-Best of the West #3	3.00	4.50	6.00			
53-Dogface Dooley #4	1.00	1.50	2.00			
54-American Air Forces #6	1.00	1.50	2.00			
55-U.S. Marines #5-Powell art	1.50	2.25	3.00			
56-Thun'da #2	5.00	7.50	10.00			
57-Ghost Rider #8	3.50	5.25	7.00			
58-American Air Forces #7	1.00	1.50	2.00			
59-Best of the West #4	3.00	4.50	6.00			
60-The U.S. Marines #6	1.00	1.50	2.00			
61-Space Ace #5 (1953)-Guardineer art	3.00	4.50	6.00			
62-Starr Flagg, Undercover Girl #5	4.50	6.75	9.00			
63-Manhunt #13-Frazetta reprinted from A-1 #24	6.00	9.00	12.00			
64-Dogface Dooley #5	1.00	1.50	2.00			
65-American Air Forces #8	1.00	1.50	2.00			
66-Best of the West #5	3.00	4.50	6.00			
67-Ghost Rider #9(10/52)	3.50	5.25	7.00			
68-U.S. Marines #7	1.00	1.50	2.00			
69-American Air Forces #9	1.00	1.50	2.00			
70-Best of the West #6	2.50	3.75	5.00			
71-Ghost Rider #10(12/52)	3.50	5.25	7.00			
72-U.S. Marines #8	1.00	1.50	2.00			
73-Thun'da #3	5.00	7.50	10.00			
74-American Air Forces #10	1.00	1.50	2.00			
75-Ghost Rider #11(3/52)	3.50	5.25	7.00			
76-Best of the West #7	2.50	3.75	5.00			
77-Manhunt #14	2.00	3.00	4.00			
78-Thun'da #4	5.00	7.50	10.00			
79-American Air Forces #11	1.00	1.50	2.00			
80-Ghost Rider #12(6/52)	3.50	5.25	7.00			
81-Best of the West #8	2.50	3.75	5.00			
82-Cave Girl #11(1953)-Powell art (Origin)	4.50	6.75	9.00			
83-Thun'da #5	5.00	7.50	10.00			
84-Ghost Rider #13(8/53)	3.50	5.25	7.00			
85-Best of the West #9	2.50	3.75	5.00			
86-Thun'da #6	5.00	7.50	10.00			
87-Best of the West #10	2.50	3.75	5.00			
88-Bobby Benson's B-Bar-B Riders #20	2.00	3.00	4.00			
89-Home Run #3	.80	1.20	1.60			
90-Red Hawk #11(1953)-Powell art	1.50	2.25	3.00			
91-American Air Forces #12	1.00	1.50	2.00			
92-Dreambook of Romance #5	.80	1.20	1.60			
93-Great Western #8('54)	1.50	2.25	3.00			
94-White Indian #11-Frazetta reprints	20.00	30.00	40.00			
95-						
96-Cave Girl #12, with Thun'da; Powell art	4.50	6.75	9.00			
97-Best of the West #11	2.50	3.75	5.00			
98-Undercover Girl #6	4.50	6.75	9.00			
99-White Indian #12-Frazetta reprints	20.00	30.00	40.00			
100-Badmen of the West #1-Kubert art	4.00	6.00	8.00			
101-Dreambook of Romance #6	.80	1.20	1.60			
102-						
103-Best of the West #12	2.50	3.75	5.00			
104-White Indian #13-Frazetta reprints(1954)	20.00	30.00	40.00			
105-Great Western #9-Ghost Rider app.; Powell art, 6pgs.	1.50	2.25	3.00			
106-Dreambook of Love #1	.80	1.20	1.60			
107-Hot Dog #1	.80	1.20	1.60			
108-Red Fox #15 (1954)	2.00	3.00	4.00			
109-						
110-Dreambook of Romance #8	.80	1.20	1.60			
111-I'm A Cop #1 ('54)	2.00	3.00	4.00			
112-Ghost Rider #14 ('54)	3.50	5.25	7.00			
113-Great Western #10	1.50	2.25	3.00			
114-						
115-Hot Dog #2	.80	1.20	1.60			
116-Cave Girl #13	4.50	6.75	9.00			
117-White Indian #14	5.00	7.50	10.00			
118-Undercover Girl #7	4.50	6.75	9.00			
119-Straight Arrow's Fury #1	1.50	2.25	3.00			
120-Badmen of the West #2	2.00	3.00	4.00			
121-Mysteries of Scotland Yard #1; reprints from Manhunt	1.50	2.25	3.00			
122-Black Phantom #1(11/54)	4.00	6.00	8.00			
123-						
124-						
125-Cave Girl #14	4.50	6.75	9.00			
126-						
127-Great Western #11('54)	1.50	2.25	3.00			
128-I'm A Cop #3	1.20	1.80	2.40			
129-The Avenger #1('55)	6.00	9.00	12.00			
130-Strongman #1	4.00	6.00	8.00			



A-1 No. 17, c. ME



A-1 No. 21, c. ME



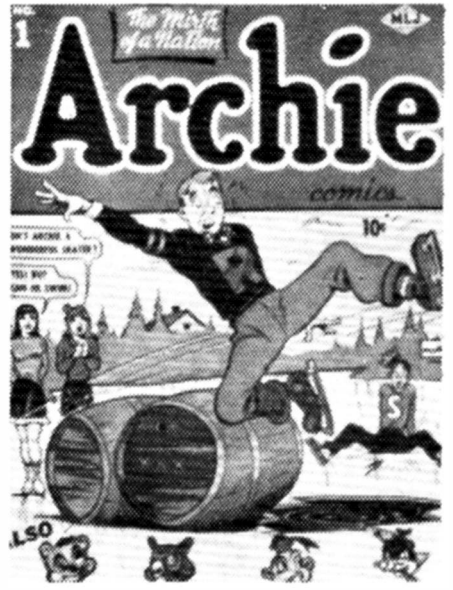
A-1 No. 129, c. ME



Apache No. 1, c. FH



Aquaman No. 1, c. NPP



Archie No. 1, c. AP

(A-1 Comics cont'd)

	Good	Fine	Mint
131-The Avenger #2('55)	3.00	4.50	6.00
132-Strongman #2	2.50	3.75	5.00
133-The Avenger #3	3.00	4.50	6.00
134-Strongman #3	2.50	3.75	5.00
135-White Indian #15	5.00	7.50	10.00
136-I'm A Cop #4	1.20	1.80	2.40
137-Africa #1	4.00	6.00	8.00
138-The Avenger #4	3.00	4.50	6.00
139-Strongman #4-Powell art	2.50	3.75	5.00

APACHE

1951

Fiction House Magazines

#1	2.00	3.00	4.00
I.W. reprint #1	.60	.90	1.20

APACHE KID (Western Gunfighters #20 on)

Dec, 1950 - #19, April, 1956

Atlas Comics/Canon Publ. Sales

#53(#1)	3.00	4.50	6.00
2-5	2.00	3.00	4.00
6-10	1.60	2.40	3.20
11-19	12.0	1.80	2.40

APACHE MASSACRE (See Chief Victorio's--)

APACHE TRAIL

1957 - #4, June, 1958

Ajax/Farrell

#1	1.00	1.50	2.00
2-4	.60	.90	1.20

AQUAMAN (See Showcase, Brave & the Bold, Super DC Giant, Adventure, Detective, and World's Finest)

Jan-Feb, 1962 - #56, Mar-Apr, 1971

National Periodical Publications

#1-Intro. Quisp	3.00	4.50	6.00
2,3	1.30	1.85	2.60
4-10	.80	1.20	1.60
11-20: #11-Intro. Mera. #18-Aquaman weds Mera	.50	.75	1.00
21-30: #23-Birth of Aquababy. #29-Intro. Ocean Master, Aquaman's step-brother	.40	.60	.80
31-40: #33-Intro. Aqua-Girl	.30	.45	.60

	Good	Fine	Mint
41-49: #48-Origin reprinted	.20	.30	.40
50-52-Adams Deadman in all	.60	.90	1.20
53-56	.20	.30	.40

AQUANAUTS (See Color Comics #1197)

ARCHIE AS CAPT. PUREHEART THE POWERFUL

Aug, 1966 - #6, Nov, 1967

Archie Publications (Radio Comics)

#1-6-Evilheart cameos in all

.20	.30	.40
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ARCHIE COMICS (See Pep & Oxydol-Dreft)

Winter, 1942-43 - Present

MLJ Magazines/Archie Publications #20 on

#1-Intro. Veronica	22.50	33.75	45.00
2	10.00	15.00	20.00
3-5	5.00	7.50	10.00
6-10	4.00	6.00	8.00
11-20	3.00	4.50	6.00
21-30	2.00	3.00	4.00
31-50	1.50	2.25	3.00
51-70	1.00	1.50	2.00
71-100	.60	.90	1.20
101-130	.40	.60	.80
131-160	.30	.45	.60
161-190	.20	.30	.40
191-244	.10	.15	.20
Annual #1(1949)	2.50	3.75	5.00
" #2-5	1.20	1.80	2.40
" #6-12('61)	.50	.75	1.00
" #13-26	.20	.30	.40
Mini-Comics (1970-Fairmont Potato Chips Giveaway-Miniature)(8 issues-No #'s, 8 pgs. ea.)	.20	.30	.40

ARCHIE & ME

Oct, 1964 - Present

Archie Publications

#1	.60	.90	1.20
2-10	.30	.45	.60
11-30	.15	.25	.30
31-42	.05	.10	.15
43-69(All Giants)	.10	.15	.20

ARCHIE AT RIVERDALE HIGH

Aug, 1972 - Present

Archie Publications

(Archie At Riverdale High cont'd)				Good	Fine	Mint	
	Good	Fine	Mint	31-40,42,43	.50	.75	1.00
#1-20	.10	.15	.20	41-1st comic work by Neal Adams('59), 1 pg.	2.50	3.75	5.00
				44-48-Adams art in all, 1-2 pgs.	1.50	2.25	3.00
ARCHIE'S CHRISTMAS LOVE-IN (See Archie's Giant Series Mag. #169,181,192,205,218)				49-60	.40	.60	.80
				61-100	.30	.45	.60
ARCHIE'S CHRISTMAS SPECTACULAR (See Archie's Giant Series Mag. #179)				101-140	.20	.30	.40
				141-204	.10	.15	.20
ARCHIE'S CHRISTMAS STOCKING (25¢)				ARCHIE'S JOKES (See Archie's Giant Series Mag. #22,27,33,139,146,154,163,174,186,198,211,222)			
1953 - #7, 1959 (Put out annually)							
Archie Publications							
#1	1.80	2.70	3.60	ARCHIE'S LOVE SCENE			
2-7	1.00	1.50	2.00	1973 (35¢)			
(See Archie's Giant Series Mag. #10,15,20,25,31,137,144,151,158,167,190,203,216)				Fleming H. Revell Co.			
ARCHIE'S CLEAN SLATE							
1973 (35¢)							
Fleming H. Revell Co.							
#1	.20	.30	.40				
ARCHIE'S COMICS DIGEST (50¢)							
Aug, 1973 - Present (Small size, 160 pgs.)							
Fawcett Publications							
#1	.30	.45	.60	#1	1.50	2.25	3.00
2-8	.20	.30	.40	2-5	1.00	1.50	2.00
				6-10	.50	.75	1.00
				11-20	.30	.45	.60
				21,23-40	.20	.30	.40
				22-1st app. Sabrina, the Teen-age Witch (9/62)	.20	.30	.40
				41,42-65	.15	.20	.25
				43-Mighty Crusaders cameo	.20	.30	.40
				Annual #1(1963-64)	.40	.60	.80
				" #2-6('65-69)(Becomes Madhouse Ma-ad #7 on)	.20	.30	.40
NOTE: This series includes Archie's Christmas Love-In, Archie's Christmas Stocking, Archie's Jokes, Around the World With Archie, Betty & Veronica Christmas Spectacular, Betty & Veronica Spectacular, Betty & Veronica Summer Fun, Jughead's Eat-Out, Little Jinx, Little Jinx Christmas Bag, Sabrina's Christmas Magic, The World of Archie, The World of Jughead.				ARCHIE'S MECHANICS			
				1954 - 1955			
				Archie Publications			
#1	.60	.90	1.20	#1(25¢)	1.30	1.95	2.60
2-10	.40	.60	.80	2,3(10¢)	.80	1.20	1.60
11-20	.30	.45	.60	ARCHIE'S ONE WAY (Religious)			
21-35	.20	.30	.40	1972 (35¢)			
136-141	.20	.30	.40	Fleming H. Revell Co. (Fawcett)			
142-Archie's Super Hero Special-Origin Capt. Pureheart, Capt. Hero & Evilheart	.30	.45	.60	#1	.20	.30	.40
143-200	.10	.15	.20	ARCHIE'S PALS & GALS			
201-234	.10	.15	.20	1951 - #6, 1956; #7, 1956 - Present			
				Archie Publications			
				#1(116 pgs.)	1.50	2.25	3.00
				2-6(Annual)	.80	1.20	1.60
				7-20	.40	.60	.80
				21-40	.30	.45	.60
				41-89	.20	.25	.30
ARCHIE'S GIRLS, BETTY & VERONICA (See Betty & Veronica)				ARCHIE'S RIVAL REGGIE (Reggie & Me #18 on)			
				1949 - #14, 1954; #15, 1963 - #17, 1963			
				Archie Publications			
ARCHIE'S JOKE BOOK							
1953; 1954 - Present							
Archie Publications							
1953 One Shot (Rare)	2.50	3.75	5.00	#1	4.00	6.00	8.00
#1	2.00	3.00	4.00	2	2.00	3.00	4.00
2-10	1.00	1.50	2.00	3-14(1954)	1.00	1.50	2.00
11-30: #16,17-Katy Keene app.	.60	.90	1.20	15-17(1963)	.50	.75	1.00

ARCHIE'S SUPER HERO SPECIAL (See Archie's
Giant Series Mag. #142)

ARCHIE'S TV LAUGH-OUTS
1969 - Present
Archie Publications

	Good	Fine	Mint
#1	.15	.20	.25
2-28	.10	.15	.20

ARISTOCATS (See Walt Disney Showcase #16)
March, 1971 (25¢) (Disney)
Gold Key

#1-With pull-out poster	.20	.30	.40
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ARISTOKITTENS, THE (--Meet Jiminy Cricket #1)
Oct, 1971 - #2, Jan, 1972 - Present (Disney)
Gold Key

#1-6	.15	.20	.25
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ARIZONA KID
March, 1951 - #6, Jan, 1952
Atlas Comics/Classics Syndicate

#1	2.50	3.75	5.00
2-4	1.50	2.25	3.00
5,6	1.00	1.50	2.00

ARMY ATTACK (U.S. Air Force #1-37)
July, 1964 - Present
Charlton Comics

V1#1	.20	.25	.30
2-20	.10	.15	.20
21-37		.10	.15
V2#38(7/65) - 47		.10	.15

ARMY & NAVY (Supersnipe #6 on)
May, 1941 - #5
Street & Smith Publications

#1-Capt. Fury & Nick Carter begin	10.00	15.00	20.00
2	5.00	7.50	10.00
3-5	3.00	4.50	6.00

ARMY AT WAR (See Our Army at War)

ARMY WAR HEROES
Dec, 1963 - #38, June 1970
Charlton Comics

#1	.20	.30	.40
2-20	.15	.20	.25
21-38: #22-Intro. Iron Corporal series by Glanzman #24-Intro. Archer & Corporal Jack series	.10	.15	.20

AROUND THE BLOCK WITH DUNC & LOO (See Dunc
& Loo)

AROUND THE WORLD IN 80 DAYS (See Color #784)

AROUND THE WORLD IN 80 DAYS
1957 (95 pgs.) (50¢)
Western Printing Co.

	Good	Fine	Mint
CL-407 - by Simon & Schuster	.50	.75	1.00

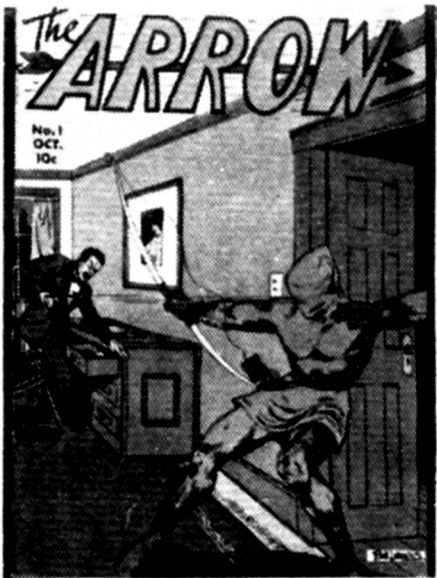
AROUND THE WORLD UNDER THE SEA (See Movie
Comics)

AROUND THE WORLD WITH ARCHIE (See Archie's
Giant Series Mag. #29,35,141)

AROUND THE WORLD WITH HUCKLEBERRY & HIS
FRIENDS (See Dell Giant #44)

ARRGH! (Satire)
Dec, 1974 - Present
Marvel Comics Group

#1-Everett reprint	.20	.30	.40
2,3	.10	.15	.20



Arrow No. 1, c. Cen

ARROW
Oct, 1940 - #3, Oct, 1941
Centaur Publications

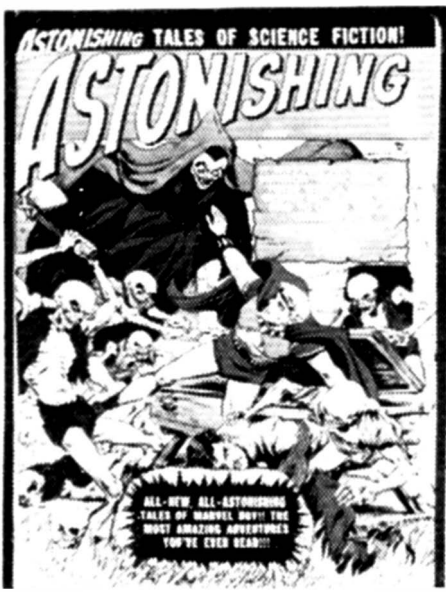
#1-The Arrow begins	40.00	60.00	80.00
2	25.00	37.50	50.00
3-Origin Dash Darwell, The Human Meteor; Origin The Rainbow	20.00	30.00	40.00

ARROWHEAD
April, 1954 - #4, Nov, 1954
Atlas Comics/Canon Publications

#1	2.00	3.00	4.00
2-4: #3,4-Sinnott art	1.00	1.50	2.00

ASTONISHING (Marvel Boy #1,2)
April, 1951 - #63, Aug, 1957
Atlas Comics/20th Century

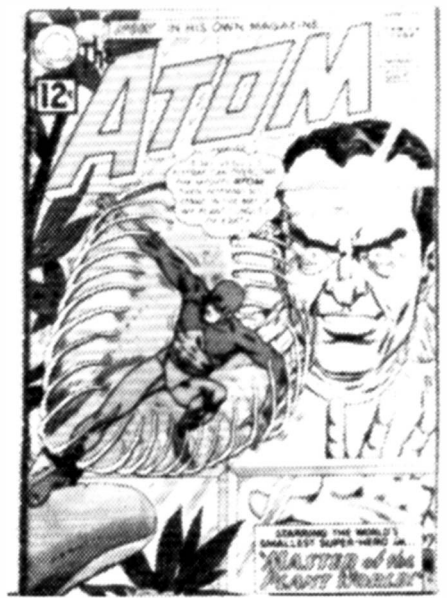
#3-Marvel Boy cont'd.	5.00	7.50	10.00
4-6-Last Marvel Boy	5.00	7.50	10.00
7-20	1.00	1.50	2.00
21-24,26-40	.80	1.20	1.60
25-Crandall & Torres art	1.50	2.25	3.00
41-52,56,58,59	.70	1.05	1.40
53-Crandall story	1.50	2.25	3.00
54-Torres art	1.50	2.25	3.00
55-Crandall & Torres art	1.50	2.25	3.00
57-Williamson/Krenkel story, 4 pgs.	2.50	3.75	5.00



Astonishing No. 4, c. MCG



Astro Boy No. 1, c. GK



Atom No. 1, c. NPP

(Astonishing cont'd)

	Good	Fine	Mint
60-Williamson/Mayo story, 4 pgs.			
	2.50	3.75	5.00
61,63	.50	.75	1.00
62-Torres story	1.50	2.25	3.00

NOTE: Ditko story-#53. Everett story-#3,4,5, 12,17,58; covers-#4,5,18,29,47,51,53,55,59, 60,62. Kirby story-#56. Krigstein story-#13, 14,19,45,47. Morrow story-#52,61. Orlando story-#47,58.

ASTONISHING TALES (See Ka-Zar)

Aug, 1970 - Present

Marvel Comics Group

#1-Ka-Zar by Kirby & Dr. Doom by Wood begin	.50	.75	1.00
2-Kirby & Wood art	.30	.45	.60
3-6: Smith art; Wood art-#3,4; Everett inks-#6	.30	.45	.60
7-9: #8-Last Dr. Doom	.20	.30	.40
10-Smith/Buscema art	.30	.45	.60
11-20:Last Ka-Zar	.20	.30	.40
21-24: #21-It! the Living Colossus begins, ends-#24	.20	.30	.40
25-Deathlok the Demolisher begins	.20	.30	.40
26,27	.20	.30	.40

ASTRO BOY

August, 1965

Gold Key

#1(10151-508)	.15	.25	.35
(See March of Comics #285)			

ASTRO COMICS

1969, 1970 (Giveaway)

American Airlines (Harvey)

No #-Has Harvey's Casper, Spooky, Hot Stuff & Stumbo the Giant			
	.15	.20	.25

ATLANTIC, THE LOST CONTINENT (See Color Comics #1188)

ATOM, THE (--& Hawkman #39 on)

June-July, 1962 - #45, Oct-Nov, 1969

(See Brave & the Bold, Showcase, & Action)

National Periodical Publications

	Good	Fine	Mint
#1	3.50	5.25	7.00
2,3: #3-1st Time Pool story; origin Chronos	2.00	3.00	4.00
4,5: #4-Snapper Carr x-over	1.50	2.25	3.00
6-10: #8-Justice League	1.00	1.50	2.00
11-20: #18-Zatanna x-over	.50	.75	1.00
21-30: #29-Golden Age Atom x-over	.40	.60	.80
31-38: #36-G.A. Atom x-over. #37-Intro. Major Mynah; Hawkman cameo	.30	.45	.60
39-45: #40,41-Hawkman by Kubert; covers-#39-45	.20	.30	.40

NOTE: Anderson art-#39,43,44; inks-#1-9,40; cover inks-#1-20,34. Gil Kane art-#1-35; covers-#1-35,37,38. Pool stories also in #6,9,12,17,21,35.

ATOM AGE (See Classics Special)

ATOM-AGE COMBAT

June, 1952 - #5, 1953

St. John Publishing Co.

#1	1.00	1.50	2.00
2-5: #3-Mayo art, 6 pgs.	.60	.90	1.20
1(2/58-St. John)	.60	.90	1.20

ATOM-AGE COMBAT

Nov, 1958 - #3, March, 1959

Fago Magazines

#1-3	.60	.90	1.20
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ATOM ANT (TV)

January, 1966 (Hanna-Barbera)

Gold Key

#1(10170-601)	.15	.20	.25
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ATOM THE CAT

Aug, 1955 - #16, May, 1959

Charlton Comics

#1	.40	.60	.80
2-10,12-16	.20	.30	.40
11(68 pgs.)	.30	.45	.60

ATOMAN

(Atoman cont'd)					Good	Fine	Mint
Feb, 1946 - #2, April, 1946				2-10	.50	.75	1.00
Spark Publications				11-54	.30	.45	.60

	Good	Fine	Mint
#1-Origin Atoman; Jerry Robinson & Mort Meskin art; Kidcrusaders, Wild Bill Hickok, Marvin the Great app.	8.00	12.00	16.00
2	4.00	6.00	8.00

ATOMIC ATTACK
 1952 - #8, Oct, 1953
 Youthful Magazines

#1	1.80	2.20	3.60
2-8	1.10	1.65	2.20

ATOMIC BOMB
 1942
 Jay Burtis Publications

#1-Airmale & Stampy	3.00	4.50	6.00
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ATOMIC BUNNY
 1958 - #19, Dec, 1959
 Charlton Comics

#12-19	.30	.45	.60
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ATOMIC COMICS
 1946 (Reprints)
 Daniels Rublications (Canadian)

#1-Rocketman, Yankee Boy, Master Key, Federal Men by Siegel & Shuster	3.00	4.50	6.00
2-4	2.00	3.00	4.00

ATOMIC COMICS
 Jan, 1946 - #4, July-Aug, 1946
 Green Publishing Co.

#1-Radio Squad by Siegel & Shuster; Barry O'Neal app.	5.00	7.50	10.00
2-Lucky Wings, Congo King, Kid Kane, Prop Powers, & Inspector Dayton begin,			
3,4	2.50	3.75	5.00

ATOMIC MOUSE (See Blue Bird)
 March, 1953 - 1962
 Charlton Comics

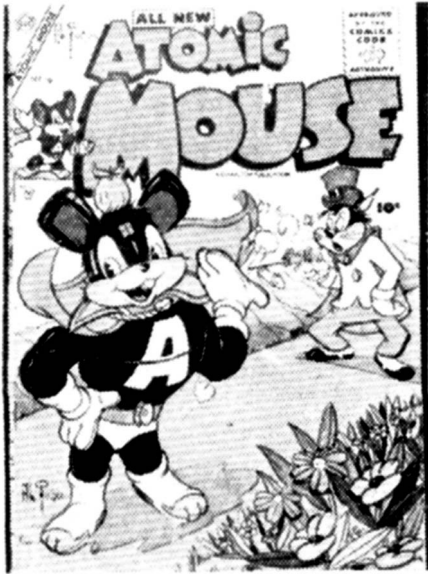
#1-Origin	.80	1.20	1.60
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Atoman No. 2, c. Spark Publ.



Atomic No. 1, c. Green Publ. Co.



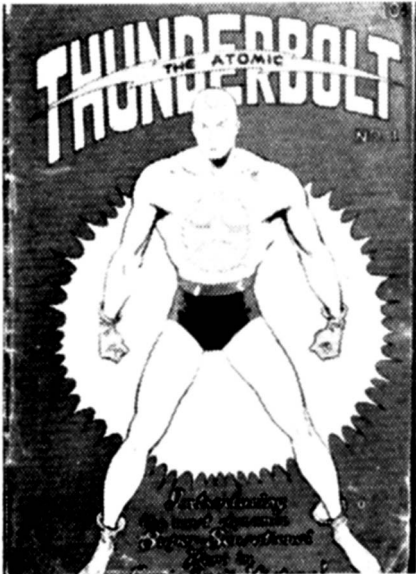
Atomic Mouse No. 16, c. CIDC

ATOMIC RABBIT
 August, 1955 - #11, March, 1958
 Charlton Comics

#1	.40	.60	.80
2-11	.30	.45	.60

ATOMIC SPY CASES
 Mar-Apr, 1950
 Avon Periodicals

#1	2.50	3.75	5.00
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Atomic Thunderbolt No. 1, c. Regor Co.

ATOMIC THUNDERBOLT
 Feb, 1946 - #2, April, 1946
 Regor Company

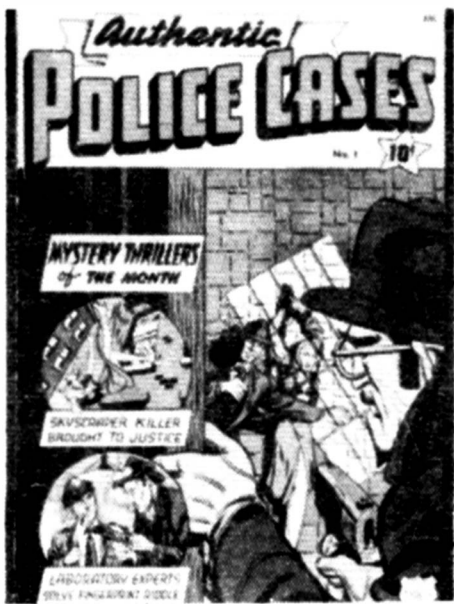
#1-Intro. Atomic Thunderbolt & Mr. Murdo,			
2	5.00	7.50	10.00

ATOMIC WAR
 Nov, 1952 - #8, 1953
 Ace Periodicals

#1	3.00	4.50	6.00
2-8	1.50	2.25	3.00

ATTACK
 May, 1952 - #60, Nov, 1959
 Trojan/Youthful Magazines/Charlton #54 on

#1	1.00	1.50	2.00
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Authentic Police Cases No. 1, c. StJ



The Avenger No. 3, c. MF



The Avengers No. 1, c. MCG

(Attack cont'd)

	Good	Fine	Mint
2-10: #4-Krenkel story	.50	.75	1.00
11-60: #54-100 pgs.	.30	.45	.60

ATTACK

1962 - #3, Fall, 1964
Charlton Comics

#1-3	.15	.20	.25
V4#3(10/66), V4#4(10/67)	.10	.15	.20
V1#1(9/71) - V2#7		.10	.15

ATTACK ON PLANET MARS

1951
Avon Periodicals

No#-Infantino, Kubert & Wood art; adaptation of Tarrano the Conqueror by Ray Cummings	5.00	7.50	10.00
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ATTACK AT SEA

Oct, 1968
Charlton Comics

V4#5	.10	.15	.20
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AUGIE DOGGIE (See Whitman Comic Books)

1963 (Hanna-Barbera)
Gold Key

#1	.10	.15	.20
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AUTHENTIC POLICE CASES

Feb, 1948 - 1955
St. John Publishing Co.

#1-Hale the Magician begins	1.50	2.25	3.00
2-10: #3-Veiled Avenger app. #7-Masked Black Jack app.	.80	1.20	1.60
11-15-Vic Flint in all	1.00	1.50	2.00
16-24	.60	.90	1.20
25-28(All 100 pg.Giants)	2.00	3.00	4.00
29-37	.50	.75	1.00

AVENGER, THE (See A-1 Comics)

1955 - #4, Aug, Sept, 1955
Magazine Enterprises

#1(A-1#129)-Powell art	6.00	9.00	12.00
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	Good	Fine	Mint
2(A-1#131), 3(A-1#133), 4(A-1#138)	3.00	4.50	6.00
IW Reprint #9('64)	1.50	2.25	3.00

AVENGERS, THE

Sept, 1963 - Present
Marvel Comics Group

#1-Origin The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp)	10.00	15.00	20.00
2	5.00	7.50	10.00
3	4.00	6.00	8.00
4-Reprint from the Golden Record Comic set	.70	1.05	1.40
With Record----	1.50	2.25	3.00
4-Revival of Captain America who joins the Avengers	4.00	6.00	8.00
5	2.50	3.75	5.00
6-10: #9-Intro. Wonder Man-joins Avengers & dies in same story	2.00	3.00	4.00
11-20: #15-Death of Zemo. #16-New Avengers line-up(Hawkeye, Quicksilver, Scarlet Witch join; Thor, Iron Man, Giant-Man & Wasp leave). #19-Intro. Swordsman; origin Hawkeye	1.00	1.50	2.00
21-30	.50	.75	1.00
31-40	.40	.60	.80
41-50: #48-Giant-Man becomes Goliath	.30	.45	.60
51-60: #58-Origin The Vision. #59-Intro. Yellowjacket. #60-Origin New Black Knight	.30	.45	.60
61-65, 68-70: #61-Wedding of Wasp & Yellowjacket. #63-Goliath becomes Yellowjacket; Hawkeye becomes the new Goliath	.20	.30	.40
66, 67-Smith art	.30	.45	.60
71-80: #80-Intro. Red Wolf	.20	.30	.40
81-90: #83-Intro. the Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow). #87-Origin the Black Panther	.20	.30	.40
91-98: #97-G.A. Capt. America, Sub-Mariner, Human Torch, Patriot, Vision, Blazing Skull, Fin, Angel, & New Capt. Marvel x-over. #98-Goliath becomes Hawkeye	.20	.30	.40
99, 100-Smith art in each. #100-Featuring everyone who was an Avenger	.20	.30	.40
101-132	.10	.15	.20
Annual #1(9/67)	2.00	3.00	4.00
" #2(9/68)	1.00	1.50	2.00
" #3	.60	.90	1.20
" #4(1/71), 5(1/72)	.30	.45	.60

(Avengers, The cont'd)

	Good	Fine	Mint
Giant Size #1(8/74)	.30	.45	.60
" " 2,3	.20	.30	.40

NOTE: Adams art-#93-96; covers-#92-96. Kane/
Everett art-#97. Kirby art-#1-8,12-15; cov-
ers-#1-30. Wally Wood art-#20-22.

AVENGERS, THE (TV) (See Emma Peel & John Steed)

AVIATION ADVENTURES & MODEL BUILDING

Dec, 1946 (True Aviation Adv.-- #15)
Parents' Magazine

#16-½ comics and ½ pictures	1.00	1.50	2.00
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AVIATION CADETS

1943
Street & Smith Publications

2.00	3.00	4.00
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AWFUL OSCAR (See Oscar)

BABE (--, Darling of the Hills early issues)
1948 - 1950
Feature Publications/Prize

#1	2.50	3.75	5.00
2-11	1.50	2.25	3.00

BABE AMAZON OF OZARKS

1948
Standard Comics

#5	2.00	3.00	4.00
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BABE RUTH SPORTS COMICS

April, 1949 - #11, Feb, 1951
Harvey Publications

#1	1.50	2.25	3.00
2-11	.80	1.20	1.60

BABES IN TOYLAND (See Color #1282)

BABY HUEY, THE BABY GIANT

Sept, 1956 - #97, Oct, 1971
Harvey Publications

	Good	Fine	Mint
#1	.80	1.20	1.60
2-10	.40	.60	.80
11-30	.20	.30	.40
31-97	.10	.15	.20

BABY HUEY IN DUCKLAND

Nov, 1962 (25¢ Giant)
Harvey Publications

#1	.40	.60	.80
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BABY HUEY & PAPA

May, 1962 - #32, Nov, 1967
Harvey Publications

#1	.40	.60	.80
2-10	.20	.30	.40
11-20	.15	.20	.25
21-32	.10	.15	.20

BABY SNOOTS (See March of Comics #359,371)

1970 - Present
Gold Key

#1-18	.15	.20	.25
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BACHELOR FATHER

1962
Dell Publishing Co.

Color #1332(#1)	.35	.50	.65
#2	.20	.30	.40

BACHELOR'S DIARY

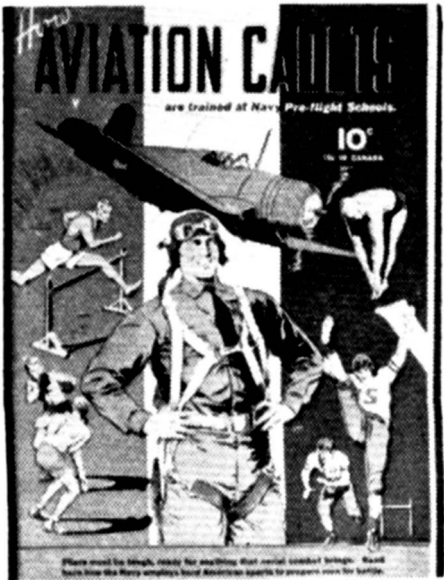
1949

#1	1.00	1.50	2.00
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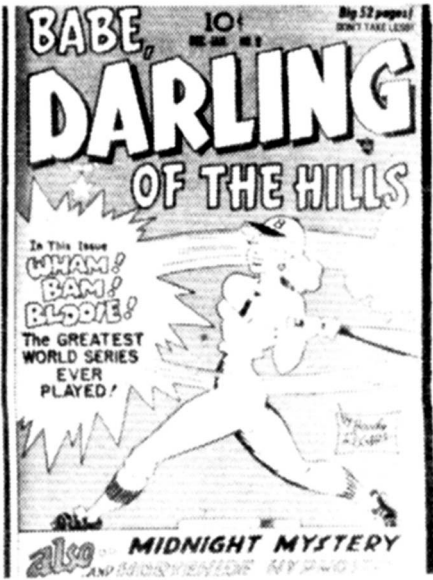
BADGE OF JUSTICE

April, 1955 - #4, Oct, 1955
Charlton Comics

#1	.50	.75	1.00
2-4	.30	.45	.60



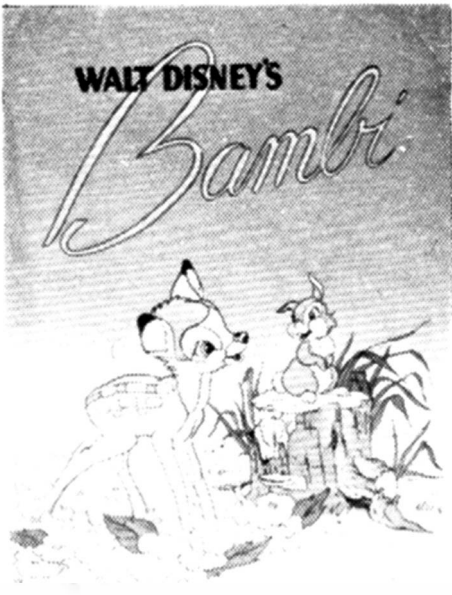
Aviation Cadets, c. S&S



Babe No. 9, c. Prize



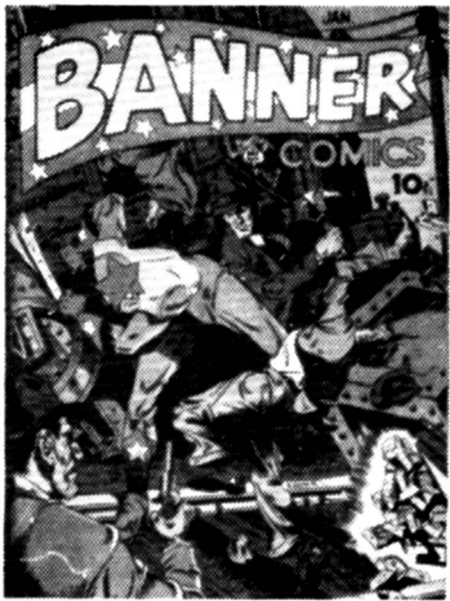
Babe Ruth Sports No. 11, c. Harv



Bambi (1941 giveaway), c. WDP



Bang-Up No. 1, c. Progressive Publ.



Banner No. 5, c. Ace

BADMEN OF TOMBSTONE

1950

Avon Periodicals

	Good	Fine	Mint
No #	1.00	1.50	2.00

BADMEN OF THE WEST (See A-1 Comics)

1953

Magazine Enterprises

#1(A-1#100)-Kubert art	4.00	6.00	8.00
2(A-1#120)	2.00	3.00	4.00



Baffling Mysteries No. 23, c. Ace

BAFFLING MYSTERIES (Formerly Indian Braves

#1-4; Heroes of the Wild Frontier #26-28)

1951 - #25, 29, 30, 1955

Periodical House (Ace Magazines)

#5-25, 29, 30: #10-E.C. Crypt Keeper copy on cover	1.20	1.80	2.40
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BALBO (See Fawcett Miniatures)

BALOO & LITTLE BRITCHES FROM THE JUNGLE BOOK

April, 1968 (Walt Disney)

Gold Key

#1	.20	.30	.40
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BALTIMORE COLTS

1950

No Company given

1.00	1.50	2.00
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BAMBI (Disney)

1941 Giveaway by Horlick's Malted Milk & various toy stores - Tex & Pictures

K.K. Publications

Good	Fine	Mint
7.00	10.50	14.00

BAMBI

1943 - 1966

Dell Publishing Co./Gold Key

Four Color #12('43)	20.00	30.00	40.00
Four Color #30('43)	15.00	22.50	30.00
Color Comics #186('48)-Origin retold	3.50	5.25	7.00
Dell #3(1956)-Reprints Color #186	1.50	2.25	3.00
Gold Key #1(9/63)	.30	.45	.60
" " #2(10087-607), 3('66)	.20	.30	.40

BAMM BAMM & PEBBLES FLINTSTONE

Oct, 1964 (Hanna-Barbera)

Gold Key

#1	.10	.15	.20
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BANANA SPLITS, THE (TV)

Feb, 1969 - #8, Oct, 1971 (Hanna-Barbera)

Gold Key

#1-8	.10	.15	.20
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(See March of Comics #364)

BAND WAGON (See Hanna-Barbera--)

BANG-UP COMICS

Dec, 1941 - #3, June 1942

Progressive Publications

#1-Cosmo Mann & Lady Fairplay begin	35.00	52.50	70.00
2,3	17.50	26.25	35.00

BANNER COMICS (Captain Courageous #6)

#3, May, 1941 - #5, Jan, 1942

Ace Magazines

#3-Captain Courageous & Lone Warrior & Side-kick Dicky begin	40.00	60.00	80.00
4,5	25.00	37.50	50.00

BARBIE & KEN				Good	Fine	Mint
May-July, 1962 - #4, Aug-Oct, 1963				15.00	22.50	30.00
Dell Publishing Co.						
	Good	Fine	Mint	KK #1(1950)	2.00	3.00
				" #2,3	1.50	2.25
#01-053-207(#1)	.20	.30	.40	#1(4/64-G. Key)	.50	.75
2-4	.10	.15	.20	#1-6(Charlton-3/70-1/71)	.10	.15

BARKER, THE			
Autumn, 1946 - 49			
Quality Comics Group/Comic Magazine			
#1	3.50	5.25	7.00
2	2.50	3.75	5.00
3-10	2.00	3.00	4.00
11-15	1.00	1.50	2.00

BARNABY			
July, 1945 (5"x6") 98 pgs.			
Civil Service Publications			
V1#1	1.00	1.50	2.00

BARNEY BAXTER			
1938 - 1956			
David McKay/Dell Publishing Co.			
Feature Book #15(McKay-'38)	17.50	26.25	35.00
Four Color #20('42)	17.50	26.25	35.00
#4,5	12.50	18.75	25.00
1,2(1956-Argo)	1.00	1.50	2.00

BARNEY & BETTY RUBBLE (Flintstone's Neighbors)			
Jan, 1973 - Present (Hanna-Barbera)			
Charlton Comics			
#1-10	.10	.15	.20

BARNEY GOOGLE			
1923 - 1926 (Strip reprints; Black & White)			
Cupples & Leon Co.			
#2-4	8.00	12.00	16.00

BARNEY GOOGLE (See Comic Monthly)			
1942 - 1970			
Dell Publishing Co./K.K./Gold Key/Charlton			
Four Color #19('42)	17.50	26.25	35.00
Four Color #40('43)	6.00	9.00	12.00
Large Feature Comic #11(1943)			

BARNEY GOOGLE & SNUFFY SMITH			
May, 1951 - #4, Feb, 1952 (Reprints)			
Toby Press			
#1-3	1.50	2.25	3.00
4-Kurtzman story "Pot Shot Pete," 5pgs.	2.00	3.00	4.00

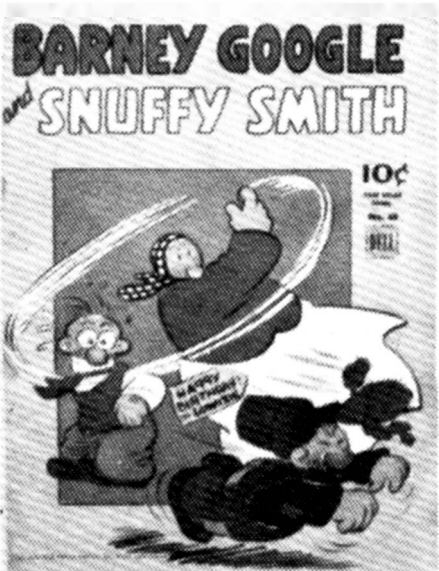
BARNYARD			
1944 - 1950; 1957			
Nedor/Polo Magazines/Standard			
#1	1.50	2.25	3.00
2-12	.70	1.05	1.40
13-17,21,23-All contain Frazetta text illos.	1.80	2.70	3.60
18,19,20,22,24,25-All contain Frazetta stories	4.00	6.00	8.00
26-31	.50	.75	1.00
10(1957)	.30	.45	.60

BARRY M. GOLDWATER			
March, 1965 (Complete Life Story)			
Dell Publishing Co.			
No #	.20	.30	.40

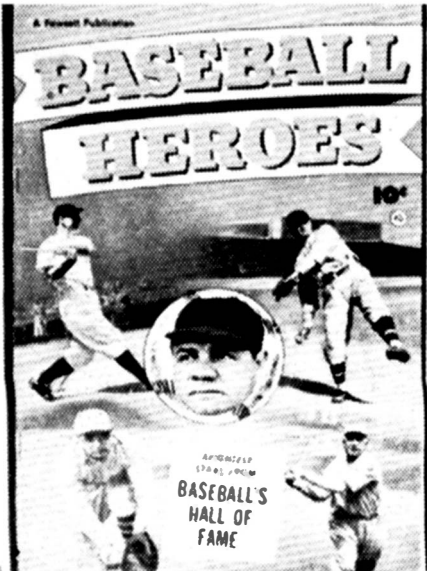
BASEBALL COMICS			
Spring, 1949			
Will Eisner Productions			
#1-Will Eisner art	7.00	10.50	14.00

BASEBALL HEROES			
1952 (One Shot)			
Fawcett Publications			
No #	.80	1.20	1.60

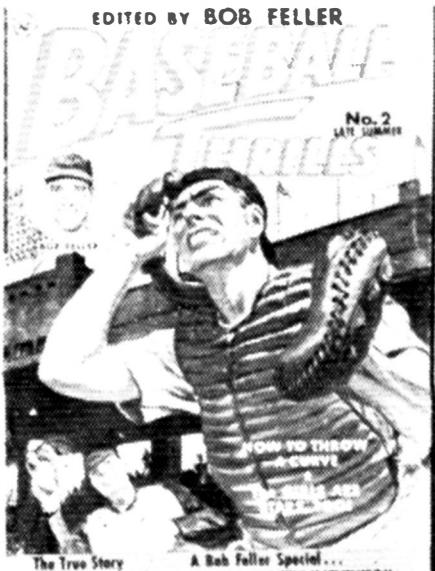
BASEBALL THRILLS			
1951 - 1952			
Ziff-Davis			
#1	1.00	1.50	2.00
2-10	.60	.90	1.20



Barney Google. FC No. 40, c. Dell



Baseball Heroes (1952), c. Faw

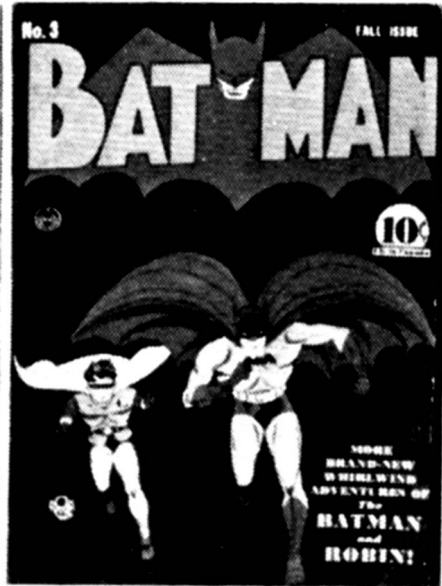


Baseball Thrills No. 2, c. Z-D

BASIL				Good	Fine	Mint
1953 - #4, Sept, 1953						
St. John Publishing Co.						
	Good	Fine	Mint			
#1-4	.30	.45	.60			
BAT LASH (See Showcase #76)						
Oct-Nov, 1968 - #7, Oct-Nov, 1969						
National Periodical Publications						
#1	.30	.45	.60			
2-7	.20	.30	.40			
BAT MASTERSON (TV)						
8-10/59;12-1/59-60 - #9, 11-1/61-62						
Dell Publishing Co.						
Color #1013 (8-10/59)	.35	.50	.65			
#2-9	.20	.30	.40			
BATMAN (See Detective Comics)						
Spring, 1940 - Present						
National Periodical Publications/Detective Comics						
#1-Origin the Batman retold by Bob Kane; See Detective #33 for 1st origin; 1st app. Joker & Cat Woman; Has Batman story without Robin originally planned for Detective #38; Reprinted in Famous 1st Editions						
	600.00	900.00	1200.00			
(Prices vary widely on this book)						
2	175.00	262.50	350.00			
3	100.00	150.00	200.00			
4	80.00	120.00	160.00			
5	60.00	90.00	120.00			
6-10	45.00	67.50	90.00			
11-15	30.00	45.00	60.00			
16-Intro. Alfred	35.00	52.50	70.00			
17-20	17.50	26.25	35.00			
21-30: #24-Last app. of Tweedledum & Tweedledee. #25-Only Joker-Penguin team-up	15.00	22.50	30.00			
31-40: #32-Origin Robin retold	10.00	15.00	20.00			
41-46	8.00	12.00	16.00			
47-Origin The Batman retold	13.00	19.50	26.00			
48-50: #49-1st Vicki Vale	8.00	12.00	16.00			
51-60	7.00	10.50	14.00			
61-67,69,70	5.00	7.50	10.00			
68-Two-Face app.	5.00	7.50	10.00			
71-80	4.00	6.00	8.00			
				81-Two-Face app.	3.00	4.50 6.00
				82-90	3.00	4.50 6.00
				91-100	2.50	3.75 5.00
				101-120	2.00	3.00 4.00
				121-130	1.50	2.25 3.00
				131-140: #131-Intro. 2nd Batman & Robin series. #139-Intro old Batgirl	1.00	1.50 2.00
				141-150	.80	1.20 1.60
				151-170: #164-New Look & Mystery Analysts series begins	.50	.75 1.00
				171-180: #176-Giant G-17	.30	.45 .60
				(80 pg. Giant G-17)	.30	.45 .60
				181-190: #182-Giant G-24. #185-Giant G-27.		
				#187-Giant G-30	.20	.30 .40
				(80 pg. Giant G-24-G-30)	.30	.45 .60
				191-200: #193-Giant G-37. #198-Giant G-43, reprints origin. #200-Retells origin of Batman & Robin	.20	.30 .40
				(80 pg. Giant G-37,43)	.30	.45 .60
				201-210: #203-Giant G-49, #208-Giant G-55 with new material by Kane	.20	.30 .40
				(80 pg. Giant G-49,55)	.30	.45 .60
				211-220: #213-Giant G-61, new origin of Robin.		
				#218-Giant G-67	.20	.30 .40
				(80 pg. Giant G-61,67)	.30	.45 .60
				221-230: #223-Giant G-73. #228-Giant G-79	.15	.20 .25
				(80 pg. Giant G-73,79)	.30	.45 .60
				231-240: #233-Giant G-85. #238-DC-8 100 pg. Super Spec; G.A. Atom story never before published	.15	.20 .25
				(80 pg. Giant G-85)	.30	.45 .60
				(100 pg. DC-8)	.50	.75 1.00
				241-250	.15	.20 .25
				251-254: #251-Joker app. #253-Shadow app.	.15	.20 .25
				255-Giant Edition begins	.30	.45 .60
				NOTE: <u>Batwoman</u> app.-#116,122,126,133,139,140,141,144,150,151,153,157,159,162. <u>New Batgirl</u> app.-#197,214. <u>Old Batgirl</u> app.-#139,141,144,153,159. <u>Bat-Mite</u> app.-#133,136,144,158. <u>2nd Batman & Robin Team</u> app.-#131,135,145,154,159,163. <u>Catwoman</u> app.-#1-3,10,15. <u>Joker</u> app.-#1,2-5,7-9,11-13,16,19,20. <u>Mystery Analysts</u> app.-#164,168,174,181,194. <u>Penguin</u> app.-#11,14(cover),17. <u>Robin</u> not in #232,237,243.		
				<u>Adams</u> covers-#200,203,210,217,219,220-222,224-27,229,230,232,234,236-41,243-45; stories-#219,232,234,237,243,244,245,251. <u>Burnley</u> stories-#12-20. <u>Infantino</u> stories-#234,235,255; covers-#164-175,177-181,183,184,188-192,194-199. <u>Bob Kane</u> stories/covers-		



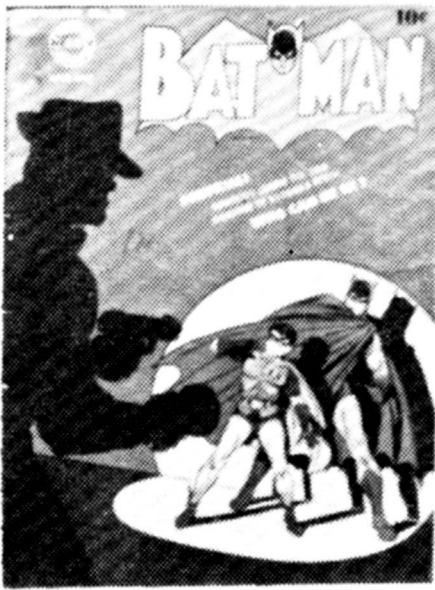
Batman No. 1, c. NPP



Batman No. 3, c. NPP



Batman No. 11, c. NPP



Batman No. 16, c. NPP



Battle Action No. 3, c. MCG



Battlefield No. 2, c. MCG

(Batman cont'd)

#1-4. Winslow Mortimer & Curt Swan did several stories/covers 1946-1960 ish. Robinson stories-#12,14,18,22,25; covers-#12-15,21; inks only-#5-11. Dick Sprang stories-#19-133.

BATMAN (Kellogg's & Poptarts comics)
1966 (Set of 6)

National Periodical Publications			
	Good	Fine	Mint
Each	.20	.30	.40

BATMAN (Giveaway)(Miniature)

1966 (18 pgs.-heavy paper) National Periodical Publications			
	Good	Fine	Mint
	.20	.30	.40

BATMAN ANNUAL

Aug-Oct, 1961 - #7, July, 1964
National Periodical Publications

	Good	Fine	Mint
#1-Curt Swan cover	4.00	6.00	8.00
2,3	2.50	3.75	5.00
4-7	1.50	2.25	3.00

BATMAN MINIATURE (See Batman Kellogg's)

BATMAN RECORD COMIC

1966 (One Shot) National Periodical Publications			
	Good	Fine	Mint
#1	.15	.20	.25

BATMAN 3-D

1953, Reprinted in 1966
National Periodical Publications

1953-Reprints Batman #48	5.00	7.50	10.00
1966-Tommy Tomorrow app.	2.00	3.00	4.00

BATS (Tales Calculated to Drive You--)

1961 - #7, Nov, 1962 Archie Publications			
	Good	Fine	Mint
#1	1.00	1.50	2.00
2-6	.50	.75	1.00
7-contents change	.20	.30	.40
1(1966-25c)-reprints #1 & 2	.50	.75	1.00

BATTLE

March, 1951 - #70, June, 1960
Atlas Comics/Foto Parade/Male Publ.

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.80	1.20	1.60
21-30	.60	.90	1.20
31-40	.40	.60	.80
41-Kubert/Moskowitz story	1.00	1.50	2.00
42-48	.40	.60	.80
49,66,67-Davis stories	1.00	1.50	2.00
50-54,56-58,60-62	.30	.45	.60
55-Williamson story, 5 pgs.	2.50	3.75	5.00
59-Torres story	1.00	1.50	2.00
63-66: #63-Ditko story. #64-66-Kirby stories	.70	1.05	1.40
67-Williamson/Crandall story, 4 pgs. + Kirby story	2.50	3.75	5.00
68-Williamson w/Kirby pencils, 4 pgs. + Kirby/Ditko story	2.50	3.75	5.00
69-Kirby story	.70	1.05	1.40
70-Kirby/Ditko story	.70	1.05	1.40

NOTE: Everett story-#36,70; cover-#56,57.
Kirby cover-#64-69. Krigstein story-#21,23.
Orlando story-#47. Powell story-#53. Woodbridge story-#52.

BATTLE ACTION

Feb, 1952 - #30, Aug, 1957
Atlas Comics/Newsstand Publ.

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-29	.50	.75	1.00
30-Torres, Woodbridge stories	1.00	1.50	2.00

BATTLE ATTACK

Oct, 1952 - #8, Dec, 1955
Stanmore Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-8	.50	.75	1.00

BATTLE BRADY (Men in Action #1-9)

#10, Jan, 1953 - #14, June, 1953 Atlas Comics/Interstate Publ.			
	Good	Fine	Mint
#10-14	.80	1.20	1.60

BATTLE OF THE BULGE (See Movie Comics)

BATTLE CRY

1952 - #20, Sept, 1955
Stanmore Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-20	.50	.75	1.00

BATTLEFIELD

April, 1952 - #11, May, 1953
Animirth Comics (Atlas)

#1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-11	.40	.60	.80

BATTLEFIELD ACTION

1955 - #61, Jan, 1966
Charlton Comics

#17-30	.20	.30	.40
31-61	.10	.15	.20

BATTLE FIRE

April, 1955 - #7, 1955
Aragon Magazine/Stanmore Publications

#1	1.00	1.50	2.00
2-7	.60	.90	1.20

BATTLEFRONT

June, 1952 - #50, Jan, 1958
Atlas Comics/Postal Publ.

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-21,23-30	.40	.60	.80
22-Kubert story	1.00	1.50	2.00
31-39	.30	.45	.60
40,42-Williamson story in both, Torres art in #40	2.50	3.75	5.00
41,43-47,49,50	.30	.45	.60
48-Crandall art	.70	1.05	1.40

NOTE: Drucker story-#28,44. Everett story-#44. Morrow story-#41. Orlando story-#47. Powell story-#21,25,47. Robinson story-#1, 2,4,5; cover-#4.

BATTLEFRONT

1952
Standard Comics

#5-Toth art	1.50	2.25	3.00
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Battlefront No. 29, c. MCG

BATTLE GROUND

Sept, 1954 - #20, Sept, 1957
Atlas Comics/Official Mag.

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-4	.50	.75	1.00
5-10	.40	.60	.80
11,13,18-Williamson story in each	2.50	3.75	5.00
12,15-17,19,20	.30	.45	.60
14-Kirby story	.70	1.05	1.40

NOTE: Drucker story-#7,12,13. Krigstein story-#9.

BATTLE HEROES

Sept, 1966 - #2, Nov, 1966 (25¢)
Stanley Publications

#1,2	.20	.30	.40
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BATTLE REPORT

Aug, 1952 - #5, April, 1953
Farrell Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

BATTLE SQUADRON

April, 1955 - #5, Dec, 1955
Stanmore Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

BATTLE STORIES

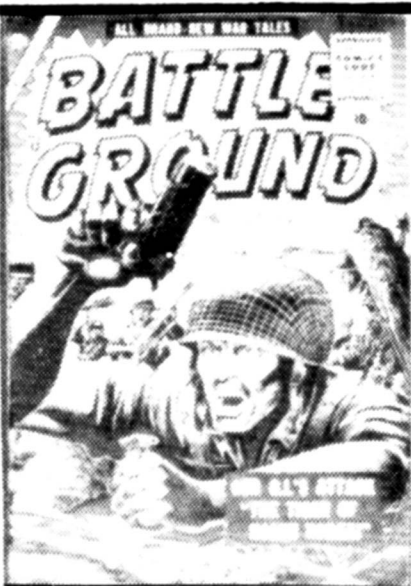
1952 - 1953
Fawcett Publications

#1	1.00	1.50	2.00
2-11	.50	.75	1.00
Super Reprint #10-18(1964)-Jet Powers in #15 by Powell	.50	.75	1.00

BEACH BLANKET BINGO (See Movie Comics)

BEAGLE BOYS, THE (Walt Disney)
Nov, 1964 - Present
Gold Key

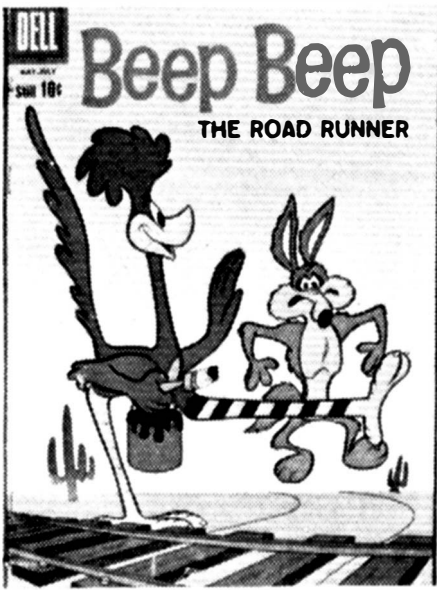
#1	.40	.60	.80
2-5	.30	.45	.60
6-22	.20	.30	.40



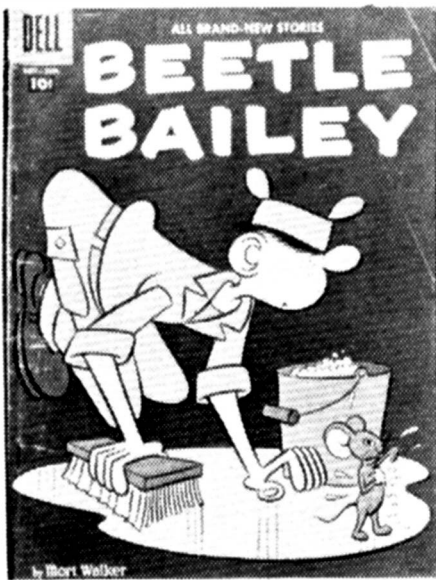
Battle Ground No. 12, c. MCG



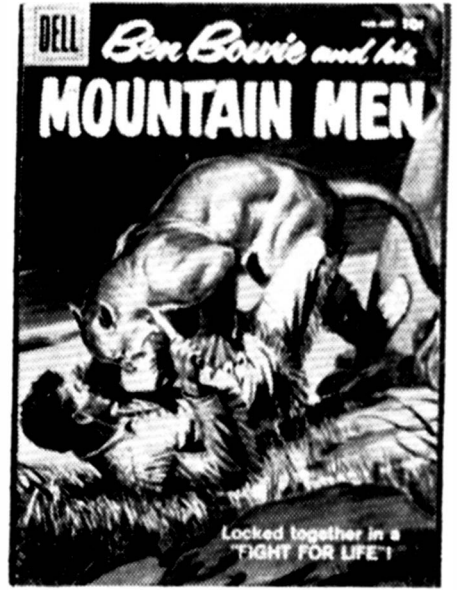
Battle Squadron No. 3, c. Stanmore



Beep Beep No. 5, c. Dell



Beetle Bailey No. 12, c. Dell



Ben Bowie No. 16, c. Dell

BEANBAGS

Winter, 1951 - #2, Spring, 1952
Ziff-Davis

	Good	Fine	Mint
#1,2	.60	.90	1.20

BEANIE THE MEANIE

May, 1959
Fargo Publications

#3	.30	.45	.60
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BEANY & CECIL

Jan, 1952 - 1955; 7-9/62 - #4, 4-6/63
Dell Publishing Co.

Color #368,414,448,477,530,570,635			
#01-057-209	.40	.60	.80
2-4	.20	.30	.40

BEAR COUNTRY (Disney) (See Color #758)

BEATLES

1964 (35¢)
Dell Publishing Co.

#1-Color photo pin-ups	.20	.30	.40
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BEATLES YELLOW SUBMARINE (See Yellow Sub-)

BEAVER VALLEY (See Color #625)

BEDKNOBS & BROOMSTICKS (See Walt Disney Showcase #6)

BEE 29, THE BOMBARDIER

1945
Neal Publications

#1	1.50	2.25	3.00
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BEEP BEEP, THE ROAD RUNNER

July, 1958 - #14, 8-10/62; 10/66 - Present
Dell Publishing Co./Gold Key (10/66 on)

Color Comics #918,1008,1046			
#4-14(Dell)	.50	.75	1.00
#1-18,20-47(Gold Key)	.40	.60	.80
19-with a pull-out poster	.20	.30	.40
	.30	.45	.60

	Good	Fine	Mint
Florida Power & Light giveaway ('67)			
	.20	.30	.40
(See March of Comics #351,353,375,387)			

BEETLE BAILEY

#469, 5/53 - #38, 5-7/62; #39, 11/62 - #53, 5/66; #54, 8/66 - #66, 1968; #67, 2/69 - Present
Dell Publ. Co./Gold Key #39-53/King #54-66/Charlton #67 on

Color Comics #469,521,552,622			
#5-10	.60	.90	1.20
11-50	.30	.45	.60
51-108	.20	.30	.40
#1(Charlton)	.10	.15	.20
Bold Detergent Giveaway(1969)-same as regular ish minus price	.10	.15	.20
	.20	.30	.40

BEHIND PRISON BARS

1952
Realistic Comics (Avon)

#1	2.00	3.00	4.00
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BEHOLD THE HANDMAID

1954 (Religious giveaway)
George Pflaum

	.20	.30	.40
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BELIEVE IT OR NOT (See Ripley's)

BEN BOWIE & HIS MOUNTAIN MEN

1952 - #19, May-July, 1959
Dell Publishing Co.

Color Comics #443,513,557,599,626,657, #7-19			
	.50	.75	1.00

BEN CASEY (TV)

June-July, 1962 - #10, June-Aug, 1965; 11/62
Dell Publishing Co./Gold Key

#12-063-207	.20	.30	.40
#2(10/62)-#10	.10	.15	.20
Film Stories #1(G.K. #30009-211, 11/62)			
All photos	.20	.30	.40

BEN HUR (See Color #1052)

BENEATH THE PLANET OF THE APES (See Movie Comics)

Oct, 1957 - #5, Oct, 1958 (35¢)
Gilberton Company

	Good	Fine	Mint
#1-5	.30	.45	.60

Nov, 1939 - 1940
Better Publications

#1-Red Mask begins	20.00	30.00	40.00
2-4	12.00	18.00	24.00

#30022-411(Giant)	2.00	3.00	4.00
#10166-511-Reprints Color #223 by Carl Barks	4.00	6.00	8.00

#1(1964)-Reprints Color	#189 &	408 by Carl	
Barks	5.00	7.50	10.00
2(1967)-Reprints Color	#256 &	"7 Cities of	
Cibola" by Barks	4.00	6.00	8.00

#1, #33 .80 1.20 1.60

#6	.50	.75	1.00
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BEST OF UNCLE SCROOGE & DONALD DUCK, THE

	Good	Fine	Mint
#1-Reprint part Color #159 & 456 & Uncle Scrooge #6 by Carl Barks	5.00	7.50	10.00

BEST OF WALT DISNEY COMICS, THE
1974 (In Color)(Walt Disney)(\$1.50)(48 pgs.)
(8½ X 11" cardboard covers)
Western Publishing Co.

#96170-Reprints FC-62	1.00	1.50	2.00
96171-Reprints Mickey Mouse and the Bat Bandit of Inferno Gulch from 1934 (strips) by Gottfredson	1.00	1.50	2.00
96172-Reprints Uncle Scrooge #386 & 2 other stories	1.00	1.50	2.00
96173-Reprints "Ghost of the Grotto"(C-159) & "Christmas on Bear Mtn."(C-178)	1.00	1.50	2.00



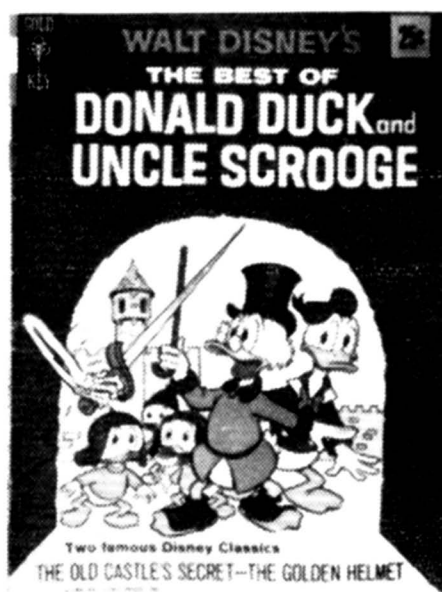
Best of the West No. 1, c. ME

#1(A-1#42)-Ghost Rider, Durango Kid, Tim Holt	begin	6.00	9.00	12.00
2(A-1#46), 3(A-1#52), 4(A-1#59), 5(A-1#66)		3.00	4.50	6.00
6(A-1#70), 7(A-1#76), 8(A-1#81), 9(A-1#85), 10(A-1#87), 11(A-1#97), 12(A-1#103)		2.50	3.75	5.00

#58,59	1.60	2.40	3.20
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Best Comics No. 1, c. BP



Best of D.D. & U.S. No. 1. c. WDP



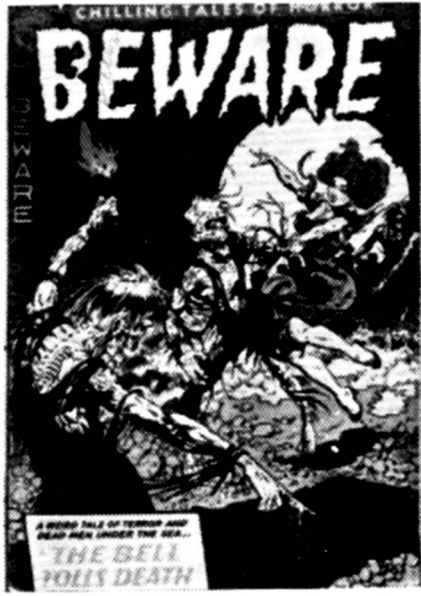
Best Western No. 58. c. MCG



Betty & Veronica No. 6, c. AP

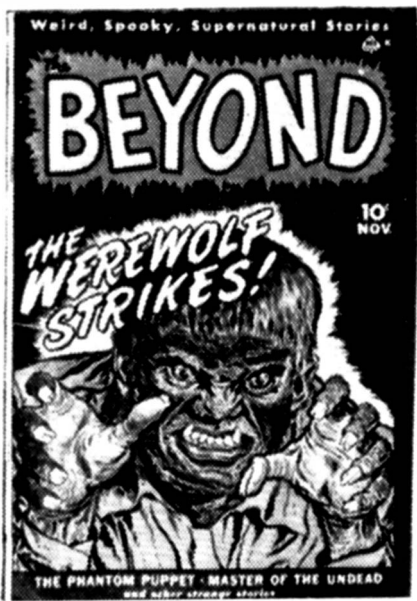


Beware No. 1, c. MCG

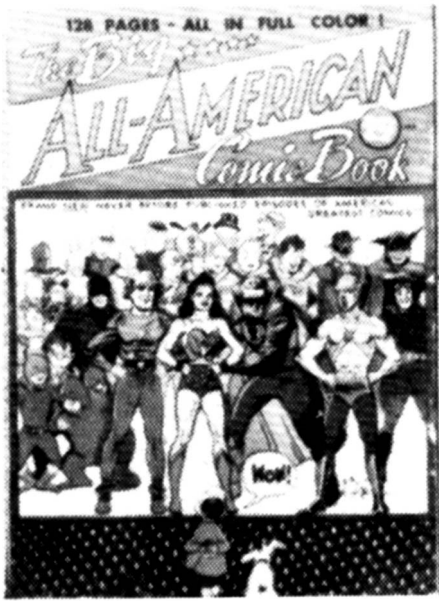


Beware No. 10, c. TM

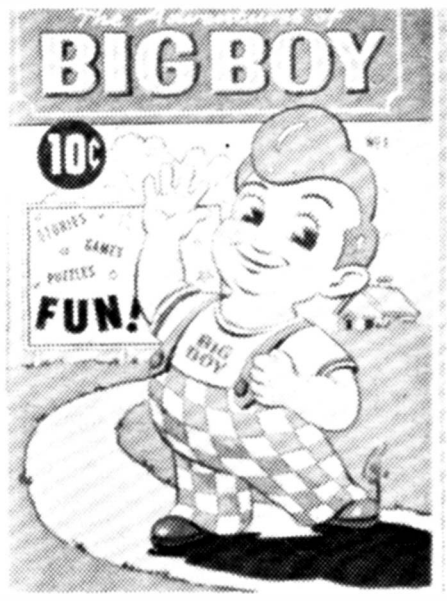
<u>BETTY AND HER STEADY</u>				Good	Fine	Mint
1950						
Avon Periodicals						
#2	Good	Fine	Mint			
	.60	.90	1.20			
<u>BETTY & ME</u>						
1965 - Present (Giants #36 on)						
Archie Publications						
#1	.40	.60	.80			
2-10: #3-Origin Superteen; in new costume						
#4-7; dons new helmet #5, ends #8						
	.20	.30	.40			
11-35	.15	.20	.25			
36-54(52 pgs.)	.15	.20	.25			
55-62	.10	.15	.20			
<u>BETTY & VERONICA</u> (Archie's Girls--)						
1950 - Present						
Archie Publications						
#1	4.00	6.00	8.00			
2-10	2.00	3.00	4.00			
11-20: #14-Katy Keene app.	1.30	1.95	2.60			
21-30	.60	.90	1.20			
31-60	.50	.75	1.00			
61-100	.30	.45	.60			
101-140: #118-Origin Superteen. #119-Last						
Superteen story				.20	.30	.40
141-215	.10	.15	.20			
Annual #1(1953)	1.50	2.25	3.00			
" #2-6(1958)	1.00	1.50	2.00			
" #7,8(1960)	.50	.75	1.00			
<u>BETTY & VERONICA CHRISTMAS SPECTACULAR</u> (See						
Archie's Giant Series Mag. #159,168,180,191,						
204,217)						
<u>BETTY & VERONICA SPECTACULAR</u> (See Archie's						
Giant Series Mag. #11,21,26,32,138,145,153,						
162,173,184,197,201,210,214,221,226)						
<u>BETTY & VERONICA SUMMER FUN</u> (See Archie's						
Giant Series Mag. #8,13,18,23,28,34,140,147,						
155,164,175,187,199,212,224)						
<u>BEVERLY HILLBILLIES</u> (TV)						
Apr-Jun, 1963 - #21, Oct, 1971						
Dell Publishing Co.						
#1	.40	.60	.80			
2-10	.30	.45	.60			
<u>BEWARE</u> (Chilling Tales #13 on)						
#10, June 1952 - #12, Oct, 1952						
Youthful Magazines						
#10-12	1.20	1.80	2.40			
<u>BEWARE</u>						
Jan, 1953 - #15, May, 1955						
Trojan Magazines/Merit Publ.						
#13(#1)	1.20	1.80	2.40			
14-16(#2-4)	.70	1.05	1.40			
5-9,11-15: #14-Krenkel/Harrison cover						
	.50	.75	1.00			
10-Frazetta cover				8.00	12.00	16.00
<u>BEWARE!</u> (Tomb of Darkness #10 on)						
March, 1973 - #9, July, 1974						
Marvel Comics Group						
#1	.20	.30	.40			
2-9	.10	.15	.20			
<u>BEWARE THE CREEPER</u> (See The Creeper)						
<u>BEWARE TERROR TALES</u>						
May, 1952 - 1953						
Fawcett Publications						
#1	1.50	2.25	3.00			
2-11: #8-Powell art	.80	1.20	1.60			
<u>BEWITCHED</u> (TV)						
April-June, 1965 - #14, Oct, 1969						
Dell Publishing Co.						
#1	.30	.45	.60			
2-14	.20	.30	.40			
<u>BEYOND, THE</u>						
1950 - 1955						
Ace Magazines						
#1	2.00	3.00	4.00			
2-10	1.00	1.50	2.00			
11-20	.60	.90	1.20			
21-33	.50	.75	1.00			



Beyond No. 1, c. Ace



Big All-American, c. NPP



Big Boy No. 1, c. MCG

BIBLE TALES FOR YOUNG FOLK

Oct, 1953 - #5, March, 1954
Atlas Comics

	Good	Fine	Mint
#1	.60	.90	1.20
2-5	.40	.60	.80

BIG ALL-AMERICAN COMIC BOOK, THE

1944 (One Shot)
National Periodical Publications

#1-Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost Patrol, Hawkman, Hop Harrigan, Johnny Thunder, Little Boy Blue, Mr. Terrific, & Mutt & Jeff app.; Sargon on cover only
140.00 210.00 280.00

BIG BOOK OF FUN COMICS

Spring, 1936; 48 pgs. (Reprints from New Fun)
National Periodical Publications

#1	40.00	60.00	80.00
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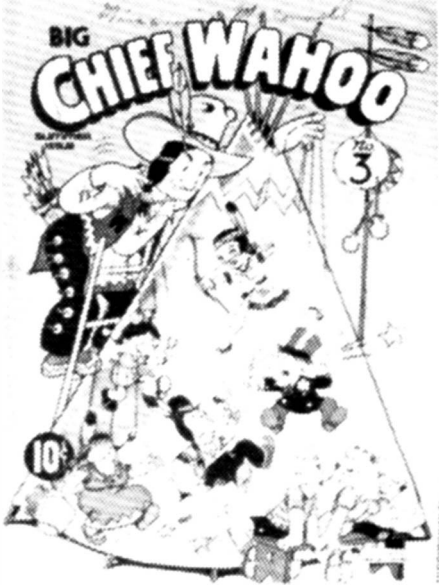
BIG BOOK ROMANCES

1949, 148 pgs.
Fawcett Publications

#1	1.00	1.50	2.00
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BIG BOY (Adventures of the--)(Eastern & Western editions of early issues)
1956 - Present (Giveaway)
Timely Comics/Illustrated Features Corp.

#1-Everett art	15.00	22.50	30.00
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Big Chief Wahoo No. 3, c. Eas



The Big Land, Color No. 812, c. Dell



Big Shot No. 2, c. CCG

	Good	Fine	Mint
2-5,7,8-Everett art	3.00	4.50	6.00
6,9-205		.05	.10

BIG CHIEF WAHOO

1942 (Kerry Drake in some issues)
Eastern Color Print./George Dougherty

#1-Newspaper reprints	10.00	15.00	20.00
2-Steve Roper app.	6.00	9.00	12.00
3-5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-23	2.00	3.00	4.00

BIG CIRCUS, THE (See Color #1036)

BIG COUNTRY, THE (See Color #946)

BIG JOHN AND SPARKIE

1952 (Formerly Sparkie, Radio Pixie)
Ziff-Davis

#4	.50	.75	1.00
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BIG LAND, THE (See Color #812)

BIG RED (See Movie Comics)

BIG SHOT COMICS

May, 1940 - #104, Aug, 1947
Columbia Comics Group

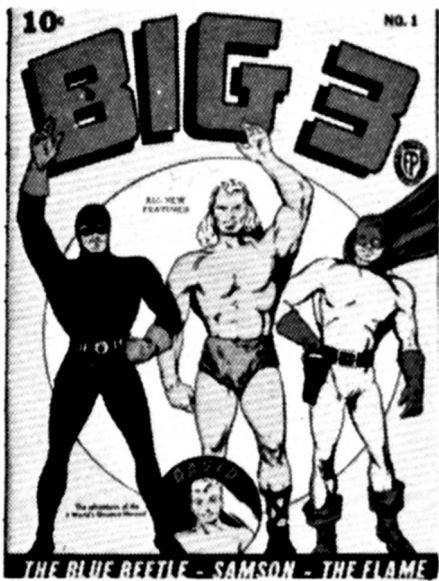
#1-Intro. Skyman; The Face, The Cloak (Spy Master), Marvelo, Monarch of Magicians, Joe Palooka begin	60.00	90.00	120.00
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Big Shot No. 24, c. CCG



Big Tex No. 1, c. Toby



Big 3 No. 1, c. Fox

(Big Shot Comics cont'd)

	Good	Fine	Mint
2	30.00	45.00	60.00
3-The Cloak called Spy Chief	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-10	11.00	16.50	22.00
11-13	9.00	13.50	18.00
14-Origin Sparky Watts	10.00	15.00	20.00
15-Origin The Cloak	12.50	18.75	25.00
16-20	9.00	13.50	18.00
21-30	6.00	9.00	12.00
31-40	4.00	6.00	8.00
41-50:#50-Origin The Face retold	3.50	5.25	7.00
51-60	3.00	4.50	6.00
61,62	2.50	3.75	5.00
63-The Face becomes Tony Trent	2.50	3.75	5.00
64-70	2.50	3.75	5.00
71-80: #74,78-The Face app.	2.00	3.00	4.00
81-90	1.80	2.70	3.60
91-104	1.50	2.25	3.00
(Skyman in Outer Space #70-94)			

BIG TEX

1953
Toby Press

#1	1.50	2.25	3.00
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BIG-3

Autumn, 1940 - #7, January, 1942
Fox Features Syndicate

#1-Blue Beetle, The Flame & Samson begin

	Good	Fine	Mint
2	35.00	52.50	70.00
3-5	17.50	26.25	35.00
6-Last Samson	15.00	22.50	30.00
7-V-Man app.	11.00	16.50	22.00
	11.00	16.50	22.00

BIG TOP COMICS

1951
Toby Press

	Good	Fine	Mint
#1,2	.60	.90	1.20

BIG TOWN

Jan, 1951 - #50, Mar-Apr, 1958
National Periodical Publications

#1	3.00	4.50	6.00
2-10	1.50	2.25	3.00
11-50	1.00	1.50	2.00

BIG VALLEY (TV)

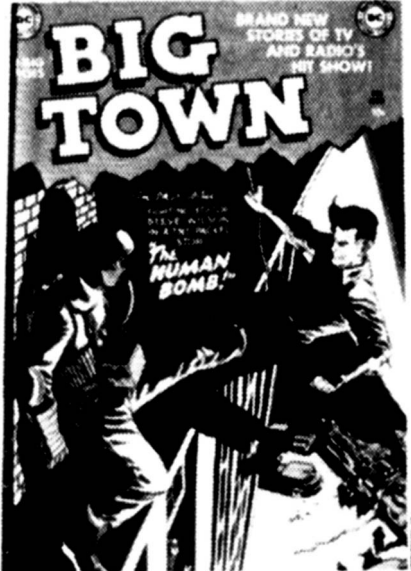
June, 1966 - #6, Jan, 1968
Dell Publishing Co.

#1-6	.20	.30	.40
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BILL BARNES COMICS (Air Ace V2#1 on)

Oct, 1940 - #12, 1942
Street & Smith Publications

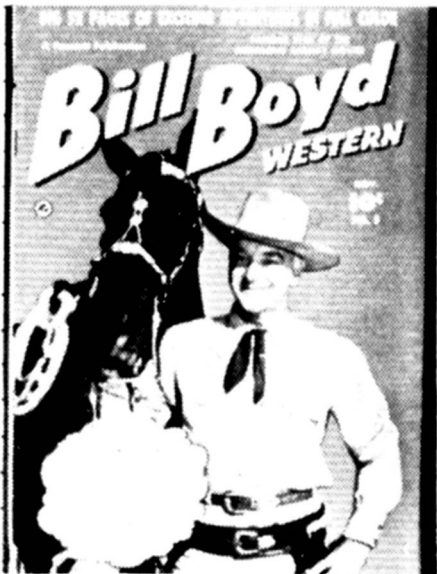
#1	10.00	15.00	20.00
2	5.00	7.50	10.00
3-5	3.50	5.25	7.00
6-12	2.50	3.75	5.00



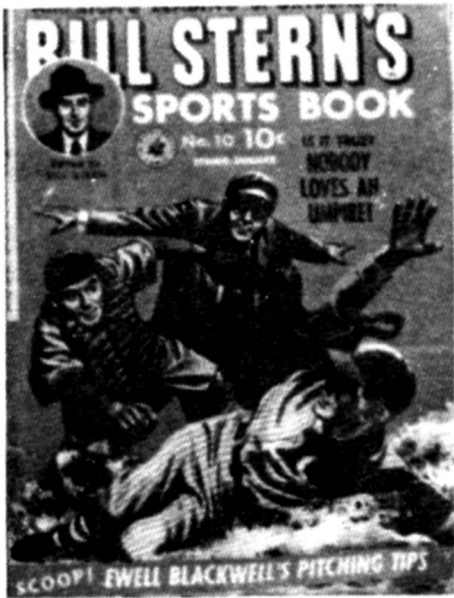
Big Town No. 2, c. NPP



Bill Barnes No. 1, c. S&S



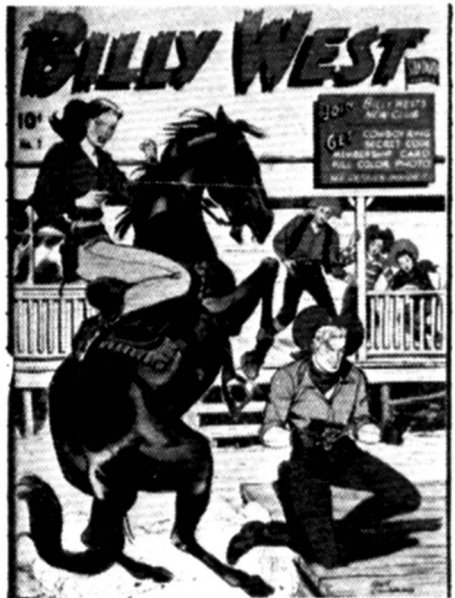
Bill Boyd No. 8, c. Faw



Bill Stern's Sports Book No. 10, c. Z-D



Billy The Kid No. 1, c. Toby



Billy West No. 1, c. Std

BILL BATTLE, THE ONE MAN ARMY
Oct, 1952 - 1953
Fawcett Publications

	Good	Fine	Mint
#1	1.20	1.80	2.40
2-6	.60	.90	1.20

BILL BOYD WESTERN
Jan, 1950 - #23, June, 1952
Fawcett Publications

#1	5.00	7.50	10.00
2-10	2.50	3.75	5.00
11-23	2.00	3.00	4.00

BILL BUMLIN
1947
St. John Publishing Co.

#3	.80	1.20	1.60
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BILL STERN'S SPORTS BOOK
Spring-Summer, 1951 - V2#2, Winter, 1952
Ziff-Davis

V1#10(1951)	.70	1.05	1.40
V2#2(1952)-Krigstein art	.60	.90	1.20

BILLY BUCKSKIN WESTERN
Nov, 1955 - #3, March, 1956
Atlas Comics/Interstate Publ.

#1-Mort Drucker art	1.00	1.50	2.00
2- " " "	.50	.75	1.00
3-Williamson story + Drucker art	2.00	3.00	4.00

BILLY AND BUGGY BEAR
1958; 1964
I.W. Enterprises/Super

I.W. Reprint #1,7(1958)	.50	.75	1.00
Super Reprint #10(1964)	.50	.75	1.00

BILLY BUNNY (Black Cobra #6 on)
Feb-Mar, 1954 - #5, Oct, Nov, 1954
Excellent Publications

#1-5	.30	.45	.60
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BILLY BUNNY'S CHRISTMAS FROLICS
1952 (96 pgs.) (25c)
Farrell Comics

	Good	Fine	Mint
#1	.50	.75	1.00

BILLY THE KID (Adventure Magazine)
1951 - 1955
Toby Press

#1-Williamson/Frazetta, 2 pgs.	4.00	6.00	8.00
3-Williamson/Frazetta + Williamson story	6.00	9.00	12.00
2,4-8,10	1.50	2.25	3.00
9,13-Kurtzman art	1.50	2.25	3.00
11,12,15-20	.80	1.20	1.60
14-Williamson/Frazetta; reprint of #1, 2 pgs.	2.00	3.00	4.00
21,23-30	.80	1.20	1.60
22- 1pg. Williamson/Frazetta	1.50	2.25	3.00

BILLY THE KID
1957 - Present
Charlton Publishing Co.

#7-20: #11-68 pgs.	.50	.75	1.00
21-40: #21-Three Severin stories	.30	.45	.60
41-60	.20	.30	.40
61-80: #66-Bounty Hunter series begins.			Not
in #79,82,84-86	.15	.20	.25
81-112: #87-Last Bounty Hunter	.10	.15	.20

BILLY THE KID AND OSCAR
1945 (Funny Animal)
Fawcett Publications

#1	1.50	2.25	3.00
2,3	.60	.90	1.20

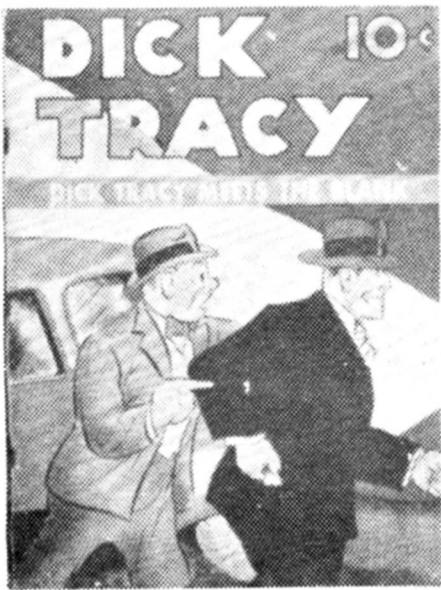
BILLY MAKE BELIEVE (See Single Series #14)

BILLY WEST
1949 - 1950
Standard Comics

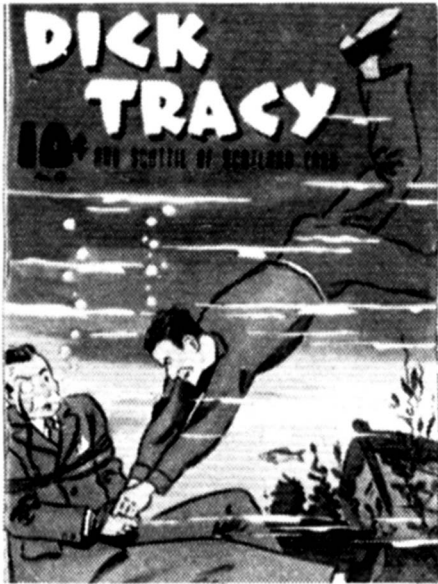
#1-Celardo art	1.50	2.25	3.00
2-10	1.00	1.50	2.00

BING CROSBY
1950

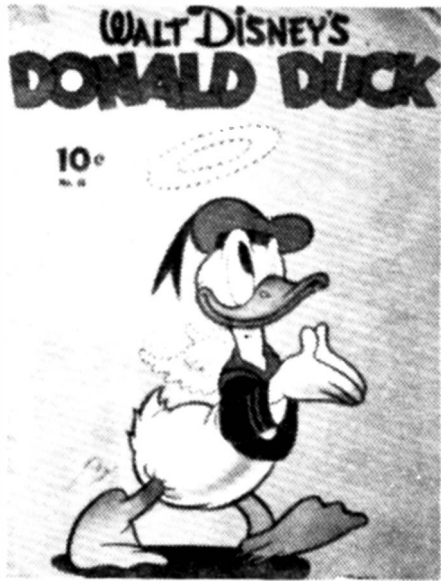
#1,2	1.00	1.50	2.00
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Black & White No. 1, c. Dell



Black & White No. 13, c. Dell



Black & White No. 16, c. Dell

BINGO (H. C. Blackerby)
1945
Howard Publ.

	Good	Fine	Mint
#1-L. B. Cole cover	2.00	3.00	4.00

BINGO
1945, 1951, 1953 (Reprints)
National Periodical Publ./St. John Publ. Co.

#1(1945)	2.00	3.00	4.00
1(1951-St. John)	1.50	2.25	3.00
2(1953-St. John)	.70	1.05	1.40

BINKY (See Leave It To Binky)

BINKY'S BUDDIES
Jan-Feb, 1969 - #12, Nov-Dec, 1970
National Periodical Publications

#1-12	.15	.20	.25
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BLACK AND WHITE (Large Feature Comics #25 on)
1938 - 1941 (All strip reprints)
Dell Publishing Co.

#1-Dick Tracy	70.00	105.00	140.00
2-Terry & the Pirates	35.00	52.50	70.00
3-The Lone Ranger text & illustration	25.00	37.50	50.00
4-Dick Tracy	40.00	60.00	80.00
5-Tarzan by Harold Foster (Origin)	100.00	150.00	200.00
6-Terry & the Pirates & The Dragon Lady	30.00	45.00	60.00

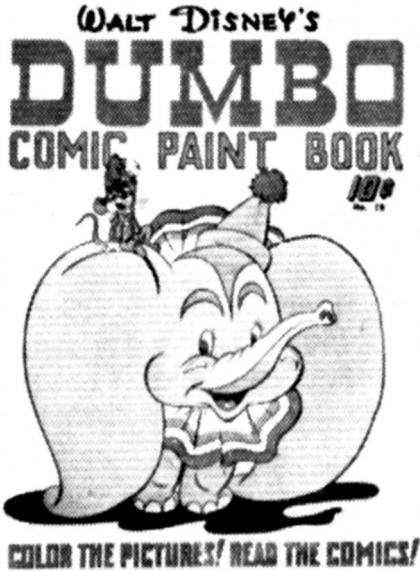
	Good	Fine	Mint
7- The Lone Ranger	20.00	30.00	40.00
8-Dick Tracy	35.00	52.50	70.00
9-King of the Royal Mtd	16.00	23.50	32.00
10-Gangbusters	13.00	19.50	26.00
11-Dick Tracy	35.00	52.50	70.00
12-Smilin' Jack	20.00	30.00	40.00
13-Dick Tracy	35.00	52.50	70.00
14-Smilin' Jack	20.00	30.00	40.00
15-Dick Tracy	35.00	52.50	70.00
16-Donald Duck-1st app. Daisy Duck on back cover	250.00	375.00	500.00
(Prices vary widely on this book)			
17-Gangbusters	13.00	19.50	26.00
18-Phantasm	17.50	26.25	35.00
19-Dumbo Comic Paint Book	50.00	75.00	100.00
20-Donald Duck Comic Paint Book (Rarer than #16)	300.00	450.00	600.00
(Prices vary widely on this book)			
21-Private Buck	6.00	9.00	12.00
22-Nuts & Jolts	8.00	12.00	16.00
23-The Nebbs	6.00	9.00	12.00
24-Popeye	30.00	45.00	60.00

BLACKBEARD'S GHOST (See Movie Comics)

BLACK BEAUTY (See Color Comics #440)

BLACK CAT COMICS (--Western #16,17; --Mystery #30 on)
June-July, 1946 - #29, June, 1951
Harvey Publications (Home Comics)

#1-Kubert art	15.00	22.50	30.00
2-Kubert art	9.00	13.50	18.00
3	6.00	9.00	12.00



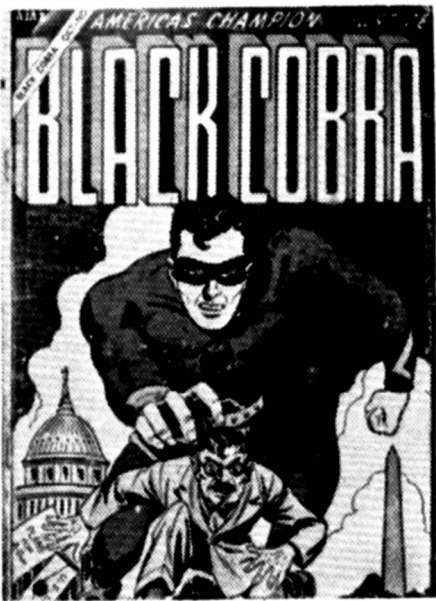
Black & White No. 19, c. Dell



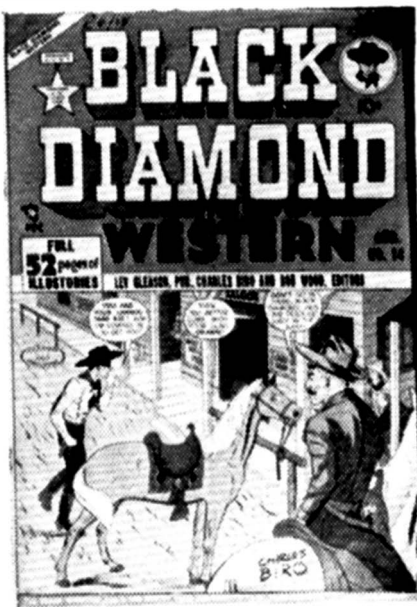
Black & White No. 20, c. Dell



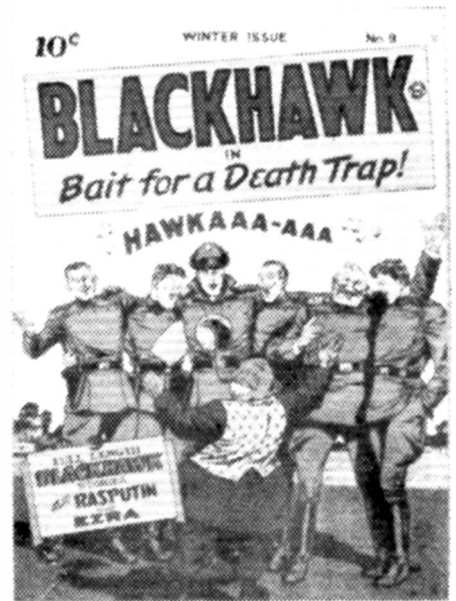
Black Cat No. 1, c. Harv



Black Cobra No. 1, c. Ajax



Black Diamond No. 14, c. Lev



Blackhawk No. 9, c. Qua

(Black Cat Comics cont'd)

	Good	Fine	Mint
4-The Red Demons begin (The Demon #4 & 5)			
	6.00	9.00	12.00
5,6-The Scarlet Arrow app.; Simon & Kirby art in both	7.50	11.25	15.00
7-Vagabond Prince by Simon & Kirby,			
8-Simon & Kirby art	6.00	9.00	12.00
9-Origin Stuntman by Simon & Kirby			
	12.50	18.75	25.00
10-20: #17-Mary Worth app.	5.00	7.50	10.00
21-29	5.00	7.50	10.00

BLACK CAT MYSTERY (Black Cat #1-29)
 (--Western #54 & 55; --Mystic #58-62)
 #30, Aug, 1951 - #65, April, 1963
 Harvey Publications

#30-40	2.00	3.00	4.00
41-53, 55-58, 61, 62	1.50	2.25	3.00
54-Black Cat app. (2/55)	2.50	3.75	5.00
59-Four Kirby stories	2.50	3.75	5.00
60-Kirby story	2.00	3.00	4.00
63-65-All Giants	2.00	3.00	4.00

NOTE: Powell story-#44; cover-#57.

BLACK COBRA (Formerly Billy Bunny)
 #1, 10-11/54; #6(#2), 12-1/54-55; #3, 2-3/55
 Ajax-Farrell Publications

#1	4.00	6.00	8.00
6(#2)-Formerly Billy Bunny			
	2.50	3.75	5.00
3	2.50	3.75	5.00

BLACK DIAMOND WESTERN (Desperado #1-8)
 #9, 1949 - #60, 1956
 Lev Gleason Publications

#9-Origin	4.00	6.00	8.00
10-15	2.00	3.00	4.00
16-28-Wolverton's Bing Bang Buster			
	2.50	3.75	5.00
31- 1 pg. Frazetta	1.50	2.25	3.00
29, 30, 32-60	.70	1.05	1.40

BLACK FURY (Wild West #58)(See Blue Bird)
 June, 1955 - #57, Mar, 1966(Horse Stories)
 Charlton Comics Group

#1	.60	.90	1.20
2-15	.30	.45	.60
16-18-Ditko art	.50	.75	1.00
19-57	.20	.30	.40

BLACKHAWK (Uncle Sam #1-8)

#9, Winter, 1944 - #243, Oct-Nov, 1968
 Quality, #9-107; National, #108(1/57) on

	Good	Fine	Mint
#9(1944)	30.00	45.00	60.00
10(1946)	15.00	22.50	30.00
11-15	10.00	15.00	20.00
16-20	7.50	11.25	15.00
21-30	5.00	7.50	10.00
31-40	4.00	6.00	8.00
41-60: #50-Origin in text	3.00	4.50	6.00
61-80: #71-Origin retold	2.50	3.75	5.00
81-107	2.00	3.00	4.00
108-Intro. Blackie, The Hawk, their mascot-			
not in #115	1.00	1.50	2.00

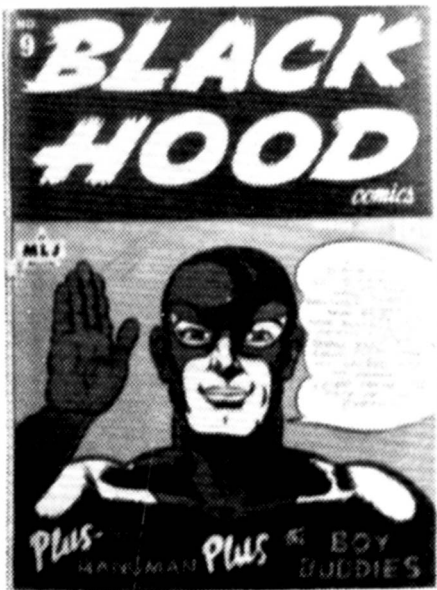


Blackhawk No. 26, c. Qua

109-117	1.00	1.50	2.00
118-Frazetta art	3.50	5.25	7.00
119-130	.80	1.20	1.60
131-160: #133-Intro. Lady Blackhawk. #143-			
Kurtzman reprint(Jimmy Wakely #4)	.60	.90	1.20
161-163, 165-190	.40	.60	.80
164-Origin retold	.50	.75	1.00
191-210: #196-Combat Diary series begins.			
#197-New look for Blackhawks, #198-Origin			
retold. #203-Origin Chop-Chop	.30	.45	.60
211-243: #228-Batman, Green Lantern, Superman,			
The Flash cameos. #230-Blackhawks become			
super-heroes. #242-Return to old costumes	.20	.30	.40

BLACKHAWK INDIAN TOMAHAWK WAR
 1951
 Avon Periodicals

#1	1.30	1.95	2.60
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Black Hood No. 9. c. MLJ



The Black Knight No. 1. c. Toby



Black Magic No. 3. c. NPP

BLACK HOOD COMICS (Special #1; Hangman #2-8)
#9, Winter, 1944 - 1947
MLJ Magazines

	Good	Fine	Mint
#9-The Hangman & The Boy Buddies cont'd.			
	10.00	15.00	20.00
10-Dusty, The Boy Detective; Boy Buddies app			
	6.00	9.00	12.00
11-Dusty & The Hangman app.			
	4.00	6.00	8.00
12-18	4.00	6.00	8.00
19-I.D. exposed	4.00	6.00	8.00

BLACK HOOD, THE
1975 - Present
Red Circle (Archie)

#1-Adams, Morrow art	.20	.30	.40
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BLACK JACK (Rocky Lane's--)
#20, Nov, 1957 - #30, Nov, 1959
Charlton Comics

#20-22,24-30	.40	.60	.80
23-Williamson art	2.00	3.00	4.00

BLACK KNIGHT, THE
1952 - 53; May 1955 - #5, 1956
Toby Press/Atlas Comics (Margood Publ.)

#1(1952)	3.00	4.50	6.00
1(5/53)	2.00	3.00	4.00
1(Atlas)	6.00	9.00	12.00
2-5	3.00	4.50	6.00
Super reprint #11(1963)	1.20	1.80	2.40

BLACK MAGIC (Becomes Cool Cat)
Oct-Nov, 1950 - V8#5, Nov-Dec, 1961
Prize Publications

	Good	Fine	Mint
V1#1-Simon & Kirby story	7.50	11.25	15.00
2-6-Simon & Kirby art	4.00	6.00	8.00
V2#1-12-Simon & Kirby art	2.50	3.75	5.00
13-20-(S&K)	2.50	3.75	5.00
21-33-(S&K)	2.00	3.00	4.00
34,35	.80	1.20	1.60
V6#3-6(#36-39)	.70	1.05	1.40
V7#1-3(#40-42)	.50	.75	1.00
4-6(#43-45)-Torres art in all	1.50	2.25	3.00
V8#1-5(#46-50)	.40	.60	.80

BLACK MAGIC
Oct-Nov, 1973 - Present
National Periodical Publications

#1-S&K reprints	.30	.45	.60
2-8-S&K reprints	.20	.30	.40

BLACKOUTS (See Broadway Hollywood--)

BLACK PHANTOM (See WISCO)
Nov, 1954 - 1955
Magazine Enterprises

#1(A-1#122)	4.00	6.00	8.00
2	2.00	3.00	4.00

BLACK RIDER (Formerly Western Winners; Western Tales of Black Rider #28-31; Gunsmoke Western #32 on)



Black Phantom No. 1. c. ME



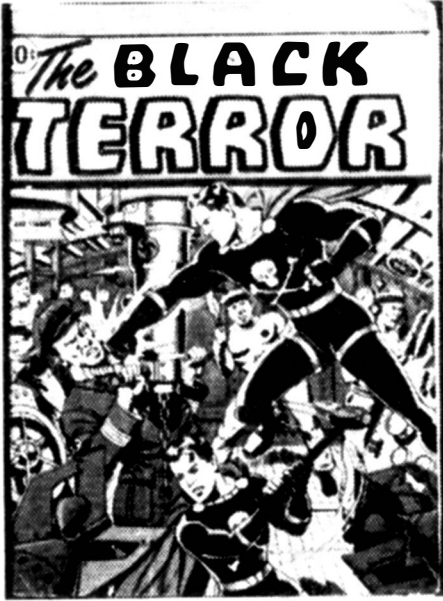
Black Rider No. 24. c. MCG



Blackstone No. 1. c. WMC



Black Swan No. 1, c. MJJ



Black Terror No. 4, c. BP



Black Terror No. 14, c. BP

(Black Rider cont'd)

#8, Mar, 1950 - #31, Nov, 1955

Marvel Comics/Atlas/Current Det. Stories

	Good	Fine	Mint
#8(#1)	4.00	6.00	8.00
9	3.00	4.50	6.00
10-Origin Black Rider	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-31: #21,23-Two-Gun Kid story. #24-Arrow-head story. #26,27-Kid Colt Outlaw story	1.50	2.25	3.00

BLACK RIDER RIDES AGAIN

Sept, 1957

Canon Publications

#1-Two Kirby stories + Powell

2.00 3.00 4.00

BLACKSTONE (See WISCO Giveaways)

BLACKSTONE, THE MAGICIAN DETECTIVE

March, 1948 - #4, Sept, 1948

Marvel Comics (Cornell Publ.)

#1	5.00	7.50	10.00
2-4-The Blonde Phantom in all	6.00	9.00	12.00

BLACKSTONE, THE MAGICIAN DETECTIVE

FIGHTS CRIME

Fall, 1947

E. C. Comics

#1	8.00	12.00	16.00
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BLACKSTONE, MASTER MAGICIAN COMICS

Mar-Apr, 1946 - #3, Jan, 1947

Vital Publications/Street & Smith Publ.

#1	4.00	6.00	8.00
2,3	2.50	3.75	5.00

BLACK SWAN COMICS

1945

MLJ Magazines

#1-The Black Hood reprints from Black Hood

#14 5.00 7.50 10.00

BLACK TARANTULA (See Feature Presentations

#5)

BLACK TERROR (See Exciting & America's Best)

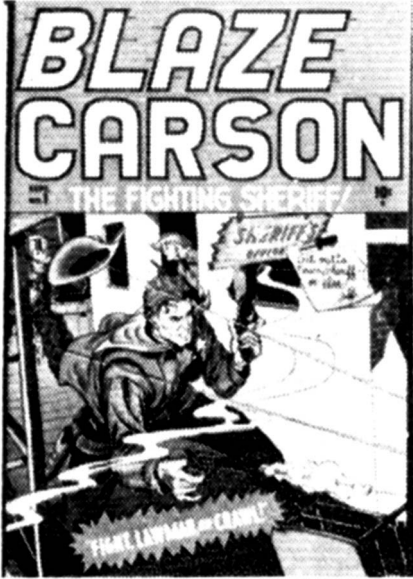
1942 - #27, June, 1949

Better Publications/Standard

(Most issues have Schomburg covers)

	Good	Fine	Mint
#1-Black Terror, Crime Crusader begin	37.50	56.25	75.00
2	17.00	25.50	34.00
3	10.00	15.00	20.00
4	8.00	12.00	16.00
5	7.00	10.50	14.00
6-10: The Ghost app. #7	6.00	9.00	12.00
11-19	4.00	6.00	8.00
20-The Scarab app.	4.00	6.00	8.00
21-Miss Masque app.	3.00	4.50	6.00
22-27: Meskin art	3.00	4.50	6.00

BLAST-OFF (See The 3 Rocketeers)



Blaze Carson No. 1, c. MCG

BLAZE CARSON (See WISCO)

Sept, 1948 - #5, May 1949

Marvel Comics/Atlas

#1	2.00	3.00	4.00
2-5	1.00	1.50	2.00

BLAZE THE WONDER COLLIE

#2, Oct, 1949 - #3, Feb, 1950

Marvel Comics Group

#2(#1),3	.80	1.20	1.60
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BLAZING COMBAT (35¢)(Magazine)

Oct, 1965 - #4, July, 1966 (Black & White)

Warren Publishing Co.

#1-Frazetta cover	3.00	4.50	6.00
2-4-All Frazetta covers	2.00	3.00	4.00



Blazing Combat No. 1, c. WP



Blazing Comics No. 4, c. RH



Blazing West No. 1, c. ACG

(Blazing Combat cont'd)

NOTE: Above has art by Crandall, Evans, Morrow, Orlando, Severin, Torres, Toth, Williamson, and Wood.

BLAZING COMICS

June, 1944 - #5, March, 1945
Enwil Associates/Rural Home

	Good	Fine	Mint
#1-The Green Turtle, Red Hawk, Black Buccaneer begin; origin Jun-Gal			
	5.00	7.50	10.00
2	3.00	4.50	6.00
3-5	2.50	3.75	5.00

BLAZING SIXGUNS

1950's
Avon Periodicals

#1-Kinstler art	1.50	2.25	3.00
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BLAZING SIXGUNS

1950's - 1964
I. W. Enterprises/Super Comics

IW Reprint #1,8,9('64)-Kinstler cover #8			
	.70	1.05	1.40
Super Reprint #10-18-Simon & Kirby art(1963)			
	.70	1.05	1.40

BLAZING SIX-GUNS

Feb, 1971 - #2, April, 1971
Skywald Comics

#1-The Red Mask, Sundance Kid begin,			
#2	.20	.30	.40

BLAZING WEST

Fall, 1948 - #19, Sept-Oct, 1951
American Comics Group

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-14,16-19	.70	1.05	1.40
15-Hooded Horsemen	2.00	3.00	4.00

BLAZING WESTERN

Jan, 1954 - #5, Sept, 1954
Timor Publications/Atlas

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

BLONDE PHANTOM (All-Select #1-11)

#12, Winter, 1946-47 - #22, March 1949
Marvel Comics/Atlas/Medalion/Daring Publ.

#12-Miss America begins; ends #14	12.50	18.75	25.00
13-Sub-Mariner begins	9.00	13.50	18.00
14,15	7.00	10.50	14.00
16-Captain America with Bucky app.; Kurtzman's "Hey Look"	7.00	10.50	14.00
17-22	5.00	7.50	10.00

BLONDIE

1942 - 1946
David McKay Publications

Feature Book #12	9.00	13.50	18.00
Feature Book #27-29,31,34(1940)	5.00	7.50	10.00
Feature Book #36,38,40,42,43,45,47	3.00	4.50	6.00



Blonde Phantom No. 12, c. MCG



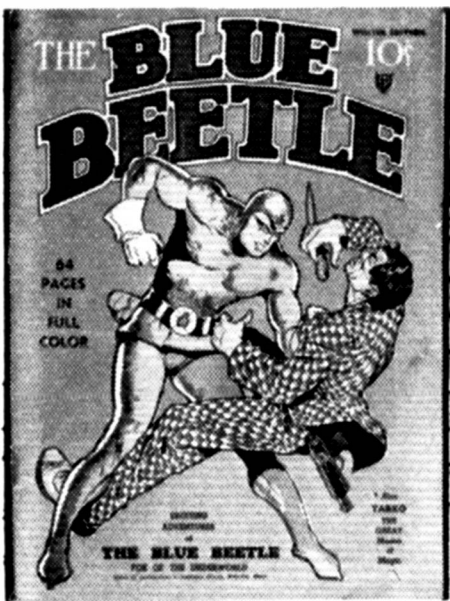
Blonde Phantom No. 14, c. MCG



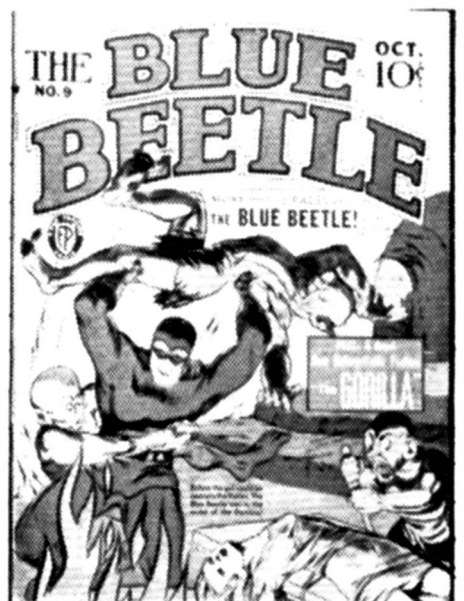
Blondie, FB No. 43, c. DMP



Blondie No. 1, c. DMP



Blue Beetle No. 1, c. Fox



Blue Beetle No. 9, c. Fox

BLONDIE COMICS (--Monthly later issues)			
Spring, 1947 - #163, 11/65; #164, 8/66 - #175, 12/67; #177, 2/69 - Present (No #176) (King Features Syndicate)			
David McKay #1-15/Harvey #16-163/King #164-175/Charlton #177 on			
	Good	Fine	Mint
#1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-50	.60	.90	1.20
51-80	.50	.75	1.00
81-100	.30	.45	.60
101-130	.20	.30	.40
131-139	.10	.15	.20
140-(80 pgs.)	.15	.20	.25
141-166,168-211-(#148,155,157,159,161-163 are 64 pgs.)	.10	.15	.20
167-One pg. Williamson ad	.30	.45	.60
Blondie, Dagwood & Daisy #1(100 pgs., 1953)	.50	.75	1.00
1950, 1962,1964 giveaway	.15	.20	.25
N.Y. State Dept. of Mental Hygiene Giveaway-('61) Reg.size(Diff.issues)	.30	.45	.60
(Issues #157,159,162,163 are Giants)			

BLONDIE & DAGWOOD FAMILY			
10/63 - #4, 12/65 (25c Giant) (64 pgs.) Harvey Publications (King Features Synd.)			
#1-4	.15	.20	.25

BLOOD IS THE HARVEST			
1950			
	1.50	2.25	3.00

BLUE BEETLE			
Winter, 1939-40 - #60, Aug, 1950 Fox Publ., #1-11, #31-60; Holyoke Publ. #12-30			
#1-Blue Beetle origin; Yarko The Great, Master Magician app.; Eisner art			
	60.00	90.00	120.00
2	30.00	45.00	60.00
3	20.00	30.00	40.00
4,5	17.00	25.50	34.00
6-Dynamite Thor begins	12.50	18.75	25.00
7,8-Dynamo app. in both. #8-Last Thor	12.50	18.75	25.00
9,10-The Blackbird & The Gorilla app. in both	11.00	16.50	22.00

	Good	Fine	Mint
11-The Gladiator app.	11.00	16.50	22.00
12-The Black Fury app.	11.00	16.50	22.00
13-V-Man begins; ends #18; Kubert art	11.00	16.50	22.00
14,15-Costumed aide, Sparky called Spunky #15-19	10.00	15.00	20.00
16-20: #19-Kubert art	9.00	13.50	18.00
21-26	7.50	11.25	15.00
27-Tamra, Jungle Princess app.	5.00	7.50	10.00
28-30	5.00	7.50	10.00
31-40: Serial in #34-37	4.00	6.00	8.00
41-45	3.00	4.50	6.00
46-The Puppeteer app.	3.00	4.50	6.00
47-50	4.00	6.00	8.00
51-53,55,57-60: Kamen art in #51	4.00	6.00	8.00
54,56-Used in Seduction of the Innocent; #56 mentioned on pg. 145	5.00	7.50	10.00

BLUE BEETLE (Formerly The Thing, becomes Mr. Muscles #22 on)(See Space Adventures) #18, Feb, 1955 - #21, Aug, 1955 Charlton Comics			
#18-21	2.50	3.25	5.00

BLUE BEETLE (Unusual Tales #1-49: becomes Ghostly Tales #55 on) V2#1, 6/64 - V2#5, 3-4/65; V3#50, 7/65 - V3#54, 2-3/66; #1, 6/67 - #5, 11/68 Charlton Comics			
V2#1-Origin Dan Garrett-Blue Beetle	1.00	1.50	2.00
2-5, V3#50-54	.50	.75	1.00
#1(1967)-Question series begins	.50	.75	1.00
2-Origin Ted Kord-Blue Beetle; Dan Garrett x-over	.50	.75	1.00
3-5(#1-5-Ditko art)	.50	.75	1.00

BLUE BIRD COMICS			
Late 1940's - 1964 (Giveaway) Gall-Enkamp's Shoe Co./Charlton Comics			
No #(1947-50)(36pgs.)-Several issues; Human Torch, Sub-Mariner app. in some	4.00	6.00	8.00
1959-(6 titles) Black Fury, Freddy, Timmy the Timid Ghost, Masked Raider, Li'l Genius, Wild Bill Hickok (Charlton)	1.00	1.50	2.00
1960-(6 titles) Black Fury, Masked Raider,			

(Blue Bird Comics cont'd)

	Good	Fine	Mint
Freddy, Timmy the Timid Ghost, Li'l Genius, Six Gun Heroes (Charlton)			
	.50	.75	1.00
1961,62-(6 titles) Atomic Mouse #16, Freddy, Timmy the Ghost, Li'l Genius, Wyatt Earp #3,17, Black Fury (Charlton)			
	.40	.60	.80
1964-Mysteries of Unexplored Worlds #18 (Charlton)			
	.20	.30	.40

NOTE: More than one issue of each character could have been published each year. Numbering is sporadic.

BLUE BOLT

June, 1940 - #100 (V10#2), Sept-Oct, 1949			
Novelty Press/Premium Group of Comics			
V1#1-Origin Blue Bolt, Sub-Zero, White Rider & Super Horse, Dick Cole, Wonder Boy & Sargeant Spook; Simon art	60.00	90.00	120.00
2-Simon & Kirby art	37.50	56.25	75.00
3-5-Simon & Kirby art	30.00	45.00	60.00
6-8- " " "	25.00	37.50	50.00
9-12	12.50	18.75	25.00
V2#1-Origin Dick Cole & The Twister	3.50	5.25	7.00
2-Origin The Twister retold	3.50	5.25	7.00
3-5-Intro. Freezum #5	3.50	5.25	7.00
6-Origin Sargeant Spook retold	3.50	5.25	7.00
7-12: #7-Lois Blake becomes Blue Bolt's costume aide	3.00	4.50	6.00
V3#1-3	3.00	4.50	6.00
4-Blue Bolt abandons costume	3.00	4.50	6.00
5-12	2.50	3.75	5.00
V4#1-12	2.00	3.00	4.00
V5#1-12	1.50	2.25	3.00
V6#1-12, V7#1-12	1.50	2.25	3.00
V8#1-12, V9#1-12	1.00	1.50	2.00
V10#1,2	1.00	1.50	2.00

BLUE BOLT (--Weird Tales of Terror #111-119; becomes Ghostly Weird Stories #120 on; continuation of Novelty Blue Bolt)
#101, Nov-Dec, 1949 - #119, May-June, 1953
Star Publications

#101-The Target begins	1.50	2.25	3.00
102,103-The Chameleon app.			

	Good	Fine	Mint
104	1.50	2.25	3.00
105-Origin Blue Bolt retold by Simon & Kirby (Reprint)	2.50	3.75	5.00
106-Spacehawk reprints by Wolverton begins, ends #110; Sub-Zero begins	4.00	6.00	8.00
107-110: #108-Last S&K Blue Bolt reprint	3.00	4.50	6.00
111,112,114-119	1.00	1.50	2.00
113-Wolverton's Spacehawk	3.00	4.50	6.00

BLUE CIRCLE

June, 1944 - #6, May, 1945
Enwil Associates/Rural Home

#1-The Blue Circle begins; origin Steel Fist	4.00	6.00	8.00
2-6	2.00	3.00	4.00

BLUE PHANTOM, THE

June-Aug, 1962
Dell Publishing Co.

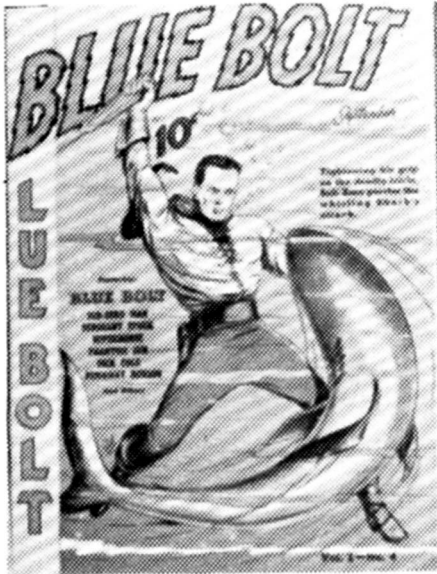
No #	.20	.30	.40
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BLUE RIBBON COMICS (--Mystery Comics #9-16)
Nov, 1939 - #22, March, 1942
MLJ Magazines

#1-Dan Hastings, Ricky the Amazing Boy, Rang-A-Tang, The Wonder Dog begin; Little Nemo app.; Jack Cole art	35.00	52.50	70.00
2-Origin Bob Phantom; Silver Fox begins- both in #3; Rang-A-Tang Club begins	17.50	26.25	35.00
3	12.50	18.75	25.00
4-Doc Strong, The Green Falcon, Hercules & Ty-Gor, Son of the Tiger begin; Origin & 1st app. The Fox	17.50	26.25	35.00
5-8: #8-Last Hercules	12.50	18.75	25.00
9-Origin & 1st app. Mr. Justice	45.00	67.50	90.00
10-12: #12-Last Doc Strong	30.00	45.00	60.00
13-Inferno, the Flame Breather begins, ends #19	30.00	45.00	60.00
14,15,17,18: #15-Last Green Falcon	25.00	37.50	50.00
16-Origin & 1st app. Captain Flag	35.00	52.50	70.00



Blue Bolt No. 1, c. NovP



Blue Bolt No. 4, c. NovP



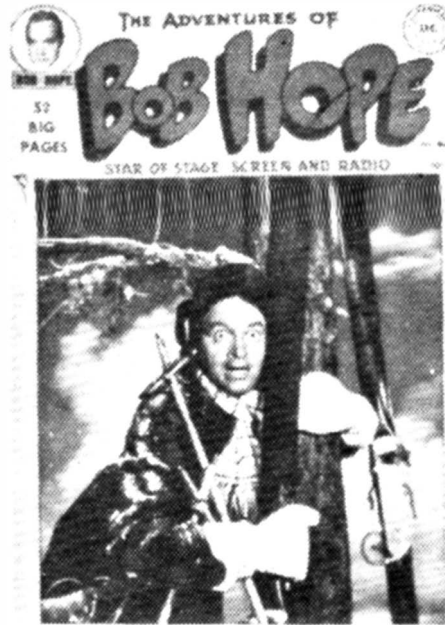
Blue Ribbon No. 9, c. MLJ



Blue Ribbon No. 17, c. MLJ



Bob Colt No. 1, c. Faw



Bob Hope No. 1, c. NPP

(Blue Ribbon Comics cont'd)

	Good	Fine	Mint
19-22: #20-Last Ty-Gor; #22-Origin Mr. Justice retold	17.50	26.25	35.00

BLUE RIBBON COMICS (See Diary Secrets #2)

BLUE RIBBON COMICS (See Heckle & Jeckle)

Feb, 1949 - #3, June, 1949

Blue Ribbon (St. John)

#1-3-Heckle & Jeckle	1.00	1.50	2.00
6-Dinky Duck ('49)	.50	.75	1.00

BLUE STREAK (See Holyoke One-Shot #8)

BLYTHE (See Color Comics #1072)

B-MAN (See Double-Dare Adventures)

BO

June, 1955

Charlton Comics Group

#1 (A dog)	.30	.45	.60
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BOATNIKS, THE (See Walt Disney Showcase #1)

BOB COLT WESTERN

Nov, 1950 - #9, Mar, 1952

Fawcett Publications

#1	4.00	6.00	8.00
2-9	2.00	3.00	4.00

BOB HOPE (Adventures of --)

Feb-Mar, 1950 - #109, Feb-Mar, 1968

National Periodical Publications

	Good	Fine	Mint
#1	4.00	6.00	8.00
2	1.50	2.25	3.00
3-10	1.00	1.50	2.00
11-50	.50	.75	1.00
51-109	.20	.30	.40

BOB SON OF BATTLE (See Color #729)

BOB STEELE WESTERN

Dec, 1950 - #10, June 1952

Fawcett Publications

#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00

BOB SWIFT (Boy Sportsman)

May, 1951 - #5, Jan, 1952

Fawcett Publications

#1	.80	1.20	1.60
2-5	.50	.75	1.00

BOBBY

May, 1946

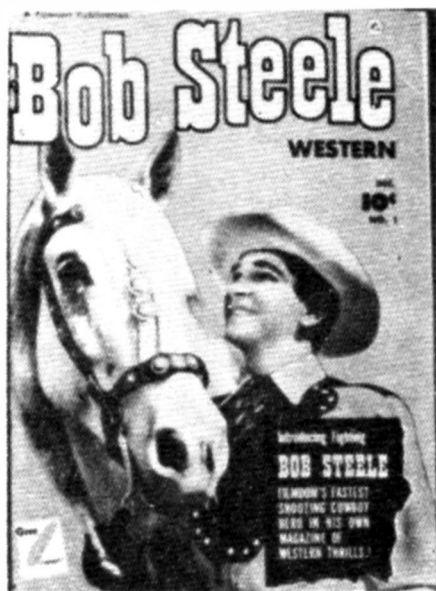
Universal Phoenix Features

#1	.60	.90	1.20
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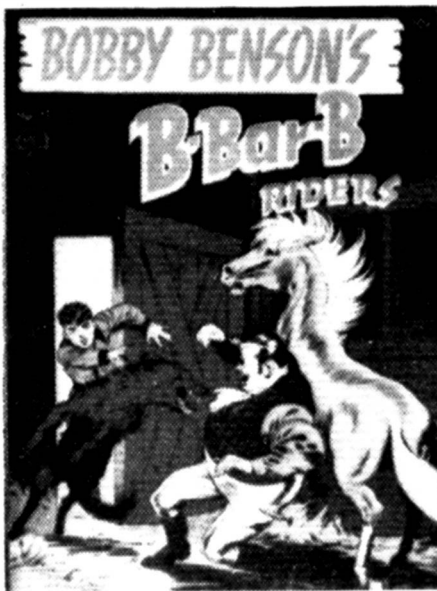
BOBBY BENSON'S B-BAR-B RIDERS

May-June, 1950 - 1953

Magazine Enterprises



Bob Steele No. 1, c. Faw



Bobby Benson No. 11, c. ME



Bomber No. 1, c. EP

(Bobby Benson's B-Bar-B Riders cont'd)			
	Good	Fine	Mint
#1-Powell art	5.00	7.50	10.00
2-5	2.50	3.75	5.00
6-8,10	2.00	3.00	4.00
9,11,13-Frazetta covers; Ghost Rider in			
#13-15	8.00	12.00	16.00
12,14-20(A-1#88),21	2.00	3.00	4.00

NOTE: Powell art in #1-13; cover #1.

BOBBY SHELBY COMICS
1949

	.60	.90	1.20
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BOBBY SHERMAN
March, 1972 - Present
Charlton Comics

#1-7	.10	.15	.20
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BOBMAN & TEDDY (See The Great Society)
1966 (Bob & Ted Kennedy)
Parallax Publications

Political satire	1.00	1.50	2.00
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BOMBA, THE JUNGLE BOY
Sept-Oct, 1967 - #7, Sept-Oct, 1968
National Periodical Publications

#1	.30	.45	.60
2-7	.20	.30	.40

BOMBARDIER (See Bee 29, the Bombardier)

<u>BOMBER</u> March, 1944 - #4, Winter, 1944-45 Milverne Herald/Elliott Publ./Farrell/ Sunrise Times			
#1-Origin Wonder Boy; Kismet, Man of Fate begins	6.00	9.00	12.00
2-4	3.00	4.50	6.00

BON VOYAGE (See Movie Comics)

BONANZA (TV)
June-Aug, 1960 - #37, Aug, 1970
Dell/Gold Key

Color #1110,1221,1283, also #01070-207, 01070-210	.50	.75	1.00
#1(12/62-G.K.)	.50	.75	1.00
2-10	.30	.45	.60
11-37	.20	.30	.40

BONGO & LUMPJAW (See Color #706,886, and
Walt Disney Showcase #3)

BOOK OF ALL COMICS
1945, 194 pgs. (25¢)
William H. Wise

Green Mask, Puppeteer	5.00	7.50	10.00
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BOOK OF COMICS
1944, 128 pgs. (25¢)
William H. Wise

	Good	Fine	Mint
#1-Captain V app.	4.00	6.00	8.00

BOOK OF LOVE
1950, 132 pgs.
Fox Features Syndicate

	1.00	1.50	2.00
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BOOTS AND HER BUDDIES
1948 - #9, 1949; 1955
Standard Comics/Visual/Argo

#5-8	1.50	2.25	3.00
9-Frazetta art, 2pgs.	2.00	3.00	4.00
1-3(Argo-1955)	1.00	1.50	2.00

BOOTS & SADDLES (See Color #919,1029,1116)

BORDER PATROL
1951
P. L. Publishing Co.

#1-3	1.50	2.25	3.00
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BORIS KARLOFF COMIC DIGEST
1968 (50¢)
Gold Key

#1	.30	.45	.60
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BORIS KARLOFF TALES OF MYSTERY (--Thriller
#1,2)
#3, April, 1963 - Present
Gold Key

#3-6,8,10	.40	.60	.80
7,9-Wood art	1.00	1.50	2.00
11-Williamson story, 8pgs.	1.00	1.50	2.00
12-14,16,17,19,20	.30	.45	.60
15-Crandall art	.50	.75	1.00
18-McWilliams story	.30	.45	.60
21-58	.20	.30	.40
Story Digest #1('70-G.K.)	.30	.45	.60

BORIS KARLOFF THRILLER (Becomes Boris Karloff
Tales of Mystery #3)
Oct, 1962 - #2, Jan, 1963 (80 pgs.)
Gold Key

#1(30007-210)	.80	1.20	1.60
2	.50	.75	1.00

BOUNCER
Sept, 1944 - Spring, 1945
Fox Features Syndicate

#11(#1)-Origin The Bouncer	3.00	4.50	6.00
12-14	2.50	3.75	5.00

BOUNTY GUNS (See Color Comics #739)

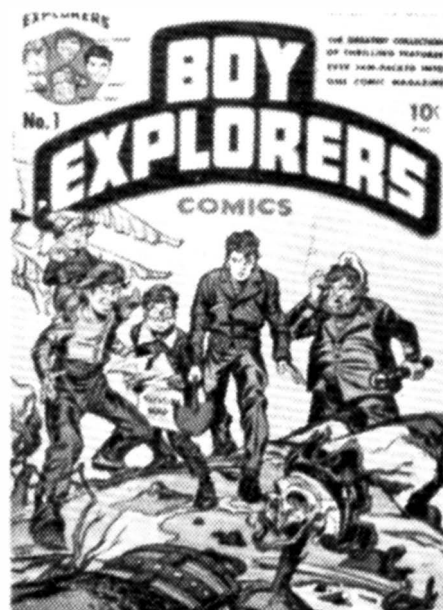
BOY COMICS (Captain Battle #1&2; Boy illust-



Boy Comics No. 3, c. Lev



Boy Commandos No. 1, c. NPP



Boy Explorers No. 1, c. Harv

(Boy Comics cont'd)

ories #48 on)(Stories by Charles Biro)

#3, April, 1942 - #119, March, 1956

Lev Gleason Publications

	Good	Fine	Mint
#3-Origin Crimebuster, Bombshell & Young Robin Hood; Yankee Longago, Case 1001-1008, Swoop Storm, Boy Movies, & Yankee Lon begin; intro. Iron Jaw	50.00	75.00	100.00
4	35.00	52.50	70.00
5	30.00	45.00	60.00
6-Origin Iron Jaw; Little Dynamite begins, ends #39	35.00	52.50	70.00
7-10: #7-Bombshell ends. #10-Case 1001-1008 ends	22.50	33.75	45.00
11-15: #15-Death of Iron Jaw	14.00	21.00	28.00
16-20	9.00	13.50	18.00
21-29: #28-Yankee Lon ends	6.00	9.00	12.00
30-Origin Crimebuster retold	8.00	12.00	16.00
31-40:#32-Swoop Storm, Young Robinhood ends	4.00	6.00	8.00
41-50	2.50	3.75	5.00
51-60: #57-Dilly Duncan begins, ends #71	2.00	3.00	4.00
61-Origin Crimebuster & Iron Jaw retold	2.50	3.75	5.00
62-Death of Iron Jaw explained	1.50	2.25	3.00
63-72	1.50	2.25	3.00
73-Frazetta 1-pg. ad	2.00	3.00	4.00
74-80	1.00	1.50	2.00
81-90: #89-The Claw serial begins, ends #92	1.00	1.50	2.00
91-107, 109,110: #93-Claw cameo	1.00	1.50	2.00
108-Kubert story	1.50	2.25	3.00
111,112,114,116-119: #111-Crimebuster becomes Chuck Chandler. #119-Last Crimebuster	1.00	1.50	2.00
113,115-Kubert story	1.50	2.25	3.00

(See Giant Boy Book of Comics)

NOTE: Boy Movies in #3-5,7,40,41. Iron Jaw app.-#3,4,6,8,10,11,13-15; returns-#61,62,68,69,72-79,85.

BOY COMMANDOS

Winter, 1942-43 - #36, Nov-Dec, 1949

National Periodical Publications

#1-Origin Liberty Belle; The Sandman x-over in Boy Commandos; Simon & Kirby art	50.00	75.00	100.00
2-Last Liberty Belle; Simon & Kirby art			

3-Simon & Kirby art	25.00	37.50	50.00
4	20.00	30.00	40.00
5	15.00	22.50	30.00
6-10: #6-S&K art	10.00	15.00	20.00
11-14,16-20	8.00	12.00	16.00
15-Simon & Kirby art	5.00	7.50	10.00
21,22,24-30	7.00	10.50	14.00
23-Simon & Kirby art	3.00	4.50	6.00
31-36	5.00	7.50	10.00
	2.50	3.75	5.00



Boy Explorers No. 2, c. Harv

BOY COMMANDOS

Sept-Oct, 1973 - #2, Nov-Dec, 1973

National Periodical Publications

#1,2-Simon & Kirby reprints			
	.30	.45	.60

BOY DETECTIVE

May-June, 1951 - 1952

Avon Periodicals

#1	2.50	3.75	5.00
2-4	1.50	2.25	3.00

BOY EXPLORERS COMICS

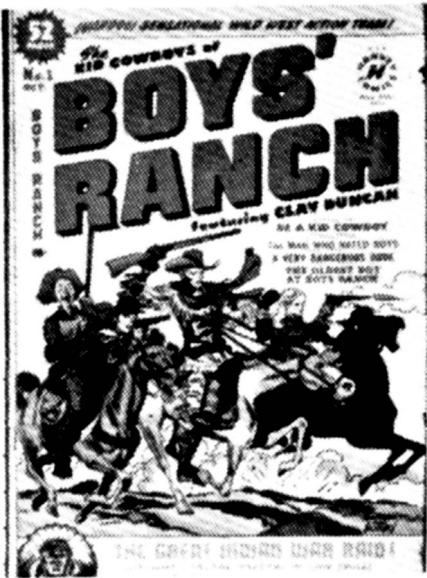
1946 - #2, Sept-Oct, 1946

Harvey Publications

#1-Simon & Kirby art	17.50	26.25	35.00
2-(Extremely Rare)-Small size(5½"X8½"-Black & White, 32 pgs.) Distributed to mail subscribers only. Simon & Kirby art. (Sold in New York, 1974, for \$500.00)			

BOY ILLUSTORIES (See Boy Comics)

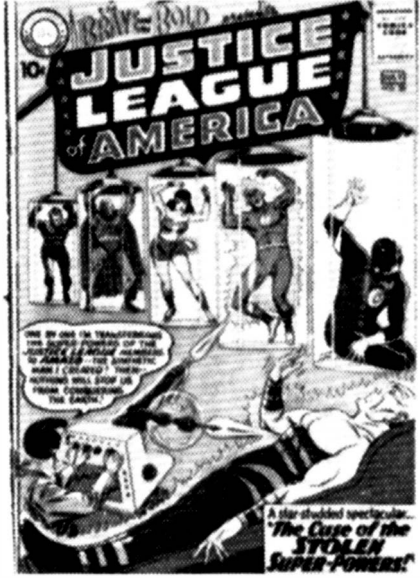
<u>BOY LOVES GIRL</u> (Boy Meets Girl #1-29) #30, Jan, 1953 - #57, 1956 Lev Gleason Publications																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
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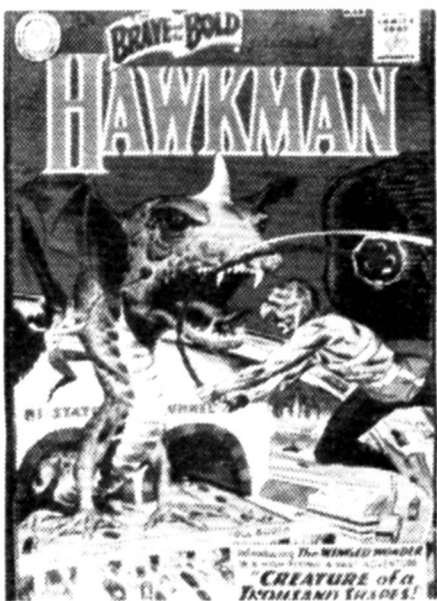
Boys' Ranch No. 1, c. 1951



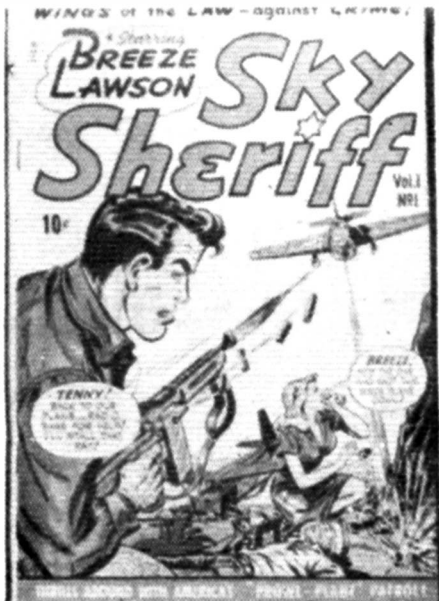
Brave & the Bold No. 1, c. 1955



Brave & the Bold No. 30, c. 1958



Brave & the Bold No. 34, c. NPP



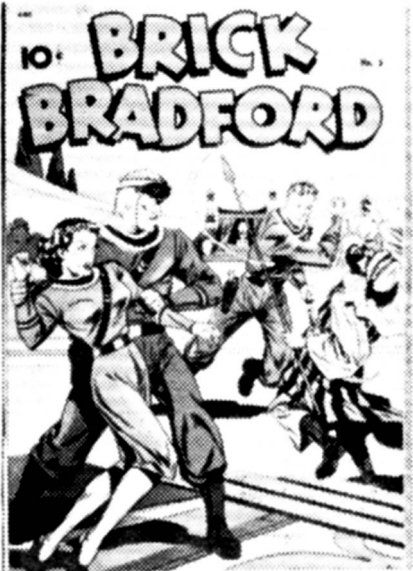
Breeze Lawson No. 1, c. DS



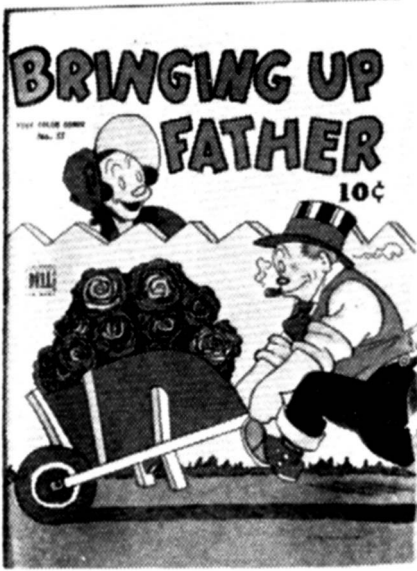
Brenda Starr No. 6, c. Supr

(Brave And The Bold cont'd)				Good Fine Mint		
	Good	Fine	Mint			
42,44-Kubert Hawkman	2.00	3.00	4.00	93-Batman-House of Mystery; Adams art	.30	.45 .60
43-Origin Hawkman by Kubert	2.00	3.00	4.00	94-Batman-Teen Titans	.20	.30 .40
45-49-Infantino Strange Sports Stories	.40	.60	.80	95-Batman-Plastic Man	.20	.30 .40
50-Green Arrow & Jonn' Jonzz'	.50	.75	1.00	96-Batman-Sgt. Rock	.20	.30 .40
51-Aquaman & Hawkman	.50	.75	1.00	97-Batman-Wildcat	.20	.30 .40
52-Kubert Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle. Marie	1.00	1.50	2.00	98-Batman-Phantom Stranger	.20	.30 .40
53-Toth Atom & Flash	.70	1.05	1.40	99-Batman-Flash; Adams cover; Kubert art	.20	.30 .40
54-Kid Flash, Robin & Aqualad	.50	.75	1.00	100-Batman-Green Lantern-Green Arrow-Black Canary-Robin	.20	.30 .40
55-Metal Men & The Atom	.50	.75	1.00	101-Batman-Metamorpho; Kubert art	.20	.30 .40
56-Flash & Jonn' Jonzz'	.50	.75	1.00	102-Batman-Teen Titans; Adams art	.20	.30 .40
57-Origin Metamorpho	.50	.75	1.00	103-Batman-Metal Men	.20	.30 .40
58-Metamorpho	.50	.75	1.00	104-Batman-Adams Deadman	.20	.30 .40
59-Batman & Gr. Lantern	.50	.75	1.00	105-Batman-Wonder Woman	.20	.30 .40
60-Teen Titans	.50	.75	1.00	106-Batman-Green Arrow	.20	.30 .40
61,62-Starman & Black Canary	.50	.75	1.00	107-Batman-Black Canary	.20	.30 .40
63-Supergirl & W. Woman	.40	.60	.80	108-Batman-Sgt. Rock	.20	.30 .40
64-Batman & Eclipso	.40	.60	.80	109-Batman-Demon	.20	.30 .40
65-Flash & Doom Patrol	.40	.60	.80	110-Batman-Wildcat	.20	.30 .40
66-Metamorpho & Metal Men	.40	.60	.80	111-Batman-The Joker	.20	.30 .40
67-Infantino Batman & The Flash	.40	.60	.80	112-Batman-Mr. Miracle(Giant)	.20	.30 .40
68-Batman & Metamorpho	.40	.60	.80	113-Batman-Metal Men; Kubert art	.20	.30 .40
69-Batman & Gr. Lantern	.40	.60	.80	114-Batman-Aquaman	.20	.30 .40
70-Batman & Hawkman	.40	.60	.80	115-Batman-Atom; Kubert art-	.20	.30 .40
71-Batman & Gr. Arrow	.40	.60	.80	116-Batman-Spectre	.20	.30 .40
72-Infantino Flash & Spectre	.40	.60	.80	117-Batman-Sgt. Rock	.20	.30 .40
73-Aquaman-Atom	.40	.60	.80	NOTE: Adams stories-#79-86,93; covers-#75, 76,79-86,88-90,93,95,99. Infantino covers-#45-49,67,69,70,72. Kubert covers-#23,34-36, 40,42-44,52. Giant issues #112 on.		
74-Batman-Metal Men	.40	.60	.80	BRAVE EAGLE (See Color #705,770,816,879,929)		
75-Batman-The Spectre	.40	.60	.80	BRAVE ONE, THE (See Color #773)		
76-Batman-Plastic Man	.40	.60	.80	BREEZE LAWSON, SKY SHERIFF		
77-Batman-Atom	.40	.60	.80	Summer, 1948		
78-Batman-Wonder Woman-Batgirl	.40	.60	.80	D. S. Publishing Co.		
79-Batman-Deadman	.50	.75	1.00	#1	2.00	3.00 4.00
80-Batman-Creeper	.50	.75	1.00	BRENDA LEE STORY, THE		
81-Batman-Flash	.50	.75	1.00	Sept, 1962		
82-Batman-Aquaman	.50	.75	1.00	Dell Publishing Co.		
83-Batman-Teen Titans	.50	.75	1.00	#01-078-209	.50	.75 1.00
84-Batman-Sgt. Rock	.50	.75	1.00			
85-Batman-Green Arrow	.50	.75	1.00			
86-Batman-Deadman	.50	.75	1.00			
87-Batman-Wonder Woman	.30	.45	.60			
88-Batman-Wildcat	.30	.45	.60			
89-Batman-Phantom Stranger	.30	.45	.60			
90-Batman-Adam Strange	.30	.45	.60			
91-Batman-Black Canary	.30	.45	.60			
92-Batman-Intro. The Bat Squad	.20	.30	.40			

<u>BRENDA STARR</u>					Good	Fine	Mint
1947 - 1948; 1954/55 - 1963				#1	.70	1.05	1.40
Superior/Dell Publishing Co./Charlton				2-19	.40	.60	.80
	Good	Fine	Mint				
#1(1947)	5.00	7.50	10.00	<u>BRIDE'S SECRETS</u>			
2-13	4.00	6.00	8.00	March-April, 1954 - #18, Jan, 1958			
V2#3-13	3.00	4.50	6.00	Ajax-Farrell			
#1(1954-Charlton)	2.00	3.00	4.00				
2-15	1.50	2.25	3.00	#1,3-18	.50	.75	1.00
#1(10/63)	.40	.60	.80	2	1.50	2.25	3.00
<u>BRER RABBIT</u> (See Color #129,208,693)				<u>BRIGAND, THE</u> (See Fawcett Movie Comics #18)			
				<u>BRINGING UP FATHER</u>			
<u>BRER RABBIT IN "ICE CREAM FOR THE PARTY"</u>				1919 - 1932 by George McManus			
1955, 14 pgs. (Walt Disney) Premium				(9½ X 9½" - Cardboard covers - Black & White)			
American Dairy Assn.				Cupples & Leon			
	.80	1.20	1.60	#1	15.00	22.50	30.00
				2-10	12.50	18.75	25.00
<u>BRER RABBIT IN "A KITE TAIL"</u> (Premium)				11-21	10.00	15.00	20.00
1955, 14 pgs. (Walt Disney)				<u>BRINGING UP FATHER</u> (See Large Feature Comic			
Pacific Gas & Electric Co.				#9 & Four Color #37)			
	.80	1.20	1.60				
				<u>BROADWAY HOLLYWOOD BLACKOUTS</u>			
<u>BRICK BRADFORD</u>				7-8/54; 10-11/54 - #3, 2-3/55			
1948 - 1949 (Ritt & Grey reprints)				Stanhall/National Periodical Publications			
King Features Syndicate/Standard				#3(Stanhall-7-8/54)	1.50	2.25	3.00
#5-8	4.00	6.00	8.00	1-3	1.50	2.25	3.00
<u>BRIDE-TO-BE ROMANCES</u> (See True --)				<u>BROADWAY ROMANCES</u>			
				1949 - 1950			
<u>BRIDE'S DIARY</u>				Quality Comics Group			
May, 1955				#1	.80	1.20	1.60
Ajax				2-9	.40	.60	.80
#4	.50	.75	1.00	<u>BROKEN ARROW</u> (See Color #855,947)			
<u>BRIDES IN LOVE</u>				<u>BRONCHO BILL</u>			
1958 - #45, Jan, 1965				1938 - 1940; 1949 - 1950			
Charlton Comics				United Features Syndicate/Standard/Visual			
#7-45	.10	.15	.20	Single Series #2('38)	15.00	22.50	30.00
				Single Series #19('40)(#2 on cover)	10.00	15.00	20.00
<u>BRIDES ROMANCES</u>				#1(1949-Standard)	5.00	7.50	10.00
1953 - #19, May, 1956				2	3.00	4.50	6.00
Quality Comics Group							



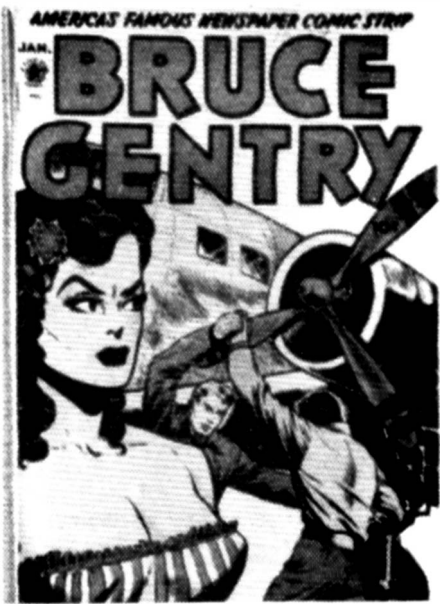
Brick Bradford No. 5. c. King



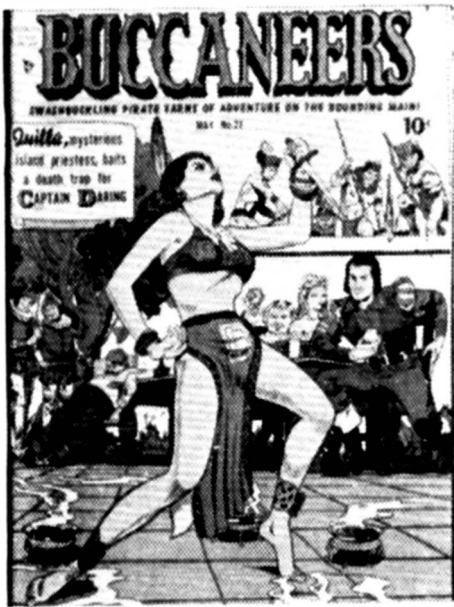
Bringing Up Father, FC No. 37. c. Dell



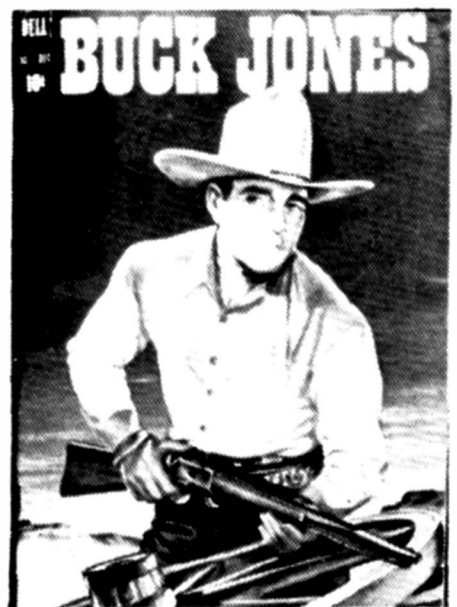
Broncho Bill No. 5. c. Std



Bruce Gentry No. 1, c. Std



Buccaneers No. 21, c. Qua



Buck Jones No. 4, c. Dell

(Broncho Bill cont'd)

	Good	Fine	Mint
3-10	2.00	3.00	4.00
11-16	1.50	2.25	3.00

BROTHER POWER, THE GEEK (See The Geek)

BROTHERS OF THE SPEAR

June, 1972 - Present

Gold Key

#1	.30	.45	.60
2-11	.20	.30	.40

BROWNIES (See Color #192,244,293,337,365,398,436,482,522,605)

BRUCE GENTRY

Jan, 1948 - #2, Nov, 1948; #3, 1/49 - #8,1949
Better/Standard/Four Star Publ./Superior #3

#1-Ray Bailey strip reprints begin, end #3; Feldstein art #1-3	4.00	6.00	8.00
2,3	3.00	4.50	6.00
4-8	2.50	3.75	5.00

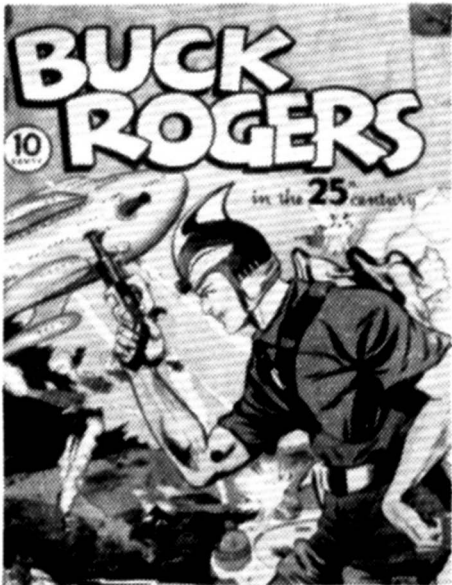
BRUTE, THE

Feb, 1975 - Present

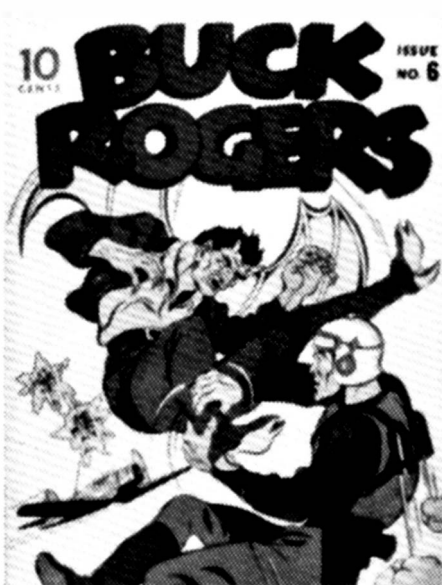
Seaboard Publ. (Atlas)

#1	.30	.45	.60
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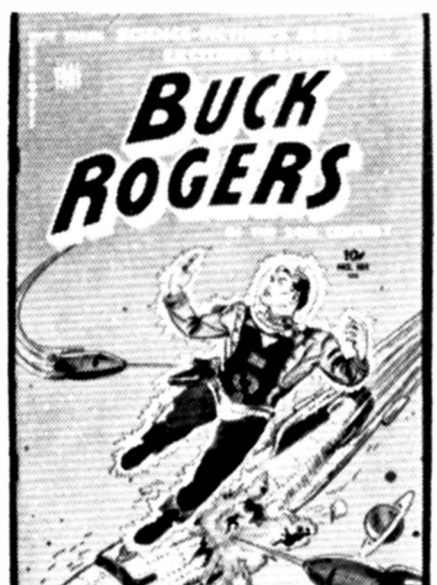
BUCCANEERS (Formerly Kid Eternity)



Buck Rogers No. 1, c. FF



Buck Rogers No. 6, c. FF



Buck Rogers No. 101, c. Toby

1948 - 1951

Quality Comic Group

	Good	Fine	Mint
#12-Captain Daring	1.50	2.25	3.00
13-26	1.00	1.50	2.00
27-Crandall cover/story	2.00	3.00	4.00
IW Reprint #1,8	.80	1.20	1.60
Super Reprint #12('64)	.80	1.20	1.60

BUCCANEERS, THE (See Color #800)

BUCK DUCK

June, 1953 - #4, Dec, 1953

Atlas News Co.

#1-4(Funny Animal)	.30	.45	.60
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BUCK JONES

#2, Apr-Jun, 1951 - #8, Oct-Dec, 1952

Dell Publishing Co.

Color #299(#1)(1950)	3.00	4.50	6.00
#2(4-6/51)	2.00	3.00	4.00
3-8	1.50	2.25	3.00
Color #460,500,546,589	1.50	2.25	3.00
Color #652,733,850	1.00	1.50	2.00

BUCK ROGERS (All Reprints)(See Famous Funnies)

Winter, 1940 - #6, Sept, 1943

Famous Funnies

#1	90.00	135.00	180.00
2	60.00	90.00	120.00
3-6	40.00	60.00	80.00

BUCK ROGERS
#100, Jan, 1951 - #9, May-June, 1951
Toby Press

	Good	Fine	Mint
#100(7), 101(8), 9	3.00	4.50	6.00

BUCK ROGERS
Oct, 1964
Gold Key

#1(10128-410)	1.00	1.50	2.00
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BUCKSKIN (See Color #1011,1107)

BUDDIES IN THE U.S. ARMY
1952 - 1953
Avon Periodicals

#1,2	.80	1.20	1.60
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BUFFALO BEE (See Color #957,1002,1061)

BUFFALO BILL (See Super Western Comics)

BUFFALO BILL CODY
1955
Charlton Comics

#8	.60	.90	1.20
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BUFFALO BILL, JR.
1957 - #13, Feb-Apr, 1959; 1965
Dell Publishing Co./Gold Key

Color #673,742,766,798,828,856	.70	1.05	1.40
#6-13	.40	.60	.80
1(6/65-G.K)	.20	.30	.40

BUFFALO BILL PICTURE STORIES
1949
Street & Smith Publications

#1,2: #2-Wildey art	1.50	2.25	3.00
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BUGALOOS (TV)
Sept, 1971 - #4, Feb, 1972
Charlton Comics

#1-4	.10	.15	.20
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Buddies in U.S. Army No. 1, c. Avon

BUGHOUSE
March-April, 1954 - #4, Sept-Oct, 1954
Ajax/Farrell

	Good	Fine	Mint
V1#1	1.30	1.95	2.60
2-4	.80	1.20	1.60

BUGS BUNNY
1942 - Present
Dell Publishing Co./Gold Key #86 on

Large Feature Comic #8(1942)

	35.00	52.50	70.00
Four Color #33('43)	20.00	30.00	40.00
Four Color #51	12.50	18.75	25.00
Four Color #88	7.50	11.25	15.00
Color #123('46),142,164,187	4.00	6.00	8.00
Color #200,217,233,250,266,274,281,289,298('50)	3.00	4.50	6.00
Color #307,317(#1),327(#2),338,347,355,366,376,393	2.50	3.75	5.00
Color #407,420,432	2.00	3.00	4.00
#28-30(1953)	1.00	1.50	2.00
31-50	.50	.75	1.00
51-85,89-100(1965)	.30	.45	.60
86-88-Bugs Bunny's Showtime(80 pgs.)(25c)	.40	.60	.80
101-162	.10	.20	.30
Color #498,585	1.00	1.50	2.00
Color #647,724,838,1064	.50	.75	1.00
Best of --#1('66)	.50	.75	1.00
" " " #2('68)	.20	.30	.40
Christmas Party #6('55)	1.50	2.25	3.00
County Fair #1('57)	1.50	2.25	3.00
Halloween Fun #3('55), #4(10/56)	1.50	2.25	3.00
Halloween Parade #1('53)	2.50	3.75	5.00
" " #2-4('54-'56)	1.50	2.25	3.00
Vacation Funnies #1('51)(112 pgs.)	3.50	5.25	7.00
" " #2-9('52-'59)(96 pgs.)	1.50	2.25	3.00
Xmas Funnies #1('50)	4.00	6.00	8.00
" #2-5('51-'54)	2.00	3.00	4.00
" #6-9('56-12/58)	1.00	1.50	2.00
Winter Fun #1(12/67)	.20	.30	.40
Florida Power & Light giveaway (1960)	.20	.30	.40

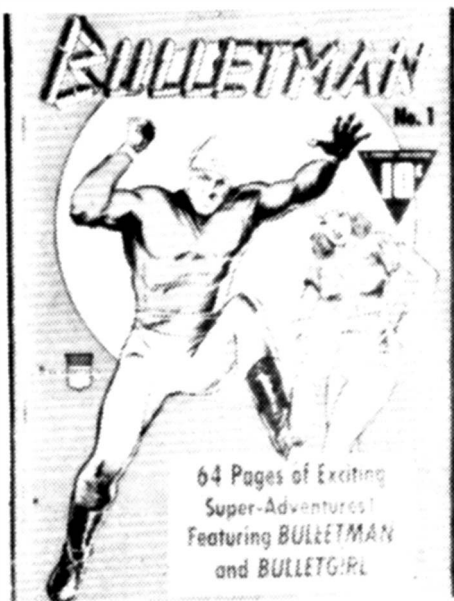
BUGS BUNNY (See Comic Album #2,6,10,14; Dell Giant #28,32,46; Golden Comics Digest #1,5,8,10,14,15,17,21,26,30,34,39; March of Comics #44,59,75,83,97,115,132,149,160,179,188,201,220,231,245,259,273,287,301,315,329,343,363,367,380; Super Book #14,26; and Whitman Comic Books)



Bugs Bunny, FC No. 33, c. Dell



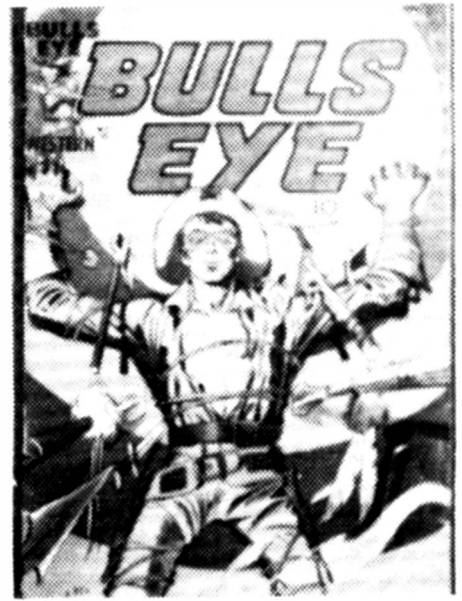
Bugs Bunny, FC No. 88, c. Dell



Bulletman No. 1, c. Faw



Bulletman No. 10, c. Faw



Bulls-Eye No. 3, c. Harv

BUGS BUNNY (Puffed Rice Giveaway)
1949, 32 pgs. each, 3 1/8"X6 7/8"
Quaker Cereals

	Good	Fine	Mint
A 1-"Traps the Counterfeiters"			
A 2-"Aboard Mystery Submarine"			
A 3-"Rocket to the Moon"			
A 4-"Lion Tamer"			
A 5-"Rescues the Beautiful Princess"			
B 1-"Buried Treasure"			
B 2-"Outwits the Smugglers"			
B 3-"Joins the Marines"			
B 4-"Meets the Dwarf Ghost"			
B 5-"Finds Aladdin's Lamp"			
C 1-"Lost in the Frozen North"			
C 2-"Secret Agent"			
C 3-"Captured by Cannibals"			
C 4-"Fights the Man From Mars"			
C 5-"And the Haunted Cave"			
each...	1.50	2.25	3.00

BUGS BUNNY & PORKY PIG
Sept, 1965 96 pgs. (Soft Cover-Giant)
Gold Key

#1(30025-509)	.60	.90	1.20
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BULLETMAN (See Master Comics)
1941 - #16, Fall, 1946(See Fawcett Miniatures)
Fawcett Publications
(#2,3,5,6 have Mac Raboy covers)

#1	50.00	75.00	100.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4,5	20.00	30.00	40.00
6-10	15.00	22.50	30.00
11-16	12.50	18.75	25.00
Bestmaid giveaway('42)	4.00	6.00	8.00

BULLS-EYE COMICS
1944: #1, Aug-Sept, 1954 - #11, Mar-Apr,1956
Harry 'A' Chesler #11/Mainline(Prize) #1,2/
Harvey Publ. #3-11

#11(1944)-Origin K-9, Gr. Knight's sidekick, Lance; the Green Knight, Lady Satan, Yankee Doodle Jones app.	7.00	10.50	14.00
#1-Simon & Kirby art	10.00	15.00	20.00
2- " " "	6.00	9.00	12.00
3-11-" " "	6.00	9.00	12.00
Great Scott Shoe Store giveaway-reprints #2 with new cover	6.00	9.00	12.00

BULLWHIP GRIFFIN

March, 1967 (Disney)
Dell Publishing Co.

	Good	Fine	Mint
#10181-706	.20	.30	.40

BULLWINKLE (See March of Comics #233)
Mar-May, 1962 - #11, April, 1974
Dell/Gold Key/Charlton/Gold Key

Color #1270(3-5/62)	.35	.50	.65
#01-090-209(Dell, 7-9/62)	.20	.30	.40
#1(10013-211), #2(2/63,G.K.)	.10	.15	.20
#1(7/70)-#7(7/71,Charlton)	.10	.15	.20
#3(4/72)-#11(4/74,G.Key)	.10	.15	.20
Mother Goose Nursery Pomes #01-530-207 (5-7/62, Dell)	.20	.30	.40

BUNNY
1967 - #20, Dec, 1971
Harvey Publications

#1	.15	.20	.25
2-20	.10	.15	.20

BURKE'S LAW (TV)
Jan-Mar, 1964 - #3, Mar-May, 1965
Dell Publishing Co.

#1-3	.20	.30	.40
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BUSTER BEAR
Dec, 1953 - #10, June, 1955
Quality Comics Group (Arnold Publ.)

#1	.50	.75	1.00
2-10	.30	.45	.60
IW Reprint #9	.30	.45	.60
Super Reprint #10	.30	.45	.60

BUSTER BROWN
1903 (11x17" strip reprints in color)
Frederick A. Stokes Co.

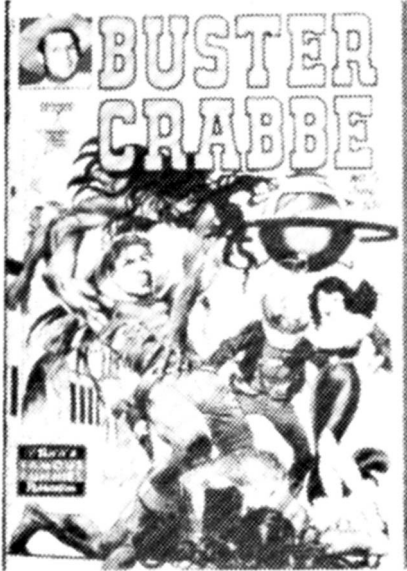
-- & His Resolutions(1903) by R. F. Outcault	12.50	18.75	25.00
--Pranks(1905)	10.00	15.00	20.00

BUSTER BROWN
1908 - 1911 (11x17" strip reprints in color)
Cupples & Leon Co.

(Buster Brown cont'd)				Good Fine Mint		
	Good	Fine	Mint	3-Toth art	1.50	2.25 3.00
(by R. F. Outcault)						
--Amusing Capers(1908)	10.00	15.00	20.00	<u>BUTCH CASSIDY</u>		
--Happy Days(1911)	10.00	15.00	20.00	1951		
				Avon Periodicals		
<u>BUSTER BROWN COMICS</u>				#1	2.50	3.75 5.00
1946 - early 1950's						
Shoe Store Giveaways				<u>BUTCH CASSIDY</u> (See Fun-In #11)		
#1	5.00	7.50	10.00	<u>BUTCH CASSIDY</u>		
2-10	2.00	3.00	4.00	June, 1971 - #3, Oct, 1971		
11-20	1.20	1.80	2.40	Skywald Comics		
21-24, 26-29	1.00	1.50	2.00			
25,30-37,39-41-All have Crandall art	1.50	2.25	3.00	#1	.20	.30 .40
38	1.00	1.50	2.00	2,3-Sundance Kid in #3	.15	.20 .25
42,43	.80	1.20	1.60			
--Goes to Mars('58, Western Printing)	.80	1.20	1.60	<u>BUZ SAWYER</u>		
--of the Safety Patrol('60, Custom Comics)	.30	.45	.60	1948 - 1949		
				Standard Comics		
<u>BUSTER BUNNY</u>				#1-Roy Crane	4.00	6.00 8.00
1949 - 1953				2-5	2.50	3.75 5.00
Standard Comics				<u>BUZ SAWYER'S PAL, ROSCOE SWEENEY</u> (See Sweeney)		
#1,2-Frazetta 1 pg. text illos. in both	2.00	3.00	4.00	<u>BUZZY</u>		
3-14	.60	.90	1.20	Winter, 1944-45 - 1958		
				National Periodical Publ./Detective Comics		
<u>BUSTER CRABBE</u>				#1	3.00	4.50 6.00
1952 - #12, 1953				2-10	1.50	2.25 3.00
Famous Funnies				11-40	.70	1.05 1.40
#1-Frazetta back cover	6.00	9.00	12.00	41-77	.40	.60 .80
2-Williamson/Evans cover	6.00	9.00	12.00	<u>CADET GRAY OF WEST POINT</u>		
3-Williamson/Evans cover & story	8.00	12.00	16.00	1958 (Giant)		
4-Cover & 1 pg. by Frazetta	6.00	9.00	12.00	Dell Publishing Co.		
5-Frazetta cover & 11pg. story by William-	25.00	37.50	50.00	#1-Williamson story-10pgs.	3.00	4.50 6.00
son/Krenkel(Rare)	2.00	3.00	4.00			
6,8	2.00	3.00	4.00	<u>CAIN'S HUNDRED</u>		
7,9-One pg. of Frazetta in both,	2.00	3.00	4.00	May-July, 1962 - #2, Nov, 1962		
10-12	2.00	3.00	4.00	Dell Publishing Co.		
<u>BUSTER CRABBE</u>				#1,2(01094-207,211)	.40	.60 .80
Dec, 1953 - #4, June, 1954				<u>CALL FROM CHRIST</u>		
Lev Gleason Publications				1952		
#1	2.00	3.00	4.00	Catholic Education Society		
2,4	1.00	1.50	2.00			



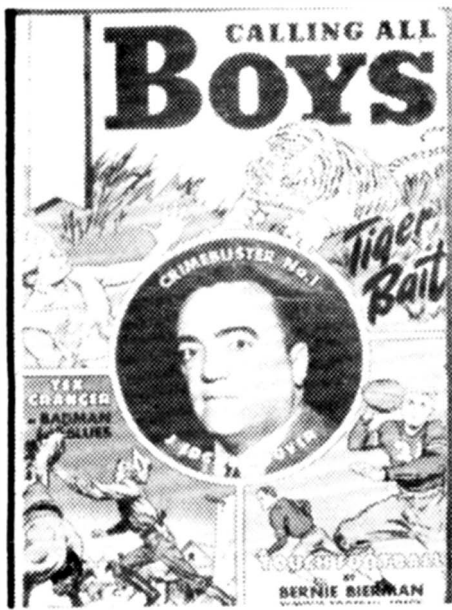
Buster Brown No. 10, c. Buster Brown



Buster Crabbe No. 5, c. F.F



Buz Sawyer No. 3, c. Sid



Calling All Boys No. 14, c. PMI



Camera No. 1, c. U.S. Camera



Camp No. 1, c. Dell

(Call From Christ cont'd)

Good	Fine	Mint
.50	.75	1.00

CALLING ALL BOYS (Tex Granger #18 on)
Jan, 1946 - #17, April-May, 1948
Parents' Magazine

#1	3.00	4.50	6.00
2-17	1.50	2.25	3.00

CALLING ALL GIRLS
Sept, 1941 - #44, 1943 (Movie reviews)
Parents' Magazine

#1,2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-44	.60	.90	1.20

CALLING ALL KIDS
Dec-Jan, 1945-46 - #26, 1949
Parents' Magazine/Quality Comics

#1	1.50	2.25	3.00
2	1.20	1.80	2.40
3-10	.70	1.05	1.40
11-26	.60	.90	1.20

CALVIN & THE COLONEL (TV)
1962
Dell Publishing Co.

Color #1354	.35	.50	.65
#2	.30	.45	.60

CAMERA COMICS
July, 1944 - #9, 1946
U.S. Camera Publishing Corp.

No#(7/44 & 9/44) issues	2.00	3.00	4.00
#1(10/44)-The Grey Comet	2.00	3.00	4.00
2-9: All- 1/2 photos	1.50	2.25	3.00

CAMP COMICS
Feb, 1942 - 1942
Dell Publishing Co.

#1-Walt Kelly art; Bugs Bunny app.	15.00	22.50	30.00
2,3-Kelly art	8.00	12.00	16.00

CAMP RUNAMUCK (TV)
April, 1966
Dell Publishing Co.

	Good	Fine	Mint
#1	.20	.30	.40

CAMPUS LOVE
June, 1950
Quality Comics Group

#4	.50	.75	1.00
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CAMPUS ROMANCES
Sept-Oct, 1949
Avon Periodicals

#1	.80	1.20	1.60
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CANDY
Fall, 1944 - #3, Spring, 1945
William H. Wise & Co.

#1-3-Scoop Scuttle by Basil Wolverton	3.50	5.25	7.00
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CANDY
1947 - 1956
Quality Comics Group

#1	1.50	2.25	3.00
2-10	1.20	1.80	2.40
11-63: #33-Eisner art	.80	1.20	1.60
Super Reprint #2,10,17	.50	.75	1.00



Cannonball No. 1, c. RH

CANNONBALL COMICS
Feb, 1945 - #2, March 1945
Rural Home Publishing Co.

(Cannonball Comics cont'd)

	Good	Fine	Mint
#1-The Crash Kid, Thunderbrand, The Captive Prince & Crime Crusader begin	4.00	6.00	8.00
2	3.00	4.50	6.00

CANTEEN KATE

#2, Aug, 1952 - #3, Oct, 1952
St. John Publishing Co.

#2,3	1.50	2.25	3.00
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CAPTAIN ACTION

Oct-Nov, 1968 - #5, June-July, 1969
National Periodical Publications

#1-Origin Captain Action; Wood art, Super-man cameo	.30	.45	.60
2,3,5-Wood inks	.20	.30	.40
4	.20	.30	.40

CAPTAIN AERO COMICS (Samson #1-6)

V1#7(#1), Dec, 1941 - V2#4(#10), Jan, 1943;
V3#9(#11), Sept, 1943 - V4#3(#17),Oct, 1944;
#21, Dec, 1944 - #26, Aug, 1946 (No #18-20)
Holyoke Publishing Co.

V1#7(#1)-Flag-Man & Solar, Master of Magic, Captain Aero, Cap Stone, Adventurer begin	20.00	30.00	40.00
8(#2)-Pals of Freedom app.	12.50	18.75	25.00
9(#3)-Alias X begins; Pals of Freedom app.	12.50	18.75	25.00
10(#4)-Origin The Gargoyle; Kubert art	12.50	18.75	25.00
11(#5)-Kubert art	10.00	15.00	20.00
12, V2#1(#6,7)-Miss Victory app. in #6	7.50	11.25	15.00
V2#2(#8)-Origin The Red Cross	7.50	11.25	15.00
3(#9)-Miss Victory app.	6.00	9.00	12.00
4(#10)	3.00	4.50	6.00
V3#9 - V3#13(#11-15)	3.00	4.50	6.00
V4#2, V4#3(#16,17)	3.00	4.50	6.00
#21-26	3.00	4.50	6.00

CAPTAIN AMERICA COMICS

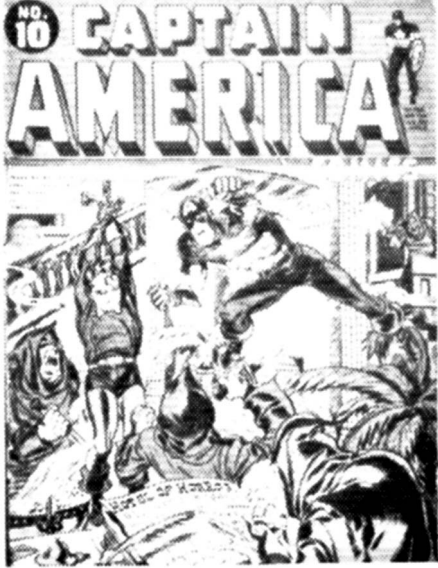
March, 1941 - #78, Sept, 1954
#74 & 75 titled Captain America's Weird Tales
Timely, #1-75/Atlas #76-78(Comic Combine;
Complete Photo Story)



Captain Aero No. 9, c. Hoke

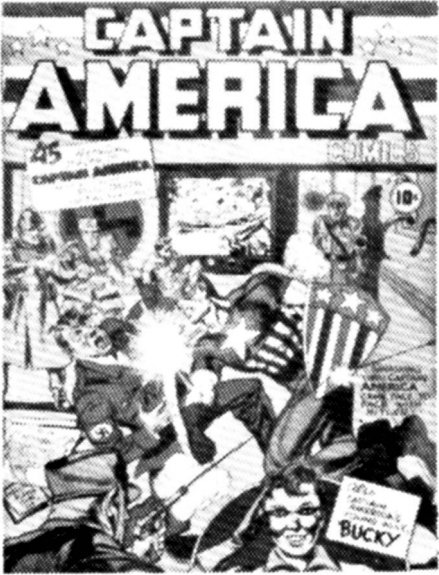


Captain America No. 3, c. MCG



Captain America No. 10, c. MCG

	Good	Fine	Mint
#1-Origin Captain America & Bucky by Simon & Kirby; Hurricane, Tuk, the Caveboy begin by Simon & Kirby; Red Skull app.	500.00	750.00	1000.00
(Prices vary widely on this book.)			
2	200.00	300.00	400.00
3-Red Skull app.	125.00	187.50	250.00
4	100.00	150.00	200.00
5	90.00	135.00	180.00
6-Origin Father Time; Tuk, the Caveboy ends	70.00	105.00	140.00
7-10-Last Simon & Kirby issue; Red Skull in #7	60.00	90.00	120.00
11-Last Hurricane, Headline Hunter; Al Avison Capt. America begins	45.00	67.50	90.00
12-The Imp begins, ends #16; Last Father Time	45.00	67.50	90.00
13-Origin The Secret Stamp	45.00	67.50	90.00
14,15	35.00	52.50	70.00
16-Red Skull app.	40.00	60.00	80.00
17-The Fighting Yank only app.	30.00	45.00	60.00
18,19-Human Torch begins #19; not in #20	25.00	37.50	50.00
20-Sub-Mariner app.	25.00	37.50	50.00
21-25	25.00	37.50	50.00
26-30: #27-Last Secret Stamp	22.50	33.75	45.00



Captain America No. 1, c. MCG

31-36,38-40	20.00	30.00	40.00
37-Red Skull app.	22.50	33.75	45.00
41-50	15.00	22.50	30.00
51-58,60	12.50	18.75	25.00
59-Origin retold	14.00	21.00	28.00
61-Red Skull app.	14.00	21.00	28.00
62-65,67	11.00	16.50	22.00
66-Origin Golden Girl; Kurtzman's "Hey Look"			



Captain America No. 57, c. MCG



Captain America No. 100, c. MCG



Captain Battle No. 1, c. Lev

(Captain America Comics cont'd)

	Good	Fine	Mint
	13.00	19.50	26.00
68-70-Sub-Mariner in all	11.00	16.50	22.00
71-73	10.00	15.00	20.00
74-Red Skull app.	10.00	15.00	20.00
75-78	10.00	15.00	20.00
128 pg. issue (Black & White)-1942	50.00	75.00	100.00
Shoestore giveaway #77	4.00	6.00	8.00

CAPTAIN AMERICA (Tales of Suspense #1-99;
--And The Falcon #134 on)
#100, April, 1968 - Present
Marvel Comics Group

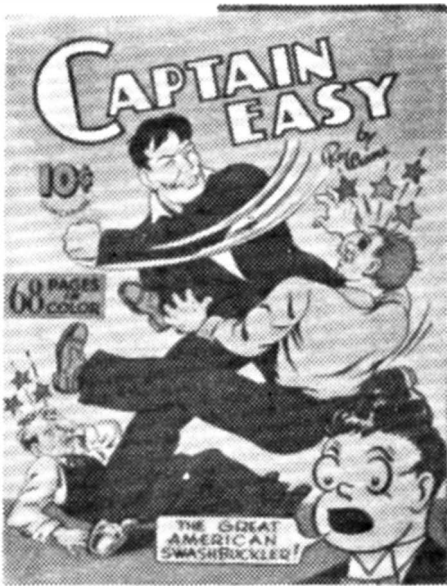
#100-Flashback on Cap's revival with Avengers & Sub-Mariner	.60	.90	1.20
101-108	.40	.60	.80
109-Origin Capt. America	.50	.75	1.00
110,111,113-Steranko art; #110-Rick becomes Cap's partner	.60	.90	1.20
114,115	.30	.45	.60
116-130	.30	.45	.60
131-150	.20	.30	.40
151-179	.20	.30	.40
180-Changes name to Nomad with origin #181 on	.10	.15	.20
Special #1(1/71)	.50	.75	1.00
Special #2(1/72)	.40	.60	.80

NOTE: Kirby art-#100-109,112; covers-#100-
109,112,126. Morrow art-#144. Wood inks-#127.
Dippy Diplomat in #18,20,21,24,25.

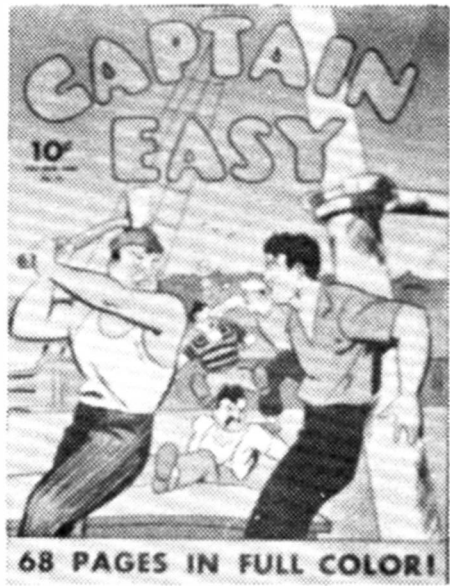
CAPTAIN ATOM (5" x 7-1/4")
1950 - 1951
Nationwide Publishers



Captain Battle, Jr. No. 1, c. Lev



Captain Easy (1939), c. Hawley



Captain Easy, FC No. 24, c. Dell

	Good	Fine	Mint
#1-7	2.50	3.75	5.00

CAPTAIN ATOM (Strange Suspense Stories
#1-77)
All issues have Ditko art & stories
#78, Dec, 1965 - #89, Dec, 1967
Charlton Comics

#78-Origin retold	1.00	1.50	2.00
79-89: #82-Intro. Nightshade. #83-Ted Kord- Blue Beetle begins, ends #86. #87-Night- shade begins	.80	1.20	1.60

CAPTAIN BATTLE (Boy #3 on)(See Silver Streak)
Summer, 1941 - #2, Fall, 1941
Comic House/Fun

#1-Origin Blackout; Captain Battle begins	35.00	52.50	70.00
2	17.50	26.25	35.00

CAPTAIN BATTLE (2nd Series)
1943 - 1945 (Gleason reprints)
Picture Scoop

#3-Origin Silver Streak	10.00	15.00	20.00
4	8.00	12.00	16.00
5-Origin Blackout retold	8.00	12.00	16.00

CAPTAIN BATTLE, JR.
Fall, 1943 - #2, Winter, 1943-44
Comic House

#1-The Claw vs. The Ghost	17.50	26.25	35.00
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(Captain Battle, Jr. cont'd)						Good	Fine	Mint
				2		10.00	15.00	20.00
2-Wolverton's Scoop Scuttle	Good	Fine	Mint					
	12.00	18.00	24.00					

CAPTAIN COMMANDO
1944; 128 pgs. (Black & White)

#1-Reprints Captain America, Sub-Mariner,
Human Torch & The Vision by Jack Kirby
15.00 22.50 30.00

CAPTAIN COURAGEOUS (Banner #3-5)
March, 1942
Ace Magazines

#6-Origin The Sword; Lone Warrior, Captain
Courageous app. 17.50 26.25 35.00

CAPT'N CRUNCH COMICS
1963, 16 pgs. (Miniature giveaways-2½x5½")
Quaker Oats Co.

(4 titles)-"The Picture Pirates", "The
Fountain of Youth", "I'm Dreaming of a
Wide Isthmus", "Known" .20 .30 .40

CAPTAIN DAVY JONES (See Color #598)

CAPTAIN EASY
1939 - 1956
Dell Publ./Standard(Visual Editions)/Argo

Hawley(1939)	17.50	26.25	35.00
Four Color #24('43)	15.00	22.50	30.00
Color #111	6.00	9.00	12.00
Standard #10-17(10/47-49)	3.50	5.25	7.00
Argo #1('56)-Reprints	2.50	3.75	5.00

CAPTAIN EASY & WASH TUBBS
1934 (Daily strip reprints)
(8 x 7-1/4; Hardback; Black & White)
Whitman Publishing Co.

#1202 - by Roy Crane 6.00 9.00 12.00

CAPTAIN FEARLESS
August, 1941 - #2, Sept, 1941
Holyoke Publishing Co.

#1-Origin Mr. Miracle, Alias X, Captain
Fearless, Citizen Smith, Son of the Un-
known Soldier; Miss Victory begins
20.00 30.00 40.00

CAPTAIN FLASH
Nov, 1954 - #4, July, 1955
Sterling Comics

#1-Origin by Mike Sekowsky(not Toth)
4.00 6.00 8.00
2,3 2.50 3.75 5.00
4-Tomboy app. 2.50 3.75 5.00

CAPTAIN FLEET
1952
Ziff-Davis

#1 1.10 1.65 2.20

CAPTAIN FLIGHT COMICS
Mar, 1944 - #11, Feb-Mar, 1947
Four Star Publications

#1 5.00 7.50 10.00
2 3.00 4.50 6.00
3-5: #4-Rock Raymond begins, ends #7. #5-
Red Rocket begins; the Grenade app.
2.50 3.75 5.00
6-8: #8-Yankee Girl, Black Cobra begin;
Intro Cobra Kid 2.50 3.75 5.00
9-Torpedoman app.; last Yankee Girl
2.50 3.75 5.00
10-Deep Sea Dawson, Zoom of the Jungle, &
Rock Raymond app.; no Red Rocket, Black
Cobra 2.50 3.75 5.00
11-Torpedoman, Blue Flame app.; last Black
Cobra, Red Rocket 2.50 3.75 5.00

CAPTAIN FORTUNE PRESENTS
1955, 16 pgs., (Giveaway - 3-1/4 x 7")
Vital Publications

"Davy Crockett in Episodes of the Creek War",
"Davy Crockett at the Alamo", "Young Davy
Crockett" .20 .30 .40

CAPTAIN GALLANT
1955 - 1956
Charlton Comics

#1-Buster Crabbe 1.80 2.70 3.60
2-4 1.00 1.50 2.00



Captain Flash No. 2, c. Sterling



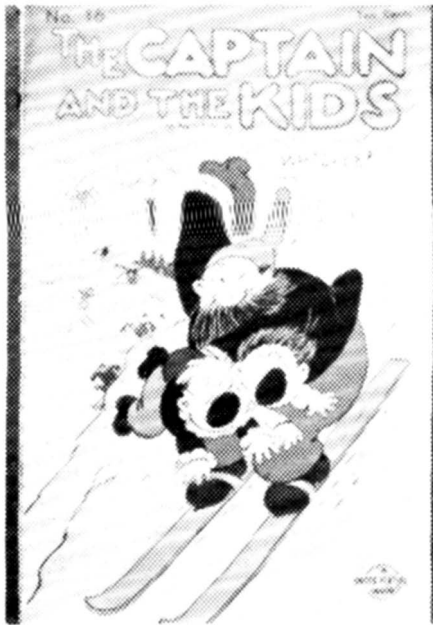
Captain Flight No. 5, c. Four Star Pbl.



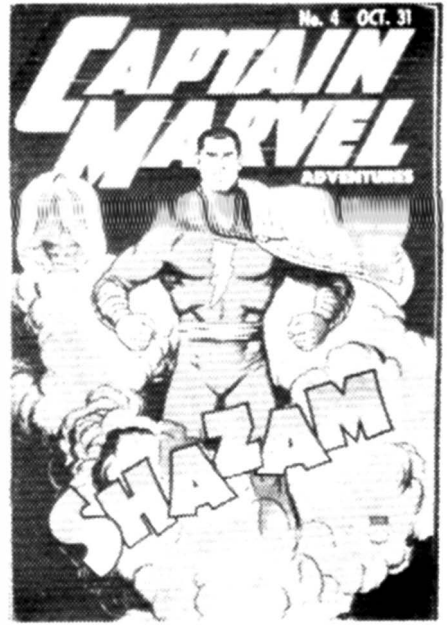
Captain Hobby No. 1, c. Export Publ.



Captain Kidd No. 25, c. Fox



Captain & the Kids No. 16, c. UFS



Captain Marvel No. 4, c. Faw

CAPTAIN GALLANT OF THE FOREIGN LEGION

1955 (Heinz Foods Premium) Regular size
U.S. Pictorial

	Good	Fine	Mint
Buster Crabbe photos, Don Heck art	1.00	1.50	2.00

CAPTAIN HERO (See Jughead As --)

CAPTAIN HOBBY COMICS

Feb, 1948 (Canadian)
Export Publication Ent. Ltd.

#1	1.50	2.25	3.00
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CAPTAIN HOOK & PETER PAN (See Color #446 & Peter Pan)

CAPTAIN JET

May, 1952 - #5, Jan, 1953
Comic Media/Four Star Publ./Farrell

#1	1.10	1.65	2.20
2-5	.60	.90	1.20

CAPTAIN JOHNER & THE ALIENS (See The Aliens) 1972

Gold Key

#1, 2	.10	.15	.20
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CAPTAIN KANGAROO (See Color #721, 780, 872)

CAPTAIN KIDD (Formerly Dagar)

1949
Fox Features Syndicate

#24, 25	1.50	2.25	3.00
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CAPTAIN AND THE KIDS, THE

1934 (Daily strip reprints) 8X7 $\frac{1}{4}$ "-Hardcover
Whitman Publishing Co.

#1200-Black & White	6.00	9.00	12.00
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CAPTAIN AND THE KIDS, THE (See Comics on Parade)

1938 - Feb, 1958
United Features Syndicate/Dell Publ. Co.

	Good	Fine	Mint
Single Series #1('38)	20.00	30.00	40.00
Single Series #1(Reprint) (12/39-"Reprint" on cover)	15.00	22.50	30.00
Okay #1	8.00	12.00	16.00
#1(Summer, 1947)	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-32(1952)	1.50	2.25	3.00
50th Anniversary ish('48)	1.50	2.25	3.00
Color #881	.80	1.20	1.60

CAPTAIN MARVEL

May, 1968 - #21, 8/70; #22, 9/72 - Present
Marvel Comics Group

#1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-10	.40	.60	.80
11-20	.30	.45	.60
21-30	.20	.30	.40
31-36	.10	.15	.20

CAPTAIN MARVEL (25¢)

April, 1966 - #4, Nov, 1966
M.F. Enterprises

No#(#1)-Origin	.20	.30	.40
#2-4	.15	.20	.25
Fights the Bat(9/66-no#)	.15	.20	.25

CAPTAIN MARVEL (See Fawcett Miniatures)



Captain Marvel No. 1, c. Faw

CAPTAIN MARVEL ADVENTURES (See Whiz)

1941 - #150, Nov, 1953
Fawcett Publications

#1-Captain Marvel & Sivana by Jack Kirby	300.00	600.00	800.00
(Prices vary widely on this book.)			
2	175.00	262.50	350.00

(Captain Marvel Adventures cont'd)

	Good	Fine	Mint
3	100.00	150.00	200.00
4- 3 Lt.Marvels app.	80.00	120.00	160.00
5	60.00	90.00	120.00
6-10	40.00	60.00	80.00
11-15	30.00	45.00	60.00
16,17	25.00	37.50	50.00
18-Origin Mary Marvel	40.00	60.00	80.00
19,20: #19-Mary Marvel x-over	25.00	37.50	50.00
20 (With miniature comic still attached to cover)	30.00	45.00	60.00
21	20.00	30.00	40.00
22-Mr. Mind serial begins	25.00	37.50	50.00
23-25	20.00	30.00	40.00
26-30	17.50	26.25	35.00
31-35: #35-Origin Radar	15.00	22.50	30.00
36-40: #37-Mary Marvel x-over	12.50	18.75	25.00
41-46: #43-Captain Marvel 1st meets Uncle Marvel; Mary Batson cameo. #46-Mr. Mind serial ends	10.00	15.00	20.00
47-50	7.50	11.25	15.00
51-60: #52-Intro. Sivana Junior; Captain Marvel Jr. x-over	6.00	9.00	12.00
61-The Cult of the Curse serial begins	7.50	11.25	15.00
62-66-Serial ends; Mary Marvel x-over in #65	6.00	9.00	12.00
67-79: #69-Billy Batson's Xmas; Uncle Marvel, Mary Marvel, Capt. Marvel Jr. x-over. #71-3 Lt. Marvels app. #78-Origin Mr. Atom. #79-Origin Mr. Tawny	6.00	9.00	12.00
80-Origin retold	7.00	10.50	14.00
81-90: #81,90-Mr. Atom app. #85-Freedom Train issue. #86-Mr. Tawny app.	5.00	7.50	10.00
91-99: #96-Mr. Tawny app.	4.00	6.00	8.00
100-Origin retold	6.00	9.00	12.00
101-120	4.00	6.00	8.00
121-149	3.50	5.25	7.00
150 (Low dist.)	6.00	9.00	12.00

CAPTAIN MARVEL & BILLY'S BIG GAME GIVEAWAY
(See WISCO)

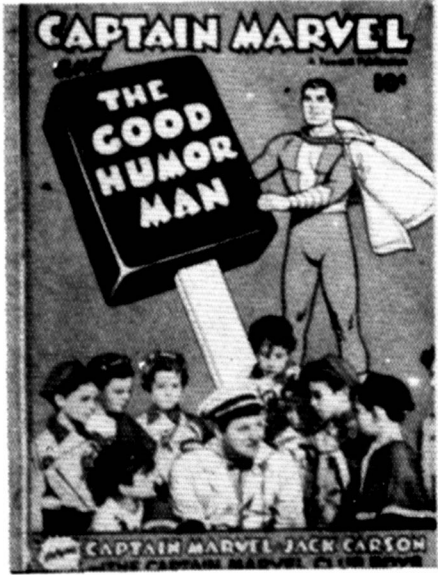
CAPTAIN MARVEL COMIC STORY PAINT BOOK
(See Comic Story Paint Book)

CAPTAIN MARVEL AND THE GOOD HUMOR MAN
1950
Fawcett Publications

9.00 13.50 18.00



Captain Marvel No. 100, c. Faw

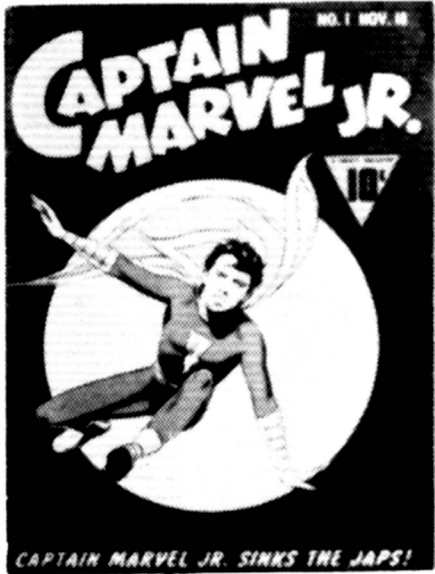


Capt. Marvel & Good Humor Man, c. Faw

CAPTAIN MARVEL, JR. (See Master Comics)
Nov, 1942 - #119, June, 1953
Fawcett Publications

	Good	Fine	Mint
#1-Origin Capt. Marvel, Jr. retold; Captain Nazi app.	75.00	112.50	150.00
2-Vs. Capt. Nazi	37.50	56.25	75.00
3	30.00	45.00	60.00
4	25.00	37.50	50.00
5-Vs. Capt. Nazi	25.00	37.50	50.00
6-10: #8-Vs. Capt. Nazi	17.50	26.25	35.00
11-20: #16-Captain Marvel & Sivana x-over	11.00	16.50	22.00
21-30	8.00	12.00	16.00
31-40: Two #35's, one has #34 on inside	5.00	7.50	10.00
41-50	3.50	5.25	7.00
51-70	3.50	5.25	7.00
71-119	3.00	4.50	6.00

NOTE: Mac Raboy covers-#1-5,7,10,16 among others.



Captain Marvel, Jr. No. 1, c. Faw

CAPTAIN MARVEL, JR. (See Fawcett Miniatures)

CAPTAIN MARVEL JR. WELL KNOWN COMICS
1944, 12 pgs., (Printed in blue)(8½x10½")
Paper cover; glued binding (Bestmaid/Samuel Lowe Giveaway)
Fawcett Publications

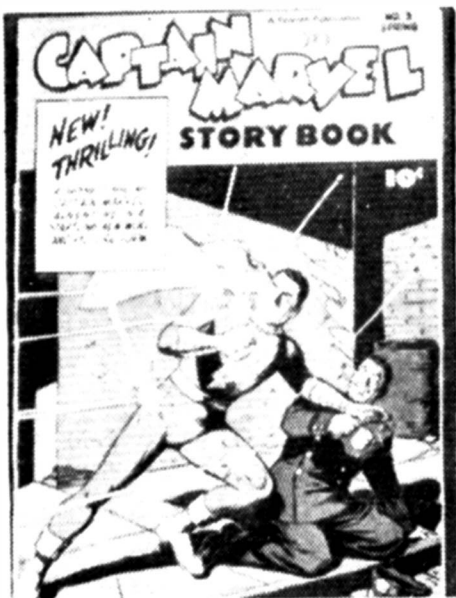
(Rare) 40.00 60.00 80.00

CAPTAIN MARVEL AND THE LTS. OF SAFETY
1950 - 1951 (3 issues-no #'s)
Fawcett Publications

All Issues 4.00 6.00 8.00



Captain Marvel, Jr. No. 9, c. Faw



Captain Marvel Story Book No. 3, c. Faw



Captain Marvel Thrill Book No. 1, c. Faw



Captain Midnight No. 1, c. Faw

CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE

Aug, 1966 - #5, Sept, 1967 (25c)

M.F. Enterprises

	Good	Fine	Mint
#1	.20	.30	.40
2-5	.15	.20	.25

CAPTAIN MARVEL SPECIAL EDITION (See Special Edition)

	Good	Fine	Mint
#1-Origin Captain Midnight; Captain Marvel cameo on cover	42.50	53.75	85.00
2	20.00	30.00	40.00
3-5	15.00	22.50	30.00
6-10	10.00	15.00	20.00
11-20	6.00	9.00	12.00
21-30	3.50	5.25	7.00
31-40	3.00	4.50	6.00
41-67	2.50	3.75	5.00

(See Super Book #3)

CAPTAIN MARVEL STORY BOOK

Summer, 1946 - 1948

Fawcett Publications

#1	20.00	30.00	40.00
2-4	10.00	15.00	20.00

CAPTAIN NICE (TV)

Nov, 1967 (One Shot)

Gold Key

#10211-711	.20	.30	.40
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CAPTAIN MARVEL THRILL BOOK (Large-size)

1941 (Black & White/color cover)

Fawcett Publications

#1-Reprints from Whiz #8,10 & Special Edition #1 (Rare)	125.00	187.50	250.00
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CAPTAIN PUREHEART (See Archie As --)

CAPTAIN ROCKET

Nov, 1951 (Canadian)

P.L. Publishing Co.

#1	3.00	4.50	6.00
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CAPTAIN MARVEL WELL KNOWN COMICS

1944, 12 pgs., printed in red (Bestmaid/Samuel Lowe Giveaway) 8½ x 10½ "

Paper cover - glued binding

Fawcett Publications

(Rare)	40.00	60.00	80.00
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CAPTAIN SAVAGE

Jan, 1968 - #19, March 1970

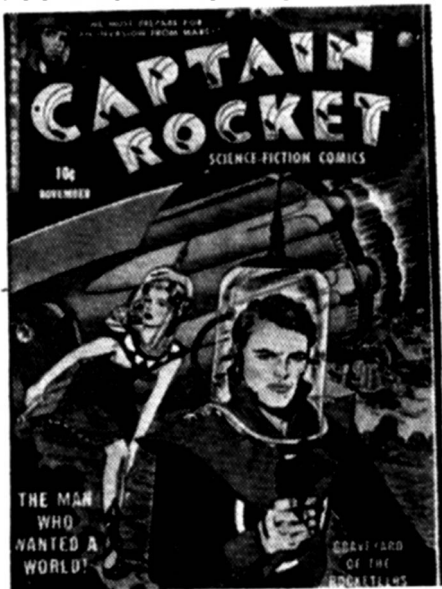
Marvel Comics Group

#1-Sgt. Fury & Howlers cameo	.50	.75	1.00
2-Origin Hydra	.30	.45	.60
3-10	.20	.30	.40
11-19(Severin art in most issues)-#11-Sgt. Fury & Howlers x-over	.20	.30	.40

CAPTAIN MIDNIGHT

Sept, 1942 - #67, Autumn, 1948

Fawcett Publications



Captain Rocket No. 1, c. P.L. Publ.



Captain Science No. 5, c. YM



Capt. Silvers-No. 1, c. Avon

CAPTAIN SCIENCE
Dec, 1950 - #7, Dec, 1951
Youthful Magazines

	Good	Fine	Mint
#1-Wood art	7.00	10.50	14.00
2,3,6,7	3.00	4.50	6.00
4,5-Wood & Orlando art	4.00	6.00	8.00

CAPTAIN SILVER'S LOG OF SEA HOUND
July-Aug, 1945 - #4, Jan-Feb, 1946
Avon Periodicals

#1	2.50	3.75	5.00
2-4	1.50	2.25	3.00

CAPTAIN SINDBAD (Movie Adaptation)(See Movie Comics)

CAPTAIN SINDBAD
Oct, 1965 - #2, Dec, 1965
Gold Key

#1,2	.20	.30	.40
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CAPTAIN STEVE SAVAGE
1950 - #13, May-June, 1956
Avon Periodicals

No # (1st series)-Wood art, 22 pgs.	3.50	5.25	7.00
#2-5,7-13	1.50	2.25	3.00
6-Wood art	3.50	5.25	7.00
1(1954-2nd series)	1.00	1.50	2.00
2-7(1955)	.60	.90	1.20
8-13(1956)	.50	.75	1.00

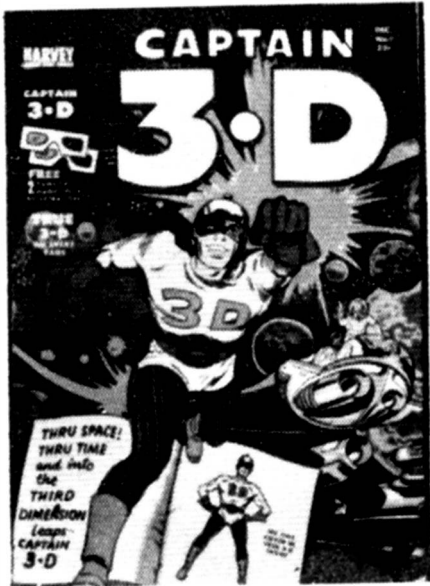
CAPTAIN STONE (See Holyoke One-Shots #10)

CAPTAIN STORM
May-June, 1964 - #18, Mar-Apr, 1967
National Periodical Publications

#1-Origin	.50	.75	1.00
2-18: #12-Kubert cover	.30	.45	.60

CAPTAIN 3-D
December, 1953
Harvey Publications

#1-Simon & Kirby art	7.00	10.50	14.00
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Captain 3-D No. 1. c. Harv

CAPTAIN TOOTSIE & THE SECRET LEGION
1950
Toby Press

	Good	Fine	Mint
#1-Not Beck art	3.00	4.50	6.00
2- " " "	2.00	3.00	4.00

CAPTAIN VENTURE & THE LAND BENEATH THE SEA
Oct, 1968 - 1969
Gold Key

#1,2	.40	.60	.80
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CAPTAIN VIDEO (TV)
Feb, 1951 - #6, Dec, 1951
Fawcett Publications

#1-George Evans art	3.50	5.25	7.00
2-6-All Evans art	2.50	3.75	5.00

CAPTAIN WIZARD
1946
Rural Home

#1-Captain Wizard	4.00	6.00	8.00
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CAR 54, WHERE ARE YOU? (TV)
#2, Jul-Sept, 1962 - #7, 9-11/63; 1964 - 1965
Dell Publishing Co.

Color #1257	.35	.50	.65
#2-7	.20	.30	.40
#3(10-12/64)-#4(1-3/65) Reprints #3 & 4 of 1st series	.20	.30	.40

CAREER GIRL ROMANCES
Jan, 1965 - #77
Charlton Comics

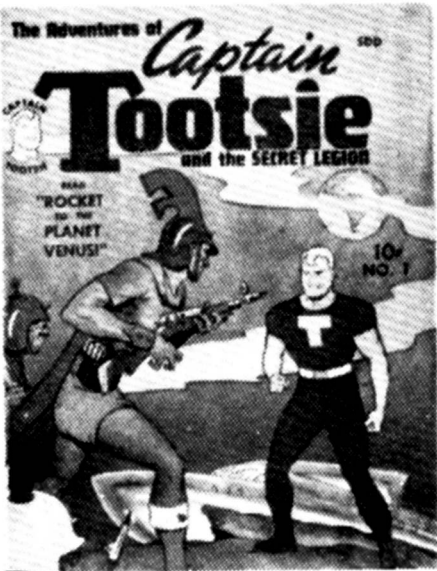
V4#27-77	.10	.15	.20
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CARNATION MALTED MILK GIVEAWAYS (See WISCO)

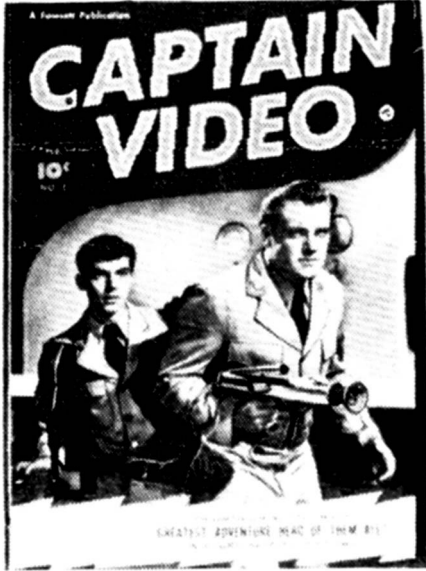
CARNIVAL COMICS
1945
Harry 'A' Chesler/Pershing Square Publ. Co.

#1	1.50	2.25	3.00
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CARNIVAL OF COMICS
1954 (Giveaway)
Fleet-Air Shoe



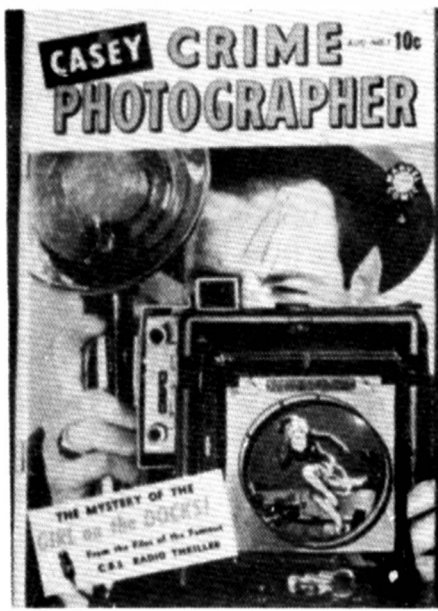
Captain Tootsie No. 1. c. Toby



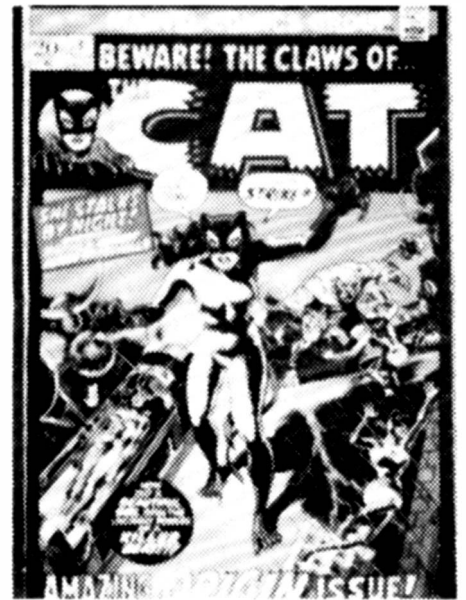
Captain Video No. 1. c. Faw



Feature Book No. 50, c. DMP



Casey-Crime Photographer No. 1, c. MCG



The Cat No. 1, c. MCG

(Carnival of Comics cont'd)

	Good	Fine	Mint		Good	Fine	Mint
No #- Contains a comic bound with new cover; Several combinations possible; Charlton's Eh! Known				1(1958-Harvey)	1.50	2.25	3.00
				2-20	.50	.75	1.00
				21-50	.30	.45	.60
				51-100	.20	.30	.40
				101-170	.10	.15	.20
				American Dental Assoc. Giveaway-Small size (1967-16 pgs.)	.20	.30	.40
<u>CAROLINE KENNEDY</u> 1961 Charlton Comics				<u>CASPER & GHOSTLY TRIO</u> Nov, 1972 - Present Harvey Publications			
	.20	.30	.40	#1-5	.10	.15	.20
<u>CARTOON KIDS</u> 1957 Atlas Comics				<u>CASPER & NIGHTMARE</u> (25¢) 1964 - #21, Sept, 1968 Harvey Publications			
#1	.20	.30	.40	#1	.20	.30	.40
<u>CASE OF THE SHOPLIFTER'S SHOE</u> (See McKay Feature Book #50)				2-21	.10	.15	.20
<u>CASE OF THE WASTED WATER, THE</u> Giveaway Rheen Co.				<u>CASPER AND SPOOKY</u> Oct, 1972 - Present Harvey Publications			
Neal Adams art	.60	.90	1.20	#1-8	.10	.15	.20
<u>CASEY-CRIME PHOTOGRAPHER</u> Aug, 1949 - #4, Jan-Feb, 1950 Marvel Comics				<u>CASPER AND WENDY</u> Sept, 1972 - Present Harvey Publications			
#1	1.50	2.25	3.00	#1-8	.10	.15	.20
2-4	.70	1.05	1.40	<u>CASPER'S GHOSTLAND</u> (25¢) April, 1959 - Present Harvey Publications			
<u>CASEY JONES</u> (See Color Comics #915)				#1	1.00	1.50	2.00
<u>CASPER CAT</u> 1958 I.W. Enterprises				2-10	.50	.75	1.00
#1,7-Reprint	.30	.45	.60	11-20	.20	.30	.40
<u>CASPER, THE FRIENDLY GHOST</u> (See Harvey Com- ics Hits #61) Sept, 1949 - Present Jubilee/St. John/Harvey Publ.(Family Comics)				21-40	.10	.15	.20
#1(1949)	3.00	4.50	6.00	41-75		.10	.15
2-5	1.50	2.25	3.00	<u>CASPER'S SPACESHIP</u> Aug, 1972 - Present Harvey Publications			
1(1953-St. John)	2.00	3.00	4.00	#1-4	.10	.15	.20
2-5	1.00	1.50	2.00	<u>CASTILLION</u> (Movie Adaptation) (See Movie Comics)			
6-20	.80	1.20	1.60				
21-68(1958)	.50	.75	1.00				

T.H.E. CAT (TV) (See T.H.E. Cat)

CAT, THE

Nov, 1972 - #4, June, 1973
Marvel Comic Group

	Good	Fine	Mint
#1-Origin The Cat; Wally Wood inks			
2-Mooney/Marie Severin art,			
3,4: Everett inks #3	.50	.75	1.00
	.30	.45	.60

CATHOLIC COMICS (--Action)
June, 1946 - 1950
Catholic Publications

#1	1.50	2.25	3.00
2-7	1.00	1.50	2.00
8-22	.50	.75	1.00

CATHOLIC PICTORIAL
1947
Catholic Guild

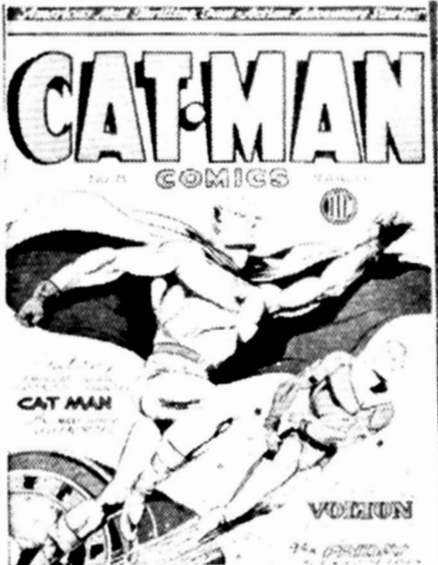
#1	1.50	2.25	3.00
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CATMAN COMICS (Crash #1-5)
May, 1941 - #32, Aug, 1946
Holyoke Publishing Co.

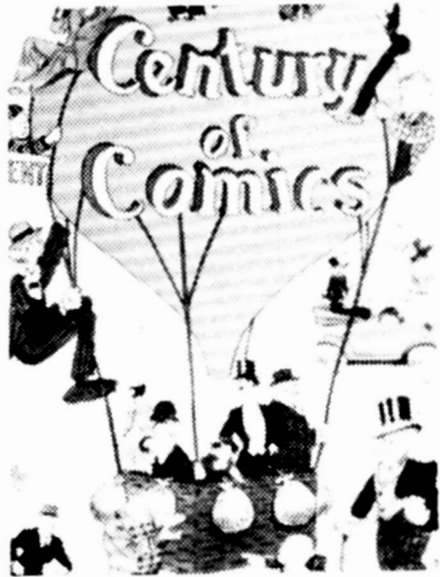
#1(V1#6)-Origin The Deacon & Sidekick Mickey, Dr. Diamond & Rag-Man; The Black Widow app.; The Catman by Chas. Quinlan & Blaze Baylor begin	35.00	52.50	70.00
2(V1#7)	20.00	30.00	40.00
3(V1#8)-The Pied Piper begins	15.00	22.50	30.00
4(V1#9)	15.00	22.50	30.00
5(V2#10)-Origin Kitten; The Hood begins	11.00	16.50	22.00
6,7(V2#11,12)	11.00	16.50	22.00
8(V2#13)-Origin Little Leaders; Volton by Kubert begins	10.00	15.00	20.00
9(V2#14)	10.00	15.00	20.00
10(V2#15)-Origin Blackout; Phantom Falcon begins	10.00	15.00	20.00
11(V3#1)-20	7.50	11.25	15.00
21-24	5.00	7.50	10.00
25-The Reckoner begins	4.00	6.00	8.00
26-Origin The Golden Archer; Leatherface app.	3.00	4.50	6.00
27-Origin Kitten retold	3.00	4.50	6.00
28-Catman learns Kitten's I.D.; Dr. Macabre, Deacon app.	3.00	4.50	6.00
29-32	3.00	4.50	6.00



Cat-Man No. 1, c. Hoke



Cat-Man No. 8, c. Hoke



Century of Comics, c. Eas

CAUGHT

Aug, 1956 - #5, April, 1957
Vista Publ./Atlas Comics

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-4	.50	.75	1.00
5-Crandall-Krigstein story	1.00	1.50	2.00

CAVALIER

1945 & 1952 (Early D.C. reprints)
National Periodical Publications

#2(1945)-Speed Saunders, Fang Gow	2.50	3.75	5.00
2(1952)	1.50	2.25	3.00



Cave Girl No. 11, c. ME

CAVE GIRL

1953 - 1954
Magazine Enterprises

#11(A-1#82)-Origin, 12(A-1#96),13(A-1#116), 14(A-1#125)-Thunda app. #12 & 14	4.50	6.75	9.00
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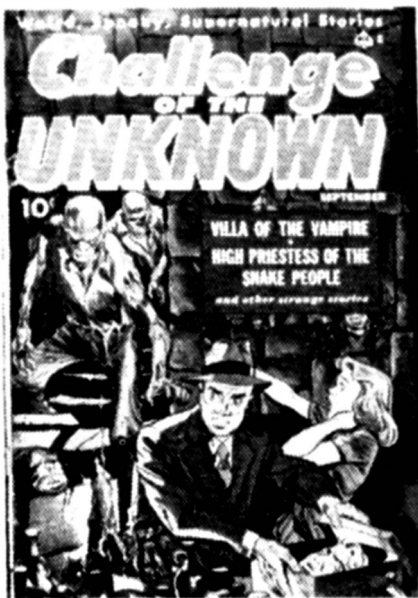
CAVE KIDS

Feb, 1963 - #16, Mar, 1967 (Hanna-Barbera)
Gold Key

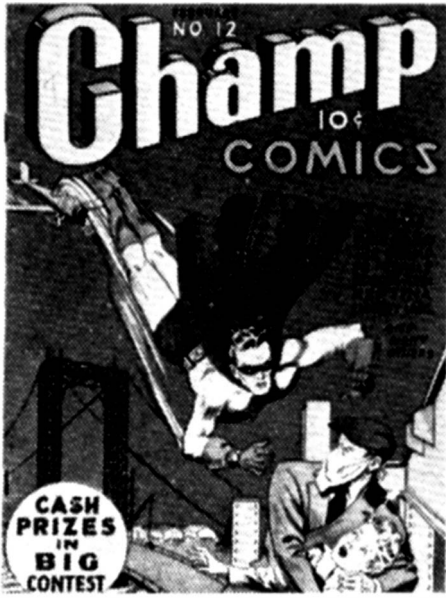
#1-5	.15	.20	.25
6-16	.10	.15	.20

CENTURY OF COMICS (100 pgs. including covers)
1933 (Probably The Third Comic Book)
Eastern Color Printing Co.

Bought by Wheatena, Milk-O-Malt, John Wana-



Challenge of the Unknown No. 6, c. Ace



Champ No. 12, c. Harv



Champion No. 2, c. Harv

(Century of Comics cont'd)

maker, Kinney Shoe Stores, & others to be used as premiums and radio giveaways. No publisher listed.

	Good	Fine	Mint
No #-Mutt & Jeff, etc. reprints	150.00	225.00	300.00

CHALLENGE OF THE UNKNOWN

#6, Sept, 1950 (Formerly Love Experiences)
Ace Magazines

#6	1.20	1.80	2.40
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CHALLENGE TO THE WORLD
1951

No #	.40	.60	.80
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CHALLENGER, THE
1945 - 1946
Interfaith Publications

#2-4-Kubert art	4.00	6.00	8.00
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CHALLENGERS OF THE UNKNOWN(See Super DC Giant)
4-5/58 - #77,12-1/70-71; #78, 2/73 - #80,
6-7/73
National Periodical Publications

#1-Kirby art	13.00	19.50	26.00
2-8-Kirby art	6.00	9.00	12.00
9-10	2.00	3.00	4.00
11-20: #14-Origin Multi-Man. #18-Intro. Cosmo,The Challs Spacepet	1.00	1.50	2.00
21-40: #31-Retells origin of the Challengers	.60	.90	1.20
41-60: #49-Intro. Challenger Corps. #55- Death of Red Ryan	.30	.45	.60
61-80: #64-Kirby origin reprint, part 1. #65- Conclusion of origin. #69-Intro. of Cor- inna. #74-Deadman by Adams	.15	.20	.25

NOTE: Adams covers-#67,68,70,72,74. Kirby re-
prints-#75-80; covers-#75,77,78. Kubert cov-
ers-#64,69,76,79.

CHAMBER OF CHILLS (--of Clues #27 on)
1951 - #26, Dec, 1954
Harvey Publications/Witches Tales

	Good	Fine	Mint
#21-24, 6-26	1.20	1.80	2.40

CHAMBER OF CHILLS
Nov, 1972 - Present
Marvel Comics Group

#1-Atkins inks	.40	.60	.80
2-7-Last new story	.20	.30	.40
8-13	.10	.15	.20

NOTE: Brunner art-#2,3; cover-#4. Everett
inks-#3. R.E. Howard adaptation-#2,3.

CHAMBER OF CLUES (Chamber of Chills formerly)
Feb, 1955 - #28, April, 1955
Harvey Publications

#27,28-Kerry Drake	2.50	3.75	5.00
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CHAMBER OF DARKNESS (Monsters On the Prowl #9)
Oct, 1969 - #8, Dec, 1970
Marvel Comics Group

#1	.50	.75	1.00
2-Adams story	.40	.60	.80
3-Smith story	.40	.60	.80
4-A Conanesque tryout by Smith; reprinted in Conan #16	2.00	3.00	4.00
5,6,8	.30	.45	.60
7-Wrightson story/cover	.40	.60	.80
#1(1/72-25¢ Special)	.30	.45	.60

NOTE: Adkins/Everett reprint-#8. Craig story-
#5. Ditko reprints-#6-8. Kirby story-#4,5,7.
Wrightson cover-#8.

CHAMP COMICS (Champion #1-10)
#11, Oct, 1940 - #29, March, 1944
Champ Publ./Greenwald/Harvey Publications

#11-Human Meteor cont'd.	9.00	13.50	18.00
12-18	9.00	13.50	18.00
19-The Wasp app.	9.00	13.50	18.00
20-The Green Ghost app.	9.00	13.50	18.00
21,23,24	7.00	10.50	14.00
22-The White Mask app.	7.00	10.50	14.00
25-29	7.00	10.50	14.00

CHAMPION COMICS (Champ #11 on)
Nov, 1939 - #10, Autumn, 1940
Worth Publ. Co./Harvey Publications

(Champion Comics cont'd)

	Good	Fine	Mint
#1-The Blazing Scarab begins			
	30.00	45.00	60.00
2	15.00	22.50	30.00
3-5	12.50	18.75	25.00
6-The Human Meteor begins,			
7-10	10.00	15.00	20.00

CHAMPION (See Gene Autry's --)

CHAMPION SPORTS
Nov, 1973 - Present
National Periodical Publications

#1-3	.10	.15	.20
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CHARLIE CHAN
June-July, 1948 - #9, Oct-Nov, 1949
Prize Publications (Crestwood Publ. Co.)

#1-Simon & Kirby cover	4.00	6.00	8.00
2,3,5-S&K cover	3.00	4.50	6.00
4,6-9	1.60	2.40	3.20



Charlie Chan No. 1, c. Prize

CHARLIE CHAN
1965 - 1966
Dell Publishing Co.

#1-Infantino art	.50	.75	1.00
2-4	.30	.45	.60

CHARLIE CHAN (The Adventures of)
1955; May-Jun, 1958 - #6, Mar-April, 1959
Charlton Publ./National Per. Publ.

#1(1955)	3.00	4.50	6.00
2-8	2.00	3.00	4.00
1(1958-D.C.-New Advs. of)	1.50	2.25	3.00
2-6	1.00	1.50	2.00

CHARLIE MCCARTHY
1947 - 1954
Dell Publishing Co.

Color #171,196	1.80	2.70	3.60
#1	1.50	2.25	3.00
2-9	.80	1.20	1.60
Color #445,478,527,571	.80	1.20	1.60



Champion No. 8, c. Harv

CHARLTON CLASSICS LIBRARY (1776)
V10#1, March, 1973 (One Shot)
Charlton Comics

	Good	Fine	Mint
1776 (Title)-Adaptation of the film musical, "1776"	.20	.30	.40

CHARLTON PREMIERE
V1#19, 7/67; V2#1, 9/67 - #4, 5/68
Charlton Comics

V1#19-Marine War Heroes	.20	.30	.40
V2#1-Trio; intro. Shape, Tyro Team, & Spook-man	.20	.30	.40
V2#2-4: #3-Blue Beetle cameo; #4-Ditko art	.20	.30	.40

CHECKMATE (TV)
Oct, 1962 - #2, Dec, 1962
Gold Key

#1,2	.20	.30	.40
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Cheerios Premiums 1947, c. WDP

CHEERIOS PREMIUMS (Disney)				
1947, 32 pgs. (Pocket size - 16 titles)				
Walt Disney Productions				
	Good	Fine	Mint	
Set "W"-Donald Duck & the Pirates				
Pluto Joins the F.B.I.				
Bucky Bug & the Cannibal King				
Mickey Mouse & the Haunted House				
(per book)	2.00	3.00	4.00	
Set "X"-Donald Duck, Counter Spy				
Goofy Lost in the Desert				
Br'er Rabbit Outwits Br'er Fox				
Mickey Mouse at the Rodeo				
(per book)	2.00	3.00	4.00	
Set "Y"-Donald Duck's Atom Bomb by Carl Barks	35.00	52.50	70.00	
Br'er Rabbit's Secret				
Dumbo & the Circus Mystery				
Mickey Mouse Meets the Wizard				
(per book)	2.00	3.00	4.00	
Set "Z"-Donald Duck Pilots a Jet Plane (Not by Barks)				
Pluto Turns Sleuth Hound				
The Seven Dwarfs & the Enchanted Mtn.				
Mickey Mouse's Secret Room				
(per book)	2.00	3.00	4.00	

CHEERIOS 3-D GIVEAWAYS (Disney)

1954 (Pocket size) - 24 titles

Walt Disney Productions

(Glasses were not in boxes - Had to order from the company.)

(Set 1)

#1 Donald Duck & Uncle Scrooge, the Fire-fighters			
2 Mickey Mouse & Goofy, Pirate Plunder			
3 Donald Duck's Nephews, the Fabulous Inventors			
4 Mickey Mouse, Secret of the Ming Vase			
5 Donald Duck with Huey, Dewey, & Louie			
6 Mickey Mouse, Moaning Mountain			
7 Donald Duck, Apache Gold			
8 Mickey Mouse, Flight to Nowhere			
(per book).....	1.50	2.50	3.50

(Set 2)

#1 Donald Duck, Treasure of Timbuktu			
2 Mickey Mouse & Pluto, Operation China			
3 Donald Duck in The Magic Cows			
4 Mickey Mouse & Goofy, Kid Kokonut			
5 Donald Duck, Mystery Ship			
6 Mickey Mouse, Phantom Sheriff			
7 Donald Duck, Circus Adventures			
8 Mickey Mouse, Arctic Explorers			
(per book).....	1.50	2.50	3.50

(Set 3)

#1 Donald Duck & Witch Hazel			
2 Mickey Mouse in Darkest Africa			
3 Donald Duck & Uncle Scrooge, Timber Trouble			
4 Mickey Mouse, Rajah's Rescue			
5 Donald Duck in Robot Reporter			
6 Mickey Mouse, Slumbering Sleuth			
7 Donald Duck in The Foreign Legion			
8 Mickey Mouse, Airwalking Wonder			
(per book).....	1.50	2.50	3.50

CHEYENNE (TV)
 Oct, 1956 - #25, Dec-Jan, 1961-62
 Dell Publishing Co.

	Good	Fine	Mint
Color #734,772,803	.80	1.20	1.60
#4(8-10/57) - #12	.80	1.20	1.60
13-25	.50	.75	1.00

CHEYENNE AUTUMN (See Movie Comics)



Cheyenne Kid No. 11, c. CDC

CHEYENNE KID (Wild Frontier #1-7)
 #8, 1957 - #93, 1972
 Charlton Comics

#8,9,13,15,16,18-20	.50	.75	1.00
10-Three Williamson/Torres stories			
	2.50	3.75	5.00
11-Two Williamson/Torres stories(68pg.issue)			
	2.00	3.00	4.00
12-Three Williamson stories			
	2.50	3.75	5.00
14,17-Williamson story in each, 5 & 20 pgs.			
	2.00	3.00	4.00
21-25,27-29	.20	.30	.40
26,30-Severin art	.20	.30	.40
31-59	.15	.20	.25
60-93: #66-Wander begins, ends #87. Apache Red begins #88, origin #89			
	.15	.20	.25

CHICAGO MAIL ORDER (See C-M-O Comics)

CHIEF, THE (Indian Chief #3 on)
 1950, 1951
 Dell Publishing Co.

Color #290, #2	1.60	2.40	3.20
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CHIEF CRAZY HORSE
 1950
 Avon Periodicals

No #	1.50	2.25	3.00
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CHIEF VICTORIO'S APACHE MASSACRE
 1951
 Avon Periodicals

Williamson/Frazetta-7pgs	5.00	7.50	10.00
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CHILI (Millie's Rival)
 April, 1969 - Present
 Marvel Comics Group

#1	.15	.20	.25
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(Chili cont'd)	Good	Fine	Mint		Good	Fine	Mint
2-25	.10	.15	.20	& Fire Eater begin	20.00	30.00	40.00
Special #1('71)	.15	.20	.25	2	12.50	18.75	25.00
				3	10.00	15.00	20.00

CHILLING ADVENTURES IN SORCERY (--As Told by Sabrina #1,2)(Red Circle Sorcery #6 on) Sept, 1972 - #5, Feb, 1974

#1,2-Sabrina cameo in both	.10	.15	.20
3-5-Morrow art	.20	.30	.40

CHILLING TALES (Formerly Beware) #13, Dec, 1952 - #17, Oct, 1953 Youthful Magazines

#13(#1)-17	1.20	1.80	2.40
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CHILLING TALES OF HORROR (Magazine) V1#1, 6/69 - V1#7, 10/70; V2#2, 12/70 - V2#4, 6/71 (52 pgs.)(Black & White)(50¢) Stanley Publications

V1#1-7, V2#2,3	.50	.75	1.00
V2#4-Reprints 9 pg. Feldstein story from Adv. Into Unknown #4	.70	1.05	1.40

CHILLY WILLY (See Color #740,852,967,1017, 1074,1122,1177,1212,1281)

CHINA BOY (See WISCO)

CHIP 'N' DALE (Walt Disney) 11/53 - #30, 6-8/62; 12/67 - Present Dell Publishing Co./Gold Key

Color #517,581,636	.50	.75	1.00
#4(12/56) - #10	.30	.45	.60
11-30	.20	.30	.40
#1(G.K. reprints, '67)	.20	.30	.40
2-10	.15	.20	.25
11-31	.10	.15	.20

CHITTY CHITTY BANG BANG (See Movie Comics)

CHOICE COMICS Dec, 1941 - #3, Feb, 1942 Great Publications

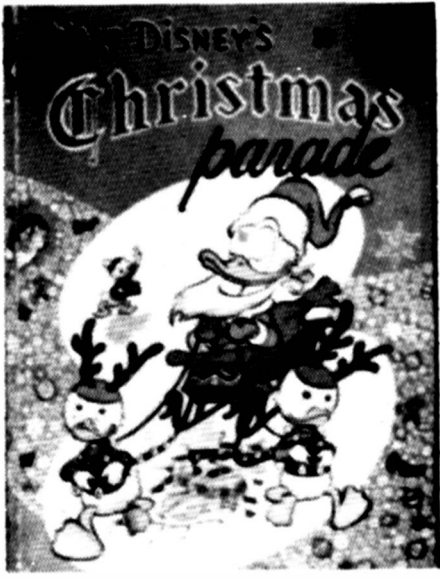
#1-Origin Secret Circle; Atlas The Mighty app.; Zomba, Jungle Fight, Kangaroo Man,



Chip 'N' Dale No. 6, c. WDP



Choice No. 1, c. GP



Christmas Parade No. 1, c. WDP

CHOO CHOO CHARLIE Dec, 1969 Gold Key

#1-John Stanley art	.30	.45	.60
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CHRISTIAN HEROES OF TODAY 1964 (32 pgs.) David C. Cook

	.15	.20	.25
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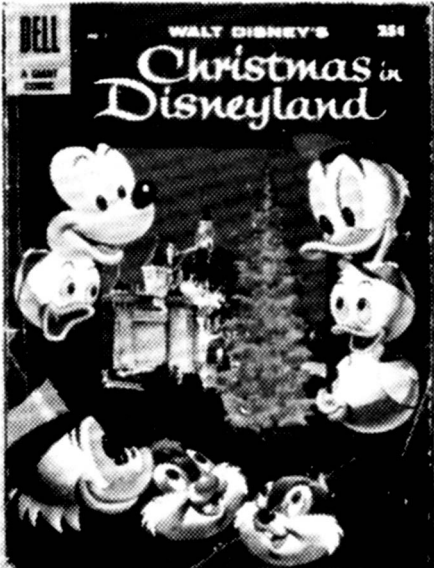
CHRISTMAS (See A-1 #28)

CHRISTMAS & ARCHIE (\$1.00) Nov, 1975 (68 pgs.) Archie Comics

#1	.50	.75	1.00
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CHRISTMAS CARNIVAL 1952 (100 pgs.) (25¢) Ziff-Davis

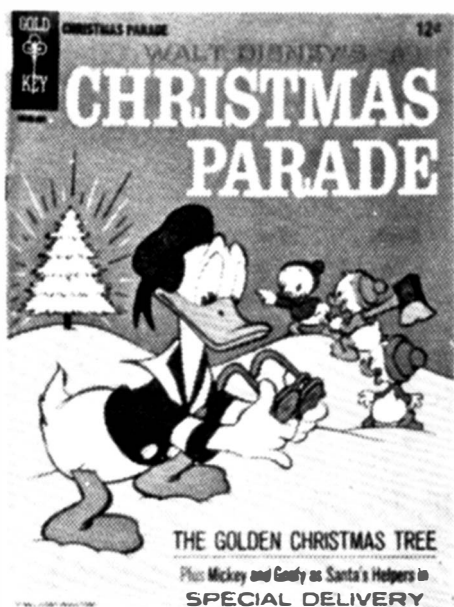
	2.50	3.75	5.00
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Christmas in Disneyland No. 1, c. WDP

CHRISTMAS IN DISNEYLAND Dec, 1957 (25¢) (Disney) Dell Publishing Co.

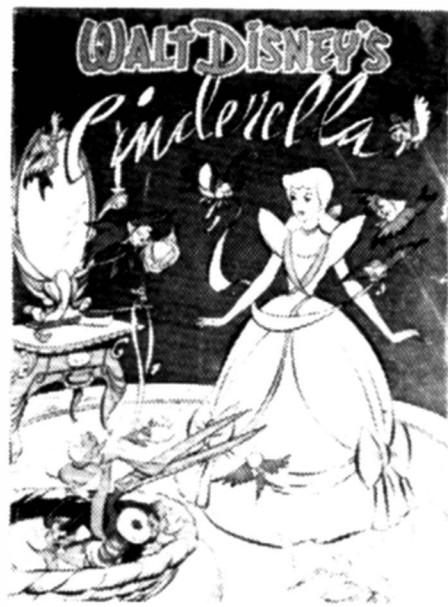
#1-Barks art	3.50	5.25	7.00
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Christmas Parade No. 4, c. GK



Christmas w. Mother Goose, Color No. 201, c. Dell



Cinderella, Color No. 272, c. WDP

CHRISTMAS DREAM, A

1950 (16 pgs.)
Kinney Shoe Store Giveaway
Promotional Publishing Co.

No #	Good	Fine	Mint
	.20	.30	.40

CHRISTMAS WITH MOTHER GOOSE (See Four Color
#90 & Color #126,172,201,253)

CHRISTMAS PARADE (Walt Disney's)

1949 - 1957 (25¢)
Dell Publishing Co.

#1-Barks art-reprinted in G.K. Christmas Parade #5	15.00	22.50	30.00
2-Barks art-reprinted in G.K. Christmas Parade #6	10.00	15.00	20.00
3-7	3.00	4.50	6.00
8,9-Barks art	5.00	7.50	10.00

CHRISTMAS PARADE (See March of Comics #24
& Dell Giant #26)

CHRISTMAS PARADE (Walt Disney's)

Jan, 1963 - #9, 1/72; #1,5 (80 pgs.) 2-4,
6-9 (32 pgs.)
Gold Key

#1-(30018-301) 80 pgs.	3.00	4.50	6.00
2-Reprints Color #367 by Barks	3.00	4.50	6.00
3-Reprints Color #178 by Barks	3.00	4.50	6.00
4-Reprints Color #203 by Barks	3.00	4.50	6.00
5-Reprints Christmas Parade #1(Dell) by Barks (80 pgs.)	3.00	4.50	6.00
6-Reprints Christmas Parade #2(Dell) by Barks	3.00	4.50	6.00
7,9: #7-Pull-out poster	1.00	1.50	2.00
8-Reprints Color #367 by Barks; pull-out poster	2.50	3.75	5.00

CHRISTMAS AT THE ROTUNDA (Titled Ford Rotunda Christmas Book 1957 on)

Given away every Christmas at one location
(Regular Size)

1954 - 1961

Ford Motor Co. (Western Printing)

1954-56 issues(no #'s)	.60	.90	1.20
1957-61 issues(no #'s)	.40	.60	.80

CHRISTMAS STORY BOOK (See Woolworth's Christmas Book)

CHRISTMAS TREASURY

1954 (96 pgs.)
Dell Publishing Co.

	Good	Fine	Mint
#1	1.50	2.25	3.00

(See March of Comics #227)

CHUCK WAGON (See Sheriff Bob Dixon's --)

CHUCKLE, THE GIGGLY BOOK OF COMIC ANIMALS

1945, 128 pgs. (One Shot)
R. B. Leffingwell Co.

#1-Funny animal	.80	1.20	1.60
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CICERO'S CAT

July-Aug, 1959 - #2, Sept-Oct, 1959
Dell Publishing Co.

#1,2	.80	1.20	1.60
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CIMMARON STRIP (TV)

1968
Dell Publishing Co.

#1,2	.30	.45	.60
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CINDERELLA (Disney)

1950 - 1957; Aug, 1965
Dell Publishing Co./Gold Key

Color #272	2.00	3.00	4.00
Color #786-partial reprint of #272	.80	1.20	1.60
#7(1952)	.50	.75	1.00
#10152-508(G.K. reprint)	.30	.45	.60

CINDERELLA IN "FAIREST OF THE FAIR"

1955, 14 pgs. (Walt Disney)
American Dairy Assn. (Premium)

1.00	1.50	2.00
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CINDERELLA LOVE (Formerly Romantic Marriage)

10-11/49 - #14, 6/54; #26, 2/55 - #29, 10/55
Ziff-Davis/ St. John Publishing Co.

#1(1st series)	.50	.75	1.00
2-10,12-14	.40	.60	.80
11-Crandall story	1.00	1.50	2.00
26-29(2nd series)	.40	.60	.80

CINDY (--Smith #40)					Good	Fine	Mint
1947 - 1950				21-41	.50	.75	1.00
Timely/Atlas Comics							
	Good	Fine	Mint				
#27,29-31-Kurtzman's "Hey Look"	1.00	1.50	2.00				
28-Kurtzman's "Giggles 'n' Grins"	1.00	1.50	2.00				
32-40	.60	.90	1.20				

CIRCUS (1st Series)			
June, 1938 - #3, Aug, 1938			
Globe Syndicate			
#1-Spacehawks, Disk Eyes by Wolverton, Pewee Throttle by Cole, Beau Gus, Ken Craig & The Lords of Crillon, Jack Hinton by Eisner, Yan Bragger by Kane	50.00	75.00	100.00
2,3-Eisner, Cole, Wolverton, Bob Kane art in each	30.00	45.00	60.00

CIRCUS (2nd Series)			
1945 - #2, June, 1945; 1948			
Farm Women's Publishing Co./D.S. Publ.			
#1	1.00	1.50	2.00
2	.70	1.05	1.40
1(1948)-D.S. Publ.	.80	1.20	1.60

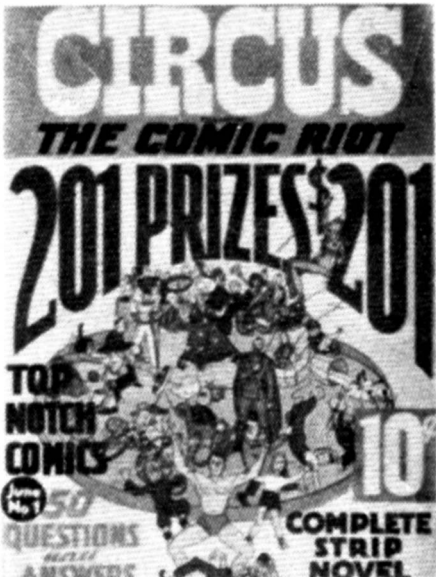
CIRCUS BOY (See Color Comics #759,785,813)

CIRCUS OF FUN			
1945 - 1947 (A book of games & puzzles)			
A. W. Nugent Publishing Co.			
#1-3	1.50	2.25	3.00

CIRCUS WORLD (See Movie Comics)

CISCO KID			
Winter, 1944 - #38, 1956			
Bernard Bailey/Swappers Quarterly			
#1-Giunta art	4.00	6.00	8.00
2	2.00	3.00	4.00
3-38	1.00	1.50	2.00

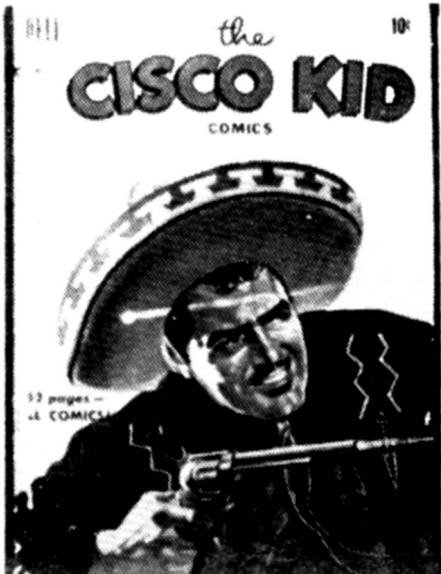
CISCO KID COMICS			
July, 1951 - #41, Oct-Dec, 1958			
Dell Publishing Co.			
Color #292(#1)-1950	2.50	3.75	5.00
#2(1/51) - #5	1.50	2.25	3.00
6-20	.80	1.20	1.60



Circus No. 1, c. Globe Synd.



Circus No. 1, c. DS



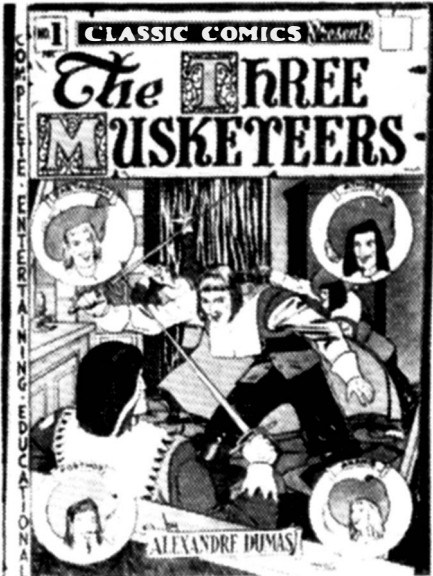
The Cisco Kid No. 2, c. Dell

CITIZEN SMITH (See Holyoke One-Shots #9)			
CITY OF THE LIVING DEAD			
1952			
Avon Periodicals			
No #- 1 pg. Kinstler art	2.00	3.00	4.00

CITY SURGEON, BLAKE HARPER			
Aug, 1963			
Gold Key			
#10075-308	.20	.30	.40

CIVIL WAR MUSKET, THE (25¢)			
(Kadets of America Handbook)			
1960; 32 pgs. 1/2 Size			
Custom Comics, Inc.			
No #	1.00	1.50	2.00

CLAIRE VOYANT			
1945 - 1947 (Sparling strip reprints)			
Leader Publ./Standard/Pentagon Publ.			
#1	4.00	6.00	8.00
2,4	2.50	3.75	5.00
3-Bridal cover; contents mentioned in Love and Death, a book by Gershom Legman('49) referenced by Dr. Wertham			
	4.00	6.00	8.00

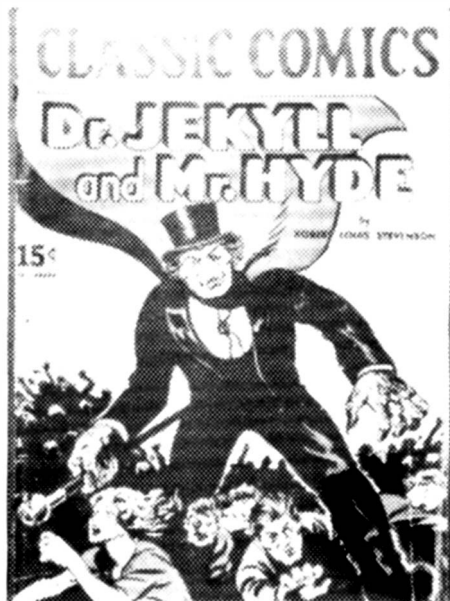


Classic Comics No. 1, c. Gilberton Publ.

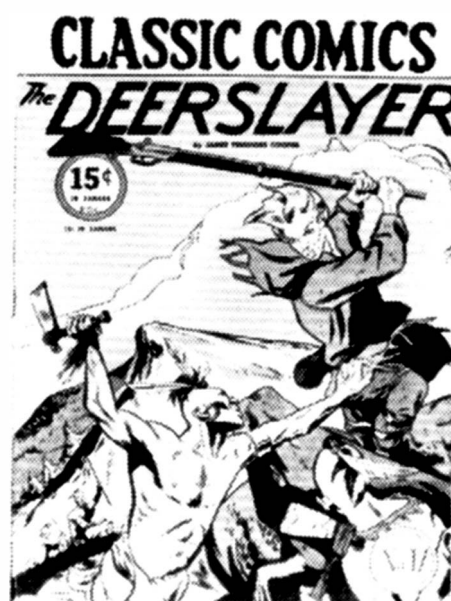
CLASSIC COMICS (--'s Illustrated #35 on)			
Oct, 1941 - Winter, 1971			
Gilberton Publications			



Classic Comics No. 9, c. Gilberton Publ.



Classic Comics No. 13, c. Gilberton Publ.



Classic Comics No. 17, c. Gilberton Publ.

CLASSIC COMICS. Classic Comics first appeared in October 1941 and were issued randomly until July 1945, at which time a monthly schedule was established. Reprints of first editions appeared almost immediately and are described in detail in the reprint listing. The last Classic Comics title was "Mysterious Island," published in February 1947. The first Classics Illustrated was "The Last Days of Pompeii," published in March 1947. The original covers of issues 29, 35, 38, 41, 53, 56, 61, 65, 66, 71, 73, 74, 90 and 93 were never reprinted. The last issue with a line drawing cover was No. 80, "White Fang." Starting in September 1963, the date of reprinting rather than the original printing date was listed inside the front cover. NOTE: All original (first editions) of Classics have a promotional ad for the next issue. Reprints never have this ad.

	Good	Fine	Mint
#1-The Three Musketeers	30.00	45.00	60.00
2-Ivanhoe	22.50	33.75	45.00
3-The Count of Monte Cristo	20.00	30.00	40.00
4-The Last of the Mohicans	20.00	30.00	40.00
5-Moby Dick	15.00	22.50	30.00
6-A Tale of Two Cities	15.00	22.50	30.00
7-Robin Hood	12.50	18.75	25.00
8-Arabian Nights	17.50	26.25	35.00
9-Les Miserables	15.00	22.50	30.00
10-Robinson Crusoe	12.50	18.75	25.00
11-Don Quixote	10.00	15.00	20.00
12-Rip Van Winkle & the Headless Horseman	10.00	15.00	20.00
13-Dr. Jekyll & Mr. Hyde	10.00	15.00	20.00
14-Westward Ho!	17.50	26.25	35.00
15-Uncle Tom's Cabin	10.00	15.00	20.00
16-Gulliver's Travels	10.00	15.00	20.00
17-The Deerslayer	10.00	15.00	20.00
18-The Hunchback of Notre Dame	10.00	15.00	20.00
19-Huckleberry Finn	10.00	15.00	20.00
20-The Corsican Brothers	10.00	15.00	20.00
21-Three Famous Mysteries	10.00	15.00	20.00
22-The Pathfinder	7.50	11.25	15.00
23-Oliver Twist	7.50	11.25	15.00
24-Connecticut Yankee in King Arthur's Court	7.50	11.25	15.00
25-Two Yrs. before the Mast	7.50	11.25	15.00
26-Frankenstein	12.50	18.75	25.00
27-The Adventures of Marco Polo	7.50	11.25	15.00
28-Michael Strogoff	7.50	11.25	15.00
29-The Prince & the Pauper	10.00	15.00	20.00
30-The Moonstone	7.50	11.25	15.00
31-The Black Arrow	7.50	11.25	15.00
32-Lorna Doone	7.50	11.25	15.00

	Good	Fine	Mint
33-Adventures of Sherlock Holmes	12.50	18.75	25.00
34-Mysterious Island	7.50	11.25	15.00
35-The Last Days of Pompeii-Kirby art	10.00	15.00	20.00
36-Typee	4.00	6.00	8.00
37-The Pioneers	4.00	6.00	8.00
38-The Adventures of Cellini	7.50	11.25	15.00
39-Jane Eyre	5.00	7.50	10.00
40-Mysteries	10.00	15.00	20.00
41-Twenty Yrs. After (Low distribution-cover had to be changed)	10.00	15.00	20.00
42-Swiss Family Robinson	4.00	6.00	8.00
43-Great Expectations	25.00	37.50	50.00
44-Mysteries of Paris	12.50	18.75	25.00
45-Tom Brown's School Days	5.00	7.50	10.00
46-Kidnapped	4.00	6.00	8.00
47-Twenty Thousand Leagues Under the Sea	3.00	4.50	6.00
48-David Copperfield	3.00	4.50	6.00
49-Alice in Wonderland	7.50	11.25	15.00
50-The Adventures of Tom Sawyer; cover mentioned in Seduction of the Innocent	4.00	6.00	8.00
51-The Spy	2.00	3.00	4.00
52-The House of 7 Gables	2.00	3.00	4.00
53-A Christmas Carol	3.00	4.50	6.00
54-The Man in the Iron Mask	2.00	3.00	4.00
55-Silas Marner	2.00	3.00	4.00
56-Toilers of the Sea	5.00	7.50	10.00
57-The Song of Hiawatha	2.00	3.00	4.00
58-The Prairie	3.00	4.50	6.00
59-Wuthering Heights	3.00	4.50	6.00
60-Black Beauty	3.00	4.50	6.00
61-The Woman in White	3.00	4.50	6.00
62-Western Stories	3.00	4.50	6.00
63-The Man Without a Country	2.00	3.00	4.00
64-Treasure Island	2.00	3.00	4.00
65-Biography of Ben Franklin	2.00	3.00	4.00
66-The Cloister & the Hearth	5.00	7.50	10.00
67-The Scottish Chiefs	2.00	3.00	4.00
68-Julius Caesar	2.00	3.00	4.00
69-Around the World in 80 Days	3.00	4.50	6.00
70-The Pilot	2.00	3.00	4.00
71-The Man Who Laughs	2.00	3.00	4.00
72-The Oregon Trail	3.00	4.50	6.00
73-The Black Tulip	5.00	7.50	10.00
74-Mr. Midshipman Easy	5.00	7.50	10.00
75-The Lady of the Lake	4.00	6.00	8.00
76-The Prisoner of Zenda	2.00	3.00	4.00

Classics Collectors Club

NEWSLETTER

1930 West Warwick Lane
Roselle, Illinois 60172

Collectors of Classics Illustrated/Classic Comics and other Gilberton publications are invited to join the Classics Collectors Club. We may have some of those missing numbers you've been searching high and low for. Over 10,000 Classics are on hand. If we don't have the first printing, we certainly have an old reprint (where they exist).

Should you wish to sell your collection of Classics this is the place to come. Most dealers do not handle Classics since they are confused by all the reprint dates. By sending your Classics to us, they will end up in the hands of a collector who avidly wants them and not sit unwanted on a dusty shelf.

The logo above is from the Newsletter published exclusively for Classics collectors. If you would like a copy of this issue, send your name, address and 50¢ to us and you'll be sent a copy. Future issues are available to anyone requesting a subscription for \$2.00 a year (four issues). We presently send the Newsletter to 400 collectors.

The most interesting Classics collectors and researchers are helping the Newsletter. Classics number one fan of long standing, *Mike Nicastre*, has contributed material on overseas Classics. *Bill Briggs* is the expert on ancillary Gilberton publications. *Bob Pfister* is a long time fan whose specialty is Classic crossword puzzles. *James Ware*, who with *Jerry Bails*, has completed the first volume of "Who's Who of American Comic Books", which has become the standard reference work for the hobby, has a special love for Classics and has furnished research on identification of artists that no one else could furnish.

Did you know that Stanley Maxwell's last name was Zukerberg or that Lillian Chestney (#8 & #16) is his wife? Do you know who drew #2? Could it be Edd Ashe from the Lloyd Jacquet shop? *Don and Maggie Thompson* have also provided valuable

assistance to us (and everyone else) with their Classics checklist.

Following is a partial listing of contents from past Newsletters. Future contents will reflect the interests of you, the Classics collector.

--The Reprint Trail -- the definitive listing of all Classics published by Gilberton and others. The original and each reprint known up to the present is described. This allows identification as to date of publication for all Classics ever published. This undertaking will cover only a few numbers with each issue. There have been 22 different editions of "The Three Musketeers" published and described here.

--A checklist of artists for original Classics. Twenty issues are added with each Newsletter (currently the list is up to #120). This is the most worked over listing of who did what for Gilberton. Many Classics do not list the artist and if you want to find out the Newsletter can give you the best guess on the unidentified issues.

--Feature articles on items of interest to ourselves. The first issue discussed a little of the dating of early Classic Comics, how to pinpoint the early issues and also other problems with issues of other times.

--Prices - News of current prices being paid for selected issues and a review of some advertised prices during the last quarter. This will give you a good idea of the value of your Classics as expressed in what others are asking. This feature will also include comments on which dealers are best to deal with and why.

--Future projects: While most of the items listed will appear again in the future, some may not. This feature talks about some of the things we may do in future issues.

Raymond S. True

(Classic Comics cont'd)

	Good	Fine	Mint		Good	Fine	Mint
77-The Iliad	2.00	3.00	4.00	119-Soldiers of Fortune	2.00	3.00	4.00
78-Joan of Arc	2.00	3.00	4.00	120-The Hurricane	2.00	3.00	4.00
79-Cyrano De Bergerac	2.00	3.00	4.00	121-Wild Bill Hickok	3.00	4.50	6.00
80-White Fang	2.00	3.00	4.00	122-The Mutineers	1.50	2.25	3.00
81-The Odyssey	1.00	1.50	2.00	123-Fang and Claw	3.00	4.50	6.00
82-The Master of Ballantrae	1.00	1.50	2.00	124-The War of the Worlds	1.50	2.25	3.00
83-The Jungle Book	1.00	1.50	2.00	125-The Ox-Bow Incident	1.50	2.25	3.00
84-The Gold Bug & other stories	1.00	1.50	2.00	126-The Downfall	1.50	2.25	3.00
85-The Sea Wolf	1.00	1.50	2.00	127-The King of the Mtns.	1.50	2.25	3.00
86-Under Two Flags	1.00	1.50	2.00	128-Macbeth	1.50	2.25	3.00
87-A Midsummer Night's Dream	1.00	1.50	2.00	129-Davy Crockett	2.00	3.00	4.00
88-Men of Iron	1.00	1.50	2.00	130-Caesar's Conquests	2.00	3.00	4.00
89-Crime & Punishment	1.00	1.50	2.00	131-The Covered Wagon	2.00	3.00	4.00
90-Green Mansions	1.50	2.25	3.00	132-The Dark Frigate	2.00	3.00	4.00
91-The Call of the Wild	1.50	2.25	3.00	133-The Time Machine	2.00	3.00	4.00
92-The Courtship of Miles Standish	1.50	2.25	3.00	134-Romeo & Juliet-Crandall/Evans art	1.50	2.25	3.00
93-Pudd'nhead Wilson	1.50	2.25	3.00	135-Waterloo-Graham Ingels art	1.50	2.25	3.00
94-David Balfour	1.50	2.25	3.00	136-Lord Jim	1.50	2.25	3.00
95-All Quiet on the Western Front	1.50	2.25	3.00	137-The Little Savage	1.50	2.25	3.00
96-Daniel Boone	1.50	2.25	3.00	138-A Journey to the Center of the Earth	2.00	3.00	4.00
97-King Solomon's Mines	1.50	2.25	3.00	139-In the Reign of Terror	1.50	2.25	3.00
98-The Red Badge of Courage (This was to be Famous Authors #14, but run was cancelled)	1.50	2.25	3.00	140-On Jungle Trails	1.50	2.25	3.00
99-Hamlet	1.50	2.25	3.00	141-Castle Dangerous	1.50	2.25	3.00
100-Mutiny on the Bounty	1.00	1.50	2.00	142-Abraham Lincoln	1.50	2.25	3.00
101-William Tell	1.00	1.50	2.00	143-Kim	1.50	2.25	3.00
102-The White Company	1.00	1.50	2.00	144-The First Men in the Moon-Williamson art	2.00	3.00	4.00
103-Men Against the Sea	1.00	1.50	2.00	145-The Crisis	1.50	2.25	3.00
104-Bring 'em Back Alive	1.00	1.50	2.00	146-With Fire & Sword	1.50	2.25	3.00
105-From the Earth to the Moon	1.00	1.50	2.00	147-Ben Hur	1.50	2.25	3.00
106-Buffalo Bill	1.00	1.50	2.00	148-The Buccaneer (Movie)	1.50	2.25	3.00
107-The King of the Khyber Rifles	1.00	1.50	2.00	149-Off on a Comet	1.50	2.25	3.00
108-Knights of the Round Table	1.00	1.50	2.00	150-The Virginian	2.00	3.00	4.00
109-Pitcairn's Island	1.00	1.50	2.00	151-Won by the Sword	1.50	2.25	3.00
110-A Study in Scarlet	2.00	3.00	4.00	152-Wild Animals I Have Known	1.50	2.25	3.00
111-The Talisman	2.00	3.00	4.00	153-The Invisible Man	1.50	2.25	3.00
112-The Adventures of Kit Carson	2.00	3.00	4.00	154-The Conspiracy of Pontiac	1.50	2.25	3.00
113-The Forty-Five Guardsmen	2.00	3.00	4.00	155-The Lion of the North	1.50	2.25	3.00
114-The Red Rover	2.00	3.00	4.00	156-The Conquest of Mexico	1.50	2.25	3.00
115-How I Found Livingstone	2.00	3.00	4.00	157-Lives of the Hunted	1.50	2.25	3.00
116-The Bottle Imp	2.00	3.00	4.00	158-The Conspirators	1.50	2.25	3.00
117-Captains Courageous	2.00	3.00	4.00	159-The Octopus	1.50	2.25	3.00
118-Rob Roy	2.00	3.00	4.00	160-The Food of the Gods	1.50	2.25	3.00
				161-Cleopatra	2.00	3.00	4.00
				162-Robur the Conqueror	1.50	2.25	3.00
				163-Master of the World	1.50	2.25	3.00
				164-The Cossack Chief	1.50	2.25	3.00
				165-The Queen's Necklace	1.50	2.25	3.00
				166-Tigers & Traitors	1.50	2.25	3.00
				167-Faust (8/62)	4.00	6.00	8.00
				168-In Freedom's Cause-Crandall/Evans art			



Classic Comics No. 29, c. Gilberton Publ.

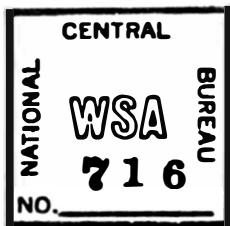


Classic Comics No. 32, c. Gilberton Publ.

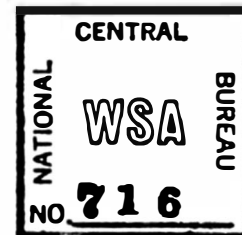


Classic Comics No. 43, c. Gilberton Publ.

THE CLASSICS READER



Jim Sands
P.O. Box 2084



University Station, Enid, Ok. 73701

The readers and collectors of Classics Illustrated/Classics Comics are invited to join an all new effort to provide you, THE CLASSICS READER, with an all new publication. It is the purpose and intent of THE CLASSICS READER to allow collectors a regular publication. If you have Classics to sell or trade, this is the place to come, as most dealers do not handle Classics.

Many people have contributed their time and energy in making the Newsletter a success. The current publisher of Twin Circle has provided information on the now defunct Gilberton Company, who were the original publishers of Classics.

The contributions of many avid and long-time collectors will cause THE CLASSICS READER to have variety and spice. This Newsletter will include the comments of those who have researched many of the interesting things about Gilberton and others. Some have indicated what their special contributions will be. Input by Hames Ware, who has a special interest in artists, will be very helpful. Don Bruce has done an extensive work in cataloging the hundreds of various stories and articles found on the last few pages of every Classics issue. Ray True has passed on information on Classics Comics. Arnie Davis has a wide knowledge of inside and outside art. M. Declan Bransfield, publisher of Twin Circle has given his knowledge of both Twin Circle and Gilberton.

There will be many items of interest not listed, but here are a few items the Newsletter will contain. There will be an effort to identify artists; to have articles on Special Editions of Classic issues, also World Around Us, the "Educational Series." Attention will also be given to Picture Progress, the Boy's Life editions, the Classic "Gift Boxes", Classics 'give-away' items and

other Classics oddities.

Do you know that you can still buy issues of Classics Illustrated from the current publisher directly? What did Plato say about children reading comics and other casual tales (from The Republic, Book II)? Where can I sell and trade my Classics? Do you know that it is still possible to buy foreign Classics - first issues - directly from the publisher at cost? How did Gilberton get out of joining "The Comics Code Authority" (CAA), whose stamp of approval can be found on most comics today? What affect did no advertising have on the publication of Classics - especially in the later years of production? How many different publishers tried to publish educational or historical comics? What is currently going on in the world of educational, documentary, and historical comics today? What action was brought forward by the New York State Joint Legislative Committee (1955) that was studying the publication of objectionable material found in early Classics? All of the many above questions are just a few of the items that will be included in THE CLASSICS READER.

THE CLASSICS READER will be \$3.00 a year for six issues. The hope is to provide you with a regular type Newsletter and give us all a chance to get together and share our knowledge and experience in Classics. A sample copy is 50¢.

Other items of interest will include taking a close look for pro's and con's for those interested in original art. Where can you get original Classics art? What's the quality, the price, the benefits and drawbacks of owning original art? If you would like a free listing of your particular Classics "wants", this will be a regular free service of the Newsletter. List original only, please.

(Classic Comics cont'd)

	Good	Fine	Mint
	1.00	1.50	2.00
169-Negro Americans-The Early Years	1.00	1.50	2.00

CLASSIC COMICS REPRINTS. The first reprinting of Classic Comics occurred in April 1943, when Nos. 1, 2, 3 and 5 received their second printing. Two months later (June 1943) No. 4 was reprinted and from then on reprintings were scheduled every few months. Besides Elliot and Gilberton, eight other printers published Classic Comics during the period April 1943 to October 1944. Many of these printers were neighborhood weeklies in the greater New York City area. The known printers are:

- Conway Printers
- The Richmond Courier
- Island Publishing
- Long Island Independent
- The Nassau Bulletin
- Queens County Times
- Queens Home News
- Sunrise Times

One reason suggested for so many printers was the lack of newsprint available because of WW II. Issues 18-22 had several printers for original editions. This was the only period when a publisher other than Elliot or Gilberton printed first editions. Reprints from this period have reorder lists to 10-22 when printed by other publishers. The last two reprints occurred in June 1946 (28) and September 1946 (30). Issues 1-20 were reprinted with a reorder list to 28, while 21-27 were shown with 30 on the reorder list. Classic Comics 28-34 were never reprinted as "Comics" as the new look of "Illustrated" was planned for March 1947 with the issuance of "The Last Days of Pompeii." (Editions refers to the number of Classic Comics editions reprinted—known and reported.)

Issue #	Editions	Good	Fine	Mint
1	5	4.00	6.00	8.00
2	5	4.00	6.00	8.00
3	5	4.00	6.00	8.00
4	5	4.00	6.00	8.00
5	5	4.00	6.00	8.00
6	4	5.00	7.50	10.00
7	5	5.00	7.50	10.00
8	4	5.00	7.50	10.00
9	4	5.00	7.50	10.00
10	4	3.00	4.50	6.00
11	3	3.00	4.50	6.00
12	3	4.00	6.00	8.00
13	3	3.00	4.50	6.00
14	2	9.00	13.50	18.00
15	3	5.00	7.50	10.00
16	3	4.00	6.00	8.00
17	3	3.00	4.50	6.00
18	3	4.00	6.00	8.00
19	3	3.00	4.50	6.00
20	2	5.00	7.50	10.00
21	2	5.00	7.50	10.00
22	1	4.00	6.00	8.00
23	1	5.00	7.50	10.00
24	1	4.00	6.00	8.00
25	1	4.00	6.00	8.00
26	1	6.00	9.00	12.00
27	1	5.00	7.50	10.00

CLASSICS ILLUSTRATED (Line Drawing Reprints). The first Classics Illustrated reprinted was issued in April 1947. At that time Gilberton reprinted Issues 1-5. In September 1948, Issues 6-10, 28 and 31 were

reprinted, then 14, 15 and 33 in November 1948, and 21 in January 1949. After this period the deluge of reprints began with June 1949 through May 1950 seeing reprints of almost all issues. In all cases but four, the covers bearing the new logo are unchanged from the original comics. The issues changed (13, 18, 29 and 41) were objected to by Dr. Wertham because of violent covers. Several others which had been reprinted were terminated because of "violent" covers. Among these were 20, 36, 40, 43 and 44. No reason is known for not reprinting 11, 35, 53, 56, 61, 65 and 66. Issue 38 was said to be suppressed because of religious bias; 71, 73, and 74 may have been destroyed in the Spring 1951 flood which damaged much of Gilberton's plant in Brooklyn, New York. Generally, the line drawing reprints continued to be published until 1954/1955, although several continued further and 17 and 37 were reprinted as late as 1966 with line covers. Either because of higher quality control or new color presses, the line drawing reprints from August 1953 (110) to November 1955 (129) are brilliant when compared to earlier reprints and first editions. From a collector's standpoint these reprints, while not as old as others, are desirable because of their excellent color and brilliance. With this exception, a reprint with a lower top reorder number is more desirable than one with a higher number. Another consideration in valuing line reprints is the contents. In several cases, whole pages of art were clipped; in others panels were omitted and rearranged. Some original 56-page issues were clipped to 48 pages and some 64-page issues to 56, etc. Only a page-by-page comparison with a first edition can show whether or not a reprint has been clipped. The older the reprint the more likely all original art is included. Numbers omitted below have never been reported as line drawing reprints. Editions refers to the number of editions reprinted.

Issue #	Editions	Good	Fine	Mint
1	6	\$ 1.00	1.50	2.00
2	7	1.00	1.50	2.00
3	6	1.00	1.50	2.00
4	6	1.00	1.50	2.00
5	6	1.00	1.50	2.00
6	5	1.00	1.50	2.00
7	7	1.00	1.50	2.00
8	3	4.00	6.00	8.00
9	3	3.00	4.50	6.00
10	5	1.00	1.50	2.00
12	5	\$ 1.00	1.50	2.00
13	3	1.00	1.50	2.00
14	1	6.00	9.00	12.00
15	3	1.00	1.50	2.00
16	5	1.00	1.50	2.00
17	6	1.00	1.50	2.00
18	4	1.00	1.50	2.00
19	5	1.00	1.50	2.00
20	4	4.00	6.00	8.00
21	4	\$ 4.00	6.00	8.00
22	6	.80	1.20	1.60
23	6	1.00	1.50	2.00
24	4	1.00	1.50	2.00
25	5	1.00	1.50	2.00
26	5	1.00	1.50	2.00
27	3	1.00	1.50	2.00
28	1	6.00	9.00	12.00
29	5	1.00	1.50	2.00
30	2	4.00	6.00	8.00
31	5	\$.80	1.20	1.60
32	3	1.00	1.50	2.00
33	3	4.00	6.00	8.00
34	5	1.00	1.50	2.00
36	1	3.00	4.50	6.00
37	8	.80	1.20	1.60
39	4	1.50	2.25	3.00

(Classics Illustrated cont'd)

		Good	Fine	Mint				Good	Fine	Mint
					6*	+	12	.20	.30	.40
40	3	5.00	7.50	10.00	7	+	10	.20	.30	.40
					8	+	1	1.50	2.25	3.00
41	2	\$ 1.50	2.25	3.00	9*	+	4	.50	.75	1.00
42	4	1.00	1.50	2.00	10	+	11	.20	.30	.40
43	1	12.50	18.75	25.00	11*		6	.50	.75	1.00
44	2	5.00	7.50	10.00	12*	+	8	.20	.30	.40
45	1	3.00	4.50	6.00	13	+	9	.20	.30	.40
46	4	1.00	1.50	2.00	15*		11	.20	.30	.40
47	4	1.00	1.50	2.00	16		6	.50	.75	1.00
48	2	1.00	1.50	2.00	17		2	1.00	1.50	2.00
49	2	3.00	4.50	6.00	18*	+	8	.20	.30	.40
50	6	1.00	1.50	2.00	19	+	12	.20	.30	.40
51	2	\$ 1.00	1.50	2.00	21		1	1.50	2.25	3.00
52	2	1.00	1.50	2.00	22		3	.50	.75	1.00
54	2	1.00	1.50	2.00	23	+	8	.20	.30	.40
55	2	1.00	1.50	2.00	24	+	8	.20	.30	.40
57	3	1.00	1.50	2.00	25		4	.20	.30	.40
58	4	1.00	1.50	2.00	26		10	.20	.30	.40
59	2	1.50	2.25	3.00	27		4	.20	.30	.40
60	2	1.50	2.25	3.00	28*		5	.20	.30	.40
62	2	\$ 1.00	1.50	2.00	29		9	.20	.30	.40
63	1	2.00	3.00	4.00	30		5	.20	.30	.40
64	2	1.00	1.50	2.00	31		8	.20	.30	.40
67	2	1.00	1.50	2.00	32*		6	.20	.30	.40
68	2	1.00	1.50	2.00	34		6	.20	.30	.40
69	2	1.00	1.50	2.00	35	+	4	.20	.30	.40
70	2	1.00	1.50	2.00	36		4	.50	.75	1.00
72	2	\$ 1.00	1.50	2.00	37		1	1.50	2.25	3.00
75	2	1.00	1.50	2.00	38	+	4	.20	.30	.40
76	3	1.00	1.50	2.00	39*	+	6	.20	.30	.40
77	2	1.50	2.25	3.00	41		4	.20	.30	.40
78	2	1.50	2.25	3.00	42	+	10	.20	.30	.40
79	2	.80	1.20	1.60	45	+	3	.20	.30	.40
80	2	1.00	1.50	2.00	46		11	.20	.30	.40

(Numbers not reprinted with line covers are omitted)


CLASSICS ILLUSTRATED (Painted Cover Reprints). In March 1951 Gilberton introduced their painted covers designed to make the scenes more real or photographic. Shortly thereafter, the early line covers began converting to the "new" style. Initially, interior art remained the same. Sometime later, many were replaced with new art identified below with a plus, indicating contents redrawn from the original art by new artists.

This period also saw the reappearance of some issues discontinued before. Nos. 11, 35, 38 and 56 were reprinted with new art and new covers. Issues prior to 1968 have a 15 cent cover price, after this the cover price was 25 cents. Of the millions of Classics Illustrated issued, perhaps 90 per cent are of the painted cover variety. Consequently, they constitute an overwhelming portion of this title available on the market. With the exceptions noted below, all numbers are quite common and little in demand by collectors. In many cases, painted covers exist with original inside art. These are more desirable from a collector's standpoint than painted covers with new art. The last painted reprints, Nos. 2, 5, 50 and 133 were dated Winter 1971.

As with the previous listing of reprints, "Editions" refers to the number of painted cover reprints. (An asterisk by the issue number indicates two different painted covers exist. There are no reports of three different painted covers.)

	<u>New Art</u>	<u>Editions</u>								
#1	+	11	.20	.30	.40	84	1	1.50	2.25	3.00
2	+	12	.20	.30	.40	85	7	.20	.30	.40
3	+	10	.20	.30	.40	86	6	.20	.30	.40
4	+	10	.20	.30	.40	87	4	.50	.75	1.00
5*	+	10	.20	.30	.40	88	3	.50	.75	1.00

(Classics Illustrated cont'd)							Good	Fine	Mint
		Good	Fine	Mint					
89	4	.20	.30	.40	155	2	.20	.30	.40
90*	5	.20	.30	.40	156	3	.50	.75	1.00
					157	2	1.50	2.25	3.00
					158	2	1.50	2.25	3.00
91	10	.20	.30	.40	159	2	.20	.30	.40
92	3	.50	.75	1.00	160	2	.50	.75	1.00
93*	3	.20	.30	.40					
94	2	.20	.30	.40	161	2	1.00	1.50	2.00
95	2	.50	.75	1.00	162	2	1.00	1.50	2.00
96*	9	.20	.30	.40	163	2	.20	.30	.40
97	7	.20	.30	.40	164	2	.20	.30	.40
98*	8	.20	.30	.40	165	2	.20	.30	.40
99*	6	.20	.30	.40	166	2	1.00	1.50	2.00
100	9	.20	.30	.40	167	2	1.50	2.25	3.00
101	7	.20	.30	.40					
102	2	1.50	2.25	3.00					
103*	4	.50	.75	1.00					
104	7	.20	.30	.40					
105	10	.20	.30	.40					
106	7	.20	.30	.40					
107	6	.20	.30	.40					
108	5	.20	.30	.40					
109	3	.50	.75	1.00					
110	1	1.50	2.25	3.00					
111	3	.20	.30	.40					
112*	9	.20	.30	.40					
113	1	1.50	2.25	3.00					
114	1	1.50	2.25	3.00					
115	1	1.50	2.25	3.00					
116	1	1.00	1.50	2.00					
117	2	.20	.30	.40					
118	1	1.50	2.25	3.00					
119	2	.50	.75	1.00					
120	1	1.50	2.25	3.00					
121	6	.20	.30	.40					
122	6	.20	.30	.40					
123	5	.50	.75	1.00					
124	10	.20	.30	.40					
125	7	.20	.30	.40					
126	2	.20	.30	.40					
127	2	.20	.30	.40					
128	7	.20	.30	.40					
129	1	1.50	2.25	3.00					
130	6	.20	.30	.40					
131	7	.20	.30	.40					
132	3	.50	.75	1.00					
133	8	.20	.30	.40					
134*	4	.20	.30	.40					
135	4	.20	.30	.40					
136	3	.20	.30	.40					
137	4	.20	.30	.40					
138	7	.20	.30	.40					
139	4	.20	.30	.40					
140	4	.20	.30	.40					
141	3	.50	.75	1.00					
142	6	.50	.75	1.00					
143	3	.20	.30	.40					
144*	6	.20	.30	.40					
145	4	.20	.30	.40					
146	3	1.00	1.50	2.00					
147*	7	.20	.30	.40					
148	4	.50	.75	1.00					
149*	6	.20	.30	.40					
150	3	1.00	1.50	2.00					
151	3	.50	.75	1.00					
152	4	.20	.30	.40					
153	6	.20	.30	.40					
154	3	1.50	2.25	3.00					



Classics Ill. Giants, c. Gilberton Publ.

CLASSICS ILLUSTRATED GIANTS
December, 1950 - One Shots - "OS"
Gilberton Publications

These Giant Editions were on sale for two years, beginning in 1950. They were 50 cents on the newsstand and 60 cents by mail. They were formed by combining previous editions into one large bound edition of around 200 pages. The contents of the Adventure Giant were Nos. 6, 7, 8 and 10. The Mystery Giant included Nos. 13, 20, 30 and 40. The Indian Giant was composed of Nos. 4, 17, 22 and 37.

"An Illustrated Library of Great Adventure Stories" - Reprints #6,7,8,10
4.00 6.00 8.00

"An Illustrated Library of Exciting Mystery Stories" - Reprints #13,30 & others
4.00 6.00 8.00

"An Illustrated Library of Great Indian Stories" - Reprints #4,17,22,37
4.00 6.00 8.00

CLASSICS ILLUSTRATED, JR.
Oct, 1953 - Present
Gilberton Publications

#501-Snow White & the Seven Dwarfs
502-The Ugly Duckling
503-Cinderella
504-The Pied Piper
505-The Sleeping Beauty
506-The 3 Little Pigs
507-Jack & the Beanstalk
508-Goldilocks & the 3 Bears
509-Beauty & the Beast
510-Little Red Riding Hood
511-Puss-N-Boots
512-Rumpel Stiltskin
513-Pinocchio



Classics Ill. Giants, c. Gilberton Publ.

CLASSICS ILLUSTRATED GIANTS
December, 1950 - One Shots - "OS"
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- "An Illustrated Library of Great Adventure Stories" - Reprints #6,7,8,10
4.00 6.00 8.00
- "An Illustrated Library of Exciting Mystery Stories" - Reprints #13,30 & others
4.00 6.00 8.00
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CLASSICS ILLUSTRATED, JR.
Oct, 1953 - Present
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- #501-Snow White & the Seven Dwarfs
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507-Jack & the Beanstalk
508-Goldilocks & the 3 Bears
509-Beauty & the Beast
510-Little Red Riding Hood
511-Puss-N-Boots
512-Rumpel Stiltskin
513-Pinocchio

(Classics Illustrated, Jr. cont'd)

	Good	Fine	Mint
514-The Steadfast Tin Soldier			
515-Johnny Appleseed			
516-Aladdin & His Lamp			
517-The Emperor's New Clothes			
518-The Golden Goose			
519-Paul Bunyan			
520-Thumbelina			
each.....	.30	.45	.60
521-King of the Golden River			
522-The Nightingale			
523-The Gallant Tailor			
524-The Wild Swans			
525-The Little Mermaid			
526-The Frog Prince			
527-The Golden-Haired Giant			
528-The Penny Prince			
529-The Magic Servants			
530-The Golden Bird			
531-Rapunzel			
532-The Dancing Princesses			
533-The Magic Fountain			
534-The Golden Touch			
535-The Wizard of Oz			
536-The Chimney Sweep			
537-The Three Fairies			
538-Silly Hans			
539-The Enchanted Fish			
540-The Tinder-Box			
541-Snow White & Rose Red			
542-The Donkey's Tale			
543-The House in the Woods			
544-The Golden Fleece			
545-The Glass Mountain			
546-The Elves & the Shoemaker			
547-The Wishing Table			
548-The Magic Pitcher			
549-Simple Kate			
550-The Singing Donkey			
each.....	.20	.30	.40
551-The Queen Bee			
552-The 3 Little Dwarfs			
553-King Thrushbeard			
554-The Enchanted Deer			
555-The 3 Golden Apples			
556-The Elf Mound			
557-Silly Willy			
558-The Magic Dish			
559-The Japanese Lantern			
560-The Doll Princess			
561-Hans Humdrum			
562-The Enchanted Pony			
563-The Wishing Well			
564-The Salt Mountain			
565-The Silly Princess			
566-Clumsy Hans			
567-The Bearskin Soldier			
568-The Happy Hedgehog			
569-The Three Giants			
570-The Pearl Princess			
571-How Fire Came to the Indians			
572-The Drummer Boy			
573-The Crystal Ball			
574-Brightboots			
575-The Fearless Prince			
576-The Princess Who Saw Everything			
577-The Runaway Dumpling			
each.....	.10	.15	.20

NOTE: Last reprint-Spring, 1971.

CLASSICS ILLUSTRATED SPECIAL EDITIONS
Dec, 1955 - July, 1962 (100 pgs.) (35¢)
Gilberton Co. (Came out annually)

	Good	Fine	Mint
#129A-The Story of Jesus	1.20	1.80	2.40
132A-The Story of America			
	1.00	1.50	2.00
135A-The Ten Commandments (12/56)			
	1.00	1.50	2.00
138A-Adventures in Science(6/57)-C.C. Beck			
art	1.00	1.50	2.00
141A-The Rough Rider (Teddy Roosevelt)			
	1.00	1.50	2.00
144A-Blazing the Trail West(6/58)-73 pgs.			
of Evans & Severin art	1.00	1.50	2.00
147A-Crossing the Rockies(12/58)-Crandall/			
Evans art	1.00	1.50	2.00
150A-Royal Canadian Police(6/59)-Ingels,			
Sid Check art	1.00	1.50	2.00
153A-Men,Guns & Cattle(12/59)-Evans art,			
26 pgs.			
156A-The Atomic Age(6/60)-Crandall/Evans,			
Torres art	1.00	1.50	2.00
159A-Rockets, Jets, Missiles(12/60)-Evans,			
Morrow art	1.00	1.50	2.00
162A-War Between the States(6/61)-Kirby &			
Crandall/Evans art	1.00	1.50	2.00
165A-To the Stars(12/61)-Torres & Crandall/			
Evans art	1.00	1.50	2.00
166A-World War II('62)-Torres art			
	1.00	1.50	2.00
167A-Prehistoric World(7/62)-Torres &			
Crandall/Evans art	1.00	1.50	2.00
Special Issue-The United Nations (50¢)			
	1.00	1.50	2.00

CLAY CODY, GUNSLINGER

Pines

#1	.50	.75	1.00
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CLEOPATRA (See Ideal, A Classical Comic #1)

CLIFF MERRITT

Giveaway (2 different)

Brotherhood of Railroad Trainmen

--And the Very Candid Candidate by Al			
Williamson	.60	.90	1.20
--Sets the Record Straight by Al Williamson			
(2 different covers-one by Williamson)	.60	.90	1.20

CLIMAX

1955

Gilmour

#1,2	1.00	1.50	2.00
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CLINT & MAC (See Color Comics #889)

CLOAK AND DAGGER

Fall, 1952

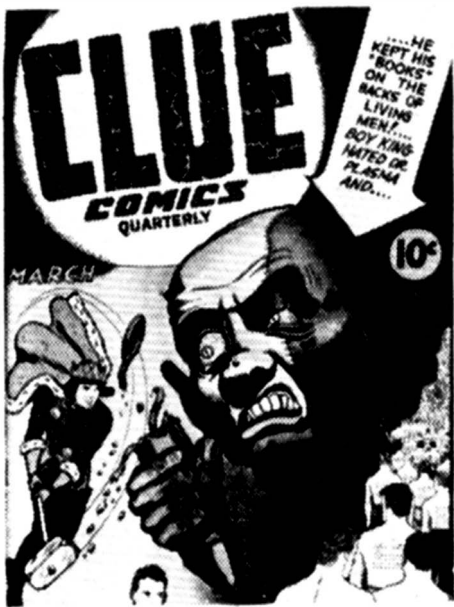
Ziff-Davis

#1	1.00	1.50	2.00
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CLOWN COMICS

1945; May-June, 1946 - #3, Sept-Oct, 1946
Home Comics/Harvey Publications

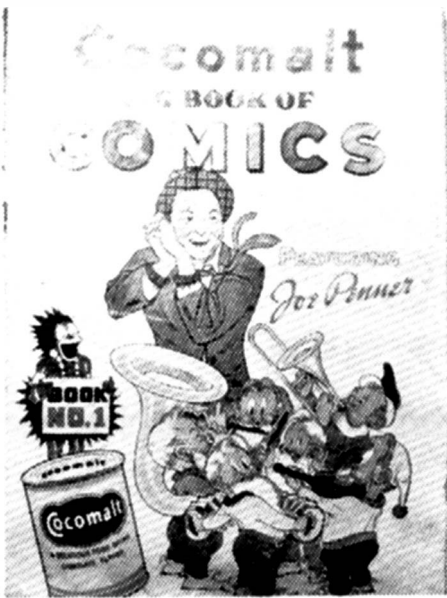
No #(1945)	1.50	2.25	3.00
#1-3	1.50	2.25	3.00



Clue Comics No. 7, c. Hill



C-M-O Comics No. 2, c. Chicago Mail Order



Cocomalt Big Book of Comics, c. Ches

CLUB 16

1948 - 1949

Famous Funnies

	Good	Fine	Mint
#1-4	.80	1.20	1.60

CLUBHOUSE PRESENTS

June, 1956

Sussex Publ. Co./Magazine Enterprises

#1	.50	.75	1.00
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CLUBHOUSE RASCALS

June, 1956 - #2, Oct, 1956

Sussex (Magazine Enterprises)

#1,2-The Brain app. #2	.60	.90	1.20
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CLUE COMICS

Jan, 1943 - #15, May 1947

Hillman Periodicals

#1-Origin The Boy King, Nightmare, Micro-Face, Twilight, & Zippo	25.00	37.50	50.00
2	17.50	26.25	35.00
3	12.50	18.75	25.00
4	10.00	15.00	20.00
5	8.00	12.00	16.00
6-9	6.00	9.00	12.00
10-Origin The Gun Master	6.00	9.00	12.00
11	4.00	6.00	8.00
12-Origin Rackman	6.00	9.00	12.00
V2#1-Nightro new origin; Iron Lady app.; Kirby art, 2,3	4.00	6.00	8.00

CLUTCHING HAND, THE

1954

American Comics Group

#1	1.30	1.95	2.60
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CLYDE BEATTY (25¢)

1953; 84 pgs.

Commodore Productions

#1	1.50	2.25	3.00
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CLYDE CRASHCUP

Aug-Oct, 1963 - #4, June-Aug, 1964

Dell Publishing Co.

	Good	Fine	Mint
#1-4	.20	.30	.40

C-M-O COMICS

1942

Chicago Mail Order Co.

#1	7.50	11.25	15.00
2-Invisible Terror	5.00	7.50	10.00

COCOMALT BIG BOOK OF COMICS

1938 (Regular size - full color)

Harry 'A' Chesler

#1-Biro cover; Little Nemo, Dan Hastings; Guardineer art	25.00	37.50	50.00
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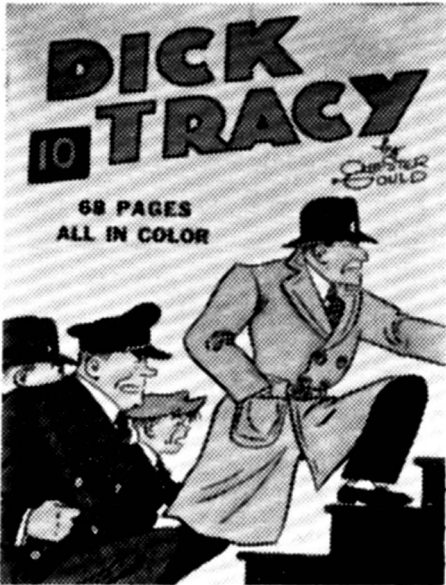
CODY OF THE PONY EXPRESS (See Colossal Features Magazine)

CODY OF THE PONY EXPRESS (Outlaws of the West #11 on)

#8, Oct, 1955; #9, Jan, 1956; #10, Apr,1957
Charlton Comics

#8-Simon & Kirby's Bullseye	3.00	4.50	6:00
9,10	1.00	1.50	2.00

COLLECTORS ITEM CLASSICS (See Marvel C.I.C.)

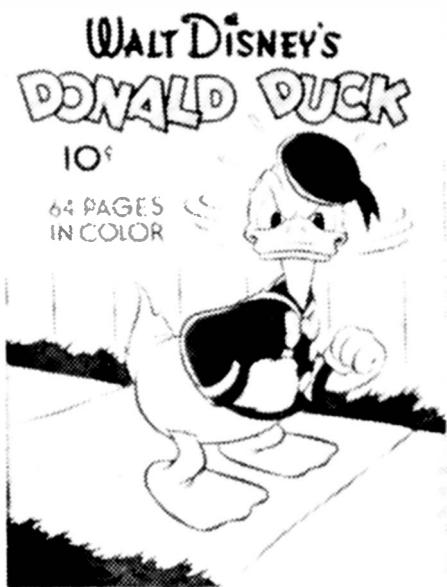


Color No. 1, c. Dell

COLOR (Becomes Four Color #19-99; Color One Shots (O.S.) #100 on)

1939 - 1941; #100('46) - #1354('62)
Dell Publishing Co.

#1(no#)-Dick Tracy	80.00	120.00	160.00
2(no#)-Don Winslow	18.00	27.00	36.00
3(no#)-Myra North	15.00	22.50	30.00



Color No. 4, c. Dell



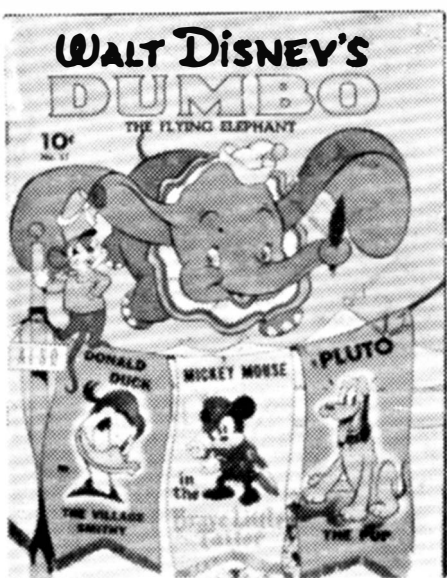
Color No. 8, c. Dell



Color No. 12, c. Dell

(Color cont'd)

	Good	Fine	Mint		Good	Fine	Mint
4-Donald Duck(2/40)	450.00	600.00	900.00	111-Captain Easy	6.00	9.00	12.00
(Prices vary widely on this book)				112-Porky Pig	4.00	6.00	8.00
5-Smilin' Jack	20.00	30.00	40.00	113-Popeye	2.50	3.75	5.00
6-Dick Tracy	45.00	67.50	90.00	114-Fairy Tale Parade by Walt Kelly	7.50	11.25	15.00
7-Gangbusters	13.00	19.50	26.00	115-Little Lulu	13.00	19.50	26.00
8-Dick Tracy	37.50	56.25	75.00	116-Mickey Mouse & "The House of Many Mysteries"	10.00	15.00	20.00
9-Terry & the Pirates	30.00	45.00	60.00	117-Roy Rogers	4.00	6.00	8.00
10-Smilin' Jack	20.00	30.00	40.00	118-The Lone Ranger	5.00	7.50	10.00
11-Smitty	13.00	19.50	26.00	119-Felix the Cat	4.00	6.00	8.00
12-Little Orphan Annie	20.00	30.00	40.00	120-Little Lulu	13.00	19.50	26.00
13-Reluctant Dragon('41)	37.50	56.25	75.00	121-Fairy Tale Parade-(Not Kelly)	4.00	6.00	8.00
14-Moon Mullins	10.00	15.00	20.00	122-Henry	2.00	3.00	4.00
15-Tillie the Toiler	7.50	11.25	15.00	123-Bugs Bunny	4.00	6.00	8.00
16-Mickey Mouse	300.00	450.00	600.00	124-Roy Rogers	4.00	6.00	8.00
(Prices vary widely on this book)				125-The Lone Ranger	5.00	7.50	10.00
17-Dumbo(1941)-Mickey Mouse, Donald Duck, & Pluto app.	40.00	60.00	80.00	126-Christmas with Mother Goose by Walt Kelly(1946)	7.50	11.25	15.00
18-Jiggs & Maggie	10.00	15.00	20.00	127-Popeye	2.50	3.75	5.00
(Continuation of Four Color Comics with #100)				128-Santa Claus Funnies-"Santa & the Angel" by Gollub;"A Mouse in the House" by Kelly	6.00	9.00	12.00
(#100 on also called One Shot Series (O.S.))				129-Uncle Remus & Tales of Brer Rabbit(1946) (Disney)	6.00	9.00	12.00
100-Gene Autry	5.00	7.50	10.00	130-Andy Panda	3.00	4.50	6.00
101-Terry & the Pirates	12.00	18.00	24.00	131-Little Lulu	13.00	19.50	26.00
102-Oswald the Rabbit-Walt Kelly art	5.00	7.50	10.00	132-Tillie the Toiler('47)	2.50	3.75	5.00
103-Easter with Mother Goose by Walt Kelly	7.50	11.25	15.00	133-Dick Tracy	10.00	15.00	20.00
104-Fairy Tale Parade by Walt Kelly	7.50	11.25	15.00	134-Tarzan	12.50	18.75	25.00
105-Albert the Alligator & Pogo Possum by Kelly(4/46)	17.50	26.25	35.00	135-Felix the Cat	4.00	6.00	8.00
106-Tillie the Toiler	2.50	3.75	5.00	136-The Lone Ranger	5.00	7.50	10.00
107-Little Orphan Annie	6.00	9.00	12.00	137-Roy Rogers	4.00	6.00	8.00
108-Donald Duck-"Terror of the River" by Carl Barks	75.00	112.50	150.00	138-Smitty	2.00	3.00	4.00
109-Roy Rogers	4.00	6.00	8.00	139-Little Lulu(1947)	13.00	19.50	26.00
110-Little Lulu	13.00	19.50	26.00	140-Easter with Mother Goose by Walt Kelly	6.00	9.00	12.00
				141-Mickey Mouse	7.00	10.50	14.00



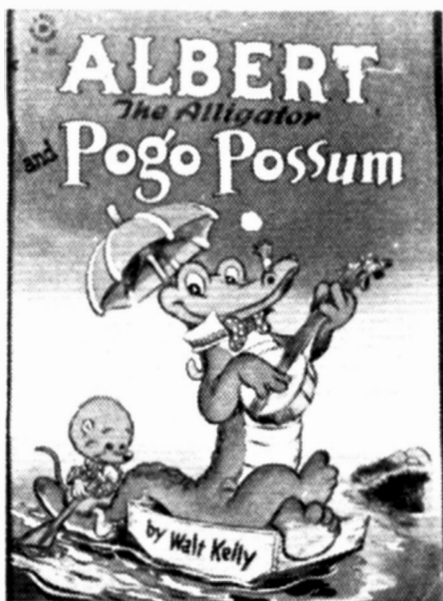
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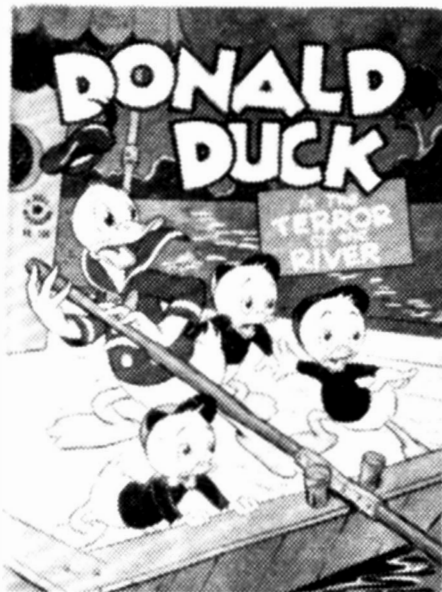
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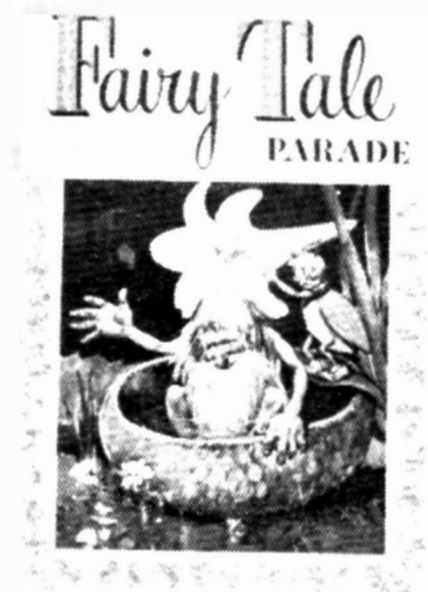
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Color No. 105, c. Dell



Color No. 108, c. Dell

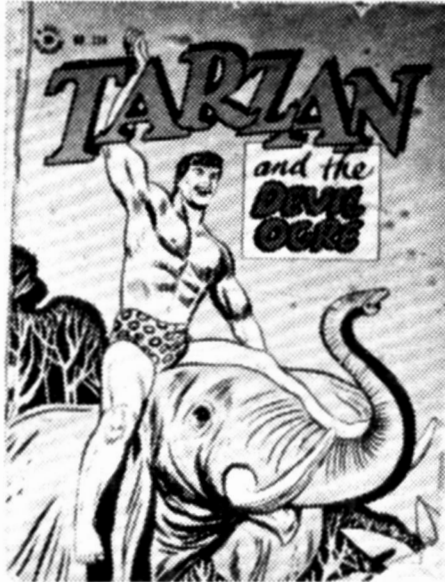


Color No. 121, c. Dell

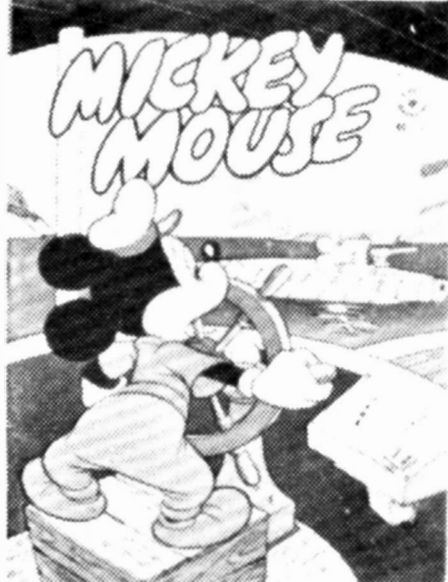
(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
142-Bugs Bunny	4.00	6.00	8.00	173-Flash Gordon	6.00	9.00	12.00
143-Oswald the Rabbit	2.50	3.75	5.00	174-Winnie Winkle	2.50	3.75	5.00
144-Roy Rogers (1947)	4.00	6.00	8.00	175-Santa Claus Funnies by Walt Kelly ('47)	6.00	9.00	12.00
144-Fairy Tale Parade (Not Kelly)	4.00	6.00	8.00	176-Tillie the Toiler(12/47)	2.00	3.00	4.00
145-Popeye	2.50	3.75	5.00	177-Roy Rogers	3.00	4.50	6.00
146-Little Lulu	13.00	19.50	26.00	178-Donald Duck in "Christmas on Bear Mtn."			
147-Donald Duck in "Volcano Valley" by Carl Barks	40.00	60.00	80.00	by Carl Barks; 1st app. Uncle Scrooge	40.00	60.00	80.00
148-Albert the Alligator & Pogo Possum by Walt Kelly	12.50	18.75	25.00	179-Uncle Wiggily-Walt Kelly cover	3.00	4.50	6.00
149-Smilin' Jack	5.00	7.50	10.00	180-Ozark Ike	1.80	2.70	3.60
150-Tillie the Toiler(6/47)	2.00	3.00	4.00	181-Mickey Mouse	7.00	10.50	14.00
151-The Lone Ranger	5.00	7.50	10.00	182-Porky Pig(2/48)	3.00	4.50	6.00
152-Little Orphan Annie	5.00	7.50	10.00	183-Oswald the Rabbit	2.50	3.75	5.00
153-Roy Rogers	3.00	4.50	6.00	184-Tillie the Toiler	2.00	3.00	4.00
154-Andy Panda	3.00	4.50	6.00	185-Easter with Mother Goose by Walt Kelly (1948)	6.00	9.00	12.00
155-Henry	2.00	3.00	4.00	186-Bambi(Disney)-Reprinted as Bambi #3('56)	3.50	4.75	7.00
156-Porky Pig	3.00	4.50	6.00	187-Bugs Bunny	4.00	6.00	8.00
157-Mickey Mouse	7.00	10.50	14.00	188-Woody Woodpecker('48)	2.00	3.00	4.00
158-Little Lulu	13.00	19.50	26.00	189-Donald Duck in "The Old Castle's Secret" by Carl Barks	25.00	37.50	50.00
159-Donald Duck in "The Ghost of the Grotto" by Carl Barks	40.00	60.00	80.00	190-Flash Gordon('48)	6.00	9.00	12.00
160-Roy Rogers	3.00	4.50	6.00	191-Porky Pig	3.00	4.50	6.00
161-Tarzan	10.00	15.00	20.00	192-The Brownies by Walt Kelly(1948)	6.00	9.00	12.00
162-Felix the Cat	3.00	4.50	6.00	193-Tom & Jerry(1948)	2.00	3.00	4.00
163-Dick Tracy	7.50	11.25	15.00	194-Mickey Mouse in "The World Under the Sea"	7.00	10.50	14.00
164-Bugs Bunny	4.00	6.00	8.00	195-Tillie the Toiler	2.00	3.00	4.00
165-Little Lulu	13.00	19.50	26.00	196-Charlie McCarthy	1.80	2.70	3.60
166-Roy Rogers	3.00	4.50	6.00	197-Spirit of the Border (Zane Grey, 1948)	2.50	3.75	5.00
167-The Lone Ranger	5.00	7.50	10.00	198-Andy Panda	3.00	4.50	6.00
168-Popeye	2.50	3.75	5.00	199-Donald Duck in "Sheriff of Bullet Valley" by Carl Barks	25.00	37.50	50.00
169-Woody Woodpecker	2.00	3.00	4.00				
170-Mickey Mouse on "Spook's Island"(11/47)	7.00	10.50	14.00				
171-Charlie McCarthy	1.80	2.70	3.60				
172-Christmas with Mother Goose by Walt Kelly (11/47)	6.00	9.00	12.00				



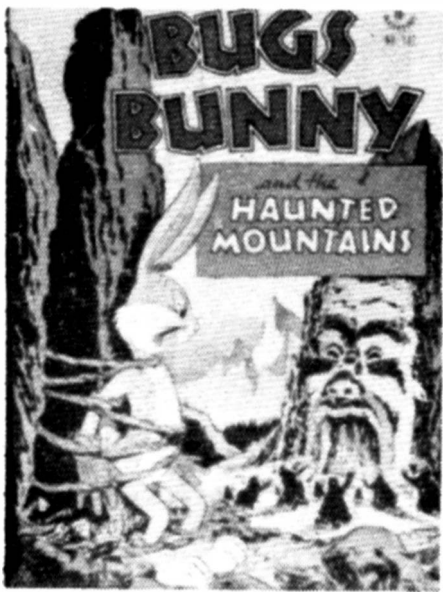
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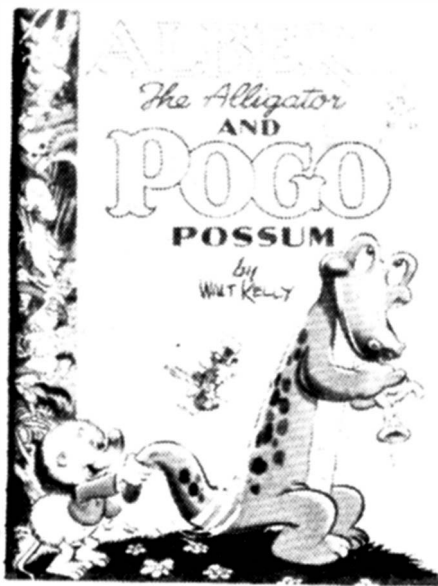
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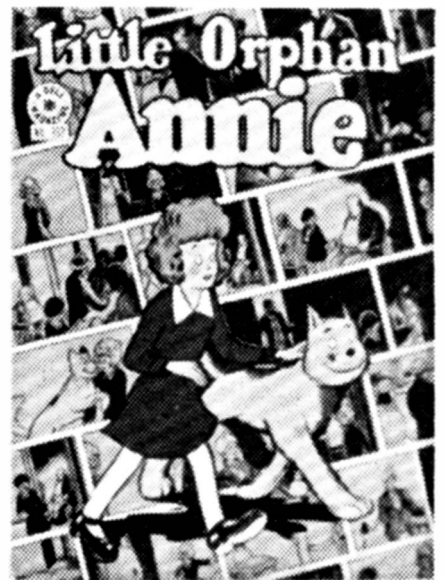
Color No. 141, c. Dell



Color No. 142, c. Dell



Color No. 148, c. Dell



Color No. 152, c. Dell

(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
200-Bugs Bunny	3.00	4.50	6.00	227-Seven Dwarfs(Disney)	3.00	4.50	6.00
201-Christmas with Mother Goose by Walt Kelly	5.00	7.50	10.00	228-Mark of Zorro('49)	2.50	3.75	5.00
202-Woody Woodpecker	1.50	2.25	3.00	229-Smokey Stover	2.00	3.00	4.00
203-Donald Duck in "The Golden Christmas Tree" by Carl Barks	20.00	30.00	40.00	230-Sunset Pass(Zane Grey)	2.50	3.75	5.00
204-Flash Gordon(1948)	5.00	7.50	10.00	231-Mickey Mouse	5.00	7.50	10.00
205-Santa Claus Funnies by Walt Kelly	5.00	7.50	10.00	232-Woody Woodpecker	1.50	2.25	3.00
206-Little Orphan Annie	4.00	6.00	8.00	233-Bugs Bunny	3.00	4.50	6.00
207-King of the Royal Mtd.	2.50	3.75	5.00	234-Dumbo (Disney)	2.00	3.00	4.00
208-Brer Rabbit(Disney-'48)	4.00	6.00	8.00	235-Tiny Tim	1.70	2.55	3.40
209-Harold Teen	1.00	1.50	2.00	236-Heritage of the Desert(Zane Grey-'49)	2.50	3.75	5.00
210-Tippie & Cap Stubbs	1.50	2.25	3.00	237-Tillie the Toiler	2.00	3.00	4.00
211-Little Beaver	2.00	3.00	4.00	238-Donald Duck in "Voodoo Hoodoo" by Carl Barks	17.50	26.25	35.00
212-Dr. Bobbs	1.20	1.80	2.40	239-Adventure Bound(8/49)	1.70	2.55	3.40
213-Tillie the Toiler	2.00	3.00	4.00	240-Andy Panda	1.70	2.55	3.40
214-Mickey Mouse & "His Sky Adventure" (2/49)	5.00	7.50	10.00	241-Porky Pig	2.50	3.75	5.00
215-Sparkle Plenty (Dick Tracy reprints by Gould)	6.00	9.00	12.00	242-Tippie & Cap Stubbs	1.50	2.25	3.00
216-Andy Panda	1.70	2.55	3.40	243-Thumper (Disney)	2.00	3.00	4.00
217-Bugs Bunny	3.00	4.50	6.00	244-The Brownies by Walt Kelly	4.00	6.00	8.00
218-The Three Little Pigs (Disney-3/49)	2.00	3.00	4.00	245-Dick's Adventures in Dreamland (9/49)	1.50	2.25	3.00
219-Swee'pea	1.50	2.25	3.00	246-Thunder Mountain (Zane Grey)	1.50	2.25	3.00
220-Easter with Mother Goose by Walt Kelly	5.00	7.50	10.00	247-Flash Gordon	5.00	7.50	10.00
221-Uncle Wiggily - Walt Kelly cover	3.00	4.50	6.00	248-Mickey Mouse	5.00	7.50	10.00
222-West of the Pecos (Zane Grey)	2.50	3.75	5.00	249-Woody Woodpecker	1.50	2.25	3.00
223-Donald Duck "Lost in the Andes" by Carl Barks-(Famous square egg story-4/49)	17.50	26.25	35.00	250-Bugs Bunny	3.00	4.50	6.00
224-Little Iodine(1949)	1.50	2.25	3.00	251-Hubert	1.00	1.50	2.00
225-Oswald the Rabbit	2.00	3.00	4.00	252-Pinocchio(Disney)-not Kelly	5.00	7.50	10.00
226-Porky Pig	2.50	3.75	5.00	253-Christmas with Mother Goose by Walt Kelly	5.00	7.50	10.00
				254-Santa Claus Funnies by Walt Kelly; Pogo & Albert story by Kelly	5.00	7.50	10.00
				255-The Ranger(Zane Grey-'49)	1.50	2.25	3.00
				256-Donald Duck in "Luck of the North" by			



Color No. 185, c. Dell



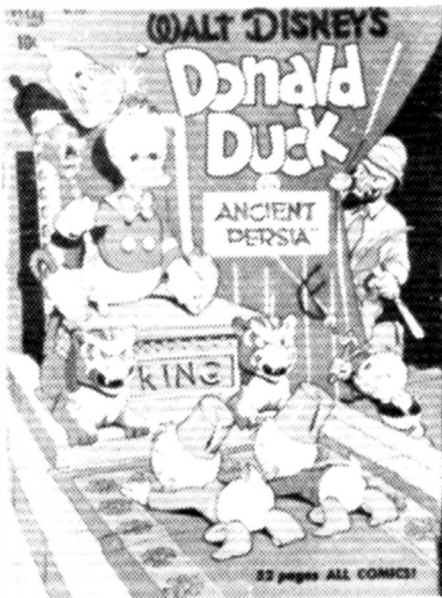
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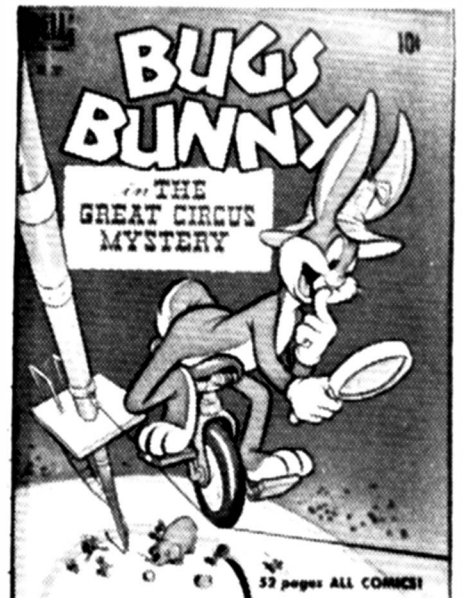
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Color No. 252, c. Dell



Color No. 275, c. Dell

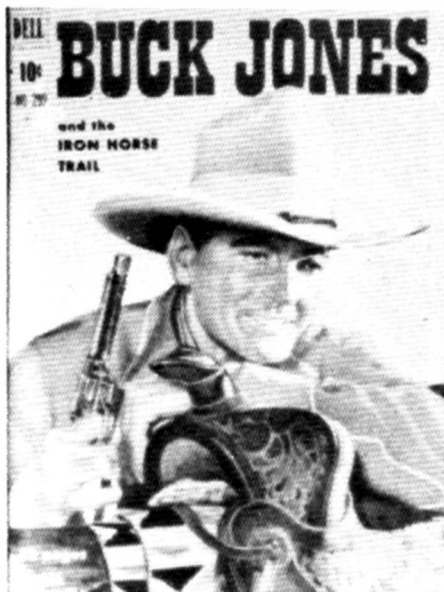


Color No. 281, c. Dell

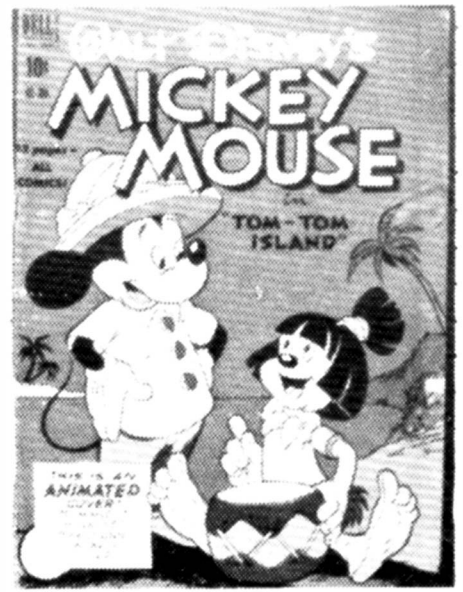
(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
Carl Barks	17.50	26.25	35.00	287-Gene Autry's Champion	2.00	3.00	4.00
257-Little Iodine	1.50	2.25	3.00	288-Woody Woodpecker	1.50	2.25	3.00
258-Andy Panda	1.70	2.55	3.40	289-Bugs Bunny	3.00	4.50	6.00
259-Santa & the Angel(Gollub art-condensed from #128) & Santa at the Zoo(12/49)-				290-The Chief	1.60	2.40	3.20
Two books in one	1.50	2.25	3.00	291-Donald Duck in "The Magic Hourglass" by Carl Barks	15.00	22.50	30.00
260-Porky Pig	2.50	3.75	5.00	292-The Cisco Kid	2.50	3.75	5.00
261-Mickey Mouse	5.00	7.50	10.00	293-The Brownies	3.00	4.50	6.00
262-Raggedy Ann	2.00	3.00	4.00	294-Little Beaver	2.00	3.00	4.00
263-Donald Duck in "Land of the Totem Poles" by Carl Barks	15.00	22.50	30.00	295-Porky Pig(9/50)	2.50	3.75	5.00
264-Woody Woodpecker	1.50	2.25	3.00	296-Mickey Mouse	5.00	7.50	10.00
265-King of the Royal Mtd.	2.50	3.75	5.00	297-Andy Panda	1.70	2.55	3.40
266-Bugs Bunny	3.00	4.50	6.00	298-Bugs Bunny	3.00	4.50	6.00
267-Little Beaver	2.00	3.00	4.00	299-Buck Jones	3.00	4.50	6.00
268-Mickey Mouse(1950)	5.00	7.50	10.00	300-Donald Duck in "Big-Top Bedlam" by Carl Barks	13.00	19.50	26.00
269-Johnny Mack Brown	2.50	3.75	5.00	301-The Mysterious Rider(Zane Grey)	1.50	2.25	3.00
270-Drift Fence(Zane Grey-3/50)	1.50	2.25	3.00	302-Santa Claus Funnies(11/50)	3.00	4.50	6.00
271-Porky Pig	2.50	3.75	5.00	303-Porky Pig	1.50	2.25	3.00
272-Cinderella(Disney)	2.00	3.00	4.00	304-Mickey Mouse	3.50	5.25	7.00
273-Oswald the Rabbit	2.00	3.00	4.00	305-Woody Woodpecker	1.20	1.80	2.40
274-Bugs Bunny	3.00	4.50	6.00	306-Raggedy Ann	2.00	3.00	4.00
275-Donald Duck in "Ancient Persia" by Carl Barks	15.00	22.50	30.00	307-Bugs Bunny	2.50	3.75	5.00
276-Uncle Wiggily	2.00	3.00	4.00	308-Donald Duck in "Dangerous Disguise" by Carl Barks	13.00	19.50	26.00
277-Porky Pig	2.50	3.75	5.00	309-Dollface & Her Gang('51)	1.00	1.50	2.00
278-Wild Bill Elliott	2.50	3.75	5.00	310-King of the Royal Mounted(1/51)	1.50	2.25	3.00
279-Mickey Mouse('50)	5.00	7.50	10.00	311-Porky Pig	1.50	2.25	3.00
280-Andy Panda	1.70	2.55	3.40	312-Tonto(#1)	2.00	3.00	4.00
281-Bugs Bunny	3.00	4.50	6.00	313-Mickey Mouse	3.50	5.25	7.00
282-Donald Duck and "The Pixilated Parrot" by Carl Barks	15.00	22.50	30.00	314-Ambush(Zane Grey)	1.50	2.25	3.00
283-King of the Royal Mounted(7/50)	2.50	3.75	5.00	315-Oswald the Rabbit	1.50	2.25	3.00
284-Porky Pig	2.50	3.75	5.00	316-Rex Allen(#1)	2.50	3.75	5.00
285-Bozo the Clown	1.00	1.50	2.00	317-Bugs Bunny	2.50	3.75	5.00
286-Mickey Mouse	5.00	7.50	10.00	318-Donald Duck in "No Such Varmint" by			



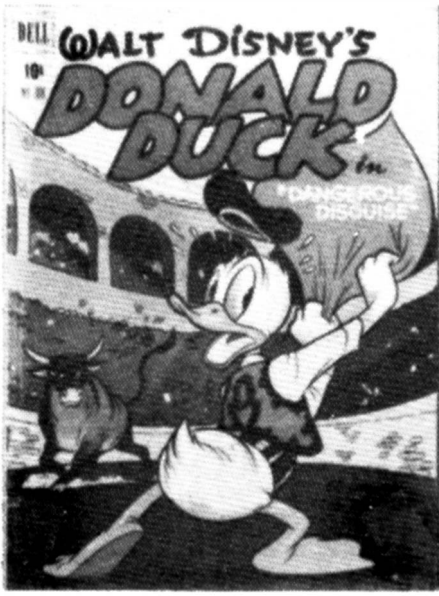
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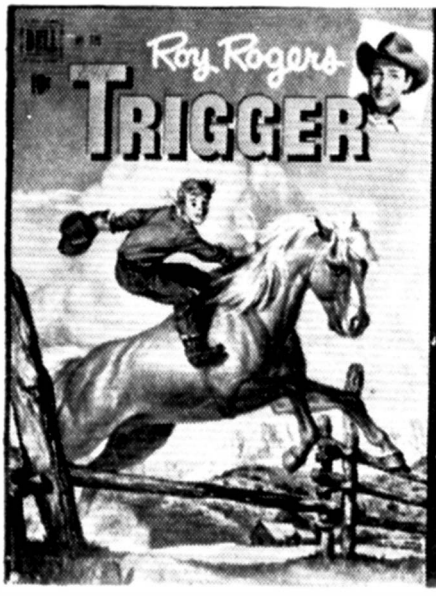
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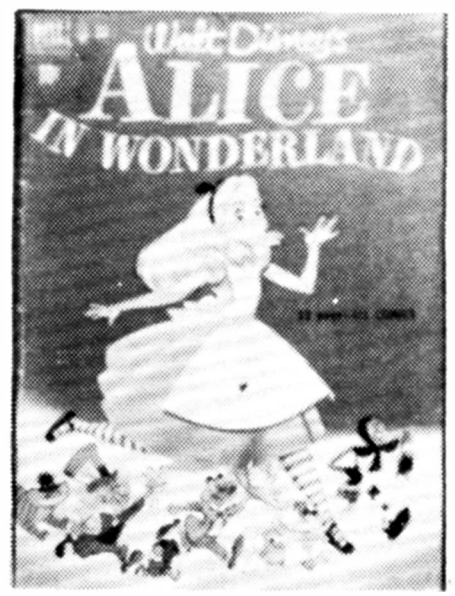
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Color No. 308, c. Dell

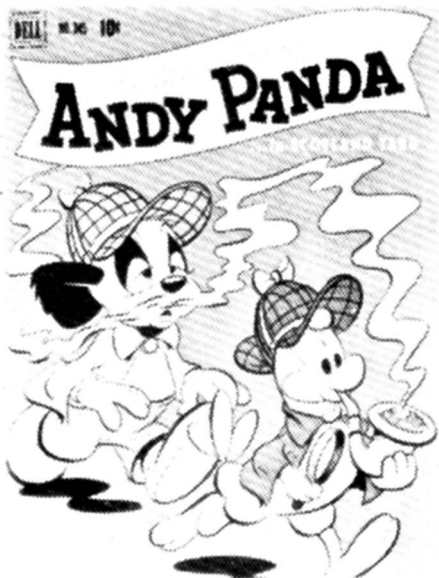


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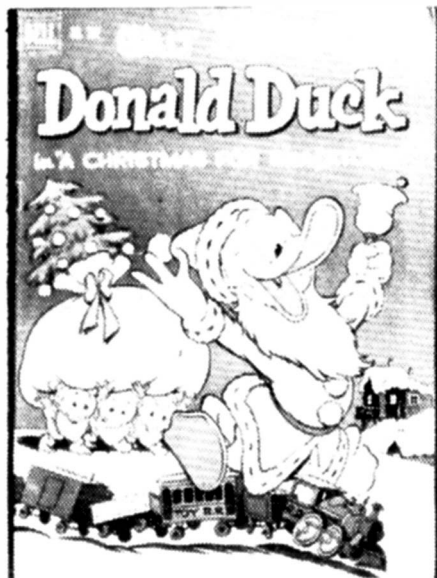


Color No. 331, c. Dell

(Color cont'd)				Good Fine Mint		
Carl Barks(#1)	13.00	19.50	26.00	348-Donald Duck "The Crocodile Collector" -		
319-Gene Autry's Champion	1.50	2.25	3.00	Barks cover only	4.00	6.00 8.00
320-Uncle Wiggily	1.50	2.25	3.00	349-Uncle Wiggily	1.50	2.25 3.00
321-The Little Scouts	1.50	2.25	3.00	350-Woody Woodpecker	1.20	1.80 2.40
322-Porky Pig	1.50	2.25	3.00	351-Porky Pig	1.20	1.80 2.40
323-Suzie Q. Smith(3/51)	1.00	1.50	2.00	352-Mickey Mouse	3.50	5.25 7.00
324-I Met a Handsome Cowboy(3/51)	1.00	1.50	2.00	353-Duck Album(Disney)	1.50	2.25 3.00
325-Mickey Mouse	3.50	5.25	7.00	354-Raggedy Ann	2.00	3.00 4.00
326-Andy Panda	1.30	1.95	2.60	355-Bugs Bunny	2.50	3.75 5.00
327-Bugs Bunny	2.50	3.75	5.00	356-Donald Duck in "Rags to Riches"-Barks		
328-Donald Duck in "Old California" (#2) by				cover only	4.00	6.00 8.00
Carl Barks	15.00	22.50	30.00	357-Comeback(Zane Grey)	1.20	1.80 2.40
329-Trigger(5/51)	2.00	3.00	4.00	358-Andy Panda	1.30	1.95 2.60
330-Porky Pig	1.50	2.25	3.00	359-Frosty the Snowman(11/51)	1.00	1.50 2.00
331-Alice in Wonderland(Disney-1951)	1.50	2.25	3.00	360-Porky Pig	1.20	1.80 2.40
332-Little Beaver	2.00	3.00	4.00	361-Santa Claus Funnies	3.00	4.50 6.00
333-Wilderness Trek(Zane Grey-5/51)	1.50	2.25	3.00	362-Mickey Mouse	3.50	5.25 7.00
334-Mickey Mouse	3.50	5.25	7.00	363-King of the Royal Mtd.	1.50	2.25 3.00
335-Francis the Mule(6/51)	.60	.90	1.20	364-Woody Woodpecker	1.00	1.50 2.00
336-Woody Woodpecker	1.20	1.80	2.40	365-The Brownies-Not by Kelly	1.20	1.80 2.40
337-The Brownies-not by Walt Kelly	1.50	2.25	3.00	366-Bugs Bunny(1/52)	2.50	3.75 5.00
338-Bugs Bunny	2.50	3.75	5.00	367-Donald Duck in "A Christmas for Shack-		
339-Donald Duck and "The Magic Fountain"				town" by Carl Barks	9.00	13.50 18.00
Not by Carl Barks	3.50	5.25	7.00	368-Beany & Cecil(1/52)	.40	.60 .80
340-King of the Royal Mounted(7/51)	1.50	2.25	3.00	369-Hi-Yo Silver	2.00	3.00 4.00
341-Unbirthday Party with Alice in Wonder-				370-Porky Pig	1.20	1.80 2.40
land(Disney-1951)	1.50	2.25	3.00	371-Mickey Mouse('52)	3.50	5.25 7.00
342-Porky Pig	1.20	1.80	2.40	372-Riders of the Purple Sage(Zane Grey)	1.20	1.80 2.40
343-Mickey Mouse	3.50	5.25	7.00	373-Sergeant Preston(2/52)	1.20	1.80 2.40
344-Sgt. Preston	1.20	1.80	2.40	374-Woody Woodpecker	1.00	1.50 2.00
345-Andy Panda	1.30	1.95	2.60	375-John Carter of Mars (E. R. Burroughs)-		
346-Hideout(Zane Grey)	1.50	2.25	3.00	Jesse Marsh art-Origin	3.50	5.25 7.00
347-Bugs Bunny	2.50	3.75	5.00	376-Bugs Bunny	2.50	3.75 5.00
				377-Suzie Q. Smith	.80	1.20 1.60
				378-Tom Corbett, Space Cadet(TV)	2.50	3.75 5.00



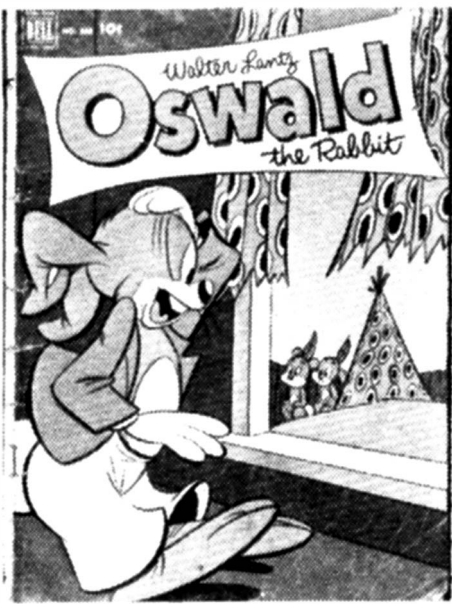
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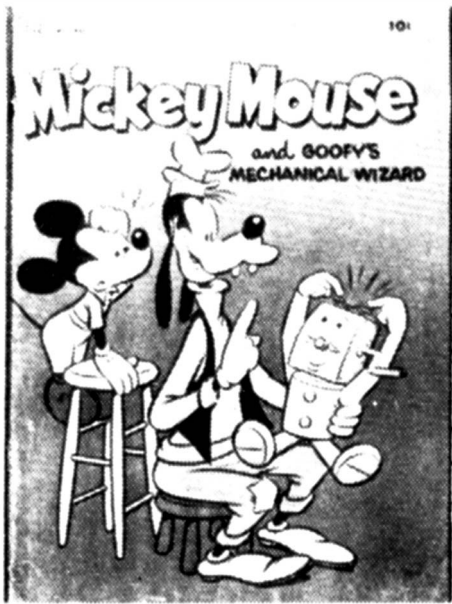
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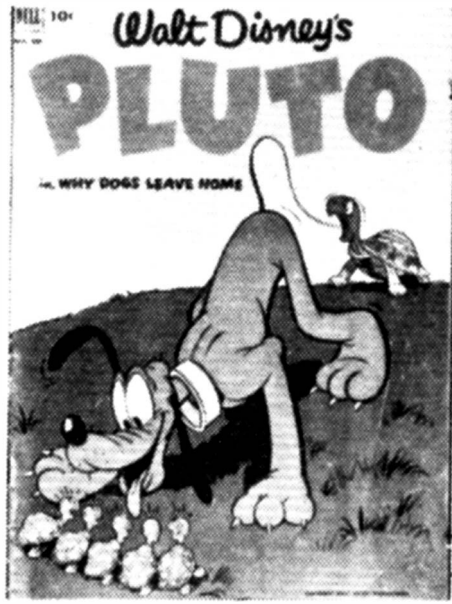
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Color No. 388, c. Dell

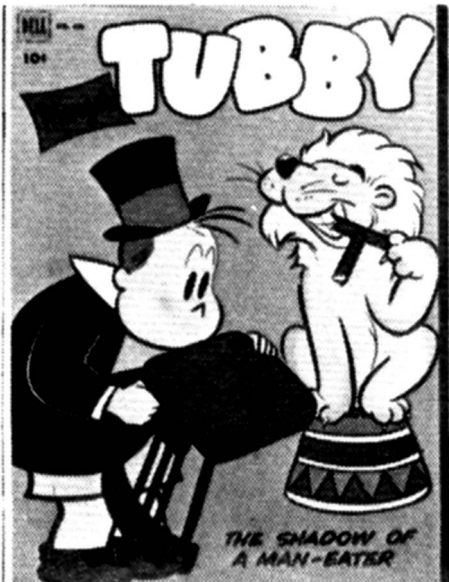


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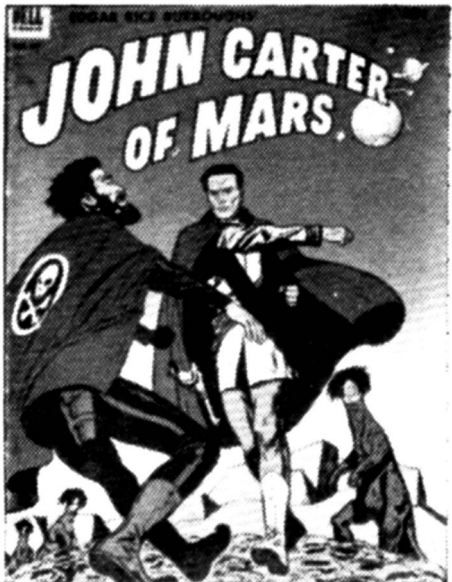


Color No. 429, c. Dell

(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
379-Donald Duck in "Southern Hospitality"-				405-Woody Woodpecker	1.00	1.50	2.00
Not by Barks	3.50	5.25	7.00	406-Tweety & Sylvester	.50	.75	1.00
380-Raggedy Ann	2.00	3.00	4.00	407-Bugs Bunny	2.00	3.00	4.00
381-Tubby (#1)	3.00	4.50	6.00	408-Donald Duck and "The Golden Helmet" by			
382-Snow White & 7 Dwarfs(Disney)- Origin;				Carl Barks(7-8/52)	9.00	13.50	18.00
partial reprint of Four Color #49	2.00	3.00	4.00	409-Andy Panda	1.00	1.50	2.00
383-Andy Panda	1.30	1.95	2.60	410-Porky Pig	.90	1.35	1.80
384-King of the Royal Mounted(3/52)	1.50	2.25	3.00	411-Mickey Mouse	3.00	4.50	6.00
385-Porky Pig(4/52)	1.20	1.80	2.40	412-Nevada (Zane Grey)	1.20	1.80	2.40
386-Uncle Scrooge #1 by Carl Barks(Disney) in				413-Robin Hood(Disney)	1.00	1.50	2.00
"Only a Poor Old Man"	40.00	60.00	80.00	414-Beany & Cecil('52)	.40	.60	.80
387-Mickey Mouse	3.50	5.25	7.00	415-Rootie Kazootie	.60	.90	1.20
388-Oswald the Rabbit	1.50	2.25	3.00	416-Woody Woodpecker	1.00	1.50	2.00
389-Andy Hardy	1.00	1.50	2.00	417-Double Trouble with Goober	.40	.60	.80
390-Woody Woodpecker	1.00	1.50	2.00	418-Rusty Riley-A Boy, A Horse, and A Dog-			
391-Uncle Wiggily	1.00	1.50	2.00	Frank Godwin art(Strip reprints)	1.00	1.50	2.00
392-Hi-Yo Silver	2.00	3.00	4.00	419-Sgt. Preston	1.20	1.80	2.40
393-Bugs Bunny	2.50	3.75	5.00	420-Bugs Bunny	2.00	3.00	4.00
394-Donald Duck in "Malayalaya"-Barks cover				421-Tom Corbett(TV)-McWilliams art	2.50	3.75	5.00
only	4.00	6.00	8.00	422-Donald Duck and "The Gilded Man" by Carl			
395-Forlorn River(Zane Grey-1952)	1.20	1.80	2.40	Barks	9.00	13.50	18.00
396-Tales of the Texas Rangers(TV)	1.30	1.95	2.60	423-Rhubarb, the Millionaire Cat	.50	.75	1.00
397-Sgt. Preston	1.20	1.80	2.40	424-Flash Gordon(1952)	4.00	6.00	8.00
398-The Brownies-Not by Kelly	1.20	1.80	2.40	425-Zorro	2.00	3.00	4.00
399-Porky Pig	1.20	1.80	2.40	426-Porky Pig	.90	1.35	1.80
400-Tom Corbett(TV)-McWilliams art	2.50	3.75	5.00	427-Mickey Mouse(1952)	3.00	4.50	6.00
401-Mickey Mouse	3.00	4.50	6.00	428-Uncle Wiggily	1.00	1.50	2.00
402-Mary Jane & Sniffles	.50	.75	1.00	429-Pluto	1.00	1.50	2.00
403-Li'l Bad Wolf(Disney-6/52)	.60	.90	1.20	430-Tubby	3.00	4.50	6.00
404-The Range Rider	1.20	1.80	2.40	431-Woody Woodpecker	1.00	1.50	2.00
				432-Bugs Bunny	2.00	3.00	4.00
				433-Wildfire(Zane Grey)	1.20	1.80	2.40
				434-Rin Tin Tin('52)	.60	.90	1.20
				435-Frosty the Snowman	1.00	1.50	2.00



Color No. 430, c. Dell



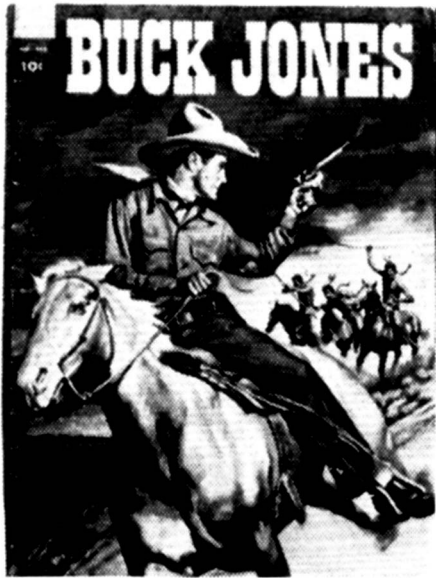
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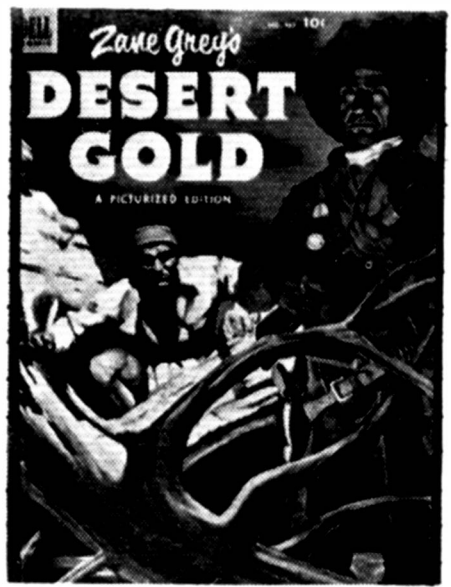
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Color No. 457, c. Dell

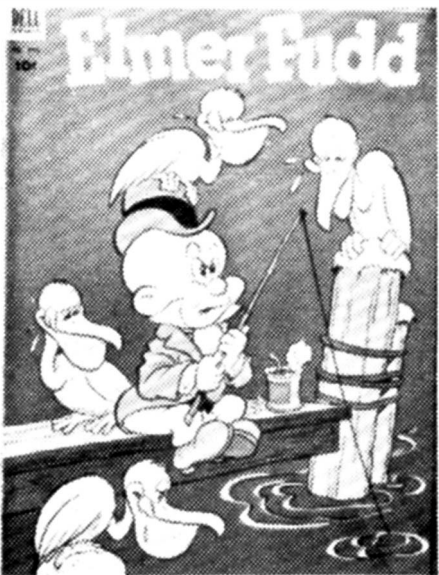


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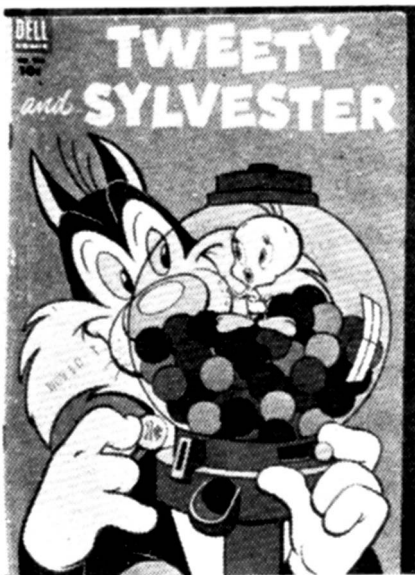


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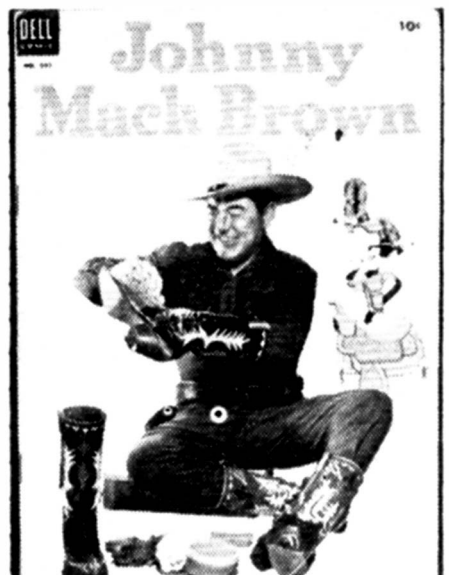
(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
					.50	.75	1.00
436-The Brownies-Not by Kelly(11/52)	1.00	1.50	2.00	467-Desert Gold(Zane Grey's-5/53)	1.20	1.80	2.40
437-John Carter of Mars (E. R. Burroughs)-art by Marsh	3.00	4.50	6.00	468-Goofy(Disney)	.60	.90	1.20
438-Annie Oakley	1.20	1.80	2.40	469-Beetle Bailey(1953)	.60	.90	1.20
439-Little Hiawatha(Disney)	1.20	1.80	2.40	470-Elmer Fudd	.60	.90	1.20
440-Black Beauty	.50	.75	1.00	471-Goober	.40	.60	.80
441-Fearless Fagan	.40	.60	.80	472-Wild Bill Elliott(6/53)	1.50	2.25	3.00
442-Peter Pan(Disney)	2.00	3.00	4.00	473-Li'l Bad Wolf(Disney)	.50	.75	1.00
443-Ben Bowie	.50	.75	1.00	474-Mary Jane & Sniffles	.50	.75	1.00
444-Tubby	3.00	4.50	6.00	475-The Two Mouseketeers	.50	.75	1.00
445-Charlie McCarthy	.80	1.20	1.60	476-Rin Tin Tin	.60	.90	1.20
446-Captain Hook & Peter Pan(Disney)	2.00	3.00	4.00	477-Beany & Cecil	.40	.60	.80
447-Andy Hardy	1.00	1.50	2.00	478-Charlie McCarthy	.80	1.20	1.60
448-Beany & Cecil	.40	.60	.80	479-Dale Evans	1.50	2.25	3.00
449-Tappan's Burro(Zane Grey)	1.20	1.80	2.40	480-Andy Hardy	1.00	1.50	2.00
450-Duck Album(Disney)	1.10	1.65	2.20	481-Annie Oakley('53)	1.20	1.80	2.40
451-Rusty Riley-Frank Godwin art(Strip re-prints)	1.00	1.50	2.00	482-Brownies-Not by Kelly	.70	1.05	1.40
452-Raggedy Ann('53)	2.00	3.00	4.00	483-Little Beaver('53)	1.50	2.25	3.00
453-Suzie Q. Smith(2/53)	.50	.75	1.00	484-River Feud(Zane Grey-8/53)	1.20	1.80	2.40
454-Krazy Kat-Not by Herriman(2/53)	1.50	2.25	3.00	485-The Little People-Walt Scott	1.00	1.50	2.00
455-Johnny Mack Brown(3/53)	1.20	1.80	2.40	486-Rusty Riley	1.00	1.50	2.00
456-Uncle Scrooge in "Back to the Klondike" (#2), by Barks	22.50	33.75	45.00	487-Mowgli Jungle Book (Rudyard Kipling's)	1.00	1.50	2.00
457-Daffy Duck	.50	.75	1.00	488-John Carter of Mars (Burroughs)-Marsh art	2.50	3.75	5.00
458-Oswald the Rabbit	1.00	1.50	2.00	489-Tweety & Sylvester	.50	.75	1.00
459-Rootie Kazootie	.60	.90	1.20	490-Jungle Jim	2.00	3.00	4.00
460-Buck Jones(4/58)	1.50	2.25	3.00	491-Silvertip (Max Brand)-Kinstler art	1.50	2.25	3.00
461-Tubby	3.00	4.50	6.00	492-Duck Album(Disney)	1.10	1.65	2.20
462-Little Scouts(1953)	.60	.90	1.20	493-Johnny Mack Brown	1.20	1.80	2.40
463-Petunia	.60	.90	1.20	494-The Little King	.90	1.35	1.80
464-Bozo	.60	.90	1.20	495-Uncle Scrooge (#3)(Disney)-by Carl Barks	15.00	22.50	30.00
465-Francis the Mule	.60	.90	1.20	496-The Green Hornet(9/53)	2.00	3.00	4.00
466-Rhubarb, the Millionaire Cat				497-Zorro(Sword of--)	2.00	3.00	4.00



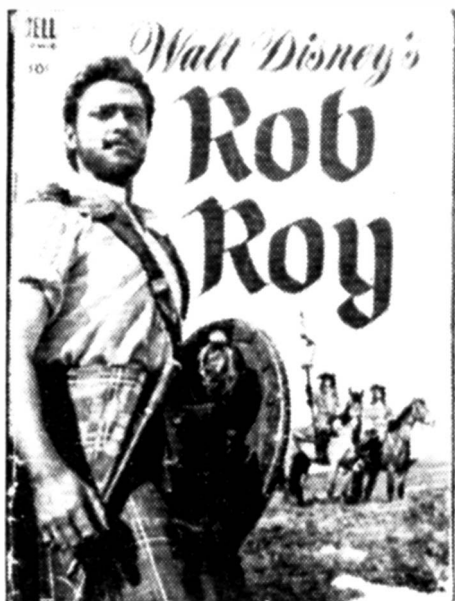
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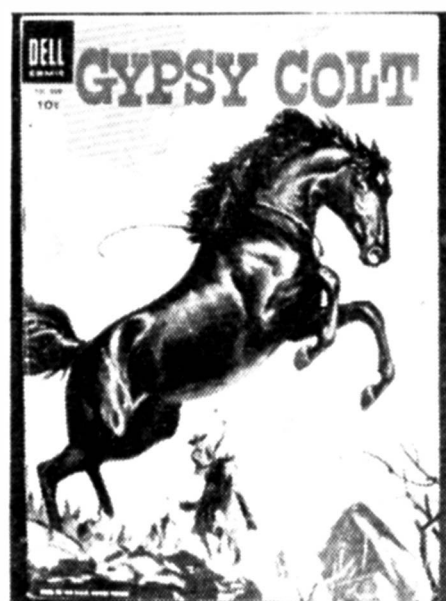
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Color No. 544, c. Dell



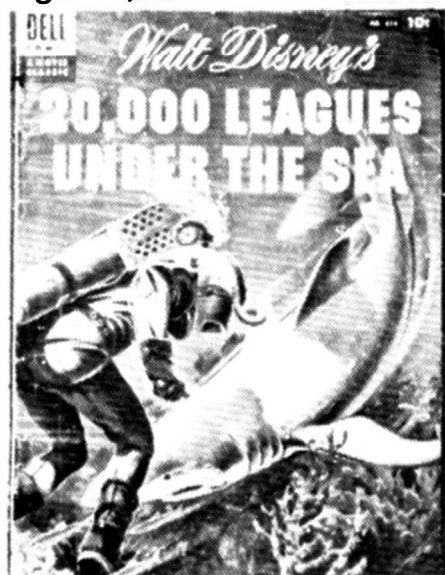
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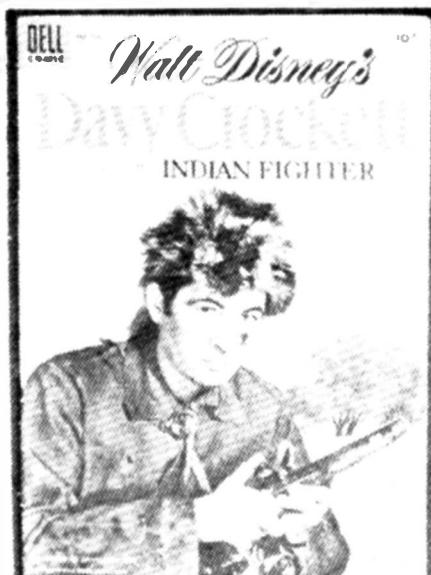
Color No. 568, c. Dell

(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
498-Bugs Bunny's Album(9/53)	1.00	1.50	2.00	544-Rob Roy(Disney)-Russ Manning art	1.00	1.50	2.00
499-Spike & Tyke(9/53)	.40	.60	.80	545-Pinocchio(Disney)-Partial reprint of Four	1.50	2.25	3.00
500-Buck Jones	1.50	2.25	3.00	Color #92	1.50	2.25	3.00
501-Francis the Mule	.60	.90	1.20	546-Buck Jones	1.50	2.25	3.00
502-Rootie Kazootie	.60	.90	1.20	547-Francis the Mule	.60	.90	1.20
503-Uncle Wiggily(1953)	1.00	1.50	2.00	548-Krazy Kat-Not by Herriman	1.50	2.25	3.00
504-Krazy Kat - Not by Herriman	1.50	2.25	3.00	549-Oswald the Rabbit	1.00	1.50	2.00
505-The Sword & the Rose(Disney-10/53)	1.00	1.50	2.00	550-The Little Scouts	.60	.90	1.20
506-The Little Scouts(10/53)	.60	.90	1.20	551-Bozo(4/54)	.60	.90	1.20
507-Oswald the Rabbit	1.00	1.50	2.00	552-Beetle Bailey	.60	.90	1.20
508-Bozo	.60	.90	1.20	553-Suzie Q. Smith	.50	.75	1.00
509-Pluto(Disney-10/53)	.60	.90	1.20	554-Rusty Riley(1954)	1.00	1.50	2.00
510-Son of Black Beauty	.40	.60	.80	555-Range War(Zane Grey)	1.00	1.50	2.00
511-Outlaw Trail(Zane Grey)	1.00	1.50	2.00	556-Goober	.40	.60	.80
512-Flash Gordon('53)	4.00	6.00	8.00	557-Ben Bowie	.50	.75	1.00
513-Ben Bowie's Mountain Men	.50	.75	1.00	558-Elmer Fudd	.60	.90	1.20
514-Frosty the Snowman	.50	.75	1.00	559-I Love Lucy(1954)	.50	.75	1.00
515-Andy Panda	1.00	1.50	2.00	560-Duck Album(Disney-5/54)	1.10	1.65	2.20
516-Goober	.40	.60	.80	561-Mr. Magoo	.80	1.20	1.60
517-Chip 'N' Dale(Disney-11/53)	.50	.75	1.00	562-Goofy(Disney)	.60	.90	1.20
518-Rivets	.40	.60	.80	563-Rhubarb, the Millionaire Cat	.50	.75	1.00
519-Steve Canyon -(Not by Milton Caniff)	2.00	3.00	4.00	564-Li'l Bad Wolf(Disney)	.50	.75	1.00
520-Wild Bill Elliott	1.50	2.25	3.00	565-Jungle Jim	2.00	3.00	4.00
521-Beetle Bailey	.60	.90	1.20	566-Son of Black Beauty	.40	.60	.80
522-The Brownies(1953)	.70	1.05	1.40	567-Prince Valiant - Not by Foster	1.50	2.25	3.00
523-Rin Tin Tin	.60	.90	1.20	568-Gypsy Colt	.60	.90	1.20
524-Tweety & Sylvester(12/53)	.50	.75	1.00	569-Priscilla's Pop	.40	.60	.80
525-Santa Claus Funnies	1.50	2.25	3.00	570-Beany & Cecil	.40	.60	.80
526-Napoleon	.60	.90	1.20	571-Charlie McCarthy	.80	1.20	1.60
527-Charlie McCarthy	.80	1.20	1.60	572-Silvertip(Max Brand)	1.10	1.65	2.20
528-Dale Evans	1.50	2.25	3.00	573-The Little People by Walt Scott	.70	1.05	1.40
529-Little Beaver	1.00	1.50	2.00	574-Zorro(Hand of --)	1.50	2.25	3.00
530-Beany & Cecil	.40	.60	.80	575-Annie Oakley(1954)	1.20	1.80	2.40
531-Duck Album(Disney)	1.10	1.65	2.20	576-Angel	.40	.60	.80
532-The Rustlers(Zane Grey, 2-4/54)	1.00	1.50	2.00	577-Spike & Tyke	.40	.60	.80
533-Raggedy Ann	2.00	3.00	4.00	578-Steve Canyon(1954)	1.50	2.25	3.00
534-Western Marshal	.80	1.20	1.60	579-Francis the Talking Mule	.60	.90	1.20
535-I Love Lucy(1954)	.50	.75	1.00	580-Six Gun Ranch(Luke Short-8/54)	1.20	1.80	2.40
536-Daffy	.50	.75	1.00	581-Chip 'N' Dale(Disney)	.50	.75	1.00
537-Stormy(Disney)	.60	.90	1.20	582-Mowgli-Jungle Book	.90	1.35	1.80
538-Zorro(Mask of--)-Kinstler art	1.50	2.25	3.00	583-The Lost Wagon Train(Zane Grey)	1.00	1.50	2.00
539-Ben & Me(Disney)	.40	.60	.80	584-Johnny Mack Brown	1.00	1.50	2.00
540-Knights of the Round Table(3/54)	.60	.90	1.20	585-Bugs Bunny's Album	1.00	1.50	2.00
541-Johnny Mack Brown(3/54)	1.00	1.50	2.00	586-Duck Album(Disney)	1.10	1.65	2.20
542-Super Circus Featuring Mary Hartline	.80	1.20	1.60	587-The Little Scouts	.60	.90	1.20
(3/54)	.80	1.20	1.60	588-King Richard & the Crusaders (Movie)	1.00	1.50	2.00
543-Uncle Wiggily	1.00	1.50	2.00	589-Buck Jones	1.50	2.25	3.00
				590-Hansel & Gretel	.80	1.20	1.60

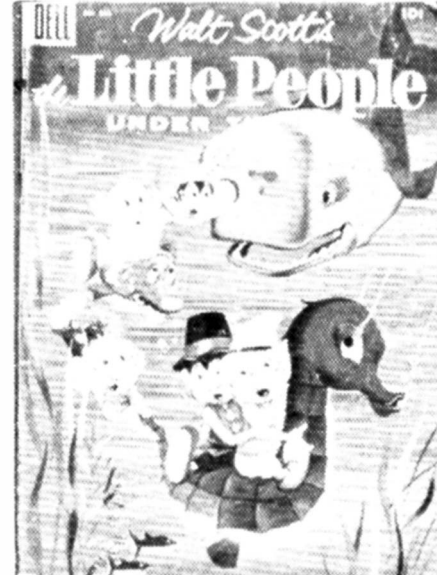
(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
591-Western Marshal	.80	1.20	1.60	632-Fighting Caravans(Zane Grey)	1.00	1.50	2.00
592-Super Circus(1954)	.80	1.20	1.60	633-The Little People by Walt Scott	.70	1.05	1.40
593-Oswald the Rabbit(10/54)	1.10	1.65	2.20	634-Lady & the Tramp Album(Disney-1955)	1.00	1.50	2.00
594-Bozo(10/54)	.60	.90	1.20	635-Beany & Cecil	.40	.60	.80
595-Pluto(Disney)	.60	.90	1.20	636-Chip 'N' Dale(Disney)	.50	.75	1.00
596-Turok, Son of Stone (#1)	5.00	7.50	10.00	637-Silvertip(Max Brand)-Kinstler art	1.50	2.25	3.00
597-The Little King	.80	1.20	1.60	638-Spike and Tyke(8/55)	.40	.60	.80
598-Captain Davy Jones	.40	.60	.80	639-Davy Crockett(Disney-7/55)(--At the Alamo)	.60	.90	1.20
599-Ben Bowie	.50	.75	1.00	640-Western Marshal(Ernest Haycox)	.80	1.20	1.60
600-Daisy Duck's Diary(Disney)	.70	1.05	1.40	641-Steve Canyon(1955)	1.50	2.25	3.00
601-Frosty the Snowman	.50	.75	1.00	642-The Two Mouseketeers	.50	.75	1.00
602-Mr. Magoo & Gerald McBoing-Boing	.80	1.20	1.60	643-Wild Bill Elliott(4/55)	1.50	2.25	3.00
603-The Two Mouseketeers	.50	.75	1.00	644-Davy Crockett-The Great Keelboat Race	.60	.90	1.20
604-Shadow on the Trail(Zane Grey)	1.00	1.50	2.00	644-Sir Walter Raleigh(5/55)-Based on movie "The Virgin Queen"	1.00	1.50	2.00
605-The Brownies -Not by Kelly(12/54)	.70	1.05	1.40	645-Johnny Mack Brown	1.00	1.50	2.00
606-Sir Lancelot(1954)	1.00	1.50	2.00	646-Dotty Dripple	.40	.60	.80
607-Santa Claus Funnies	1.50	2.25	3.00	647-Bugs Bunny Album('55)	.50	.75	1.00
608-Silvertip(Max Brand)-Kinstler art	1.50	2.25	3.00	648-Texas Rangers(Jace Pearson's)	1.30	1.95	2.60
609-The Littlest Outlaw(Disney-1/55)	.60	.90	1.20	649-Duck Album(Disney)	1.00	1.50	2.00
610-Drum Beat	.60	.90	1.20	650-Prince Valiant - not by Foster	1.50	2.25	3.00
611-Duck Album(Disney-1/55)	1.00	1.50	2.00	651-King Colt(Luke Short-9/55)	1.20	1.80	2.40
612-Little Beaver	1.00	1.50	2.00	652-Buck Jones	1.00	1.50	2.00
613-Western Marshal(2/55)	.80	1.20	1.60	653-Smokey the Bear	.40	.60	.80
614-20,000 Leagues Under the Sea(Disney)-(Movie)	1.00	1.50	2.00	654-Pluto(Disney)	.60	.90	1.20
615-Daffy	.50	.75	1.00	655-Francis the Talking Mule	.40	.60	.80
616-To the Last Man(Zane Grey)	1.00	1.50	2.00	656-Turok, Son of Stone(#2)	4.00	6.00	8.00
617-Zorro(Quest of--)	1.50	2.25	3.00	657-Ben Bowie	.50	.75	1.00
618-Johnny Mack Brown	1.00	1.50	2.00	658-Goofy(Disney)	.60	.90	1.20
619-Krazy Kat - Not by Herriman	1.50	2.25	3.00	659-Daisy Duck's Diary	.70	1.05	1.40
620-Mowgli-Jungle Book	.90	1.35	1.80	660-Little Beaver	1.00	1.50	2.00
621-Francis the Talking Mule	.40	.60	.80	661-Frosty the Snowman	.50	.75	1.00
622-Beetle Bailey	.60	.90	1.20	662-Zoo Parade	1.00	1.50	2.00
623-Oswald the Rabbit	.50	.75	1.00	663-Winky Dink	.50	.75	1.00
624-Treasure Island(Disney-Movie)(4/55)	1.00	1.50	2.00	664-Davy Crockett(Disney)	.60	.90	1.20
625-Beaver Valley(Disney-Movie)	.70	1.05	1.40	665-The African Lion(Disney)	.50	.75	1.00
626-Ben Bowie	.50	.75	1.00	666-Santa Claus Funnies	1.50	2.25	3.00
627-Goofy(Disney)	.60	.90	1.20	667-Silvertip(Max Brand-12/55)	1.10	1.65	2.20
628-Elmer Fudd	.60	.90	1.20	668-Dumbo(Disney-12/55)	.70	1.05	1.40
629-Lady & the Tramp(Disney-5/55)	1.00	1.50	2.00	668-Dumbo(Disney-1/58) different cover, same contents	.70	1.05	1.40
630-Priscilla's Pop	.40	.60	.80	669-Robin Hood(Disney-12/55)-Reprint of #413	.70	1.05	1.40
631-Davy Crockett(Disney-5/55)(--Indian Fighter)	.60	.90	1.20	670-Mouse Musketeers(1/56)-Formerly the Two Mouseketeers	.40	.60	.80



Color No. 614, c. Dell



Color No. 631, c. Dell



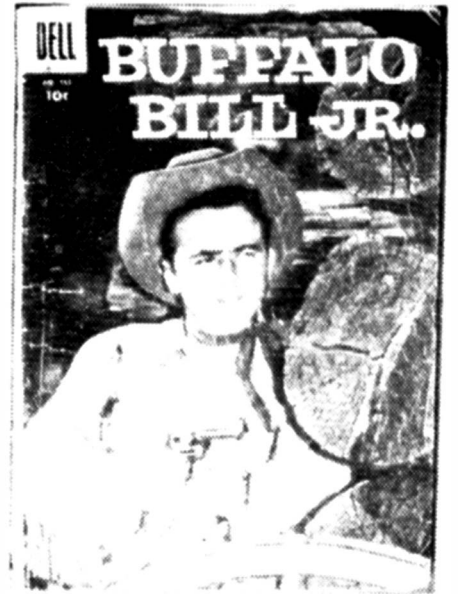
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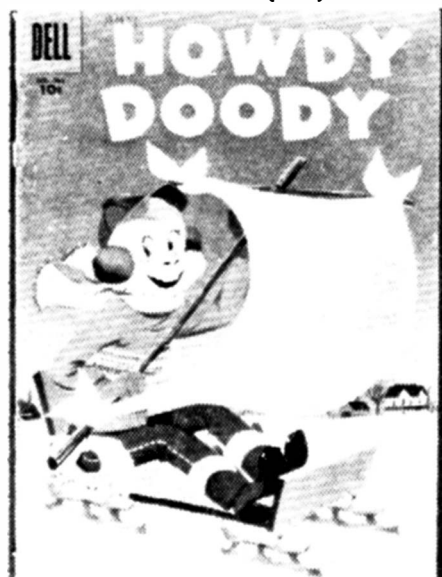
Color No. 671, c. Dell



Color No. 742, c. Dell

(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
671-Davy Crockett(Disney)	.60	.90	1.20	713-The Animal World-Movie(8/56)	1.00	1.50	2.00
672-Quentin Durward	.40	.60	.80	714-Spin & Marty(Disney)	.80	1.20	1.60
673-Buffalo Bill, Jr.	.70	1.05	1.40	715-Timmy	.40	.60	.80
674-The Little Rascals(1/56)	.50	.75	1.00	716-Man in Space(Disney)	.50	.75	1.00
675-Steve Donovan, Western Marshal	.80	1.20	1.60	717-Moby Dick	.60	.90	1.20
676-Will-Yum!	.40	.60	.80	718-Dotty Dripple	.40	.60	.80
677-Little King	.80	1.20	1.60	719-Prince Valiant - not by Foster	1.50	2.25	3.00
678-The Last Hunt	.40	.60	.80	720-Gunsmoke (TV)	.60	.90	1.20
679-Gunsmoke(TV)	.60	.90	1.20	721-Capt. Kangaroo	.40	.60	.80
680-Out Our Way with the Worry Wart(2/56)	.50	.75	1.00	722-Johnny Mack Brown	1.00	1.50	2.00
681-Forever, Darling	.40	.60	.80	723-Santiago(Movie)	1.00	1.50	2.00
682-When Knighthood Was in Flower(Disney)-Reprint of #505('56)	.80	1.20	1.60	724-Bugs Bunny's Album	.50	.75	1.00
683-Hi & Lois	.40	.60	.80	725-Elmer Fudd	.40	.60	.80
684-Helen of Troy-Movie(3/56)	1.00	1.50	2.00	726-Duck Album	.60	.90	1.20
685-Johnny Mack Brown	1.00	1.50	2.00	727-The Nature of Things(Disney)	.70	1.05	1.40
686-Duck Album(Disney)	1.00	1.50	2.00	728-Mouse Musketeers	.40	.60	.80
687-The Indian Fighter	.60	.90	1.20	729-Bob, Son of Battle(11/56)	.60	.90	1.20
688-Alexander the Great-Movie(5/56)	1.00	1.50	2.00	730-Smokey Stover	.60	.90	1.20
689-Elmer Fudd	.60	.90	1.20	731-Silvertip(Max Brand)	1.10	1.65	2.20
690-The Conqueror-Movie	1.20	1.80	2.40	732-Zorro	1.50	2.25	3.00
691-Dotty Dripple	.40	.60	.80	733-Buck Jones	1.00	1.50	2.00
692-The Little People-Walt Scott	.70	1.05	1.40	734-Cheyenne(10/56)	.80	1.20	1.60
693-Song of the South(Disney-1956)-Partial reprint of #129	1.00	1.50	2.00	735-Crusader Rabbit('56)	.40	.60	.80
694-Super Circus	.80	1.20	1.60	736-Pluto(Disney)	.50	.75	1.00
695-Little Beaver	1.00	1.50	2.00	737-Steve Canyon	1.50	2.25	3.00
696-Krazy Kat - not by Herriman	1.50	2.25	3.00	738-Westward Ho, the Wagons(Disney)	.60	.90	1.20
697-Oswald the Rabbit	.50	.75	1.00	739-Bounty Guns(Luke Short)	1.20	1.80	2.40
698-Francis the Talking Mule	.40	.60	.80	740-Chilly Willy(Walter Lantz)	.40	.60	.80
699-Prince Valiant - not by Foster	1.50	2.25	3.00	741-The Fastest Gun Alive-Movie (9/56)	1.00	1.50	2.00
700-Water Birds & the Olympic Elk(Disney)	.50	.75	1.00	742-Buffalo Bill, Jr.	.70	1.05	1.40
701-Jiminy Cricket(Disney-5/56)	.40	.60	.80	743-Daisy Duck's Diary(Disney)	.70	1.05	1.40
702-The Goofy Success Story(Disney)	.50	.75	1.00	744-Little Beaver	1.00	1.50	2.00
703-Scamp(Disney)	.50	.75	1.00	745-Francis the Famous Talking Mule	.40	.60	.80
704-Priscilla's Pop(5/56)	.40	.60	.80	746-Dotty Dripple	.40	.60	.80
705-Brave Eagle	.60	.90	1.20	747-Goofy(Disney)	.50	.75	1.00
706-Bongo & Lumpjaw(Disney)	.60	.90	1.20	748-Frosty the Snowman(11/56)	.40	.60	.80
707-Corky & White Shadow(Disney-5/56)-Mickey Mouse Club	.50	.75	1.00	749-Secrets of Life(Disney Movie)	1.00	1.50	2.00
708-Smokey the Bear	.40	.60	.80	750-The Great Cat Family(Disney)	.50	.75	1.00
709-The Searchers	.80	1.20	1.60	751-Our Miss Brooks	.40	.60	.80
710-Francis the Mule	.40	.60	.80	752-Mandrake the Magician	1.00	1.50	2.00
711-MGM's Mouse Musketeers	.40	.60	.80	753-Walt Scott's Little People(11/56)	.60	.90	1.20
712-The Great Locomotive Chase(Disney-7/56)	1.00	1.50	2.00	754-Smokey the Bear	.40	.60	.80
				755-The Littlest Snowman	.50	.75	1.00
				756-Santa Claus Funnies(12/56)			

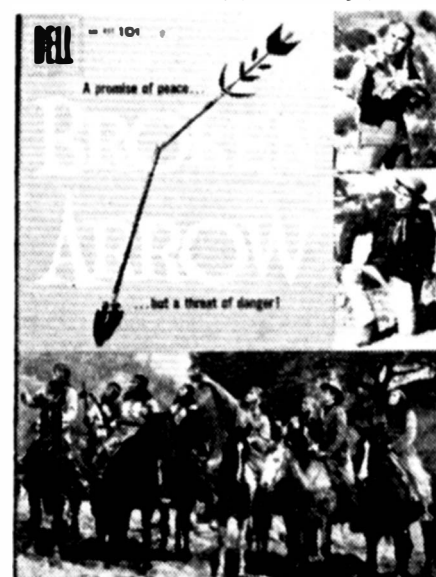
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	1.50	2.25	3.00	801-Dotty Dripple(1957)	.40	.60	.80
757-The True Story of Jesse James(Movie)				802-Goofy(Disney)	.50	.75	1.00
	1.00	1.50	2.00	803-Cheyenne	.80	1.20	1.60
758-Bear Country(Disney)	.60	.90	1.20	804-Steve Canyon(1957)	1.50	2.25	3.00
759-Circus Boy	.40	.60	.80	805-Crusader Rabbit	.40	.60	.80
760-The Hardy Boys(Disney)	.40	.60	.80	806-Scamp(Disney)	.50	.75	1.00
761-Howdy Doody(1/57)	.80	1.20	1.60	807-Savage Range(Luke Short)			
762-The Sharkfighters(Movie)					1.20	1.80	2.40
	1.00	1.50	2.00	808-Spin & Marty(Disney)	.80	1.20	1.60
763-Grandma Duck's Farm Friends(Disney)				809-The Little People-Walt Scott			
	.50	.75	1.00		.60	.90	1.20
764-MGM's Mouse Musketeers	.40	.60	.80	810-Francis the Mule	.40	.60	.80
765-Will-yum!	.40	.60	.80	811-Howdy Doody(7/57)	.80	1.20	1.60
766-Buffalo Bill, Jr.(2/57)	.70	1.05	1.40	812-The Big Land	.40	.60	.80
767-Spin & Marty(Disney)	.80	1.20	1.60	813-Circus Boy	.40	.60	.80
768-Steve Donovan, Western Marshal				814-Covered Wagons, Ho! (Disney)-Donald Duck			
	.80	1.20	1.60	(1957)	.50	.75	1.00
769-Gunsmoke (TV)	.60	.90	1.20	815-Dragoon Wells Massacre	.50	.75	1.00
770-Brave Eagle	.60	.90	1.20	816-Brave Eagle	.60	.90	1.20
771-Brand of Empire(Luke Short-3/57)				817-Little Beaver	1.00	1.50	2.00
	1.20	1.80	2.40	818-Smokey the Bear	.40	.60	.80
772-Cheyenne	.80	1.20	1.60	819-Mickey Mouse in Magicland(1957)			
773-The Brave One(1957)	.50	.75	1.00		1.00	1.50	2.00
774-Hi & Lois	.40	.60	.80	820-The Oklahoman	.50	.75	1.00
775-Sir Lancelot	1.00	1.50	2.00	821-Wrangle Wrangle(Disney)	.50	.75	1.00
776-Johnny Mack Brown	1.00	1.50	2.00	822-Paul Revere's Ride(Disney)			
777-Scamp(Disney)	.50	.75	1.00		.40	.60	.80
778-The Little Rascals(2/47)	.50	.75	1.00	823-Timmy	.40	.60	.80
779-Lee Hunter, Indian Fighter(3/57)				824-The Pride & the Passion(Movie-8/57)			
	.50	.75	1.00		.80	1.20	1.60
780-Capt. Kangaroo	.40	.60	.80	825-The Little Rascals	.50	.75	1.00
781-Fury	.50	.75	1.00	826-Spin & Marty & Annette(Disney)			
782-Duck Album(Disney)	.60	.90	1.20		.80	1.20	1.60
783-Elmer Fudd	.40	.60	.80	827-Smokey Stover (1957)	.60	.90	1.20
784-Around the World in 80 Days (Movie)				828-Buffalo Bill, Jr.	.70	1.05	1.40
	1.00	1.50	2.00	829-Tales of the Pony Express(8/57)			
785-Circus Boy(TV)	.40	.60	.80		.50	.75	1.00
786-Cinderella(Disney)-Partial reprint of				830-The Hardy Boys(Disney)	.40	.60	.80
#272	.80	1.20	1.60	831-No Sleep 'Til Dawn(9/57)	.40	.60	.80
787-Little Hiawatha(Disney)	1.00	1.50	2.00	832-Lolly & Pepper	.40	.60	.80
788-Prince Valiant - not by Foster				833-Scamp(Disney-9/57)	.50	.75	1.00
	1.50	2.25	3.00	834-Johnny Mack Brown	1.00	1.50	2.00
789-Silvertip(Max Brand-4/57)				835-Silvertip(Max Brand)	1.10	1.65	2.20
	1.10	1.65	2.20	836-Man in Flight(Disney-9/57)			
790-The Wings of Eagles	.70	1.05	1.40		.40	.60	.80
791-The 77th Bengal Lancers	.50	.75	1.00	837-All-American Athlete Cotton Woods			
792-Oswald the Rabbit(4/57)	.50	.75	1.00		.40	.60	.80
793-Morty Meekle	.40	.60	.80	838-Bugs Bunny's Life Story Album			
794-The Count of Monte Cristo (9/57)					.50	.75	1.00
	.40	.60	.80	839-The Vigilante	.60	.90	1.20
795-Jiminy Cricket(Disney)	.40	.60	.80	840-Duck Album(Disney)	.60	.90	1.20
796-Ludwig Bemelman's Madeleine & Genevieve				841-Elmer Fudd	.40	.60	.80
	.50	.75	1.00	842-The Nature of Things(Disney-1957)			
797-Gunsmoke (TV)	.60	.90	1.20		.70	1.05	1.40
798-Buffalo Bill, Jr.	.70	1.05	1.40	843-The First Americans(Disney)			
799-Priscilla's Pop	.40	.60	.80		.50	.75	1.00
800-The Buccaneers(TV)	.80	1.20	1.60	844-Gunsmoke (TV)	.60	.90	1.20



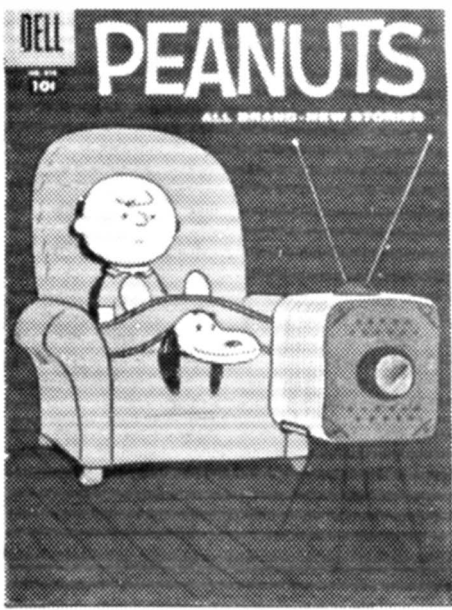
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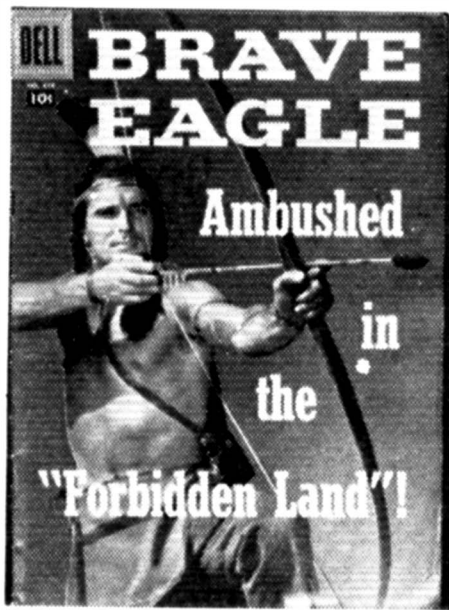
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Color No. 878, c. Dell



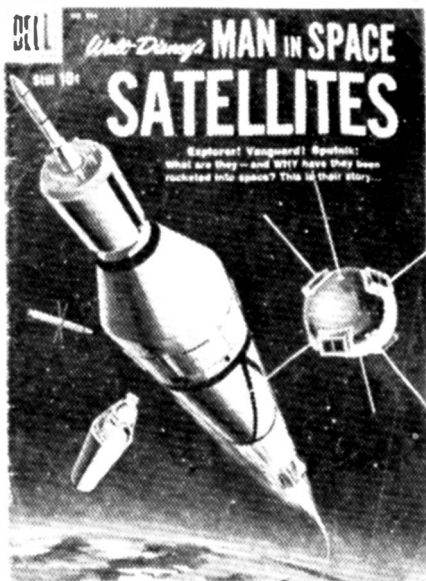
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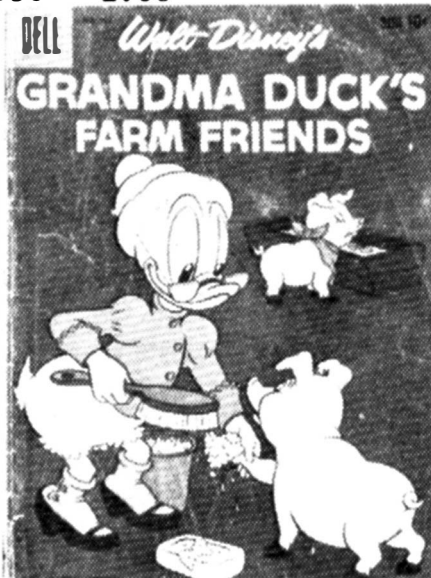
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(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
845-The Land Unknown(Movie)-Alex Toth art				884-Hawkeye & the Last of the Mohicans(TV)			
1.20 1.80 2.40				.50 .75 1.00			
846-Gun Glory by Alex Toth	1.20	1.80	2.40	885-Fury	.50	.75	1.00
847-Perri(Squirrels)(Disney)-Two different				886-Bongo & Lumpjaw(Disney)	.50	.75	1.00
covers published	.70	1.05	1.40	887-The Hardy Boys(Disney)	.40	.60	.80
848-Marauder's Moon	1.20	1.80	2.40	888-Elmer Fudd	.40	.60	.80
849-Prince Valiant - not by Foster				889-Clint & Mac(Disney)-Alex Toth art			
1.50 2.25 3.00				.60 .90 1.20			
850-Buck Jones	1.00	1.50	2.00	890-Wyatt Earp by Russ Manning			
851-The Story of Mankind	.50	.75	1.00	1.00 1.50 2.00			
852-Chilly Willy	.40	.60	.80	891-Light in the Forest(Disney-3/58)			
853-Pluto(Disney)	.50	.75	1.00	.70 1.05 1.40			
854-The Hunchback of Notre Dame(Movie)				892-Maverick(TV)	.70	1.05	1.40
1.00 1.50 2.00				893-Jim Bowie(TV)	.40	.60	.80
855-Broken Arrow(TV-11/57)	.60	.90	1.20	894-Oswald the Rabbit	.50	.75	1.00
856-Buffalo Bill, Jr.	.70	1.05	1.40	895-Wagon Train(1958)	.60	.90	1.20
857-The Goofy Adventure Story(Disney)				896-Tinker Bell(Disney)	.40	.60	.80
.50 .75 1.00				897-Jiminy Cricket(Disney)	.40	.60	.80
858-Daisy Duck's Diary(Disney)				898-Silvertip's Trap(Max Brand)-Kinstler art			
.70 1.05 1.40				1.50 2.25 3.00			
859-Topper & Neil('57)	.40	.60	.80	899-Goofy(Disney)	.50	.75	1.00
860-Wyatt Earp	1.00	1.50	2.00	900-Prince Valiant - not by Foster			
861-Frosty the Snowman(11/56)				1.50 2.25 3.00			
.40 .60 .80				901-Little Hiawatha(Disney)	1.00	1.50	2.00
862-The Truth About Mother Goose(Disney)				902-Will-yum!	.40	.60	.80
1.00 1.50 2.00				903-Dotty Dripple(1958)	.40	.60	.80
863-Francis the Mule	.40	.60	.80	904-Lee Hunter, Indian Fighter			
864-The Littlest Snowman	.50	.75	1.00	.50 .75 1.00			
865-Andy Burnett(Disney)	.40	.60	.80	905-Annette(Disney)	.40	.60	.80
866-Mars & Beyond(Disney)	.50	.75	1.00	906-Francis the Mule	.40	.60	.80
867-Santa Claus Funnies	1.50	2.25	3.00	907-Sugarfoot(TV)	.50	.75	1.00
868-Walt Scott's Little People(12/57)				908-The Little People-Walt Scott(5/58)			
.60 .90 1.20				.60 .90 1.20			
869-Old Yeller(Disney-Movie)	.80	1.20	1.60	909-Smitty & Herby	.60	.90	1.20
870-Little Beaver(1957)	1.00	1.50	2.00	910-The Vikings(Movie-6/58)	1.00	1.50	2.00
871-Curly Kayoe	.50	.75	1.00	911-The Gray Ghost of the Confederacy(TV)			
872-Capt. Kangaroo	.40	.60	.80	.60 .90 1.20			
873-Grandma Duck's Farm Friends				912-Leave It to Beaver(TV)	.35	.50	.65
.50 .75 1.00				913-The Left-Handed Gun(7/58)			
874-Old Ironsides(Disney-1/58)				.50 .75 1.00			
.60 .90 1.20				914-No Time for Sergeants	.35	.50	.65
875-Trumpets West(Luke Short-2/58)				915-Casey Jones(TV)	.35	.50	.65
1.20 1.80 2.40				916-Red Ryder	.50	.75	1.00
876-Tales of Wells Fargo(TV-2/58)				917-The Life of Riley(TV)	.35	.50	.65
.60 .90 1.20				918-Beep Beep, the Roadrunner(7/58)-Two diff-			
877-Frontier Doctor with Rex Allen(TV)-Alex				erent back covers published			
Toth art	1.20	1.80	2.40	.50 .75 1.00			
878-Peanuts-Schulz cover only(2/58)				919-Boots & Saddles	.35	.50	.65
1.00 1.50 2.00				920-Zorro(Disney)-Alex Toth art			
879-Brave Eagle(2/58)	.60	.90	1.20	1.20 1.80 2.40			
880-Steve Donovan, Western Marshal				921-Wyatt Earp	1.00	1.50	2.00
.80 1.20 1.60				922-Johnny Mack Brown by Russ Manning			
881-The Captain & the Kids (2/58)				1.00 1.50 2.00			
.80 1.20 1.60				923-Timmy	.35	.50	.65
882-Zorro(Disney)-1st Disney issue by Alex				924-Colt 45(TV)	.50	.75	1.00
Toth	1.20	1.80	2.40	925-Last of the Fast Guns(8/58)			
883-The Little Rascals	.50	.75	1.00	.50 .75 1.00			

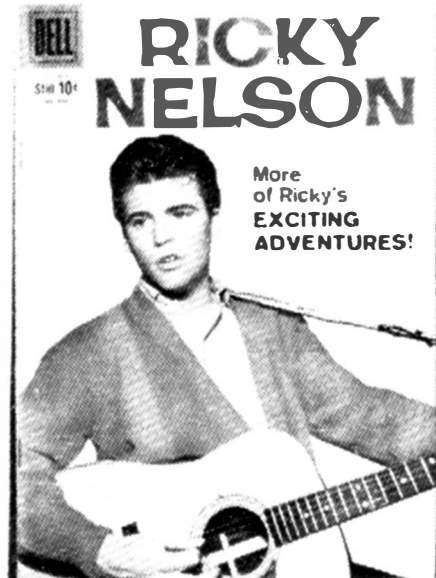
(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
926-Peter Pan(Disney)-Reprint of #442				970-Lawman(TV)	.60	.90	1.20
	1.00	1.50	2.00	971-Wagon Train	.60	.90	1.20
927-Top Gun(Luke Short)	1.20	1.80	2.40	972-Tom Thumb(Movie)	.60	.90	1.20
928-Sea Hunt(TV)	.50	.75	1.00	973-Sleeping Beauty & the Prince(Disney)	.60	.90	1.20
929-Brave Eagle(1958)	.60	.90	1.20				
930-Maverick(TV)	.70	1.05	1.40	974-Spanky & Alfalfa, the Little Rascals	.50	.75	1.00
931-Have Gun, Will Travel(TV)	.50	.75	1.00		.50	.75	1.00
	.40	.60	.80	975-Fury	.50	.75	1.00
932-Smokey the Bear-Origin	.40	.60	.80	976-Zorro(Disney)-Toth art	1.20	1.80	2.40
933-Zorro(Disney)-by Alex Toth				977-Elmer Fudd	.40	.60	.80
	1.20	1.80	2.40	978-Lolly & Pepper (4/59)	.40	.60	.80
934-The Restless Gun(TV)	.50	.75	1.00	979-Oswald the Rabbit(6/59)	.50	.75	1.00
935-King of the Royal Mtd.	.70	1.05	1.40	980-Maverick(TV)	.70	1.05	1.40
936-The Little Rascals	.50	.75	1.00	981-Ruff & Reddy	.35	.50	.65
937-Ruff and Reddy	.35	.50	.65	982-Tinker Bell(Disney)	.40	.60	.80
938-Elmer Fudd	.40	.60	.80	983-Have Gun, Will Travel(TV-4-6/59)	.50	.75	1.00
939-Save Canyon	1.50	2.25	3.00		.50	.75	1.00
940-Lolly & Pepper	.40	.60	.80	984-Sleeping Beauty's Three Fairy Godmothers (Disney)	.60	.90	1.20
941-Pluto(Disney)	.50	.75	1.00	985-Shaggy Dog(Disney Movie-5/59)	.80	1.20	1.60
942-Pony Express	.50	.75	1.00		.50	.75	1.00
943-White Wilderness(Disney)	.70	1.05	1.40	986-Restless Gun(TV)	.50	.75	1.00
944-The 7th Voyage of Sinbad(9/58)-Buscema art	1.20	1.80	2.40	987-Goofy(Disney-7/59)	.50	.75	1.00
945-Maverick(TV)	.70	1.05	1.40	988-Little Hiawatha(Disney)	1.00	1.50	2.00
946-The Big Country(TV)	.40	.60	.80	989-Jiminy Cricket(Disney-5/59)	.40	.60	.80
947-Broken Arrow(TV)	.60	.90	1.20		.40	.60	.80
948-Daisy Duck's Diary(Disney)	.60	.90	1.20	990-Huckleberry Hound	.40	.60	.80
	.50	.75	1.00	991-Francis the Mule(5/59)	.40	.60	.80
949-Lowell Thomas' High Adventures	.50	.75	1.00	992-Sugarfoot(TV)-Toth art	1.00	1.50	2.00
	.40	.60	.80	993-Jim Bowie(TV)	.40	.60	.80
950-Frosty the Snowman(12/58)	.40	.60	.80	994-Sea Hunt(TV)	.50	.75	1.00
	1.00	1.50	2.00	995-Donald Duck Album(Disney-7/59)	.60	.90	1.20
951-The Lennon Sisters Life Story- 32 pgs. Toth art	1.00	1.50	2.00		1.00	1.50	2.00
952-Goofy (Disney)	.50	.75	1.00	997-Walt Disney Presents-Tales of Texas John Slaughter(Disney)	.50	.75	1.00
953-Francis the Mule	.40	.60	.80	998-Ricky Nelson(TV-6/59)	.50	.75	1.00
954-Man in Space(Disney-2/59)	.40	.60	.80	999-Leave It to Beaver(TV)	.35	.50	.65
	.35	.50	.65	1000-The Gray Ghost of the Confederacy(TV)	.60	.90	1.20
955-Hi & Lois	.35	.50	.65		.50	.75	1.00
956-Ricky Nelson(TV)	.50	.75	1.00	1001-Lowell Thomas' High Adventure(8-9/59)	.50	.75	1.00
957-Buffalo Bee	.35	.50	.65		.35	.50	.65
958-Santa Claus Funnies	1.00	1.50	2.00	1002-Buffalo Bee	.35	.50	.65
959-Walt Scott's Christmas Stories-(Little People)	.60	.90	1.20	1003-Zorro(Disney)	1.20	1.80	2.40
960-Zorro(Disney)-Toth art	1.20	1.80	2.40	1004-Colt 45(TV-6-8/59)	.50	.75	1.00
961-Jace Pearson's Tales of the Texas Rangers	1.00	1.50	2.00	1005-Maverick(TV)	.70	1.05	1.40
	.70	1.05	1.40	1006-Hercules(Movie)	1.00	1.50	2.00
962-Maverick(TV)	.70	1.05	1.40	1007-John Paul Jones(9/59)	1.00	1.50	2.00
963-Johnny Mack Brown(1/59)	1.00	1.50	2.00	1008-Beep Beep, the Road Runner	.50	.75	1.00
964-The Hardy Boys(Disney)	.40	.60	.80		.50	.75	1.00
965-Grandma Duck's Farm Friends(Disney-1/59)	.50	.75	1.00	1009-The Rifleman(TV)	.60	.90	1.20
	.60	.90	1.20	1010-Grandma Duck's Farm Friends(Disney) by Carl Barks	1.50	2.25	3.00
966-Tonka(Disney)	.60	.90	1.20		.40	.60	.80
967-Chilly Willy(2/59)	.35	.50	.65	1011-Buckskin	.40	.60	.80
967-Johnny Mack Brown(2/59)	1.00	1.50	2.00	1012-Last Train from Gun Hill	.50	.75	1.00
968-Tales of Wells Fargo(TV)	.60	.90	1.20		.50	.75	1.00
969-Peanuts	1.00	1.50	2.00	1013-Bat Masterson(TV-8/59)	.35	.50	.65



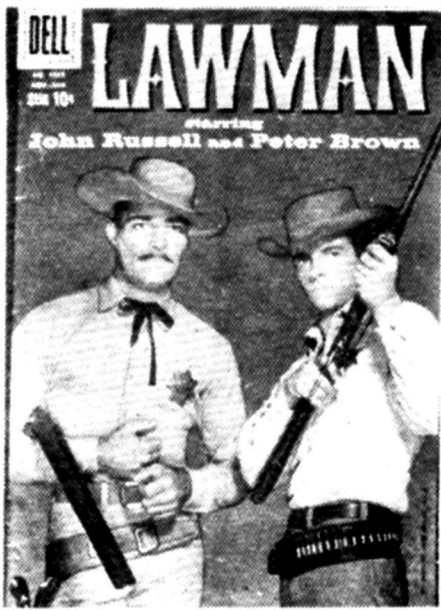
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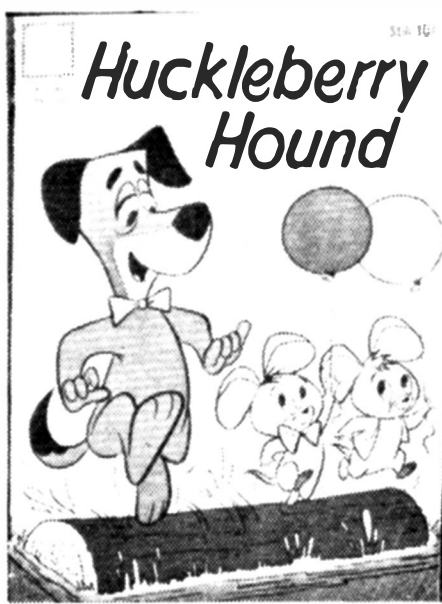
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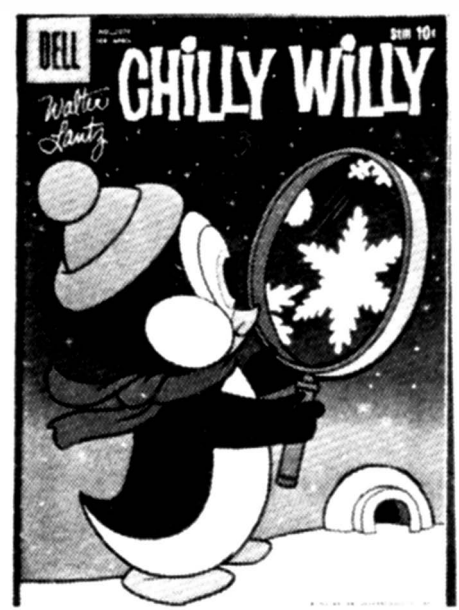
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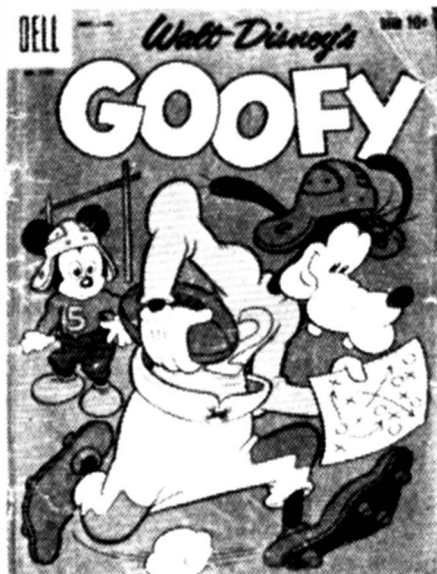
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Color No. 1074, c. Dell

(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
1014-The Lennon Sisters	.40	.60	.80	1054-Huckleberry Hound Winter Fun	.40	.60	.80
1015-Peanuts-Cover by Schulz	1.00	1.50	2.00	1055-Daisy Duck's Diary(Disney)-by Carl Barks	1.50	2.25	3.00
1016-Smokey the Bear	.35	.50	.65	1056-Yellowstone Kelly(Movie)	1.00	1.50	2.00
1017-Chilly Willy	.35	.50	.65	1057-Mickey Mouse Album(Disney)	.60	.90	1.20
1018-Rio Bravo(Movie-6/59)	1.00	1.50	2.00	1058-Colt 45(TV)(11-1/60)	.50	.75	1.00
1019-Wagon Train	.60	.90	1.20	1059-Sugarfoot(TV)	.50	.75	1.00
1020-Jungle Jim	1.00	1.50	2.00	1060-Journey to the Center of the Earth(Movie)	.60	.90	1.20
1021-Jace Pearson's Tales of the Texas Rangers(TV)	1.00	1.50	2.00	1061-Buffalo Bee	.35	.50	.65
1022-Timmy	.35	.50	.65	1062-Walt Scott's Christmas Stories-Little People	.60	.90	1.20
1023-Tales of Wells Fargo(TV)	.60	.90	1.20	1063-Santa Claus Funnies	1.00	1.50	2.00
1024-Darby O'Gill & the Little People(Disney Movie)-Toth art	1.00	1.50	2.00	1064-Bugs Bunny's Merry Christmas(12/59)	.50	.75	1.00
1025-Vacation in Disneyland(8-10/59)-Carl Barks art	2.00	3.00	4.00	1065-Frosty the Snowman	.40	.60	.80
1026-Spin & Marty(Disney)	.60	.90	1.20	1066-77 Sunset Strip(TV)-Toth art	1.20	1.80	2.40
1027-The Texan(TV)	.50	.75	1.00	1067-Yogi Bear	.35	.50	.65
1028-Rawhide(TV)	.50	.75	1.00	1068-Francis the Talking Mule(11/59-1/60)	.40	.60	.80
1029-Boots & Saddles	.35	.50	.65	1069-The FBI Story-Toth art	1.20	1.80	2.40
1030-Spanky & Alfalfa, the Little Rascals	.50	.75	1.00	1070-Solomon & Sheba(Movie)	.60	.90	1.20
1031-Fury	.50	.75	1.00	1071-The Real McCoys(TV)	.35	.50	.65
1032-Elmer Fudd	.40	.60	.80	1072-Blythe	.35	.50	.65
1033-Steve Canyon(1959)	1.50	2.25	3.00	1073-Grandma Duck's Farm Friends by Carl Barks(Disney)	1.50	2.25	3.00
1034-Nancy & Sluggo Summer Camp	.50	.75	1.00	1074-Chilly Willy	.35	.50	.65
1035-Lawman(TV)	.60	.90	1.20	1075-Tales of Wells Fargo(TV)	.60	.90	1.20
1036-The Big Circus(Movie)	.50	.75	1.00	1076-The Rebel(TV)	.50	.75	1.00
1037-Zorro(Disney)-Toth art	1.20	1.80	2.40	1077-The Deputy(TV)	.35	.50	.65
1038-Ruff & Reddy(1959)	.35	.50	.65	1078-The Three Stooges	.60	.90	1.20
1039-Pluto(Disney)	.50	.75	1.00	1079-Spanky & Alfalfa, the Little Rascals	.50	.75	1.00
1040-Quick Draw McGraw	.35	.50	.65	1080-Fury	.50	.75	1.00
1041-Sea Hunt(TV)-Toth art	.90	1.35	1.80	1081-Elmer Fudd	.40	.60	.80
1042-The Three Chipmunks	.35	.50	.65	1082-Spin & Marty(Disney)	.60	.90	1.20
1043-The Three Stooges(10-11/59)	.60	.90	1.20	1083-Men Into Space-Anderson art	1.00	1.50	2.00
1044-Have Gun, Will Travel(TV)(10-12/59)	.50	.75	1.00	1084-Speedy Gonzales	.35	.50	.65
1045-The Restless Gun(TV)	.50	.75	1.00	1085-The Time Machine(Movie-1960)-Alex Toth art	1.50	2.25	3.00
1046-Beep Beep, the Road Runner	.50	.75	1.00	1086-Lolly & Pepper	.40	.60	.80
1047-Gyro Gearloose(Disney)-by Carl Barks	2.00	3.00	4.00	1087-Peter Gunn(TV)	.35	.50	.65
1048-The Horse Soldiers(Movie)	.60	.90	1.20	1088-A Dog of Flanders	.40	.60	.80
1049-Don't Give Up the Ship(Movie)	.50	.75	1.00	1089-Restless Gun(TV-1960)	.50	.75	1.00
1050-Huckleberry Hound(10-12/59)	.40	.60	.80	1090-Francis the Mule(4-6/60)	.40	.60	.80
1051-Donald in Mathmagic Land(Disney)	.50	.75	1.00	1091-Jacky's Diary	.35	.50	.65
1052-Ben Hur(Movie)-by Russ Manning(1959)	.70	1.05	1.40	1092-Toby Tyler(Disney Movie-3/60)	.60	.90	1.20
1053-Goofy(Disney)(11-1/60)	.50	.75	1.00	1093-MacKenzie's Raiders	.50	.75	1.00

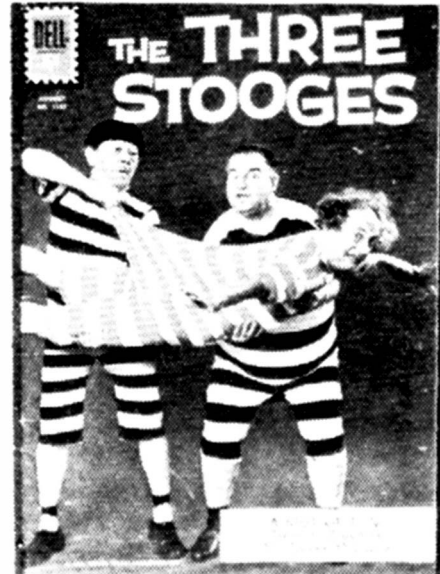
(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
1094-Goofy(Disney-7/60)	.50	.75	1.00	1136-Jungle Cat(Disney Movie-9-11/60)			
1095-Gyro Gearloose(Disney)-Carl Barks art					.70	1.05	1.40
	2.00	3.00	4.00	1137-The Little Rascals	.50	.75	1.00
1096-The Texan(TV)	.50	.75	1.00	1138-The Rebel(TV)	.50	.75	1.00
1097-Rawhide(TV)-Manning art	.50	.75	1.00	1139-Spartacus(Movie-1960)-Buscema art			
1098-Sugarfoot(TV)	.50	.75	1.00		1.00	1.50	2.00
1099-Donald Duck Album(Disney)				1140-Donald Duck Album(Disney)			
	.60	.90	1.20		.60	.90	1.20
1100-Annette's Life Story(Disney-Movie)				1141-Huckleberry Hound for President(10/60)			
	.40	.60	.80		.40	.60	.80
1101-Kidnapped(Disney-5/60)	.50	.75	1.00	1142-Johnny Ringo	.60	.90	1.20
1102-Wanted: Dead or Alive(TV)				1143-Pluto(Disney)	.50	.75	1.00
	.50	.75	1.00	1144-The Story of Ruth(Movie)			
1103-Leave It to Beaver(TV)	.35	.50	.65		.60	.90	1.20
1104-Yogi Bear(6-8/60)	.35	.50	.65	1145-The Lost World-Gil Kane art(Movie)			
1105-Oh, Susanna(TV)-Toth art					.70	1.05	1.40
	1.00	1.50	2.00	1146-The Restless Gun(TV)	.50	.75	1.00
1106-77 Sunset Strip(TV)-Toth art				1147-Sugarfoot(TV)	.50	.75	1.00
	1.20	1.80	2.40	1148-I Aim at the Stars-the Wernher Von Braun			
1107-Buckskin	.40	.60	.80	Story(Movie-1960)	.60	.90	1.20
1108-The Troubleshooters(TV)	.50	.75	1.00	1149-Goofy(Disney)	.50	.75	1.00
1109-This Is Your Life, Donald Duck(Disney)				1150-Daisy Duck's Diary(Disney-12-1/61) by			
	.40	.60	.80	Carl Barks	1.50	2.25	3.00
1110-Bonanza(TV-6-8/60)	.50	.75	1.00	1151-Mickey Mouse Album(11-1/61)			
1111-Shotgun Slade	.40	.60	.80		.60	.90	1.20
1112-Pixie & Dixie & Mr. Jinks				1152-Rocky & His Friends(Jay Ward)			
	.25	.35	.45		.35	.50	.65
1113-Tales of Wells Fargo(TV)				1153-Frosty the Snowman	.30	.45	.60
	.60	.90	1.20	1154-Santa Claus Funnies	1.00	1.50	2.00
1114-Huckleberry Finn	.40	.60	.80	1155-North to Alaska(Movie)	.80	1.20	1.60
1115-Ricky Nelson(TV)-Manning art				1156-Swiss Family Robinson(Disney Movie)			
	.80	1.20	1.60		.80	1.20	1.60
1116-Boots & Saddles	.35	.50	.65	1157-Master of the World	.60	.90	1.20
1117-The Boy & the Pirates(Movie-1960)				1158-3 Worlds of Gulliver (2 issues with diff-			
	.60	.90	1.20	erent covers)	.40	.60	.80
1118-The Sword & the Dragon	.60	.90	1.20	1159-77 Sunset Strip(TV)-Toth art			
1119-Smokey the Bear	.35	.50	.65		1.20	1.80	2.40
1120-Dinosaurus(Movie-8/60)	.60	.90	1.20	1160-Rawhide(TV)	.50	.75	1.00
1121-Hercules Unchained-Crandall art				1161-Grandma Duck's Farm Friends(Disney) by			
	1.00	1.50	2.00	Carl Barks	1.50	2.25	3.00
1122-Chilly Willy	.35	.50	.65	1162-Yogi Bear	.35	.50	.65
1123-Tombstone Territory(TV)	.40	.60	.80	1163-Daniel Boone	.40	.60	.80
1124-Whirlybirds(TV)	.35	.50	.65	1164-Wanted: Dead or Alive(TV)			
1125-Laramie(TV)	.50	.75	1.00		.50	.75	1.00
1126-Hotel DeParie-Sundance(TV)					.50	.75	1.00
	.35	.50	.65	1165-Ellery Queen			
1127-The Three Stooges	.60	.90	1.20		.35	.50	.65
1128-Rocky & His Friends(Jay Ward)(8-10/60)				1166-Rocky & His Friends(Jay Ward)			
	.35	.50	.65		.35	.50	.65
1129-Pollyanna(Disney-8/60)	.35	.50	.65	1167-Tales of Wells Fargo(TV)			
1130-The Deputy(TV)	.35	.50	.65		.60	.90	1.20
1131-Elmer Fudd(9-11/60)	.40	.60	.80	1168-The Detectives(TV)	.50	.75	1.00
1132-Space Mouse(8-10/60)	.35	.50	.65	1169-Sherlock Holmes	.40	.60	.80
1133-Fury	.50	.75	1.00	1170-The Three Stooges	.60	.90	1.20
1134-Real McCoys(TV)-Toth art				1171-Elmer Fudd	.40	.60	.80
	1.00	1.50	2.00	1172-Fury	.50	.75	1.00
1135-Mouse Musketeers	.35	.50	.65	1173-The Twilight Zone by Reed Crandall			
				(5/61)	1.00	1.50	2.00
				1174-The Little Rascals	.40	.60	.80



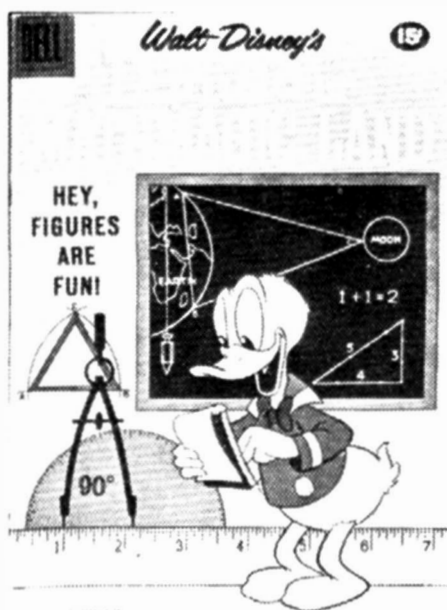
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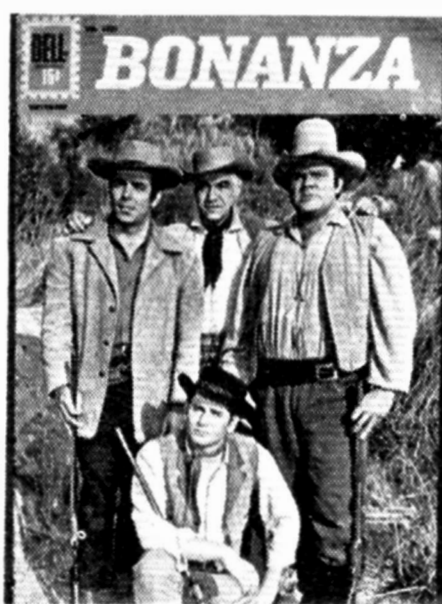
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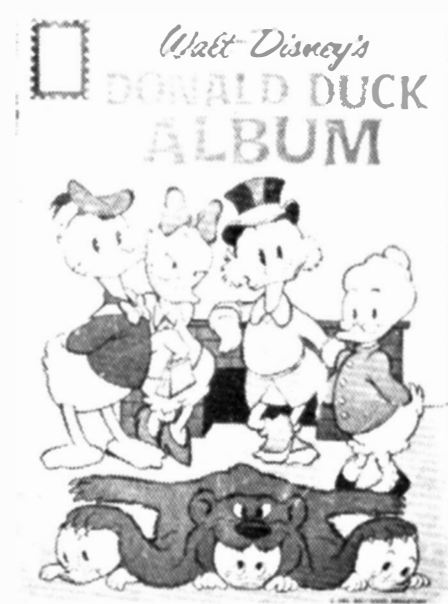
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Color No. 1198, c. Dell



Color No. 1221, c. Dell



Color No. 1239, c. Dell

(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
1175-MGM's Mouse Musketeers(3-5/61)	.35	.50	.65	1214-Smokey the Bear	.35	.50	.65
1176-Dondi-Origin	.35	.50	.65	1215-Tales of Wells Fargo(TV)	.60	.90	1.20
1177-Chilly Willy	.35	.50	.65	1216-Whirlybirds(TV)	.35	.50	.65
1178-Ten Who Dared(Disney Movie)	.60	.90	1.20	1218-Fury	.50	.75	1.00
1179-The Swamp Fox(TV-Disney)	.50	.75	1.00	1219-The Detectives(TV)	.50	.75	1.00
1180-The Danny Thomas Show(TV)-Manning art	.60	.90	1.20	1220-Gunslinger(TV)	.60	.90	1.20
1181-Texas John Slaughter(Disney)	.50	.75	1.00	1221-Bonanza(TV)(9-11/61)	.50	.75	1.00
1182-Donald Duck Album(Disney)	.60	.90	1.20	1222-Elmer Fudd(9-11/61)	.40	.60	.80
1183-101 Dalmatians(Disney)	.50	.75	1.00	1223-Laramie(TV)	.50	.75	1.00
1184-Gyro Gearloose by Carl Barks(Disney)	2.00	3.00	4.00	1224-The Little Rascals	.40	.60	.80
1185-Sweetie Pie	.30	.45	.60	1225-The Deputy(TV)	.35	.50	.65
1186-Yak Yak by Jack Davis	1.50	2.25	3.00	1226-Nikki, Wild Dog of the North(Disney movie)	.80	1.20	1.60
1187-The Three Stooges(6/61)	.60	.90	1.20	1227-Morgan the Pirate(Movie-1961)	1.00	1.50	2.00
1188-Atlantis the Lost Continent	.50	.75	1.00	1229-Thief of Baghdad(Movie-1961) by Al Williamson & Crandall	2.00	3.00	4.00
1189-Greyfriars Bobby(Disney)	.35	.50	.65	1230-Voyage to the Bottom of the Sea(Movie)	1.00	1.50	2.00
1190-Donald & the Wheel(Disney)	.50	.75	1.00	1231-Danger Man(TV)	.35	.50	.65
1191-Leave It to Beaver(TV)	.35	.50	.65	1232-On the Double	.35	.50	.65
1192-Ricky Nelson(TV)-Manning art	.80	1.20	1.60	1233-Tammy Tell Me True	.35	.50	.65
1193-The Real McCoys(TV)	.35	.50	.65	1234-The Phantom Planet(Mv.)	.35	.50	.65
1194-Pepe	.30	.45	.60	1235-Mister Magoo(1961)	.40	.60	.80
1195-National Velvet(TV)	.30	.45	.60	1235-Mister Magoo(3-5/65)2nd printing-Reprints '61 issue	.20	.30	.40
1196-Pixie & Dixie & Mr. Jinks	.25	.35	.45	1236-King of Kings(Movie)	.60	.90	1.20
1197-The Aquanauts(1961)	.50	.75	1.00	1237-The Untouchables(TV)-Toth art	.60	.90	1.20
1198-Donald in Mathmagic Land-Reprint of #1051(Disney)	.50	.75	1.00	1238-Deputy Dawg(TV)	.35	.50	.65
1199-The Absent-Minded Professor(Disney)	.40	.60	.80	1239-Donald Duck Album(10-12/61)-Barks cover	.60	.90	1.20
1200-Hennessey (TV)	.35	.50	.65	1240-The Detectives(TV)	.50	.75	1.00
1201-Goofy(Disney)	.50	.75	1.00	1241-Sweetie Pie	.30	.45	.60
1202-Rawhide(TV)	.50	.75	1.00	1242-King Leonardo(1961)	.35	.50	.65
1203-Pinocchio(Disney)	.50	.75	1.00	1243-Ellerv Queen	.50	.75	1.00
1204-Scamp(Disney)	.40	.60	.80	1244-Space Mouse(11-1/62)	.35	.50	.65
1205-David & Goliath(Movie-1961)	1.00	1.50	2.00	1245-Sherlock Holmes	.40	.60	.80
1206-Lolly & Pepper	.40	.60	.80	1246-Mickey Mouse Album	.60	.90	1.20
1207-The Rebel(TV)	.50	.75	1.00	1247-Daisy Duck's Diary(Disney)	.50	.75	1.00
1208-Rocky & His Friends(Jay Ward)	.35	.50	.65	1248-Pluto(Disney)	.50	.75	1.00
1209-Sugarfoot(TV)	.50	.75	1.00	1249-The Danny Thomas Show(TV)	.35	.50	.65
1210-The Parent Trap(Disney)	.35	.50	.65	1250-The Four Horsemen of the Apocalypse	.60	.90	1.20
1211-77 Sunset Strip(TV)-Manning art	.70	1.05	1.40	1251-Everything's Ducky(Movie-1961)	.35	.50	.65
1212-Chilly Willy	.35	.50	.65	1252-Andy Griffith(TV)	.35	.50	.65
1213-Mysterious Island(Movie-1961)	1.00	1.50	2.00	1253-Space Man	.35	.50	.65
				1254-Diver Dan(2-4/62)	.35	.50	.65
				1255-The Wonders of Aladdin(Movie-1961)	1.00	1.50	2.00
				1256-Kona, Monarch of Monster Isle(2-4/62)	1.50	2.25	3.00
				1257-Car 54, Where Are You?	.35	.50	.65

(Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
1258-The Frogmen-Evans art	1.00	1.50	2.00		.35	.50	.65
1259-El Cid(Movie-1961)	1.00	1.50	2.00	1303-Lad: A Dog(Movie)	.70	1.05	1.40
1260-The Horsemasters(Disney) (Movie)	.60	.90	1.20	1304-Nellie the Nurse-John Stanley art	.50	.75	1.00
1261-Rawhide(TV)	.50	.75	1.00	1305-Mister Magoo	.40	.60	.80
1262-The Rebel(TV)	.50	.75	1.00	1306-Target: the Corrupters(TV)	.35	.50	.65
1263-77 Sunset Strip(TV)	1.20	1.80	2.40	1307-Margie	.35	.50	.65
1264-Pixie & Dixie	.25	.35	.45				
1265-The Real McCoys(TV)	.35	.50	.65				
1266-Spike & Tyke(1961)	.35	.50	.65				
1267-Cyro Gearloose by Carl Barks(Disney)	2.00	3.00	4.00				
1268-Oswald the Rabbit	.50	.75	1.00				
1269-Rawhide(TV)	.50	.75	1.00				
1270-Bullwinkle & Rocky(Jay Ward)(3-5/62)	.35	.50	.65				
1271-Yogi Bear Birthday Party	.35	.50	.65				
1272-Frosty the Snowman(12/61)	.30	.45	.60				
1273-Hans Brinker(Disney-1962)	.35	.50	.65				
1274-Santa Claus Funnies	1.00	1.50	2.00				
1275-Rocky & His Friends(Jay Ward)	.35	.50	.65				
1276-Dondi	.35	.50	.65				
1278-King Leonardo(1961)	.35	.50	.65				
1279-Grandma Duck's Farm Friends(Disney)	.50	.75	1.00				
1280-Hennessey(TV)	.35	.50	.65				
1281-Chilly Willy(4-6/62)	.35	.50	.65				
1282-Babes in Toyland(Disney-1961)	.35	.50	.65				
1283-Bonanza(TV)-(2-4/62)	.50	.75	1.00				
1284-Laramie(TV)	.50	.75	1.00				
1285-Leave It to Beaver(TV)	.35	.50	.65				
1286-The Untouchables(TV)	.35	.50	.65				
1287-Man From Wells Fargo(TV)	.40	.60	.80				
1288-The Twilight Zone(4/62)-Crandall art	1.00	1.50	2.00				
1289-Ellery Queen	.50	.75	1.00				
1290-Mouse Musketeers	.35	.50	.65				
1291-77 Sunset Strip(TV)-Manning art	.70	1.05	1.40				
1293-Elmer Fudd	.40	.60	.80				
1294-Ripcord(TV)	.35	.50	.65				
1295-Mister Ed(TV)(3-5/62)	.35	.50	.65				
1296-Fury	.50	.75	1.00				
1297-Spanky, Alfalfa & the Little Rascals	.40	.60	.80				
1298-The Hathaways(TV)('62)	.35	.50	.65				
1299-Deputy Dawg(TV)	.35	.60	.65				
1300-The Comancheros(Movie-1961)	.70	1.05	1.40				
1301-Adventures in Paradise	.35	.50	.65				
1302-Johnny Jason, Teen Reporter(2-4/62)							



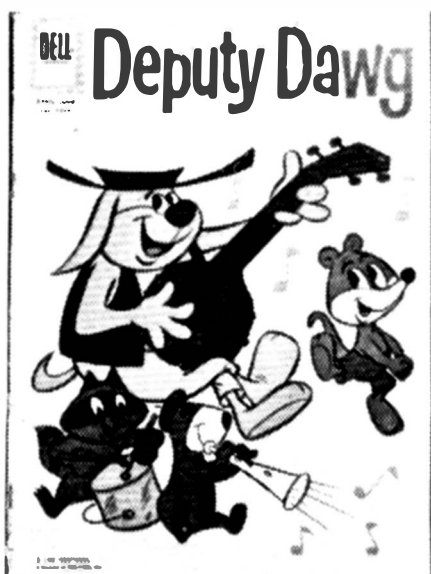
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1308-Tales of the Wizard of Oz	.60	.90	1.20
1309-87th Precinct(TV)(4-6/62)-Krigstein art	.60	.90	1.20
1310-Huck & Yogi Winter Sports	.35	.50	.65
1311-Rocky & His Friends(Jay Ward)	.35	.50	.65
1312-National Velvet(TV)	.30	.45	.60
1313-Moon Pilot(Disney)	.35	.50	.65
1324-The Underwater City	.35	.50	.65
1328-The Underwater City	.35	.50	.65
1330-Brain Boy	.35	.50	.65
1332-Bachelor Father	.35	.50	.65
1333-Short Ribs	.35	.50	.65
1335-Aggie Mack	.35	.50	.65
1336-On Stage-Not by Leonard Starr	.35	.50	.65
1337-Dr. Kildare(TV)	.35	.50	.65
1341-Andy Griffith(TV)	.35	.50	.65
1348-Yak Yak- by Jack Davis	1.00	1.50	2.00
1349-Yogi Bear Visits the U.N.	.35	.50	.65
1350-Comanche(Disney Movie-1962)-Reprints Color #966(Title change from "Tonka" to "Comanche")	.60	.90	1.20
1354-Calvin & the Colonel	.35	.50	.65

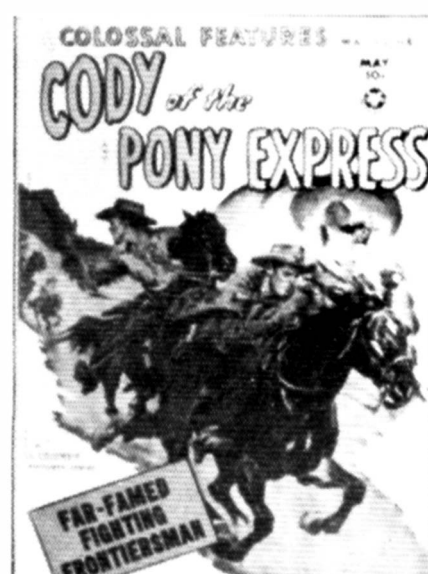
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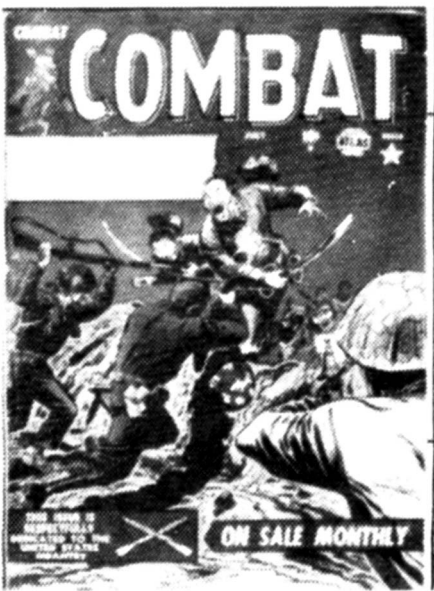
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Color No. 1299, c. Dell



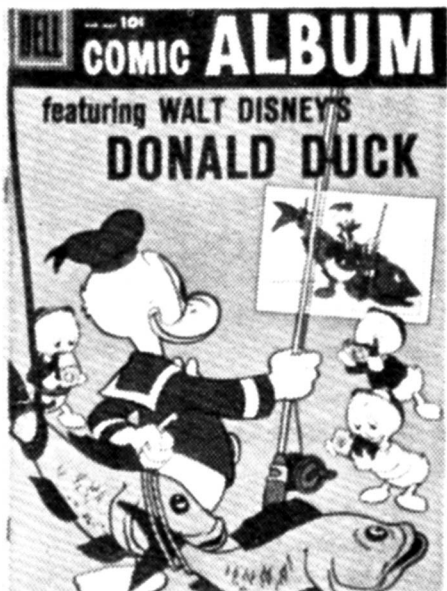
Colossal F. Magazine No. 33, c. Fox



Combat No. 2, c. MCG



Comedy No. 1, c. MCG



Comic Album No. 1, c. Dell

COLOSSAL FEATURES MAGAZINE (Formerly I Loved)
May, 1950 - #3, Sept, 1950 (Based on Serial)
Fox Features Syndicate

	Good	Fine	Mint
#33,34-Cody of the Pony Express begins			
	1.50	2.25	3.00
#1-3	1.00	1.50	2.00

COLOSSAL SHOW, THE
October, 1969
Gold Key

#1	.15	.20	.25
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COLOSSUS
March, 1940
Sun Publications

#1-Tulpa of Tsang(hero)	20.00	30.00	40.00
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COLT 45 (TV)
1958 - 11-1/60; #4, 2-4/60 - #9, 5-7/61
Dell Publishing Co.

Color #924,1004,1058; #4-9	.50	.75	1.00
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COLUMBIA
1943
William H. Wise & Co.

#1-Joe Palooka, Charlie Chan, Capt. Yank, Sparky Watts, Dixie Dugan begin			
	6.00	9.00	12.00
2-4	4.00	6.00	8.00

COMANCHE (See Color #1350)

COMANCHEROS, THE (See Color #1300)

COMBAT
June, 1952 - #11, April, 1953
Atlas News Co.

#1	1.00	1.50	2.00
2-11	.50	.75	1.00

NOTE: Combat Casey in #7,8,10,11. Krigstein story-#4.

COMBAT
Oct-Nov, 1961 - #40, Oct, 1973
Dell Publishing Co.

	Good	Fine	Mint
#1	.30	.45	.60
2-20	.20	.30	.40
21-40	.10	.15	.20

COMBAT CASEY (Formerly War Combat)
#6, Jan, 1952 - #36, Sept, 1957
Atlas Comics (Sports Action)

#6	1.20	1.80	2.40
7-9	.60	.90	1.20
10-Battle Brady x-over	.60	.90	1.20
11-36	.40	.60	.80

NOTE: Everett story-#6. Powell story-#29,30,34.

COMBAT KELLY
Nov, 1951 - #44, Aug, 1957
Atlas Comics (Sphere Publ.)

#1	1.50	2.25	3.00
2-10: #5-Whitney story	.80	1.20	1.60
11-44: #17-Combat Casey app; #18-Battle Brady app.	.40	.60	.80

COMBAT KELLY & THE DEADLY DOZEN
June, 1972 - #9, 1973
Marvel Comics Group

#1-Intro. Combat Kelly	.30	.45	.60
2,3-Origin C. Kelly #3	.20	.30	.40
4-Sgt. Fury x-over	.15	.20	.25
5-9	.10	.15	.20

COMBINED OPERATIONS
1943
Long Island

1.50	2.25	3.00
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COMEDY CARNIVAL (See Carnival)

COMEDY COMICS (Daring Mystery #1-8)
April, 1942 - #34, Fall, 1946
Atlas Comics (Animirth Comics)

#9-The Fin, Captain Dash, Citizen V, & The Silver Scorpion app.; Wolverton art	25.00	37.50	50.00
10-Origin The Fourth Musketeer, Victory Boys; Monstro, the Mighty app.	20.00	30.00	40.00

(Comedy Comics cont'd)

	Good	Fine	Mint
11-Vagabond app.	3.00	4.50	6.00
12-Super Rabbit begins	1.00	1.50	2.00
13-32	1.00	1.50	2.00
33-Kurtzman art-5pgs.	2.00	3.00	4.00
34-Wolverton art	2.00	3.00	4.00

COMEDY COMICS

1948 - 1949

Marvel Comics/Atlas

#1,3,4-Hedy, Tessie, Millie begin-Kurtzman's "Hey Look"	1.50	2.25	3.00
2	1.00	1.50	2.00
5-10	.80	1.20	1.60

COMIC ALBUM

Mar-May, 1958 - #18, June-Aug, 1962

Dell Publishing Co.

#1-Donald Duck	1.50	2.25	3.00
2-Bugs Bunny	1.00	1.50	2.00
3-Donald Duck	1.00	1.50	2.00
4-Tom & Jerry	.60	.90	1.20
5-Woody Woodpecker	.50	.75	1.00
6-Bugs Bunny	.50	.75	1.00
7-Popeye	.70	1.05	1.40
8-Tom & Jerry	.50	.75	1.00
9-Woody Woodpecker	.50	.75	1.00
10-Bugs Bunny	.50	.75	1.00
11-Popeye(9-11/60)	.70	1.05	1.40
12-Tom & Jerry	.40	.60	.80
13-Woody Woodpecker	.40	.60	.80
14-Bugs Bunny	.40	.60	.80
15-Popeye	.50	.75	1.00
16-Flintstones	.30	.45	.60
17-Space Mouse	.30	.45	.60
18-Three Stooges	.50	.75	1.00

COMIC CAPERS

1944 - 1946

Red Circle Mag./Marvel Comics Group

#1-Super Rabbit	2.00	3.00	4.00
2-6	1.50	2.25	3.00

COMIC CAVALCADE

Winter, 1942-3 - #62, April-May, 1955;

#30, Dec-Jan, 1948 on, contents change

National Periodical Publications

#1-The Flash, Green Lantern, Wonder Woman,

Good Fine Mint

Wildcat, The Black Pirate, Ghost Patrol, & Red, White, & Blue begin; Scribbly app., Minute Movies	75.00	112.50	150.00
2-Mutt & Jeff begin; last Ghost Patrol; Minute Movies	37.50	56.25	75.00
3-Hop Harrigan & Sargon, the Sorcerer begin; The King app.	30.00	45.00	60.00
4-The Gay Ghost, The King, Scribbly, & Red Tornado app.	20.00	30.00	40.00
5	20.00	30.00	40.00
6-10: #7-Last Scribbly	17.50	26.25	35.00
11,12,14-20: #12-Last Red, White & Blue. #15-Johnny Peril begins	10.00	15.00	20.00
13-Solomon Grundy app.	15.00	22.50	30.00
21-23: #22,23-The Atom app.	8.00	12.00	16.00
24-Solomon Grundy x-over in Green Lantern	10.00	15.00	20.00
25-29:#25-Black Canary app. #26,27-Johnny Peril app. #28-Last Mutt & Jeff. #29-Last Flash, Wonder Woman, Green Lantern, & Johnny Peril	8.00	12.00	16.00
30-The Fox & the Crow begin,			
31-62	1.20	1.80	2.40

COMIC COMICS

1946 - 1947

Fawcett Publications

#1-Capt. Kidd	2.00	3.00	4.00
2-10-Wolverton art	2.00	3.00	4.00

COMIC LAND

March, 1946

Fact and Fiction

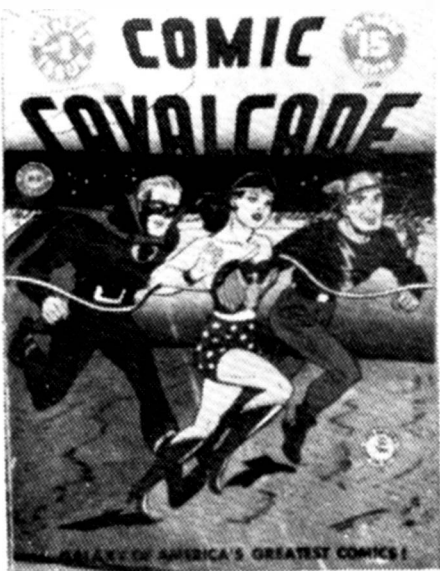
#1-Sandusky & the Senator, Sam Stuper, Marvin the Great, Sir Passer, Phineas Gruff app.; Irv Tirman & Perry Williams art	2.50	3.75	5.00
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COMIC MONTHLY (10c)

Feb, 1921 - #6, June, 1922 (8½ x 9")

Embee Dist. Co.

#1-Polly & Her Pals			
2-Mike & Ike			
3-S'Matter, Pop?			
4-Barney Google			
5-Tillie the Toiler			
6-Indoor Sports			
each.....	10.00	15.00	20.00



Comic Cavalcade No. 1, c. NPP



Comic Cavalcade No. 2, c. NPP



Comic Cavalcade No. 9, c. NPP



Comic Monthly No. 1, c. Embec Dist. Co.



Comic Pages V3, No.4, c. Cen



The Comics No. 1, c. Dell

COMIC PAGES (Formerly Funny Picture Stories)
V3#4, July, 1939 - V3#6, Dec, 1939
Centaur Publications

	Good	Fine	Mint
V3#4-6	6.00	9.00	12.00

COMIC SELECTIONS (Shoe store giveaway)
1944-46, Reprints from Calling All Girls,
True Comics, True Aviation, & Real Heroes
Parents' Magazine Press

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

COMIC STORY PAINT BOOK
1943 (68 pgs.) (Large Size)
Samuel Lowe Co.

#1055-Captain Marvel & a Captain Marvel, Jr.
story to read & color; 3 panels in color
per page (Reprints) 25.00 37.50 50.00

COMICS, THE (--Funny Pages #3; Funny Pages
#4 on)
April, 1936 - #3, July, 1936
Centaur Publications

#1	30.00	45.00	60.00
2,3	15.00	22.50	30.00

COMICS, THE (Newspaper Strip Reprints)
March, 1937 - #11, 1938
Dell Publishing Co.

#1-Wash Tubbs, Tom Mix, Tom Beatty, Alley
Oop, & Arizona Kid begin

	Good	Fine	Mint
2	30.00	45.00	60.00
3-11	15.00	22.50	30.00
	12.50	18.75	25.00

COMICS (See All Good Comics)

COMICS CALENDAR, THE (The 1946 --)
1946 (112 pgs.) (25¢)
True Comics Press

Has a "strip" story for every day of the
year; bound at top 2.50 3.75 5.00

COMICS DIGEST (Pocket Size)
Winter, 1942-3, 100 pgs. (Black & White)
Parents' Magazine Institute

10.00	15.00	20.00
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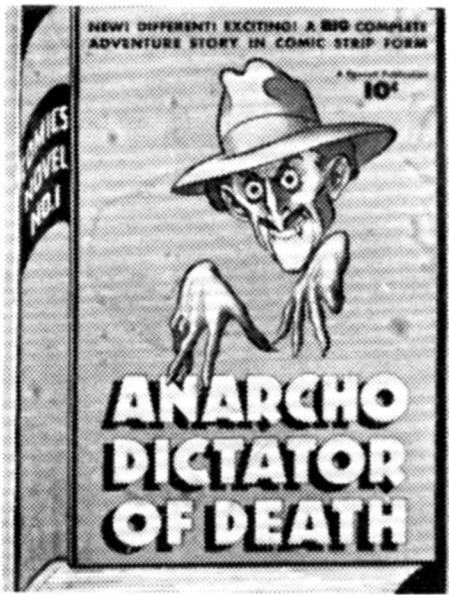
COMICS FOR KIDS
1945
London Publishing Co./Timely

#1,2	1.20.	1.80	2.40
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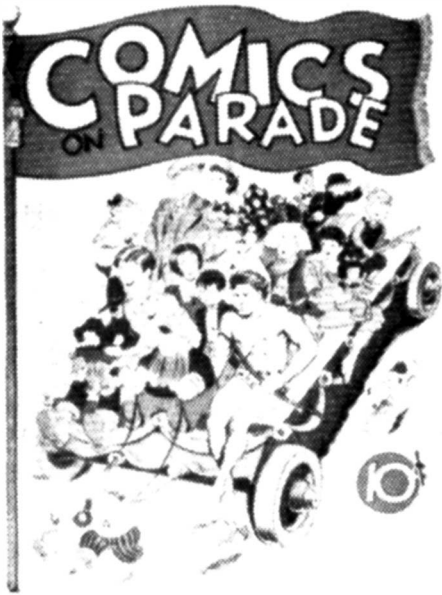
COMICS MAGAZINE, THE
May, 1936 - #5, Sept, 1936
Quality Comics Group

#1	25.00	37.50	50.00
2	15.00	22.50	30.00
3-5	12.50	18.75	25.00

COMICS MAN, THE
1937



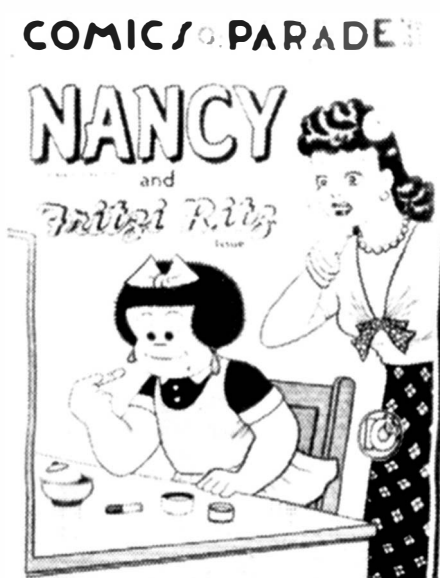
Comics Novel No. 1, c. Faw



Comics On Parade No. 1, c. UFS



Comics On Parade No. 17, c. UFS



Comics On Parade No. 41, c. UFS



Comics Revue No. 3, c. UFS



Complete Comics No. 2, c. MCG

(Comics Man, The cont'd)	Good	Fine	Mint
#1	17.50	26.25	35.00

NOTE: Li'l Abner reprinted from Tip Top.

COMICS NOVEL (Anarcho, Dictator of Death)
1947
Fawcett Publications

#1-All Radar	4.50	6.75	9.00
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COMICS ON PARADE (#30 on continuation of
Single Series)
April, 1938 - #104, Feb, 1955
United Features Syndicate

#1-Tarzan by Foster; Abbie & Slats begin	60.00	90.00	120.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-10	11.00	16.50	22.00
11-20	10.00	15.00	20.00
21-29-Last Tarzan ish	8.00	12.00	16.00
30-Li'l Abner	6.00	9.00	12.00
31-The Captain & the Kids	5.00	7.50	10.00
32-Nancy & Fritzi Ritz	3.00	4.50	6.00
33-Li'l Abner	6.00	9.00	12.00
34-The Captain & the Kids	5.00	7.50	10.00
35-Nancy & Fritzi Ritz	3.00	4.50	6.00
36-Li'l Abner	6.00	9.00	12.00
37-The Captain & the Kids	5.00	7.50	10.00
38-Nancy & Fritzi Ritz	3.00	4.50	6.00
39-Li'l Abner	6.00	9.00	12.00
40-The Captain & the Kids	5.00	7.50	10.00
41-Nancy & Fritzi Ritz	2.00	3.00	4.00
42-Li'l Abner	4.00	6.00	8.00
43-The Captain & the Kids	4.00	6.00	8.00
44-Nancy & Fritzi Ritz	2.00	3.00	4.00
45-Li'l Abner	4.00	6.00	8.00
46-The Captain & the Kids	4.00	6.00	8.00
47-Nancy & Fritzi Ritz	2.00	3.00	4.00
48-Li'l Abner	4.00	6.00	8.00
49-The Captain & the Kids	4.00	6.00	8.00
50-Nancy & Fritzi Ritz	2.00	3.00	4.00
51-Li'l Abner	3.50	5.25	7.00
52-The Captain & the Kids	2.50	3.75	5.00
53-Nancy & Fritzi Ritz	1.80	2.70	3.60
54-Li'l Abner	3.50	5.25	7.00
55-Nancy & Fritzi Ritz	1.80	2.70	3.60
56-The Captain & the Kids	2.50	3.75	5.00
57-Nancy & Fritzi Ritz	1.80	2.70	3.60
58-Li'l Abner	3.50	5.25	7.00
59-The Captain & the Kids	2.50	3.75	5.00
60-70-Nancy & Fritzi Ritz	1.80	2.70	3.60
71-76-Nancy only	1.80	2.70	3.60
77-104-Nancy & Sluggo	1.80	2.70	3.60
Special Issue, 7/46; Summer, 1948- The Capt. & the Kids app.	2.50	3.75	5.00

COMICS REVUE

1947 - 1948

United Features Syndicate

	Good	Fine	Mint
#1-Ella Cinders	3.00	4.50	6.00
2-Hap Hopper	2.50	3.75	5.00
3-Iron Vic	3.00	4.50	5.00
4			
5-Gordo #1	2.50	3.75	5.00

COMICS FROM WEATHER BIRD

1954 (Giveaway)

Weather Bird Shoes

No #-Contains a comic bound with new cover-
Several combinations possible; Rin Tin
Tin #5 known .50 .75 1.00

COMIX BOOK

Dec, 1974 (Black & White magazine)(\$1.00)

Marvel Comics Group

#1-Underground comic artists	.50	.75	1.00
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COMIX INTERNATIONAL

1974 (\$2.00, full-color)

Warren Magazines

#1-Low distribution; All Corben reprints from Warren Magazines	1.50	2.25	3.00
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COMMANDER BATTLE AND THE ATOMIC SUB

Jul-Aug, 1954 - #7, Jul-Aug, 1955

American Comics Group (Titan Publ. Co.)

#1	2.00	3.00	4.00
2-7	1.00	1.50	2.00
3-D(1954)	1.50	2.25	3.00

COMMANDMENTS OF GOD

1954, 1958

Catechetical Guild

Same contents in both editions; different covers	.10	.15	.20
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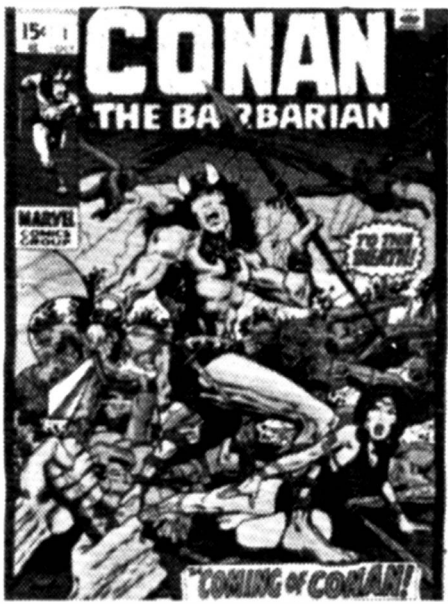
COMMANDO ADVENTURES

June, 1957 - #2, Aug, 1957

Atlas Comics (Mutual Magazines)



Complete Mystery No. 4, c. MCG



Conan No. 1, c. MCG



Contact No. 1, c. Aviation Press

(Commando Adventures cont'd)

	Good	Fine	Mint
#1,2	.60	.90	1.20

COMMANDO YANK (See Fawcett Miniatures)

COMPLETE BOOK OF COMICS AND FUNNIES

1944 (190 pgs.) (One Shot)

Better Publications

#1-Origin Brad Spencer, Wonderman; The Magnet, The Silver Knight, & Zudo, the Jungle Boy app. 7.00 10.50 14.00

COMPLETE BOOK OF TRUE CRIME COMICS (See True Crime)

COMPLETE COMICS (Amazing #1)

Winter, 1944-45

Marvel Comics Group

#2-The Destroyer, The Whizzer, The Young Allies, & Sergeant Dix 20.00 30.00 40.00

COMPLETE LOVE MAGAZINE(Ten Story Love #199 on) 1952 - 1956

Ace Periodicals (Periodical House)

#177-198 .50 .75 1.00

COMPLETE MYSTERY STORIES

1948 - #4, Feb, 1949

Marvel Comics Group/Atlas(Prime)

#1 1.50 2.25 3.00
2-4 1.00 1.50 2.00

CONAN, THE BARBARIAN

Oct, 1970 - Present

Marvel Comics Group

#1-Origin Conan by Barry Smith 6.00 9.00 12.00
2 4.00 6.00 8.00
3(Rare) 6.00 9.00 12.00
4,5 2.00 3.00 4.00
6-10 1.50 2.25 3.00
11-20: #16-Conan reprint from Savage Tales
#1 1.00 1.50 2.00
21-24-Last Smith ish; #22 has reprints from #1 .50 .75 1.00
25-30: Buscema art begins #25 .40 .60 .80
31-40 .20 .30 .40
41-50 .15 .20 .25

NOTE: Adams cover/story-#37. Kane covers-#12,17. Smith art-#1-16,19-21,23,24; layouts only-#21; covers-#1-11,13-16,19-22,24. Issues #3-5,7-9,11,16,18,21,23,25,27-30,35,37,38,42 have original Robert E. Howard stories adapted. Issues #32-34 adapted from Norvell Page's novel Flame Winds.

	Good	Fine	Mint
Giant Size #1(9/74)-Smith reprint from #3; start adaptation of Howard's "Hour of the Dragon"	.50	.75	1.00
Giant Size #2(12/74-Smith reprint from #5	.40	.60	.80
King Size #1(9/73-35¢)-Smith reprints from #2,4	1.00	1.50	2.00
King Size #2(6/74)	.50	.75	1.00

CONAN (See Savage Tales, Savage Sword of, & Chamber of Darkness #4)

CONFESSIONS ILLUSTRATED (Magazine)

Jan-Feb, 1956 - #2, Spring, 1956

E.C. Comics

#1-Wood art 5.00 7.50 10.00
2(Rare) 6.00 9.00 12.00

CONFESSIONS OF LOVE

Dec, 1952 - #14, Feb, 1953

Star Publications

#13,14 .50 .75 1.00

CONFESSIONS OF THE LOVELORN (Formerly Lovelorn)

Feb, 1955 - #111, Oct, 1959

American Comics Group

#56-111 .30 .45 .60
(The 3/58 issue has Williamson art)

CONFESSIONS OF ROMANCE

#7, Nov, 1953 - #11, Nov, 1954

Star Publications

#7-11: #9-Wood art 1.00 1.50 2.00

CONFIDENTIAL DIARY

#14, Sept, 1952 - #17, Mar, 1963

Charlton Publications

#14-17 .20 .30 .40

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CONGO BILL

Aug-Sept, 1954 - #7, Aug-Sept, 1955
National Periodical Publications

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-7	1.20	1.80	2.40

CONQUEROR, THE (See Color Comics #690)

CONQUEROR COMICS

Winter, 1945
Albrecht Publishing Co.

#1	1.50	2.25	3.00
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CONQUEST

1955
Famous Funnies

#1-Crandall art, 1 pg.	.80	1.20	1.60
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CONTACT COMICS

July, 1944 - #12, May, 1946
Aviation Press

#1-Black Venus, Flamingo, Golden Eagle, Tommy Tomahawk begin	5.00	7.50	10.00
2-5: #3-Last Flamingo	3.00	4.50	6.00
6,11-Kurtzman's Black Venus	4.00	6.00	8.00
7-10,12: #11-Last Golden Eagle, Tommy Tomahawk. #12-Sky Rangers, Air Kids, Ace Diamond app.	2.50	3.75	5.00

COO COO, THE BIRD BRAIN

1951	.30	.45	.60
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COO COO COMICS

Oct, 1942 - 1952
Nedor Comics/Standard(Animated Cartoons)

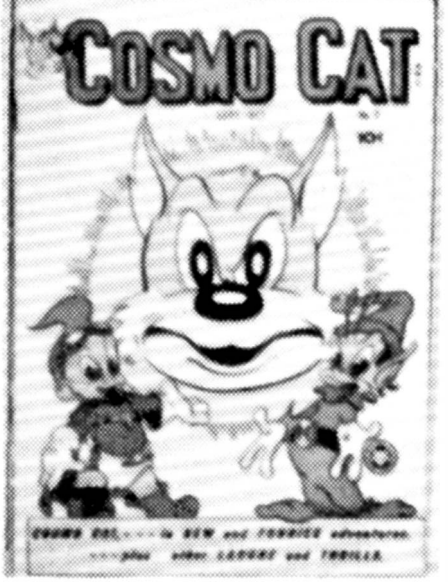
#1-Super Mouse origin	3.00	4.50	6.00
2-10	1.00	1.50	2.00
11-33	1.00	1.50	2.00
34-40,43,46-Text illos by Frazetta in all	1.70	2.55	3.40
41,42,44,45,47-All contain Frazetta stories	3.00	4.50	6.00
48-62	.50	.75	1.00



Coo Coo No. 1, c. Std



Cookie No. 2, c. AC'G



Cosmo Cat No. 2, c. Fox

COOKIE

June, 1946 - 1955
Michel Publ./American Comics Group

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-10	.80	1.20	1.60
11-20	.40	.60	.80
21-54	.30	.45	.60

COOL CAT (Formerly Black Magic)

V8#6, 3-4/62 - V9#2, 7-8/62
Prize Publications

V8#6, No#(V9#1), V9#2	.20	.30	.40
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COPPER CANYON (See Fawcett Movie Comics)

CORKY & WHITE SHADOW (See Color #707)

CORLISS ARCHER (See Meet--)

CORPORAL RUSTY DUGAN (See Rusty Dugan)

CORPSE OF DR. SACOTTI, THE (See Ideal A Classical Comic)

CORSAIR, THE (See A-1 Comics #5,7,10)

COSMO CAT

July-Aug, 1946 - 1949; 1959
Fox Publications/Green Publ. Co./Norlen Mag.

#1	.80	1.20	1.60
2-10	.50	.75	1.00
#4(1957-Green Publ.)	.40	.60	.80
#2-4(1959-Norlen Mag.)	.30	.45	.60
I.W. Reprint #1	.30	.45	.60

COSMO THE MERRY MARTIAN

Sept, 1958 - #6, Oct, 1959
Archie Publications(Radio Comics)

#1-Bob White art	.30	.45	.60
2-6-" " "	.20	.30	.40

COTTON WOODS (See Color #837)

COUNT OF MONTE CRISTO, THE (See Color #794)

COUNTDOWN (See Movie Comics)

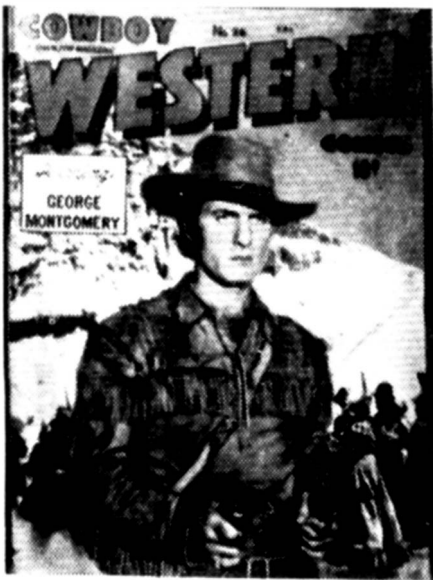
COURAGE COMIC

1945
J. Edward Slavin

#1,2,77	1.50	2.25	3.00
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Cowboy Love No. 9, c. Faw



Cowboy Western No. 26, c. MCG



Cowgirl Romances No. 1, c. FH

COURTSHIP OF EDDIE'S FATHER (TV)
1969

Dell Publishing Co.

	Good	Fine	Mint
#1,2	.10	.15	.20

COVERED WAGONS, HO (See Color #814)

COWBOY ACTION (Western Thrillers #1-4;
Quick Trigger Western #12 on)
#5, March, 1955 - #11, March 1956
Atlas Comics/Animirth Comics

#5-10	1.20	1.60	2.40
11-Williamson story, 4 pgs.	2.50	3.75	5.00

COWBOY IN AFRICA (TV)
March, 1968
Gold Key

#10219-803	.40	.60	.80
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COWBOY COMICS
1937 - 1938
Centaur Publishing Co.

#13,14	12.00	18.00	24.00
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COWBOY LOVE
July, 1949 - #29, April, 1955
Fawcett Publications/Charlton Comics

V1#1(52 pgs.)	1.50	2.25	3.00
V1#2	.80	1.20	1.60
V2#3-Williamson story	2.00	3.00	4.00
V2#4-27, V1#28,29	.50	.75	1.00

COWBOY ROMANCES
Dec, 1949 - #3, Mar, 1950
Interstate Publ. Co. (Atlas)

#1-3	.70	1.05	1.40
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COWBOY STORIES
1938
Centaur Publications

#14-Gustavson art	10.00	15.00	20.00
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COWBOY WESTERN COMICS (Becomes Wild Bill
Hickok & Jingles)

1948 - 1958

Atlas Comics/Charlton(Capitol Stories)

	Good	Fine	Mint
#11-Williamson story	2.50	3.75	5.00
12-20	1.20	1.80	2.40
21-30	1.00	1.50	2.00
31-50	.60	.90	1.20
51-66	.50	.75	1.00
57-Williamson story, 5 pgs.	3.00	4.50	6.00

COWBOYS & INDIANS

1949 - 1952

Magazine Enterprises

#6(A-1#23), 7(A-1#41), 8(A-1#48)	1.00	1.50	2.00
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COWBOYS 'N' INJUNS COMICS (Cowboys & Indians
#6 on)
1946 - 1949
Compix/Magazine Enterprises

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
I.W. Reprint #1,7	.70	1.05	1.40

COWGIRL ROMANCES
Jan, 1950
Comic Combine(Atlas)

#28(#1)	1.00	1.50	2.00
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COWGIRL ROMANCES
1950 - #12, Winter, 1952-53
Fiction House Magazines

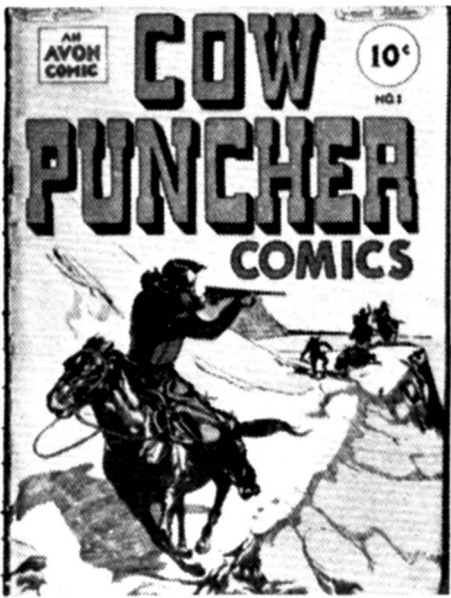
#1	1.00	1.50	2.00
2-12	.50	.75	1.00

COWPUNCHER
1953 (No #)(Reprints Avon's #2)
Realistic Publications

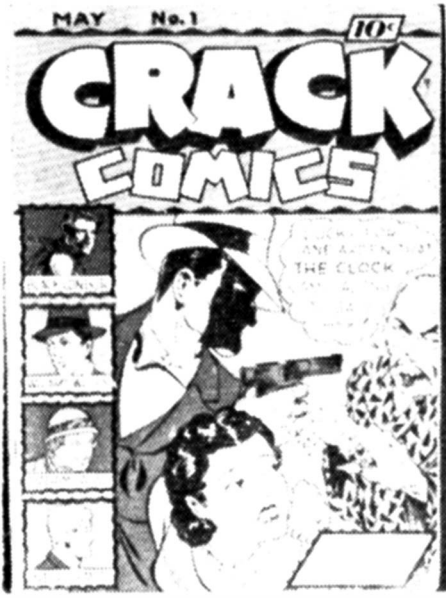
Kubert story	2.00	3.00	4.00
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COW PUNCHER COMICS
Jan, 1947 - 1949
Avon Periodicals

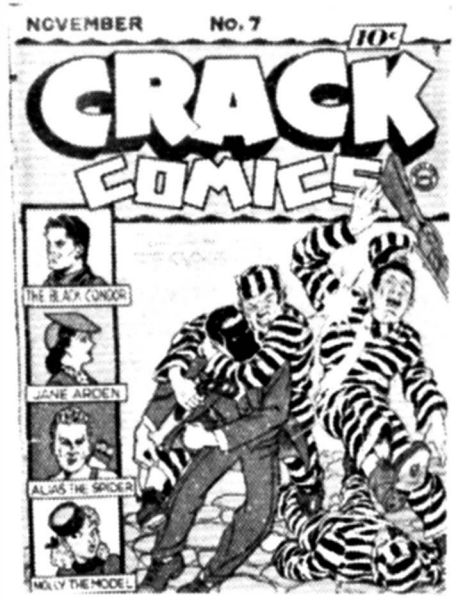
#1-Clint Cortland, Texas Rancher, Kit West, Pioneer Queen begin; Kubert story	4.00	6.00	8.00
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Cow Puncher No. 1, c. Avon



Crack Comics No. 1, c. Qua



Crack Comics No. 7, c. Qua

(Cow Puncher Comics cont'd)

	Good	Fine	Mint		Good	Fine	Mint
2-Kubert art	2.50	3.75	5.00	26,28-30	10.00	15.00	20.00
3-7	2.00	3.00	4.00	31-40	6.00	9.00	12.00
				41-50	4.00	6.00	8.00
				51-62	3.00	4.50	6.00

COWSILLS

1968 (25¢)
Harvey Publications

#1	.15	.20	.25
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CRACK ACTION (B&W)
(68 pgs.)

#1-Phantom Lady	4.00	6.00	8.00
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CRACK COMICS (--Western #63 on)

May, 1940 - #62, Sept, 1949
Quality Comics Group

#1-Origin The Black Condor by Lou Fine, Mad-ame Fatal, Red Torpedo & The Space Legion; The Clock & Alias the Spider begin	80.00	120.00	160.00
2	50.00	75.00	100.00
3	37.50	56.25	75.00
4	32.50	48.75	65.00
5	30.00	45.00	60.00
6-9	22.50	33.75	45.00
10-Tor, the Magic Master begins	22.50	33.75	45.00
11-20	20.00	30.00	40.00
21-25-Last Condor by Lou Fine	17.50	26.25	35.00
27-Origin Captain Triumph	22.50	33.75	45.00

CRACK WESTERN (Crack #1-62)

#63, Nov, 1949 - May, 1953
Quality Comics Group

#63-66,68-82,84	1.20	1.80	2.40
67-Crandall story	1.50	2.25	3.00
83-Crandall cover/story	2.00	3.00	4.00

CRACKAJACK FUNNIES (Giveaway)

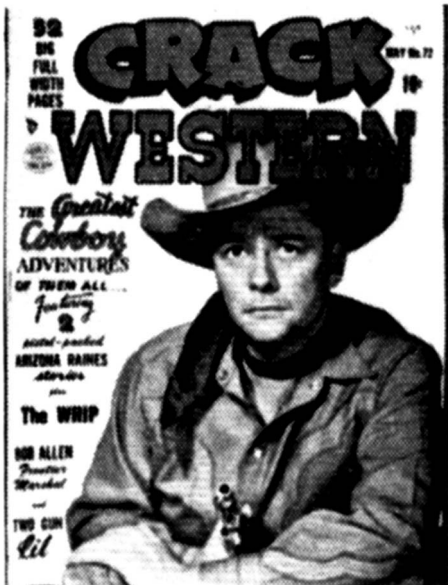
1938 (32 pgs.) Full Size, Soft Cover,
Full Color (Before #1?)
Malto-Meal

Features Dan Dunn, G-Man, Speed Bolton, Freckles, Buck Jones, Clyde Beatty, The Nebbs, Major Hoople, Wash Tubbs	25.00	37.50	50.00
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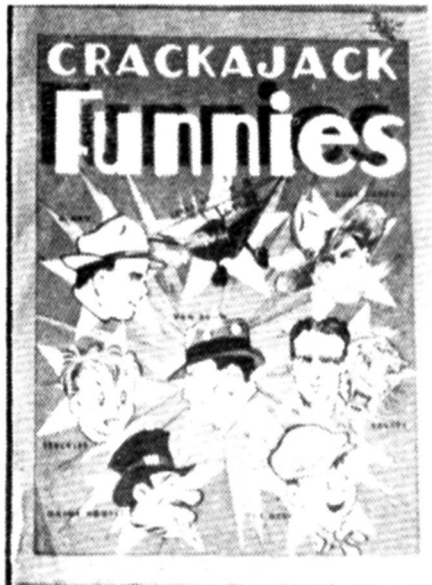
CRACKAJACK FUNNIES

June, 1938 - #43, Jan, 1942
Dell Publishing Co.

#1-Dan Dun, Freckles, Myra North, Wash Tubbs, Apple Mary, The Nebbs, Don Winslow, Tom Mix, Buck Jones begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-8,10	13.00	19.50	26.00
9-Red Ryder begins	13.00	19.50	26.00
11-14	10.00	15.00	20.00
15-Tarzan begins-Not in #26,35; in text only			



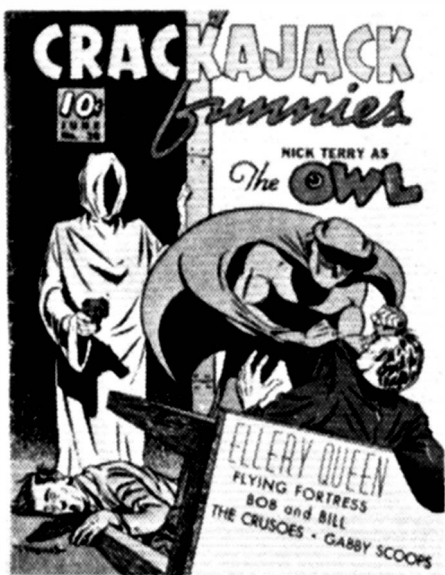
Crack Western No. 72, c. Qua



Crackjack Funnies ('38 giveaway), c. Dell



Crackjack Funnies No. 1, c. Dell



Crackajack Funnies No. 36, c. Dell



Crash Comics No. 2, c. Hoke



The Creeper No. 1, c. NPP

(Crackajack Funnies cont'd)

	Good	Fine	Mint
#23	12.00	18.00	24.00
16-20	10.00	15.00	20.00
21-24: #23-McWilliams story	10.00	15.00	20.00
25-The Owl begins; in new costume #26 by Frank Thomas; McWilliams story	15.00	22.50	30.00
26-30: #30-McWilliams art	12.50	18.75	25.00
31-Owl covers begin	10.00	15.00	20.00
32-Origin Owl Girl	11.00	16.50	22.00
33-35,37,38	10.00	15.00	20.00
36-Last Tarzan issue	10.00	15.00	20.00
39-Andy Panda begins	10.00	15.00	20.00
40-43-Last Owl cover	9.00	13.50	18.00

CRACKED (Magazine)(Satire)
Feb-Mar, 1958 - Present (40c)
Dell Publishing Co. (Major Magazines)

#1-lpg. Williamson	2.50	3.75	5.00
2-5	1.00	1.50	2.00
6-20	.50	.75	1.00
21-60	.30	.45	.60
61-110	.20	.30	.40
Annual (No#)('65)	.40	.60	.80
King Size #1('67)	.30	.45	.60
King Size #2-8	.20	.30	.40
Shut-Up #1('71)	.30	.45	.60

CRACKY (See Wacky Adventures of --)

CRASH COMICS (Catman #6 on)
May, 1940 - #5, Nov, 1940
Tem Publications

#1-The Blue Streak, Strongman, The Perfect Human begin	35.00	52.50	70.00
2	15.00	22.50	30.00
3-Simon & Kirby art	17.50	26.25	35.00
4-Origin & 1st app. The Catman	25.00	37.50	50.00
5-Simon & Kirby art	15.00	22.50	30.00

CRAZY

Dec, 1953 - #7, July, 1954
Atlas Comics (Classics Synd.)

#1	2.00	3.00	4.00
2-7	1.00	1.50	2.00

NOTE: Drucker story-#6. Everett story-#1,4.

CRAZY (People Who Buy This Magazine Is--)
V3#3, 11/57 - V4#8, 2/59 (Magazine)(Satire)
Charlton Comics

	Good	Fine	Mint
V3#3-V4#7	.50	.75	1.00
V4#8-Davis art 8 pgs.	.50	.75	1.00

CRAZY (Satire)
Feb, 1973 - #3, June, 1973
Marvel Comics Group

#1-3-Not Brand Echh reprints	.20	.30	.40
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CRAZY (Magazine)(Satire)
Oct, 1973 - Present (40c) (Black & White)
Marvel Comics

#1	.30	.45	.60
2-8:#4-Ploog art	.20	.30	.40

CREATURE, THE
Dec-Feb, 1963, Oct, 1964
Dell Publishing Co.

#12-142-302, #12-142-410	.40	.60	.80
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CREATURES ON THE LOOSE(Tower of Shadows #1-9)
#10, March, 1971 - Present
Marvel Comics Group

#10-First King Kull story-Wrightson art	1.00	1.50	2.00
11-20: #13-Crandall art. #16-Origin Warrior of Mars	.20	.30	.40
21-Steranko cover	.20	.30	.40
22-Thongor begins	.10	.15	.20
23-32	.10	.15	.20

NOTE: Everett inks-#16. Morrow art-#20,21.

CREEPER, THE (Beware--)(See Showcase)
May-June, 1968 - #6, Mar-Apr, 1969
National Periodical Publications

#1-Ditko art	.50	.75	1.00
2-6 " "	.30	.45	.60

CREEPY (Magazine)
1964 - Present
Warren Publishing Co.

(Creepy cont'd)	Good	Fine	Mint
#1-Davis cover	2.50	3.75	5.00
2	2.00	3.00	4.00
3-13	1.50	2.25	3.00
14-25	1.20	1.80	2.40
26-36	1.00	1.50	2.00
37-51	.80	1.20	1.60
52-65	.50	.75	1.00
Year Book '68-'70	1.50	2.25	3.00
Annual 1971,'72	1.00	1.50	2.00

NOTE: Adams stories-#14-16. Corben stories-#36,41,46,54,56-63. Craig (Taycee) stories-#8-10,15,18,19,30,49,55. Crandall stories-#1-9,11,13,14,16,18,20,22,24,25,27,33,47,49,50,52,54,58. Ditko stories-#9-16,21,24-27. Evans story-#8. Frazetta story-#1; covers-#2-7,9-13,15-17,27,32. Jeff Jones stories-#16,29. McWilliams stories-#4,49. Morrow stories-#1-10,20,55; covers-#8,14. Orlando stories-#1-15,17,30. Severin stories-#6,7,10,11,17,26,49,55,62. Torres stories-#1-8,10-13,21-23,27,49,55. Toth stories-#5-7,9,23. Williamson stories-#1,2,5,6,20,49,55. Williamson/Krenkel story-#1. Wood stories-#9,38,41,55. Wrightson stories-#62,63. The following issues contain reprints: #20-23, 26, 27, 29, 30, 49, 55.

CRIME CAN'T WIN				
1947 - 50; #4, Apr, 1951 - #12, Sept, 1952				
Atlas Comics (Comic Combine)				
#5-9: Robinson stry #9	1.00	1.50	2.00	
10-43 " " #10	.60	.90	1.20	
#4(1951)	1.00	1.50	2.00	
5-12	.50	.75	1.00	

CRIME CASES				
9/50 - #27, 3/51; #5, 5/51 - #12, 7/52				
Atlas/Cornell Publ. Co./Marjean Mag.				
#24-27: Everett art #27	.80	1.20	1.60	
5-12	.60	.90	1.20	

CRIME CLINIC				
1951 - 1952				
Ziff-Davis				
#1	1.00	1.50	2.00	
2-11	.60	.90	1.20	

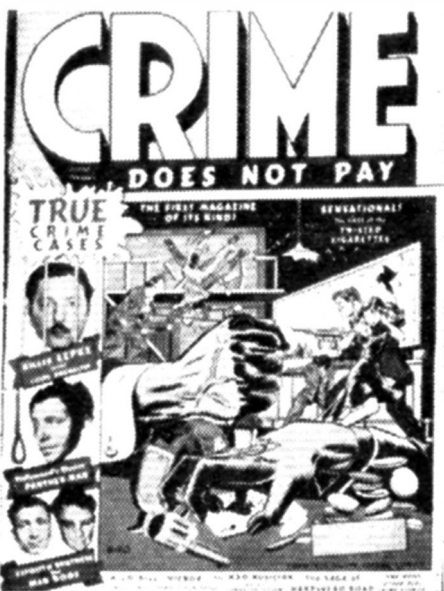
CRIME DETECTIVE COMICS
Mar-Apr, 1948 - V3#8, 1952



Creepy No. 1, c. WP



Crime Detective V1, No. 3, c. Hill



Crime Does Not Pay No. 22, c. Lev

Hillman Periodicals			
	Good	Fine	Mint
V1#1-7, 10-12	1.20	1.80	2.40
8-Kirby story	1.50	2.25	3.00
9-Used in <u>Seduction of the Innocent</u>	1.50	2.25	3.00
V2#1-10	.50	.75	1.00
V3#1-8	.50	.75	1.00

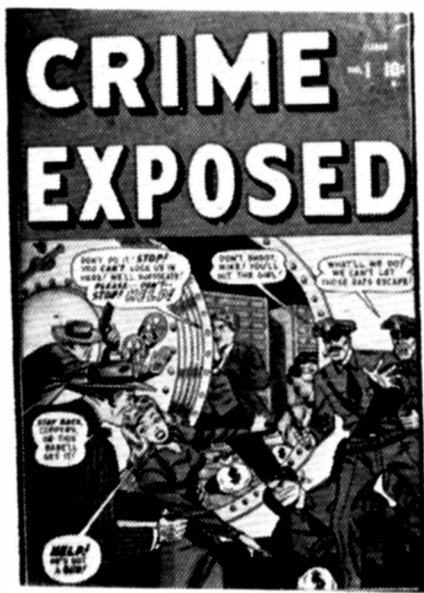
NOTE: Powell story-#11. Krigstein story-V2#1,7.

CRIME DETECTOR			
Jan, 1954 - #5, Sept, 1954			
Timor Publications			
#1	1.00	1.50	2.00
2,3	.60	.90	1.20
4,5	.50	.75	1.00

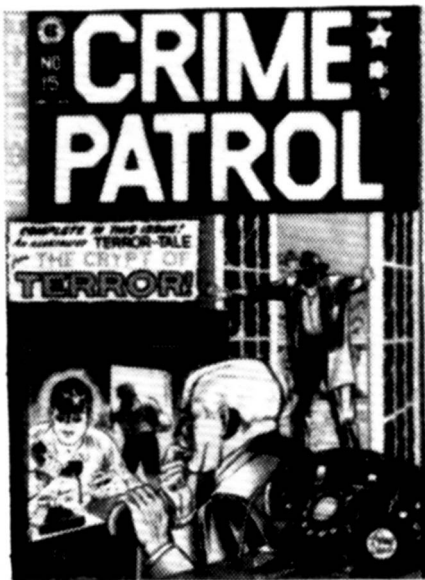
CRIME DOES NOT PAY (Silver Streak #1-21)			
1942 - #147, July, 1955 (1st Crime Comic)			
Comic House/Lev Gleason/Golfing			
#22-Origin The War Eagle & only app; Chip Gardner begins; #22 rebound in <u>True Crime, Complete Book of</u>	20.00	30.00	40.00
23	12.50	18.75	25.00
24-Intro, & 1st app. Mr. Crime	10.00	15.00	20.00
25-30	6.00	8.00	12.00
31-40	3.00	4.50	6.00
41-70	1.50	2.25	3.00
71-100: #87-Chip Gardner begins, ends #99. #91,95-McWilliams art	1.00	1.50	2.00
101-105,107	.70	1.05	1.40
106-Frazetta 1 pg.	1.50	2.25	3.00
108-130	.70	1.05	1.40
131-140,142-147	.70	1.05	1.40
141-Kubert story	1.50	2.25	3.00
128 pg. issue(2 different)	2.50	3.75	5.00
#1(Golfing-1945)	1.00	1.50	2.00

CRIME EXPOSED			
June, 1948 - #14, June, 1952			
Atlas Comics/Postal Publications			
#1	1.50	2.25	3.00
2-14: #13-Krigstein story	.70	1.05	1.40

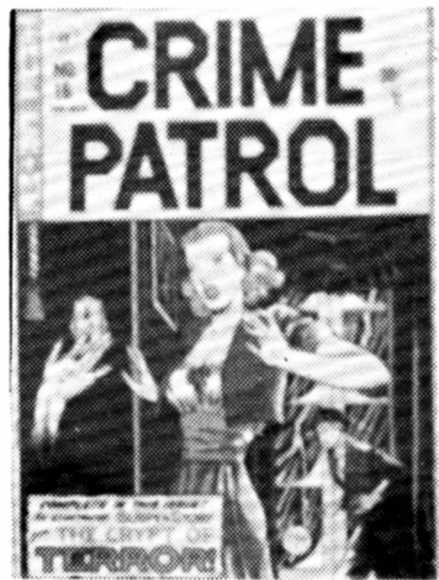
CRIME FIGHTERS (--Always Win)
4/48 - #5, 1/49; #11, 9/54 - #13, 1/55
Atlas Comics(Complete Photo Story)/Cornell



Crime Exposed No. 1, c. MCG



Crime Patrol No. 15, c. WMG



Crime Patrol No. 16, c. WMG

(Crime Fighters cont'd)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
11-13	.50	.75	1.00

CRIME FIGHTING DETECTIVE

1950 - #19, June, 1952
Star Publishing Co.

#11-19	.60	.90	1.20
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CRIME FILES

#5, Sept, 1952 - #6, Nov, 1952
Standard Comics

#5,6-Alex Toth art	1.50	2.25	3.00
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CRIME, HORROR & SUSPENSE

1953

#12-17	1.00	1.50	2.00
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CRIME, HORROR & TERROR

1953

#18	.60	.90	1.20
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CRIME ILLUSTRATED (Magazine)

Nov-Dec, 1955 - #2, Spring, 1956
E.C. Comics

#1-Ingels & Crandall art	6.00	9.00	12.00
2 " " " " "	6.00	9.00	12.00

CRIME AND JUSTICE

1951 - 1955

Charlton Comics

#1	1.00	1.50	2.00
2-26: Ditko art #18; Shuster art #19,20	.60	.90	1.20

CRIME MACHINE (Magazine)

Feb, 1971 - #2, May 1971
Skywald Publ.

#1,2	1.00	1.50	2.00
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CRIME MUST LOSE

Oct, 1950 - #12, April, 1952
Sports Action (Atlas Comics)

	Good	Fine	Mint
#4-12	.50	.75	1.00

CRIME MUST PAY THE PENALTY

1948 - #46, Sept, 1955; 1955 - 1956
Ace Magazines (Current Books)

#1(1948)	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20: #20-Krigstein art	.70	1.05	1.40
21-46: #39-Krigstein art	.60	.90	1.20
#1(1955)	.70	1.05	1.40
2-12	.40	.60	.80

CRIME MYSTERIES

(Secret Mysteries #16 on)
May, 1952 - #15, Sept, 1954
Ribage Publishing Co. (Trojan Magazines)

#1	1.00	1.50	2.00
2,5-15: #13-Woodbridge art	.50	.75	1.00
3,4- 1pg. Frazetta	1.50	2.25	3.00

CRIME NEVER PAYS

Fiction House Magazines

V10#1	.50	.75	1.00
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CRIME PATROL

(International #1-5;
International Crime Patrol #6; becomes
Crypt of Terror #17 on)
#7, Summer, 1948 - #16, Feb-Mar, 1950
E.C. Comics

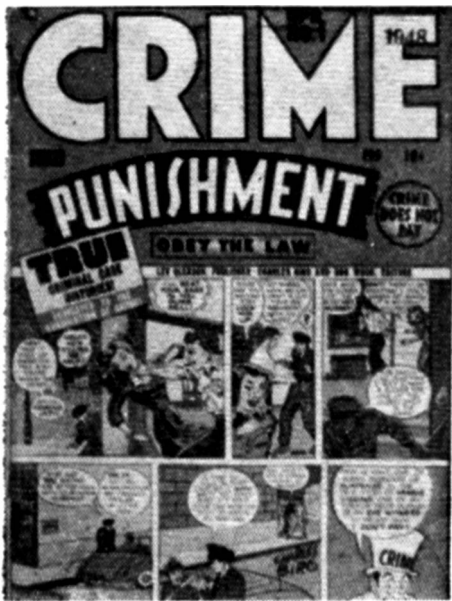
#7-14: Ingels art #12	12.50	18.75	25.00
15-Intro. of Crypt Keeper & Crypt of Terror	40.00	60.00	80.00
16-2nd Crypt Keeper app.	25.00	37.50	50.00

CRIME PHOTOGRAPHER (See Casey--)

CRIME AND PUNISHMENT

April, 1948 - #74, Aug, 1955
Lev Gleason Publications

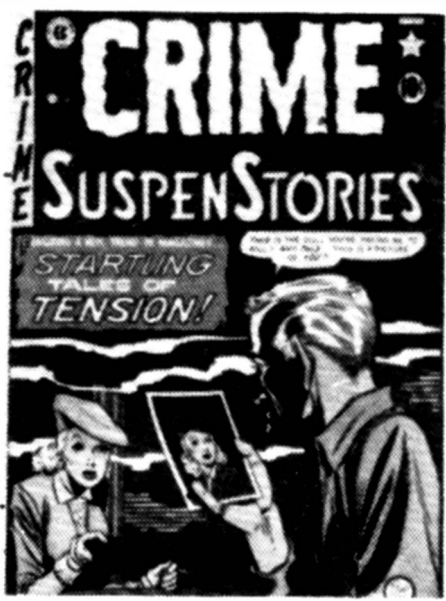
#1	4.00	6.00	8.00
2-5	2.00	3.00	4.00
6-20	1.00	1.50	2.00
21-45	.70	1.05	1.40
46-1pg. Frazetta	1.20	1.80	2.40



Crime & Punishment No. 1, c. Lev



Crime Reporter No. 1, c. StJ



Crime SuspensStories No. 1, c. WMC

(Crime & Punishment cont'd)

	Good	Fine	Mint
47-65,67-74	.50	.75	1.00
66-Toth cover + all stories	1.20	1.80	2.40

NOTE: Guardineer story-#2,3. Kinstler cover-#69. Krigstein story-#71. McWilliams stories-#41, 48, 49.

CRIME REPORTER

Aug, 1948 - #3, Dec, 1948
St. John Publ. Co.

#1	1.50	2.25	3.00
2,3	.60	.90	1.20

CRIME ON THE RUN

1949; June, 1954
St. John Publishing Co./Approved Comics

#8	.50	.75	1.00
#8(Reprint-1954)	.40	.60	.80

CRIME SMASHER

1948 (One Shot)
Fawcett Publications

#1(Spy Smasher)	1.50	2.25	3.00
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CRIME SMASHERS (Secret Mysteries #16 on)

Oct, 1950 - #15, Sept, 1954
Ribage Publishing Co. (Trojan Magazines)

#1	1.20	1.80	2.40
2-Kubert cover	1.50	2.25	3.00
3-12,14,15	.60	.90	1.20
13-1pg. Frazetta	1.00	1.50	2.00

CRIME SUSPENSTORIES (Formerly Vault of Horror #12-14)

#15, 10-11/50 - #27, 2-3/55
E.C. Comics

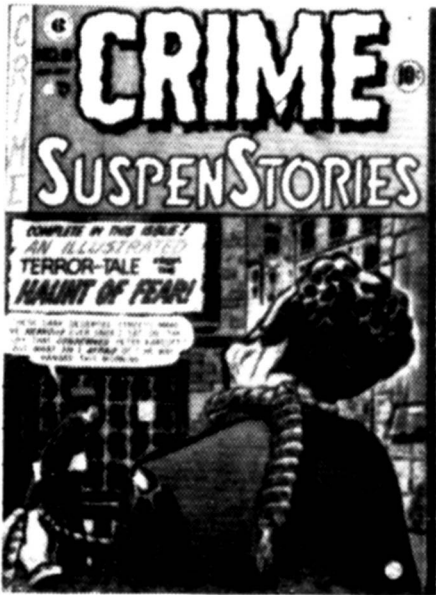
	Good	Fine	Mint
#15-Identical to #1 in content; #1 printed on outside front cover. "#15 (Formerly The Vault of Horror)" printed and blacked out on inside front cover with Vol. 1, #1 printed over it. Evidently, several #15's were printed before a decision was made not to drop the V.O.H. & Haunt of Fear series. The print run was stopped on #15's and continued as #1's. All #15's were changed as described above.			

#1	42.50	63.75	85.00
2	35.00	52.50	70.00
3-5	20.00	30.00	40.00
6-10	15.00	22.50	30.00
11-12,14,15	12.50	18.75	25.00
13,16-Williamson art	7.50	11.25	15.00
17-Williamson/Frazetta story	10.00	15.00	20.00
	13.00	19.50	26.00
18,19	7.50	11.25	15.00
20-Cover used in <u>Seduction of the Innocent</u>			
	7.50	11.25	15.00
21,23-27	6.00	9.00	12.00
22-Used in Senate investigation on juvenile delinquency	6.00	9.00	12.00

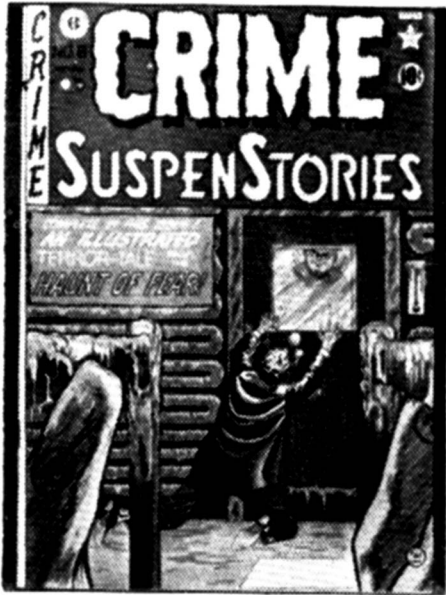
NOTE: Craig stories-#1-21; covers-#1-18,20-22. Ingels stories-#1-12,14-15,27. Kurtzman stories-#1,3.

CRIME ON THE WATERFRONT

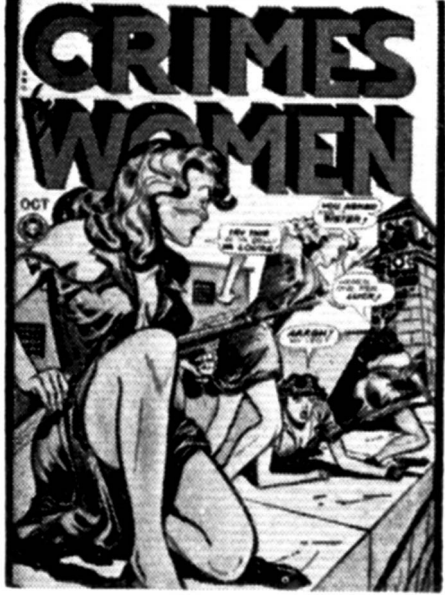
Aug, 1951 - #4, May, 1952
Realistic Publications



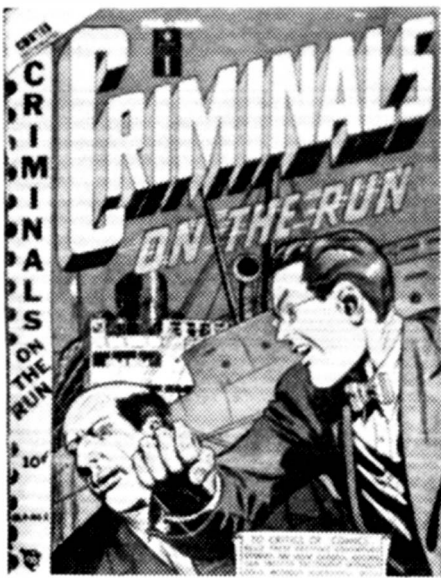
Crime SuspensStories No. 6, c. WMC



Crime SuspensStories No. 8, c. WMC



Crimes by Women No. 3, c. Fox



Criminals on the Run V4, No. 5, c. NovP



Crown Comics No. 4, c. Golfing Publ.



Crypt of Terror No. 17, c. WMG

(Crime on the Waterfront cont'd)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-4	.50	.75	1.00

CRIMES BY WOMEN

1948 - 1949

Fox Features Syndicate

#1	4.00	6.00	8.00
2-15, #54	2.50	3.75	5.00

CRIMES INCORPORATED

1948 - 1950

Fox Features Syndicate

#1	2.50	3.75	5.00
2-12	1.50	2.25	3.00
132 pg. issue(1950-25c)	2.00	3.00	4.00

CRIMINALS ON THE RUN (Formerly Young King Cole)

Aug, 1948 - 1950

Premium Group (Novelty Press)

V4#1-15, V5#2	.70	1.05	1.40
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CROSS AND THE SWITCHBLADE, THE

1973 (35c) (Religious)

Fleming H. Revell Co. (Fawcett)

No #	.20	.30	.40
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CROSSING THE ROCKIES (See Classics Special)

CROWN COMICS

Winter, 1944 - #19, Winter, 1949

Golfing/McCombs Publ

	Good	Fine	Mint
#1-Mickey Magic begins	2.00	3.00	4.00
2-19: Voodah in #4-8,10-15	1.20	1.80	2.40

CRUSADER FROM MARS

Spring, 1952

Ziff-Davis

#1,2	2.00	3.00	4.00
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CRUSADER RABBIT (See Color #735,805)

CRYIN' LION, THE

1944 - #3, Spring, 1945

William H. Wise

#1-3	.70	1.05	1.40
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CRYPT OF SHADOWS

Jan., 1973 - Present

Marvel Comics Group

#1-Wolverton reprint	.40	.60	.80
2-14	.20	.30	.40

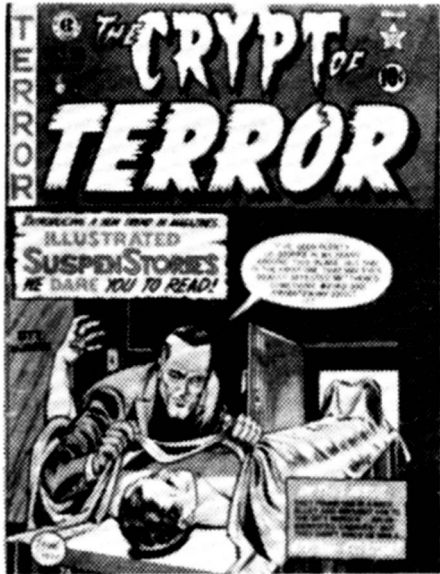
CRYPT OF TERROR (Tales From the Crypt #20 on; formerly Crime Patrol)

#17, Apr-May, 1950 - #19, Aug-Sept, 1950

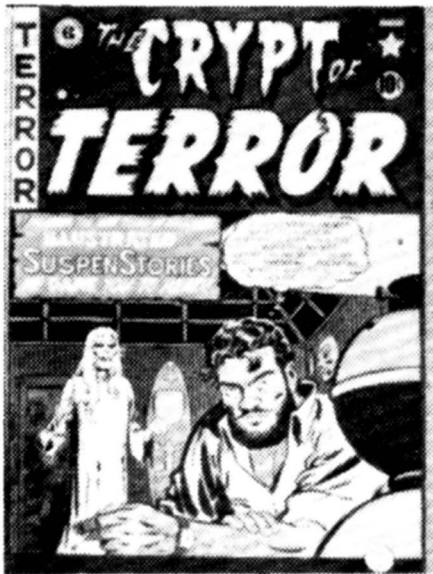
E.C.Comics

#17	50.00	75.00	100.00
18,19	35.00	52.50	70.00

NOTE: *Craig stories and covers in all.*



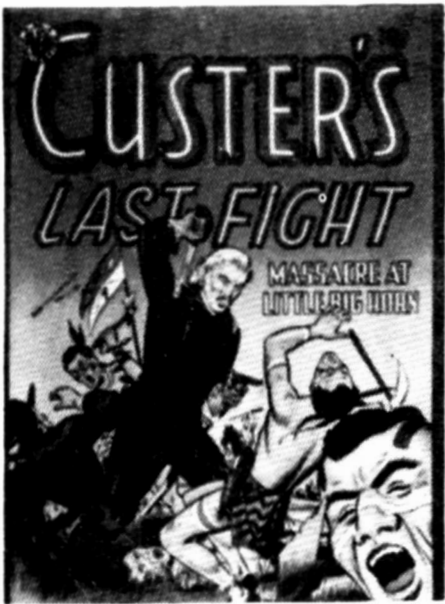
Crypt of Terror No. 18, c. WMG



Crypt of Terror No. 19, c. WMG



Curly Kayoe No. 1, c. UFS



Custers Last Fight No. 1, c. Avon



Cyclone No. 1. c. Bilhara Publ. Co.



Dagar No. 15, c. Fox

CURLY KAYOE COMICS

1946 - 1948; 1948 - 1950

United Features Syndicate/Dell Publ. Co.

	Good	Fine	Mint
#1(1946)	2.50	3.75	5.00
2-8	1.20	1.80	2.40
#1(1948)	1.50	2.25	3.00
2-7	.60	.90	1.20
Color #871(Dell)	.50	.75	1.00

CUSTER'S LAST FIGHT

1950

Avon Periodicals

No #	1.50	2.25	3.00
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CUTIE PIE

1955 - 1956

Junior Reader's Guild

#1-5	.20	.30	.40
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CYCLONE COMICS

June, 1940 - #5, Nov, 1940

Bilhara Publishing Co.

#1-Origin Tornado Tom; Volton begins, Mister Q app.	25.00	37.50	50.00
2	15.00	22.50	30.00
3-5	10.00	15.00	20.00

CYNTHIA DOYLE, NURSE IN LOVE

Dec, 1962 - 1963

Charlton Publications

#67-73	.40	.60	.80
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D. C. (See DC)

DAFFY (--Duck)

1953 - Present

Dell Publishing Co./Gold Key #30 on

Color #457,536,615	.50	.75	1.00
#4-30	.30	.45	.60
31-91	.10	.15	.20
(See March of Comics #277,288,313,331,347,357,375,387)			

DAFFY TUNES

1947

Four Star Publications

.40	.60	.80
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DAGAR, DESERT HAWK (Capt. Kidd #24)

Feb, 1948 - #23, July-Aug, 1949

Fox Features Syndicate

	Good	Fine	Mint
#14-23	5.00	7.50	10.00

DAGAR THE INVINCIBLE (Tales of Sword & Sorcery--)

Oct, 1972 - Present

Gold Key

#1-10	.10	.15	.20
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DAGWOOD (Chic Young's)

Sept, 1950 - #140, Nov, 1965

Harvey Publications

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-30	.70	1.05	1.40
31-70	.40	.60	.80
71-100	.30	.45	.60
101-128,130,135,138	.15	.20	.25
129,131-134,136,137,139,140-All are 64 pg. issues	.20	.30	.40

DAGWOOD SPLITS THE ATOM

1949 (Science comic with King Features characters) (Giveaway)
King Features Syndicate

No #	1.00	1.50	2.00
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DAISY COMICS (Small size)

Dec, 1936 (5-1/4 x 7-1/2)

Eastern Color Printing Co.

Joe Palooka, Buck Rogers, Napoleon Flying To Fame, Butty & Fally 30.00 45.00 60.00

DAISY AND DONALD (See Walt Disney Showcase #8)

May, 1973 - Present

Gold Key

#1-Barks reprint from WDC&S #308	.20	.30	.40
2-8	.10	.15	.20

DAISY DUCK & UNCLE SCROOGE PICNIC TIME (See Dell Giant #33)

DAISY DUCK & UNCLE SCROOGE SHOW BOAT (See Dell Giant #55)

DAISY DUCK'S DIARY (See Color #600,659,743, 858,948,1055,1150,1247)

DAISY GUN BOOK
1955

	Good	Fine	Mint
Boy Commandos, Red Ryder	10.00	15.00	20.00

DAISY HANDBOOK
1946 - 1948
Fawcett Publications

#1-Buck Rogers, Red Ryder	17.50	26.25	35.00
2-Captain Marvel & Ibis, The Invincible, Boy Commandos, & Robotman	12.50	18.75	25.00

DAISY & HER PUPS (Blondie's Dogs)
#21, 7/51 - #27, 7/52; #8, 9/52 - #25, 7/55
Harvey Publications

#21-27-Reprints; #26 & 27 have #6 & 7 on cover but #26 & 27 on inside	.30	.45	.60
8-25	.20	.30	.40

DAISY MAE (See Oxydol-Dreft)

DAKOTA LIL (See Fawcett Movie Comics)

DAKTARI (Ivan Tors) (TV)
July, 1967 - #4, March, 1968
Dell Publishing Co.

#1-4	.20	.30	.40
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DALE EVANS (Queen of the West --)
1953 - #22, Jan, 1959
Dell Publishing Co.

Color #479(7/53),#528('54)	1.50	2.25	3.00
#3-10-Manning art	1.20	1.80	2.40
11-22 " "	.90	1.35	1.80

DALE EVANS COMICS
Sept-Oct, 1948 - #24, July-Aug, 1952
National Periodical Publications

#1-Sierra Smith begins by Alex Toth	4.00	6.00	8.00
2-11-Alex Toth art	2.00	3.00	4.00
12-24	1.00	1.50	2.00

DALTON BOYS, THE
1951

Avon Periodicals	Good	Fine	Mint
#1	2.00	3.00	4.00

DAN DUNN (See Super Book)

DANDEE
1947
Four Star Publications

.60	.90	1.20
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DANDY
Spring, 1947 - #7, Spring, 1948
E.C. Comics

#1	7.00	10.50	14.00
2-7	5.00	7.50	10.00

DANGER
January, 1953 - 1955
Comic Media/Magazine Enterprises

#1-7pgs. Frazetta inks	3.00	4.50	6.00
2-10	.70	1.05	1.40
11,12	.40	.60	.80
Super Reprint #10-12(Black Dwarf), 15,16 (Yankee Girl & Johnny Rebel), 17(Capt. Courage & Enchanted Daggar), 18(1964)	.60	.90	1.20

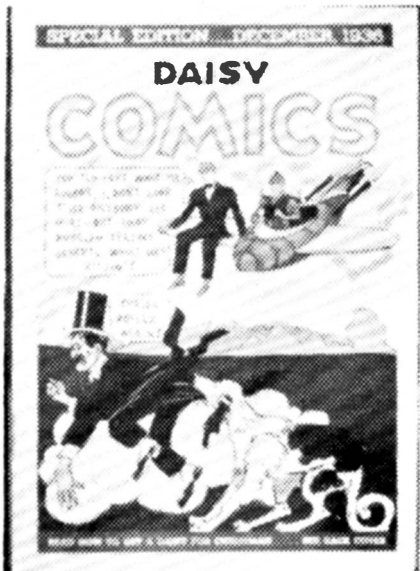
DANGER (--And Adventure #15 on)
#13, Aug, 1953 - #27, Feb, 1956
Charlton Comics

#13(#1)-Nyoka begins	1.00	1.50	2.00
14-21	.80	1.20	1.60
22,25-Ibis, the Invincible in both	1.50	2.25	3.00
23-Lance O'Casey app.	.60	.90	1.20
24,26,27	.60	.90	1.20

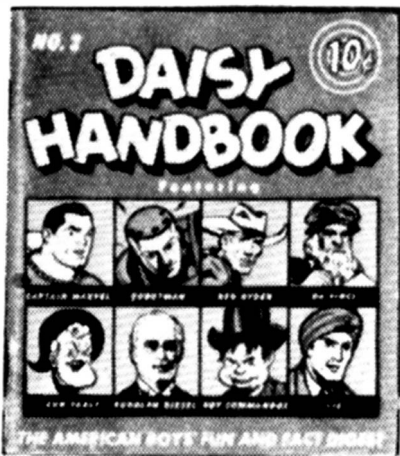
DANGER MAN (See Color Comics #1231)

DANGER IS OUR BUSINESS
Dec, 1953 - #10, June, 1955
Toby Press

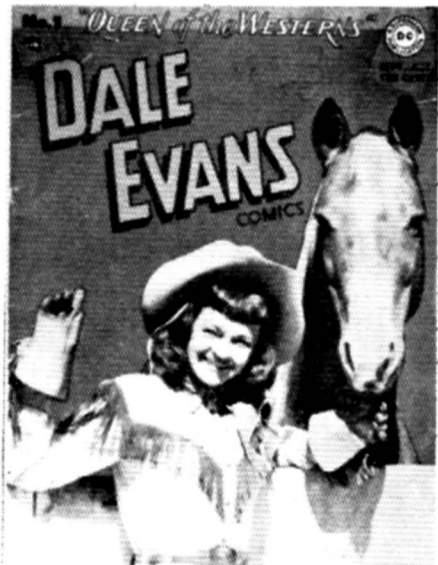
#1-Williamson/Frazetta story	6.00	9.00	12.00
2-10	.70	1.05	1.40
IW Reprint #9('64)-Williamson/Frazetta story reprint from #1	3.00	4.50	6.00



Daisy No. 1. c. Fas



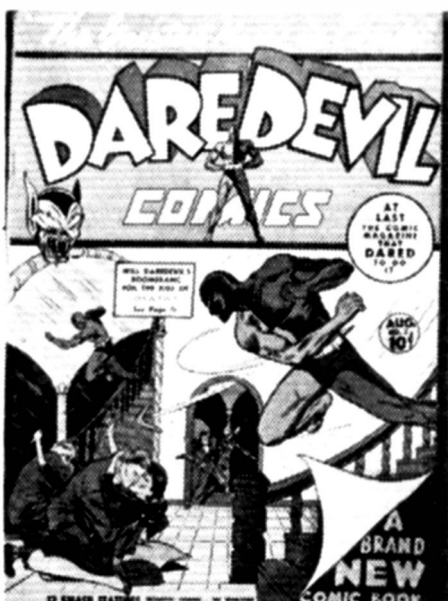
Daisy Handbook No. 2. c. Faw



Dale Evans No. 1. c. NPP



Daredevil Comics No. 1, c. Lev



Daredevil Comics No. 2, c. Lev



Daredevil Comics No. 6, c. Lev

DANGER IS THEIR BUSINESS (See A-1 Comics#50)

DANGER TRAIL

July-Aug, 1950 - #5, Mar-Apr, 1951
National Periodical Publications

	Good	Fine	Mint
#1-King Farrady begins	3.00	4.50	6.00
2-5-Toth art in all	2.00	3.00	4.00

DANIEL BOONE (See Legends of Daniel Boone & Frontier Scout -- & Fighting --)

DANIEL BOONE

Sept, 1955 - #8, Sept, 1957
Magazine Enterprises/Sussex Publ. Co.

#1	2.00	3.00	4.00
2-8	1.00	1.50	2.00

DANIEL BOONE (Exploits of)
1955 - 1956
Quality Comics Group

#1	2.00	3.00	4.00
2-8	1.00	1.50	2.00
IW Reprint #1('64)	.50	.75	1.00

DANIEL BOONE

1961 - #15, 1968
Dell Publishing Co./Gold Key

Color #1163	.40	.60	.80
#1(Gold Key-'64)(TV)	.30	.45	.60
2-15	.20	.30	.40

(See March of Comics #306)

DANNY BLAZE

Oct, 1955 - 1955
Charlton Comics

#1,2	.50	.75	1.00
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DANNY DINGLE (See Single Series #17)

DANNY THOMAS SHOW, THE (See Color Comics #1180,1249)

DARBY O'GILL & THE LITTLE PEOPLE

1959; 1969
Dell Publishing Co./Gold Key

Color #1024-Toth art	1.00	1.50	2.00
#1(1969-G.K.)	.20	.30	.40

DAREDEVIL (--& The Black Widow #92 on)

April, 1964 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Origin D.D.	6.00	9.00	12.00
2-F.F. cameo	3.00	4.50	6.00
3-5: #4,7-dons new costume	2.00	3.00	4.00
6-10	1.00	1.50	2.00
11-20: #12-Facts about Ka-Zar's origin. #20-dons new costume	.50	.75	1.00
21-30	.30	.45	.60
31-50	.20	.30	.40
51-70: #51-Smith art. #53-Origin retold	.15	.20	.25
71-90: #80-Black Widow begins	.20	.15	.20
91-117	.10	.15	.20
Special #1(9/67)-New material	.10	.15	.20
Special #2(2/71), #3(1/72)-reprints, #4	.40	.60	.80

NOTE: Everett story & cover-#1. Smith story-#50-52. Wood stories-#5-10; inks-#11; covers-#5-11.



Daredevil No. 1, c. MCG

DAREDEVIL COMICS (See Silver Streak)
7/41 - #134, 9/56 (Charles Biro stories)
Lev Gleason Publications
(#1 Titled "Daredevil Battles Hitler")

#1-The Silver Streak, Lance Hale, Dickey Dean, Pirate Prince & Cloud Curtis team up with Daredevil and battle Hitler; Daredevil battles the Claw	180.00	270.00	360.00
2-London, Pat Patriot, Nightro, Real American #1, Dickie Dean, Pirate Prince, Scoop Scuttle by Wolverton, & Times Square begin; intro. & only app. The Pio-			

(Daredevil Comics cont'd)

	Good	Fine	Mint
neer, Champion of America			
	90.00	135.00	180.00
3-Origin of 13	60.00	90.00	120.00
4	50.00	75.00	100.00
5-Intro. Sniffer & Jinx; Ghost vs. Claw be- gins by Bob Wood	40.00	60.00	80.00
6-10	30.00	45.00	60.00
11	25.00	37.50	50.00
12-Origin of The Claw; Scoop Scuttle by Wolverton begins-ends #22, not in #21	32.50	48.75	65.00
13-Intro. of Little Wise Guys	30.00	45.00	60.00
14	22.50	33.75	45.00
15-Death of Meatball	22.50	33.75	45.00
16,17	20.00	30.00	40.00
18-New origin of Daredevil-Not same as Sil- ver Streak #6	25.00	37.50	50.00
19,20	15.00	22.50	30.00
21-30	8.00	12.00	16.00
31-Death of The Claw	8.00	12.00	16.00
32-37	5.00	7.50	10.00
38-Origin of Daredevil retold from #18	6.00	9.00	12.00
39,40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-69-Last Daredevil ish	2.50	3.75	5.00
70-Little Wise Guys take over book; McWill- iams art	2.00	3.00	4.00
71-81: #75-McWilliams art	1.50	2.25	3.00
82,90-lpg. Frazetta ad in both	1.60	2.40	3.20
83-89	1.50	2.25	3.00
91-100	1.00	1.50	2.00
101-134	1.00	1.50	2.00

DARING ADVENTURES

1954 - 1964
St. John Publishing Co.

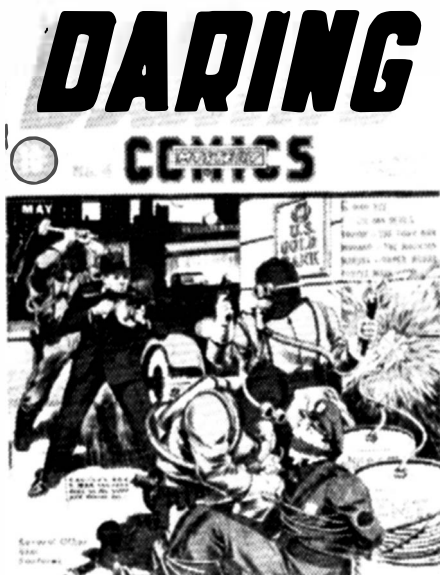
#6-10	1.00	1.50	2.00
11-18	.60	.90	1.20
3-D#1-Kubert art(11/53)	2.50	3.75	5.00
Super Reprint #9,10('63)-Dynamic Man, #11	1.00	1.50	2.00
Super Reprint #12,15('64)-Phantom Lady from Fox	2.50	3.75	5.00
Super Reprint #16('64)-Mr. E, Dynamic Man	1.00	1.50	2.00
Super Reprint #17('64)-Green Lama, #18-Ori- gin Atlas	1.00	1.50	2.00

DARING CONFESSIONS

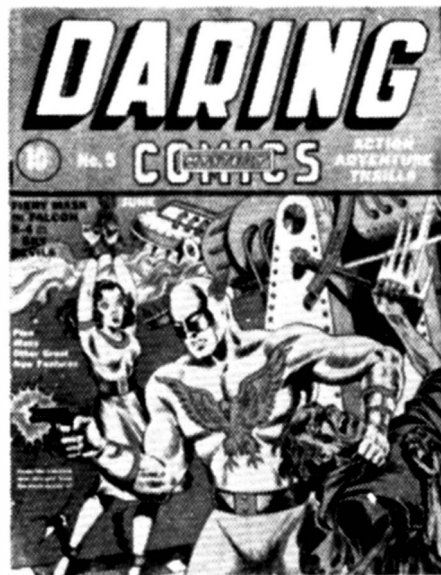
1952 - #7, May 1953
Youthful Magazines



Daring Mystery No. 1. c. MCG



Daring Mystery No. 4. c. MCG



Daring Mystery No. 5. c. MCG

	Good	Fine	Mint
#4-Doug Wildey art	.60	.90	1.20
5-7	.40	.60	.80

DARING LOVE

Sept-Oct, 1953
Gillmor Magazines

#1	.50	.75	1.00
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DARING LOVE (Formerly Youthful Romances)

Dec, 1952
Ribage/Pix

#15	.40	.60	.80
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DARING MYSTERY COMICS (Comedy #9 on; title
changed to Daring with #9)

Jan, 1940 - #12, Fall, 1945
Timely Comics

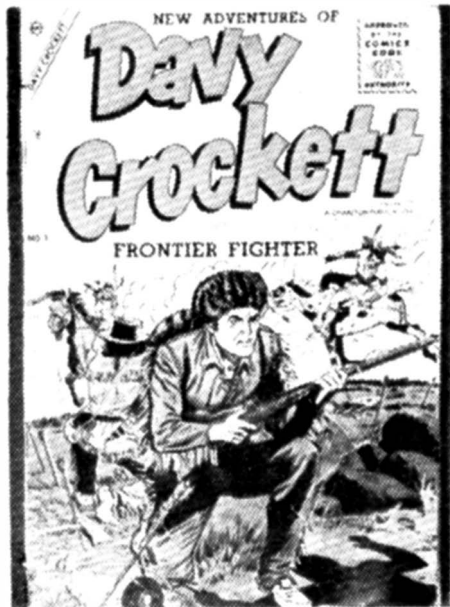
#1-Origin The Fiery Mask by Joe Simon; Mon- ako, Prince of Magic, John Steele, Sold- ier of Fortune, Doc Doyle begin; Flash Foster & Barney Mullen, Sea Rover only app.	180.00	270.00	360.00
2-Origin The Phantom Bullet & only app; The Laughing Mask & Mr. E only app; Trojak the Tiger Man begins, ends #6; Zephyr Jones & K-4 & His Sky Devils app.-also #4	90.00	135.00	180.00
3-The Phantom Reporter, Dale of FBI, Breeze Barton, Captain Strong & Marvex, the Super-Robot only app; The Purple Mask be- gins	70.00	105.00	140.00
4-(Rare)-Last Purple Mask; Whirlwind Carter begins; Dan Gorman, G-Man app.	80.00	120.00	160.00
5-The Falcon begins; The Fiery Mask, Little Hercules app.	55.00	87.50	110.00
6-Origin of Marvel Boy by S&K & only app.; Flying Flame, Dynaman, & Stuporman only app.; The Fiery Mask app.; S&K cover	55.00	87.50	110.00
7-Origin The Blue Diamond, Captain Daring by S&K, The Challenger, The Fin, The Sil- ver Scorpion & The Thunderer; Mr. Millions app.	65.00	97.50	130.00
8-Origin Citizen V; Last Fin, Silver Scorp- ion, Capt. Daring by S&K, Blue Diamond & The Thunderer; S&K cover; Rudy the Robot only app.	55.00	87.50	110.00
9-Human Torch & Sub-Mariner begin	15.00	22.50	30.00
10-The Angel only app.	15.00	22.50	30.00
11,12-The Destroyer app.	15.00	22.50	30.00



Dark Mysteries No. 19, c. Master Publ.



A Date with Judy No. 3, c. NPP



Davy Crockett No. 1, c. CDC

DARK MANSION OF FORBIDDEN LOVE, THE (Becomes
Forbidden Tales of Dark Mansion #5 on)
Sept-Oct, 1971 - #4, Mar-Apr, 1972
National Periodical Publications

	Good	Fine	Mint
#1,2,4	.20	.30	.40
3-Jeff Jones cover	.30	.45	.60

DARK MYSTERIES
June-July, 1951 - #30, 1955
"Master"- "Merit" Publications

#1-Wood cover/story	3.00	4.50	6.00
2-Wood cover/story, 8pgs.	3.00	4.50	6.00
3-10	.90	1.35	1.80
11-30	.80	1.20	1.60

DARK SHADOWS
1957 - 1958
Steinway Publications

#1-3	.50	.75	1.00
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DARK SHADOWS
Feb, 1969 - Present
Gold Key

#1(30039-903)-with pull-out poster	.40	.60	.80
2-5: #3-with pull-out poster	.30	.45	.60
6-29	.20	.30	.40
Comics Digest #1('68-50c)	.40	.60	.80
Story Digest #1(6/70)	.40	.60	.80

DARLING LOVE
Oct-Nov, 1949 - #9, 1951
Close Up (MLJ Magazines)

#1	.80	1.20	1.60
2-9	.50	.75	1.00

DARLING ROMANCES
1949 - 1951
Archie Publications

#1	.80	1.20	1.60
2-7	.50	.75	1.00

DASTARDLY & MUTTLEY KITE FUN BOOK
1969 - Giveaway (Hanna-Barbara's)
Florida Power & Light Co.

Good	Fine	Mint
.20	.30	.40

DASTARDLY & MUTTLEY IN THEIR FLYING MACHINES
(See Fun-In #1-4, 6)

DATE WITH DANGER
1952 - 1953
Standard Comics

#5-Toth art	1.50	2.25	3.00
6	.60	.90	1.20

DATE WITH DEBBI
Jan-Feb, 1969 - #17, Sept-Oct, 1971
National Periodical Publications

#1-17	.10	.15	.20
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DATE WITH JUDY, A
Oct-Nov, 1947 - #78, 1960
National Periodical Publications

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-40	.40	.60	.80
41-78	.30	.45	.60

DATE WITH MILLIE, A
Aug, 1956 - #35, 1964
Atlas(Medalion Publ. Corp)/Marvel Comics

#1	.30	.45	.60
2-10	.20	.30	.40
11-35	.15	.20	.25

DATE WITH PATSY, A
Sept, 1957
Atlas Comics

#1	.50	.75	1.00
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DAVID CASSIDY
1972 - 1973
Charlton Comics

#1-7	.10	.15	.20
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DAVID & GOLIATH (See Color #1205)

DAVID LADD'S LIFE STORY
December, 1962
Dell Publishing Co.

(David Ladd's Life Story cont'd)			
	Good	Fine	Mint
#12-173-212	.30	.45	.60

DAVY CROCKETT (Fighting--)			
1951			
Avon Periodicals			
#1	1.00	1.50	2.00
2-9	.50	.75	1.00

DAVY CROCKETT (Walt Disney)			
May, 1955 - 1969			
Dell Publishing Co./Gold Key			
Color Comics #631,639,644,664,671			
	.60	.90	1.20
Annual #1('55-25¢)-100 pgs	.60	.90	1.20
#1(9/63-G.K.)	.20	.30	.40
2(10106-911-11/69) - #4	.10	.15	.20

DAVY CROCKETT			
Aug, 1955 - #7, 1957			
Charlton Comics			
#1	.40	.60	.80
2-7	.30	.45	.60

DAVY CROCKETT			
Oct, 1955 - 1956			
Western Tales Publ. (Harvey Publ.)			
#31-All Kirby art	4.00	6.00	8.00
32-Kirby art, 20 pgs.	4.00	6.00	8.00

DAVY CROCKETT			
1956 (One Shot)			
National Periodical Publications			
#1	1.50	2.25	3.00

DAVY CROCKETT IN THE RAID AT PINEY CREEK			
1955, 16 pgs. (Premium-Walt Disney)			
Hudson Div. of American Motors			
	.60	.90	1.20

DAYS OF THE MOB (See In the Days of the Mob)			
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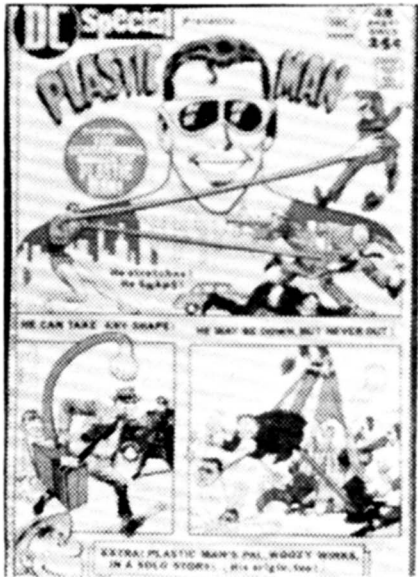
DAZEY'S DIARY			
1962			
Dell Publishing Co.			
#1	.20	.30	.40

D.C. 100 PG. SUPER SPECTACULAR (50¢)(No #1-3)			
1971 - #13, 6/72; #14, 2/73 - #22, 11/73			
National Periodical Publications			

#4-Weird Mystery Tales-Johnny Peril & Phantom Stranger; cover & chapter headings by Wrightson	.60	.90	1.20
5-Love Stories	.30	.45	.60
6-"World's Greatest Super-Heroes"-JLA, JSA, Spectre, Johnny Quick, Vigilante, Wildcat & Hawkman; Adams wrap-around cover	.60	.90	1.20
7-Superman #245-Air Wave, Kid Eternity reprints	.60	.90	1.20

	Good	Fine	Mint
8-Batman #238; Adams cover; Atom, Sargon, Plastic Man reprints	.60	.90	1.20
9-Our Army at War #242(Sgt. Rock)-Kubert cover	.50	.75	1.00
10-Adventure #416(Supergirl)-Features "World's Greatest Super-Females", Supergirl, Black Canary, Wonder Woman, Merry Girl of 1000 Gimmicks, Phantom Lady	.50	.75	1.00
11-Flash #214-Flash, Quicksilver, Kid Flash, Johnny Quick, Flash(Old), Metal Men	.50	.75	1.00
12-Superboy #185-Superboy, Star-Spangled Kid, Teen Titans, Kid Eternity, Little Boy Blue, Legion of Super Heroes	.50	.75	1.00
13-Superman #252-"World's Greatest Flying Heroes"-Dr. Fate, Hawkman, Black Condor, Spectre, Starman, The Ray; wrap-around Adams cover	.50	.75	1.00
14-Batman-(Reprints Detective #31,32); Dollman, Wonder Woman, The Atom, Wildcat, & Blackhawk reprints	.50	.75	1.00
15-Superboy, Boy Commandos, Sandman, & Aquaman reprints	.50	.75	1.00
16-Sgt. Rock & Capt. Storm reprints	.50	.75	1.00
17-JLA-Sandman & All-Star #37 reprint	.50	.75	1.00
18-Superman, Hourman, Captain Triumph, The G.A. Atom reprint	.50	.75	1.00
19-Tarzan newspaper reprints by Russ Manning	.50	.75	1.00
20-Batman origin Two-Face; Dr. Mid-Nite, Starman, Black Canary, Blackhawk, The Spectre reprints	.50	.75	1.00
21-Superboy reprints	.50	.75	1.00
22-The Flash reprints	.50	.75	1.00

NOTE: Anderson story-#11. Infantino stories-#17,20,22. Kubert stories-#7,16,17; covers-#16,19. Toth stories-#17,20.



D.C. Special No. 15, c. NPP

D.C. SPECIAL			
Oct-Dec, 1968 - #15, Nov-Dec, 1971			
National Periodical Publications			

#1-All Infantino ish; Flash, Batman, Adam Strange reprints	.60	.90	1.20
2-Teen Favorites	.30	.45	.60
3-All Heroine ish. Unpubbed G.A. Black Canary & Wonder Woman story.	.30	.45	.60
4-Mystery Tales	.30	.45	.60
5-All Kubert ish. Viking Prince, Sgt. Rock reprints	.40	.60	.80
6-Wild Frontier	.30	.45	.60
7-Strange Sports Stories	.30	.45	.60

(D.C. Special cont'd)	Good	Fine	Mint
8-Wanted	.30	.45	.60
9-Strange Sports Stories	.30	.45	.60
10-Stop! In the Name of the Law	.30	.45	.60
11-The Monsters Are Here; Neal Adams cover	.30	.45	.60
12-Viking Prince; Kubert cover; reprints from Brave & the Bold #1,5,9,16	.50	.75	1.00
13-Strange Sports Stories	.30	.45	.60
14-Wanted	.30	.45	.60
15-G.A. Plastic Man origin reprint(Police #1) & origin Woozy	.60	.90	1.20

D-DAY (Special War Series)
 Summer, 1963 - #6, Nov, 1968
 Charlton Comics

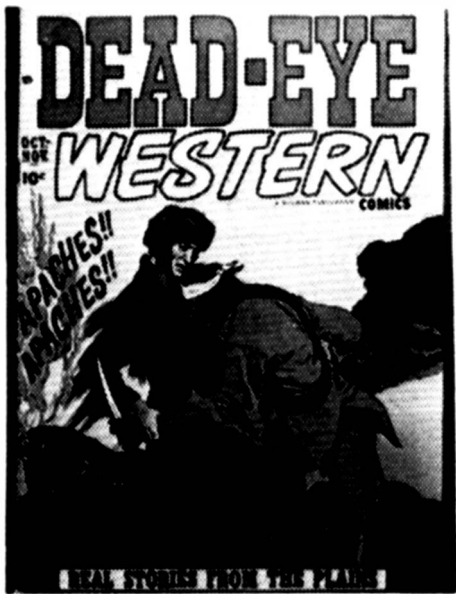
#1(1963), #2(Fall, '64)	.20	.30	.40
V4#1(8/65)	.10	.15	.20
2-6(1968)	.10	.15	.20

DEAD END CRIME STORIES
 April, 1949 (52 pgs.)
 Kirby Publishing Co.

No #-Powell art	1.00	1.50	2.00
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DEAD EYE CRIME STORIES
 1950
 Hillman Periodicals

#1-Roussos art	.60	.90	1.20
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Dead-eye Western V2, No. 6, c. Hill

DEAD-EYE WESTERN
 1948 - 1949; #2, 10-11/50 - V3#1, 1952
 Hillman Periodicals

V1#1(1948-52 pgs.)	1.50	2.25	3.00
No # (3-4/49, 52 pgs.)	1.20	1.80	2.40
V1#2-22	1.20	1.80	2.40
V2#1-2,5-8,10-12	1.00	1.50	2.00
3,4-Krigstein art	1.00	1.50	2.00
9-lpg. Frazetta ad	1.50	2.25	3.00
V3#1	.80	1.20	1.60

DEAD OF NIGHT
 Dec, 1973 - Present
 Marvel Comics Group

#1-Reprints	.20	.30	.40
2-7	.10	.15	.20

DEAD WHO WALK, THE
 1952
 Realistic Comics

No #	Good	Fine	Mint
	1.50	2.25	3.00

DEADLY HANDS OF KUNG FU, THE
 June, 1974 - Present (75¢)(Magazine-Black & White)
 Marvel Comics Group

#1	1.00	1.50	2.00
2	.70	1.05	1.40
3-7	.50	.75	1.00

DEAN MARTIN & JERRY LEWIS (Adventures of --)
 (Jerry Lewis #41 on)
 July-Aug, 1952 - #40, May-June, 1957
 National Periodical Publications

#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-30	.50	.75	1.00
31-40	.30	.45	.60

DEAR BEATRICE FAIRFAX
 1950 - 1951 (Vern Greene art)
 Standard Comics

#1	1.20	1.80	2.40
2-7	.80	1.20	1.60

DEAR LONELY HEARTS
 Sept, 1950 - #8, Oct, 1954
 Artful/Harwell

#1-5,7,8	.50	.75	1.00
6	1.50	2.25	3.00

DEAR NANCY PARKER
 June, 1962 - #2, Sept, 1963
 Gold Key

#10063-306, #2	.20	.30	.40
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DEARLY BELOVED
 Fall, 1952
 Ziff-Davis

#1	.40	.60	.80
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DEATH VALLEY
 Oct, 1953 - 1955
 Comic Media/Magazine Enterprises

#1-Old Scout	1.00	1.50	2.00
2-9	.60	.90	1.20

DEBBIE DEAN, CAREER GIRL
 April, 1945 - #2, 1945
 Civil Service Publ.

#1,2-Newspaper reprints	1.50	2.25	3.00
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DEBBIE'S DATES
 Apr-May, 1969 - #11, Feb-Mar, 1971
 National Periodical Publications

#1-11	.20	.30	.40
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DEFENDERS, THE (TV)
 Sept-Nov, 1962 - #2, Feb-April, 1963
 Dell Publishing Co.

	Good	Fine	Mint
#12-176-211(#1), 304(#2)	.30	.45	.60

DEFENDERS, THE (See Marvel Feature)

DEFENDERS, THE (20¢)
 Aug, 1972 - Present
 Marvel Comics Group

#1-The Hulk, Doc Strange, & Sub-Mariner begin			
	.70	1.05	1.40
2-4	.40	.60	.80
5-10	.20	.30	.40
11-20	.10	.15	.20
Giant Size #1(7/74)-Silver Surfer reprint			
	.40	.60	.80
Giant Size #2(10/74), #3	.20	.30	.40

NOTE: *Silver Surfer* in #2,3,6,8-11.

DELL GIANT COMICS

#21, 9/59 - #55, 12/61 (All 80 pgs., 25¢)
 Dell Publishing Co.

#21-Tom & Jerry Picnic Time	.80	1.20	1.60
22-Huey, Dewey, & Louie Back to School (10/59)	.80	1.20	1.60
23-Little Lulu & Tubby Halloween Fun	3.00	4.50	6.00
24-Woody Woodpecker Family Fun	1.00	1.50	2.00
25-Tarzan's Jungle World(11/59)-Marsh art	2.00	3.00	4.00
26-Christmas Parade-Barks art	4.00	6.00	8.00
27-Man in Space	.80	1.20	1.60
28-Bugs Bunny's Winter Fun	1.00	1.50	2.00
29-Little Lulu & Tubby in Hawaii (4/60)	2.00	3.00	4.00
30-Disneyland USA (6/60)	1.00	1.50	2.00
31-Huckleberry Hound Summer Fun(7/60)	.80	1.20	1.60
32-Bugs Bunny Beach Party	1.00	1.50	2.00
33-Daisy Duck & Uncle Scrooge Picnic Time (9/60)	1.70	2.55	3.40
34-Nancy & Sluggo Summer Camp(8/60)	.80	1.20	1.60
35-Huey, Dewey & Louie Back to School (10/60)	.80	1.20	1.60
36-Little Lulu & Witch Hazel Halloween Fun (10/60)	2.00	3.00	4.00

	Good	Fine	Mint
37-Tarzan, King of the Jungle(11/60)-Marsh art	2.00	3.00	4.00
38-Uncle Donald & His Nephews Family Fun (11/60)	1.00	1.50	2.00
39-Walt Disney's Merry Christmas(12/60)-Not by Barks	1.00	1.50	2.00
40-Woody Woodpecker Christmas Parade(12/60)	.80	1.20	1.60
41-Yogi Bear's Winter Sports(12/60)	.80	1.20	1.60
42-Little Lulu & Tubby in Australia(1961)	2.00	3.00	4.00
43-Mighty Mouse in Outer Space(5/61)	1.00	1.50	2.00
44-Around the World with Huckleberry & His Friends(7/61)	.80	1.20	1.60
45-Nancy & Sluggo Summer Camp(8/61)	.80	1.20	1.60
46-Bugs Bunny Beach Party	1.00	1.50	2.00
47-Mickey & Donald in Vacationland(8/61)	1.20	1.80	2.40
48-The Flintstones (Bedrock Bedlam)(7/61)	.50	.75	1.00
49-Huey, Dewey, & Louie Back to School (9/61)	.80	1.20	1.60
50-Little Lulu & Witch Hazel Trick 'N' Treat(10/61)	1.50	2.25	3.00
51-Tarzan, King of the Jungle by Russ Manning(11/61)	2.00	3.00	4.00
52-Uncle Donald & His Nephews Dude Ranch (11/61)	1.00	1.50	2.00
53-Donald Duck Merry Christmas-Not by Barks (12/61)	1.00	1.50	2.00
54-Woody Woodpecker Christmas Party (12/61)	.80	1.20	1.60
55-Daisy Duck & Uncle Scrooge Showboat	1.70	2.55	3.40

DELL JUNIOR TREASURY (15¢)

June, 1955 - #10, Oct, 1957
 Dell Publishing Co.

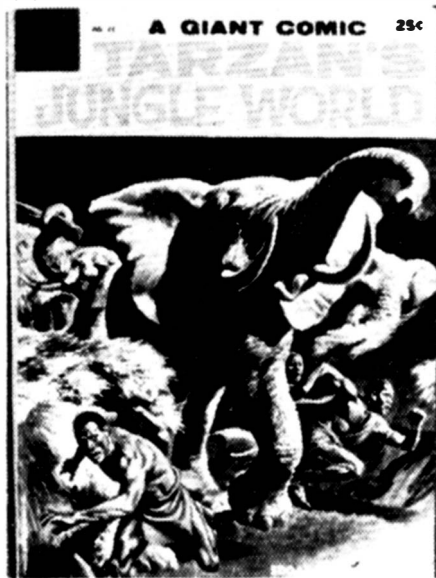
#1-Alice in Wonderland	.20	.30	.40
2-Aladdin	.20	.30	.40
3-Gulliver's Travels	.20	.30	.40
4-10	.20	.30	.40

DELLA VISION 1955

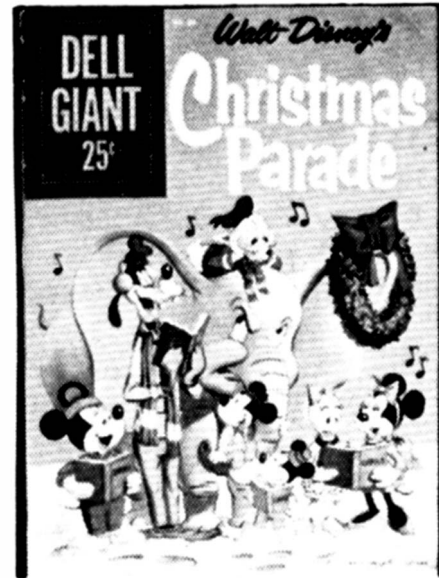
.30	.45	.60
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Dell Giant No. 21, c. Dell



Dell Giant No. 25, c. Dell



Dell Giant No. 26, c. Dell

DEMON, THE (All by Jack Kirby)
Aug-Sept, 1972 - #16, Jan, 1974
National Periodical Publications

	Good	Fine	Mint
#1-Origin	1.00	1.50	2.00
2-5	.50	.75	1.00
6-10	.40	.60	.80
11-16	.30	.45	.60



Dennis the Menace No. 1, c. Std

DENNIS THE MENACE
Aug, 1953 - Present
Standard Comics/Pines #15-21/Hallden #32 on

#1	5.00	7.50	10.00
2	2.00	3.00	4.00
3-20	1.30	1.95	2.60
21-60	.60	.90	1.20
61-90	.40	.60	.80
91-128	.20	.30	.40
--& Dirt('68)-Soil Conservation giveaway			
	.40	.60	.80
--Away We Go('70)-Giveaway	.40	.60	.80
Best of --#1('59-25¢)	1.00	1.50	2.00
Best of --#2-13('59-'63)	.50	.75	1.00
Caladay1 giveaway('70)	.40	.60	.80
Food & Drug giveaway('61-16 pgs.)("Takes a Poke at Poison")	.50	.75	1.00
Fun Book #1('60)	1.00	1.50	2.00
Television Special #1(Spring, 1961)	1.00	1.50	2.00
Television Special #2(Spring, 1962)	.80	1.20	1.60
Triple Feature #1(Winter, 1961)-Giant	1.00	1.50	2.00

DENNIS THE MENACE BONUS MAGAZINE
#76, 1970 - Present (Includes all Vacation,
Bonus, Travel & Xmas specials)
Fawcett Publications

#76-121	.20	.30	.40
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DENNIS THE MENACE (Giants)
#1 titled Giant Vacation Special; becomes
Bonus Magazine #76 on; includes all Vaca-
tion, Bonus, Travel, & Xmas specials.
Summer, 1955 - #75, 1970
Standard/Pines/Hallden(Fawcett)

#1	1.50	2.25	3.00
2-20	1.00	1.50	2.00
21-40	.50	.75	1.00
41-75	.30	.45	.60
Reprints:			
#1	1.00	1.50	2.00
2-20	.50	.75	1.00
21-75	.20	.30	.40

DENNIS THE MENACE & HIS FRIENDS
1969; #5, Jan, 1970 - Present
Fawcett Publications

	Good	Fine	Mint
Dennis T.M. & Joey #1,2	.50	.75	1.00
Dennis T.M. & Ruff #1,2	.50	.75	1.00
Dennis & Mr. Wilson #1	.50	.75	1.00
Dennis & Margaret #1(Winter, '69)	.20	.30	.40
#5-24: #5-Dennis T.M. & Margaret. #6-&Joey. #7-&Ruff. #8-& Mr. Wilson. #9-& Margaret. #10-& Joey. #11-& Ruff. #12-& Mr. Wilson. #13-& Margaret. #14-& Joey. #15-& Ruff. #16-& Mr. Wilson. #17-& Margaret. #18-& Joey. #19-& Ruff. #20-&Mr. Wilson. #21-& Margaret. #22-& Joey. #23-& Ruff. #24-& Mr. Wilson	.20	.30	.40

DENNIS THE MENACE POCKET FULL 'O' FUN
Spring, 1969 - Present (50¢) - Digest Size
Fawcett Publications (Hallden)(192 pgs.)

#1	.40	.60	.80
2-18	.30	.45	.60

DENNIS THE MENACE TELEVISION SPECIAL
Summer, 1961 (Giant)
Fawcett Publications (Hallden Div.)

#1	1.00	1.50	2.00
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DENNIS THE MENACE TRIPLE FEATURE
Winter, 1961 (Giant)
Fawcett Publications

#1	1.00	1.50	2.00
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DEPUTY, THE (See Color #1077,1130,1225)

DEPUTY DAWG (TV)
Aug, 1965
Gold Key

Color #1238,1299	.35	.50	.65
#1(10164-508)	.20	.30	.40

DESPERADO (Black Diamond Western #9 on)
1948 - 1949
Lev Gleason Publications

#1	1.80	2.70	3.60
2-8	1.20	1.80	2.40

DESTINATION MOON (See Fawcett Movie Comics)

DESTRUCTOR, THE
February, 1975 - Present
Seaboard (Atlas)

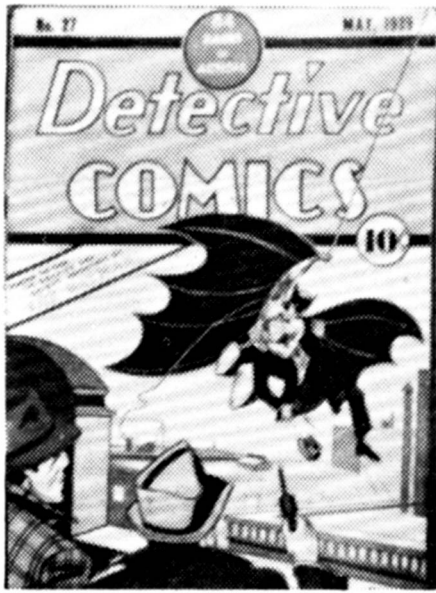
#1-Origin; Wood/Ditko art	.30	.45	.60
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DETECTIVE COMICS
March, 1937 - Present
National Periodical Publications

#1-Slam Bradley & the Spy by Siegel & Shust- er, Speed Saunders by Guardineer, Flat Foot Flannigan by Gustavson, Cosmo, The Phantom of Disguise, Buck Marshall, Bruce Nelson begin	180.00	270.00	360.00
2	60.00	90.00	120.00



Detective Comics No. 1, c. NPP



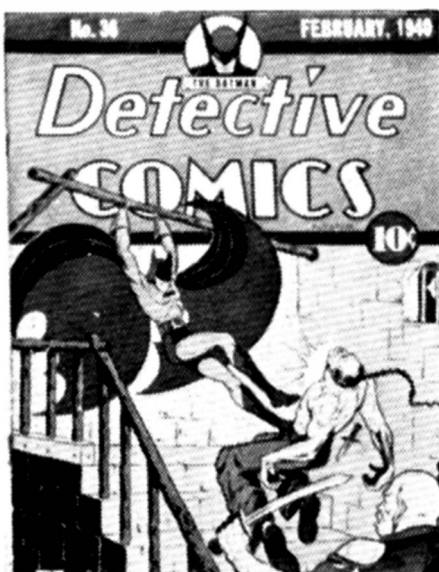
Detective Comics No. 27, c. NPP



Detective Comics No. 30, c. NPP

(Detective Comics cont'd)	Good	Fine	Mint
3	50.00	75.00	100.00
4	37.50	56.25	75.00
5	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-19	20.00	30.00	40.00
20-The Crimson Avenger begins	25.00	37.50	50.00
21-26	15.00	22.50	30.00
27-1st app. The Batman & Commissioner Gordon by Bob Kane; #27 reprinted in Famous 1st Edition	1100.00	1650.00	2200.00
(Prices vary widely on this book)			
28(Very Rare)	400.00	600.00	800.00
29,31-Batman covers	150.00	285.00	300.00
30,32	125.00	187.50	250.00
33-Origin the Batman; Batman cover	200.00	300.00	400.00
34-Steve Malone & Larry Steele begin	100.00	150.00	200.00
35-37: Batman covers. #36-Origin Hugo Strange #37-Cliff Crosby begins	100.00	150.00	200.00
38-Origin & 1st app. Robin, the Wonder Boy	175.00	262.50	350.00
39	60.00	90.00	120.00
40-Origin & 1st app. Clay Face	60.00	90.00	120.00
41-Robin's 1st solo	35.00	52.50	70.00
42-45: #44-Crimson Avenger dons new costume	27.50	41.25	55.00
46-50	25.00	37.50	50.00
51-59: #58-1st Penguin app.; last Speed Saunders. #59-Last Steve Malone; 3rd Penguin; Wing becomes Crimson Avenger's aide	20.00	30.00	40.00
60-Intro. Air Wave	20.00	30.00	40.00
61-63: #63-Last Cliff Crosby; 1st app. Mr. Baffle	17.50	26.25	35.00
64-Origin & 1st app. Boy Commandos by Simon			

	Good	Fine	Mint
& Kirby	40.00	60.00	80.00
65-Only Boy Commandos cover by Simon & Kirby	25.00	37.50	50.00
66-Origin 1st app. Two-Face	17.50	26.25	35.00
67-70: #68-Two-Face app.	15.00	22.50	30.00
71-75: #74-1st Tweedledum & Tweedledee; Simon & Kirby art	15.00	22.50	30.00
76-Newsboy Legion & The Sandman x-over in Boy Commandos; Simon & Kirby art	14.00	21.00	28.00
77-80: All Simon & Kirby art; Two-Face in #80	12.50	18.75	25.00
81-90: #81-1st Cavalier app. #85-Last Spy. #89-Last Crimson Avenger	10.00	15.00	20.00
91-100	8.00	12.00	16.00
101-120	6.00	9.00	12.00
121-130	5.00	7.50	10.00
131-137,139,140: #137-Last Airwave. #140-1st app. The Riddler	4.00	6.00	8.00
138-Origin & 1st app. Robotman	5.00	7.50	10.00
141-150: #150-Last Boy Commandos	3.00	4.50	6.00
151-160: #151-Origin & 1st app. Pow Wow Smith. #152-Last Slam Bradley. #153-1st Roy Raymond app.	2.50	3.75	5.00
161-180	2.50	3.75	5.00
181-210: #187-Two-Face app. #202-Last Robotman & Pow Wow Smith	2.50	3.75	5.00
211-224: #213-Origin Mirror Man	2.00	3.00	4.00
225-Intro. & 1st app. Martian Manhunter-the 1st National Silver Age Hero	4.00	6.00	8.00
226-230: #230-1st app. Mad Hatter	2.00	3.00	4.00
231-260: #233-Origin Batwoman			



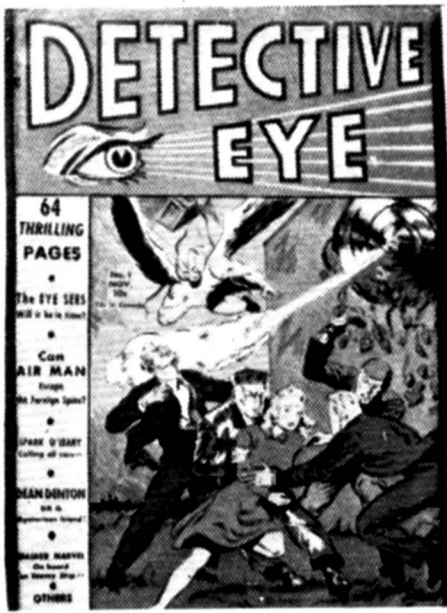
Detective Comics No. 36, c. NPP



Detective Comics No. 38, c. NPP



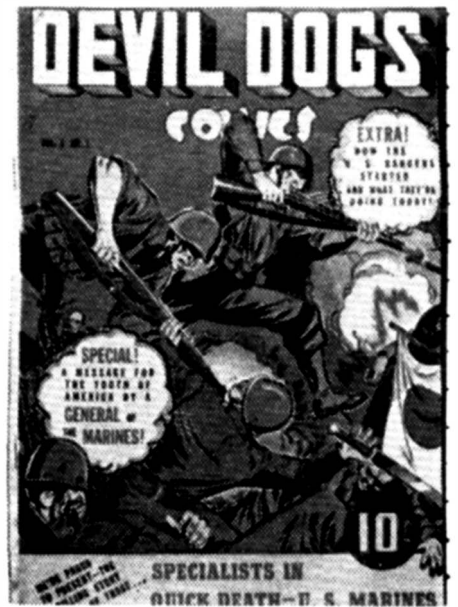
Detective Comics No. 40, c. NPP



Detective Eye No. 1, c. Cen



Devil Dog Dugan No. 1, c. MCG



Devil Dogs No. 1, c. S&S

(Detective Comics cont'd)	Good	Fine	Mint
	1.50	2.25	3.00
261-280: #261-1st app. Dr. Double. #265-Orig-in Batman retold. #267-Origin & 1st app. Bat-Mite	.80	1.20	1.60
281-300: #292-Last Roy Raymond. #293-Aquaman begins, ends #300	.50	.75	1.00
301-330: #311-Intro Zook in John Jones; 1st app. Catman. #326-Last John Jones. #327-Elongated Man begins. #328-Death of Alfred in Batman	.40	.60	.80
331-370: #355-Zatanna x-over in Elongated Man. #356-Alfred brought back in Batman. #359-Intro new Batgirl	.20	.30	.40
371-390: #383-Elongated Man series ends. #387-Reprints 1st Batman story from #27	.20	.30	.40
391-394, 396, 398, 399, 401, 403, 405-320: #418-Creeper x-over	.15	.20	.25
395, 397, 400, 402, 404-Adams stories; #404-Enemy Ace x-over	.30	.45	.60
421-437: #424-Last Batgirl. #425-1st Jason Bard. #426-Elongated Man app. #428-Hawkman app. #430-Elongated Man app. #432-Atom app. #434-Hawkman app. #437-Manhunter begins	.10	.15	.20
438-100pg. issues begin	.30	.45	.60
439-445	.20	.45	.60
Special Edition(1944)-Giveaway-(64 pgs.) Regular comic format	25.00	37.50	50.00

NOTE: Adams covers-#370, 372, 385, 389, 391, 392, 394-418, 420-422, 424, 428, 433. Anderson art-#359, 360, 377, 390, 440, 442; covers-#359, 361-365, 369, 371, 431, 433. Ditko story-#443. Infantino art-#327-357, 361-363, 366, 367, 369, 439, 442; covers-#327-331, 333-347, 351-368, 371. Kubert art-#438, 439; covers-#348-350. Simon/Kirby art-#440, 442. Toth art-#424, 440-444. Wrightson cover-#425.

DETECTIVE EYE

Nov, 1940 - #2, Dec, 1940
Centaur Publications

#1-Air Man & The Eye Sees begins; The Masked Marvel app.	30.00	45.00	60.00
2	20.00	30.00	40.00

DETECTIVE PICTURE STORIES

Dec, 1936 - 1937
Quality Comics Group

#1	35.00	52.50	70.00
2	20.00	30.00	40.00
3-The Clock begins	20.00	30.00	40.00

	Good	Fine	Mint
4,5-Eisner art in each	16.00	24.00	32.00
6,7	15.00	22.50	30.00

DETECTIVES, THE (See Color #1168,1219,1240)

DEVIL-DOG DUGAN (Tales of the Marines #4 on)
July, 1956 - #3, Nov, 1956
Atlas Comics (Olympia Publ.)

#1	1.00	1.50	2.00
2-Iron Mike McGraw x-over; Severin cover;			
3	.50	.75	1.00

DEVIL DOGS

1942

Street & Smith Publishers

#1-Boy Rangers	6.00	9.00	12.00
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DEVIL KIDS STARRING HOT STUFF

1962 - Present

Harvey Publications

#1	.20	.30	.40
2-63	.10	.15	.20

DEVILINA

Feb, 1975 - Present (Black & White)
Seaboard (Atlas)

#1	.50	.75	1.00
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DEXTER COMICS

Summer, 1948

Dearfield Publ.

#1	1.50	2.25	3.00
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DEXTER THE DEMON

Sept, 1956 - #7, Sept, 1957
Atlas Comics

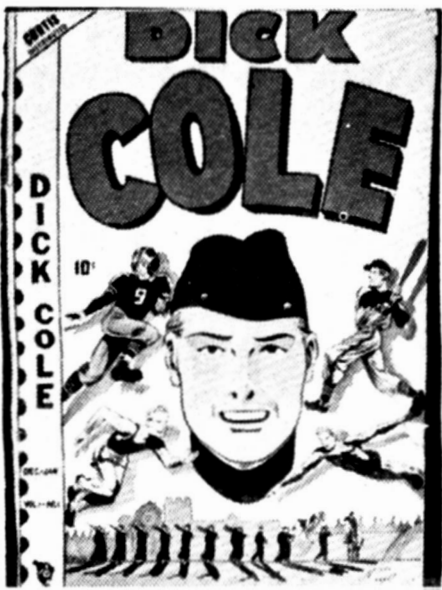
#1-7	.50	.75	1.00
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DIARY CONFESSIONS (Formerly Ideal Romances)

May, 1955 - 1956

Stanmore/Key Publ.

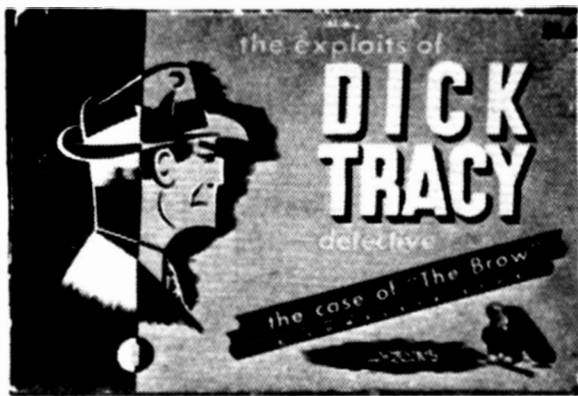
#9-14	.40	.60	.80
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Dick Cole No. 1, c. NovP



Dick Quick No. 10, c. Lafayette St. Corp.



Exploits of Dick Tracy ('46), c. Dell

DIARY OF HORROR

1952

Avon Periodicals

	Good	Fine	Mint
#1	2.00	3.00	4.00

DIARY LOVES (G.I. Sweethearts #32 on)

Nov, 1949 - #31, April, 1953

Quality Comics Group

#2-31- Whitney art #31	.40	.60	.80
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DIARY SECRETS (#2 titled Blue Ribbon)

#2, Apr, 1949 - #29, May, 1953

St. John Publishing Co.

#2	.80	1.20	1.60
3-9, 11-29	.50	.75	1.00
10-Wood story	2.00	3.00	4.00

DICK COLE

Dec-Jan, 1948-49 - #10, June-July, 1950

Premium Group(Novelty)/Star Publications

#1-Sgt. Spook	2.00	3.00	4.00
2	1.30	1.95	2.60
3-10	1.00	1.50	2.00
Accepted Reprint(1950's)	.80	1.20	1.60

DICK POWELL (See A-1 Comics #22)

DICK QUICK, ACE REPORTER

Jan-Feb, 1947 (Formerly Picture News)

Lafayette St. Corp.

#10-Krigstein + Milt Gross story	1.50	2.25	3.00
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DICK TRACY

1938

David McKay Publications

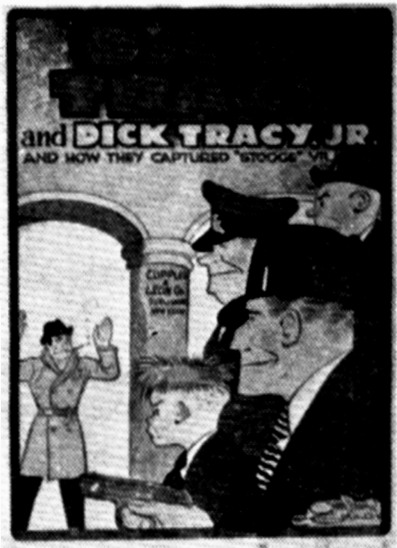
	Good	Fine	Mint
Feature Book No#, 96 pgs.-Part reprinted as Color #1	150.00	225.00	300.00
Feature Book #4-Reprints No# issue but with new cover added	50.00	75.00	100.00
Feature Book #6,9	35.00	52.50	70.00

DICK TRACY

1938 - #24, Dec, 1949

Dell Publishing Co.

Black & White #1(1938)	70.00	105.00	140.00
Black & White #4(1939)	40.00	60.00	80.00
Black & White #8,11,13,15	35.00	52.50	70.00
Color #1(1939)	80.00	120.00	160.00
Color #6(1940)	45.00	67.50	90.00
Color #8(1940)	37.50	56.25	75.00
Large Feature Comic #3(1941)	35.00	52.50	75.00
Four Color #21(1941)	30.00	45.00	60.00
Four Color #34(1943)	20.00	30.00	40.00
Four Color #56(1944)	16.00	24.00	32.00
Four Color #96(1946)	10.00	15.00	20.00
Color #133(1947)	10.00	15.00	20.00
Color #163(1947)	7.50	11.25	15.00
Color #215(1948)-Titled "Sparkle Plenty", Tracy reprints	6.00	9.00	12.00
Gilmore Giveaway('38 rpt)	7.50	11.25	15.00
Harvey Comics Library #2(Sparkle Plenty)	5.00	7.50	10.00
Motorola Giveaway('53)-Reprints Harvey Comics Library #2	3.00	4.50	6.00
Popped Wheat Giveaway('47)-16 pgs. in color; Sig Feuchtwanger publ.	2.00	3.00	4.00
Super Book #1,7,13	7.00	10.50	14.00
Super Book #25	5.00	7.50	10.00



Dick Tracy & D.T. Jr.(1933). c. Cupples & Leon



Dick Tracy, FC No. 56, c. Dell



Dick Tracy No. 1, c. Dell

(Dick Tracy cont'd)	Good	Fine	Mint
Tastee Freeze Giveaway('57)-36 pgs.			
	3.50	5.25	7.00
#1(1/48-Reprints)	13.00	19.50	26.00
2	7.00	10.50	14.00
3-18	5.00	7.50	10.00
19-24-Not by Gould	2.50	3.75	5.00

DICK TRACY (Cont'd. from Dell series)
#25, Mar, 1950 - #145, April, 1961
Harvey Publications

#25-30: #30-1st app. Gravel Gertie	5.00	7.50	10.00
31-60: #36-1st app. B.O. Plenty	4.00	6.00	8.00
61-100	3.00	4.50	6.00
101-145: #141,145-25¢ ish.	2.50	3.75	5.00

NOTE: #110-120,141-145 are all reprints from earlier issues.

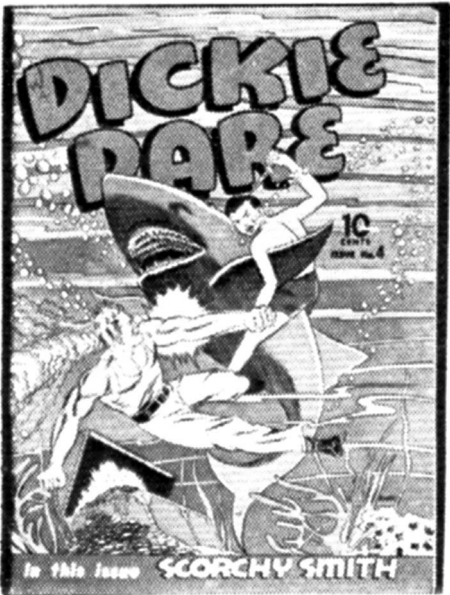
<u>DICK TRACY, EXPLOITS OF</u> (\$1.00) 1946 (Strip reprints)(Hard cover) No publisher listed			
#1-Reprints the complete case of "The Brow" from early 1940's	25.00	37.50	50.00

<u>DICK TRACY & DICK TRACY JR. AND HOW THEY CAPTURED "STOOGES" VILLER</u> 1933 (7x8½") Hard cover; One Shot; 96 pgs. Reprints 1932 & '33 Dick Tracy daily strips Cupples and Leon Co.			
No #-First app. of "Stooges" Villier	50.00	75.00	100.00
(This book very seldom shows up)			

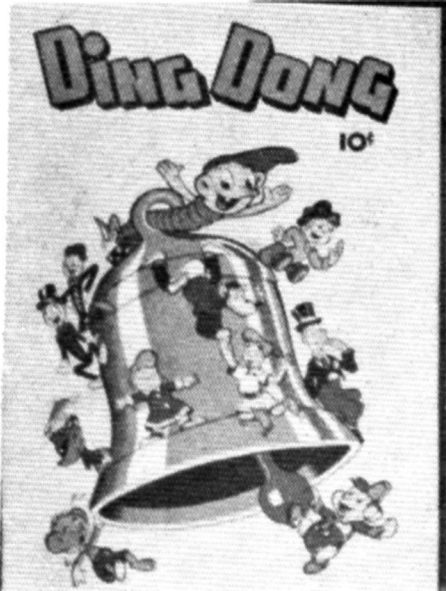
<u>DICK TRACY SECRET CODE BOOK</u> 1939 (Giveaway) Quaker Puffed Wheat/Rice			
	12.50	18.75	25.00

<u>DICK TRACY SHEDS LIGHT ON THE MOLE</u> 1949 16 pgs. (Ray-O-Vac Flashlights) Western Printing Co. (Giveaway)			
Not by Gould	2.00	3.00	4.00

DICK WINGATE OF U.S. NAVY
1951; 1953
Toby Press



Dickie Dare No. 4, c. FF



Ding Dong No. 1, c. ME



Dixie Dugan No. 1, c. CCG

	Good	Fine	Mint
No #	1.00	1.50	2.00
#1(1953)	.80	1.20	1.60

DICKIE DARE
1941
Famous Funnies Publications

#1-Caniff art	9.00	13.50	18.00
2-4	8.00	12.00	16.00

DICK'S ADVENTURES IN DREAMLAND (See Color Comics #245)

DIE, MONSTER, DIE (See Movie Comics)

<u>DIG 'EM</u> 1973 (16 pgs.) (2-3/8 X 6") Kellogg's Sugar Smacks Giveaway			
4 different	.10	.15	.20

<u>DILLY</u> 1953 Lev Gleason Publications			
#1	.80	1.20	1.60

<u>DIME COMICS</u> 1945 (Gleason reprints); 1951 Newsbook Publ. Corp.			
#1-Silver Streak app.	4.50	6.75	9.00
1(1951), 5	2.00	3.00	4.00

<u>DING DONG</u> 1946 Compix/Magazine Enterprises			
#1	1.50	2.25	3.00
2-5	.80	1.20	1.60

<u>DINKY DUCK</u> (See Blue Ribbon Comics) 11/51 - #16, 9/55; #17, 5/57 - #18, Spr./58 St. John Publishing Co./Pines #17,18			
#1	.60	.90	1.20
2-10	.40	.60	.80
11-18	.20	.30	.40

DINKY DUCK & HASHIMOTO SAM (Deputy Dawg Presents --)



Doc Savage No. 1, c. S&S



Doc Savage V2 No.2, c. S&S



Doc Savage No. 1 (Marvel), c. MCG

(Dinky Duck & Hashimoto Sam cont'd)

Aug, 1965

Gold Key

	Good	Fine	Mint
#1(10159-508)	.10	.15	.20

DINO (The Flintstones)

Aug, 1973 - Present

Charlton Publications

#1-7	.10	.15	.20
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DINOSAURUS (See Color Comics #1120)

DIPPY DUCK

October, 1957

Atlas Comics

#1-Maneely art	.50	.75	1.00
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DIRTY DOZEN (See Movie Comics)

DISNEYLAND BIRTHDAY PARTY (25c)

1958

Dell Publishing Co.

#1-Carl Barks art	3.00	4.50	6.00
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DISNEYLAND, USA (See Dell Giant #30)

DIVER DAN

Feb-Apr, 1962 - #2, June-Aug, 1962

Dell Publishing Co.

Color #1254, #2	.35	.50	.65
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DIXIE DUGAN

1942 - 1953

McNaught Syndicate/Columbia/Publication Ent.

#1-Joe Palooka x-over in Dixie Dugan by Ham Fisher	6.00	9.00	12.00
2,3	3.00	4.50	6.00
4,5(1945-46)	2.00	3.00	4.00
6-13(McNaught)	1.50	2.25	3.00

DIXIE DUGAN

Nov, 1951 - 1954

Prize Publications (Headline)

V3#1-4	1.00	1.50	2.00
V4#1-4(#5-8)	.80	1.20	1.60

DIZZY DAMES

Sept-Oct, 1952 - #5, May-June, 1953
American Comics Group (B&M Distr. Co.)

	Good	Fine	Mint
#1	.60	.90	1.20
2-5	.40	.60	.80

DIZZY DUCK

#32, Nov, 1950 - 1952

Standard Comics

#32-39	.40	.60	.80
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DO YOU BELIEVE IN NIGHTMARES ?

Nov, 1957 - #2, Jan, 1958

St. John Publishing Co.

#1,2-Ditko art	1.20	1.80	2.40
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DOBERMAN (Sgt. Bilko's Private--)(TV)

July-Aug, 1958 - #11, Feb-March, 1960

National Periodical Publications

#1	.30	.45	.60
2-11	.20	.30	.40

DOBIE GILLIS (TV)(Many Loves of --)

June-July, 1960 - #26, Nov, 1964

National Periodical Publications

#1	.20	.30	.40
2-26	.15	.20	.25

DOC SAVAGE

May, 1940 - #20, Oct, 1943

Street & Smith Publications

#1-Doc Savage, Cap Fury, Danny Garrett, Mark Mallory, The Whisperer, Captain Death, Billy the Kid, Sheriff Pete & Treasure Is. begin; Norgil, the Magician app.	55.00	82.50	110.00
2-Origin & 1st app. Ajax, The Sun Man; Danny Garrett, The Whisperer end	27.50	41.25	55.00
3	20.00	30.00	40.00
4-Treasure Is. ends	17.50	26.25	35.00
5-Origin & 1st app. Astron, The Crocodile Queen, not in #9 & 11; Norgil, The Magician app.	17.50	26.25	35.00
6-9: #6-Cap Fury ends; origin & only app. Red Falcon in Astron story. #8-Mark Mallory ends. #9-Supersnipe app.			

(Doc Savage cont'd)	Good	Fine	Mint
	15.00	22.50	30.00
10-Origin The Thunderbolt			
	15.00	22.50	30.00
11,12	11.00	16.50	22.00
V2#1-8(#13-20): #16-The Pulp Hero, The Avenger app. #18- Sun Man ends. #19-Nick Carter begins. #20-Astron, The Crocodile Queen ends	11.00	16.50	22.00

DOC SAVAGE

Nov, 1966
Gold Key

#1-Adaptation of the Thousand-Headed Man-James Bama cover	.50	.75	1.00
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DOC SAVAGE

Oct, 1972 - #8, 1973
Marvel Comics Group

#1	.50	.75	1.00
2,3-Steranko covers	.40	.60	.80
4-8	.20	.30	.40

DR. ANTHONY KING, LOVE DOCTOR

1952
Minoan

#1,2	.70	1.05	1.40
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DR. ANTHONY LOVE CLINIC

Dec, 1949
Hillman Periodicals

#2	.50	.75	1.00
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DR. BOBBS (See Color Comics #212)

DR. FU MANCHU (See The Mask of --)

1964
I.W. Enterprises

#1-Wood reprint from Avon "Mask of Dr. Fu Manchu"	1.50	2.25	3.00
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DOCTOR GRAVES (See The Many Ghosts of --)

DR. JEKYLL AND MR. HYDE (See A Star Presentation)

DR. KILDARE (TV)
April-June, 1963 - #9, April-June, 1965
Dell Publishing Co.

Color #1337('62)	.35	.50	.65
#2-9	.20	.30	.40

DR. MASTERS (Adventures of Young --)

Aug, 1964 - #2, Nov, 1964
Archie Comics

#1,2	.20	.30	.40
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DOCTOR SOLAR, MAN OF THE ATOM

Oct, 1962 - #27, April, 1969
Gold Key

#1-Origin Dr. Solar	1.50	2.25	3.00
2-Prof. Harbinger begins	1.00	1.50	2.00

	Good	Fine	Mint
3-5: #5-Intro. Man of the Atom in costume	.70	1.05	1.40
6-10	.50	.75	1.00
11-14,16-27	.40	.60	.80
15-Origin retold	.40	.60	.80

NOTE: Frank Bolle art-#6-19. Bob Fugitani art in early issues. Al McWilliams art-#20-23.

DOCTOR SPEKTOR (The Occult Files of --)

May, 1973 - Present
Gold Key

#1-10	.10	.15	.20
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Doctor Strange No. 1, c. 1963

DOCTOR STRANGE (Strange Tales #1-168)

#169, June, 1968 - #183, Nov, 1969;
June, 1974 - Present
Marvel Comics Group

#169(#1)	.50	.75	1.00
170-183: #177-New costume for Dr. Strange	.30	.45	.60
#1(6/74)-Brunner cvr/stys	.30	.45	.60
2-Brunner cvr/stories	.20	.30	.40
3-Ditko reprints	.20	.30	.40
4,5-Brunner cvr/stories end	.20	.30	.40
6 on	.10	.15	.20

DR. TOM BRENT, YOUNG INTERN

#5, Apr-Aug, 1963
Charlton Publications

#5	.20	.30	.40
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DR. WHO & THE DALEKS (See Movie Comics)

DO-DO

1951 (5"x7-1/4" Miniature)(5c)
Nation Wide Publishers

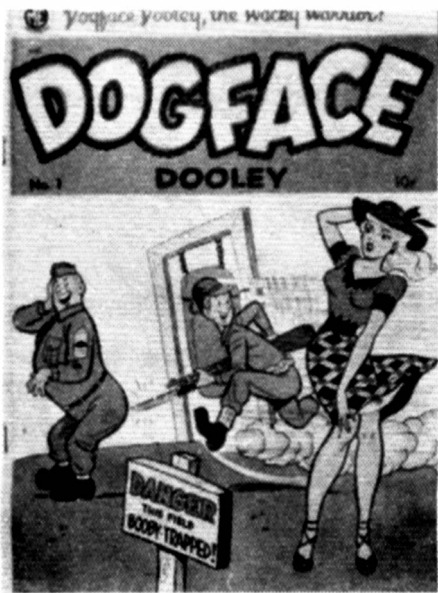
#1-7	.70	1.05	1.40
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DODO & THE FROG, THE (Formerly Funny Stuff)

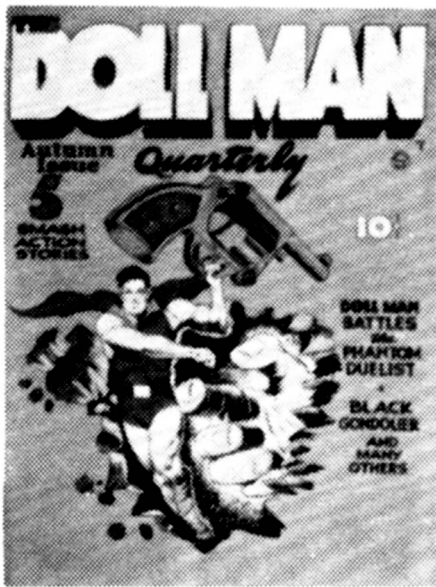
Sept-Oct, 1954 - #92, Nov-Dec, 1956
National Periodical Publications

#80-92	.40	.60	.80
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DOG OF FLANDERS, A (See Color #1088)



Dogface Dooley No. 1, c. ME



Doll Man No. 1, c. Qua



Doll Man No. 3, c. Qua

DOGFACE DOOLEY

1951 - 1953

Magazine Enterprises

	Good	Fine	Mint
#1(A-1#40)	1.00	1.50	2.00
2(A-1#43), 3(A-1#49), 4(A-1#53), 5(A-1#64)	1.00	1.50	2.00
IW Reprint #1('64), Super Reprint #17	.80	1.20	1.60

DOGPATCH (See Li'l Abners --)

DOLLFACE & HER GANG (See Color #309)

DOLL MAN

Autumn, 1941 - #47, Oct, 1953

Quality Comics Group

#1-Dollman & Justice Wright begin; Crandall art	50.00	75.00	100.00
2-The Dragon begins	25.00	37.50	50.00
3	20.00	30.00	40.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-10	9.00	13.50	18.00
11-20: #11-Torchy app.	6.00	9.00	12.00
21-30	4.50	6.75	9.00
31-36, 38-40	3.00	4.50	6.00
37-Origin Dollgirl	4.50	6.00	8.00
41-47	2.50	3.75	5.00
IW Reprint #1('63)	.80	1.20	1.60
Super Reprint #11,15,17('64)	.80	1.20	1.60

DOLLY DILL

1945

Marvel Comics/Newsstand Publ.

#1	1.50	2.25	3.00
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DOLLY DILL

1951

Ziff-Davis

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-10	.60	.90	1.20

DON FORTUNE MAGAZINE

Aug, 1946 - #6, Feb, 1947

Don Fortune Publishing Co.

#1-Delecta of the Planets begins; C.C. Beck story/covers begin	2.50	3.75	5.00
2-6	1.50	2.25	3.00

DON NEWCOMBE

1950 (Baseball)

Fawcett Publications

1.30	1.95	2.60
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DON WINSLOW OF THE NAVY

April, 1937 - #2, May, 1937 (96 pgs.)

Merwil Publishing Co.

V1#1-Contains 2 color stories + text, illustrated	17.50	26.25	35.00
2-Sheldon Mayer art	17.50	26.25	35.00

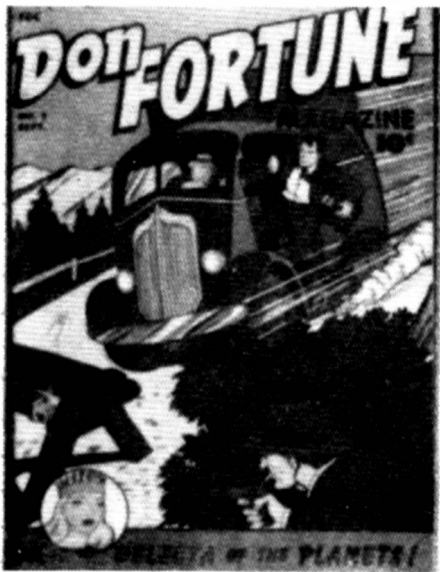
DON WINSLOW OF THE NAVY (See Color #2, Four Color #22, & Super Book #5,6)

DON WINSLOW OF THE NAVY (See TV Teens)

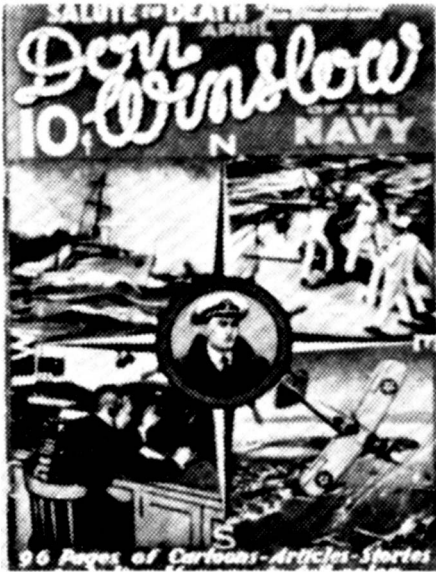
Feb, 1943 - 1955

Fawcett Publ./Charlton #70 on

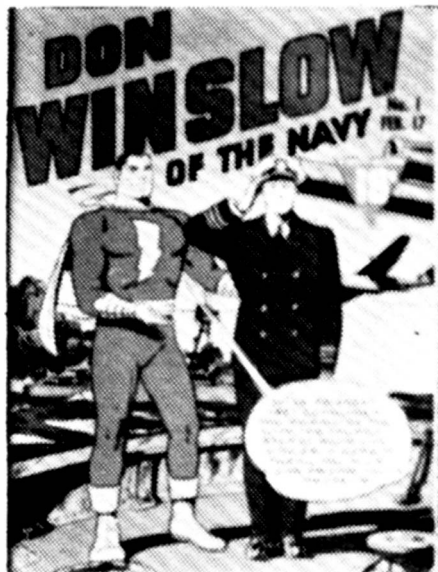
#1	15.00	22.50	30.00
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Don Fortune No. 2, c. Don Fortune



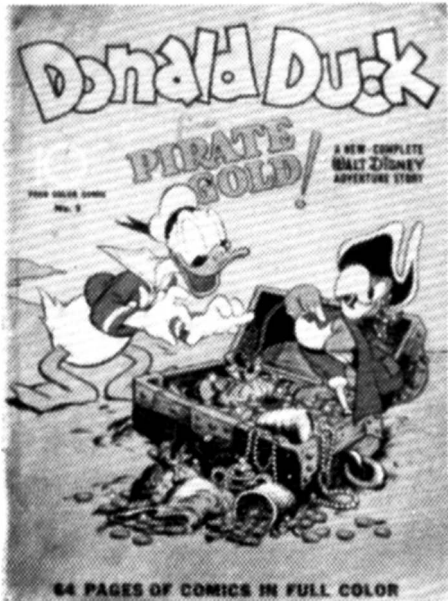
Don Winslow No. 1, c. Merwil Publ. Co.



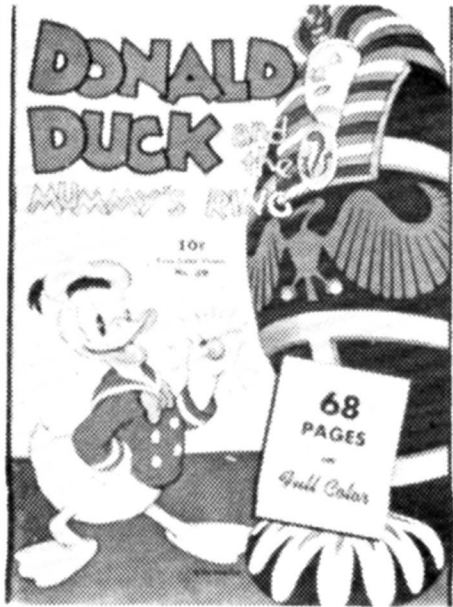
Don Winslow No. 1, c. Faw



Donald Duck No. 978(1935), c. WDP



Donald Duck, FC No.9, c. WDP



Donald Duck, FC No. 29, c. WDP

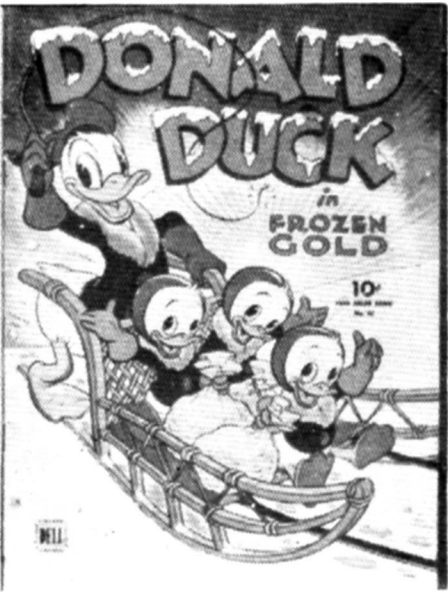
(Don Winslow cont'd)	Good	Fine	Mint
2	8.00	12.00	16.00
3	6.00	9.00	12.00
4, 5	5.00	7.50	10.00
6-10	4.00	6.00	8.00
11-20	2.50	3.75	5.00
21-40	1.50	2.25	3.00
41-73	1.00	1.50	2.00

DONALD DUCK			
1935, 1936 (Linen-like text & color pictures; 1st Donald Duck book ever)			
Whitman Publishing Co./Grosset & Dunlap/K.K.			
#978(1935) 16 pgs.	100.00	150.00	200.00
#978(1936) 36 pgs.-Reprints '35 edition with expanded ill. & text	75.00	112.50	150.00
....with dust jacket	100.00	150.00	200.00
#978(1938-K.K.)-Strip reprints-(Pre-dates Black & Whites)-painted cover	150.00	225.00	300.00

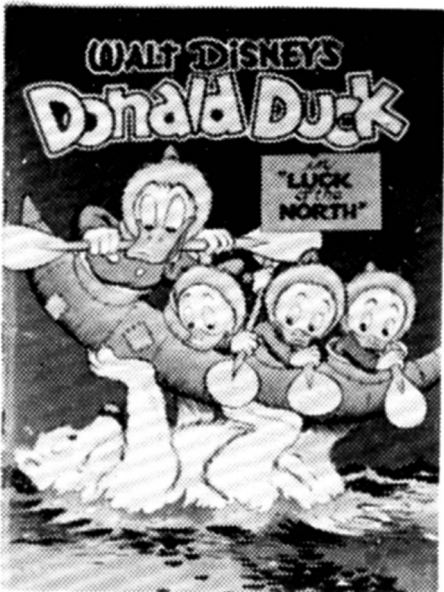
DONALD DUCK (Walt Disney's --)			
1938 (no #) (10¢)			
Whitman/K.K. Publications			
(Has D.D. smoking pipe on front cover)			
Black & White	120.00	180.00	240.00

DONALD DUCK (See Color listings for titles)			
1940 - Present			
Dell Publishing Co./Gold Key #85 on			
Black & White #15('40)	250.00	375.00	500.00
Black & White #20	300.00	450.00	600.00
Color #4(1940)	450.00	675.00	900.00
Four Color #9('42)-"Finds Pirate Gold" by C.			

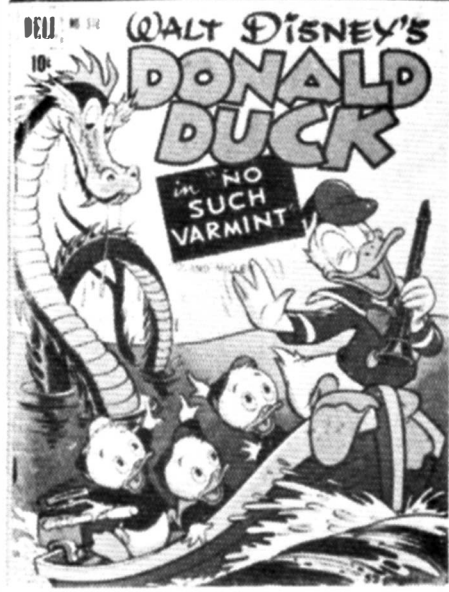
	Good	Fine	Mint
Barks & Jack Hannah	450.00	675.00	900.00
Four Color #29('43)-"Mummy's Ring" by Carl Barks-reprinted in Uncle Scrooge & Donald Duck #1('65) & W.D. Comics Digest #44('73)	275.00	412.50	550.00
(Prices vary widely on all above books)			
Four Color #62('44)-"Frozen Gold" by Carl Barks-reprinted in The Best of W.D. Comics	130.00	195.00	260.00
Color #108-"Terror of the River" by Carl Barks	75.00	112.50	150.00
Color #147-in "Volcano Valley" by Carl Barks	40.00	60.00	80.00
Color #159-in "The Ghost of the Grotto" by Carl Barks-reprinted in Best of Uncle Scrooge & Donald Duck #1('66)& The Best of W.D. Comics; two Barks stories	40.00	60.00	80.00
Color #178-1st Uncle Scrooge by Carl Barks-reprinted as Gold Key Christmas Parade #3 & The Best of W.D. Comics	40.00	60.00	80.00
Color #189-by Carl Barks-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	25.00	37.50	50.00
Color #199-by Barks	25.00	37.50	50.00
Color #203-by Barks-reprinted as Gold Key Christmas Parade #4	20.00	30.00	40.00
Color #223-by Barks-reprinted as Best of D. Duck #1('65)	17.50	26.25	35.00
Color #238,256-by Barks-#256-reprinted in Best of Donald Duck & Uncle Scrooge #2 ('67) & W.D. Comics Digest #44('73)	17.50	26.25	35.00
Color #263,275,282,291-All by Carl Barks-#275 & 282 reprinted in W.D. Comics Digest #44('73)	15.00	22.50	30.00
Color #300,308,318-by Barks-#318 reprinted in W.D. Comics Digest #34			



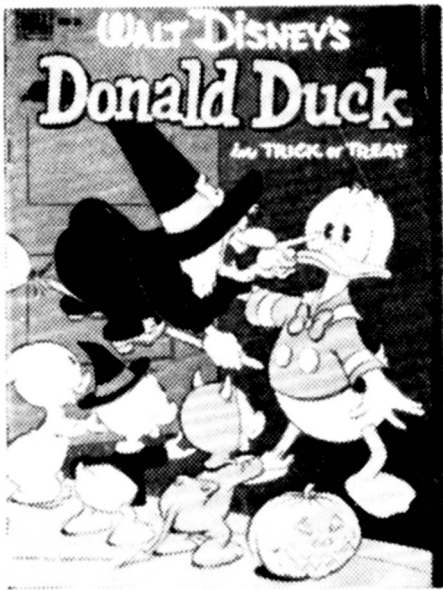
Donald Duck, FC No. 62, c. WDP



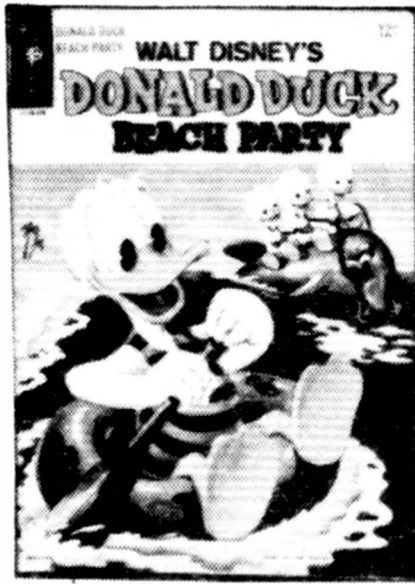
Donald Duck, Color No. 256, c. WDP



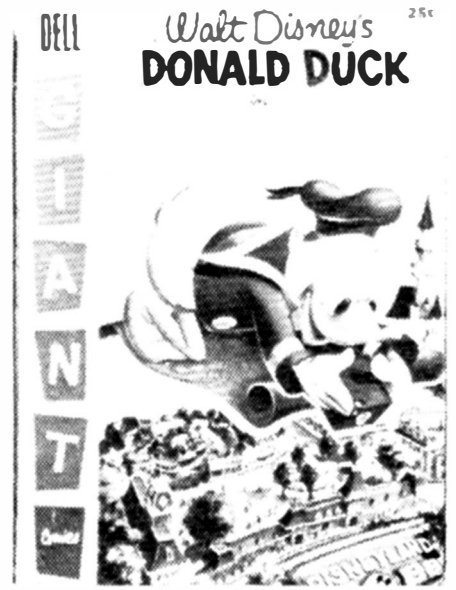
Donald Duck, Color No. 318, c. WDP



Donald Duck No. 26, c. WDP



Donald Duck Beach Party No. 1, c. WDP



Donald Duck in Disneyland No. 1, c. WDP

(Donald Duck cont'd)	Good	Fine	Mint
	13.00	19.50	26.00
Color #328-by Carl Barks (Dope issue)	15.00	22.50	30.00
Color #339,379-Not by Barks	3.50	5.25	7.00
Color #348,356,394-Barks covers only	4.00	6.00	8.00
Color #367,408,422-All by Carl Barks. #367-reprinted as G.K. Christmas Parade #2 & again as #8. #408-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	9.00	13.50	18.00
#26(11-12/53)-By Barks-reprinted in Walt Disney Digest #16	7.50	11.25	15.00
27-30-Barks covers only	3.00	4.50	6.00
31-40	2.00	3.00	4.00
41-44,47-50	.70	1.40	2.10
45-Barks art(6 pgs)	2.50	3.75	5.00
46-"Secret of Hondorica" by Barks, 24 pgs. Reprinted in D. Duck #154	4.00	6.00	8.00
51-1/2pg. Barks	.60	1.20	1.80
53,55-59	.60	1.20	1.80
52-"Lost Peg-Leg Mine" by Barks, 10 pgs.	2.50	3.75	5.00
54-"Forbidden Valley" by Barks, 26 pgs.	4.00	6.00	8.00
60-Barks art	2.50	3.75	5.00
61-67,69,70	.50	1.00	1.50
68-Barks art, 5 pgs.	2.00	3.00	4.00
71-lpg. Barks reprint	.50	1.00	1.50
72-97,100	.40	.80	1.20
98-Reprints #46(Barks)	1.50	2.25	3.00
99-Xmas Album	.40	.80	1.20
101-133: #112-1st Moby Duck.	.20	.40	.60
134,135-Barks art	.30	.60	.90
136-153	.10	.20	.30
154-Reprints #46(Barks)	.30	.45	.60
155,156,158,160,161	.10	.20	.30
157-Reprints #45(Barks)	.20	.30	.40
159-Reprints WDC&S #192	.10	.20	.30

NOTE: Carl Barks wrote #117,126,134,135,138 only. Issues #35,44,51,57,65,70,71,73,78-81, 83 all have Barks covers. #96 titled "Comic Album", #99-"Christmas Album".

DONALD DUCK (Has Soft Cover)
1944, 16 pgs. Christmas giveaway(2 different)
K.K. Publications

50.00 75.00 100.00

DONALD DUCK (See Whitman Comic Books)

DONALD DUCK ALBUM (See Duck Album & Comic Album #1,3)

May-July, 1959 - Oct, 1963
Dell Publishing Co./Gold Key

	Good	Fine	Mint
Color #995,1099,1140,1182,1239(Barks cover), #01204-207('62-Dell)	.60	.90	1.20
#1(8/63-G.K.)	.50	.75	1.00
2(8/63-G.K.)	.30	.45	.60

DONALD DUCK BEACH PARTY (25¢)

1954 - 1959; 1965

Dell Publishing Co./Gold Key('65)

#1	2.00	3.00	4.00
2-6	1.50	2.25	3.00
1(G.K. #10158-509 reprints Barks story from W.D.C.&S. #45)	2.50	3.75	5.00

DONALD DUCK BOOK

1953 (4-3/4"x6-1/2")(36 color pages)

Given away with subscription to Walt Disney Comics & Stories

Walt Disney Productions

"Bringing Up The Boys"	1.50	2.25	3.00
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DONALD DUCK AND THE BOYS

1948 (Hardcover Book)(5-1/4"x5-1/2")

Whitman Publishing Co.

Reprints Barks story	2.00	3.00	4.00
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DONALD DUCK COMIC PAINT BOOK (See Black & White #20)

DONALD DUCK IN DISNEYLAND (25¢)

1955

Dell Publishing Co.

#1	2.00	3.00	4.00
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DONALD DUCK FUN BOOK (25¢)(Annual)

1953 - 1954, 96 pgs.

Dell Publishing Co.

#1('53)	1.50	2.25	3.00
2('54)	1.00	1.50	2.00

DONALD DUCK IN "THE LITTERBUG"

1963, 15 pgs. (Disney giveaway)

Keep America Beautiful

(Donald Duck in "The Litterbug" cont'd)			
	Good	Fine	Mint
	.80	1.20	1.60

DONALD DUCK MARCH OF COMICS
 1947 - 1951 (Giveaway-Disney)
 K.K. Publications

No#(#4)-"Maharajah Donald" by Carl Barks-			
(1947)-32 pgs.	400.00	600.00	800.00
#20-"Darkest Africa" by Carl Barks-1948			
(24 pgs.)	250.00	375.00	500.00
#41-"Race to South Seas" by Carl Barks-1949			
(24 pgs.)	200.00	300.00	400.00
#56(1950)-Not Barks, #69(1951)-Not Barks			
	7.50	11.25	15.00
#263	.50	.75	1.00

DONALD DUCK MERRY XMAS (See Dell Giant #53)

DONALD DUCK PICNIC PARTY (See Picnic Party)

DONALD DUCK "PLOTTING PICNICKERS"
 1962, 14 pgs. (Disney)
 Fritos Giveaway

.80	1.20	1.60
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DONALD DUCK TELLS ABOUT KITES
 1954 (Giveaway)
 Pacific Gas & Electric Co.

Barks art (Very Rare)	250.00	375.00	500.00
<i>(Price listed is estimated)</i>			

DONALD DUCK, THIS IS YOUR LIFE (See Color Comics #1109)

DONALD DUCK XMAS ALBUM (See Reg. Series#99)

<u>DONALD DUCK'S SURPRISE PARTY</u>			
1948; 16 pgs. Giveaway for Icy Frost Twins Ice Cream Bars			
Walt Disney Productions			
	30.00	45.00	60.00

DONALD IN MATHMAGIC LAND (See Color #1051, #1198)

DONALD & MICKEY IN DISNEYLAND (25¢)
 1958
 Dell Publishing Co.

#1(Giant)	1.00	1.50	2.00
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DONALD & MICKEY MERRY CHRISTMAS
 1943-49, 20pgs-Giveaway, put out each Christmas. 1943 issue titled "Firestone Presents Comics" (Disney)
 Firestone Tire & Rubber Co.

	Good	Fine	Mint
1943-D.Duck reprint from WDC&S #33 by Carl Barks	120.00	180.00	240.00
1944-D.Duck reprint from WDC&S #35 by Barks	110.00	165.00	220.00
1945-"Donald Duck's Best Christmas", 8 pgs. Carl Barks	140.00	210.00	280.00
1946-D. Duck in "Santa's Stormy Visit", 8 pgs Carl Barks	120.00	180.00	240.00
1947-D. Duck in "Three Good Little Ducks", 8 pgs. Carl Barks	110.00	165.00	220.00
1948-D. Duck in "Toyland", 8 pgs. Carl Barks	100.00	150.00	200.00
1949-D. Duck in "New Toys", 8 pgs. Carl Barks	100.00	150.00	200.00

DONALD & THE WHEEL (See Color #1190)

DONDI (See Color #1176,1276)

DON'T GIVE UP THE SHIP (See Color #1049)

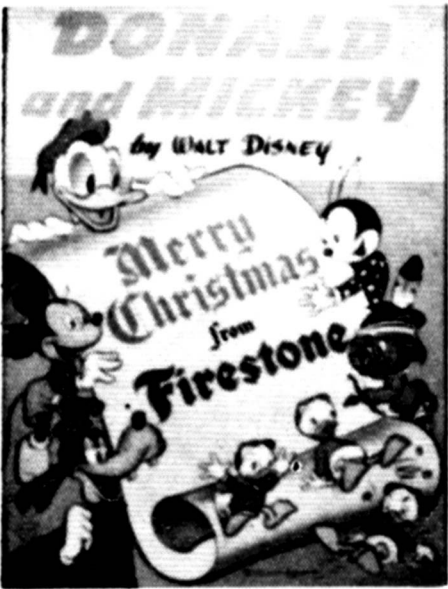
<u>DOOM PATROL</u> (My Greatest Adv. #1-85)			
3/64 - #121, 9-10/68; 2/73 - #124, 6-7/73			
National Periodical Publications			
#86-100: #88-Origin of the Chief. #91-Intro Mento. #99-Intro. Beast Boy. #100-Origin Beast Boy; Robot-Maniac series begins	.50	.75	1.00
101-121: #105-Robot-Maniac series ends. #106-Neg Man begins. #121-Death of Doom Patrol	.20	.30	.40
122-124(Reprints '73)	.10	.15	.20

<u>DOPEY DUCK COMICS</u>			
Fall, 1945 - #2, April, 1946			
Non-Pareil Publishing Corp.			
#1,2	1.00	1.50	2.00

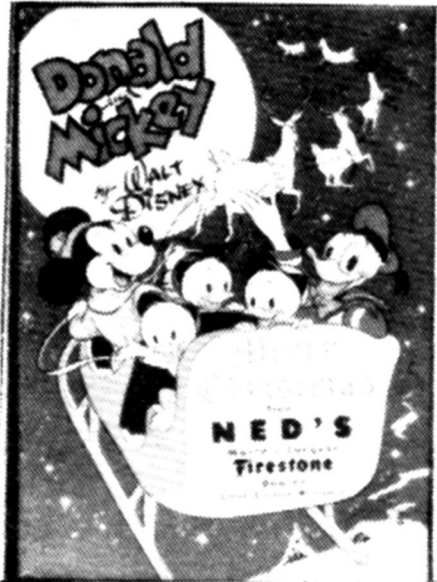
DOROTHY LAMOUR-JUNGLE PRINCESS
 April, 1950 - #3, Aug, 1950
 Fox Features Syndicate

#1	2.00	3.00	4.00
2-Wood story	3.00	4.50	6.00
3	1.50	2.25	3.00

DOTTY
 1948
 Ace Magazines



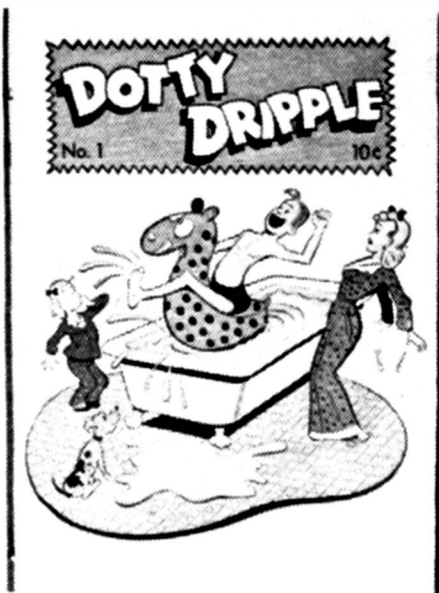
Firestone Giveaway (1944). c. WDP



Firestone Giveaway (1948). c. WDP



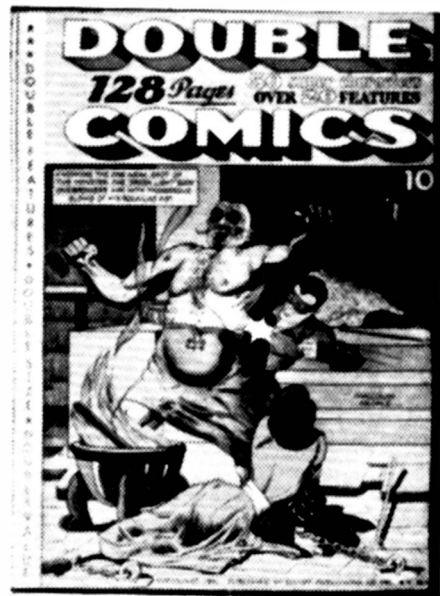
Dopey Duck No. 1. c. Non-Pareil Publ. Corp.



Dotty Dripple No. 1, c. ME



Double Comics (1940), c. EP



Double Comics (1941), c. EP

(Dotty cont'd)

	Good	Fine	Mint
#36,37	1.50	2.25	3.00

DOTTY DRIPPLE (Horace & Dotty Dripple #25 on)
1944; 1949 - #24, June, 1952
Magazine Enterprises(Life's Romances)/Harvey
Publications #3 on

A-1#1-No date(M.E.)(1944)	1.50	2.25	3.00
A-1#2-(M.E.)(1944)	1.50	2.25	3.00
3-24	.40	.60	.80

DOTTY DRIPPLE

Aug, 1955 - 1958
Dell Publishing Co.

Color #646,691,718,746,801,903,			
#7-11	.40	.60	.80

DOUBLE COMICS

1940 - 1944 (128 pgs.)
Elliott Publications

1940 issues	30.00	45.00	60.00
1941 "	20.00	30.00	40.00
1942 "	15.00	22.50	30.00
1943,44 issues	12.50	18.75	25.00

NOTE: Double Comics consisted of an almost endless combination of pairs of remaindered, unsold issues of comics representing most publishers and usually mixed publishers in the same book; e. g., a Captain America with a Silver Streak, or a Feature with a Detective, etc., could appear inside the same cover. The actual contents would have to determine its price. Prices listed are for average contents. Any containing rare origin or first issues are worth much more.

DOUBLE DARE ADVENTURES

Dec, 1966 - #2, March, 1967 (25¢)
Harvey Publications

#1-Origin Bee-Man, Glowing Gladiator, & Magic-Master; Kirby art	1.00	1.50	2.00
2-Al Williamson/Crandall art; reprint Alarming Adv. #3('63)	1.00	1.50	2.00

DOUBLE LIFE OF PRIVATE STRONG

June, 1959 - #2, Aug, 1959
Archie Publications/Radio Comics

#1-Origin The Shield by Simon & Kirby			
	5.00	7.50	10.00

DOUBLE UP

1941
Elliott Publications

#1-The Red Blazer, Shock Gibson, The Spirit of 76, Captain Freedom, The Phantom Sphinx, The Black Cat, & Girl Commandos app.	20.00	30.00	40.00
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DOUBLE TROUBLE

1958
St. John Publishing Co.

#1,2	.40	.60	.80
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DOUBLE TROUBLE WITH GOOBER

1952 - 1953
Dell Publishing Co.

Color #417,471,516,556	.40	.60	.80
#1	.40	.60	.80

DOVER THE BIRD

1955
Famous Funnies Publishing Co.

#1	.30	.45	.60
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DOVER BOYS ADVENTURES

1950
Archie Comics

#1	1.50	2.25	3.00
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DOWN WITH CRIME

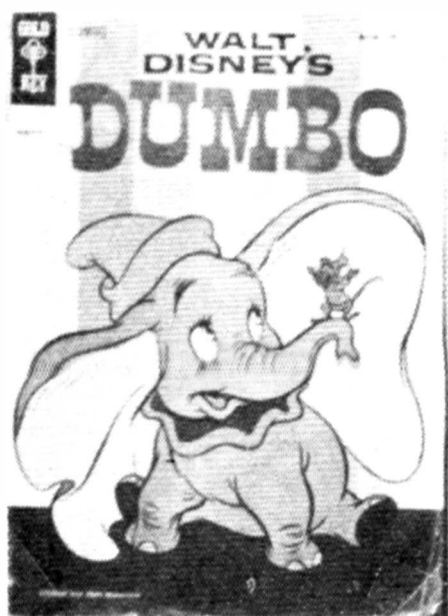
1952
Fawcett Publications

#1	1.00	1.50	2.00
2-7	.60	.90	1.20

DRACULA (See Movie Comics)

Sept, 1966 - 1967; #6, 7/72 - #8, 7/73(No#5)
Dell Publishing Co.

#1	.50	.75	1.00
2-Origin Dracula	.30	.45	.60
3,4: Intro. Fleeta #4('67)	.30	.45	.60



Dumbo No. 1, c. WDP



Durango Kid No. 1, c. ME



Durango Kid No. 7, c. ME

(Dracula cont'd)	Good	Fine	Mint
6-Origin retold('72)	.30	.45	.60
7,8	.20	.30	.40
--The Mummy & Other Stories(#02-530-311)			
(11/63, Dell Giant)-reprints Dracula			
#12-231-212, The Mummy #12-537-211 & part			
of Ghost Stories #1	.50	.75	1.00

	Good	Fine	Mint
Color #353	1.50	2.25	3.00
Color #450,492,531,560,586			
	1.10	1.65	2.20
Color #611,649,686	1.00	1.50	2.00
Color #726,782,840	.60	.90	1.20

DRACULA LIVES (Magazine)
June, 1973 - Present (75¢)
Marvel Comics

#1	1.00	1.50	2.00
2,3-Adams covers	.70	1.05	1.40
4-Ploog story	.50	.75	1.00
5-9	.40	.60	.80
Giant Size #1(9/74)	.30	.45	.60
Giant Size #2,3	.20	.30	.40

DRAG 'N' WHEELS
Oct, 1967 - #53, May, 1972
Charlton Comics

#25-53	.10	.15	.20
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DRAGOON WELLS MASSACRE (See Color #815)

DRAGSTRIP HOTRODDERS
Nov-Dec, 1963 - #16, May-June, 1967
Charlton Comics

#1-16	.10	.15	.20
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DREAM OF LOVE
1958 (Reprints)
I.W. Enterprises

#1,2,8,9	.60	.90	1.20
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DREAMBOOK OF LOVE (See A-1 Comics #106)

DREAMBOOK OF ROMANCE (See A-1 Comics #92, 101,110)

DRIFT MARLO
May-July, 1962 - #2, Oct-Dec, 1962
Dell Publishing Co.

#01-232-207, #2(12-232-212).	.20	.30	.40
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DRUM BEAT (See Color #610)

DUCK ALBUM (See Donald Duck Album)
Oct, 1951 - Sept, 1957
Dell Publishing Co.

DUDLEY
1949 - 1950

#1,2	1.50	2.25	3.00
3-Buck Rogers app.	1.50	2.25	3.00

DUDLEY DO-RIGHT (TV)
Aug, 1970 - #6, June, 1971
Charlton Comics

#1-6	.10	.15	.20
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DUKE OF THE K-9 PATROL
April, 1963
Gold Key

#1(10052-304)	.20	.30	.40
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DUMBO (Disney)(See Walt Disney Showcase #12)
1941 - July, 1963
Dell Publishing Co./Gold Key

Color #17(1941)	40.00	60.00	80.00
Color #234(1949)	2.00	3.00	4.00
Color #668(12/55)	.60	.90	1.20
Color #668(1/58)	.60	.90	1.20
#1(7/63-G.K.)-reprints Color #668			
	.30	.45	.60

DUMBO COMIC PAINT BOOK (See Black & White #19)

DUMBO WEEKLY
1942 - Premium supplied by Diamond
D-X Gas Stations
Walt Disney Productions

Only 8 known issues-Each:	10.00	15.00	20.00
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DUNC AND LOO (#1 Titled "Around the Block with Dunc and Loo")
1961 - #8, Oct-Dec, 1963
Dell Publishing Co.

#1	.30	.45	.60
2-8	.15	.20	.25

DURANGO KID

Oct-Nov, 1949 - #41, 1955
Magazine Enterprises

	Good	Fine	Mint
#1-Origin White Indian by Frazetta	22.50	33.75	45.00
2-16-All contain Frazetta stories	10.00	15.00	20.00
17-Origin Durango Kid	3.00	4.50	6.00
18-30	2.00	3.00	4.00
31-41	1.50	2.25	3.00

DWIGHT D. EISENHOWER LIFE STORY

December, 1969
Dell Publishing Co.

#01-237-912	.20	.30	.40
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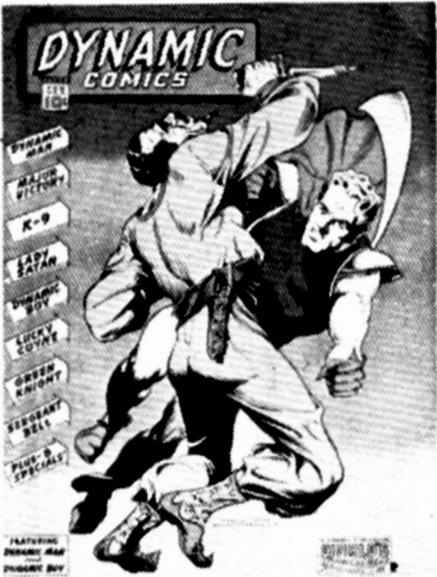
DYNAMIC COMICS (No #4-7)
Oct, 1941 - #25, May, 1948
Harry 'A' Chesler

#1-Origin Major Victory, Dynamic Man & Hale, the Magician; The Black Cobra only app.	25.00	37.50	50.00
2-Origin Dynamic Boy & Lady Satan; Intro. the Green Knight & Sidekick Lance Cooper	12.00	18.00	24.00
3	8.00	12.00	16.00
8-Dan Hastings, The Echo, The Master Key, Yankee Boy begin; Yankee Doodle Jones app.	4.00	6.00	8.00
9-Mr. E begins	4.00	6.00	8.00
10-14	3.00	4.50	6.00
15-The Sky Chief app.	3.00	4.50	6.00
16,18-20	2.50	3.75	5.00
17-Mentioned in Seduction of the Innocent	3.00	4.50	6.00
21,22,24,25	2.50	3.75	5.00
23-Yankee Girl app.	2.50	3.75	5.00
IW Reprint #1-Yankee Girl('64), #8,9,	1.00	1.50	2.00

DYNAMITE (Johnny Dynamite #9 on)
1953 - #8, Oct, 1955
Comic Media

#1	1.20	1.80	2.40
2-8: Frank Robbins art	1.00	1.50	2.00

DYNAMO
Aug, 1966 - #4, June, 1967 (25c)
Tower Comics



Dynamic No. 3, c. Ches



Dynamo No. 1, c. TC



An Earth Man on Venus, c. Avon

	Good	Fine	Mint
#1-Crandall, Ditko art, Weed series begins; NoMan & Lightning cameos; Wood cover & stories	1.20	1.80	2.40
2-4: Wood covers & stories in all	.80	1.20	1.60

EAGLE (1st Series)
July, 1941 - #4, Jan, 1942
Fox Features Syndicate

#1-The Eagle begins; Rex Dexter of Mars app.	25.00	37.50	50.00
2-Origin The Spider Queen	17.50	26.25	35.00
3-Origin Joe Spook	12.50	18.75	25.00
4	12.50	18.75	25.00

EAGLE (2nd Series)
Feb-Mar, 1945 - #2, April-May, 1945
Gail Hillson/Rural Home

#1-Gail Hillson, Radar	2.00	3.00	4.00
2-Lucky Aces	1.50	2.25	3.00

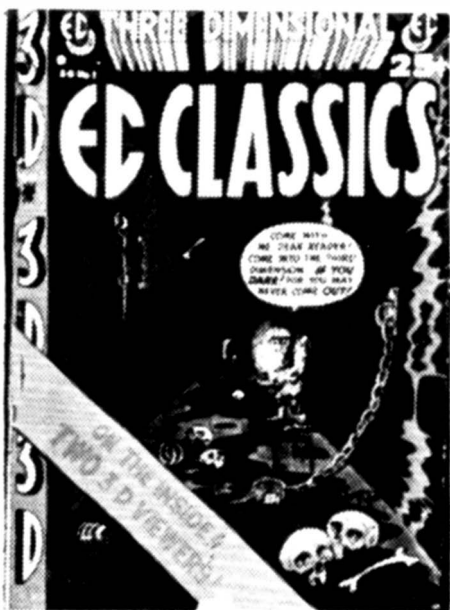
EARTH MAN ON VENUS (An --)
1951
Avon Periodicals

No#- Wood art	3.50	5.25	7.00
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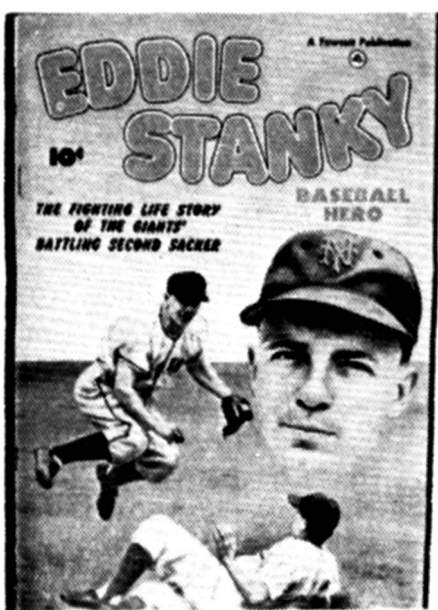
EASTER WITH MOTHER GOOSE (See Color #103, 140,185,220)

E.C. CLASSIC REPRINTS
May, 1973 - Present (E.C. Comics reprinted in full color minus ads)
East Coast Comix Co.

#1-The Crypt of Terror #1(Tales From The Crypt #46)	.70	1.05	1.40
2-Weird Fantasy #15-1952 Williamson reprint	.60	.90	1.20
3-Shock SuspenStories #12	.60	.90	1.20
4-Haunt of Fear #12	.60	.90	1.20
5-Weird Fantasy #13	.60	.90	1.20
6-Crime SuspenStories #25	.60	.90	1.20
7-Vault of Horror #26-Crandall reprint	.60	.90	1.20
8-Shock SuspenStories #6	.60	.90	1.20
9-Two-Fisted Tales #30	.60	.90	1.20
10-Haunt of Fear #23	.60	.90	1.20
11-Weird Science #12(#1)	.60	.90	1.20



E.C. 3-D Classics No. 1, c. WMG



Eddie Stanky, c. Faw



Edgar Bergen Presents--No. 764, c. Whit

E.C. 3-D CLASSICS (#2 titled "3-D Tales of Terror")

Spring, 1954 - #2, Spring, 1954

E.C. Comics

	Good	Fine	Mint
#1(with glasses)	7.00	10.50	14.00
2(with glasses)	6.00	9.00	12.00

ED WHEELAN'S JOKE BOOK STARRING FAT & SLAT
(See Fat & Slat)

EDDIE STANKY (Baseball Hero)

1951 (New York Giants)

Fawcett Publications

No#	.80	1.20	1.60
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EDGAR BERGEN PRESENTS CHARLIE MCCARTHY

1938 (36 pgs.) (15" x 10-1/2")

Whitman Publishing Co.

#764	12.50	18.75	25.00
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EERIE (Magazine)

#1, Sept, 1965, #2, Mar, 1966 - Present

Warren Publishing Co.

#1(Rare)-Black & White, small size, very low distribution	60.00	90.00	120.00
2-Frazetta cover	2.20	3.30	4.40
3- " "	1.50	2.25	3.00
4-10	1.50	2.25	3.00
11-19	1.20	1.80	2.40
20-25	1.00	1.50	2.00
26-42: #39-1st Dax by Maroto	.80	1.20	1.60
43-46	.60	.90	1.20
47-51	.50	.75	1.00
Year Book 1968-69 reprints	1.20	1.80	2.40
Year Book 1970,71 reprints	1.00	1.50	2.00
Year Book 1972,73 reprints	.80	1.20	1.60

NOTE: Adams stories-#9,10,23,53. Bode covers-#26,27 w/Jones. Brunner story-#35. Corben stories-#32,43,56,58,60; covers-#31-33. Craig (Taycee) stories-#2,6,7,11,12,16,18,51. Crandall stories-#2,5,6,13,14,17,19,20,24,46. Davis cover-#1. Ditko stories-#3-10,17,21,22. Eisner stories-#54-60. Enrich covers-#35,37,49. Frazetta covers-#5,7,8,23. Jones stories-#11,12,15. Maroto stories-#36,38,51,56,58. McWilliams stories-#12,14. Morrow stories-#2,4,15,19; covers-#4,6,10. Orlando stories-#2-5,10-13,15,16,18,25; cover-#11. Ploog stories-#35,46. Sanjulian covers-#40,41,46,48,50-54,58. Steranko cov-

er-#25. Torres stories-#2,3,5,6,13,14,19,24,51. Toth stories-#2,3,14,16,51. Williamson stories-#3,5,13,18,22 w/Krenkel. Wood stories-#11,60. Wrightson stories-#58,60.



Eerie No. 1, c. WP

EERIE ADVENTURES

Winter, 1951 - 1953

Ziff-Davis (Approved)

	Good	Fine	Mint
#1-Powell story	2.00	3.00	4.00
2-11	1.00	1.50	2.00

EERIE COMICS (Strange Worlds #18 on)

#1, 1/47; #1, 5-6/51 - #17, 8-9/54

Avon Periodicals

#1(1947)-Kubert art	6.00	9.00	12.00
1(1951)	6.00	9.00	12.00
2-Wood cover & story	3.50	5.25	7.00
3-Wood cover, Kubert sty-	2.50	3.75	5.00
4,5-Wood covers + 1 pg. art	2.00	3.00	4.00
6,8,10-15	1.50	2.25	3.00
7,9-Kubert art	2.50	3.75	5.00
16-Wood story	3.50	5.25	7.00
17-Wood/Orlando & Kubert story	3.50	5.25	7.00
IW Reprint #1,2('64)	1.00	1.50	2.00
IW Reprint #6,8(Dr. Drew by Grandenetti), #9,10,11	1.00	1.50	2.00
Eerie Tales Super Reprint #10,11-Purple Claw, #12	1.00	1.50	2.00
15-Wolverton story	1.50	2.25	3.00

EERIE TALES (Magazine)

1959 (Black & White)

Hastings Associates

#1-Two Williamson stories	5.00	7.50	10.00
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EGBERT

Spring, 1946 - #20, 1950

Arnold Publications/Quality Comics Group

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-20	.50	.75	1.00

EH! DIG THIS CRAZY COMIC (From Here to In-
sanity #8 on)

Dec, 1953 - 1954 (Satire)

Charlton Comics

#1	2.00	3.00	4.00
2-7	1.00	1.50	2.00

EIGHTY (80) PAGE GIANTS (25¢)(57-89, 64 pgs)

Aug, 1964 - #15,10/65; #16 - #89, July, 1971

National Periodical Publications

#1-Superman	2.50	3.75	5.00
2-Jimmy Olsen	1.50	2.25	3.00
3-Lois Lane	1.30	1.95	2.60
4-Flash-G.A. reprint; Infantino art	1.00	1.50	2.00
5-Batman	1.00	1.50	2.00
6-Superman	1.00	1.50	2.00
7-Sgt. Rock's Prize Battle Tales-Kubert cover	.60	.90	1.20
8-Secret Origins-Origins of JLA, Aquaman, Robin, Atom, & Superman; Infantino art	1.50	2.25	3.00
9-Flash(Reprints Flash #123)-Infantino art	.80	1.20	1.60
10-Superboy	.80	1.20	1.60
11-Superman	.50	.75	1.00
12-Batman	.50	.75	1.00
13-Jimmy Olsen	.50	.75	1.00
14-Lois Lane	.50	.75	1.00
15-World's Finest	.50	.75	1.00

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues No. 16 to the present are listed for your information. See individual titles for prices.

16-JLA #39	22-Superboy #129
17-Batman #176	23-Superman #187
18-Superman #183	24-Batman #182
19-Our Army At War #164	25-Jimmy Olsen #95
20-Action #334	26-Lois Lane #68
21-Flash #160	27-Batman #185
	28-World's Finest #161

29-JLA #48
30-Batman #187
31-Superman #193
32-Our Army At War #177
33-Action #347
34-Flash #169
35-Superboy #138
36-Superman #197
37-Batman #193
38-Jimmy Olsen #104
39-Lois Lane #77
40-World's Finest #170
41-JLA #58
42-Superman #202
43-Batman #198
44-Our Army At War #190
45-Action #360
46-Flash #178
47-Superboy #147
48-Superman #207
49-Batman #203
50-Jimmy Olsen #113
51-Lois Lane #86
52-World's Finest #179
53-JLA #67
54-Superman #212
55-Batman #208
56-Our Army At War #203
57-Action #373
58-Flash #187
59-Superboy #156

60-Superman #217
61-Batman #213
62-Jimmy Olsen #122
63-Lois Lane #95
64-World's Finest #188
65-JLA #76
66-Superman #222
67-Batman #218
68-Our Army At War #216
69-Adventure #390
70-Flash #196
71-Superboy #165
72-Superman #227
73-Batman #223
74-Jimmy Olsen #131
75-Lois Lane #104
76-World's Finest #197
77-JLA #85
78-Superman #232
79-Batman #228
80-Our Army At War #229
81-Adventure #403
82-Flash #205
83-Superboy #174
84-Superman #239
85-Batman #233
86-Jimmy Olsen #140
87-Lois Lane #113
88-World's Finest #206
89-JLA #93
Note: Issues #86-89 are all 35¢.

87TH PRECINCT

Apr-June, 1962 - #2, July-Sept, 1962

Dell Publishing Co.

	Good	Fine	Mint
Color #1309(Krigstein art), #2	.60	.90	1.20

EL BOMBO COMICS

1946 (No#)

Standard Comics/Frances M. McQueeny

No#(1946)	2.50	3.75	5.00
#1(No date)	2.50	3.75	5.00

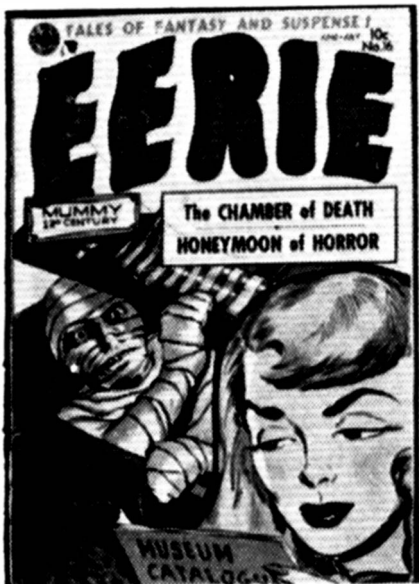
EL CID (See Color #1259)

EL DORADO (See Movie Comics)

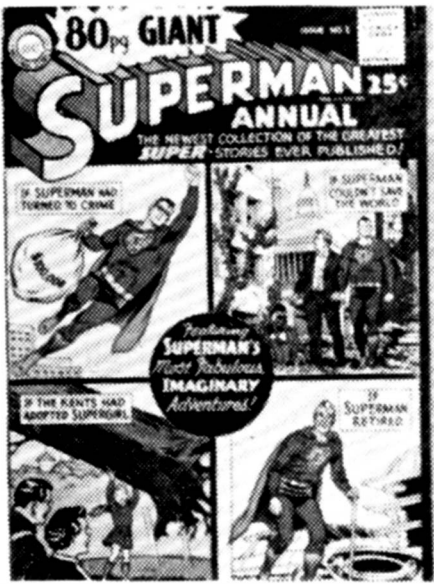
ELLA CINDERS

1934 (Daily strip reprints)(Black & White)
(8 x 7-1/4" Hardcover)

Whitman Publishing Co.



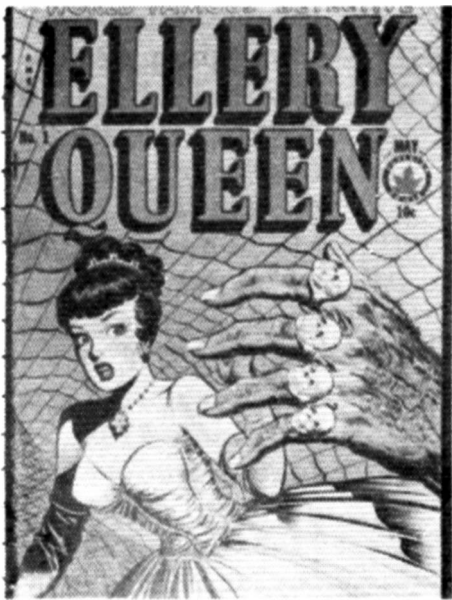
Eerie No. 16. c. Avon



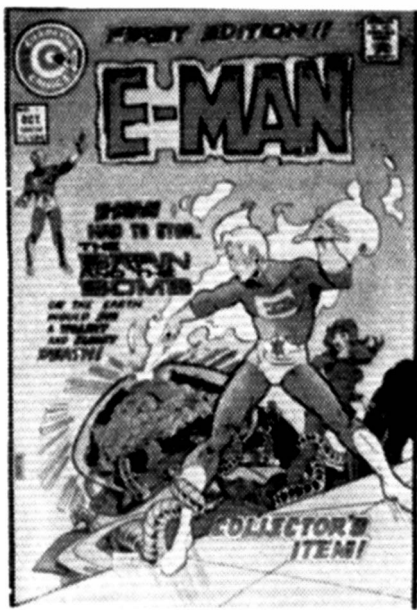
80pg. Giant No. 1. c. NPP



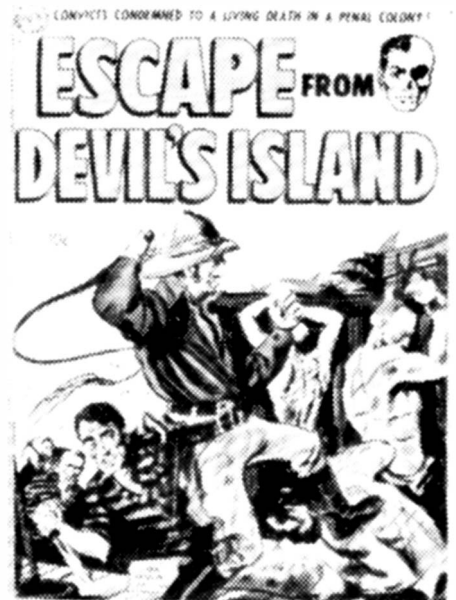
El Bombo No. 1. c. Std



Ellery Queen No. 1, c. Supr



E-Man No. 1, c. CDC



Escape F. Devil's Island No. 1, c. Avon

(Ella Cinders cont'd) Good Fine Mint
#1203 5.00 7.50 10.00

ELLA CINDERS

1938 - 1940; 1947
United Features Syndicate

Single Series #3('38)	12.50	18.75	25.00
Single Series #21(#2 on cover, #21 on inside), #28('40)	10.00	15.00	20.00
Comics Revue #1(1947)	3.00	4.50	6.00

ELLA CINDERS

1947 - 1949
United Features Syndicate

#1(Reprints)	2.00	3.00	4.00
2-4	1.50	2.25	3.00
1(1948)	1.50	2.25	3.00
2-5(1949)	1.00	1.50	2.00

ELLERY QUEEN

May, 1949 - #4, Nov, 1949
Superior Comics Ltd.

#1	3.00	4.50	6.00
2-4	2.00	3.00	4.00

ELLERY QUEEN

1952 (Painted covers)
Ziff-Davis

#1,2	2.00	3.00	4.00
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ELLERY QUEEN (See Color #1165,1243,1289)

ELMER FUDD

May, 1953 - 1962
Dell Publishing Co.

Color #470,558,628,689('56) .60 .90 1.20
Color #725,783,841,888,938,977,1032,1081,
1131,1171,1222,1293('61) .40 .60 .80
(See Super Book #10,22, & No#)

ELMO

1948
St. John Publishing Co.

#1	1.00	1.50	2.00
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ELSIE THE COW

1949 - 1950 (18 pg. Giveaway)
Borden Milk Company/D.S.Publishing Co.

	Good	Fine	Mint
No#(3 issues)	.50	.75	1.00
#3(D.S.Publ., 7-8/50)-32 pgs.	.50	.75	1.00

E-MAN

Oct, 1973 - Present
Charlton Comics

#1-Origin E-Man	.30	.45	.60
2-Ditko art	.20	.30	.40
3,4	.20	.30	.40
5-Miss Liberty Belle begins by Ditko, 6,7	.10	.15	.20

EMERGENCY DOCTOR

Summer, 1963
Charlton Comics

#1	.10	.15	.20
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EMIL & THE DETECTIVES (See Movie Comics)

EMMA PEEL & JOHN STEED (TV)

Nov, 1967
Gold Key

Giant(25¢) No#, date	.20	.30	.40
#1	.20	.30	.40

ENCHANTING LOVE

#3, Jan-Feb, 1950 - #4, Mar-Apr, 1950
Kirby Publishing Co.

#3,4	.50	.75	1.00
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ENEMY ACE (See Star-Spangled War Stories)

ENSIGN O'TOOLE

1963
Dell Publishing Co.

#1,2	.20	.30	.40
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ENSIGN PULVER (See Movie Comics)

ERNIE COMICS

#24, Nov, 1948 - #25, Mar, 1949
Ace Periodicals

#24,25	.50	.75	1.00
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ESCAPADE IN FLORENCE (See Movie Comics)

ESCAPE FROM DEVIL'S ISLAND
1952

Avon Periodicals

	Good	Fine	Mint
#1-Kinstler cover	2.00	3.00	4.00

ESPIONAGE (TV)

May-July, 1964 - #2, Aug-Oct, 1964
Dell Publishing Co.

#1,2	.20	.30	.40
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ETTA KETT

March, 1949 - #14, Sept, 1949
King Features Syndicate/Standard

#11-14	1.80	2.70	3.60
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EVA THE IMP

1957
Red Top Comic

#1,2	.40	.60	.80
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EVERYBODY'S COMICS

1944 - 1947
Fox Features Syndicate

#1(1944)-The Green Mask, The Puppeteer; 194 pgs.	6.00	9.00	12.00
#1(1946)-Green Lama, The Puppeteer app.; 194 pgs.	4.50	6.75	9.00
1947(132 pgs.)	3.50	5.25	7.00

EVERYTHING HAPPENS TO HARVEY

Sept-Oct, 1953 - #7, Sept-Oct, 1954
National Periodical Publications

#1-7	.30	.45	.60
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EVERYTHING'S ARCHIE

May, 1969 - Present
Archie Publications

#1(Giant)	.20	.30	.40
2-36(Giants)	.10	.15	.20

EVERYTHING'S DUCKY (See Color #1251)

EXCITING COMICS

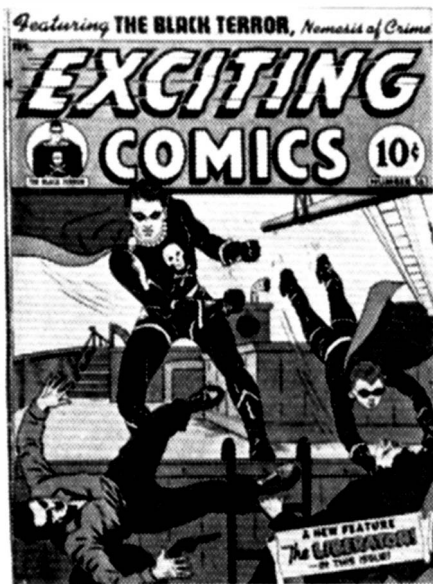
April, 1940 - #69, Sept, 1949
Nedor/Better Publications/Standard Comics



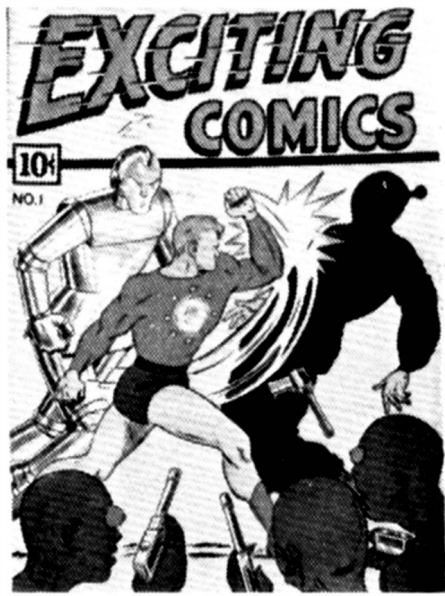
Etta Kett No. 13, c. King



Exciting No. 9, c. Std



Exciting No. 16, c. Std



Exciting No. 1, c. Std

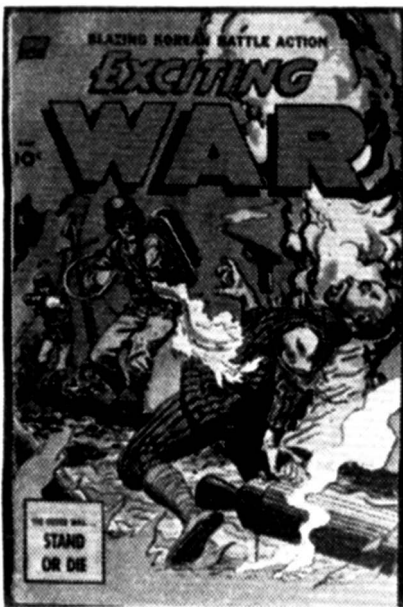
	Good	Fine	Mint
#1-Origin The Mask; Jim Hatfield, Sgt. Bill King, Dan Williams begin	40.00	60.00	80.00
2-The Sphinx begins; The Masked Rider app.	20.00	30.00	40.00
3	15.00	22.50	30.00
4	13.00	19.50	26.00
5	11.00	16.50	22.00
6-8	10.00	15.00	20.00
9-Origin & 1st app. of The Black Terror & Sidekick Tim	35.00	52.50	70.00
10-13	15.00	22.50	30.00
14-Last Sphinx, Dan Williams	12.50	18.75	25.00
15-Origin The Liberator	12.50	18.75	25.00
16-20: #20-The Mask ends	10.00	15.00	20.00
21,23-30: #28-Crime Crusader begins, ends #59	8.00	12.00	16.00
22-Origin The Eaglet; The American Eagle begins	8.00	12.00	16.00
31-39: #39-Origin Kara, Jungle Princess	6.00	9.00	12.00
40-42: #42-The Scarab begins	5.00	7.50	10.00
43-50: #49-Last Kara, Jungle Princess	3.50	5.25	7.00
51-Miss Masque begins	3.50	5.25	7.00
52-54	3.50	5.25	7.00
55-Judy of the Jungle begins	3.50	5.25	7.00
56-58	3.50	5.25	7.00
59-Frazetta art	6.00	9.00	12.00
60-Rick Howard, The Mystery Rider begins	3.50	5.25	7.00
61-69-Last Black Terror	3.50	5.25	7.00

EXCITING ROMANCES

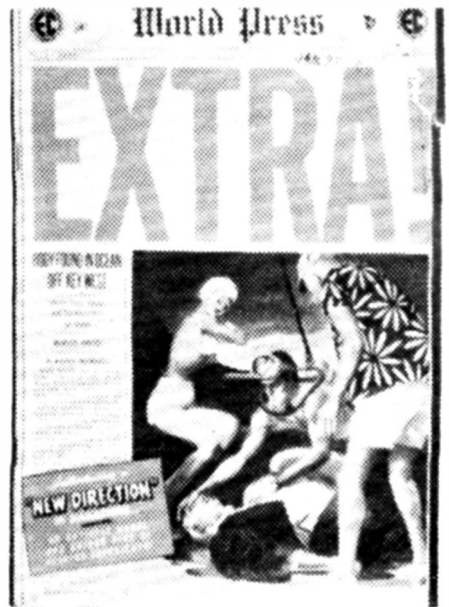
1949 - 1953
Fawcett Publications



Exciting No. 65, c. Std



Exciting War No. 6, c. Std



Extra No. 1, c. WMG

(Exciting Romances cont'd)

	Good	Fine	Mint
#2-12	.50	.75	1.00

NOTE: Craig, Crandall, Severin art in all.

EXCITING WAR

Sept, 1952 - #9, Nov, 1953
Standard Comics

#5-9	.50	.75	1.00
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EXTRA

1949

Magazine Enterprises

	Good	Fine	Mint
#1-Funny Man by Siegel & Shuster, Space Ace, Undercover Girl	4.00	6.00	8.00

EXOTIC ROMANCES (Formerly True War Romances)

#22, Oct, 1955 - 1956
Quality Comics Group

#22-31	.50	.75	1.00
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FACE, THE (Tony Trent, the Face #3 on)

1941

Columbia Comics Group

#1-The Face	16.00	24.00	32.00
2	8.00	12.00	16.00

EXPLOITS OF DANIEL BOONE (See Daniel Boone)

EXPLORER JOE

1951 (Painted covers)
Ziff-Davis

#1,2	1.00	1.50	2.00
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EXPOSED TRUE CRIME CASES

Mar-Apr, 1948 - #9, July-Aug, 1949
D.S. Publishing Co.

#1	1.00	1.50	2.00
2-9: #6-Ingels art	.50	.75	1.00

FAIRY TALE PARADE

June-July, 1942 - 1946 (All by Walt Kelly)
Dell Publishing Co.

#1-All by Kelly	45.00	67.50	90.00
2(1943)	25.00	37.50	50.00
3-5	20.00	30.00	40.00
6-9	15.00	22.50	30.00
Four Color #50('44)	15.00	22.50	30.00
Four Color #69('45)	12.50	18.75	25.00
Four Color #87('45)	7.50	11.25	15.00
Color #104,114('46)	7.50	11.25	15.00
Color #121,144('46-'47)-Not Kelly	4.00	6.00	8.00

NOTE: #2-9 partially by Kelly.

EXTRA !

Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	3.50	5.25	7.00
2-5	3.00	4.50	6.00

FAIRY TALES

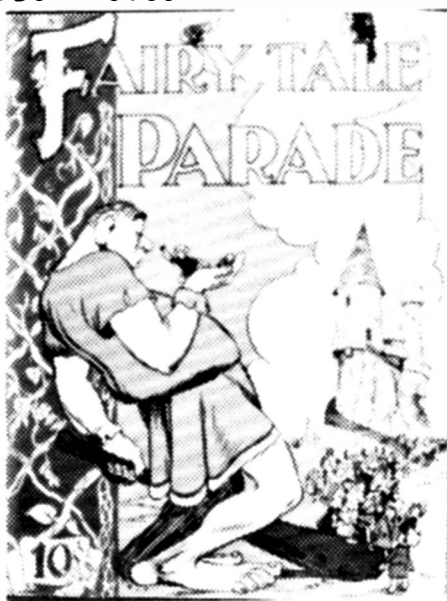
1951

Ziff-Davis

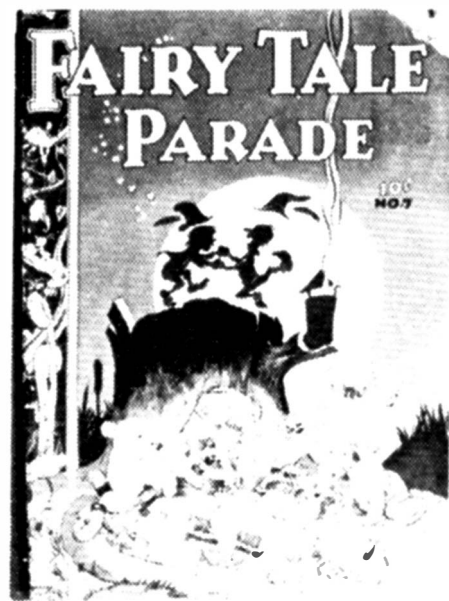
#10,11	1.00	1.50	2.00
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The Face No. 1, c. CCG



Fairy Tale Parade No. 1, c. Dell



Fairy Tale Parade No. 7, c. Dell

FAITHFUL
November, 1949
Lover's Magazine

	Good	Fine	Mint
#1	1.00	1.50	2.00

FALL OF THE ROMAN EMPIRE (See Movie Comics)

FALLING IN LOVE
Sept-Oct, 1955 - Present
Arleich Publ. Co./National Per. Publ.

#1	1.50	2.25	3.00
2-20	.50	.75	1.00
21-40	.30	.45	.60
41-130	.20	.30	.40

FAMILY AFFAIR (TV) (25¢)
Feb, 1970 - #4, Oct, 1970
Gold Key

#1(Giant)-Pull-out poster	.30	.45	.60
2-4(Regular size)	.20	.30	.40

FAMILY FUNNIES
Sept, 1950 - 1953
Harvey Publications

#1-Mandrake	3.00	4.50	6.00
2-10: Flash Gordon #4	2.50	3.75	5.00
11-20	2.00	3.00	4.00
21-36	2.00	3.00	4.00
#1(Black & White)	2.00	3.00	4.00

FAMOUS AUTHORS ILLUSTRATED (Fast Fiction#1-5)
Fall, 1950 - #13, May, 1951
Seaboard Publ./Famous Authors Ill.

#1,2,4,5	1.00	1.50	2.00
3	2.00	3.00	4.00

NOTE: The above five issues are exact reprints of Fast Fiction #1-5 except for the title change and new Kiefer covers on #1 & 2. These came out before Famous Authors #6.

6-Macbeth, by Shakespeare; Kiefer art(10/50)	1.50	2.25	3.00
7-The Window; Kiefer art	1.50	2.25	3.00
8-Hamlet, by Shakespeare; Kiefer art	1.50	2.25	3.00
9-Nicholas Nickleby, by Dickens; G. Schrotter art	1.50	2.25	3.00
10-Romeo & Juliet, by Shakespeare; Kiefer art	1.50	2.25	3.00

	Good	Fine	Mint
11-Ben-Hur; Schrotter art	1.50	2.25	3.00
12-LaSvengali "	1.50	2.25	3.00
13-Scaramouche; Keifer "	1.50	2.25	3.00

FAMOUS COMICS
1934
King Features Syndicate

#1-Little Jimmy, Polly & Katzenjammer Kids, Barney Google	17.50	26.25	35.00
2,3	12.50	18.75	25.00

FAMOUS CRIMES
June, 1948 - 1953
Fox Features Syndicate

#1-Blue Beetle app.	2.50	3.75	5.00
2-15	1.50	2.25	3.00
16-51	1.50	2.25	3.00

FAMOUS FEATURE STORIES
1938
Dell Publishing Co.

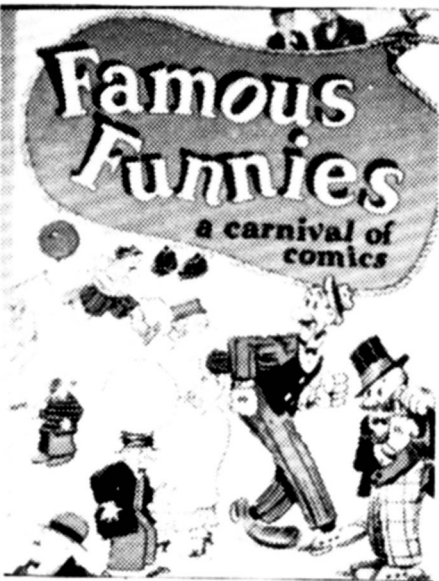
#1-Tarzan, Terry & the Pirates, King of the Royal Mtd., Buck Jones, Dick Tracy, Smil- in' Jack, Dan Dunn, Don Winslow, Mutt & Jeff, & Little Orphan Annie reprints	40.00	60.00	80.00
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FAMOUS FIRST EDITION (\$1.00)
(See Limited Collectors Edition)(10x13½")
1974 - Present (72 pgs.)
National Periodical Publications

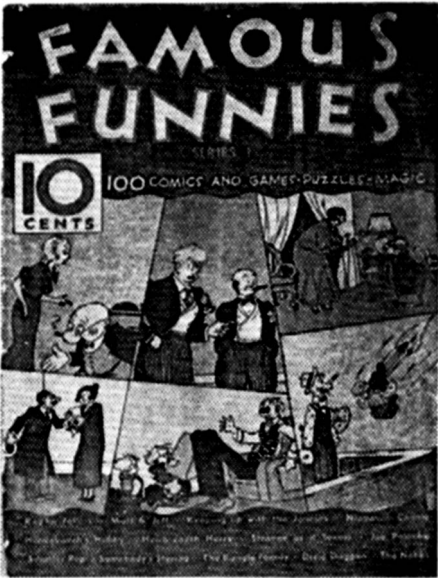
C-26-Action #1	1.00	1.50	2.00
Hardbound edition with dust jacket(\$5.00) (Lyle Stuart, Inc.)	3.00	4.50	6.00
C-28-Detective #27	1.00	1.50	2.00
Hardbound edition with dust jacket(\$5.00) (Lyle Stuart, Inc.)	3.00	4.50	6.00
C-30-Sensation #1	.80	1.20	1.60
F-4-Whiz #2(#1)	.80	1.20	1.60
F-5-Batman #1	.80	1.20	1.60

FAMOUS FUNNIES
1933 - #218, July, 1955
Eastern Color/Dell Publ./Eastern Color

-- A Carnival of Comics (Probably the 2nd comic book), 32 pgs., no date given, no publisher, no #; Contains strip re-



Famous Funnies, A Car. O. Comics, c. Eas



Famous Funnies, Series 1, c. Eas



Famous Funnies No. 1, c. Eas



Famous Funnies No. 211, c. Eas



Famous Funnies No. 212, c. Eas



Famous Funnies No. 214, c. Eas

(Famous Funnies cont'd) Good Fine Mint
prints of Mutt & Jeff & others. This book was sold by M. C. Gaines to Wheatena, Milk-O-Malt, John Wanamaker, Kinney Shoe Stores & others to be given away as premiums & radio giveaways(1933)

200.00 300.00 400.00

Series I-(No date-early 1934)(64 pgs.) No publisher given; sold in chain stores (10c). 35,000 print run (produced by Eastern Color for Dell Publ. Co. Contains Sunday strip reprints of Mutt & Jeff, Reg'lar Fellers, Nipper, Hairbreath Harry, Strange As It Seems, Joe Palooka, Dixie Dugan, The Nebbs, Keeping Up With the Jones, & others. Inside front & back covers & pgs. 1-16 of Famous Funnies Series I #49-64 reprinted from Famous Funnies, A Carnival of Comics, & most of pgs.17-48 reprinted from Funnies on Parade. This was the first comic book sold.

200.00 300.00 400.00

#1(7/34-on stands 5/34)-Eastern Color Printing Co. First monthly newsstand comic book. Contains Sunday strip reprints of Toonerville Folks, Mutt & Jeff, Hairbreath Harry, 'S Matter Pop, Nipper, Dixie Dugan, The Bungle Family, Connie, Ben Webster, Tailspin Tommy, The Nebbs, & others.

175.00 262.50 350.00

2 60.00 90.00 120.00

3-Buck Rogers strip reprints begins, ends #218; not in #131,191-208

80.00 120.00 160.00

4 35.00 52.50 70.00

5 30.00 45.00 60.00

6-10 25.00 37.50 50.00

11,12,18-4pgs. of Buck Rogers in each issue, completes stories in Buck Rogers #1 which lacks these pages

20.00 30.00 40.00

13-17,19,20 20.00 30.00 40.00

21,23-30: #27-War on Crime begins

12.50 18.75 25.00

22-4pgs. of Buck Rogers needed to complete stories in Buck Rogers #1 & 2

12.50 18.75 25.00

31-34,36-40 12.50 18.75 25.00

35-2pgs. of Buck Rogers omitted in Buck Rogers #2

12.50 18.75 25.00

41-60 10.00 15.00 20.00

61-70 8.00 12.00 16.00

71-80 7.00 10.50 14.00

81-Origin Invisible Scarlet O'Neil; strip begins #82, ends #167

7.00 10.50 14.00

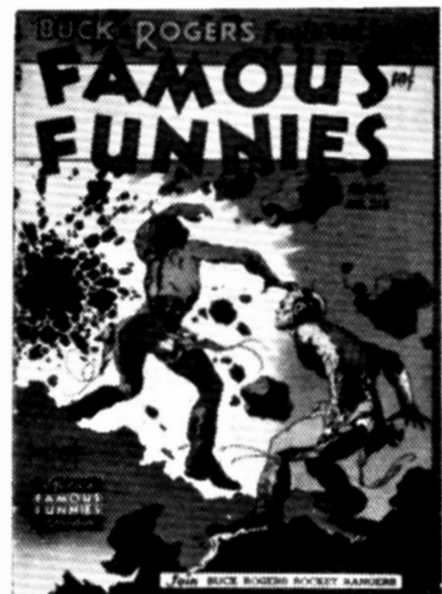
82-88 7.00 10.50 14.00

89-Origin Fearless Flint, The Flint Man

7.00 10.50 14.00

90-110 5.00 7.50 10.00

	Good	Fine	Mint
111-130	3.50	5.25	7.00
131-150	3.00	4.50	6.00
151-169,171-180	2.00	3.00	4.00
170-Two text illos. by Williamson, his 1st comic book work	4.00	6.00	8.00
181-197,199-201,203,204,206-208	1.50	2.25	3.00
198,202,205-1pg. Frazetta ads	2.00	3.00	4.00
209-216-Frazetta covers	17.50	26.25	35.00
217,218	1.50	2.25	3.00
Super Reprint #15-18	.60	.90	1.20



Famous Funnies No. 216, c. Eas

FAMOUS GANG

1942 (Giveaway)

Firestone Tire & Rubber Co.

Bugs Bunny 5.00 7.50 10.00

FAMOUS GANGSTERS

1951 - #3, Feb, 1952

Avon Periodicals/Realistic

#1-Capone, Dillinger 1.50 2.25 3.00

2-Wood cover 1.50 2.25 3.00

3 1.00 1.50 2.00

FAMOUS INDIAN TRIBES

1962; July, 1972

Dell Publishing Co.

#12-264-209 .40 .60 .80

#2(7/72) .10 .15 .20

FAMOUS STARS

1951 - 1952

Ziff-Davis

(Famous Stars cont'd)	Good	Fine	Mint
#1,2	.70	1.05	1.40
3-Judy Garland Tragedy	.80	1.20	1.60

FAMOUS STORIES
1942
Dell Publishing Co.

#1-Treasure Isle	4.00	6.00	8.00
2-Tom Sawyer	4.00	6.00	8.00
3-Judy Garland	3.00	4.50	6.00
4	3.00	4.50	6.00

FAMOUS TV FUNDAY FUNNIES
1961
Harvey Publications

#1-Casper the Ghost	.10	.15	.20
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FAMOUS WESTERN BADMEN

#13-15	.80	1.20	1.60
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FANTASTIC
1951 - #9, April, 1952
Youthful Magazines

#1	.80	1.20	1.60
2-9	.50	.75	1.00

FANTASTIC (Fantastic Fears #1-9)
#10, Nov-Dec, 1954 - #11, Jan-Feb, 1955
Ajax/Farrell

#10,11	.60	.90	1.20
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FANTASTIC ADVENTURES
1963 - 1964
Super Comics

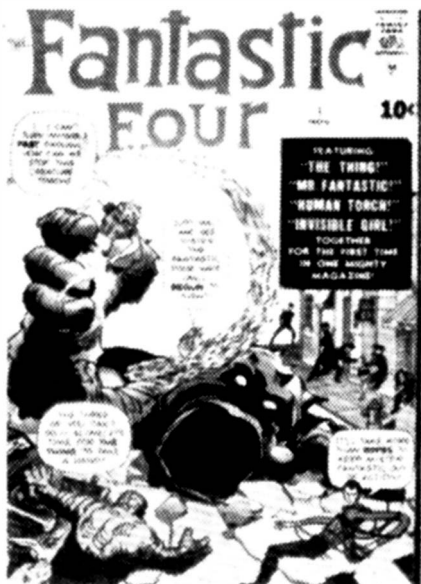
#9-12, 15-18-Reprints	.60	.90	1.20
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FANTASTIC COMICS
Dec, 1939 - #23, Nov, 1941
Fox Features Syndicate

#1-Origin Samson; Stardust, The Super Wizard, Space Smith, Sub Saunders, Capt. Kidd begin	40.00	60.00	80.00
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Fantastic Comics No. 4, c. Fox



Fantastic Four No. 1, c. MCG



Fantastic Giants V2, No. 24, c. CEC

	Good	Fine	Mint
2	20.00	30.00	40.00
3-5	17.50	26.25	35.00
6-9	15.00	22.50	30.00
10-Intro. David	17.50	26.25	35.00
11-17	10.00	15.00	20.00
18-Intro. Black Fury & Sidekick	12.50	18.75	25.00
19,20	10.00	15.00	20.00
21-Origin The Banshee	12.50	18.75	25.00
22	10.00	15.00	20.00
23-Origin The Gladiator	12.50	18.75	25.00

FANTASTIC FEARS (Fantastic #10 on)
1952 - #9, Sept-Oct, 1954
Ajax/Farrell

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
5-1st Ditko story written by Bruce Hamilton	.80	1.20	1.60
6-9	.80	1.20	1.60

FANTASTIC FOUR
Nov, 1961 - Present
Marvel Comics Group

#1-Reprint from the Golden Record Comic Set	1.00	1.50	2.00
with record.....	2.00	3.00	4.00
1-Origin Fantastic 4	60.00	90.00	120.00
2-Skulls app.	25.00	37.50	50.00
3	20.00	30.00	40.00
4-1st "Silver Age" Sub-Mariner app.	15.00	22.50	30.00
5-1st Dr. Doom app.	12.50	18.75	25.00
6-10	9.00	13.50	18.00
11-20: #13-Intro. Watcher	4.00	6.00	8.00
21-30: #25,26-Thing vs. Hulk	2.50	3.75	5.00
31-40: #36-Intro. Medusa. #39-Daredevil inks by Wally Wood	1.50	2.25	3.00
41-50: #45-Intro. Inhumans. #48-Intro. Silver Surfer. #49&50-Silver Surfer x-over	1.00	1.50	2.00
51-60: #52-Intro. Black Panther, origin #53. Silver Surfer in #55-60	.60	.90	1.20
61-70: #61-Silver Surfer cameo. #67-Intro. Him(later to become Warlock)	.40	.60	.80
71-80: Silver Surfer in #72,74-77	.30	.45	.60
81-90: #81-Crystal joins F.F.	.20	.30	.40
91-100: #94-Intro. Agatha Harkness	.20	.30	.40
101-120	.20	.30	.40



Fantastic Worlds No. 5, c. Std



Fantasy Masterpieces No. 5, c. MCG



Fantoman No. 2, c. Cen

(Fantastic Four cont'd) Good Fine Mint
 121-140: #121-123-Silver Surfer x-over. #126-
 Origin F.F. retold. #129-Intro. Thundra
 .15 .20 .25
 141-160: #147-Kirbyesque art by Buckler be-
 gins. #150-Crystal & Quicksilver's wedd-
 ing. #151-Origin Thundra
 .15 .20 .25

NOTE: Ditko inks #13. Kirby art-#1-102,108;
 covers-#1-101. Steranko covers-#130,131.

Giant Size #1(8/74)	.30	.45	.60
Giant Size #2-4	.20	.30	.40
Special #1('63)-Origin F.F.; Ditko art	5.00	7.50	10.00
Special #2('64)-Dr. Doom origin & x-over	2.50	3.75	5.00
Special #3('65)	1.50	2.25	3.00
Special #4(11/66)-G.A. Torch x-over & origin retold	1.00	1.50	2.00
Special #5(11/67)	1.00	1.50	2.00
Special #6(11/68)	.60	.90	1.20
Special #7(11/69), #8(12/70), #9(12/71), #10 ('73)	.50	.75	1.00

NOTE: Kirby stories #1-6; covers-#1-7.

FANTASTIC GIANTS (Konga #1-23)
 Sept, 1966 (25¢)
 Charlton Comics

V2#24-Origin Konga & Gorgo reprinted; two new Ditko stories	1.00	1.50	2.00
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FANTASTIC TALES
 1958 (Reprint)
 IW Enterprises

#1-Reprints Avon's "City of the Living Dead"	1.00	1.50	2.00
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FANTASTIC VOYAGE
 1967; Aug, 1969 - #2, Dec, 1969
 Gold Key

#10178-702('67)-Wood/Adkins art (Movie)	.40	.60	.80
#1,2(TV)	.20	.30	.40

FANTASTIC VOYAGES OF SINDBAD
 1965 - #2, June, 1967
 Gold Key

#1,2	.40	.60	.80
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FANTASTIC WORLDS

#5, Sept, 1952 - #7, Jan, 1953
 Standard Comics

	Good	Fine	Mint
#5-Toth & Anderson art	1.50	2.25	3.00
6,7	1.00	1.50	2.00

FANTASY MASTERPIECES (Becomes Marvel Super Heroes #12 on)

Feb, 1966 - #11, Oct, 1967
 Marvel Comics Group

#1	1.00	1.50	2.00
2	.80	1.20	1.60
3-G.A. Captain America reprints begin; 1st 25¢ ish.	.80	1.20	1.60
4-6-Captain America rpts.	.80	1.20	1.60
7-Begin G.A. Sub-Mariner, Torch reprint	.50	.75	1.00
8-Torch battles the Sub-Mariner reprint (Marvel Mystery #9)	.50	.75	1.00
9-Origin Human Torch reprint (Marvel Mystery #1)	.50	.75	1.00
10-All-Winners reprint	.50	.75	1.00
11-Reprint of Origin Toro & Black Knight	.50	.75	1.00

FANTOMAN (Formerly Amazing Adventure Funnies)
 #2, Aug, 1940 - #4, Dec, 1940
 Centaur Publications

#2-The Fantom of the Fair; reprints; The Arrow app.	17.50	26.25	35.00
3,4	15.00	22.50	30.00

FARGO KID

V2#3(#1), Jun-Jul, 1958 - V2#5, Dec, 1958
 Prize Publications

V2#3(#1)-Origin Fargo Kid; Severin cover & two Williamson stories	3.00	4.50	6.00
V2#4,5	1.50	2.25	3.00

FARMER'S DAUGHTER, THE

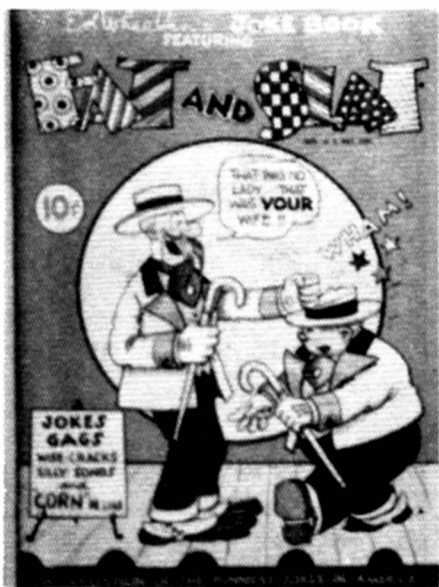
2-3/54 - #3, 6-7/54; 8-9/54 - #4, 2-3/55
 Stanhall Publ./Trojan Magazines

#1-3('54)(Stanhall)	1.50	2.25	3.00
#1(Trojan)	1.50	2.25	3.00
2-4	1.00	1.50	2.00

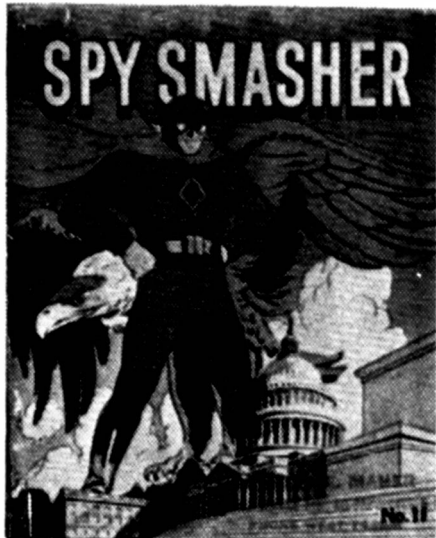
FAST FICTION (-- Action)(Famous Authors
 Illustrated #6 on)



Fast Fiction No. 3, c. Seaboard



Fat & Slat Joke Book, c. NPP



Fawcett Miniature No. 11, c. Faw

(Fast Fiction cont'd)

March, 1950 - #5, July, 1950
Seaboard Publ./Famous Authors Ill.

	Good	Fine	Mint
#1-Scarlet Pimpernel; Jim Lavery art			
	1.50	2.25	3.00
2-Captain Blood; H. C. Kiefer art			
	1.50	2.25	3.00
3-She, by H. Rider Haggard; Vincent Napoli art			
	4.00	6.00	8.00
4-The 39 Steps; Lavery art			
	1.50	2.25	3.00
5-Beau Geste-Kiefer art	1.50	2.25	3.00

NOTE: The above 5 issues were reprinted as Famous Authors #1-5. Only the covers for #1 and #2 were changed.

FASTEST GUN ALIVE, THE (See Color #741)

FAT ALBERT & THE COSBY KIDS

March, 1974 - Present
Gold Key

#1-4	.10	.15	.20
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FAT AND SLAT (Ed Wheelan)(Gunfighter #5 on)
Summer, 1947 - #4, Spring, 1948
E.C. Comics

#1	9.00	13.50	18.00
2	6.00	9.00	12.00
3,4	5.00	7.50	10.00

FAT AND SLAT JOKE BOOK

Summer, 1944 (One Shot)
All-American Comics (William H. Wise)

	Good	Fine	Mint
by Ed Wheelan	9.00	13.50	18.00

FATE (See Hand of Fate, & Thrill-O-Rama)

FATMAN, THE HUMAN FLYING SAUCER

Apr, 1967 - #3, Aug-Sept, 1967
Lightning Comics

#1-Origin Fatman & Tinman by C.C. Beck			
	1.00	1.50	2.00
2,3-Beck art	.50	.75	1.00

FAUNTLEROY AND SUPERDUCK

1951 - 1952
Archie Publications

#1	1.00	1.50	2.00
2,3	.50	.75	1.00

FAWCETT MINIATURES

1943, 32 pgs.; 1946, 24 pgs. (Wheaties)
Fawcett Publications

(1943)

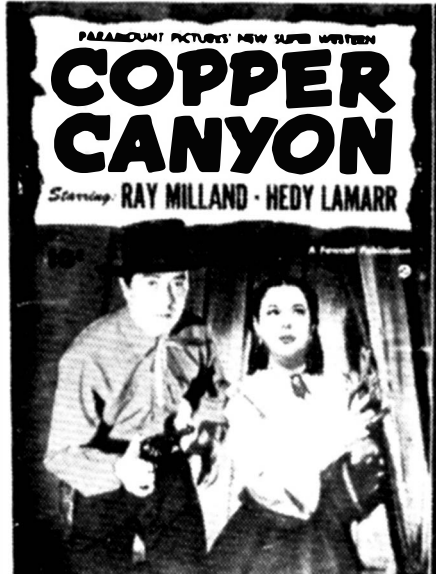
Balbo, the Boy Magician #12			
	1.50	2.25	3.00
Bulletman	3.00	4.50	6.00
Captain Marvel #11(2 issues)-Golden Arrow, Spysmasher, Ibis, Lance O'Casey x-over			
	4.00	6.00	8.00
Captain Marvel Jr. #11	3.00	4.50	6.00
Commando Yank #12	3.00	4.50	6.00
Golden Arrow #11	2.00	3.00	4.00
Ibis, the Invincible #11	3.00	4.50	6.00
Lance O'Casey #12	2.00	3.00	4.00
Minute Man #12	3.00	4.50	6.00



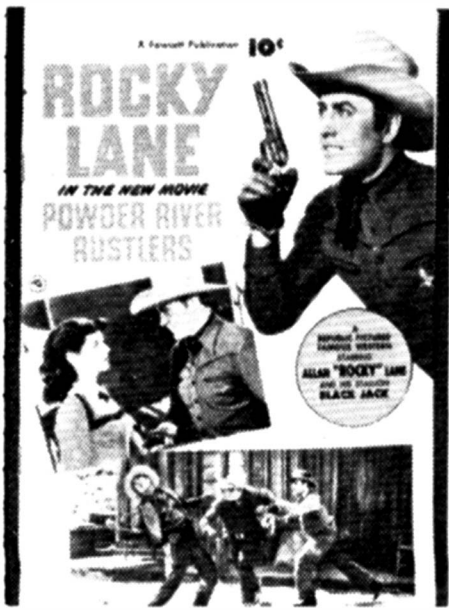
Fawcett Movie Comics No. 10, c. Faw



Fawcett Movie Comics No. 15, c. Faw



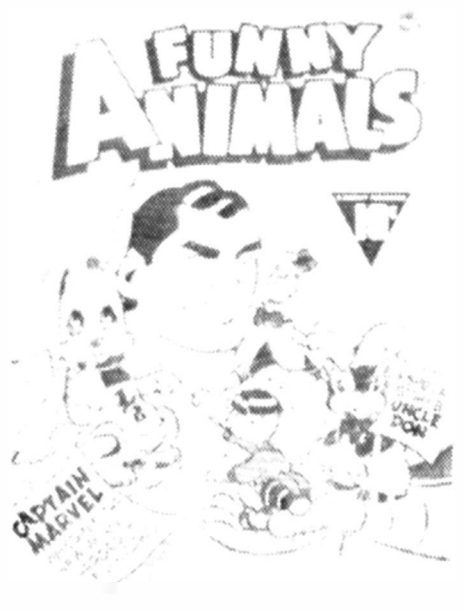
Fawcett Movie Comics, c. Faw



Fawcett Movie Comics, c. Faw



Fawcett Movie Comics, c. Faw



Funny Animals No. 1, c. Faw

(Fawcett Miniatures cont'd)

	Good	Fine	Mint
Mr. Scarlet & Pinky #12	3.00	4.50	6.00
The Phantom Eagle #12	3.00	4.50	6.00
Spy Smasher #11	3.00	4.50	6.00

(1946)

Captain Marvel-"And the Horn of Plenty", & The Raiders from Space	3.00	4.50	6.00
Captain Marvel Jr.-"The Case of the Poison Press!"	2.50	3.75	5.00

FAWCETT MOTION PICTURE COMICS (See M.P.C.)

FAWCETT MOVIE COMICS

1949 - #20, Dec, 1952
Fawcett Publications

No#-"Dakota Lil"-Geo. Montgomery & Rod Cameron('49)	4.00	6.00	8.00
No#-"Copper Canyon"-Ray Milland & Hedy Lamarr('50)	4.00	6.00	8.00
No#-"Destination Moon"-(1950)	4.00	6.00	8.00
No#-"Montana"-Errol Flynn & Alexis Smith (1950)	4.00	6.00	8.00
No#-"Pioneer Marshall"-Monte Hale(1950)	4.00	6.00	8.00
No#-"Powder River Rustlers"-Rocky Lane(1950)	4.00	6.00	8.00
No#-"Singing Guns"-Vaughn Monroe & Ella Raines(1950)	4.00	6.00	8.00
#7-"Gunmen of Abilene"-Rocky Lane; Bob Powell art (1950)	4.00	6.00	8.00
8-"King of the Bullwhip"-Lash LaRue; Bob Powell art(1950)	4.00	6.00	8.00
9-"The Old Frontier"-Monte Hale; Bob Powell art(2/51)	3.00	4.50	6.00
10-"The Missourians"-Monte Hale (4/51)	3.00	4.50	6.00
11-"The Thundering Trail"-Lash LaRue (6/51)	3.00	4.50	6.00
12-"Rustlers on Horseback"-Rocky Lane (8/51)	3.00	4.50	6.00
13-"Warpath"-Edmond O'Brien & Forrest Tucker(10/51)	3.00	4.50	6.00
14-"Last Outpost"-Ronald Reagan(12/51)	3.00	4.50	6.00
15-"The Man from Planet X"-Robert Clark; Shaffenberg art(2/52)	3.00	4.50	6.00
16-"10 Tall Men"-Burt Lancaster	2.50	3.75	5.00
17-"Rose of Cimarron"-Jack Buetel & Mala Powers	2.50	3.75	5.00
18-"The Brigand"-Anthony Dexter; art by Shaffenberg	2.50	3.75	5.00
19-"Carbine Williams"-James Stewart; art by Shaffenberg	2.50	3.75	5.00

	Good	Fine	Mint
20-"Ivanhoe"-Liz Taylor	2.50	3.75	5.00

FAWCETT'S FUNNY ANIMALS

Dec, 1942 - 1954 (#1-26,80 titled "Funny Animals")
Fawcett Publications/Charlton Comics

#1-Capt. Marvel on cover	5.00	7.50	10.00
2-10-Marvel Bunny	2.50	3.75	5.00
11-20 "	1.50	2.25	3.00
21-40 "	1.00	1.50	2.00
41-88	.60	.90	1.20
89-Merry Mailman ish	.60	.90	1.20

FEAR

Nov, 1970 - Present
Marvel Comics Group

#1-Reprints Fantasy & Sci-Fi stories	.30	.45	.60
2-5	.20	.30	.40
6-9: #9-Everett art	.20	.30	.40
10-Man-Thing begins; Morrow cover & art	.20	.30	.40
11-Adams cover	.20	.30	.40
12-19	.10	.15	.20
20-Morbius, the Living Vampire begins	.10	.15	.20
21-on	.10	.15	.20

FEAR IN THE NIGHT

1950's
Marvel Comics Group

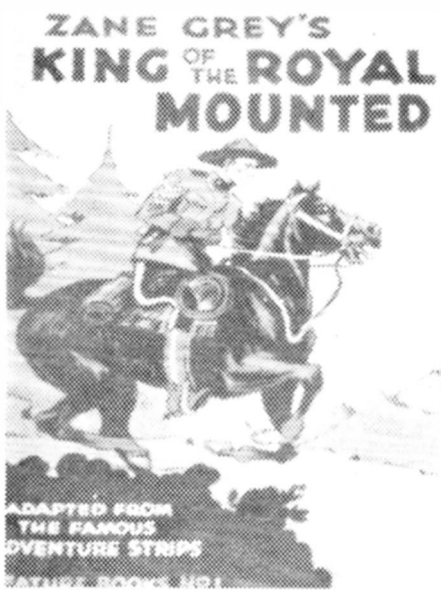
#3	1.00	1.50	2.00
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FEARLESS FAGAN (See Color #441)

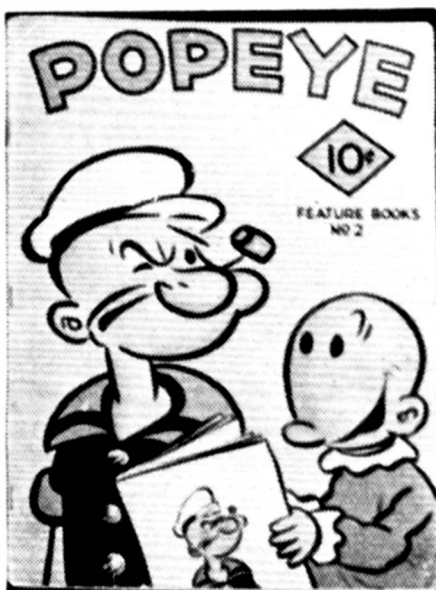
FEATURE BOOK (Dell)(See Black & White and Large Feature Book)

FEATURE BOOK (All newspaper reprints; #1-25 in black & white; page counts vary: 52,76 & 96 pgs. #26 on: regular comic format)
May, 1937 - #57, 1947
David McKay Publications

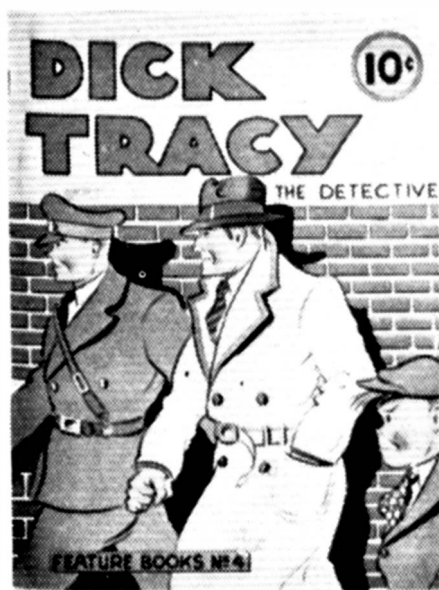
No#-Dick Tracy-Reprinted as Color #1(part) & FB#4(96pgs.)	150.00	225.00	300.00
#1-King of the Royal Mtd	50.00	75.00	100.00
2-Popeye(6/37)	30.00	45.00	60.00
3-Popeye(7/37),96 pgs.	30.00	45.00	60.00
4-Dick Tracy(8/37)-Same as No# issue listed but a new cover added	50.00	75.00	100.00
5-Popeye(9/37)	30.00	45.00	60.00



Feature Book No. 1, c. DMP



Feature Book No. 2, c. DMP



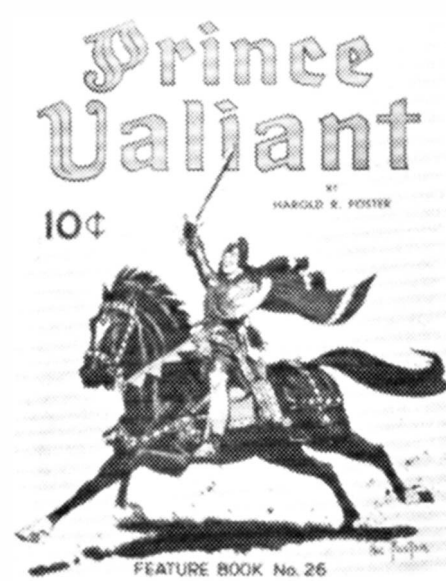
Feature Book No. 4, c. DMP

(Feature Book cont'd)

	Good	Fine	Mint
6-Dick Tracy(10/37)	35.00	52.50	70.00
7-Little Orphan Annie	25.00	37.50	50.00
8-Secret Agent X-9	20.00	30.00	40.00
9-Dick Tracy(1/38)	35.00	52.50	70.00
10-Popeye(2/38)	25.00	37.50	50.00
11-Little Annie Rooney	15.00	22.50	30.00
12-Blondie(4/38)	9.00	13.50	18.00
13-Inspector Wade	10.00	15.00	20.00
14-Popeye(6/38)	25.00	37.50	50.00
15-Barney Baxter(7/38)	17.50	26.25	35.00
16-Red Eagle	10.00	15.00	20.00
17-Gangbusters	13.00	19.50	26.00
18,19-Mandrake	22.50	33.75	45.00
20-Phantom	30.00	45.00	60.00
21-Lone Ranger	15.00	22.50	30.00
22-Phantom	30.00	45.00	60.00
23-Mandrake	22.50	33.75	45.00
24-Lone Ranger	15.00	22.50	30.00
25-Flash Gordon-Reprints not by Alex Raymond	60.00	90.00	120.00
26-Prince Valiant(1940)-Harold Foster art-1st 64 newspaper strips reprinted	140.00	210.00	280.00
27-29-Blondie	5.00	7.50	10.00
30-Katzenjammer Kids	5.00	7.50	10.00
31-Blondie	5.00	7.50	10.00
32-Katzenjammer Kids	5.00	7.50	10.00
33-			
34-Blondie	5.00	7.50	10.00
35-Katzenjammer Kids	5.00	7.50	10.00
36-Blondie	3.00	4.50	6.00
37-Katzenjammer Kids	5.00	7.50	10.00
38-Blondie	3.00	4.50	6.00
39-Phantom	12.50	18.75	25.00
40-Blondie	3.00	4.50	6.00
41-Katzenjammer Kids	4.00	6.00	8.00
42,43-Blondie	3.00	4.50	6.00
44-Katzenjammer Kids	4.00	6.00	8.00
45-Blondie	3.00	4.50	6.00



Feature Book No. 8, c. DMP



Feature Book No. 26, c. DMP



Feature Comics No. 3, c. Qua

	Good	Fine	Mint
46-Mandrake	12.50	18.75	25.00
47-Blondie	3.00	4.50	6.00
48-Maltese Falcon('46)	4.00	6.00	8.00
49-Perry Mason	2.50	3.75	5.00
50-Perry Mason	2.50	3.75	5.00
51-Rip Kirby by Alex Raymond	12.50	18.75	25.00
52-Mandrake	10.00	15.00	20.00
53-Phantom	12.50	18.75	25.00
54-Rip Kirby by Alex Raymond	12.50	18.75	25.00
55-Mandrake	8.00	12.00	16.00
56,57-Phantom	10.00	15.00	20.00

FEATURE COMICS (-- Funnies #1-20)

Oct, 1937 - #144, May, 1950

Quality Comics Group

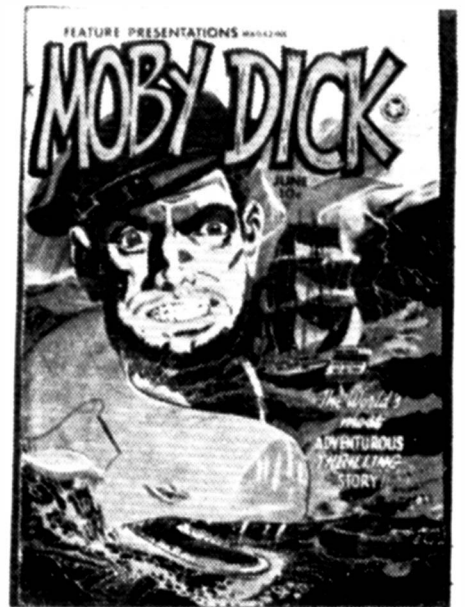
#1-Joe Palooka, Mickey Finn, The Bungles, Jane Arden, Dixie Dugan, Big Top, Ned Bryant, Strange As It Seems,& Off the Record strip reprints begin	60.00	90.00	120.00
2	32.50	48.75	65.00
3-The Clock begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-10	12.50	18.75	25.00
11,12	11.00	16.50	22.00
13-Espionage, Starring Black X begins	10.00	15.00	20.00
14-26: #23-Charlie Chan begins	10.00	15.00	20.00
27-Origin & 1st app. of Dollman by Eisner	50.00	75.00	100.00
28-Dollman by Lou Fine begins	15.00	22.50	30.00
29,30	12.50	18.75	25.00



Feature Comics No. 34, c. Qua



Feature Films No. 3, c. NPP



Feature Presentations No. 6, c. Fox

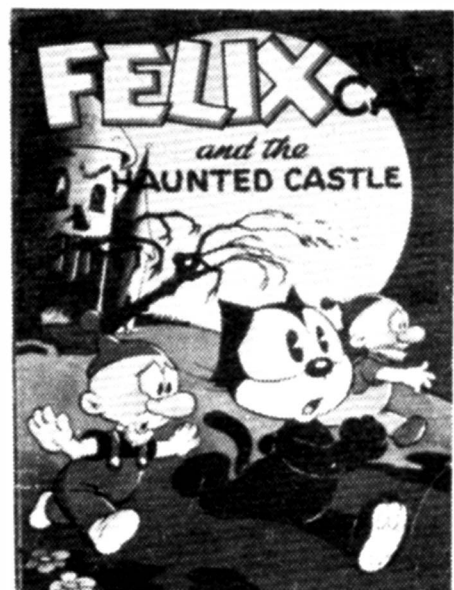
(Feature Comics cont'd)	Good	Fine	Mint
31-Last Clock issue	10.00	15.00	20.00
32-37: #32-Rusty Ryan & Samar begin. #38-Last Fine Dollman	10.00	15.00	20.00
39-41	7.50	11.25	15.00
42-USA, The Spirit of Old Glory begins	6.50	9.75	13.00
43-50: #44-Dollman by Crandall begins, ends #63. #46-Intro Boyville Brigadiers in Rusty Ryan	6.50	9.75	13.00
51-56	5.50	8.25	11.00
57-Spider Widow begins	5.50	8.25	11.00
58-60	5.50	8.25	11.00
61-68	4.00	6.00	8.00
69,70-Phantom Lady x-over in Spider Widow	4.00	6.00	8.00
71-80	3.00	4.50	6.00
81-100	2.50	3.75	5.00
101-144	2.00	3.00	4.00

F.B.I. STORY, THE (See Color #1069)

FEDERAL MEN COMICS

1945 - #5, 1946 (Reprints from 1930's)
Gerard Publ. Co./National Per. Publ.

	Good	Fine	Mint
#1-5: #2-Siegel & Shuster	4.00	6.00	8.00



Felix, Four Color No. 46, c. Dell

FELIX THE CAT (See Inky & Dinky)

1943 - #12, July-Sept, 1965

Dell Publ. #1-19/Toby #1-61/Harvey #62-118/Dell

Four Color #15	12.50	18.75	25.00
Four Color #46('44)	7.50	11.25	15.00
Four Color #77('45)	5.00	7.50	10.00
Color #119,135('46)	4.00	6.00	8.00
Color #162('47)	3.00	4.50	6.00
#1(1948-Dell)	4.00	6.00	8.00
2-19(Dell)	1.50	2.25	3.00
#1(2/54-Toby)	2.00	3.00	4.00
2-10	1.30	1.95	2.60
11-30	1.00	1.50	2.00
31-61	.80	1.20	1.60
62-100(Harvey)	.70	1.05	1.40
101-118(11/61)	.40	.60	.80
-- & His Friends #1('54-Toby)	.70	1.05	1.40
-- & His Friends #2-4	.50	.75	1.00
3-D #1(1953-One Shot)	2.50	3.75	5.00
Summer Annual #2('52)-Toby strip reprints, Summer Annual No#('53,100 pgs.,Toby)	3.00	4.50	6.00
Winter Annual #2('54)	2.00	3.00	4.00
#12-269-211(11/62-Dell)(#1)	1.00	1.50	2.00
#2-12(7-9/65)	.50	.75	1.00

(See March of Comics #24,36,51)

FIBBER MCGEE & MOLLY (See A-1 Comics #25)

55 DAYS AT PEKING (See Movie Comics)

FEATURE FILMS

Mar-April, 1950 - #5, Nov-Dec, 1950

National Periodical Publications

#1-"Captain China" with John Payne & Gail Russell	2.50	3.75	5.00
2-"Riding High" with Bing Crosby	2.50	3.75	5.00
3-"The Eagle & the Hawk" with John Payne, R. Fleming & D. O'Keefe	2.50	3.75	5.00
4-"Fancy Pants"-Bob Hope & Lucille Ball, 5, #49	2.50	3.75	5.00

FEATURE PRESENTATIONS MAGAZINE (Becomes

Feature Stories Magazine #3 on)

#5, April, 1950 - #6, July, 1950

Fox Features Syndicate

#5(#1)-Black Tarantula	3.00	4.50	6.00
6(#2)-Wood cover	3.00	4.50	6.00

FEATURE STORIES MAGAZINE (Formerly Feature Presentations Magazine #5,6)

#3, Aug, 1950 - #4, Oct, 1950

Fox Features Syndicate

#3-Jungle Lil app.	2.00	3.00	4.00
4	2.00	3.00	4.00

F.B.I., THE

April-June, 1965

Dell Publishing Co.

#1	.10	.15	.20
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FIGHT AGAINST CRIME (Fight Against the Guilty #22)
May, 1950 - #21, Sept, 1954
Story Comics

	Good	Fine	Mint
#1	1.20	1.80	2.40
2-4	.60	.90	1.20
5-Frazetta, 1pg.	1.50	2.25	3.00
6-13,15	.50	.75	1.00
14,16-Toth art; #16-E.C. story swipe, also #21	1.50	2.25	3.00
17-21	.50	.75	1.00

FIGHT AGAINST THE GUILTY (Formerly Fight Against Crime)
#22, Dec, 1954 - #23, March, 1955
Story Comics

#22-Toth art, E.C. story swipe	1.50	2.25	3.00
23	.70	1.05	1.40



Fight Comics No. 1, c. FH

FIGHT COMICS
Jan, 1940 - #86, 1954
Fiction House Magazines

#1-Origin Spy Fighter, Starring Saber; cover by Lou Fine	45.00	67.50	90.00
2-Fine cover	25.00	37.50	50.00
3-Rip Regan, the Powerman begins	15.00	22.50	30.00
4,5: #4-Fine cover	12.50	18.75	25.00
6-10	10.00	15.00	20.00
11-14: Rip Regan ends	9.00	13.50	18.00
15-1st Super American	11.00	16.50	22.00
16-Captain Fight begins	11.00	16.50	22.00
17,18	10.00	15.00	20.00
19-Captain Fight ends; Rip Carson, Chute Trooper begins	8.00	12.00	16.00



Fight Comics No. 22, c. FH

	Good	Fine	Mint
20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31,33-40	4.00	6.00	8.00
32-Tiger Girl begins	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-Origin Tiger Girl	3.00	4.50	6.00
52-70	2.50	3.75	5.00
71-78	2.00	3.00	4.00
79-The Space Rangers app.	2.00	3.00	4.00
80-86: Tiger Man app #86	2.00	3.00	4.00

FIGHT THE ENEMY (25¢)
Aug, 1966 - #3, March, 1967
Tower Comics

#1-Lucky 7 & Mike Manly begin	.50	.75	1.00
2,3	.30	.45	.60

FIGHT INDIAN STORIES
1950 (Small Size)
St. John Publishing Co.

#1	2.50	3.75	5.00
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FIGHTING AIR FORCE
1952 - 1959
Superior Comics Ltd.

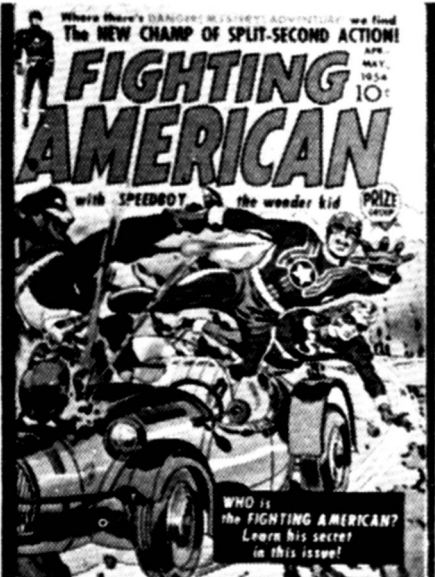
#1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-53	.40	.60	.80

FIGHTIN' AIR FORCE
1955 - #53, 1965
Charlton Comics

V1#5-10	.30	.45	.60
11(68 pgs.)	.40	.60	.80
12(100 pgs.)	.20	.30	.40
13-50: #50-American Eagle begins	.20	.30	.40
51-53	.15	.20	.25

FIGHTING AMERICAN
Apr-May, 1954 - #7, Apr-May, 1955
Headline Publications/Prize

#1-Origin Fighting American & Speedboy by Simon & Kirby	16.00	24.00	32.00
2-By Simon & Kirby	9.00	13.50	18.00
3-7-By Simon & Kirby	7.50	11.25	15.00



Fighting American No. 1, c. Prize



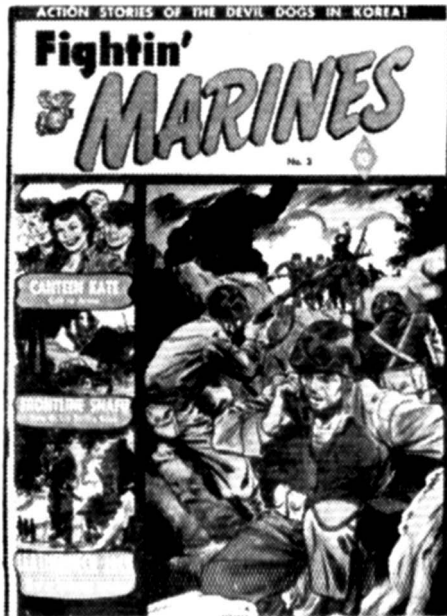
Fighting American No. 3, c. Prize



Fighting American No. 1, c. Harv



Fightin Army VI, No. 24, c. CDC



Fightin Marines No. 3, c. StJ

FIGHTING AMERICAN

Oct, 1966 (25¢)
Harvey Publications

	Good	Fine	Mint
#1-Origin Fighting American & Speedboy by S&K-Reprint	1.00	1.50	2.00

FIGHTIN' ARMY

#16, May, 1956 - Present
Charlton Comics

#16-30	.30	.45	.60
31-60	.20	.30	.40
61-80-The Lonely War of Willy Schultz begins #75, ends #92	.15	.20	.25
81-117: #89,90,92-Ditko art	.15	.20	.25

FIGHTING DANIEL BOONE

1950
Avon Periodicals

No#-Kinstler art	2.00	3.00	4.00
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FIGHTIN' 5, THE (Formerly Space War)

July, 1964 - V2#42, March 1967)
Charlton Comics

V2#28-Origin F. Five	.40	.60	.80
29-30	.20	.30	.40
40-Peacemaker begins	.20	.30	.40
41,42	.20	.30	.40

FIGHTING FRONTS

1952
Harvey Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

FIGHTING INDIANS OF WILD WEST

Sept, 1952 - #2, Nov, 1952
Avon Periodicals

#1-Kinstler art	2.50	3.75	5.00
2	1.50	2.25	3.00

FIGHTING LEATHERNECKS

1952 - #6, Dec, 1952
Toby Press

#1	1.00	1.50	2.00
2-6	.70	1.05	1.40

FIGHTING MAN, THE

Sept, 1952 - #8, July, 1953
Ajax/Farrell Publications(Excellent Publ.)

	Good	Fine	Mint
#1	.80	1.20	1.60
2-8	.50	.75	1.00
Annual #1(128 pgs.)	1.50	2.25	3.00

FIGHTING MAN MANUAL, THE

1952
Ajax/Farrell Publications

#1	.80	1.20	1.60
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FIGHTIN' MARINES (The Texan #1-15)(2 #15's)

#15, Aug, 1951 - Present
St. John/Charlton Comics

#15(#1)	.60	.90	1.20
2-10	.40	.60	.80
11-24	.30	.45	.60
25(68 pgs.)	.40	.60	.80
26-50	.20	.30	.40
51-121: #78-Shotgun Harker & the Chicken series begins	.15	.20	.25

FIGHTING MARSHAL OF THE WILD WEST

(See The Hawk)

FIGHTIN' NAVY

1956 - 1965
Charlton Comics

#76-125	.15	.20	.25
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FIGHTING PRINCE OF DONEGAL, THE (See Movie Comics)

FIGHTIN' TEXAN

Oct-Dec, 1952
St. John Publishing Co.

#16,17	.70	1.05	1.40
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FIGHTING UNDERSEA COMMANDOS

1952 - #5, April, 1953
Avon Periodicals

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

FIGHTING WAR STORIES

Aug, 1952 - 1953
Men's Publications

(Fighting War Stories cont'd)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-5	.50	.75	1.00

FIGHTING YANK(See Startling & America's Best)
Sept, 1942 - #29, Aug, 1949
Nedor/Better Publ./Standard

#1-The Fighting Yank begins; Mystico, the Wonder Man app.	40.00	60.00	80.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6,8-10	10.00	15.00	20.00
7-The Grim Reaper app.	10.00	15.00	20.00
11-The Oracle app.	6.00	9.00	12.00
12-17	6.00	9.00	12.00
18-The American Eagle app.	5.00	7.50	10.00
19,20	4.00	6.00	8.00
21-Kara, Jungle Princess app.	3.00	4.50	6.00
22,24-Miss Masque app. in both	3.00	4.50	6.00
23	3.00	4.50	6.00
25-The Cavalier app.	3.00	4.50	6.00
26-29	3.00	4.50	6.00

NOTE: Many issues have Schomburg covers.

FILM FUNNIES

1949 - 1950
Atlas Comics

#1	1.00	1.50	2.00
2	.50	.75	1.00

FILM STAR ROMANCES

Jan-Feb, 1950
Star Publications

#1	1.00	1.50	2.00
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FIRE BALL XL5 (See Steve Zodiac)

FIREHAIR COMICS (Pioneer West Romances #3 on)
Winter, 1948 - #2, Spring, 1949
Fiction House Magazines

#1-White Queen	3.00	4.50	6.00
2	1.50	2.25	3.00
IW Reprint #8-(1964)-Dr. Drew story by Grandenetti	1.00	1.50	2.00

FIRESTONE (See Donald & Mickey)

FIRST AMERICANS, THE (See Color #843)

FIRST CHRISTMAS, THE (3-D)
1953 (25¢) No# (Oversized)
Fiction House Magazines

Good	Fine	Mint
1.20	1.80	2.40

FIRST KISS

#8, April, 1959 - #29, Dec, 1962
Charlton Comics

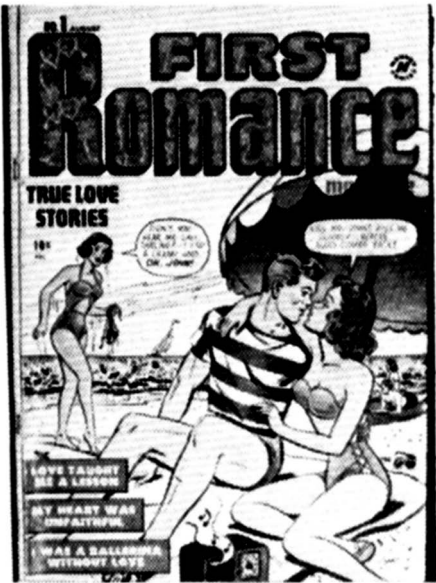
V1#8-29	.30	.45	.60
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FIRST LOVE ILLUSTRATED

Feb, 1949 - #81, Oct, 1957
Harvey Publications(Home Comics)(True Love)

#1-Powell art	1.00	1.50	2.00
2-10	.50	.75	1.00
11-81	.30	.45	.60

FIRST MEN IN THE MOON (See Movie Comics)



First Romance Mag. No. 1, c. Harv

FIRST ROMANCE MAGAZINE

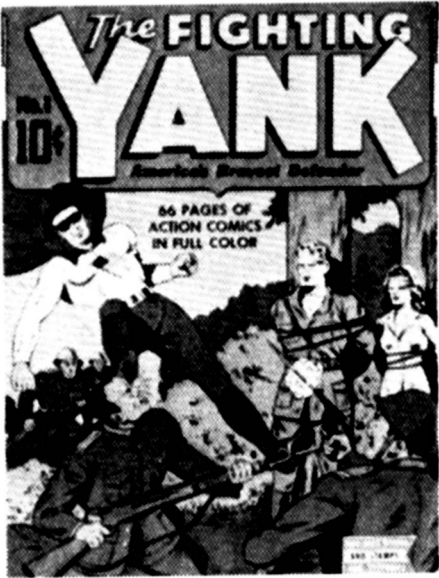
Aug, 1949 - #81, Oct, 1957
Home Comics(Harvey Publ.)/True Love

#1	1.00	1.50	2.00
2-81	.50	.75	1.00

FIRST TRIP TO THE MOON (See Space Adventures #20)

FLAGMAN, THE

Jan, 1965
Gold Key



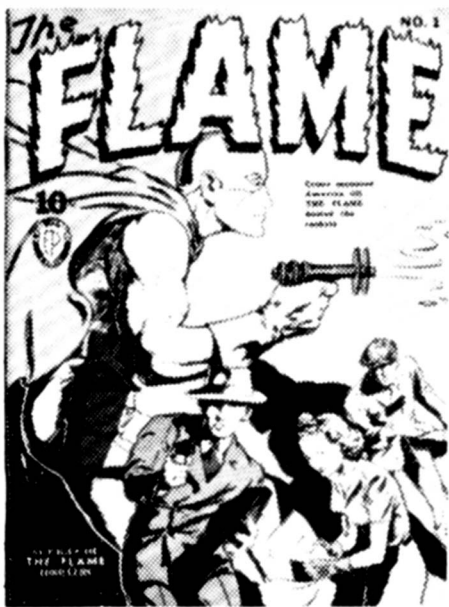
Fighting Yank No. 1, c. Std



Fighting Yank No. 7, c. Std



Firehair No. 1, c. FH



The Flame No. 1, c. Fox



The Flame No. 2, c. Ajax



The Flash No. 105, c. NPP

(The Flagman cont'd)

	Good	Fine	Mint
#11	.10	.15	.20

FLAME, THE

Summer, 1940 - #8, Jan, 1942
Fox Features Syndicate

#1-Origin The Flame; Lou	Fine art, 50 pgs.		
	50.00	75.00	100.00
2-Two stories by Fine	25.00	37.50	50.00
3-8	12.50	18.75	25.00

FLAME, THE (Formerly Lone Eagle)

#5, Dec-Jan, 1954-55 - #4, June-July, 1955
Ajax/Farrell Publications

#5(#1)	5.00	7.50	10.00
2-4	2.50	3.75	5.00

FLAMING LOVE

Feb, 1950
Quality Comics Group

#2	.50	.75	1.00
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FLASH, THE (2nd Series)(Infantino art#105 on)
(See Showcase & The Brave & the Bold)

#105, Feb-March, 1959 - Present
National Periodical Publications

#105-Origin Flash(Retold) & Mirror Master	15.00	22.50	30.00
106-Origin Grodd & Pied Piper	6.00	9.00	12.00
107-110: #110-Intro. & origin Kid Flash & the Weather Wizard	4.00	6.00	8.00
111-120: #112-Intro & origin Elongated Man. #113-Origin Trickster. #117-Origin Capt. Boomerang	1.50	2.25	3.00
121,122	1.00	1.50	2.00
123-Re-intro. Golden Age Flash; origins of both Flashes	1.50	2.25	3.00
124-130: #127-G.A. Flash x-over, J.S.A. cameo. #128-Origin Abra Kadabra	1.00	1.50	2.00
131-140: #131-Green Lantern x-over. #136-1st Dexter Miles. #137-G.A. Flash x-over, J.S.A. cameo. #139-Origin Prof. Doom. #140-Origin Heat Wave	.60	.90	1.20
141-150" #143-Green Lantern x-over	.50	.75	1.00
151-160: #151-G.A. Flash x-over. #160-25¢ ish G-21: G.A. reprints of Flash & Johnny Quick	.40	.60	.80

	Good	Fine	Mint
(80 pg. Giant G-21)	.30	.45	.60
161-170: #167-New facts about Flash's origin. #169-25¢ ish G-34. #170-Dr. Mid Nite, Dr. Fate, G.A. Flash x-over	.30	.45	.60
(80 pg. Giant G-34)	.30	.45	.60
171-180: #171-JLA, Green Lantern, Atom Flashbacks. #173-G.A. Flash x-over. #178-25¢ ish G-46	.20	.30	.40
(80 pg. Giant G-46)	.30	.45	.60
181-190: #186-Re-intro sargon. #187-25¢ ish G-58	.20	.30	.40
(80 pg. Giant G-58)	.30	.45	.60
191-200: #191-Green Lantern x-over. #196-25¢ ish G-70	.20	.30	.40
(80 pg. Giant G-70)	.30	.45	.60
201-210: #205-25¢ ish G-82; unpubbed G.A. Flash story, Johnny Quick reprint	.15	.20	.25
(80 pg. Giant G-82)	.20	.30	.40



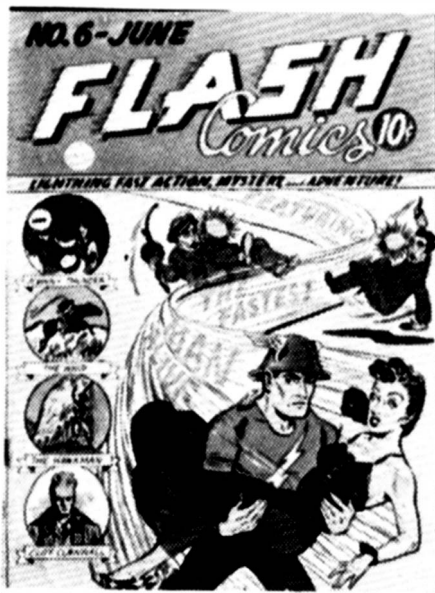
The Flash No. 123, c. NPP

211,212,214-216,220: #211-G.A. Flash origin (#104). #214-50¢ ish DC-11, origin Metal Men, Quick Silver, Johnny Quick reprint; unpubbed G.A. Flash story. #215-G.A. Flash x-over, reprint in #216	.15	.20	.25
(Giant DC-11)	.50	.75	1.00
213,217-219: Adams stories in all. #217-Green Lantern/Green Arrow series begins. #219-Last Green Arrow	.60	.90	1.20
221-225,227,228,230-232	.15	.20	.25
226-Adams story	.20	.30	.40
229-100 pg. ish	.30	.45	.60
Annual #1(10-12/63)-Origin Elongated Man & Kid Flash reprint. G.A. Flash reprint	1.50	2.25	3.00

NOTE: Adams covers-#194,195,203,204,206-208, 213,215. Anderson inks-#110,111,114,115,117-119,149,150,168,200-204,206-208,210; covers-



Flash Comics No. 1, c. NPP



Flash Comics No. 6, c. NPP



Flash Comics No. 8, c. NPP

(The Flash cont'd)

#176, 165, 210. Infantino art-#105-174, 178, 187, 194, 196, 201, 203, 209, 210, 213-219, 229; covers-#105-164, 166-174. Kubert covers-#189-191.

FLASH (Miniature)

1946 (One Shot - Wheaties giveaway)

National Periodical Publications

	Good	Fine	Mint
#1-Johnny Thunder, Ghost Patrol, The Flash & Kubert Hawkman app.	10.00	15.00	20.00

FLASH COMICS (1st Series)

Jan, 1940 - #104, Feb-Mar, 1949

National Periodical Publications

#1-Origin The Flash by E.E. Hibbard, The Whip, Hawkman & Johnny Thunder; Minute Movies & Cliff Cornwall begin	175.00	262.50	350.00
2-Rod Rian begins, ends #11	75.00	112.50	150.00
3-The King begins	60.00	90.00	120.00
4-Shelly Hawkman begins	50.00	75.00	100.00
5	40.00	60.00	80.00
6-10	35.00	52.50	70.00
11-20: #12-Les Watts begins; "Sparks" #16 on. #17-Last Cliff Cornwall	22.50	33.75	45.00
21-23	17.50	26.25	35.00
24-Shiera becomes Hawkgirl	20.00	30.00	40.00
25-28: #28-Last Les Sparks	17.50	26.25	35.00
29-Origin Ghost Patrol	17.50	26.25	35.00
31-40: #35-Origin Shade	12.50	18.75	25.00
41-50	10.00	15.00	20.00
51-61: #59-Last Minute Movies. #61-Last			

	Good	Fine	Mint
Shelly Hawkman	9.00	13.50	18.00
62-Hawkman by Kubert begins	11.00	16.50	22.00
63-70: #66-68-Hop Harrigan in all	9.00	13.50	18.00
71-80: #80-Atom begins	7.50	11.25	15.00
81-85: #81-Little Boy Blue app.	7.50	11.25	15.00
86-Black Canary begins	15.00	22.50	30.00
87-90	9.00	13.50	18.00
91-103	9.00	13.50	18.00
104-Origin The Flash retold(Rare)	20.00	30.00	40.00

NOTE: Kubert stories-#62-76, 83, 85, 86, 88-104; covers-#63, 65, 67, 70, 71, 73, 75, 83, 85, 86, 88, 89, 91, 94, 96, 98, 100, 104.

FLASH GORDON

#10, 1943 - 1953

Dell Publishing Co.

Four Color #10-by Alex Raymond(1943)-Reprints from "The Ice Kingdom"

100.00 150.00 200.00

Four Color #84-by Alex Raymond(1945)-Reprints from "The Fiery Desert"

30.00 45.00 60.00

Color #173,190

6.00 9.00 12.00

Color #204,247

5.00 7.50 10.00

Color #424,512

4.00 6.00 8.00

Macy's Giveaway(1943-20 pgs.)-Not by Raymond

30.00 45.00 60.00

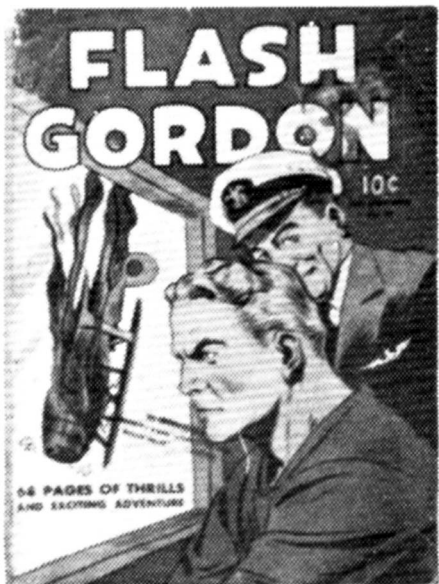
#2(1953)

2.50 3.75 5.00

FLASH GORDON

Oct, 1950 - April, 1951

Harvey Publications



Flash Gordon, FC No. 10, c. Dell



Flash Gordon, Color No. 247, c. Dell



Flash G. Macy's Giveaway('43), c. King

(Flash Gordon cont'd)	Good	Fine	Mint
#1-Alex Raymond art	15.00	22.50	30.00
2-4(A. Raymond)	10.00	15.00	20.00
5-Extremely rare. Exists in proof only (Black & White interior with color cover) Not distributed.....			

FLASH GORDON (See Feature Book #25, McKay, and March of Comics #118,133,142)

FLASH GORDON
June, 1965
Gold Key

#1(1947 reprint)	1.50	2.25	3.00
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FLASH GORDON
Sept, 1966 - #18, Jan, 1970
King, #1-11(12/67); Charlton, #12(2/69) on

#1-Army giveaway("Complimentary" on cover) (Same as regular #1)	2.00	3.00	4.00
1-Williamson cover & 2 stories	1.50	2.25	3.00
2-Bolle art	1.00	1.50	2.00
3-Williamson cover, Estrada art	1.00	1.50	2.00
4-Secret Agent X-9 begins, Williamson cover and art	1.00	1.50	2.00
5-Williamson cvr./art	1.00	1.50	2.00
6-10: #6-Crandall art. #7-Raboy art. #8-Crandall art; end X-9 series. #9&10-Raymond reprint	.60	.90	1.20
11-Crandall story	1.00	1.50	2.00
12-18: #12-Crandall art. #13-Jeff Jones art. #17-Brick Bradford app.	.30	.45	.60

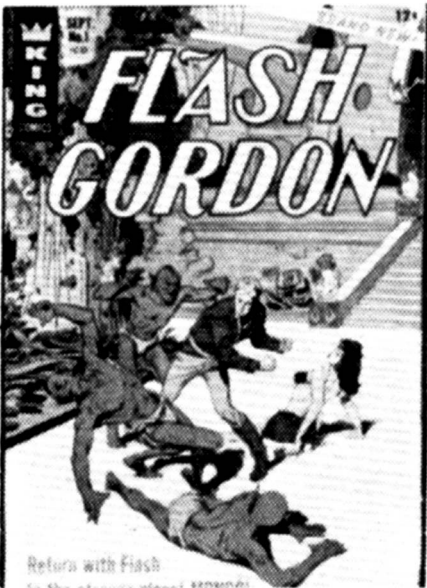
FLAT TOP
1954 - 1955
Mazie Comics/Harvey Publications

#1	1.30	1.95	2.60
2-5	.70	1.05	1.40

FLINTSTONES, THE (TV)(Hanna-Barbera) #2, Nov-Dec, 1961 - Present (No #1) Dell Publ. Co./Gold Key #7-/Charlton			
#2-10	.20	.30	.40
11-30	.15	.20	.25
31-60(9/70)	.10	.15	.20
#1(11/70)(Charlton)	.10	.15	.20
2-7,9-34	.05	.10	.15
8-"Flintstones Summer Vacation", 52 pgs. (Summer, '71)	.10	.15	.20



Flash Gordon No. 1, c. Harv



Flash Gordon No. 1, c. King



The Fly No. 1, c. AP

	Good	Fine	Mint
At N.Y.World's Fair('64)-J.W. Books(25¢)	.50	.75	1.00
Bigger & Boulder #1(30013-211)G.K. Giant(25¢) 80 pgs.	.50	.75	1.00
Bigger & Boulder #2 (25¢)(1966)	.30	.45	.60
Pebbles & Bamm Bamm(96 pgs.)-#30028-511(soft cover-25¢)	.20	.30	.40
(See Comic Album #16, Dell Giant #48, March of Comics #229,243,271,280,289,299,317,327, 341, and Whitman Comic Books.)			

FLIP (Satire)
1954 - #2, June, 1954
Harvey Publications

#1,2(Davis imitation)	2.00	3.00	4.00
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FLIPPER (TV)
April, 1966 - #3, Nov, 1967
Gold Key

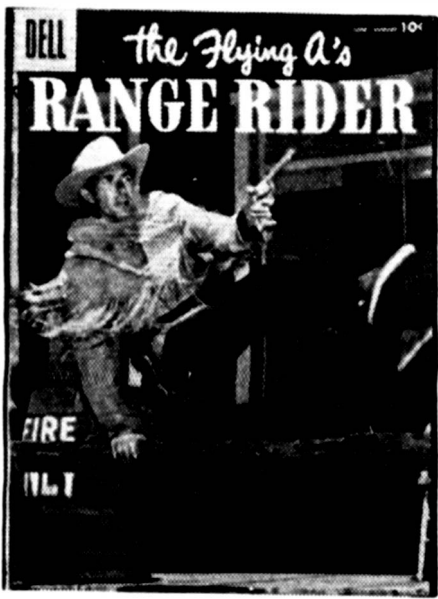
#1-3	.10	.15	.20
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FLIPPITY & FLOP Dec-Jan, 1951-52 - #47, Sept-Nov, 1960 National Per. Publications(Signal Publ. Co.)			
#1	.80	1.20	1.60
2-20	.40	.60	.80
21-47	.30	.45	.60

FLY, THE (Advs. of --)(Flyman #31-39)
Aug, 1959 - #30, Oct, 1964
Archie Publications

#1-Shield app.; Origin the Fly by Simon & Kirby	6.00	9.00	12.00
2-Williamson & Simon & Kirby stories	3.00	4.50	6.00
3-Simon & Kirby stry; Davis story, 4-Adams pencils/Kirby inks	2.00	3.00	4.00
5-10: #7-Black Hood app. #8,9-Shield x-over. #10-Black Hood app.	1.00	1.50	2.00
11-13,15-20	.60	.90	1.20
14-Intro. & origin Fly Girl	.60	.90	1.20
21-30: #30-Comet x-over in Fly Girl	.40	.60	.80

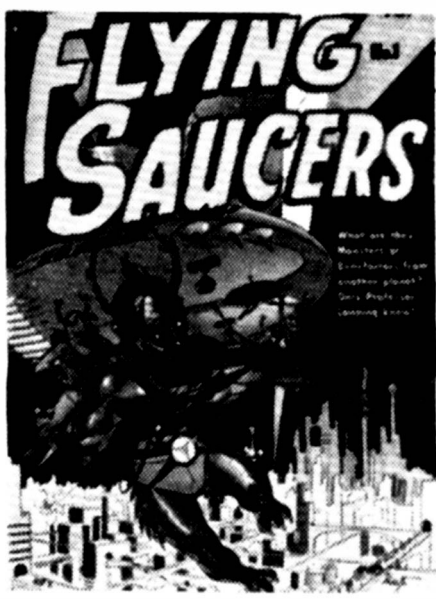
FLY BOY
1952 - 1954
Ziff-Davis



The Flying A's R.R. No. 14, c. Dell



Flyin' Jenny No. 1, c. America News



Flying Saucers No. 1, c. Avon

(Fly Boy cont'd)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

FLYING ACES

1955 - 1956

Key Publications

#1	1.00	1.50	2.00
2-5	.60	.90	1.20

FLYING A'S RANGE RIDER (TV)

Feb-Mar, 1953 - #24, Dec-Feb, 1959

Dell Publishing Co.

#1	1.00	1.50	2.00
2-10	.70	1.05	1.40
11-24	.40	.60	.80

FLYING CADET (WW II Plane Photos)

Jan, 1943 - 1947

Flying Cadet Publishing Co.

V1#1-9	1.50	2.25	3.00
V2#1-8(#10-17)	1.00	1.50	2.00

FLYIN' JENNY

1946 - 1947

America News Co.

#1,2	2.00	3.00	4.00
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FLYING MODELS (5c)

May, 1954 (16 pgs.)

H-K Publ. (Harvey Kurtzman)

V61#3	.50	.75	1.00
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FLYING NUN (TV)

Feb, 1968 - #4, Nov, 1968

Dell Publishing Co.

#1-4	.10	.15	.20
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FLYING NURSES (See Sue & Sally Smith --)

FLYING SAUCERS

1950

Avon Periodicals

No#-Wood story	4.00	6.00	8.00
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FLYING SAUCERS

April, 1967 - #5, Oct, 1969

Dell Publishing Co.

	Good	Fine	Mint
#1-5	.40	.60	.80

FLYMAN (Formerly The Fly #1-30; Mighty Comics Presents #40 on)

#31, May, 1965 - #39, Sept, 1966

Archie Publications

#31-Comet, Shield, Bl.Hood	.80	1.20	1.60
32,33-Comet, Shield, Black Hood x-over; Re-intro. Wizard, Hangman-#33	.60	.90	1.20
34-Shield begins	.60	.90	1.20
35-Origin Black Hood	.60	.90	1.20
36-Hangman x-over in Shield; re-intro. & origin of Web	.60	.90	1.20
37-Hangman, Wizard x-over in Flyman; last Shield issue	.60	.90	1.20
38-Web story	.60	.90	1.20
39-Steel Sterling story	.60	.90	1.20

FOLLOW THE SUN (TV)

May-July, 1962 - #2, Sept-Nov, 1962

Dell Publishing Co.

#01-280-207(#1), 208(#2)	.40	.60	.80
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FOODINI

1950

Continental Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

FOOEY (Magazine) (Satire)

Feb, 1961 - #4, May, 1961

Scott Publishing Co.

#1-4	.50	.75	1.00
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FOOTBALL THRILLS

1951

Ziff-Davis

#1,2	.70	1.05	1.40
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FOR LOVERS ONLY

#38, Dec, 1968 - Present

Charlton Comics

(For Lovers only cont'd)	Good	Fine	Mint
#38-77	.10	.15	.20

FOR A NIGHT OF LOVE
1951
Avon Periodicals

No#	.50	.75	1.00
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FORBIDDEN LOVE
Mar, 1950 - #3, July, 1950
Lev Gleason(Comic House)/Quality Comics #3

#1-3	.50	.75	1.00
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FORBIDDEN LOVE (See Dark Mansion of --)

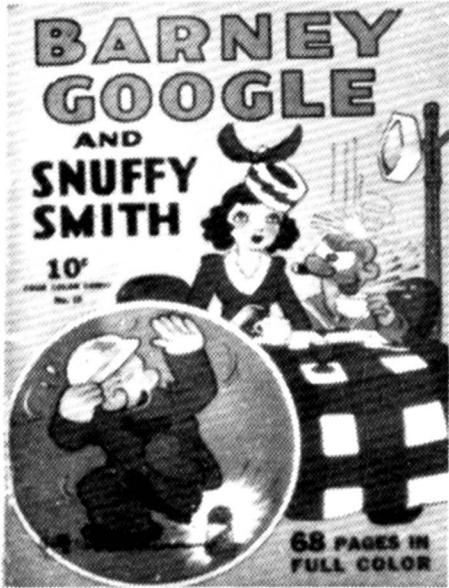
FORBIDDEN TALES OF DARK MANSION (Dark Mansion of Forbidden Love #1-4)
#5, May-June, 1972 - Present
National Periodical Publications

#5-13: #6-Kirby art	.20	.30	.40
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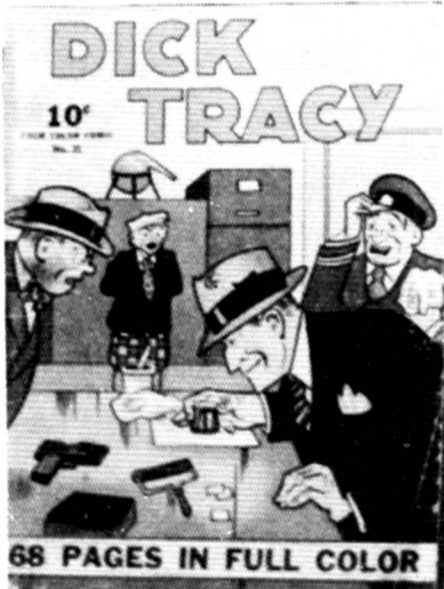
FORBIDDEN WORLDS (--Presents Herbie #114-16)
July-Aug, 1951 - #145, Aug, 1967 (#1-5,52pgs)
American Comics Group

#1-Williamson/Frazetta story, 10 pgs.	10.00	15.00	20.00
2	2.50	3.75	5.00
3-Williamson/Wood story, 7 pgs.	5.00	7.50	10.00
4	2.00	3.00	4.00
5-Williamson/Krenkel story, 8 pgs.	5.00	7.50	10.00
6-Williamson inks/Harrison pencils, 8 pgs.	4.00	6.00	8.00
7-10	1.20	1.80	2.40
11-34-Last pre-code ish.	.80	1.20	1.60
35-62	.50	.75	1.00
63,69,76,78-All contain Williamson stories	2.00	3.00	4.00
64-68,70-75,77,79-100: #73-Intro. & 1st app. Herbie	.40	.60	.80
101-120	.30	.45	.60
121-124	.20	.30	.40
125-Intro. & origin Magicman series, ends#141	.30	.45	.60
126-130	.20	.30	.40
131-145: #136-Nemesis x-over in Magicman	.10	.15	.20

NOTE: Ditko story-#137,138,140. Whitney cover-#83,87. Herbie in #94,110,114-116.



Four Color No. 19, c. Dell



Four Color No. 21, c. Dell



Four Color No. 25, c. Dell

FORD ROTUNDA CHRISTMAS BOOK (See Christmas at the Rotunda)

FOREIGN INTRIGUE
1956
Charlton Comics

	Good	Fine	Mint
#1-Johnny Dynamite begins, ends #15	1.50	2.25	3.00
2-15	1.00	1.50	2.00

FOREVER, DARLING (See Color #681)



Forever People No. 1, c. NPP

FOREVER PEOPLE (--of Supertown #1)
Feb-March, 1971 - #11, Oct-Nov, 1972
National Periodical Publications

#1-Superman x-over; Jack Kirby art begins	2.00	3.00	4.00
2	1.00	1.50	2.00
3-5: #4-G.A. reprints begin	.80	1.20	1.60
6-11: #9-Deadman x-over; also in #10	.60	.90	1.20

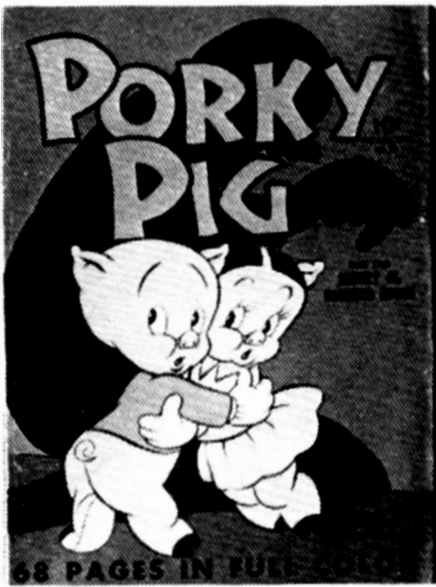
NOTE: Kirby art & covers #1-11; #4-9 contain Sandman reprints from Adventure #85,84,75, 80,77,74 in that order.

48 FAMOUS AMERICANS

J. C. Penney Co.

Simon & Kirby art	5.00	7.50	10.00
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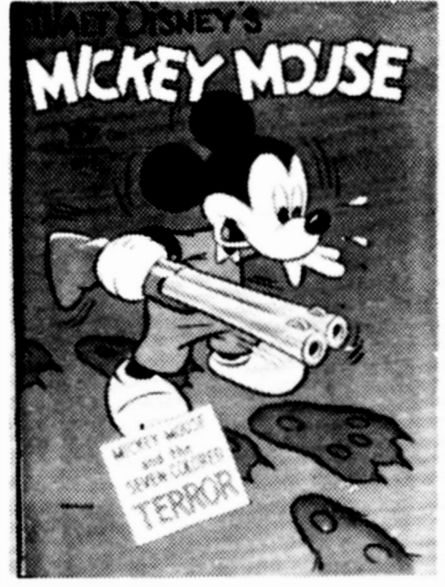
FOUR COLOR (Color #1-18; Color (One Shots) #100 on)
#19, 1941 - #99, 1946
Dell Publishing Co.



Four Color No. 16, c. Dell



Four Color No. 19, c. Dell

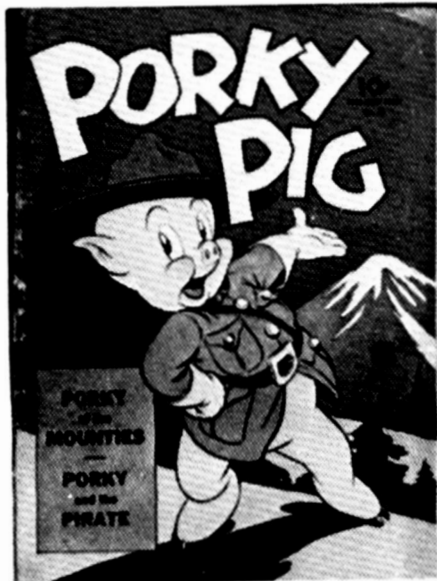


Four Color No. 27, c. Dell

(Four Color cont'd)	Good	Fine	Mint		Good	Fine	Mint
#19-Barney Google-(Continuation of Color Comics)	17.50	26.25	35.00	27-Mickey Mouse	40.00	60.00	80.00
20-Tiny Tim	16.00	24.00	32.00	28-Wash Tubbs	10.00	15.00	20.00
21-Dick Tracy	30.00	45.00	60.00	29-Donald Duck-"Mummy's Ring" by Carl Barks	225.00	337.50	550.00
22-Don Winslow	10.00	15.00	20.00	(Prices vary widely on this book)			
23-Gangbusters	12.50	18.75	25.00	30-Bambi's Children(1943)-Disney	15.00	22.50	30.00
24-Captain Easy	15.00	22.50	30.00	31-Moon Mullins	8.00	12.00	16.00
25-Popeye	25.00	37.50	50.00	32-Smitty	6.00	9.00	12.00
1-Little Joe	20.00	30.00	40.00	33-Bugs Bunny	20.00	30.00	40.00
2-Harold Teen	15.00	22.50	30.00	34-Dick Tracy	20.00	30.00	40.00
3-Alley Oop	20.00	30.00	40.00	35-Smokey Stover	6.00	9.00	12.00
4-Smilin' Jack	20.00	30.00	40.00	36-Smilin' Jack	9.00	13.50	18.00
5-Raggedy Ann	15.00	22.50	30.00	37-Bringing Up Father	6.00	9.00	12.00
6-Smitty	10.00	15.00	20.00	38-Roy Rogers	10.00	15.00	20.00
7-Smokey Stover	13.00	19.50	26.00	39-Oswald the Rabbit('44)	7.50	11.25	15.00
8-Tillie the Toiler	6.00	9.00	12.00	40-Barney Google	6.00	9.00	12.00
9-Donald Duck "Finds Pirate Gold" by Carl Barks & Jack Hannah	450.00	675.00	900.00	41-Mother Goose(Kelly cover)	7.50	11.25	15.00
(Prices vary widely on this book)				42-Tiny Tim('34 reprints)	7.00	10.50	14.00
10-Flash Gordon by Alex Raymond-Reprints from "The Ice Kingdom"	100.00	150.00	200.00	43-Popeye	10.00	15.00	20.00
11-Wash Tubbs	15.00	22.50	30.00	44-Raggedy Ann	10.00	15.00	20.00
12-Bambi(Disney)	20.00	30.00	40.00	46-Felix the Cat & the Haunted Castle	7.50	11.25	15.00
13-Mr. District Attorney	7.00	10.50	14.00	47-Gene Autry	10.00	15.00	20.00
14-Smilin' Jack	20.00	30.00	40.00	48-Porky Pig by Carl Barks(1944)	40.00	60.00	80.00
15-Felix the Cat	12.50	18.75	25.00	49-Snow White	7.00	10.50	14.00
16-Porky Pig	20.00	30.00	40.00	50-Fairy Tale Parade-Walt Kelly art(1944)	15.00	22.50	30.00
17-Popeye	22.50	33.75	45.00	51-Bugs Bunny	12.50	18.75	25.00
18-Little Orphan Annie	15.00	22.50	30.00	52-Little Orphan Annie	9.00	13.50	18.00
19-Thumper & 7 Dwarfs (Disney)	22.50	33.75	45.00	53-Wash Tubbs	7.00	10.50	14.00
20-Barney Baxter	17.50	26.25	35.00	54-Andy Panda	7.00	10.50	14.00
21-Oswald the Rabbit	11.00	16.50	22.00	55-Tillie the Toiler	4.00	6.00	8.00
22-Tillie the Toiler	5.00	7.50	10.00	56-Dick Tracy	16.00	24.00	32.00
23-Raggedy Ann	12.00	18.00	24.00	57-Gene Autry	7.50	11.25	15.00
24-Gangbusters	12.50	18.75	25.00	58-Smilin' Jack	9.00	13.50	18.00
25-Andy Panda	15.00	22.50	30.00	59-Mother Goose by Walt Kelly			
26-Popeye	22.50	33.75	45.00				



Four Color No. 30, c. Dell



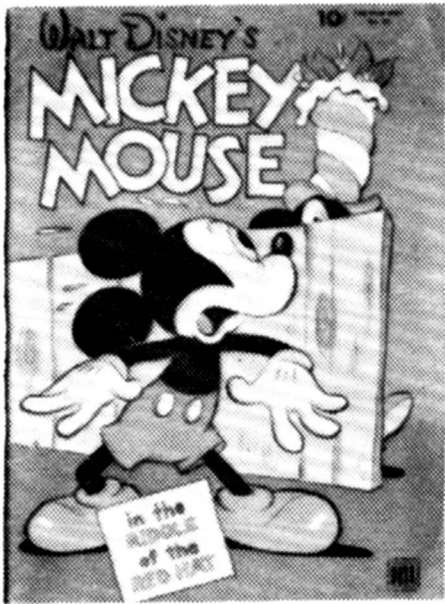
Four Color No. 48, c. Dell



Four Color No. 51, c. Dell



Four Color No. 74, c. Dell



Four Color No. 79, c. Dell



Four Color No. 87, c. Dell

(Four Color cont'd)

	Good	Fine	Mint
60-Tiny Folks Funnies	4.00	6.00	8.00
61-Santa Claus Funnies (11/44)-Kelly art	11.00	16.50	22.00
62-Donald Duck-"Frozen Gold" by Carl Barks	130.00	195.00	260.00
63-Roy Rogers	8.00	12.00	16.00
64-Smokey Stover	3.00	4.50	6.00
65-Smitty	4.00	6.00	8.00
66-Gene Autry	7.50	11.25	15.00
67-Oswald the Rabbit	4.00	6.00	8.00
68-Mother Goose by Walt Kelly	11.00	16.50	22.00
69-Fairy Tale Parade by Walt Kelly	12.50	18.75	25.00
70-Popeye	6.00	9.00	12.00
71-Three Caballeros by Walt Kelly (1945) (Disney)	20.00	30.00	40.00
72-Raggedy Ann	8.00	12.00	16.00
73-Gumps	4.00	6.00	8.00
74-Little Lulu	40.00	60.00	80.00
75-Gene Autry	6.00	9.00	12.00
76-Little Orphan Annie	7.50	11.25	15.00
77-Felix the Cat	5.00	7.50	10.00
78-Porky Pig	5.00	7.50	10.00
79-Mickey Mouse by Carl Barks	45.00	67.50	90.00
80-Smilin' Jack	6.00	9.00	12.00
81-Moon Mullins	4.00	6.00	8.00
82-Lone Ranger	9.00	13.50	18.00
83-Gene Autry	6.00	9.00	12.00
84-Flash Gordon by Alex Raymond-Reprints from "The Fiery Desert"	30.00	45.00	60.00
85-Andy Panda	4.00	6.00	8.00
86-Roy Rogers	6.00	9.00	12.00
87-Fairy Tale Parade by Walt Kelly; Dan Noonan cover	7.50	11.25	15.00
88-Bugs Bunny	7.50	11.25	15.00

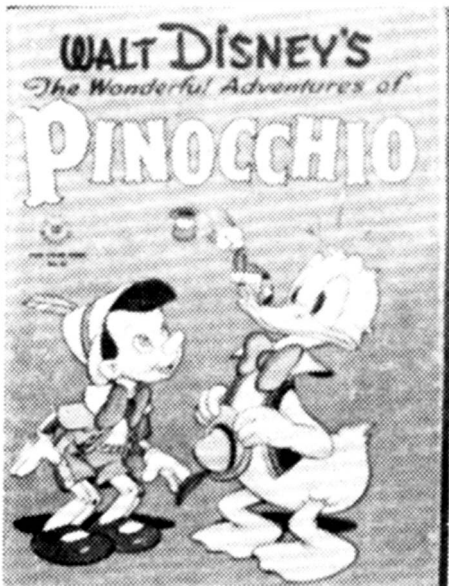
	Good	Fine	Mint
89-Tillie the Toiler	3.00	4.50	6.00
90-Xmas with Mother Goose by Walt Kelly (11/45)	9.00	13.50	18.00
91-Santa Claus Funnies by Walt Kelly (11/45)	9.00	13.50	18.00
92-Pinocchio(1945); Donald Duck by Kelly	12.50	18.75	25.00
93-Gene Autry	5.00	7.50	10.00
94-Winnie Winkle (1945)	5.00	7.50	10.00
95-Roy Rogers	6.00	9.00	12.00
96-Dick Tracy	10.00	15.00	20.00
97-Little Lulu(1946)	20.00	30.00	40.00
98-Lone Ranger	6.00	9.00	12.00
99-Smitty	3.00	4.50	6.00

FOUR FAVORITES

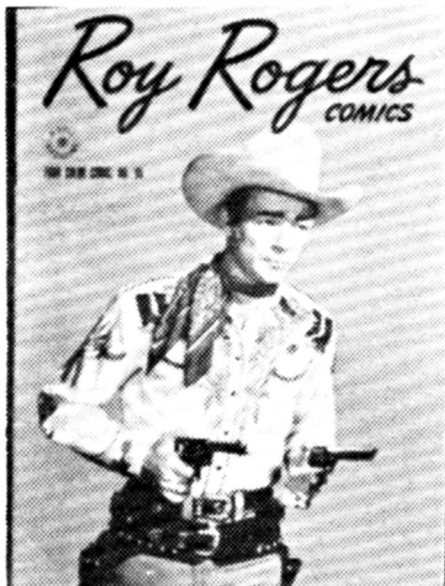
Sept, 1941 - #32, Oct, 1947
Ace Magazines

#1-Vulcan, Lash Lightning, Magno, the Magnetic Man & The Raven begin	40.00	60.00	80.00
2-The Black Ace only app.	20.00	30.00	40.00
3-Last Vulcan	14.00	21.00	28.00
4-The Raven ends; Unknown Soldier begins	11.00	16.50	22.00
5-Captain Courageous begins	11.00	16.50	22.00
6-10	7.50	11.25	15.00
11-20	6.00	9.00	12.00
21	3.00	4.50	6.00
22-Captain Courageous drops costume	3.00	4.50	6.00
23-26-Last Magno	3.00	4.50	6.00
27-32	1.50	2.25	3.00

FOUR HORSEMEN OF THE APOCALYPSE, THE
(See Color Comics #1250)



Four Color No. 92, c. Dell



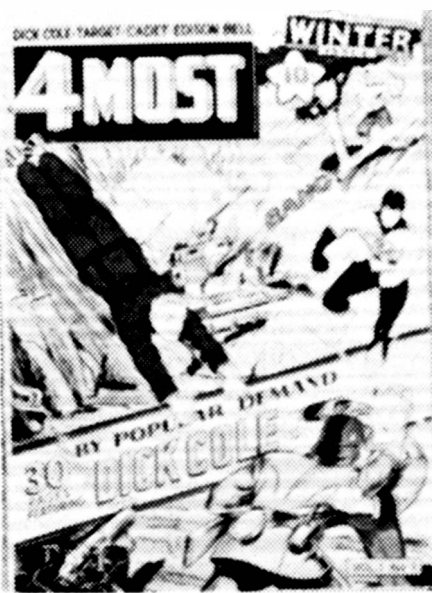
Four Color No. 95, c. Dell



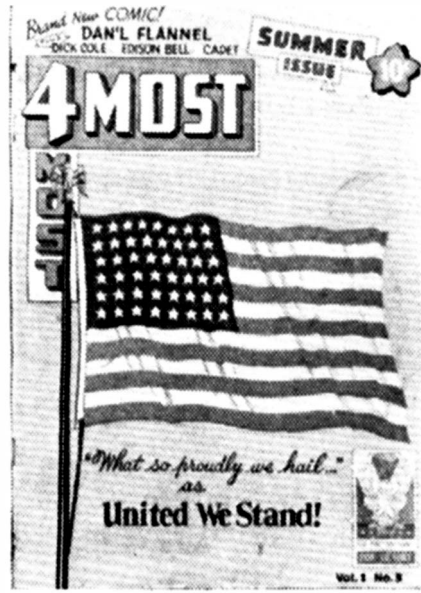
Four Favorites No. 1, c. Ace



Four Favorites No. 3, c. Ace



Four Most No. 1, c. NovP



Four Most No. 3, c. NovP

FOUR MOST (--Boys #37-41)

Winter, 1941-42 - #41 (V8#4), Jul-Aug, 1949
Novelty Publications

	Good	Fine	Mint
V1#1-The Target, The Cadet & Dick Cole, Wonder Boy begin	10.00	15.00	20.00
2	5.00	7.50	10.00
3-5	4.00	6.00	8.00
6-12	3.00	4.50	6.00
V2#1-4	2.00	3.00	4.00
V3#1-4	2.00	3.00	4.00
V4#1-4	1.50	2.25	3.00
V5#1-The Target & Targeteers app.			
2-4	1.50	2.25	3.00
V6#1-White Rider & Super Horse begins,			
2-6	1.50	2.25	3.00
V7#1-6-Last Dick Cole	1.00	1.50	2.00
V8#1-4	1.00	1.50	2.00

FOUR STAR BATTLE TALES

Feb-Mar, 1973 - #4, Aug-Sept, 1973
National Periodical Publications

#1-All reprints	.20	.30	.40
2-4	.10	.15	.20

FOX AND THE CROW (Stanley & His Monster #109)

Dec-Jan, 1951-52 - #108, Feb-Mar, 1968
National Periodical Publications/Stanhall

#1	1.50	2.25	3.00
2-10	.60	.90	1.20
11-20	.40	.60	.80
21-60	.30	.45	.60
61-108	.20	.30	.40

NOTE:Many covers by Mort Drucker.

FOXHOLE

Sept-Oct, 1954 - 1955; (Super-'63; IW-'64)
Simon & Kirby Publ.(Prize)/Charlton Comics

#1,2-Kirby art	1.50	2.25	3.00
3-5-Kirby covers	1.00	1.50	2.00
6-10	.40	.60	.80
11-18	.20	.30	.40
Super Reprints #12,15-18	.40	.60	.80
IW Reprints #11,12(Kirby)	.40	.60	.80

FOXY FAGAN

1946 - 1948
Dearfield Publishing Co.

	Good	Fine	Mint
#1-Foxy Fagan & Little Buck begin	1.00	1.50	2.00
2-7	.60	.90	1.20

FRACTURED FAIRY TALES

Oct, 1962
Gold Key

#1	.10	.15	.20
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FRANCIS THE FAMOUS TALKING MULE

(See Color #335,465,501,547,579,621,655,698,
710,745,810,863,906,953,991,1068,1090)

FRANK BUCK (Formerly My True Love)

May, 1950 - #3, Nov, 1950
Fox Features Syndicate

#70-Wood story	3.00	4.50	6.00
71,72,3	1.30	1.95	2.60



Frank Buck No. 3, c. Fox

FRANK MERRIWELL AT YALE

June, 1955 - #3, Oct, 1955
Charlton Comics

#1-3	.30	.45	.60
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FRANKENSTEIN (The Monster of --)

Jan, 1973 - Present
Marvel Comics Group

#1-Ploog art begins	.50	.75	1.00
2-5	.30	.45	.60
6,7-Last Ploog issue	.20	.30	.40
8-13	.10	.15	.20

FRANKENSTEIN COMICS				Good	Fine	Mint	
1945 - V5#5(#33), Oct-Nov, 1954				#1204(black & white)	5.00	7.50	10.00
Prize Publications (Crestwood Publ. Co.)							
	Good	Fine	Mint	<u>FRECKLES AND HIS FRIENDS</u>			
#1-Frankenstein begins by Dick Briefer				1947 - 1949; 1956			
(Origin)	6.00	9.00	12.00	Standard Comics/Argo			
2	3.00	4.50	6.00				
3-10	2.00	3.00	4.00				
11-16(1948)	1.80	2.70	3.60	#5-11-Reprints	1.50	2.25	3.00
17-20(1952-53)	1.50	2.25	3.00	#1(Argo, '56)	1.00	1.50	2.00
21-33	1.20	1.80	2.40	2-11	.60	.90	1.20

FRANKENSTEIN COMICS			
Mar-May, 1963; Aug-Oct, 1964 - #4, Mar, 1967			
Dell Publishing Co.			
#1(1963)	.50	.75	1.00
1(1964)(12-283-410)	.50	.75	1.00
2-Intro. & origin Super-Hero character(9/66)			
3,4	.20	.30	.40

FRANKENSTEIN, JR. & THE IMPOSSIBLES			
Jan, 1967 (Hanna-Barbera)			
Gold Key			
#1	.10	.15	.20

FRANKIE (--& Lana)			
Spring, 1947 - 1948			
Marvel Comics/Atlas(Margood Publ.)			
#4-8	.60	.90	1.20
9-15	.40	.60	.80

FRANKIE DOODLE (See Single Series #7 & Sparkler #2)			
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FRANKIE FUDDLE			
1949			
Marvel Comics Group			
#1-17	.60	.90	1.20

FRANTIC (Magazine) (Satire)			
Oct, 1958 - V2#2, April, 1959			
Pierce Publishing Co.			
V1#1,2	1.50	2.25	3.00
V2#1,2	1.00	1.50	2.00

FRECKLES AND HIS FRIENDS			
1934 (Daily strip reprints)(8x7¼-Hardback)			
Whitman Publishing Co.			



Frankenstein No. 1. c. MCG



Frankenstein No. 1. c. Prize

FREEDOM AGENT (See John Steele)			
April, 1963			
Gold Key			
#1	.50	.75	1.00



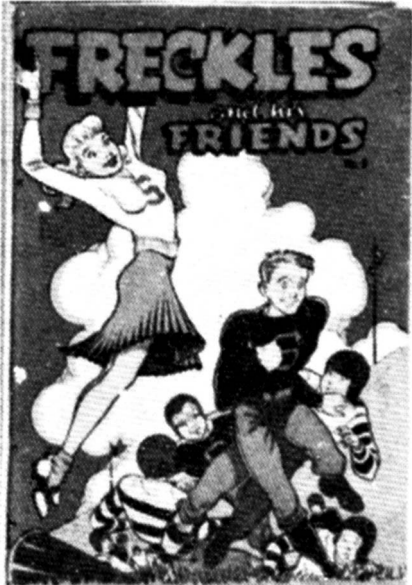
Freddy No. 16, c. CDC

FREDDY (See Blue Bird)			
Mar, 1958 - #47, Feb, 1965			
Charlton Comics			
V2#12-47	.15	.20	.25

FREDDY			
May-July, 1963 - #3, Oct-Dec, 1964			
Dell Publishing Co.			
#1-3	.10	.15	.20

FREEDOM TRAIN			
1948 (Giveaway)			
Street & Smith Publ.			
	1.00	1.50	2.00

FREELANCE (Formerly Robin Hood)			
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Freckles No. 5. c. Std



Freelance No. 31, c. Anglo-American



Fritzi Ritz No. 7, c. UFS



Front Page No. 1, c. Harv

(Freelance cont'd)

#28, 11-12/45 - #34, 10-11/46 (Canadian)
Anglo-American Publ. Co., Toronto

	Good	Fine	Mint
V3#28-34-Some contain Fawcett stories re- drawn from American books	2.00	3.00	4.00

FRENZY (Magazine) (Satire)
April, 1958 - #6, March, 1959
Picture Magazine

#1	1.50	2.25	3.00
3-6	1.00	1.50	2.00

FRIDAY FOSTER
Oct, 1972
Dell Publishing Co.

#1	.30	.45	.60
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FRISKY ANIMALS
1951 - #55, Sept, 1953
Fox/Star Publications

#44-55-Super Cat	.30	.45	.60
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FRISKY ANIMALS ON PARADE
1958 (Becomes Superspook)
Ajax

#1-3	.30	.45	.60
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FRISKY FABLES
Spring, 1945 - 1950
Premium Group/Fago/Novelty

V2#1-12	.80	1.20	1.60
V3#1-12	.40	.60	.80
#32-43(V4#1-12)	.20	.30	.40
44-51(V5#1-8)	.20	.30	.40

FRITZI RITZ (See Single Series #5, United
Comics & Comics on Parade)

FRITZI RITZ
1943 - #54, 6/57; #55, 9-11/57 - #59, 9-11/58
United Features Synd./St.John/Dell #55 on

#1(1948)	1.80	2.70	3.60
2-5	1.00	1.50	2.00
6-10	.80	1.20	1.60
11-59	.40	.60	.80
Special Fall Ish(1943)	5.00	7.50	10.00

FROGMAN COMICS

Jan-Feb, 1952 - #11, May 1953
Hillman Periodicals

	Good	Fine	Mint
#1	.80	1.20	1.60
2-11	.60	.90	1.20

FROGMEN, THE
1962; Feb-Apr, 1962 - #12, Feb-Mar, 1965
Dell/Gold Key

Color #1258, #1-Evans art in both
1.00 1.50 2.00
#2-12: #2-4-Evans art; partial Frazetta inks
#2&3. #5-Toth art 1.00 1.50 2.00

FROM BEYOND THE UNKNOWN
Oct-Nov, 1969 - #25, Nov-Dec, 1973
National Periodical Publications

#1-Kubert art	.30	.45	.60
2-5	.15	.20	.25
6-10: #7-Intro. Col. Glenn Merrit; Anderson art #7,8	.10	.15	.20
11-25: Star Rovers reprints begin #18,19. Space Museum in #23-25	.10	.15	.20

NOTE: Adams covers-#3,6,8. Anderson covers-
#2,5; reprints-#3,4,6,10,11,13-16,25. Infan-
tino reprints-#1-5,7-19,23. Kubert covers-
#1,7,12-14.

FROM HERE TO INSANITY (Eh #1-7) (Satire)
1954 - V3#1, 1956 (Magazine)
Charlton Comics

#8-10	.70	1.05	1.40
11-Kirby art	1.50	2.25	3.00
12-All Kirby except 4pgs.	2.00	3.00	4.00
V3#1(1956)	.60	.90	1.20

FRONT PAGE COMIC BOOK
1945
Harvey Publications

#1-Kubert art	3.50	5.25	7.00
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FRONTIER DOCTOR (See Color #877)

FRONTIER FIGHTERS
Sept-Oct, 1955 - #8, Nov-Dec, 1956
National Periodical Publications

#1-Davy Crockett-Kubert art	2.00	3.75	5.00
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(Frontier Fighters cont'd)	Good	Fine	Mint		Good	Fine	Mint
2-4,6-8	1.50	2.25	3.00		2.50	3.75	5.00
5-Buffalo Bill by Kubert	2.00	3.00	4.00	5-Crandall & Davis stys.	1.50	2.25	3.00
				4,7-10: Ringo Kid in #4	.70	1.05	1.40
				NOTE: <u>Drucker</u> story-#4.			

FRONTIER ROMANCES

Nov-Dec, 1949
Avon Periodicals

#1	1.00	1.50	2.00
#1-IW (Reprints Avon's #1), #9	.50	.75	1.00

FRONTIER SCOUT, DAN'L BOONE

#10, Jan, 1956 - 1965
Charlton Comics

#10-13	.40	.60	.80
V2#14(1965)	.20	.30	.40

FRONTLINE COMBAT

July-Aug, 1951 - #15, Jan, 1954
E.C. Comics

#1-Kurtzman cover	30.00	45.00	60.00
2 "	17.50	26.25	35.00
3 "	13.00	19.50	26.00
4-10	10.00	15.00	20.00
11-15	6.00	9.00	12.00

NOTE: Davis, Elder, Kurtzman, Severin, and Wood art in most issues; Evans art in #10-15.

FRONTIER TIMES

Fall, 1959 (Magazine)

#4	.50	.75	1.00
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FROSTY THE SNOWMAN

1951 - 1961
Dell Publishing Co.

Color #359,435	1.00	1.50	2.00
Color #514,601,661	.50	.75	1.00
Color #748,861,950,1065	.40	.60	.80
Color #1153,1272	.30	.45	.60

FRUITMAN SPECIAL

Dec, 1969 (25¢)
Harvey Publications

#1-Funny Super Hero	.10	.15	.20
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F-TROOP (TV)

Aug, 1966 - #7, Aug, 1967
Dell Publishing Co.

#1	.15	.20	.25
2-7	.10	.15	.20

FUGITIVES FROM JUSTICE

Feb, 1952 - #5, Oct, 1952
St. John Publishing Co.

#1	.80	1.20	1.60
2-5	.60	.90	1.20

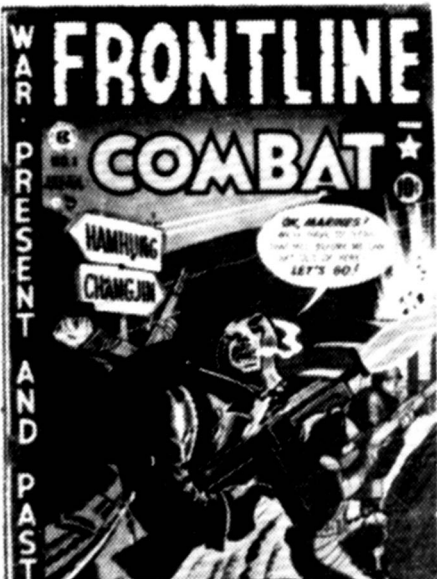
FULL COLOR COMICS

1946
Fox Features Syndicate

FRONTIER WESTERN

Feb, 1956 - #10, Aug, 1957
Atlas Comics(Crime Publ.)

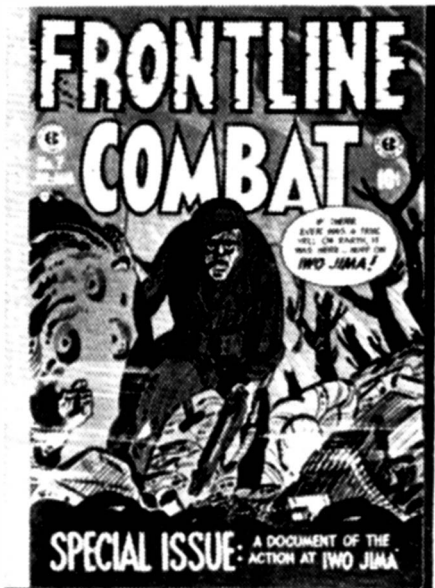
#1	1.00	1.50	2.00
2,3,6-Williamson stories, 4 pgs. each			



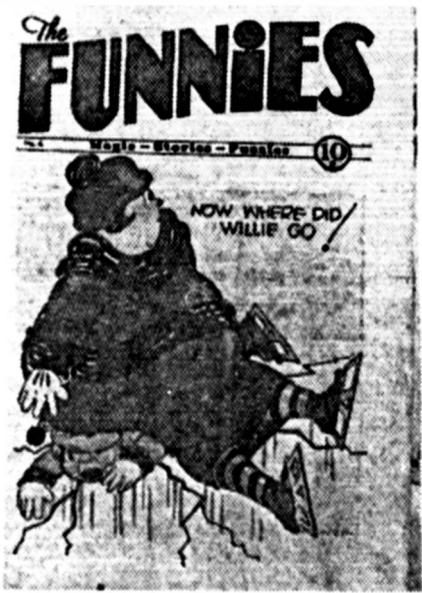
Frontline Combat No. 1, c. WMG



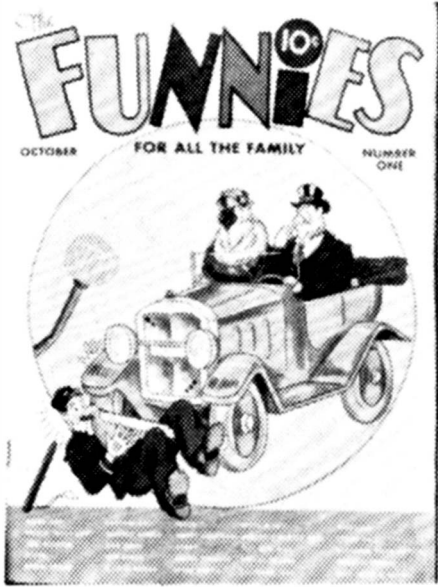
Frontline Combat No. 5, c. WMG



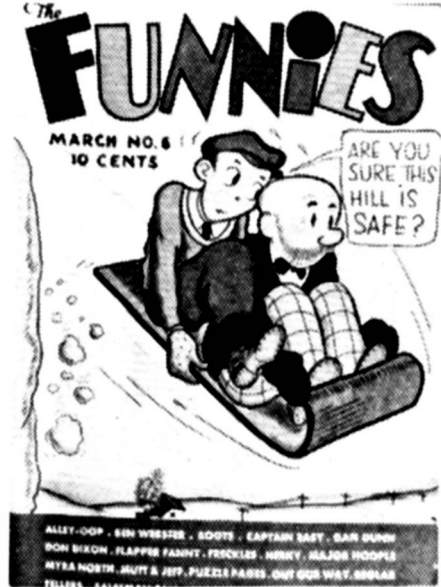
Frontline Combat No. 7, c. WMG



The Funnies No. 4(1929), c. Dell



The Funnies No. 1(1936), c. Dell



The Funnies No. 6, c. Dell

(Full Color Comics cont'd)

Good	Fine	Mint
1.30	1.95	2.60

#1

Good	Fine	Mint
.60	.90	1.20

FULL OF FUN

Aug, 1957 - #2, Nov, 1957; 1964
Red Top(Farrell)/I.W. Enterprises

#1,2(1957)	.50	.75	1.00
#8-I.W. reprint('64)	.40	.60	.80

FUN COMICS

Jan, 1953 - #12, Oct, 1953
Star Publications

#9(Giant)	1.00	1.50	2.00
10-12	1.00	1.50	2.00

FUNDAY FUNNIES (See Famous TV --)

FUN-IN (Hanna-Barbera's)

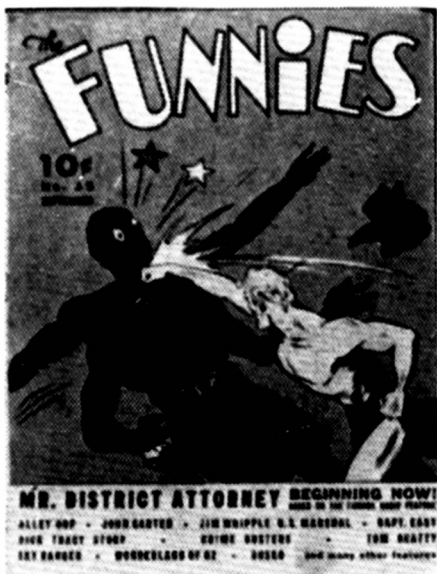
Feb, 1970 - Present
Gold Key

#1	.10	.15	.20
2-15	.10	.15	.20

Contents: #1-4,6-Dastardly & Muttley in Their Flying Machines; #5,7-Motormouse & Autocat; #8,10-Harlem Globetrotters; #9-Where's Huddles?; #11-Butch Cassidy; #12,15-Speed Buggy; #13-The Hair Bear Bunch; #14-Inch High Private Eye.

FUN TIME

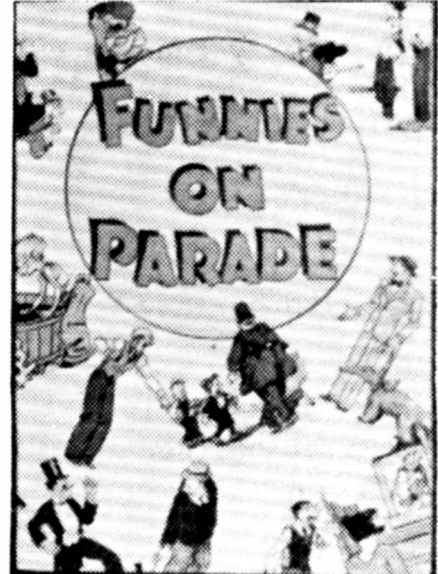
1953
Ace Periodicals



The Funnies No. 35, c. Dell



The Funnies No. 63, c. Dell



Funnies On Parade, c. Eas

FUNKY PHANTOM, THE

Dec, 1971 - Present (Hanna Barbera)
Gold Key

#1-12	.10	.15	.20
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FUNLAND

1945
Croydon Publishers

#1	.60	.90	1.20
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FUNNIES, THE (10c)

1929 (Tabloid-Size)
Dell Publishing Co.

#1-13-First four-color comic newsstand publication. Contains comics, magic, stories & puzzles	15.00	22.50	30.00
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FUNNIES, THE (New Funnies #65 on)

Oct, 1936 - #64, May, 1942
Dell Publishing Co.

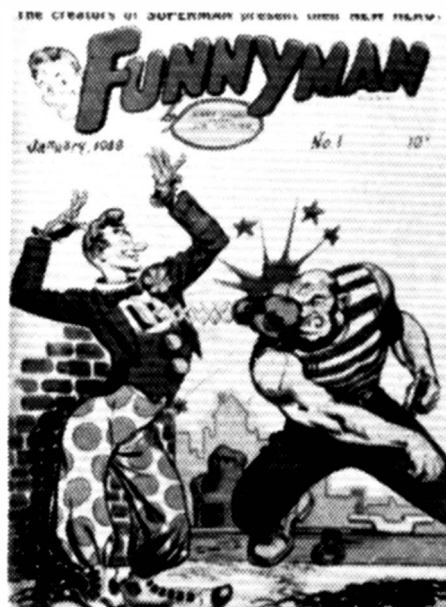
#1-Tailspin Tommy, Mutt & Jeff, Alley Oop, Capt. Easy, Don Dixon begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-10	11.00	16.50	22.00
11-29	10.00	15.00	20.00



Funnyhone, c. La Salle



Funny Book No. 2. c. PMI



Funnyman No. 1. c. ME

(The Funnies cont'd)	Good	Fine	Mint
30-John Carter of Mars begins by Edgar Rice Burroughs	20.00	30.00	40.00
31-44: #33-John Coleman Burroughs art begins on John Carter	15.00	22.50	30.00
45-Origin Phantasma, the Master of the World & intro. his sidekick Whizzer McGee	15.00	22.50	30.00
46-The Black Knight begins	12.50	18.75	25.00
47-50	12.50	18.75	25.00
51-56-Last ERB John Carter of Mars; McWilliams art #56	12.50	18.75	25.00
57-Intro. & origin Captain Midnight	20.00	30.00	40.00
58-60	12.50	18.75	25.00
61-Andy Panda begins by Walter Lantz,			
62-64-Last C.Midnight	15.00	22.50	30.00

FUNNIES ON PARADE (Premium)
1933 (Probably the 1st comic book) 32 pgs.
No date or publisher listed
Eastern Color Printing Co.

No#-Contains Sunday page reprints of Mutt & Jeff, Joe Palooka, Hairbreath Harry, Reg'lar Fellers, Skippy, & others (10,000 print run). This book was printed for Proctor & Gamble to be given away & came out before Famous Funnies or Century of Comics

200.00 300.00 400.00

FUNNY ANIMALS (See Fawcett's Funny Animals)

FUNNYBONE

1944, 130 pgs.
La Salle Publishing Co.

1.50 2.25 3.00

FUNNY BOOK (Family Funnies #9 on)
Dec, 1942 - #9, Aug-Sept, 1946
Parents' Magazine Press

#1-Funny Animal 2.50 3.75 5.00
2-9 1.50 2.25 3.00

FUNNY COMIC TUNES (See Animated --)

FUNNY FABLES

Sept, 1957 - #2, Nov, 1957
Decker Publications(Red Top Comics)

V1#1,2 .20 .30 .40

FUNNY FILMS

1948 - #29, May-June, 1954
American Comics Group(Michel Publ./Titan Publ.,

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-29	.60	.90	1.20

FUNNY FOLKS (Hollywood -- #17 on)(Nutsy Squirrel #60 on)

April-May, 1945 - #59, July-Aug, 1954
National Periodical Publications

#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-30	.40	.60	.80
31-59	.30	.45	.60

FUNNY FROLICS

Summer, 1945 - #5, Dec, 1946
Marvel Comics(Sphere Publ.)/Timely

#1-4	1.00	1.50	2.00
5-Kurtzman art	1.50	2.25	3.00

FUNNY FUNNIES

1943 (64 pgs.)
Nedor Publishers

#1	3.00	4.50	6.00
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FUNNYMAN

Jan, 1948 - #7, Aug, 1948
Magazine Enterprises

#1-By Siegel & Shuster	5.00	7.50	10.00
2-5 " "	3.00	4.50	6.00
6,7	2.50	3.75	5.00

FUNNY MOVIES (See 3-D Funny Movies)

FUNNY PAGES

(The Comics #1,2; Comics Funny Pages #3)
#4, Sept, 1936 - #45, 1942
Centaur Publications

#4,5	10.00	15.00	20.00
6-The Clock begins	12.50	18.75	25.00
7-11-The Clock ends	10.00	15.00	20.00

(Funny Pages cont'd)	Good	Fine	Mint
12-20(V2#1-9)	9.00	13.50	18.00
21-1st app. of the Arrow by Gustavson (V2#10)	15.00	22.50	30.00
22,23(V2#11,12)	10.00	15.00	20.00
24-33(V3#1-10)	10.00	15.00	20.00
34-The Owl & the Phantom Rider app.,			
35-42-Last Arrow	10.00	15.00	20.00

FUNNY TUNES
1953
Avon Periodicals

	Good	Fine	Mint
#1-Space Mouse	.80	1.20	1.60
2,3	.60	.90	1.20

FUNNY WORLD
1947 - 1948
Marbak Press

#1-3	1.50	2.25	3.00
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FURY (Straight Arrow's Horse--)(See A-1#119)

FURY (TV)
Aug, 1957 - 1962
Dell Publishing Co./Gold Key

Color #781,885,975	.50	.75	1.00
Color #1031,1080,1133,1172,1218,1296, #01292-208(#1-'62)	.50	.75	1.00
#10020-211(11/62-G.K.)	.50	.75	1.00
(See March of Comics #200)			

FUTURE COMICS
June, 1940 - #4, Sept, 1940
David McKay Publications

#1-The Lone Ranger & The Phantom begin	25.00	37.50	50.00
2	15.00	22.50	30.00
3,4	12.50	18.75	25.00

FUTURE WORLDS
1946
George W. Dougherty

#1,2	1.00	1.50	2.00
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G-8 (See G-Eight)

GABBY
1953 - 1954
Quality Comics Group

#2-9	.60	.90	1.20
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GABBY HAYES WESTERN
Nov, 1948 - #50, Jan, 1953; 12/54 - #59, 1/57
Fawcett/Toby Press/Charlton Comics

#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00

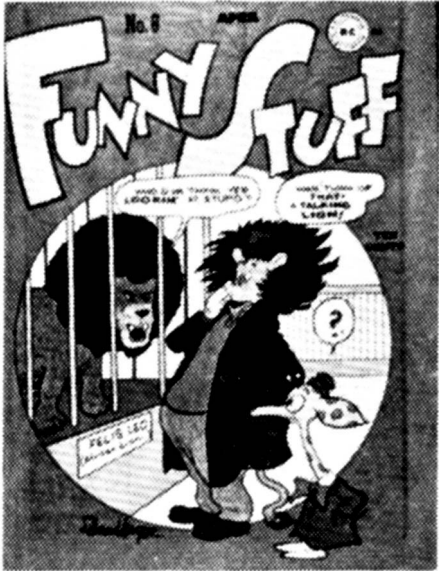
(Funny Pages cont'd)	Good	Fine	Mint
12-20(V2#1-9)	9.00	13.50	18.00
21-1st app. of the Arrow by Gustavson (V2#10)	15.00	22.50	30.00
22,23(V2#11,12)	10.00	15.00	20.00
24-33(V3#1-10)	10.00	15.00	20.00
34-The Owl & the Phantom Rider app.,			
35-42-Last Arrow	10.00	15.00	20.00

FUNNY PICTURE STORIES (Becomes Comic Pages with V3#4)
Nov, 1936 - V3#3, May, 1939
Centaur Publications

V1#1-The Clock begins	30.00	45.00	60.00
2	15.00	22.50	30.00
3-11-Eisner art #4	10.00	15.00	20.00
V2#1-Jack Strand begins	9.00	13.50	18.00
2-11	7.50	11.25	15.00
V3#1-3	7.50	11.25	15.00

FUNNY STUFF(Becomes The Dodo & The Frog #80)
Summer, 1944 - #79, July-Aug, 1954
All-American/National Periodical Publications

#1-The 3 Mouseketeers & The "Terrific Whatzit" begin	2.50	3.75	5.00
2-5	1.50	2.25	3.00
6-15	.80	1.20	1.60
16-30	.40	.60	.80
31-79-Dodo & the Frog	.30	.45	.60



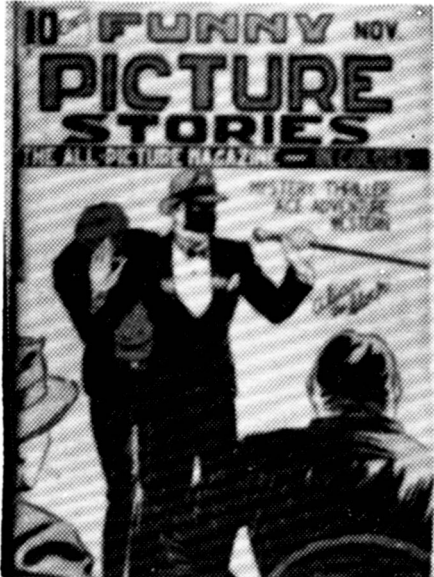
Funny Stuff No. 8, c. NPP

FUNNY 3-D COMICS
Dec, 1953
Harvey Publications

#1	1.50	2.25	3.00
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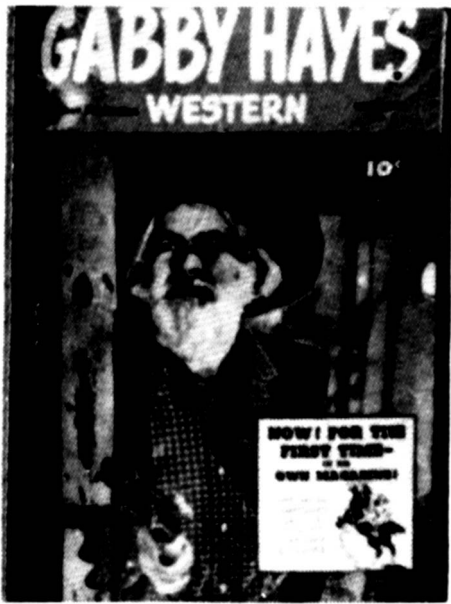
Funny Pages V2, No. 3, c. Cen



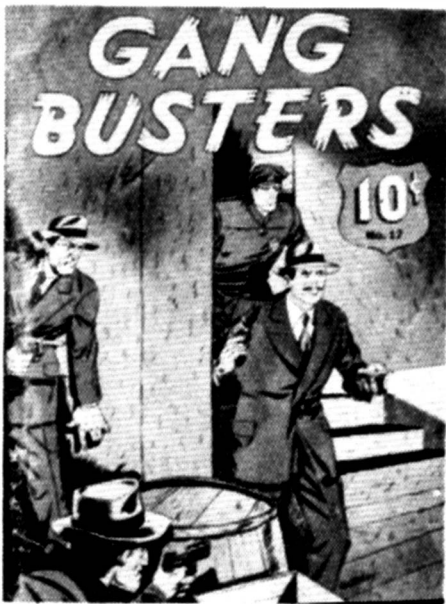
Funny Picture Stories No. 1, c. Cen



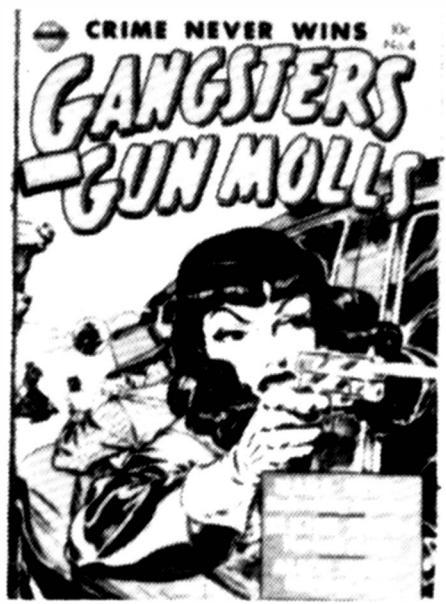
Future Comics No. 4, c. DMP



Gabby Hayes Western No. 1, c. Faw



Gang Busters, B&W No. 17, c. Dell



Gangsters & Gun Molls No. 4, c. Real

(Gabby Hayes cont'd)	Good	Fine	Mint
11-20	1.50	2.25	3.00
21-50	1.00	1.50	2.00
51-59(Charlton '54-57)	1.00	1.50	2.00
#1(Toby)(12/53)	1.50	2.25	3.00
Quaker Oats Giveaway #1-5(1951)	1.50	2.25	3.00

GAG STRIPS
Aug, 1942 (13-3/4" x.10-3/4")
Triangle Publications

2.00 3.00 4.00

GALLAGHER, BOY REPORTER
May, 1965 (Walt Disney)
Gold Key

#1(10149-505) .50 .75 1.00

GALLANT MEN, THE (TV)
Oct, 1963
Gold Key

#1(10085-310)-Manning art .50 .75 1.00

GANDY GOOSE
Mar, 1953 - #6, Summer, 1958
St. John Publishing Co./Pines #6

#1 .80 1.20 1.60
2-6 .40 .60 .80

GANG BUSTERS
1938 - 1943
Dell Publishing Co./David McKay

Black & White #10,17('39-'40)
13.00 19.50 26.00
Color #7(1940) 13.00 19.50 26.00
Feature Book #17(McKay) 13.00 19.50 26.00
Four Color #23,24('42-'43)
12.50 18.75 25.00

GANG BUSTERS
Dec-Jan, 1947-48 - #67, Dec-Jan, 1958-59
National Periodical Publications

#1 4.00 6.00 8.00
2 3.00 4.50 6.00
3-10 1.50 2.25 3.00
11-13,15,16,18-30 1.00 1.50 2.00
14,17-Frazetta story in each
7.00 10.50 14.00
31-67 .50 .75 1.00

GANG WORLD
#5, Nov, 1952 - #6, Jan, 1953
Standard Comics

#5,6 Good Fine Mint
.60 .90 1.20

GANGSTERS CAN'T WIN
1948 - 1951
D.S. Publishing Co.

#1 1.00 1.50 2.00
2-10 .70 1.05 1.40
11-24 .60 .90 1.20

GANGSTERS AND GUN MOLLS
Sept, 1951 - #4, June, 1952
Avon Periodicals/Realistic Comics

#1 2.50 3.75 5.00
2-Wood story, 8 pgs. + Kamen story
3.00 4.50 6.00
3,4 1.50 2.25 3.00

GARRISON'S GORILLAS (TV)
Jan, 1968 - #5, Oct, 1969
Dell Publishing Co.

#1-5 .20 .30 .40

GASOLINE ALLEY
1950
Star Publications

#1,2 2.50 3.75 5.00
(See Super Book #21)

GASP!
March, 1967 - #4, Sept, 1967
American Comics Group

#1-4 .30 .45 .60

GAY COMICS
1942 - 1949
Timely Comics/USA Comic Mag. Co. #17-24

#1-Wolverton's Powerhouse Pepper
5.00 7.50 10.00
2-10 2.00 3.00 4.00
11-16 1.50 2.25 3.00
17-29-Wolverton art in all
2.50 3.75 5.00

(Gay Comics cont'd)	Good	Fine	Mint
30,31,33,36,37-Kurtzman's "Hey Look"			
	1.50	2.25	3.00
32,34,35,38-40	.80	1.20	1.60

GAY PURR-EE (See Movie Comics)

GEEK, THE (Brother Power --)
 Sept-Oct, 1968 - #2, Nov-Dec, 1968
 National Periodical Publications

#1-Origin The Geek.	#2-Simon art in both		
	.30	.45	.60

G-8 AND HIS BATTLE ACES

Oct, 1966
 Gold Key

#1(10184-610)	.40	.60	.80
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GEM COMICS

1945
 Spotlight Publishers

#1-Little Mohee, Steve Strong			
	2.50	3.75	5.00

GENE AUTRY (See March of Comics #25,28,39, 54,78,90,104,120,135,150)

GENE AUTRY COMICS (Dell takes over with #11)
 1941 - 1944 (68 pgs.)
 Fawcett Publications

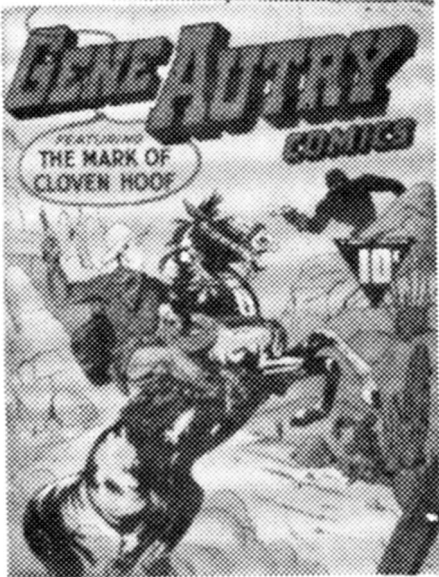
#1(Rare)	25.00	37.50	50.00
2-5	10.00	15.00	20.00
6-10	8.00	12.00	16.00

GENE AUTRY COMICS (--& Champion #102 on)
 June, 1946 - #121, Jan, 1959
 Dell Publishing Co.

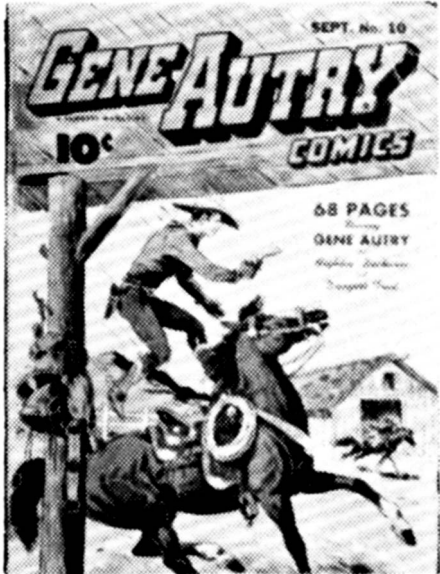
#11,12(1943-44)-Continuation of Fawcett series	12.50	18.75	25.00
Four Color #47(1944)	10.00	15.00	20.00
Four Color #57(1944)	7.50	11.25	15.00
Four Color #66('45)	7.50	11.25	15.00
Four Color #75,83('45)	6.00	9.00	12.00
Four Color #93('45)	5.00	7.50	10.00
Color #100('45)	5.00	7.50	10.00
#1(5-6/46)	8.00	12.00	16.00
2(7-8/46)	4.00	6.00	8.00
3-10	3.00	4.50	6.00
11-30	2.00	3.00	4.00
31-60	1.30	1.85	2.60



Gay Comics No. 18. c. MCG



Gene Autry No. 1. c. Faw



Gene Autry No. 10. c. Faw

	Good	Fine	Mint
61-80	1.00	1.50	2.00
81-121: #118-Manning art	.60	.80	1.20
Pillsbury Premium('47)-32 pgs., 6½"x7½"			
	2.50	3.75	5.00
3"x5" Giveaway(5 different-1950)			
each.....	1.50	2.25	3.00

GENE AUTRY TIM (Formerly Superman-Tim)
 (Becomes Tim in Space)
 1950 (½ Size)(Black & White Giveaway)
 Tim Stores

Several issues	2.00	3.00	4.00
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Gene Autry's-, Color No. 287. c. Dell

GENE AUTRY'S CHAMPION
 1950; #3, Aug-Oct, 1951 - #19, Aug, 1955
 Dell Publishing Co.

Color #287('50)	2.00	3.00	4.00
Color #319('51), #3	1.50	2.25	3.00
#4-19	.70	1.05	1.40

GENERAL DOUGLAS MACARTHUR
 1951
 Fox Features Syndicate

	1.50	2.25	3.00
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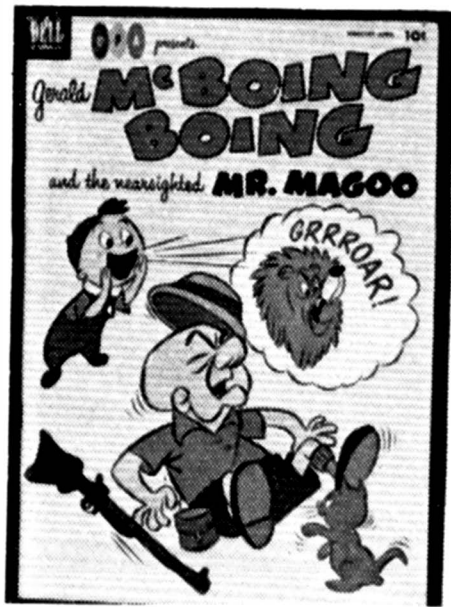
GENTLE BEN (TV)
 1967 - 1968
 Dell Publishing Co.

#1-5	.10	.15	.20
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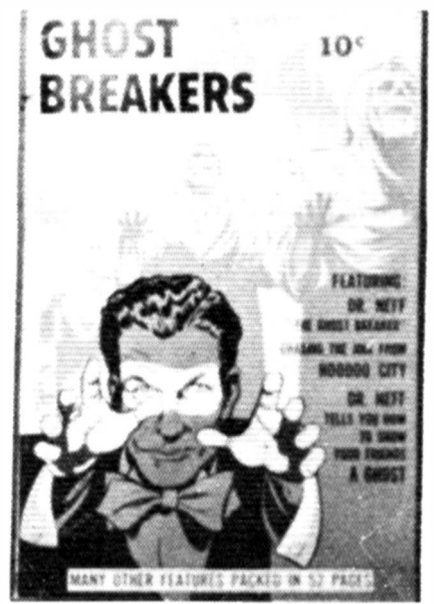
GEORGE OF THE JUNGLE (TV)
 Feb, 1969 - #2, Oct, 1969
 Gold Key



Georgie No. 6, c. MCG



Gerald McBoing Boing No. 3, c. Dell



Ghost Breakers No. 1, c. S&S

(George of the Jungle cont'd)

	Good	Fine	Mint
#1,2	.20	.30	.40

GEORGIE (--& Judy #20 on)
Spring, 1945 - #39, Oct, 1952
Timely Comics/Gem Publications #1-22

#1-Dave Berg art	2.50	3.75	5.00
2-8	1.50	2.25	3.00
9,10-Kurtzman's "Hey Look"	1.50	2.25	3.00
11,12	.80	1.20	1.60
13,17-Kurtzman's "Hey Look"	1.50	2.25	3.00
14-Wolverton art & Kurtzman's "Hey Look"	2.50	3.75	5.00
15,16,18-39	.80	1.20	1.60

GERALD MCBOING-BOING AND THE NEARSIGHTED MR. MAGOO (Mr. Magoo #6)
Aug-Oct, 1952 - #5, Aug-Oct, 1953
Dell Publishing Co.

#1	.80	1.20	1.60
2-5	.50	.75	1.00

GERONIMO
June, 1951 - #4, Dec, 1951
Avon Periodicals

#1	1.50	2.25	3.00
2-On the Warpath; Kit West app.	1.00	1.50	2.00
3-And His Apache Murderers	1.00	1.50	2.00
4-Savage Raids of	1.00	1.50	2.00

GERONIMO JONES
V1#1, Sept, 1971 - #2, Nov, 1971; V2#3,
Jan, 1972 - Present
Charlton Comics

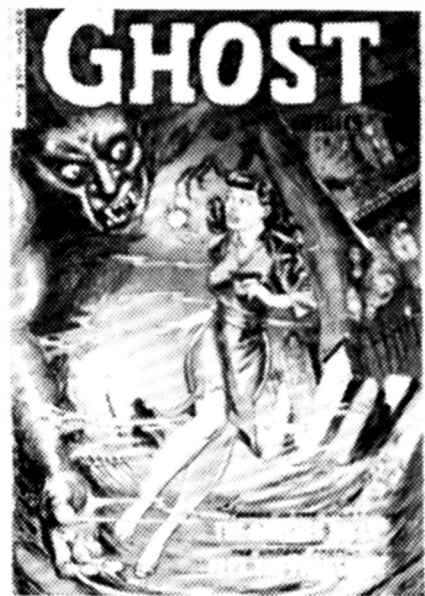
V1#1,2	.15	.20	.25
V2#3-9	.10	.15	.20

GET LOST (Satire)
1954
Mikeross Publications

#1-3	2.50	3.75	5.00
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GET SMART (TV)
June, 1966 - #8, Sept, 1967
Dell Publishing Co.

	Good	Fine	Mint
#1-8	.15	.20	.25



Ghost No. 1, c. F&H

GHOST
1951 - 1954
Fiction House Magazines

#1	2.00	3.00	4.00
2-9	1.00	1.50	2.00
10,11-Dr. Drew by Grandenetti in each- Reprinted from <u>Rangers</u>	2.00	3.00	4.00

GHOST BREAKERS
Sept, 1948 (52 pgs.)
Street & Smith Publications

#1,2-Powell art	2.50	3.75	5.00
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GHOST MANOR (Ghostly Haunts #20 on)
July, 1968 - #19, July, 1971
Charlton Comics

#1	.20	.30	.40
2-10	.15	.20	.25
11-15	.10	.15	.20
16-19	.10	.15	.20

NOTE: Ditko stories-#13-16,18,19; covers-
#15,18,19.

GHOST MANOR
Oct, 1971 - Present
Charlton Comics

#1,2	.15	.20	.25
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(Ghost Manor cont'd)	Good	Fine	Mint
3-10	.10	.15	.20
11-21: #18-Newton story. #19-Newton, 1 pg.			
	.10	.15	.20

NOTE: Ditko stories-#1-5,7,8; covers-#2-7.

GHOST RIDER (See A-1 Comics)
 1950 - 1954
 Magazine Enterprises

#1(A-1#27)-Origin G.R.	15.00	22.50	30.00
2(A-1#29),3(A-1#31),4(A-1#34),5(A-1#37)-All Frazetta covers only	14.00	21.00	28.00
6(A-1#44),7(A-1#51),8(A-1#57),9(A-1#67),10(A-1#71),11(A-1#75),12(A-1#80),13(A-1#84),14(A-1#112)	3.50	5.25	7.00

GHOST RIDER (See Night Rider)
 Feb, 1967 - #7, Nov, 1967
 Marvel Comics Group

#1-Origin G.R.;Kid Colt reprint			
	1.00	1.50	2.00
2-7	.60	.90	1.20

GHOST RIDER (Super-Hero)(See Marvel Spotlight)
 Sept, 1973 - Present
 Marvel Comics Group

#1	.30	.45	.60
2-5	.15	.25	.30
6-9: Mooney art-#6,8	.10	.15	.20

GHOST STORIES (See Amazing Ghost Stories)

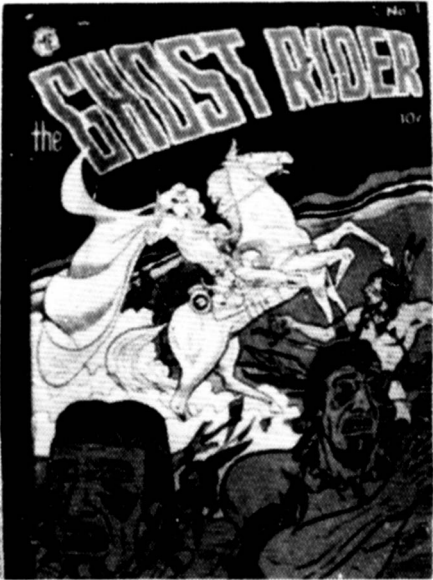
GHOST STORIES
 #1, 9-10/62; #2, 4-6/63 - #37, 10/73
 Dell Publishing Co.

#1-Written by J. Stanley	.50	.75	1.00
2-10	.20	.30	.40
11-37	.10	.15	.20

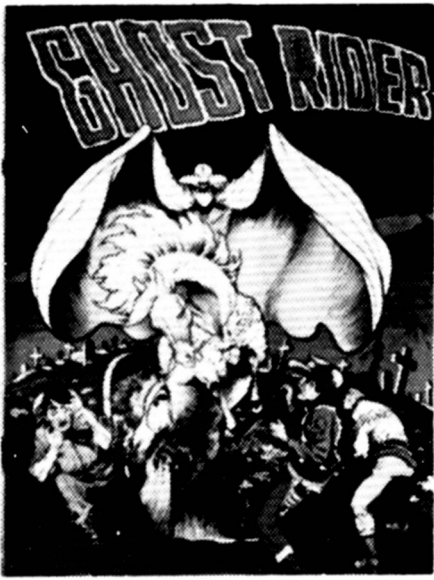
GHOST STORIES (Magazine)
 1963

No#	.50	.75	1.00
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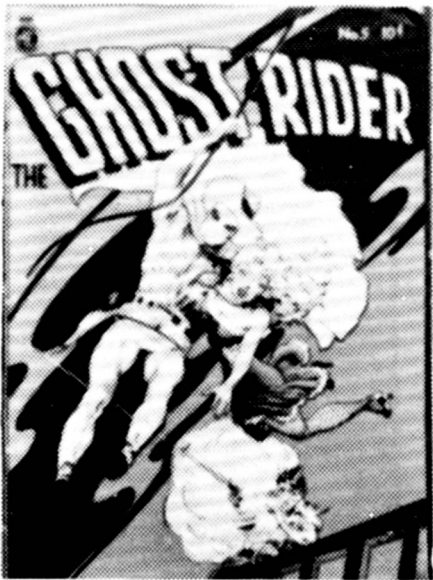
GHOSTLY HAUNTS (Formerly Ghost Manor)
 #20, Sept, 1971 - Present
 Charlton Comics



Ghost Rider No. 1, c. ME



Ghost Rider No. 4, c. ME



Ghost Rider No. 5, c. ME

	Good	Fine	Mint
#20,21	.15	.20	.25
22-42: #27-Dr. Graves x-over			
	.10	.15	.20

NOTE: Ditko stories-#22-25,27,28,33,36,38; covers-#22-27,30,33-38. Newton cover/story-#42.

GHOSTLY TALES (Blue Beetle #50-54)
 #55, 4-5/66 - Present
 Charlton Comics

#55-Intro. Dr. Graves	.20	.30	.40
56-70: Dr. Graves ends	.10	.15	.20
71-113	.10	.15	.20

NOTE: Ditko stories-#55,57,58,60,61,67,69,70,72,73,75-89,92,95,97,99,100-103,106,107-110; covers-#67,69,77,78,83,84,86-90,92-97,99. Howard stories-#95,98; covers-#98,107.



Ghostly Weird Stories No. 124, c. Star

GHOSTLY WEIRD STORIES (Blue Bolt Weird formerly) #120, 1953 - #124, Sept, 1954
 Star Printing Co.

#120,121-Jo-Jo rppt-#121	1.00	1.50	2.00
122-The Mask, 123,124	.50	.75	1.00

GHOSTS
 Sept-Oct, 1971 - Present (25¢,#1-5;20¢,6 on)
 National Periodical Publications

#1	.20	.30	.40
2-Wood art	.20	.30	.40
3-10	.15	.20	.25
11-35	.10	.15	.20

G.I. IN BATTLE	Good	Fine	Mint
Aug, 1952 - #9, July, 1953; 1/57 - #6, 5/58 Four Star/Ajax-Farrell Publications			
#1	1.00	1.50	2.00
2-9	.60	.90	1.20
Annual (1953)	1.00	1.50	2.00
#1-6('57-'58-Ajax)	.50	.75	1.00

G.I. COMBAT			
Oct, 1952 - #44, Jan, 1957 Quality Comics Group			
#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-44	.40	.60	.80

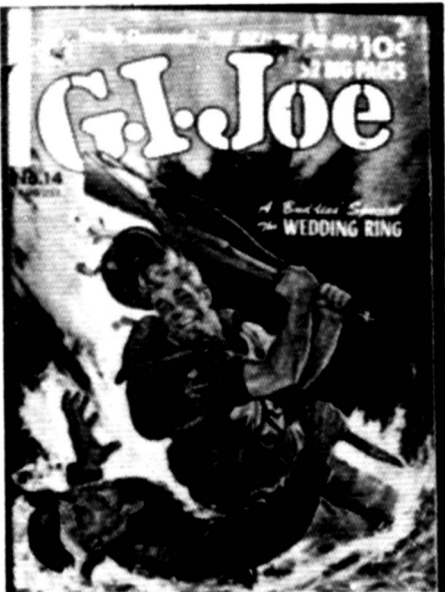
G.I. COMBAT			
#44, Jan, 1957 - Present National Periodical Publications			
#44-60	1.00	1.50	2.00
61-80	.40	.60	.80
81-100: #87-1st Haunted Tank			
	.20	.30	.40
101-120: #114-Origin The Haunted Tank			
	.15	.20	.25
121-140: #138-Intro. The Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) in H.T.			
	.15	.20	.25
141-174: #168-Adams cover	.10	.15	.20

NOTE: *Drucker stories*-#48,61,63,66,71,72,134,140,141,144,147,148,153. *Evans stories*-#135,158,164,166. *Grandenetti story*-#59; covers-#76,79,82. *Kubert/Heath stories in many issues*. *Morrow story*-#161.

G.I. COMICS			
1945			
#37-49	1.00	1.50	2.00

G.I. JANE			
June-July, 1953 - #13, Aug-Sept, 1955 Trojan Magazines			
#1	1.00	1.50	2.00
2-13	.50	.75	1.00

G.I. JOE			
1950 - #51, June, 1957			



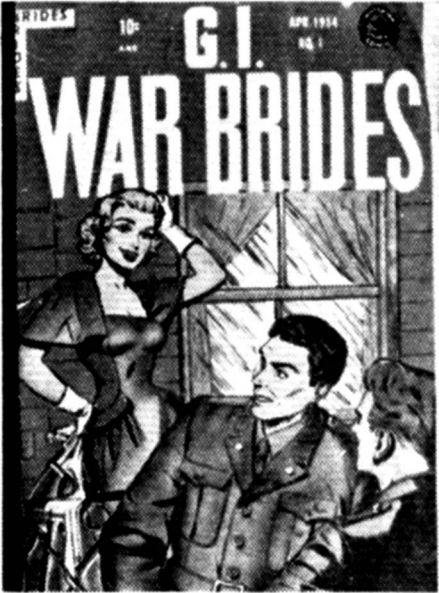
G.I. Joe No. 14. c. Z-D

Ziff-Davis	Good	Fine	Mint
#10(#1)-Kinstler art	1.50	2.25	3.00
11-14('51-'52)	.70	1.05	1.40
V2#6-20	.60	.90	1.20
21-51	.50	.75	1.00
#18(100pg. Giant-'52)	1.40	2.10	2.80

G.I. JUNIORS			
1967 Harvey Publications			
#1	.10	.15	.20

G.I. SWEETHEARTS (Formerly Diary Loves)			
June, 1952 - #45, May, 1955 Quality Comics Group			
#22-45	.40	.60	.80

G.I. TALES (Sgt. Barney Barker #1-3)			
#4, Feb, 1957 - #6, July, 1957 Marvel Comics			
#4,5	.60	.90	1.20
6-Orlando & Powell story	.60	.90	1.20



G.I. War Brides No. 1. c. Supr

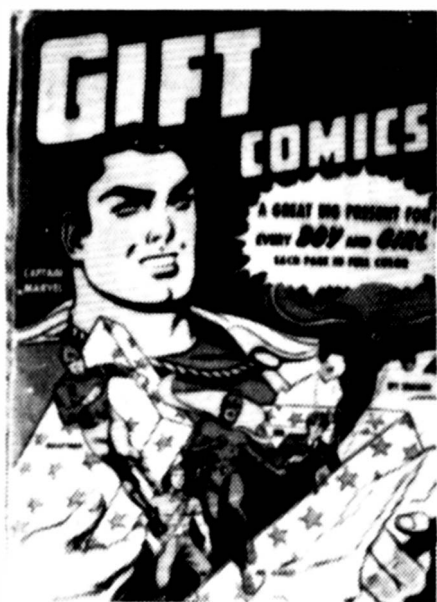
G.I. WAR BRIDES			
1954 Superior Comics Ltd.			
#1-5	.40	.60	.80

G.I. WAR TALES			
May, 1973 - Present National Periodical Publications			
#1-4(reprints)	.10	.15	.20

GIANT BOY BOOK OF COMICS (See Boy)			
1945 - Hardcover, 240 pgs. Newsbook Publications(Gleason)			
#1-Crimebuster & Young Robin Hood	10.00	15.00	20.00

GIANT COMICS			
Summer, 1957 Charlton Comics			
#1-Atomic Mouse, Hoppy app.	.30	.45	.60

GIANT COMICS (See Wham-O Giant Comics)			
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Gift Comics No. 1, c. Faw



Ginger No. 3, c. AP



Girl Comics No. 5, c. MCG

GIANT COMICS EDITION (See Terry-Toons)

1947 - 1950

St. John Publishing Co.

	Good	Fine	Mint
#1-Mighty Mouse begins	1.30	1.95	2.60
2-12	.80	1.20	1.60
13-(128 pgs. romance contents)	.80	1.20	1.60
100 pg. Album #3,5A,10(Terry-Toons)	1.00	1.50	2.00

GIANT COMICS EDITION

1940's (128 pgs.)

United Features Syndicate

#1-Abbie & Slats, Abbott & Costello, Jim Hardy, Ella Cinders, Iron Vic	3.00	4.50	6.00
2-No Jim Hardy	2.00	3.00	4.00

GIANT-SIZE CHILLERS

June, 1974 - Present

Marvel Comics Group

#1(6/74)-Dracula	.30	.45	.60
2(7/74)-Tigra app.	.30	.45	.60
1(2/75)	.30	.45	.60

GIANT SIZE CREATURES

July, 1974 - Present (35¢)

Marvel Comics Group

#1-Werewolf	.30	.45	.60
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GIANT-SIZE SUPER HEROES

June, 1974 - Present (35¢)

Marvel Comics Group

#1-Spider-Man	.30	.45	.60
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GIANT-SIZE SUPER-STARS

May, 1974 - Present (35¢)

Marvel Comics Group

#1-Fant.-4, Thing, Hulk	.30	.45	.60
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GIANT-SIZE SUPER-VILLAIN TEAM-UP

1974 - Present (68 pgs.)

Marvel Comics Group

#1	.30	.45	.60
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GIANT SUMMER FUN BOOK (See Terry-Toons --)

GIANTS (Baseball)

1952 (One Shot)

Fawcett Publications

	Good	Fine	Mint
No#	.60	.90	1.20

GIDGET

Oct, 1966 - #2, Dec, 1966

Dell Publishing Co.

#1,2	.10	.15	.20
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GIFT COMICS

1941 - #4, 1949 (#1-3, 324 pgs.;#4-148 pgs)

Fawcett Publications

#1-Captain Marvel, Captain Marvel Jr., Golden Arrow, Ibis, the Invincible, Minute-Man, Capt. Midnight, Mr. Scarlet, & Spy Smasher app.	100.00	150.00	200.00
2	50.00	75.00	100.00
3	35.00	52.50	70.00
4-The Marvel Family,Captain Marvel, etc.			
Each issue can vary in contents	25.00	37.50	50.00

GIGGLE COMICS

Oct, 1943 - #98, Dec, 1954

Creston #1-63/American Comics Group #64 on

#1	2.50	3.75	5.00
2-5	1.20	1.80	2.40
6-20: #9-1st Superkatt	.80	1.20	1.60
21-40	.50	.75	1.00
41-98	.40	.60	.80

GIL THORP

1963

Dell Publishing Co.

#1	.40	.60	.80
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GINGER

1951 - 1954

Archie Publications

#1	.80	1.20	1.60
2-10	.50	.75	1.00

GIRL COMICS

1949 - #12, Jan, 1952

A Lovers Mag./Cornell Publ./Atlas

<u>(Girl Comics cont'd)</u>	Good	Fine	Mint
#1	1.50	2.25	3.00
2-12	1.00	1.50	2.00

GIRL CONFESSIONS
1952 - #34, June, 1954
Atlas (Zenith Publ. Co.)

#13-34-Jurist & Pike art	.50	.75	1.00
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GIRL FROM U.N.C.L.E., THE
Oct, 1966 - #5, Oct, 1967
Gold Key

#1-McWilliams art	.50	.75	1.00
2-5-Leonard Swift-Courier #5	.40	.60	.80

GIRL'S LIFE
1954
Atlas Comics

#1	.60	.90	1.20
2-6	.30	.45	.60

GIRLS IN LOVE
1950 - #57, Dec, 1956
Quality Comics-Group

#1	.60	.90	1.20
2-57	.40	.60	.80

GIRL'S LOVE STORIES
Aug-Sept, 1949 - Present
National Periodical Publications

#1	1.00	1.50	2.00
2-20	.50	.75	1.00
21-50	.20	.30	.40
51-180	.10	.15	.20

GIRL'S ROMANCES
1950 - #160, Sept, 1971
National Periodical Publ. (Signal Publ. Co.)

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-50	.50	.75	1.00
51-100	.20	.30	.40
101-160	.10	.15	.20

GIRLS IN WHITE (See Harvey Comics Hits #58)

GJDRKZLXCBWQ COMICS
Oct, 1973 (36 pgs.)(50¢)(Small Size)
Glenn Bray

Wolverton art	.50	.75	1.00
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GLAMOROUS ROMANCES
1949 - #85, Nov, 1955
Ace Magazines

#42-85	.50	.75	1.00
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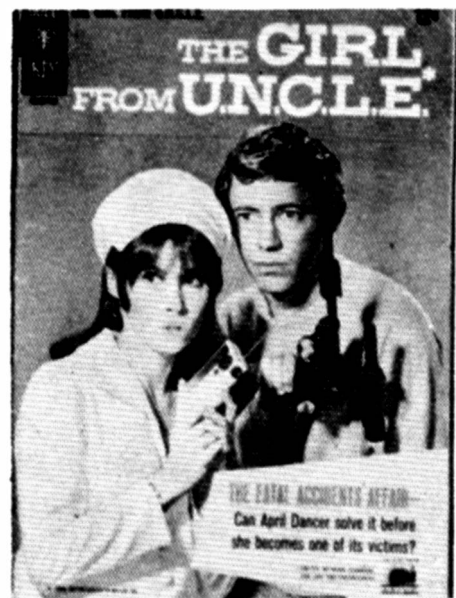
GNOME MOBILE, THE (See Movie Comics)

GOD'S HEROES IN AMERICA
1956 (No#) (35¢)
Catechetical Guild Educational Society

	Good	Fine	Mint
No#	.30	.45	.60

GOD'S SMUGGLER (Religious)
1972 (35¢)
Fleming H. Revell Co.

#1	.20	.30	.40
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Girl From Uncle No. 1. c. GK

GO-GO
June, 1966 - #9, Oct, 1967
Charlton Comics

#1-9-Super Hero & TV Satire	.10	.15	.20
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GO-GO AND ANIMAL (See Tippy's Friends --)

GOING STEADY
#12, April, 1955; #4, Sept-Oct, 1960
St. John Publ. Co./Prize(Headline)

#12(1955)	.40	.60	.80
4(1960)	.20	.30	.40

GOING STEADY WITH BETTY
1949
Avon Periodicals

#1	1.00	1.50	2.00
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GOLD MEDAL
1945, 128 pgs.
Cambridge House

#1-Captain Truth	5.00	7.50	10.00
2-5	2.50	3.75	5.00

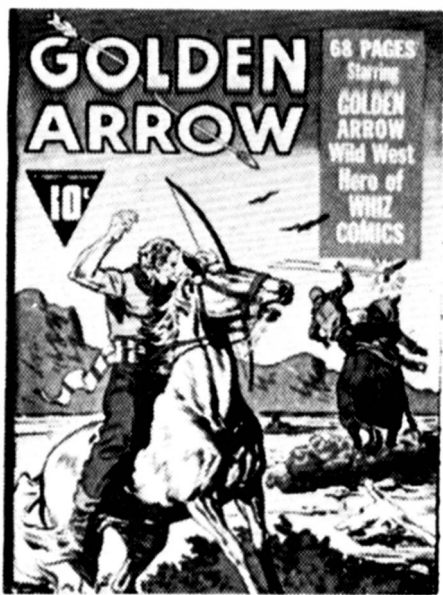
GOLDEN ARROW (-- Western #6)
1942 - #6, Spring, 1947
Fawcett Publications

#1-Golden Arrow begins	10.00	15.00	20.00
2	4.00	6.00	8.00
3-6	2.50	3.75	5.00

GOLDEN ARROW (See Fawcett Miniatures)

GOLDEN COMICS DIGEST
1968 - Present
Gold Key

#1-Tom & Jerry, Woody Woodpecker, Bugs Bunny	1.00	1.50	2.00
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Golden Arrow No. 1, c. Faw



Golden Comics Digest No. 2, c. GK



Golden Pic. Stor. No. ST3, c. WDP

(Golden Comics Digest cont'd)

	Good	Fine	Mint
2-Hanna-Barbera TV Fun Favorites,			
3	.50	.75	1.00
4-Tarzan	.60	.90	1.20
5,8-Tom & Jerry, W.Woodpecker, B.Bunny,			
6,7	.50	.75	1.00
9-Tarzan	.60	.90	1.20
10-Bugs Bunny	.50	.75	1.00
11-Hanna-Barbera TV Fun Favorites,			
12	.30	.45	.60
13-Tom & Jerry	.30	.45	.60
14-Bugs Bunny Fun Packed Funnies			
	.30	.45	.60
15-Tom & Jerry, W. Woodpecker, B. Bunny			
	.30	.45	.60
16-W. Woodpecker Cartoon Special			
	.30	.45	.60
17-Bugs Bunny	.30	.45	.60
18-Tom & Jerry	.30	.45	.60
19-Little Lulu	.50	.75	1.00
20-W. Woodpecker Falltime Funtime			
	.30	.45	.60
21-B. Bunny Showtime	.30	.45	.60
22-Tom & Jerry Winter Wingding			
	.30	.45	.60
23-Little Lulu & Tubby Fun Fling			
	.50	.75	1.00
24-W. Woodpecker Fun Festival			
	.30	.45	.60
25,28-Tom & Jerry	.30	.45	.60
26-Bugs Bunny Halloween Hulla-Boo-Loo			
	.30	.45	.60
27-Little Lulu & Tubby in Hawaii			
	.40	.60	.80
29-Little Lulu & Tubby	.40	.60	.80
30-Bugs Bunny Vacation Funnies			
	.30	.45	.60
31-Turok, Son of Stone-Reprints Color #596,			
656	.40	.60	.80
32-W. Woodpecker Summer Fun	.30	.45	.60
33-Little Lulu & Tubby Halloween Fun			
	.40	.60	.80
34-Bugs Bunny Winter Funnies			
	.30	.45	.60
35-Tom & Jerry Snowtime Funtime			
	.30	.45	.60
36-Little Lulu & Her Friends			
	.40	.60	.80
37-W. Woodpecker County Fair			
	.30	.45	.60
38-The Pink Panther	.30	.45	.60
39-B. Bunny Summer Fun	.30	.45	.60
40-Little Lulu & Tubby Trick or Treat-all by Stanley	.50	.75	1.00
41-			

GOLDEN EAGLE

Black Venus

Good	Fine	Mint
2.50	3.75	5.00

GOLDEN LAD

July, 1945 - #5, June, 1946
Spark Publications

#1-Origin Golden Lad & Swift Arrow

	7.00	10.50	14.00
2-Mort Meskin art	4.00	6.00	8.00
3-Mort Meskin art	3.50	5.25	7.00
4	3.50	5.25	7.00
5-Origin Golden Girl; Shaman & Flame app.	4.00	6.00	8.00



Golden Lad No. 1, c. Spark Publ.

GOLDEN LEGACY (25¢)

1966 - 1968 (Coca-Cola giveaway)
Fitzgerald Publishing Co.

#1-11(Black history)	.20	.30	.40
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GOLDEN PICTURE STORY BOOK

1961 (52 pgs.)(50¢) Large Size
Walt Disney Productions

#ST-3-Babes in Toyland(Walt Disney's--)

	2.00	3.00	4.00
ST-4(--of Disney Ducks)-Walt Disney's Wonderful World of Ducks(Donald Duck, Uncle Scrooge, Donald's Nephews, Grandma Duck, Ludwig Von Drake, & Gyro Gearloose stories)	3.00	4.50	6.00

GOLDEN WEST LOVE

#3, Feb, 1950
Kirby Publishing Co.

#3-Powell art	.50	.75	1.00
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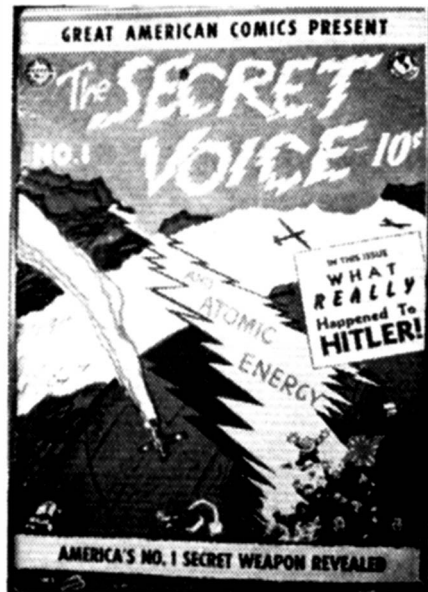
GOLDEN WEST RODEO TREASURY				Good	Fine	Mint
1957 (25¢-Giant)						
Dell Publishing Co.						
	Good	Fine	Mint			
#1	1.50	2.25	3.00			
GOLDILOCKS (See March of Comics #1)						
GOLDILOCKS & THE THREE BEARS						
1943 Giveaway						
K.K. Publications						
	4.00	6.00	8.00			
GOMER PYLE (TV)						
July, 1966						
Gold Key						
#1-3	.20	.30	.40			
GOODBYE, MR. CHIPS (See Movie Comics)						
GOOFY						
1953 - 1962						
Dell Publishing Co.						
Color #468,562,627,658	.60	.90	1.20			
Color #702,747,802,857,899,952,987,1053,1094,1149,1201	.50	.75	1.00			
#12-308-211(Dell-11/62)	.30	.45	.60			
GOOFY COMICS						
June, 1943 - 1953						
Nedor Publ. Co.#1-14/Standard #36-48(Animated Cartoons)						
#1	3.00	4.50	6.00			
2	1.50	2.25	3.00			
3-19	.80	1.20	1.60			
20-33-Frazetta text illos in all	1.00	1.50	2.00			
34-48	.40	.60	.80			
GORDO						
1948						
United Features Syndicate						
#1-Comics Revue #5	2.50	3.75	5.00			
GORGO (Based on movie)						
1960 - #23, Sept, 1965						
Charlton Comics						
#1-Ditko art	1.50	2.25	3.00			
GOVERNOR & J.J., THE (TV)						
Feb, 1970 - #3, Aug, 1970						
Gold Key						
#1-3	.10	.15	.20			
GRAND PRIX						
1965 - Present						
Charlton Comics						
V1#1	.15	.20	.25			
2-44	.10	.15	.20			
GRAND SLAM THREE ACES (Grand Slam Comics #51-53)(See Three Aces Comics)						
#44, July, 1945 - #53, March, 1946						
Anglo-American Publishing Co.(Canadian)						
#44-53	2.50	3.75	5.00			
GRANDMA DUCK (See Color #763,873,965,1010,1073,1161,1279)						
GRAY GHOST, THE (See Color #911,1000)						
GREAT ACTION (Reprints)						
1958						
I.W. Enterprises						
#1-Capt. Truth	1.00	1.50	2.00			
8,9-Phantom Lady	1.50	2.25	3.00			
GREAT AMERICAN COMICS PRESENTS - THE SECRET VOICE (10¢)						
1945						
Peter George Four-Star Publ./American Features Syndicate						
#1-All anti Nazi	3.00	4.50	6.00			
GREAT CAT FAMILY, THE (See Color #750)						



Golden West Love No. 3, c. Kirby Publ.



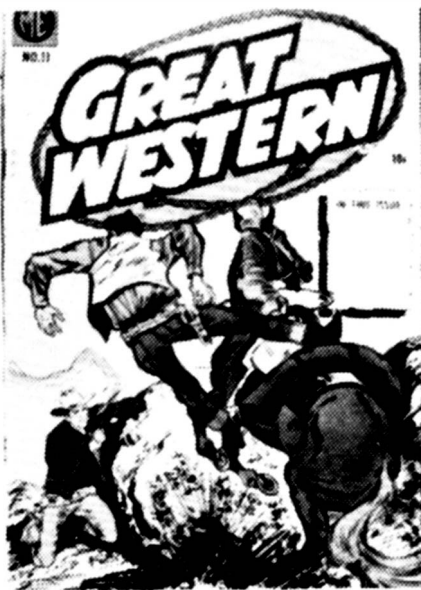
Goofy Comics No. 27, c. Std



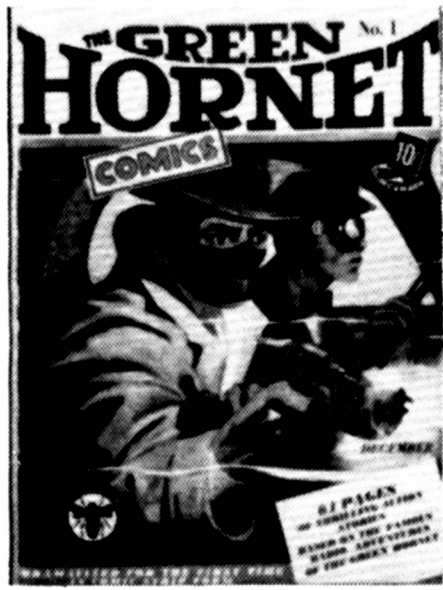
G.A. Comics Presents No. 1, c. Amer. Feats.



Great Comics No. 1, c. GP



Great Western No. 11, c. ME



Green Hornet No. 1, c. Harv

GREAT COMICS

Nov, 1941 - #3, Jan, 1942
Great Publications

	Good	Fine	Mint
#1-Origin The Great Zarro; Madame Strange begins; Captain Power & The Defender app.	20.00	30.00	40.00
2	12.50	18.75	25.00
3-Futuro app.	12.50	18.75	25.00

GREAT COMICS

1945
Novack Publishing Co.

#1-The Defenders, Capt. Power app.; Cole cover	5.00	7.50	10.00
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GREAT DOGPATCH MYSTERY (Mammy Yokum & The--)
1951 (Giveaway)
Toby Press

Li'l Abner	2.00	3.00	4.00
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GREAT EXPOITS

1957
Red Top Comics(Farrell)

#1-Krigstein art	1.50	2.25	3.00
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GREAT FOODINI, THE (See Foodini)

GREAT GAZOO, THE (The Flintstones)
Aug, 1973 - Present (Hanna-Barbera)
Charlton Comics

#1-7	.10	.15	.20
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GREAT HOUDINI

#1	1.00	1.50	2.00
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GREAT LOCOMOTIVE CHASE, THE (See Color #712)

GREAT LOVERS ROMANCES

March, 1951 - #22, May, 1955
Toby Press

#1	.50	.75	1.00
2-5,7-22	.40	.60	.80
6-Kurtzman art	1.20	1.80	2.40

GREAT RACE, THE (See Movie Comics)

GREAT SCOTT SHOE STORE (See Bulls-Eye)

GREAT SOCIETY, THE (Political Satire)
1966 (\$1.00) (Also See Bobman & Teddy)
Parallax

	Good	Fine	Mint
Along Ranger; Captain Marvelous; Colonel America; Phantasm; Super LBJ; Wonderbird	1.00	1.50	2.00

GREAT WEST

1969
M.F. Enterprises

V1#1	.20	.30	.40
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GREAT WESTERN

Jan-Mar, 1954 - #11, Oct-Dec, 1954
Magazine Enterprises

#8(A-1#93),9(A-1#105),10(A-1#113),11(A-1#127)- Ghost Rider in #9-11, Durango Kid in all	1.50	2.25	3.00
IW Reprint #1,2,8,9: Straight Arrow app. in #1	.80	1.20	1.60

GREEN BERET, THE (See Tales of --)

GREEN GIANT

1940
Pelican Publications

#1-Dr. Nerod, Green Giant & Master Mystic app.	17.50	26.25	35.00
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GREEN HORNET (TV)

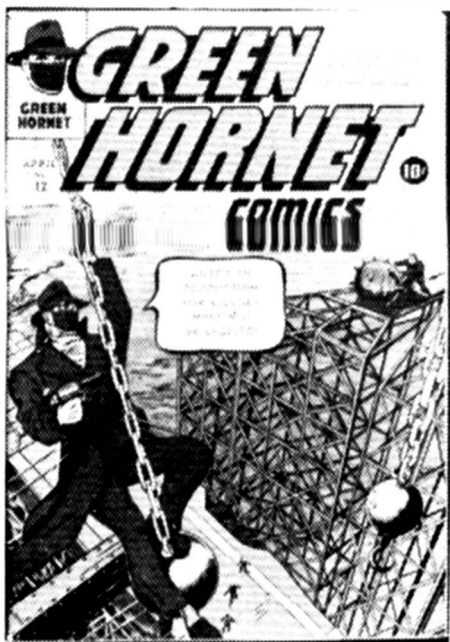
Nov, 1966 - #3, Aug, 1967
Gold Key

#1	.50	.75	1.00
2,3	.30	.45	.60

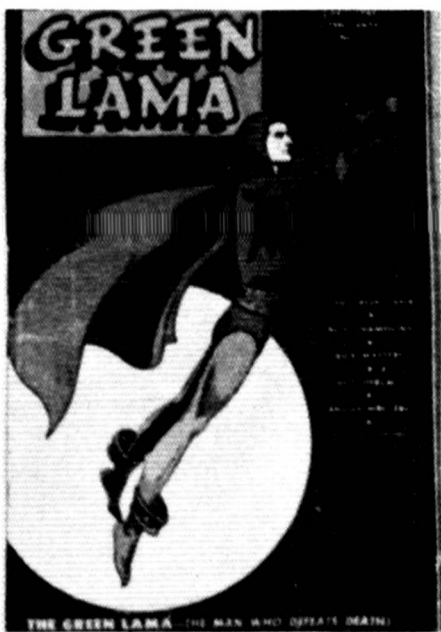
GREEN HORNET (See Color #496)

GREEN HORNET COMICS (-- Fights Crime #37)
Dec, 1940 - #47, Sept, 1949
Harvey Publications

#1-Green Hornet begins	55.00	82.50	110.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6	10.00	15.00	20.00
7-Origin The Zebra; Robin Hood & Spirit of 76 begin	15.00	22.50	30.00



Green Hornet No. 12, c. Harv



Green Lama No. 1, c. Spark Publ.



Green Lama No. 6, c. Spark Publ.

(Green Hornet cont'd)	Good	Fine	Mint
8-10	9.00	13.50	18.00
11,12-Mr. Q in both	7.50	11.25	15.00
13-20: #20-Kubert art	6.00	9.00	12.00
21-30: #30-Kubert art	5.00	7.50	10.00
31-The Man in Black Called Fate begins			
	4.00	6.00	8.00
32-36	5.00	7.50	10.00
37,38-Shock Gibson app. in both; Simon & Kirby Kid Adonis in #37 reprinted from Stuntman #3	5.00	7.50	10.00
39-Stuntman story by S&K	7.50	11.25	15.00
40-42,44,45,47	3.00	4.50	6.00
43,46-Kerry Drake in ea.	4.00	6.00	8.00

GREEN LAMA

Dec, 1944 - #8, March 1946
Spark Publications

#1-Intro. The Green Lama; Mac Raboy art #1-8	17.50	26.25	35.00
2	10.00	15.00	20.00
3-8	7.50	11.25	15.00

GREEN LANTERN (1st Series)(See All-American)

Autumn, 1941 - #38, May-June, 1949
National Periodical Publications

#1-Origin retold	85.00	127.50	170.00
2	42.50	63.75	85.00
3	35.00	52.50	70.00
4	30.00	45.00	60.00
5	25.00	37.50	50.00
6,7	20.00	30.00	40.00
8-Hop Harrigan begins	20.00	30.00	40.00
9	17.50	26.25	35.00

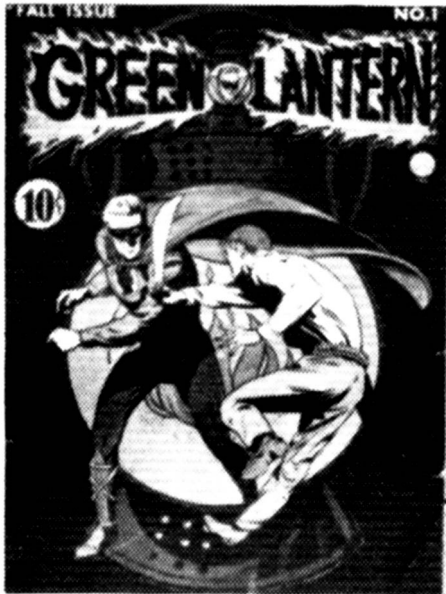
	Good	Fine	Mint
10-Origin Vandal Savage	17.50	26.25	35.00
11-20: #12-Origin Gambler	15.00	22.50	30.00
21-30: #27-Origin Sky Pirate	12.00	18.00	24.00
31-38: #37-Sargon, The Sorcerer app.	10.00	15.00	20.00

NOTE: Book-length stories #2-8.

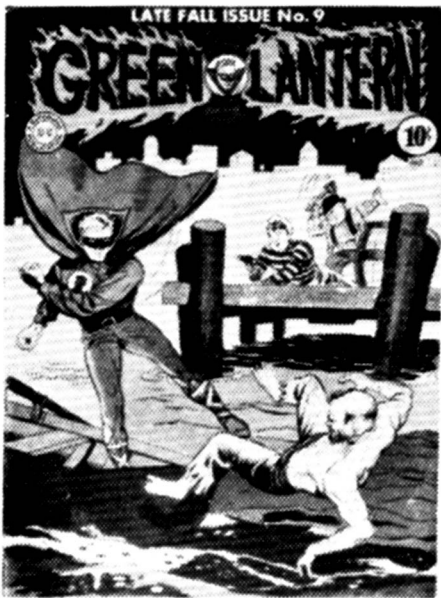
GREEN LANTERN (2nd Series)(See Showcase and Flash)

July-Aug, 1960 - #89, Apr-May, 1972
National Periodical Publications

#1-Origin retold; Gil Kane art begins	10.00	15.00	20.00
2	4.00	6.00	8.00
3-5: #5-Origin Hector Hammond	2.00	3.00	4.00
6-10: #7-Origin Sinestro	1.50	2.25	3.00
11-20: #13-Flash x-over. #14-Origin Sonar.			
#16-Origin Star Sapphire. #20-Flash x-over	1.00	1.50	2.00
21-30: #21-Origin Dr. Polaris. #24-Origin Shark. #29-JLA cameo	.50	.75	1.00
31-40: #40-G.A. Green Lantern x-over; origin the Guardians	.40	.60	.80
41-50: #42-Zatanna x-over. #43-Flash x-over. #45-G.A. Green Lantern x-over	.30	.45	.60
51-70: #61-G.A. Gr.Lantern x-over. #67-G.A. G.L. origin retold. #69-Wood art	.20	.30	.40
71-75	.40	.60	.80
76-Begin Green Lantern/Green Arrow series	3.00	4.50	6.00
77-89: #85,86-D.C. Drug books. #86,88,89-G.A. Gr.Lant. stories	1.10	1.65	2.20



Green Lantern No. 1, c. NPP



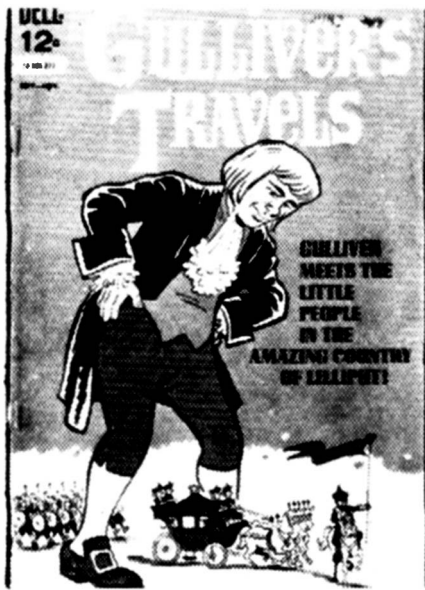
Green Lantern No. 9, c. NPP



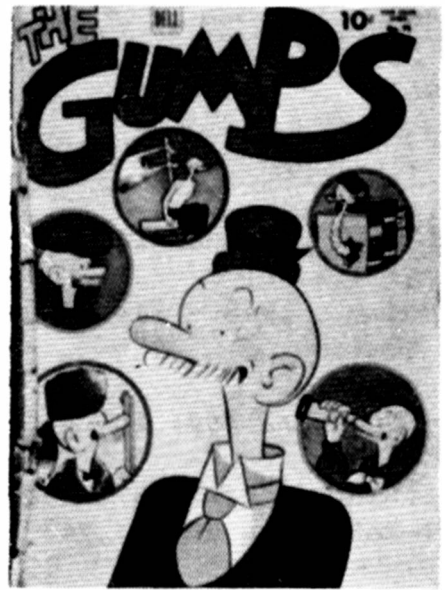
Green Lantern No. 1 (1960), c. NPP



The Green Mask No. 1, c. Fox



Gulliver's Travels No. 1, c. Dell



The Gumps, FC No. 73, c. Dell

(Green Lantern cont'd)

NOTE: Adams stories-#76-87,89; covers-#63, 76-89. Anderson inks-#10,16,71,73,74,87,88; cover inks-#23-42,52-56,54,61,69. Infantino stories-#53,88. Gil Kane stories-#1-61,68-75, 85,87,88; covers-#1-61,67-75.

GREEN MASK

Summer, 1940 - V2#6, Oct-Nov, 1946
Fox Features Syndicate

	Good	Fine	Mint
V1#1-Origin The Green Mask & Domino	35.00	52.50	70.00
2	17.50	26.25	35.00
3	12.50	18.75	25.00
4-Navy Jones begins	12.50	18.75	25.00
5	12.50	18.75	25.00
6-The Nightbird begins	10.00	15.00	20.00
7-9	7.50	11.25	15.00
10-Origin One Round Hogan & Rocket Kelly,			
11	7.50	11.25	15.00
V2#1-6	5.00	7.50	10.00
#1(1955-2nd Series)	3.50	5.25	7.00

GREEN PLANET, THE

1962
Charlton Comics

#1	.20	.30	.40
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GREYFRIARS BOBBY (See Color #1189)

GRIM GHOST, THE

Jan, 1975 - Present
Seaboard Publ.(Atlas)

#1-Origin	.20	.30	.40
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GRIMM'S GHOST STORIES

Jan, 1972 - Present
Gold Key

#1-4,6,7-22	.20	.30	.40
5-Williamson story	.20	.30	.40

GRIN & BEAR IT (See Large Feature Comic #28)

GRIT GRADY (See Holyoke One-Shots #1)

GROOVY (Cartoon Comic-not CCA approved)

March, 1968 - #3, July, 1968
Marvel Comics Group

#1-3	.10	.15	.20
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GUADALCANAL DIARY

1945 (One Shot)(no#)
David McKay Publishing Co.

Good	Fine	Mint
1.75	2.60	3.50

GUERRILLA WAR (Formerly Jungle War Stories)

#13, Dec, 1965 - #15, June, 1966
Dell Publishing Co.

#13-15	.15	.20	.25
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GUILTY

Harvey Publications

#32,4,5	.40	.60	.80
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GULF FUNNY WEEKLY (In full color)

1933 - #422, 5/23/41 (4pgs; tabloid size to 2/3/39; 2/10/39 on reg. comic book size); early issues undated (Giveaway)
Gulf Oil Co.

#1-30	1.80	2.70	3.60
31-100	1.20	1.80	2.40
101-196	.80	1.20	1.60
197-Wings Winfair begins(1/29/37); by Fred Meagher beginning in '38	12.50	18.75	25.00
198-300(Last Tabloid size)	5.00	7.50	10.00
301-350(Reg. size)	4.00	6.00	8.00
351-422	2.50	3.75	5.00

GULLIVER'S TRAVELS (See Dell Jr. Treasury #3)

Sept-Nov, 1965 - #3, May, 1966
Dell Publishing Co.

#1-3	.50	.75	1.00
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GUMPS, THE

1924 - 1928 (9½x9½") Black & White
Cupples & Leon Co.

No#(1924)by Sidney Smith	10.00	15.00	20.00
#2-5	7.50	11.25	15.00

GUMPS, THE

1927 (10"x14") Black & White
Landfield-Kupfer

by Sidney Smith	7.50	11.25	15.00
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GUMPS, THE

March-April, 1947 - #5, Nov-Dec, 1947
Dell Publ. Co./All-American/National

(The Gumps cont'd)	Good	Fine	Mint
Four Color #73(Dell)	4.00	6.00	8.00
#1(1947)	4.00	6.00	8.00
2-5	3.00	4.50	6.00

NOTE: Vol. 5 was originally cancelled with #88(3-4/66). #89 on became Judo Master, then later in 1967, Charlton issued #89 as a Gun-master one-shot.

GUNFIGHTER (Fat & Slat #1-4)(Becomes Haunt of Fear #15 on)
 #5, Summer, 1948 - #14, Mar-Apr, 1950
 E.C. Comics

#5,6-Moon Girl app. in ea.

	15.00	22.50	30.00
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7-14: Ingels stories in #5-14; covers-#7-12;
 #9-Feldstein story; #13-Wood story

	15.00	22.50	30.00
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GUNFIGHTERS
 1963 - 1964
 Super Comics

#11-Billy the Kid, #12,15(Straight Arrow),
 #16-All reprints

	.80	1.20	1.60
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GUNFIGHTERS, THE(Formerly The Montana Kid#50)
 #51, 10/66 - #52, 10/67; #53 & 54
 Charlton Comics

#51-54	.15	.20	.25
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GUN GLORY (See Color #846)

GUNHAWK, THE (Whip Wilson #10,11)
 #12, Nov, 1950 - #18, Dec, 1951
 Marvel Comics/Atlas

#12-18	1.50	2.25	3.00
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GUNHAWKS, THE (Reno Jones/Kid Cassidy)
 Oct, 1972 - #7, Oct, 1973
 Marvel Comics Group

#1-5	.20	.30	.40
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6-Kid Cassidy dies. #7-Reno Jones solo

	.10	.15	.20
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GUNMASTER (Judo Master #89 on; formerly Six-Gun Heroes) (Two #89's)
 9/64-#4, 3-4/65; V5#84, 7/65 - #89, 10/67
 Charlton Comics

V1#1	.60	.90	1.20
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2-4,V5#84-86	.40	.60	.80
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V5#87-89	.20	.30	.40
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GUNS AGAINST GANGSTERS
 1948 - 1949
 Curtis Publications/Novelty Press

	Good	Fine	Mint
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#1	1.00	1.50	2.00
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2-4,V2#1,2	.60	.90	1.20
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GUNS OF FACT & FICTION (See A-1 Comics #13)

GUNSLINGER (See Color #1220 & Tex Dawson--)

GUNSMOKE
 1949 - #15, Oct, 1951
 Western Publ./P.L. Publ./Atlas

#1-Gunsmoke, Masked Marvel begin; Ingels cover

	3.50	5.25	7.00
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2-Ingels cover

	2.50	3.75	5.00
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3-7-Ingels covers

	2.00	3.00	4.00
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8-15

	1.50	2.25	3.00
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GUNSMOKE (TV)
 1955 - #27, June-July, 1961; 2/69 - #6, 2/70
 Dell Publishing Co./Gold Key

Color #679,720,769,797,844	.60	.90	1.20
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#6,7	.50	.75	1.00
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8,9,11,12-Williamson stories in all-4 pgs. each

	2.00	3.00	4.00
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10-Williamson/Crandall story-4 pgs.

	2.00	3.00	4.00
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13-27

	.30	.45	.60
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Gunsmoke Film Story (11/62-G.K. Giant)

#30008-211	.30	.45	.60
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#1(G.K.)-#6('69-70)	.10	.15	.20
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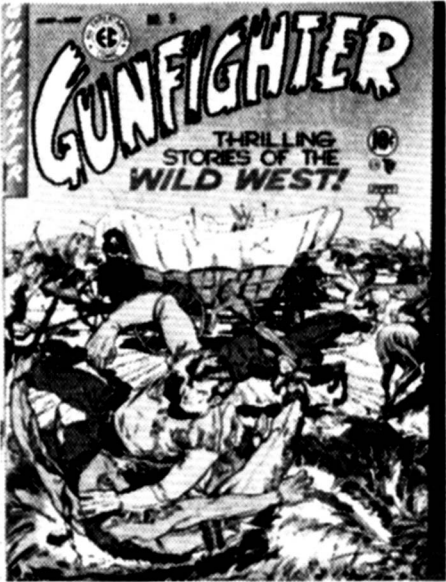
GUNSMOKE TRAIL
 1956 - 1957
 Ajax/Farrell Publications

#1	.50	.75	1.00
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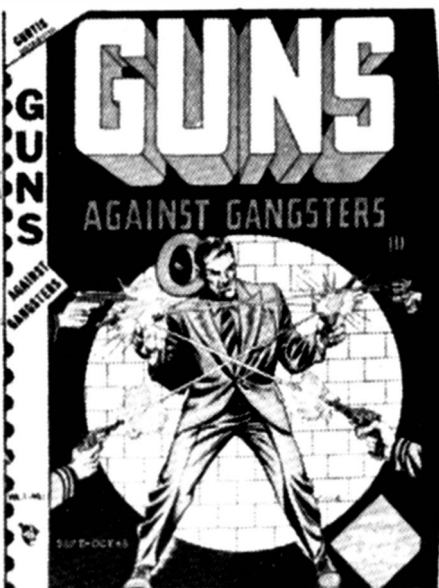
2-4	.40	.60	.80
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GUNSMOKE WESTERN (Black Rider formerly)
 Dec, 1955 - #77, July, 1963
 Atlas Comics, #32-35; Marvel, #36 on/P.L./Newsstand Publ./Canon Publ.

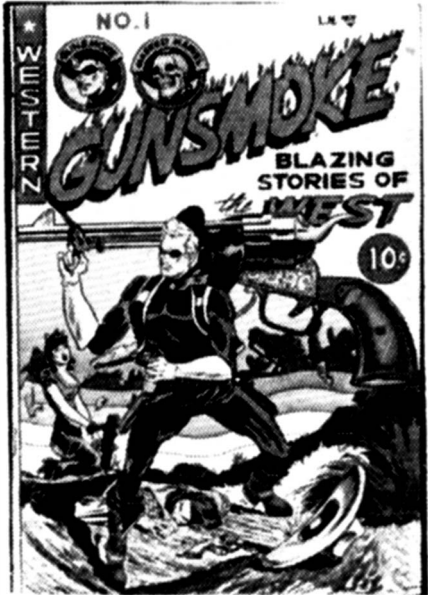
#32,34,35.37-39	1.00	1.50	2.00
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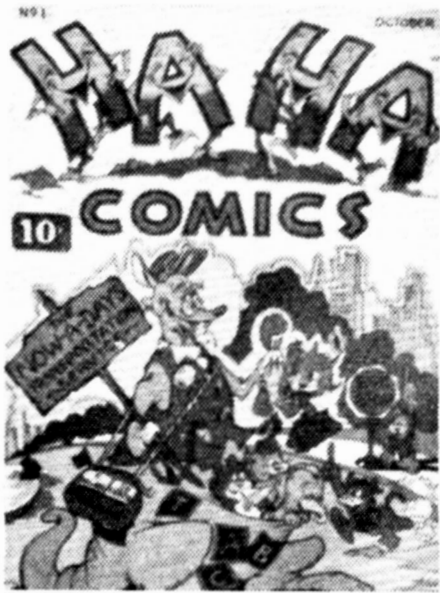
Gunfighter No. 9, c. WMG



Guns Against Gangsters No. 1, c. NovP



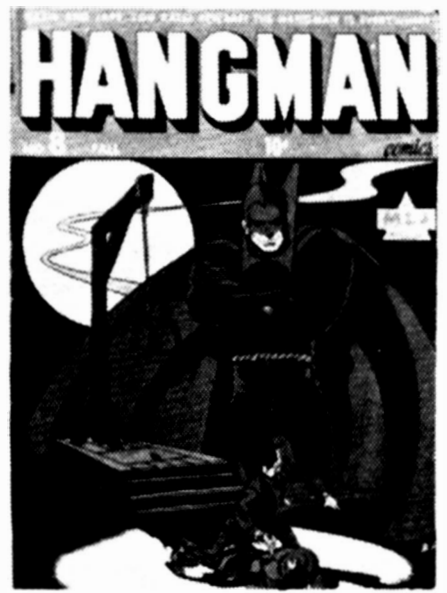
Gunsmoke No. 1, c. MCG



Ha Ha No. 1, c. ACG



Hangman No. 2, c. MLJ



Hangman No. 8, c. MLJ

(Gunsmoke cont'd)	Good	Fine	Mint
33,36-Williamson stories in both-5 & 4 pgs.			
	2.00	3.00	4.00
40-Williamson/Mayo story, 4 pgs.			
	2.00	3.00	4.00
41-43,45-60: #49,52-Kid From Texas story.			
#60-Sam Hawk app. in Kid Colt			
	.80	1.20	1.60
44-Torres story	1.20	1.80	2.40
61-71,73-77	.50	.75	1.00
72-Origin Kid Colt Outlaw	.50	.75	1.00

NOTE: *Davis* art-#52,54,55; cover #54. *Ditko* story-#66. *Kirby* stories-#59,62,63,66,67,71,73,77; cover-#56(w/Ditko),66. *Willey* story-#42. *Kid Colt* in all. *Two-Gun Kid* in #59,60,62,63,66. *Wyatt Earp* in #48,49,52,55.

GYPSY COLT (See Color Comics #568)

GYRO GEARLOOSE(See Walt Disney Showcase #18)
Nov, 1959 - 1962
Dell Publishing Co.

Color #1047,1095,1184,1267-All by Carl Barks			
	2.00	3.00	4.00
#01329-207(7/62)-Barks cover only			
	.60	.90	1.20

HA HA COMICS

Oct, 1943 - #99, Jan, 1955
Creston Publ. #1-61/American Comics Group

#1	2.50	3.75	5.00
2-5	1.20	1.80	2.40
6-20	.70	1.05	1.40
21-40	.60	.90	1.20
41-99	.50	.75	1.00

HAIR BEAR BUNCH, THE (TV)(See Fun-In #13)
Feb, 1972 - #9, Feb, 1974 (Hanna-Barbera)
Gold Key

#1-9	.10	.15	.20
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HALLELUJAH TRAIL, THE (See Movie Comics)

HAND OF FATE (Formerly Mr. Risk)
#8, Dec, 1941 - #26, March, 1955
Ace Magazines

#8-26	.70	1.05	1.40
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HANGMAN COMICS (Special #1; Black Hood #9 on)
#2, Spring, 1942 - #8, Fall, 1943
MLJ Magazines

	Good	Fine	Mint
#2-The Hangman, Boy Buddies begin			
	30.00	45.00	60.00
3-8	15.00	22.50	30.00

HANK

1946 (No#)
Pentagon Publications

Coulton Waugh's newspaper reprint			
	.70	1.05	1.40

HANNA-BARBERA(See Golden Comics Digest #2,11)

HANNA-BARBERA BAND WAGON

Oct, 1962; April, 1963 - #3, April, 1963
Gold Key

#1(3004-210),#2-(Giants)	.20	.30	.40
3-(Regular Size)	.15	.20	.25

HANNA-BARBERA PARADE

Sept, 1971 - #10, Dec, 1972
Charlton Comics

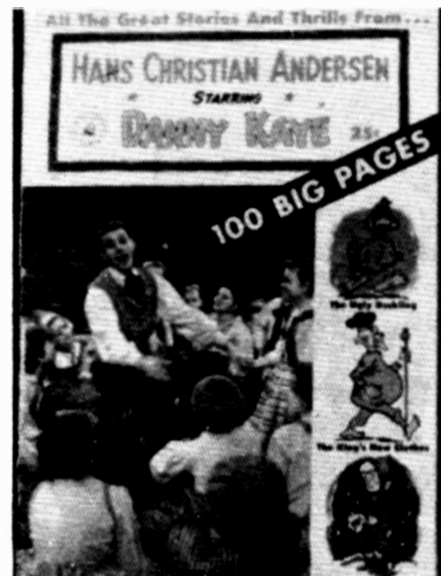
#1,2,4	.10	.15	.20
3-"Summer Picnic", 52pgs	.10	.15	.20

HANS BRINKER (See Color #1273)

HANS CHRISTIAN ANDERSON

1953 (100 pgs.-Special issue)
Ziff-Davis

	.50	.75	1.00
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Hans Christian Anderson, c. Z-D

HANS & FRITZ

1917 (16pgs.)(12x13"-Black & White Sunday Strip reprints)
The Saalfeld Publishing Co.

(Hans & Fritz cont'd)
by R. Dirks

Good	Fine	Mint
6.00	9.00	12.00

HANSEL & GRETEL (See Color #590)

HAP HAZARD COMICS (Real Love #25 on)
1944 - #24, Feb, 1949
Ace Magazines/Fox Features Publ.

#1	2.50	3.75	5.00
2-10	1.00	1.50	2.00
11-13,15-24	1.00	1.50	2.00
14-Feldstein cover	1.50	2.25	3.00

HAP HOPPER
July, 1947
United Features Syndicate

#1(Comics Revue #2)	2.50	3.75	5.00
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HAPPIEST MILLIONAIRE, THE
1968 (Disney)
Gold Key

#10221-804	.15	.20	.25
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HAPPY COMICS
1943 - 1950
Nedor Publishing Co./Standard Comics

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-19	.60	.90	1.20
20-31,35-37-Frazetta text illos in all	1.50	2.25	3.00
32-Frazetta story, 7pgs.	3.00	4.50	6.00
33-Two Frazetta stys.	5.00	7.50	10.00
34,38-48	.40	.60	.80

HAPPY HOOLIGAN (see Alphonse --)
1903 (Sunday strip reprints in color)
Hearsts New York American-Journal

Book 1-by Fred Opper	20.00	30.00	40.00
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HAPPY HOULIHANS (Saddle Justice #3 on)
Fall, 1947 - #2, Winter, 1947-48
E.C. Comics

#1-Origin Moon Girl	7.50	11.25	15.00
2	4.00	6.00	8.00

HAPPY JACK
1957
Red Top

No#	Good	Fine	Mint
#2	1.00	1.50	2.00
	.60	.90	1.20

HAPPY RABBIT
1950 - 1951
Standard Comics

#41-47	.30	.45	.60
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HAPPY TIME
1942 (Christmas giveaway)
F. W. Woolworth Co.

	1.00	1.50	2.00
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HARDY BOYS, THE (TV)
1956 - #4, Jan, 1971
Dell Publ. Co./Gold Key

Color #760,830,887,964-(Disney)
#1(4/70,G.K.)-#4(1/71)

.40	.60	.80
.15	.20	.25

HARLEM GLOBETROTTERS (TV)(See Fun-In #8.10)
April, 1972 - Present (Hanna-Barbera)
Gold Key

#1-12	.10	.15	.20
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HAROLD TEEN (See Four Color #2 & Color #209)

HARVEY
Oct, 1970 - #3, April, 1971
Marvel Comics Group

#1-3	.10	.15	.20
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HARVEY COMICS HITS
Oct, 1951 - #61, Oct, 1952
Harvey Publications

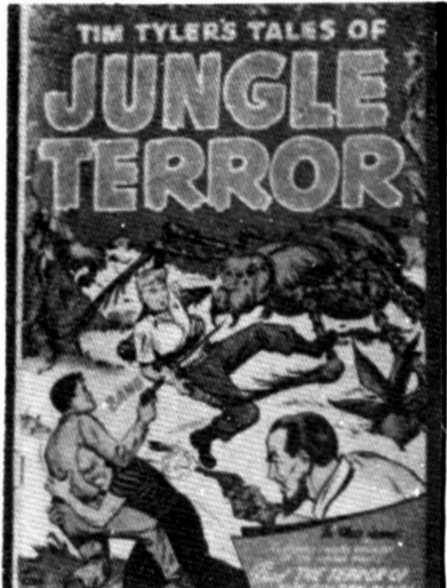
#51-The Phantom	5.00	7.50	10.00
52-Save Canyon	4.00	6.00	8.00
53-Mandrake the Magician	4.00	6.00	8.00
54-Tim Tyler's Jungle Terror	2.00	3.00	4.00
55-Mary Worth	2.00	3.00	4.00
56-The Phantom	5.00	7.50	10.00
57-Rip Kirby by Alex Raymond-"Kidnap Racket"	10.00	15.00	20.00



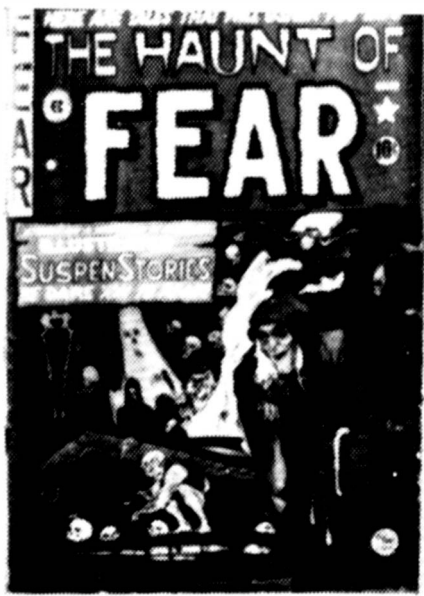
Hap Hazard No. 1, c. Ace



Happy Comics No. 2, c. Std



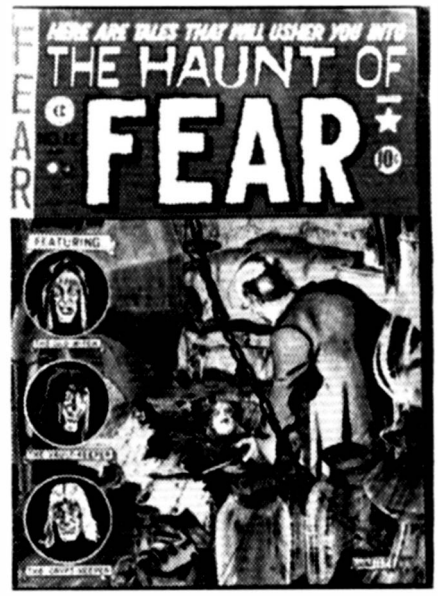
Harvey Comics Hits No. 54, c. Harv



Haunt of Fear No. 15(1950), c. WMG;



Haunt of Fear No. 4, c. WMG



Haunt of Fear No. 11, c. WMG

(Harvey Comics Hits cont'd)

	Good	Fine	Mint
58-Girls in White	1.50	2.25	3.00
59-Tales of the Invisible Scarlet O'Neil	2.50	3.75	5.00
60-			
61-Casper the Friendly Ghost	1.00	1.50	2.00

HARVEY COMICS LIBRARY

1952

Harvey Publications

#1-Teen-Age Dope Slaves as exposed by Rex Morgan,M.D.; used in <u>Seduction of the Innocent</u>	5.00	7.50	10.00
2-Sparkle Plenty	5.00	7.50	10.00

HARVEY HITS

Sept, 1957 - #121, Oct, 1967

Harvey Publications

#1-The Phantom	4.00	6.00	8.00
6,12,15,26,36,44,48-The Phantom in all	2.00	3.00	4.00
2-5,7-10	.50	.75	1.00
11,13,14,16-25	.30	.45	.60
27-35,37-43,45-47	.30	.45	.60
49-121	.20	.30	.40

HARVEY POP COMICS

1969 - #2, Nov, 1969

Harvey Publications

#1,2	.10	.15	.20
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HARVEY 3-D HITS (See Sad Sack)

HATARI (See Movie Comics)

HATHAWAYS, THE (See Color #1298)

HAUNT OF FEAR (Formerly Gunfighter)

May-June, 1950 - #28, Nov-Dec, 1954

E.C. Comics

#15(1950)	55.00	82.50	110.00
16	30.00	45.00	60.00
17-Origin of Crypt of Terror, Vault of Horror, & Haunt of Fear	25.00	37.50	50.00
4	17.50	26.25	35.00
5-10	12.00	18.00	24.00
11-13,15-18,20	10.00	15.00	20.00
14-Origin Old Witch by Ingels	10.00	15.00	20.00
19-Used in <u>Seduction of the Innocent</u>			

Good	Fine	Mint
9.00	13.50	18.00
7.50	11.25	15.00

NOTE: Ingels stories in all issues but #15/1. #1-10-Craig & Feldstein covers; rest by Ingels.

HAUNT OF HORROR, THE (Magazine)(75¢)

May, 1974 - Present (Black & White)

Marvel Comics Group

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

HAUNTED (See This Mag is Haunted)

HAUNTED

Sept, 1971 - Present

Charlton Comics

#1,2	.15	.20	.25
3-20	.10	.15	.20

NOTE: Ditko art-#1-5,7,8,18; covers-#1-7.

HAUNTED LOVE

April, 1973 - Present

Charlton Comics

#1-Tom Sutton love story, 16 pgs.

	.10	.15	.20
2-7	.10	.15	.20



Haunted Thrills No. 18, c. Ajax

HAUNTED THRILLS

June, 1952 - #21, Nov, 1954

Ajax/Farrell Publications

(Haunted Thrills cont'd)	Good	Fine	Mint
#1	1.20	1.80	2.40
2-5	.80	1.20	1.60
6-21	.50	.75	1.00

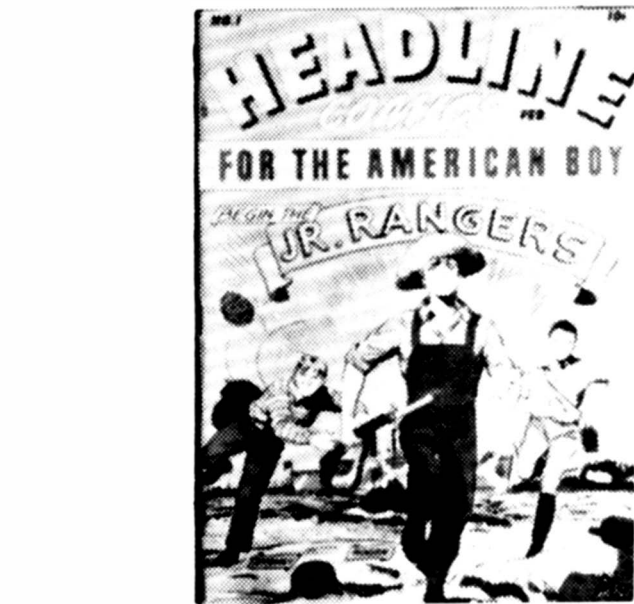
HAWKSHAW	Good	Fine	Mint
1917 (10½x13½") Sunday strip reprints			
Black & White			
The Saalfeld Publishing Co.			
	6.00	9.00	12.00

HAVE GUN, WILL TRAVEL (TV)			
1958 - #14, July-Sept, 1962			
Dell Publishing Co.			
Color #931,983,1044	.50	.75	1.00
#4-14	.30	.45	.60

HAWTHORN-MELODY FARMS DAIRY COMICS			
No Date('50's) Giveaway			
Everybody's Publishing Co.			
Cheerie Chick, Tuffy Turtle, Robin Koo Koo, Donald & Longhorn Legends	.50	.75	1.00

HAWAIIAN EYE (TV)			
July, 1963			
Gold Key			
#1(10073-307)	.20	.30	.40

HAWK, THE (--Scourge of Desert Badmen #2,3; --Fighting Marshal of the Wild West)			
Winter, 1951 - #12, May, 1955			
Ziff-Davis/St. John Publishing Co. #3 on			
#1-Anderson art	2.00	3.00	4.00
2-Kubert art	2.00	3.00	4.00
3-12: #8-reprints #3 with different cover			
	1.00	1.50	2.00
3-D#1(11/53)	2.50	3.75	5.00



Headline No. 1, c. Prize

HAWK & THE DOVE, THE (See Showcase)			
Aug-Sept, 1968 - #6, Jun-July, 1969			
National Periodical Publications			
#1-Ditko art/cover	.50	.75	1.00
2-6: #2-Ditko art/cover. #5-Teen Titans cameo	.30	.45	.60
NOTE: Gil Kane art/cover #3-6.			

HEADLINE COMICS (--Crime #32-39)			
2/43 - #22, 11-12/46; 1947 - #77, 10/56			
#23 contents change			
Prize Publications			

HAWKEYE & THE LAST OF THE MOHICANS			
(See Color #884)			

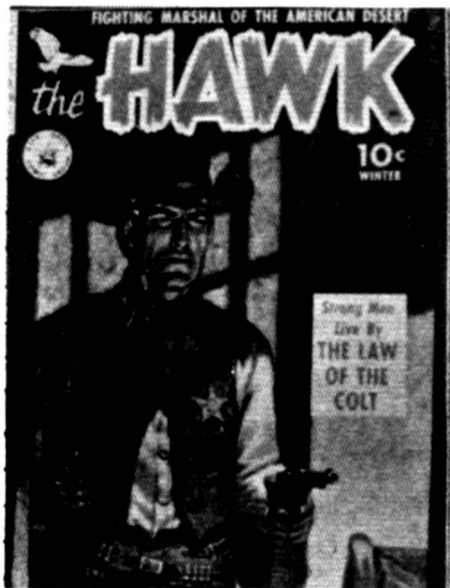
#1-Yank & Doodle x-over in Junior Rangers			
	7.00	10.50	14.00
2	4.00	6.00	8.00
3	2.50	3.75	5.00
4-10	2.00	3.00	4.00
11,12,17,18	1.50	2.25	3.00
13-15-Blue Streak in all	2.50	3.75	5.00
16-Origin Atomic Man	2.00	3.00	4.00
19-41-Simon & Kirby art	2.50	3.75	5.00
42-55,59-77	.60	.90	1.20
56-58-Simon & Kirby art	2.00	3.00	4.00

HAWKMAN (See The Brave & the Bold, Mystery in Space, Atom & Hawkman)			
Apr-May, 1964 - #27, Aug-Sept, 1968			
National Periodical Publications			
#1	2.00	3.00	4.00
2-5: #4-Zatanna x-over	1.00	1.50	2.00
6-10: #9-Atom cameo	.50	.75	1.00
11-27: Adam Strange x-over #18; cameo #19.			
#25-G.A. Hawkman reprt.	.30	.45	.60

HEAP, THE			
Sept, 1971			
Skywald Publications			
#1	.30	.45	.60

NOTE: Anderson stories-#1-21; covers-#1-21. Kubert covers-#22,27.

HEART & SOUL			
1954			



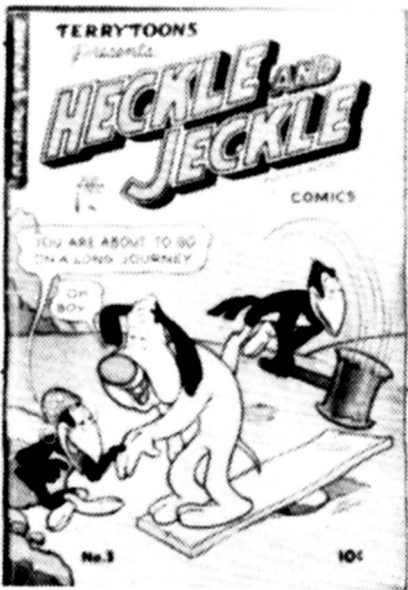
The Hawk No. 1, c. Z-D



The Hawk & The Dove No. 1, c. NPP



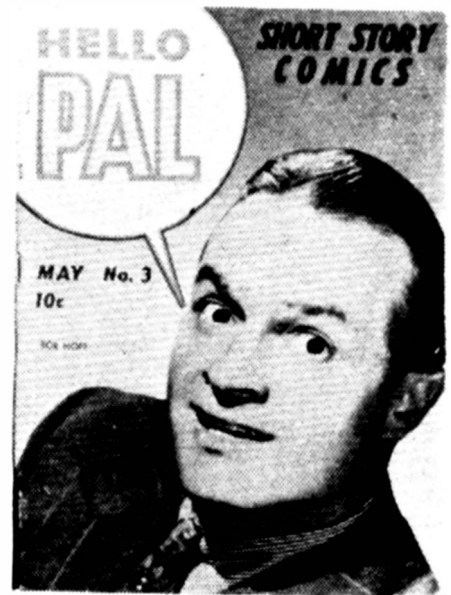
Hawkman No. 1, c. NPP



Heckle And Jeckle No. 3, c. StJ



Hedy of Hollywood No. 50, c. MCG



Hello Pal No. 3, c. Harv

(Heart & Soul cont'd)
Mikeross Publications

	Good	Fine	Mint
#1,2	.30	.45	.60

HEART THROBS

Aug, 1949 - Present
Quality Comics/National #48(2/57) on

#1	.60	.90	1.20
2-30	.30	.45	.60
31-60	.20	.30	.40
61-140	.10	.15	.20

HECKLE & JECKLE (See Blue Ribbon Comics)
10/51 - #24, 10/55; #25, Fall/56 - #34, 6/59
St. John #1-24/Pines #25 on

#1	1.50	2.25	3.00
2-10	.70	1.05	1.40
11-34	.30	.45	.60

HECKLE & JECKLE (TV)

Nov, 1962 - #4, Aug, 1963; 5/66 - #3, 8/67
Dell/Gold Key

#1-4(Dell, 1962-63)	.20	.30	.40
#1-3(G.K., 1966-67)	.20	.30	.40

(See March of Comics #379)

HECTOR COMICS

1953 - 1954
Key Publications

#1-3	.70	1.05	1.40
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HECTOR HEATHCOTE (TV)

March, 1964
Gold Key

#1(10111-403)	.20	.30	.40
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HEDY DEVINE (Hedy of Hollywood #36 on)

#22, Aug, 1947 - #50, Sept, 1952
Red Circle(Marvel)

#22	1.00	1.50	2.00
23-Wolverton art + Kurtzman's "Hey Look"	2.00	3.00	4.00
24-28, 30-"Hey Look" by Kurtzman	1.00	1.50	2.00
29, 31-34, 36-50	.60	.90	1.20

	Good	Fine	Mint
35-Four pgs. "Rusty" by Kurtzman	1.00	1.50	2.00

HEDY-MILLIE-TESSIE COMEDY (See Comedy)

HEE HAW (TV)

July, 1970 - #7, Aug, 1971
Charlton Press

#1-7	.10	.15	.20
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HELEN OF TROY (See Color Comics #684)

HELLO PAL, SHORT STORY COMICS

Jan, 1943 - #3, May, 1943
Harvey Publications

#1-Rocketman & Rocketgirl begin; Yank & Doodle Jones app.	8.00	12.00	16.00
2-Charlie McCarthy	4.50	6.75	9.00
3-Bob Hope	3.50	5.25	7.00

HELL-RIDER (Magazine)

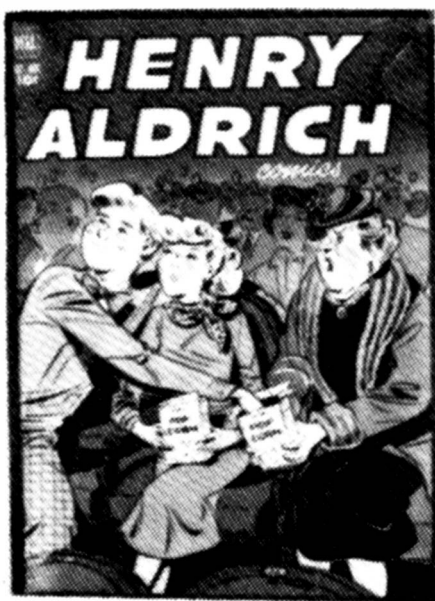
Aug, 1971 - #2, Oct, 1971
Skywald Publications

#1,2	1.00	1.50	2.00
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HELP! (Magazine)

8/60 - #12, 9/61; V2#1(#13), 2/62 - V2#8(#20), 2/64; #21, 10/64 - #26, 9/65
Edited by Harvey Kurtzman
General Promotions/Warren Publishing Co.

V1#1	5.00	7.50	10.00
2-4	1.50	2.25	3.00
5,9-Little Nemo reprint by Winsor McKay (3pgs. & 2pgs.)	2.00	3.00	4.00
6-8,10,12	1.50	2.25	3.00
11-Krazy Kat by George Herriman(2pgs.)	1.50	2.25	3.00
V2#1(#13, 2/62)8 pg. Spirit reprint by Eisner	2.00	3.00	4.00
2-8(#14-20): #2-The Humor of Charles Dana Gibson(6pgs.). #5-Miss Lace by Caniff (5 pgs.). #6-Percy by P.Crosby(6 pgs.)	1.50	2.25	3.00
#8-Mutt & Jeff by Ham Fisher(4 pgs.)	1.50	2.25	3.00
#21-(75¢ Annual-10/64)	1.50	2.25	3.00
22(1/65)-Robert Crumb-Fritz the Cat(2pgs) in Public Gallery(Early Underground Comix Development)	1.50	2.25	3.00
23,26	1.50	2.25	3.00
24-Fritz the Cat,2pgs.	1.50	2.25	3.00
25-Sketchbook-Life in Bulgaria	1.50	2.25	3.00



Henry Aldrich No. 14, c. Dell



Hercules No. 8(Magazine), c. CDC



Heroes, Inc., c. Wally Wood

(Help cont'd)

NOTE: Robert Crumb art-#22,24,25. Gilbert Sheldon's Wonder Warthog-V2#4(16)V2#6(18), V2#8(20),22-26. Covers feature photos of: #1-Sid Caesar, #2-Ernie Kovacs, #3-Jerry Lewis, #4-Mort Sahl, #5-Dave Garroway, #6-Jonathan Winters, #7-Tom Poston, #8-Hugh Downs, #9-Phil Ford/Mime Hines, #10-Jackie Gleason.

HE-MAN

Fall, 1952
Ziff-Davis

	Good	Fine	Mint
#1	.80	1.20	1.60

HE-MAN

1954 - #2, July, 1954
Toby Press

#1,2	1.00	1.50	2.00
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HENNESSEY (See Color #1200,1280)

HENRY

1935 (Black & white strip reprints)
David McKay Publications

#1-by Carl Anderson	6.00	9.00	12.00
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HENRY

1946 - #65, Apr-June, 1961
Dell Publishing Co.

Color #122,155	2.00	3.00	4.00
#1	1.30	1.95	2.60
2-20	.60	.90	1.20
21-50	.40	.60	.80
51-65	.30	.45	.60

HENRY (See March of Comics #43,58,84,101,112, 129,147,162,178,189)

HENRY ALDRICH COMICS

1950 - 1954
Dell Publishing Co.

#1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-22	.40	.60	.80

HENRY BREWSTER

Feb, 1966 - 1966
Country Wide

#1-4	.10	.15	.20
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HERBIE (See Forbidden Worlds)

April-May, 1964 - #23, 1967
American Comics Group

	Good	Fine	Mint
#1	.80	1.20	1.60
2-5	.40	.60	.80
6-23	.20	.30	.40

HERBIE RIDES AGAIN (See Walt Disney Showcase #24)

HERCULES

Oct, 1967 - #13, Sept, 1969; Dec, 1968
Charlton Comics

#1-Thane of Bagarth series begins	.30	.45	.60
2-13	.20	.30	.40
8(Rare)-35¢ magazine format (Black & White) with low distribution(12/68). New stories	1.50	2.25	3.00

HERCULES (See Adventures of-- & Mighty--)

HERCULES UNCHAINED (See Color #1006,1121)

HERE'S HOWIE

Jan-Feb, 1952 - #20, Mar-Apr, 1955
National Periodical Publications

#1	.40	.60	.80
2-20	.30	.45	.60

HERO FOR HIRE (See Luke Cage --)

HEROES, INC. PRESENTS CANNON

1969 (One Shot) No#-Dist. by Army P.X's
Wally Wood

Wood/Ditko art	2.00	3.00	4.00
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HEROES OF THE WILD FRONTIER (Formerly Baffling Mysteries)

#26, Mar, 1955 - #2, April, 1956
Ace Periodicals

#26(#1),27	.70	1.05	1.40
#2	.40	.60	.80

HEROIC COMICS (Reg'lar Fellas #1-15; New Heroic #41 on)

Aug, 1940 - #97, June, 1955
Eastern Color Printing Co./Famous Funnies

#1-Origin Hydroman by Bill Everett & the Purple Zombie	45.00	67.50	90.00
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Heroic Comics No. 1, c. FF



Heroic Comics No. 14, c. FF



Hi-Spot Comics No. 2, c. Hawley Publ.

(Heroic Comics cont'd)

	Good	Fine	Mint
2	22.50	33.75	45.00
3	20.00	30.00	40.00
4	17.50	26.25	35.00
5,6	15.00	22.50	30.00
7-Origin Man O' Metal	17.50	26.25	35.00
8-10	11.00	16.50	22.00
11,13	10.00	15.00	20.00
12-Origin Music Master	12.50	18.75	25.00
14-Hydroman x-over in Rainbow Boy; also in #15. Origin Rainbow Boy	12.50	18.75	25.00
15-Intro. Downbeat	10.00	15.00	20.00
16-Hydroman & Man O' War begin	6.00	9.00	12.00
17-20: #17-Rainbow Boy x-over in Hydroman. #19-Rainbow Boy x-over in Hydroman & vice versa	6.00	9.00	12.00
21-30: #23-Rainbow Boy x-over in Hydroman	3.00	4.50	6.00
31,34,38,40	1.50	2.25	3.00
32,33,35-37,39-Toth art	2.00	3.00	4.00
41,43-48,50	1.30	1.95	2.60
42,49-Alex Toth art	1.50	2.25	3.00
51-Williamson/Frazetta story	5.00	7.50	10.00
52-64: Toth cvr-#56,58	1.00	1.50	2.00
65-Williamson/Frazetta story	5.00	7.50	10.00
66,73,94-Frazetta(2pgs.) in each	2.00	3.00	4.00
67,70,71,87-Frazetta(3-4pgs.)	3.00	4.50	6.00
75,81,82,86-Frazetta stories	3.50	5.25	7.00
69,72-Two Frazetta stories(6&8pgs.)	5.00	7.50	10.00
68,74,76-80,83-85,88-93,95-97	.50	.75	1.00

HEY THERE, IT'S YOGI BEAR

Sept, 1964 (Cartoon Movie) (Hanna-Barbera)
Gold Key

#10122-409	.15	.20	.25
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HI & LOIS (See Color #683,774,955)

HI & LOIS

Nov, 1969 - #11, July, 1971
Charlton Comics

#1-11	.10	.15	.20
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HI-ADVENTURE HEROES

May, 1969 - #2, Aug, 1969 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1-Three Musketeers, Gulliver, Arabian Knights stories	.20	.30	.40
2-Three Musketeers, Micro-Venture, Arabian Knights stories	.20	.30	.40

HICKORY

1949 - #5, June, 1950
Quality Comics Group

#1	2.50	3.75	5.00
2-5	1.50	2.25	3.00

HIDE-OUT (See Color #346)

HIDING PLACE, THE (Religious)

1973 (35¢)
Fleming H. Revell Co.

#1	.10	.15	.20
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HIGH ADVENTURE

Oct, 1957
Red Top Comics (Farrell)

#1	.70	1.05	1.40
(See Color #948,1001)			

HIGH CHAPPARAL (TV)

Aug, 1968
Gold Key

#10226-808	.40	.60	.80
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HIGH SCHOOL CONFIDENTIAL DIARY

June, 1960 - 1961
Charlton Comics

#1-10	.15	.20	.25
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HI-HO COMICS

1946
Four Star Publications

#1-Cole cover	1.00	1.50	2.00
2,3	.80	1.20	1.60

HI-JINX

July-Aug, 1947 - 1949
National/B&I Publ. Co./Creston/LaSalle

#1-3	.80	1.20	1.60
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Hit Comics No. 1, c. Qua



Hit Comics No. 6, c. Qua



Hit Comics No. 9, c. Qua

(Hi-Jinx cont'd)

	Good	Fine	Mint
4-7-Milt Gross	.80	1.20	1.60
130 pgs. issue, no#, no date (LaSalle)	1.00	1.50	2.00

HI-LITE COMICS

Fall, 1945
E.R. Ross Publishing Co.

#1-Miss Shady	2.00	3.00	4.00
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HILLBILLY COMICS

1955 - 1956
Charlton Comics

#1-3(Satire)	.30	.45	.60
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HIS NAME IS SAVAGE (Magazine format)

#1, June, 1968 (One Shot)
Adventure House Press

#1-Gil Kane art	1.50	2.25	3.00
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HI-SCHOOL ROMANCE

1949 - #57, Nov, 1956
Harvey Publications(True Love)/Home Comics

#1	1.00	1.50	2.00
2-57	.50	.75	1.00

HI-SPOT COMICS (Red Ryder #1 & #3 on)

#2, Nov, 1940
Hawley Publications

#2-David Innes of Pellucidar; art by J. C. Burroughs; written by Edgar R. Burroughs (Rare)	120.00	180.00	240.00
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HI YO SILVER (See Lone Ranger's Famous Horse, & March of Comics #215)

HIT COMICS

July, 1940 - #65, July, 1950
Quality Comics Group

#1-Origin Neon, the Unknown & Hercules; The Red Bee & Blaze Barton begin	90.00	135.00	180.00
2	50.00	75.00	100.00
3	40.00	60.00	80.00
4,5	35.00	52.50	70.00
6-10	25.00	37.50	50.00

11-17	20.00	30.00	40.00
18-Origin Stormy Foster, The Great Defender; The Ghost of Flanders begins	20.00	30.00	40.00
19,20	15.00	22.50	30.00
21-24	15.00	22.50	30.00
25-Origin Kid Eternity	22.50	33.75	45.00
26-Blackhawk x-over in Kid Eternity	16.00	24.00	32.00
27-30	9.00	13.50	18.00
31-40	5.00	7.50	10.00
41-50	3.00	4.50	6.00
51-60-Last Kid Eternity	2.00	3.00	4.00
61-65-Jeb Rivers app.	1.50	2.25	3.00

HOGAN'S HEROES (TV)

June, 1966 - #9, Oct, 1969
Dell Publishing Co.

#1-9	.15	.20	.25
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HOLIDAY

1942 (196 pgs.)
Fawcett Publications

#1-Captain Marvel, Golden Arrow, Ibis, the Invincible, Nyoka, the Jungle Girl, Spy Smasher, Dr. Voodoo, Captain Kid, & Lance O'Casey	55.00	82.50	110.00
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HOLIDAY

1951 - 1952
Star Publications

#1-8-Funny animal	.70	1.05	1.40
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HOLI-DAY SURPRISE

1967
Charlton Comics

V2#55-Giant	.10	.15	.20
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HOLLYWOOD COMICS

1944
New Age Publications

#1	2.00	3.00	4.00
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HOLLYWOOD CONFESSIONS

October, 1949
St. John Publishing Co.

(Hollywood Confessions cont'd)

	Good	Fine	Mint		Good	Fine	Mint
#1-Kubert art	1.30	1.95	2.60	Miracle app.	2.50	3.75	5.00
2- " "	1.00	1.50	2.00	3-Miss Victory-Crash #4 reprints; Cat Man, Solar Legion. Miss Victory on cover only	2.50	3.75	5.00

HOLLYWOOD DIARY

1949 - 1950

Quality Comics Group

#1	.80	1.20	1.60
2-5	.40	.60	.80

HOLLYWOOD FILM STORIES

April, 1950 - #4, 1950

Feature Publications

#1-4	.50	.75	1.00
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HOLLYWOOD FUNNY FOLKS (See Funny Folks)

HOLLYWOOD PICTORIAL WESTERN

March, 1950 - #5, May, 1950 (Mostly photos)

St. John Publishing Co.

#4-Gene Autry, Roy Rogers, Rod Cameron, & Jim Stewart	4.00	6.00	8.00
5-Wild Bill Elliott, Randolph Scott	4.00	6.00	8.00

HOLLYWOOD ROMANCES

1949; #51, Feb, 1970 - #54, Aug, 1970

Charlton Comics

#48-50(1949)	.50	.75	1.00
51-54	.10	.15	.20

HOLLYWOOD SECRETS

Nov, 1949 - #16, July, 1950

Quality Comics Group

#1	1.00	1.50	2.00
2-Crandall art	1.00	1.50	2.00
3-6	.40	.60	.80
-- of Romance, I.W.Reprint #9	.30	.45	.60

HOLYOKE ONE-SHOTS

1944 - 1945

Holyoke Publishing Co. (Tem Publ.)

#1-Grit Grady- Miss Victory, Alias X app.	2.50	3.75	5.00
2-Rusty Dugan(Corporal)-Capt. Fearless, Mr.			

4-Mr. Miracle-The Blue Streak app.	2.50	3.75	5.00
5-U.S. Border Patrol Comics(Sgt. Dick Carter of the --) Miss Victory, Citizen Smith, & Mr. Miracle app.	2.50	3.75	5.00
6-			
7-Z-2-Strong Man, Blue Streak(Reprints from Crash #2)	2.00	3.00	4.00
8-Blue Streak	2.00	3.00	4.00
9-Citizen Smith-The Blue Streak, Solar Legion, Shangra, & Strongman, the Perfect Human app.; reprints from Crash #4 & 5; Citizen Smith on cover only	3.50	5.25	7.00
10-Captain Stone	2.00	3.00	4.00

HOME RUN (See A-1 Comics #89)

HOMER COBB (Adventures of--)
Sept, 1947 (See Three Aces Comics)
Say/Bart Productions (Canadian)

#1	1.00	1.50	2.00
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HOMER, THE HAPPY GHOST (Adventures of)
3/55 - #22, 11/58; V2#1, 11/69 - V2#5, 7/70
Atlas(Postal/Warwick Publ.)/Marvel

#5-22	.30	.45	.60
V2#1-V2#5(1969-70)	.10	.15	.20

HOMER HOOPER

July, 1953 - #3, Sept, 1953
Atlas Comics

#1-3	.30	.45	.60
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HONEYMOON

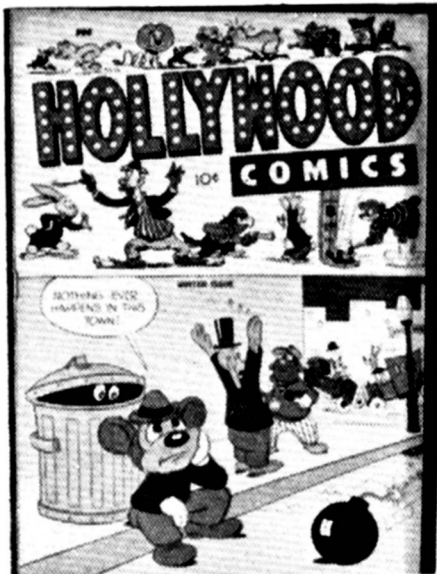
#41, January, 1950
A Lover's Magazine(U.S.A. Comic Mag. Corp.)

#41	.40	.60	.80
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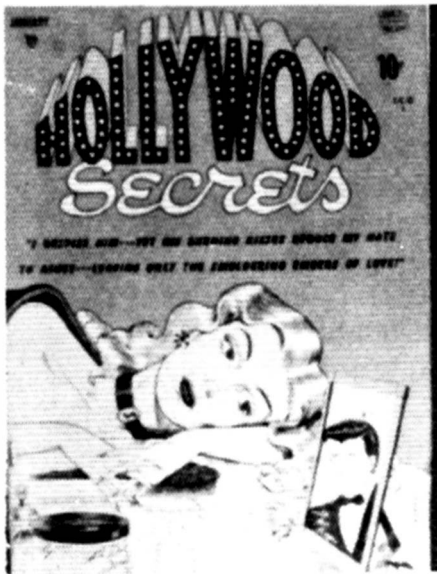
HONEYMOON ROMANCE

April, 1950 (25¢ Digest Size)
Artful Publications

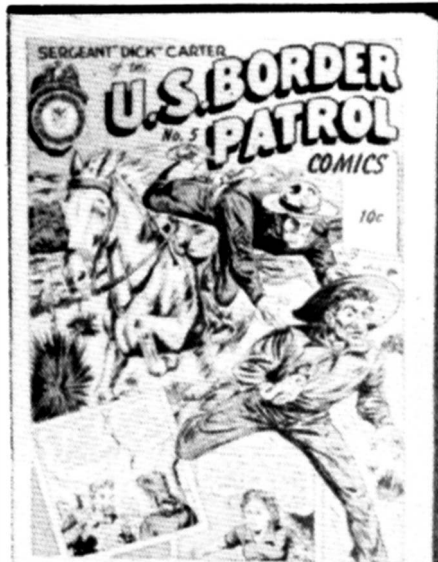
#1	.70	1.05	1.40
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Hollywood Comics No. 1, c. New Age Publ.



Hollywood Secrets No. 2, c. Qua



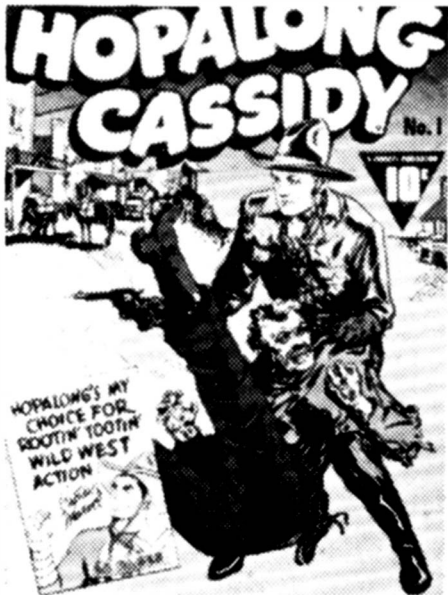
Holyoke One-Shots No. 5, c. Hoke



The Hooded Menace, c. Avon



Hoot Gibson No. 3, c. Fox



Hopalong Cassidy No. 1, c. Faw

HONEY WEST (TV)
Sept, 1966
Gold Key

	Good	Fine	Mint
#1(10186-609)	.40	.60	.80

HOODED HORSEMAN, THE
1953 - #27, June-July, 1956
American Comics Group

#27(1953)	1.50	2.25	3.00
18-27(1956)	1.00	1.50	2.00

HOODED MENACE, THE
1951 (Ku Klux Klan)(One Shot)
Realistic/Avon Periodicals

No#	4.00	6.00	8.00
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HOODED ROMANCE
1951

#1	1.00	1.50	2.00
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HOOT GIBSON WESTERN (Formerly My Love Story)
#3, Jan, 1950 - #9, 1951
Fox Features Syndicate

#3-Wood story	3.00	4.50	6.00
4-9	2.00	3.00	4.00
Western Roundup ('50)(25¢-132 pgs.)	2.00	3.00	4.00

HOPALONG CASSIDY
Spring, 1942 - #85, Jan, 1954
Fawcett Publications

#1	9.00	13.50	18.00
2	4.50	6.75	9.00
3-5	3.00	4.50	6.00
6-14	2.50	3.75	5.00
15-30	1.80	2.20	3.60
31-50	1.20	1.80	2.40
51-85	1.00	1.50	2.00
--& the Mad Barber(1951)Bond Bread giveaway (7"x5")	1.00	1.50	2.00

HOPALONG CASSIDY
Feb, 1954 - #135, May-June, 1959
National Periodical Publications

#86-135	.60	.90	1.20
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	Good	Fine	Mint
Grape Nuts Flakes giveaway(1950)	.50	.75	1.00

HOPE SHIP
June-Aug, 1963
Dell Publishing Co.

#1	.20	.30	.40
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HOPPY THE MARVEL BUNNY
Dec, 1945 - 1947 (See Fawcett Funny Animal)
Fawcett Publications

#1	2.00	3.00	4.00
2-15	1.20	1.80	2.40



Horace & Dotty Dripple No. 25, c. Harv

HORACE & DOTTY DRIPPLE (Dotty Dripple #1-24)
#25, Aug, 1952 - #40, April, 1955
Harvey Publications

#25-40	.40	.60	.80
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HORIZONTAL LIEUTENANT, THE (See Movie Comics)

HORRIFIC (Terrific #14 on)
Sept, 1952 - #13, Sept, 1954
Artful/Harwell/Comics Media/Mystery

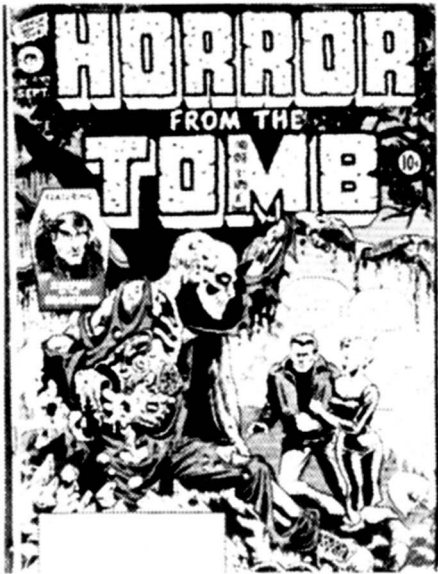
#1	1.20	1.80	2.40
2-10	.80	1.20	1.60
11-13	.50	.75	1.00

HORROR TALES (Magazine)(50¢)
V1#7, 6/69 - V1#9, 12/69; V2#1,1970 - Present
Eerie Publications (52 pgs.)

(Horror Tales cont'd)				Ziff-Davis			
V1#7-9	.50	.75	1.00		Good	Fine	Mint
V2#1-6(1970), V3#1-6('71)	.30	.45	.60	#1-Giacoa art	.40	.60	.80
V4#1-6('72), V5#1-6('73), V6#1-6('74)	.30	.45	.60				
HORROR FROM THE TOMB (Mysterious Stories #2)				HOT ROD RACERS			
Sept, 1954				Jan, 1965 - 1967			
Premier Magazine Co.				Charlton Comics			
#1-Sid Check art	1.50	2.25	3.00	#1	.15	.20	.25
				2-15	.10	.15	.20
HORRORS OF MYSTERY				HOT ROD AND SPEEDWAY COMICS			
1953				1952 - #5, Apr-May, 1953			
Star Publications				Hillman Periodicals			
#13-15	.60	.90	1.20	#1	.60	.90	1.20
				2-5	.30	.45	.60
HORRORS OF THE UNDERWORLD				HOT RODS & RACING CARS			
1953				Nov, 1951 - #115, Aug, 1972			
Star Publications				Charlton Comics (Motor Mag.)			
#14,15	1.00	1.50	2.00	#1	.40	.60	.80
				2-50	.20	.30	.40
HORRORS OF WAR				51-115	.10	.15	.20
1953							
Star Publications				HOT STUFF			
#11,12	1.00	1.50	2.00	Oct, 1957 - Present			
				Harvey Publications			
HORSE FEATHERS COMICS				#1	.40	.60	.80
Nov, 1945				2-20	.20	.30	.40
Lev Gleason Publications				21-119	.10	.15	.20
#1-Wolverton's Scoop Scuttle	4.00	6.00	8.00	HOT STUFF SIZZLERS (25¢)			
2-4	2.00	3.00	4.00	1960 - Present			
				Harvey Publications			
HORSEMASTERS, THE (See Color #1260)				#1	.30	.45	.60
HORSE SOLDIERS, THE (See Color #1048)				2-20	.20	.30	.40
HORSE WITHOUT A HEAD, THE (See Movie Comics)				21-57	.10	.15	.20
HOT DOG				HOT WHEELS			
1954				Mar-Apr, 1970 - #6, Jan-Feb, 1971			
Magazine Enterprises				National Periodical Publications			
#1(A-1#107), 2(A-1#115), 3,4	.80	1.20	1.60	#1-6: Adams art/cover #6; Toth art #1-5;			
				covers-#1,4,5	.40	.60	.80
HOT ROD KING				HOTEL DEPARIE-SUNDANCE (See Color #1126)			
Fall, 1952				HOUSE OF MYSTERY (See Super DC Giant)			



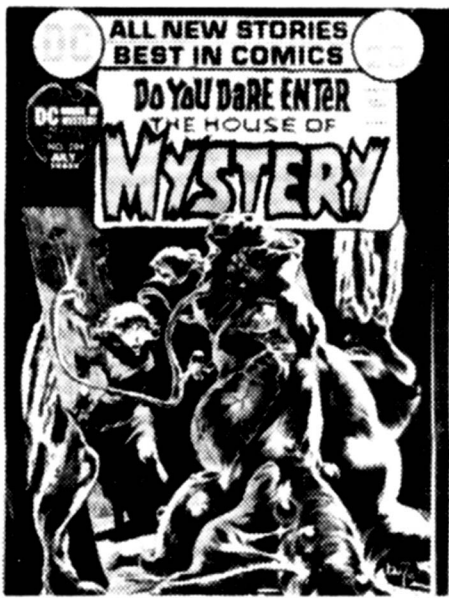
Horrific No. 11, c. Comics Media



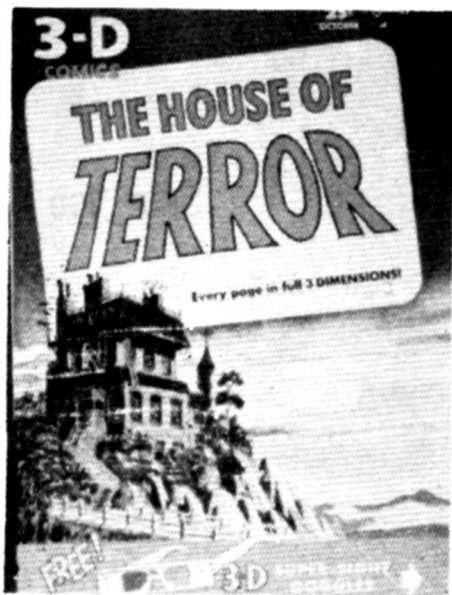
Horror From the Tomb No. 1, c. Premier Mag.



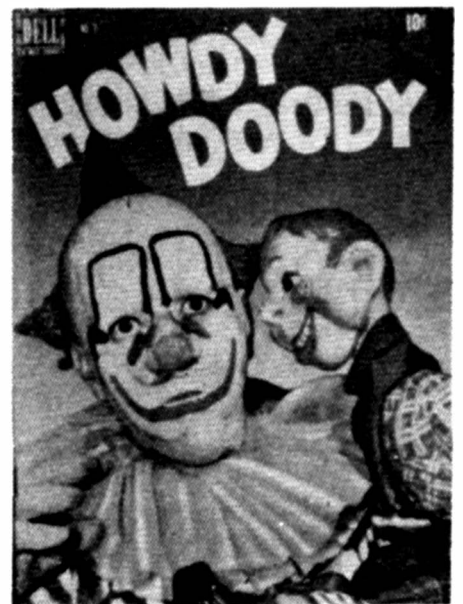
Horse Feathers No. 1, c. Lev



House of Mystery No. 204, c. NPP



The House of Terror No. 1, c. StJ



Howdy Doody No. 3, c. Dell

(House Of Mystery cont'd)

Dec-Jan, 1951-52 - Present

National Periodical Publications

	Good	Fine	Mint
#1	6.00	9.00	12.00
2,3	3.50	5.25	7.00
4-15	2.00	3.00	4.00
16-34-Last pre-code ish	1.00	1.50	2.00
35-80	.50	.75	1.00
81-120	.40	.60	.80
121-140	.30	.45	.60
141-142	.20	.30	.40
143-J'onnn J'onzz, Manhunter begins, ends #173	.50	.75	1.00
144-150	.20	.30	.40
151-160: #160-Plastic Man x-over	.20	.30	.40
161-177: #174-Mystery format begins	.20	.30	.40
178-Adams story	.50	.75	1.00
184,187,189,199-Wood stories; + Toth #184,187	.50	.75	1.00
179-181,183,186,188-Wrightson stories + Wood in #180,183 + Adams #179,186	.70	1.05	1.40
185-Williamson/Kaluta story	.70	1.05	1.40
191,195,201,203-207-Wrightson stories + Wood #195	.50	.75	1.00
182,190,194,196-(Reprint)-Toth stories	.30	.45	.60
192,193,197,198,200	.15	.20	.25
202,208-223	.15	.20	.25
224-229-(100 pg. issues)	.30	.45	.60
King Size ('73)-\$1.00 reprints	.50	.75	1.00

NOTE: Adams covers-#175-192,196,197,199.
Kirby stories-#61,72,76,84,85; covers-#76,78,85. Orlando story-#178. Wrightson covers-#193-195,204,207.

HOUSE OF SECRETS

Nov-Dec, 1956 - #80, Sept-Oct, 1966;

#81, Aug-Sept, 1969 - Present

National Periodical Publications

#1	5.00	7.50	10.00
2	3.00	4.50	6.00
3,5-10	2.00	3.00	4.00
4-Kirby art	2.50	3.75	5.00
11-20: #17-Origin Mark Merlin	1.00	1.50	2.00
21-47,49,50	.50	.75	1.00
48-Toth story	.60	.90	1.20
51-60: #58-Origin Mark Merlin retold	.50	.75	1.00
61-1st Eclipso	.40	.60	.80

	Good	Fine	Mint
62-67-Toth stories	.50	.75	1.00
68-80: #73-Mark Merlin ends, Prince Ra-Man begins. #80-Eclipso, Prince Ra-Man end	.30	.45	.60
81,82,84,86-89: #81-Mystery format begins	.20	.30	.40
83-Toth story	.30	.45	.60
85,90-Adams stories	.40	.60	.80
91-Wood art	.40	.60	.80
92-Intro. Swamp Thing; Wrightson art	1.50	2.25	3.00
93,95-98-Toth reprints; + Redondo + Wood stories #95	1.00	1.50	2.00
94,99-Wrightson stories; + Toth #94(Reprint)	.70	1.05	1.40
100-112,114,115,117-128	.15	.20	.25
113,116-Redondo stories	.20	.30	.40

NOTE: Adams covers-#81,82,84-88,90,91.
Morrow stories-#86,89; cover-#89. Wrightson covers-#92-94,96,100.

HOUSE OF TERROR (3-D)

Oct, 1953

St. John Publishing Co.

#1-Kubert art	3.50	5.25	7.00
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HOW IT BEGAN (See Single Series #15)

HOW THE WEST WAS WON (See Movie Comics)

HOWDY DOODY

1949 - #37, Apr-June, 1956

Dell Publishing Co.

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-37	.80	1.20	1.60
Color #761,811	.80	1.20	1.60

H.R. PUF'N'STUFF (TV)

Oct, 1970 - #8, July, 1972

Gold Key

#1-8	.10	.15	.20
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(See March of Comics #360)

HUBERT (See Color #251)

HUCK & YOGI WINTER SPORTS(See Color #1310)

HUCK FINN (New Adv. of)(TV)(See Color #1114)
Sept, 1968 (Hanna-Barbera)

(Huck Finn cont'd)

Gold Key	Good	Fine	Mint
#1-"The Curse of Thut"	.20	.30	.40
HUCKLEBERRY HOUND (See Dell Giant #31,44 & March of Comics #199,214,235 & Whitman Comic Books)			
HUCKLEBERRY HOUND (TV) May-July, 1959 - #43, Oct, 1970(Hanna-Barbera) Dell/Gold Key			
Color #990,1050	.40	.60	.80
#3(1-2/60)-#17	.20	.30	.40
18(#30006-210),19,20(10067-304)-All titled Huckleberry Hound Chuckleberry Tales; #18,19(80 pgs.)	.20	.30	.40
21-43	.20	.30	.40
Color #1054,1141	.40	.60	.80

HUCKLEBERRY HOUND
Nov, 1970 - #8, Jan, 1972
Charlton Comics

#1-8	.10	.15	.20
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HUCKLEBERRY HOUND CHUCKLEBERRY TALES
(See #18-20 in regular series)

HUEY, DEWEY, & LOUIE BACK TO SCHOOL
1958 (See Dell Giant #22,35,49)
Dell Publishing Co.

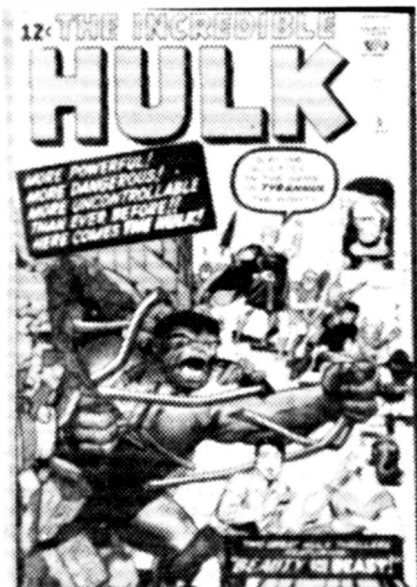
#1	.80	1.20	1.60
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HUEY, DEWEY & LOUIE JUNIOR WOODCHUCKS
Aug, 1966 - Present (Disney)
Gold Key

#1-3(Written by C.Barks)	.30	.45	.60
4,5,18-30	.10	.15	.20
6-17-Written by Barks	.30	.45	.60

HULK, THE
5/62 - #6, 3/63; #102, 4/68 - Present
Marvel Comics Group

#1-Origin	25.00	37.50	50.00
2	12.50	18.75	25.00
3-Origin retold	6.00	9.00	12.00
4-6: #6-Intro. Teen Brigade	4.00	6.00	8.00
#102-Origin retold	.50	.75	1.00
103-110	.40	.60	.80



The Hulk No. 5, c. MCG



Human Torch No. 1, c. MCG



Human Torch No. 5, c. MCG

	Good	Fine	Mint
111-120	.30	.45	.60
121-140	.30	.45	.60
141-160	.20	.30	.40
161-182	.10	.15	.20
Special #1(10/68)-New material; Steranko art	.60	.90	1.20
Special #2(10/69)-Origin retold	.40	.60	.80
Special #3(1/71), 4(1/72)	.30	.45	.60

NOTE: Ditko stories-#2,6; covers-#2,6. Kirby stories-#1-5; covers-#1-5.

HUMAN FLY
1963 - 1964 (Reprints)
I.W. Enterprises

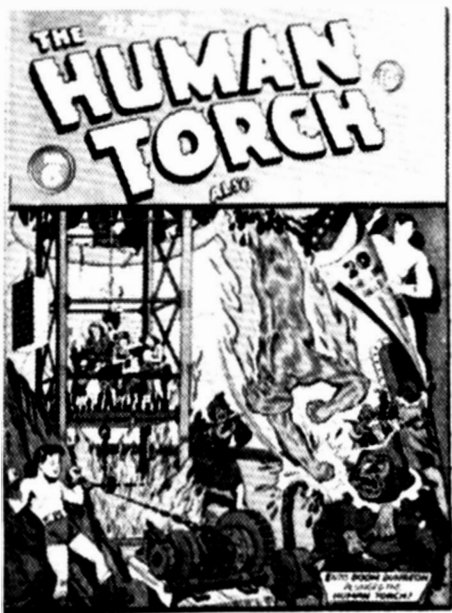
#1-Blue Beetle, #10-Blue Beetle	1.00	1.50	2.00
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Human Fly No. 1, c. IW Ent.

HUMAN TORCH, THE (See Marvel Mystery)
Autumn, 1940 - #35, March, 1949; #36, Apr, 1954 - #38, August, 1954 (Two #5's)
Timely, #1-35; Atlas, #36-38

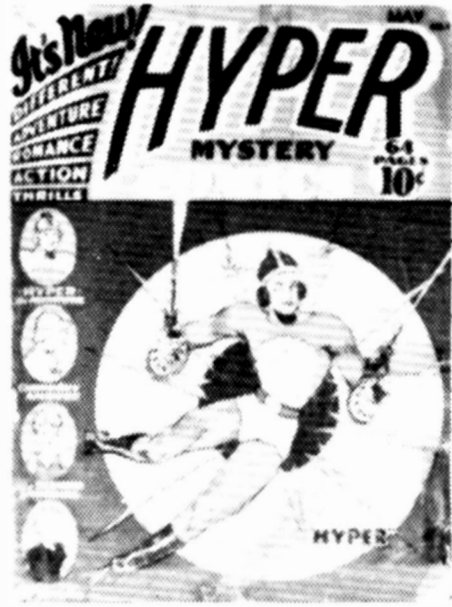
#2(#1)-Origin Toro; The Falcon, The Fiery Mask, Mantor, the Magician, & Microman only app.; Human Torch, Sub-Mariner begin	200.00	300.00	400.00
3(#2)	75.00	112.50	150.00
4(#3)-The Patriot app.	60.00	90.00	120.00
5(#4)-The Patriot app. (Summer, 1941)	55.00	82.50	110.00
5-Human Torch battles Sub-Mariner(Fall, '41)	110.00	165.00	220.00
6,7,9	35.00	52.50	70.00
8-Human Torch battles Sub-Mariner; Wolverine art	70.00	105.00	140.00



Human Torch No. 6, c. MCG



Humbug No. 1, c. Humbug Publ.



Hyper Mystery No. 1, c. Hyper Publ.

(The Human Torch cont'd)	Good	Fine	Mint
10-Human Torch battles Sub-Mariner; Wolverine art	55.00	82.50	110.00
11-15	22.50	33.75	45.00
16-20	17.50	26.25	35.00
21-30	10.00	15.00	20.00
31-Namora x-over in Sub-Mariner	9.00	13.50	18.00
32-Sungirl, Namora app.	9.00	13.50	18.00
33-Capt. America x-over in Sub-Mariner	9.00	13.50	18.00
34-Sungirl solo	9.00	13.50	18.00
35-Captain America & Sun Girl app.	9.00	13.50	18.00
36-38-Sub-Mariner in all issues but #34 & #35	7.50	11.25	15.00

HUMAN TORCH, THE

October, 1974 - Present
Marvel Comics Group

#1	.30	.45	.60
2,3	.20	.30	.40

HUMBUG (Satire by Harvey Kurtzman)
Aug, 1957 - #11, Oct, 1958
Humbug Publications

#1(Rare)	6.00	9.00	12.00
2-9	3.00	4.50	6.00
10,11-Magazine format	3.00	4.50	6.00
Bound Volume(#1-9)-Sold by distributor	25.00	37.50	50.00

HUMDINGER

May-June, 1946 - 1947
Novelty Press/Premium Group

#1-Jerkwater Line by Jack Warren, Mickey Starlight by Don Rico, Dink by Milt Kramer	2.00	3.00	4.00
2-6,V2#1,2	1.00	1.50	2.00

HUMOR

1946 - 1949
Quality Comics Group

#1	.90	1.35	1.80
2-10	.60	.90	1.20
11-16	.50	.75	1.00

HUMPHREY COMICS

Oct, 1948 - #40, Dec, 1951
Harvey Publications

	Good	Fine	Mint
#1-Joe Palooka's pal (Reprints)	2.00	3.00	4.00
2,3	1.20	1.80	2.40
4-Boy Heroes app.	2.50	3.75	5.00
5-10	1.00	1.50	2.00
11-20	.70	1.05	1.40
21-40	.50	.75	1.00

HUNCHBACK OF NOTRE DAME, THE(See Color #854)

HUNK

Aug, 1961 - 1963
Charlton Comics

#1-11	.15	.20	.25
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HUNTED

Sept, 1950
Fox Features Syndicate

#2	1.00	1.50	2.00
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HURRICANE COMICS

1945
Cambridge House

#1	1.50	2.25	3.00
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HYPER MYSTERY COMICS

May, 1940 - #2, June, 1940
Hyper Publications

#1-Hyper, The Phenomenal begins	25.00	37.50	50.00
2	17.50	26.25	35.00

I AIM AT THE STARS (See Color #1148)

I DREAM OF JEANNIE (TV)

1966 - #2, Dec, 1966
Dell Publishing Co.

#1,2	.10	.15	.20
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I LOVE

1960
Charlton Comics

#32	.10	.15	.20
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I LOVE LUCY COMICS (TV)

Aug-Oct, 1954 - #35, Apr-June, 1962
Dell Publishing Co.

(I Love Lucy cont'd)

	Good	Fine	Mint
Color #535,559	.50	.75	1.00
#3-35	.20	.30	.40
3-D(Summer '53)	1.50	2.25	3.00

I LOVE YOU

June, 1950 - Present
Fawcett/Charlton Comics

#1(Fawcett)	.50	.75	1.00
2-20	.30	.45	.60
21-50	.20	.30	.40
51-110	.10	.15	.20

I LOVED (Colossal Features Mag. #33 on)
1949 - #32, March, 1950
Fox Features Syndicate

#25-32	.80	1.20	1.60
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I MET A HANDSOME COWBOY (See Color #324)

I SPY (TV)
1966 - #6, Sept, 1968
Gold Key

#1	.60	.90	1.20
2-6	.30	.45	.60

IBIS, THE INVINCIBLE (See Fawcett Miniatures)
1942 - #6, Spring, 1948
Fawcett Publications

#1-Origin Ibis	30.00	45.00	60.00
2	15.00	22.50	30.00
3-Wolverton art #3-6	10.00	15.00	20.00
4,5	9.00	13.50	18.00
6-Origin Ibis retold	9.00	13.50	18.00
Miniature(1943)-4"x5", 34 pgs.	2.50	3.75	5.00

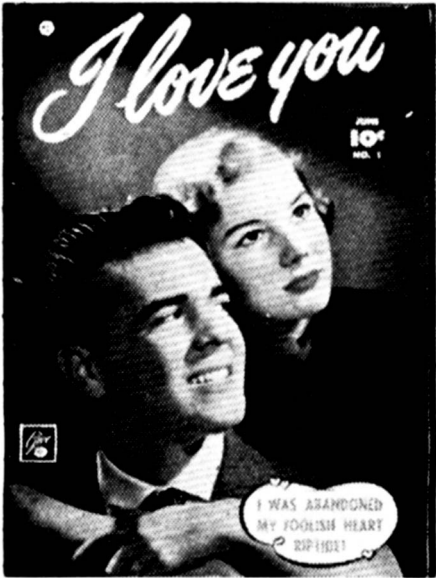
IDAHO

June-Aug, 1963 - #8, July-Sept, 1965
Dell Publishing Co.

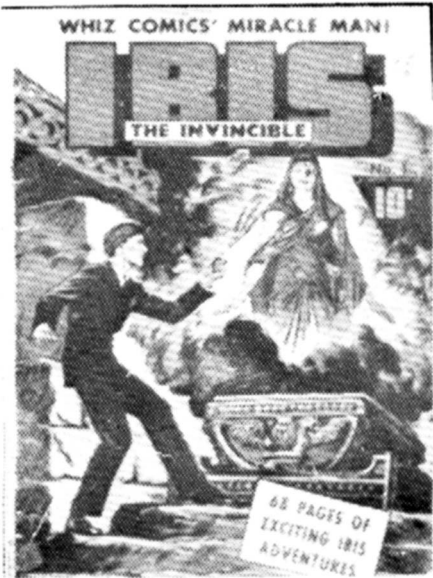
#1-8	.50	.75	1.00
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IDEAL (Willie #5 on)
Fall, 1944 - #4, Spring, 1945-46
Margood Publ. Corp. (Timely)

#1-4-Super Rabbit	2.00	3.00	4.00
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I Love You No. 1, c. Faw



Ibis, The Invincible No. 1, c. Faw

IDEAL, A CLASSICAL COMIC
July, 1948 - #4, Jan, 1949
Timely Comics

	Good	Fine	Mint
#1-Antony & Cleopatra	2.00	3.00	4.00
2-The Corpse of Dr. Sacotti	2.00	3.00	4.00
3-Joan of Arc	2.00	3.00	4.00
4	2.00	3.00	4.00

IDEAL ROMANCE
June, 1954
Key Publications

#4	1.00	1.50	2.00
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IDEAL ROMANCES (Becomes Diary Confessions)
1950
Stanmore

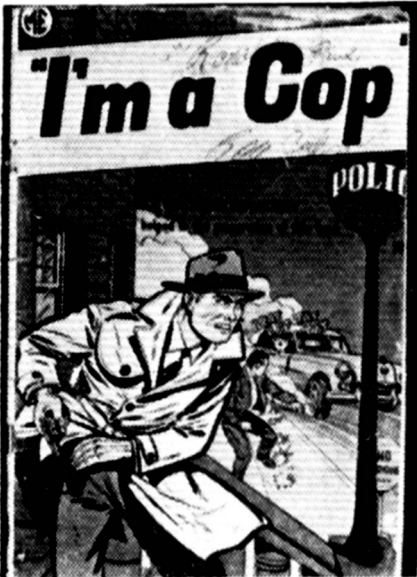
#6	.50	.75	1.00
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ILLUSTRATED GAGS (See Single Series #16)

ILLUSTRATED LIBRARY OF--AN (See Classics Illustrated Giants)

ILLUSTRATED WEEKENDER COMIC
1945
Harry 'A' Chesler

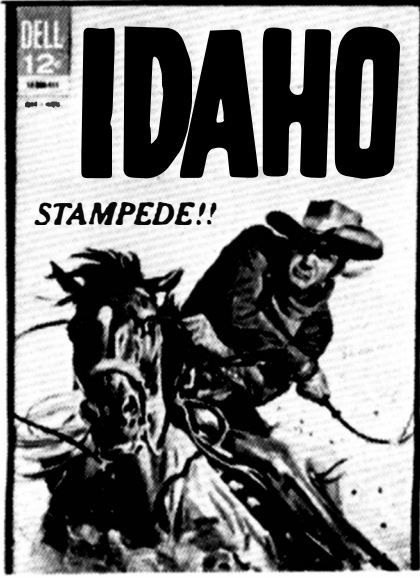
#2-Mr. E, Echo, Sky Chief app.	2.00	3.00	4.00
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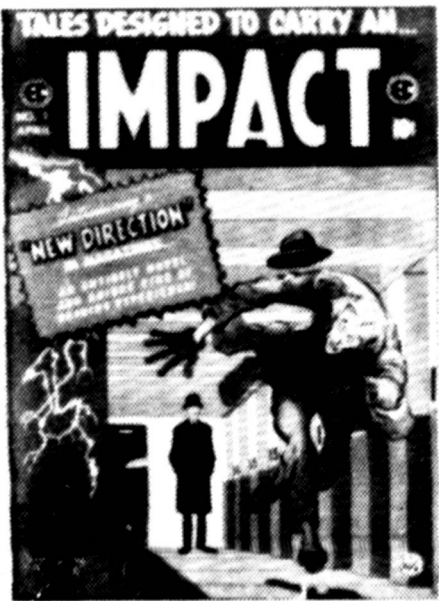
I'm A Cop No. 1, c. ME

I'M A COP
1954
Magazine Enterprises

#1(A-1#111)	2.00	3.00	4.00
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Idaho No. 5, c. Dell



Impact No. 1, C. WMG



Incredible S. F. No. 33, c. WMG



Indian Braves No. 1, c. Ace

(I'm A Cop cont'd)	Good	Fine	Mint
2,3(A-1#128),4(A-1#136)	1.20	1.80	2.40

#30,33	Good	Fine	Mint
31,32-Williamson/Krenkel	15.00	22.50	30.00
in both	16.00	24.00	32.00

I'M DICKENS-HE'S FENSTER (TV)
May-July, 1963 - #2, Aug-Oct, 1963
Dell Publishing Co.

#1,2	.20	.30	.40
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IMPACT
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	5.00	7.50	10.00
2-5: #4-Crandall story	3.00	4.50	6.00

NOTE: Ingels stories in all, Krigstein in #5.

IN THE DAYS OF THE MOB (Magazine)
Fall, 1971 (Black & White)
National Periodical Publ.(Hampshire Dist.)

#1-Jack Kirby art	.80	1.20	1.60
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IN LOVE
Sept, 1954 - #4, 1955
Prime Publications/Mainline(Prize)/Charlton

#1-Simon & Kirby art	1.50	2.25	3.00
2-4 " " "	1.00	1.50	2.00

IN LOVE WITH JESUS
1952 (Giveaway)
Catechetical Educational Society

.15	.20	.25
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IN THE PRESENCE OF MINE ENEMIES
1973 (35¢)
Fleming H. Revell Co.

.20	.30	.40
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IN SEARCH OF THE CASTAWAYS (See Movie Comics)

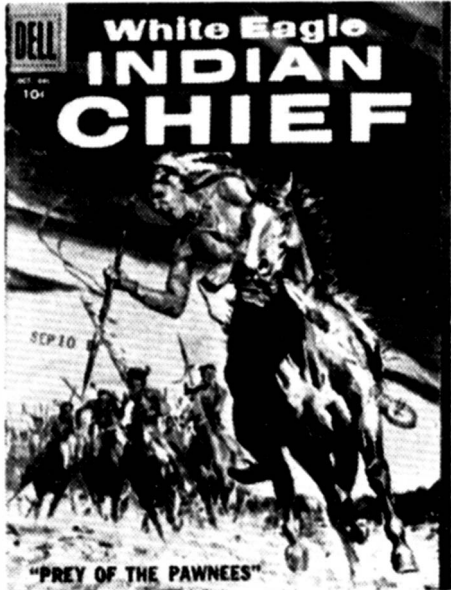
INCREDIBLE HULK (See The Hulk)

INCREDIBLE MR. LIMPET, THE (See Movie Comics)

INCREDIBLE SCIENCE FICTION
(Formerly Weird Science-Fantasy)
July-Aug, 1955 - #33, Jan-Feb, 1956
E.C. Comics

INDIAN BRAVES (Baffling Mysteries #5 on)
Mar, 1951 - #4, Sept, 1951
Ace Magazines

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00



Indian Chief No. 28, c. Dell

INDIAN CHIEF (White Eagle--)(Formerly The Chief)
1951 - #33, Jan-Mar, 1959
Dell Publishing Co.

#3-11	1.00	1.50	2.00
12-1st White Eagle(10-12/53)	1.50	2.25	3.00
13-33	.80	1.20	1.60

INDIAN CHIEF (See March of Comics #94,110, 127,140,159,170,187)

INDIAN FIGHTER, THE (See Color #687)

INDIAN FIGHTER
1950 - 1952
Youthful Magazines

#1	2.00	3.00	4.00
2-11	1.00	1.50	2.00

INDIAN LEGENDS OF THE NIAGARA
1954
Henry Stewart

#1-Maid of the Mist	.50	.75	1.00
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INDIAN TRIBES (See Famous Indian Tribes)

INDIAN WARRIORS

1951
Star Publications

	Good	Fine	Mint
#7-11	1.00	1.50	2.00
3-D#1 (12/53)	1.50	2.25	3.00
Accepted Reprint	.50	.75	1.00

INDIANS

Spring, 1950 - 1953
Fiction House Magazines

#1	2.50	3.75	5.00
2-5	1.20	1.80	2.40
6-17	1.00	1.50	2.00

INDIANS ON THE WARPATH

128 pgs. (No Indian stories)
St. John Publishing Co.

No#-Funnies, Crime stories; photos of Gene
Autry, Roy Rogers from movies with capt-
ions 2.00 3.00 4.00

INFERIOR 5 (See Showcase)

Mar-Apr, 1967 - #10, Sept-Oct, 1968; #11,
Aug-Sept, 1972 - #12, Oct-Nov, 1972
National Periodical Publications

#1	.20	.30	.40
2-12: #2-Plastic Man app. #10-Superman x-over. #11,12-Orlando art/covers	.10	.15	.20

INFORMER, THE

April, 1954 - #5, Dec, 1954
Feature Television Productions

#1-Toth art	1.50	2.25	3.00
2-5-Toth art	1.00	1.50	2.00

INHUMANS, THE (See Amazing Adventures)

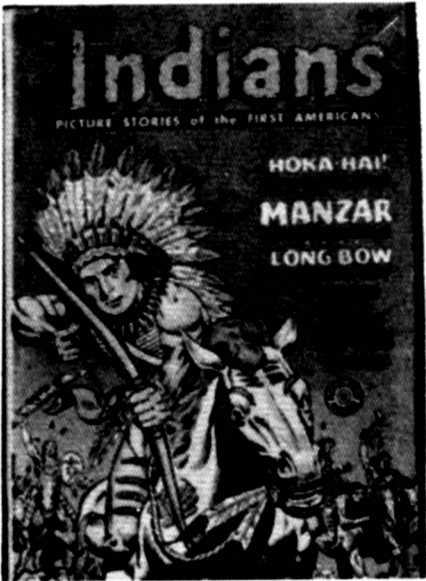
INKY & DINKY (Felix's Nephews)

Sept, 1957 - #7, Oct, 1958
Harvey Publications

#1	.30	.45	.60
2-7	.20	.30	.40

INSIDE CRIME (Formerly My Intimate Affair)

1950 - #3, July, 1950
Fox Features Syndicate



Indians No. 1, c. FFI



International Comics No. 1, c. WMG



International Crime Patrol No. 6, c. WMG

No#	Good	Fine	Mint
#3-Wood story	1.00	1.50	2.00
	3.50	5.25	7.00

INSPECTOR, THE

July, 1974 - Present
Gold Key

#1	.10	.15	.20
2,3		.10	.15

INSPECTOR WADE (See Feature Book #13, McKay)

INTERNATIONAL COMICS (--Crime Patrol #6)

Spring, 1947 - #5, Nov-Dec, 1947
E.C. Comics

#1	15.00	22.50	30.00
2-5	9.00	13.50	18.00

INTERNATIONAL CRIME PATROL

Spring, 1948 (Formerly International
Comics #1-5; becomes Crime Patrol #7 on)
E.C. Comics

#6-Moon Girl app.	12.50	18.75	25.00
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INTIMATE CONFESSIONS

1950 (132 pgs.)
Fox Features Syndicate

1.50	2.25	3.00
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INTIMATE CONFESSIONS

July-Aug, 1951 - #6, June, 1952
Realistic Comics

#1-3	.50	.75	1.00
4-6	1.50	2.25	3.00
Super Reprint #12	.50	.75	1.00

INTIMATE LOVE

1950 - #28, Aug, 1954
Standard Comics

#5-10	.50	.75	1.00
11-25,27,28	.40	.60	.80
26-Toth art	.80	1.20	1.60

INTIMATE SECRET ROMANCE

April, 1954
Star Publications

#2	.40	.60	.80
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Invisible Scarlet O'Neil No. 3, c. FF



Iron Man & Submariner No. 1, c. MCG



Is This Tomorrow No. 1, c. Catechetical Guild

INTRIGUE

Jan, 1955
Quality Comics Group

	Good	Fine	Mint
#1	1.00	1.50	2.00

INVADERS, THE (TV)
Oct, 1967 - #4, Oct, 1968
Gold Key

#1	.50	.75	1.00
2-4	.20	.30	.40

INVISIBLE BOY
1954
St. John Publishing Co.

#2	2.50	3.75	5.00
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INVISIBLE MAN, THE (See Superior Stories #1)

INVISIBLE SCARLET O'NEIL
Dec, 1950 - #3, April, 1951
Famous Funnies (Harvey)

#1	4.00	6.00	8.00
2,3	3.00	4.50	6.00

(See Harvey Comics Hits #59)

IRON HORSE (TV)
March, 1967 - #2, June, 1967
Dell Publishing Co.

#1,2	.50	.75	1.00
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IRON JAW
January, 1975 - Present
Seaboard (Atlas)

#1-Adams cover	.30	.45	.60
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IRON MAN
May, 1968 - Present
Marvel Comics Group

#1-Origin	1.00	1.50	2.00
2	.50	.75	1.00
3-5	.30	.45	.60
6-10	.20	.30	.40
11-20	.20	.30	.40
21-40: #22-Death of Janice Cord	.15	.20	.30
41-46,48-50	.15	.20	.30

	Good	Fine	Mint
47-Origin retold; Smith art	.20	.30	.40
51-72	.15	.20	.25

NOTE: *Craig pencils*-#2-4,15,24,25; *inks*-#1-19,26-28; *covers*-#2-4.

Special #1(8/70)	.50	.75	1.00
Special #2(11/71)	.30	.45	.60

IRON MAN & SUBMARINER
April, 1968 (One Shot)
Marvel Comics Group

#1	1.00	1.50	2.00
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IRON VIC
1940 - 1947
United Features Syndicate

Single Series #22	8.00	12.00	16.00
#1(Comics Revue #3-'47)	3.00	4.50	6.00
2,3	1.00	1.50	2.00

IS THIS TOMORROW?
1947 (One Shot) (3 editions)
Catechetical Guild

#1-Theme of communists taking over the USA	7.50	11.25	15.00
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IT! (See Supernatural Thrillers #1)

IT REALLY HAPPENED
1944 - #11, Oct, 1947
Standard Comics (Visual Editions)



It Really Happened No. 11, c. Std

(It Really Happened cont'd)					Good	Fine	Mint
#1	2.00	3.00	4.00	11-Yellowjacket	2.50	3.75	5.00
2-7,9-11	1.00	1.50	2.00	12-16: #13-Wolverton	2.00	3.00	4.00
8-Story of Roy Rogers	1.00	1.50	2.00	<u>JACK THE GIANT KILLER</u> (See Movie Comics)			
<u>IT'S ABOUT TIME</u> (TV)				<u>JACK Q FROST</u> (See Unearthly Spectaculars)			
1967				<u>JACKIE GLEASON</u>			
Gold Key				1948; Sept, 1955 - #2, Oct, 1955			
#10195-701				St. John Publishing Co.			
	.15	.20	.25	#1,2	.80	1.20	1.60
				1,2(1955)	.50	.75	1.00
<u>IT'S A DUCK'S LIFE</u>				<u>JACKIE GLEASON & THE HONEYMOONERS</u>			
1951 - #11, Feb, 1952				June-July, 1956 - #12, Apr-May, 1959			
Marvel Comics/Atlas(Mutual Mag. Corp.)				National Periodical Publications			
#1-11	.30	.45	.60	#1	1.00	1.50	2.00
<u>IT'S FUN TO STAY ALIVE</u> (Giveaway)				2-12	.50	.75	1.00
1948 (16 pgs.)(Heavy stock paper)				<u>JACKIE JOKERS</u>			
Ohio Auto Dealers Association				March, 1973 - Present			
Featuring: Bugs Bunny, The Berrys, Dixie Dugan, Elmer, Tim Tyler, Bruce Gentry, Abbie & Slat, Joe Jinks, The Toodles, & Cokey				Harvey Publications			
	2.50	3.75	5.00	#1,2	.10	.15	.20
<u>IT'S GAME TIME</u>				<u>JACKIE ROBINSON</u> (Famous Plays of --, Base-			
1955 - 1956				ball Hero)			
National Periodical Publications				May, 1950 - #6, 1952			
#1-4	.30	.45	.60	Fawcett Publications			
<u>IVANHOE</u> (See Movie Comics, Dell, & Fawcett #20)				#1	2.00	3.00	4.00
<u>IWO JIMA</u> (See Spectacular Features)				2-6	1.50	2.25	3.00
<u>JACE PEARSON</u> (See Texas Rangers)				<u>JACKPOT COMICS</u>			
<u>JACK ARMSTRONG</u>				Spring, 1941 - #9, Spring, 1943			
1947 - 1949				MLJ Magazines			
Parents' Magazine Institute				#1-The Black Hood, Mr. Justice, & Steel			
				Sterling begin	50.00	75.00	100.00
#1	4.00	6.00	8.00	2	30.00	45.00	60.00
2-5	2.00	3.00	4.00	3-5: #4-Archie begins	20.00	30.00	40.00
6-13	1.50	2.25	3.00	6-9	15.00	22.50	30.00
<u>JACK IN THE BOX</u>				<u>JACKY'S DIARY</u> (See Color #1091)			
Feb, 1946				<u>JAGUAR, THE</u> (Advs. of --)			
Frank Komunale/Charlton #12 on				Sept, 1961 - #15, 1963			
#1-Stitches, Marty Mouse & Nutsy McKrow	1.50	2.25	3.00	Archie Publications			
				#1-Origin Jaguar	2.00	3.00	4.00
				2,3	1.00	1.50	2.00



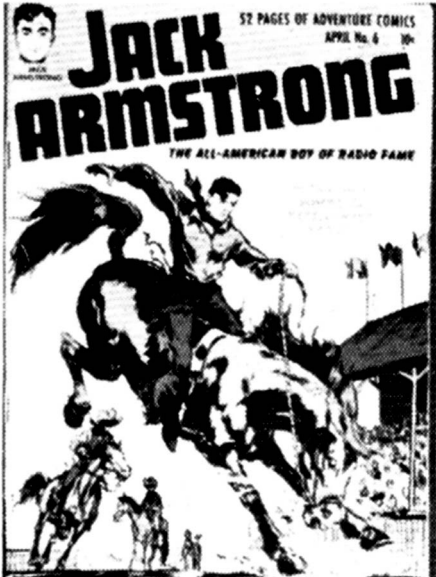
Jack Armstrong No. 6, c. PMI



Jackpot Comics No. 1, c. MLJ



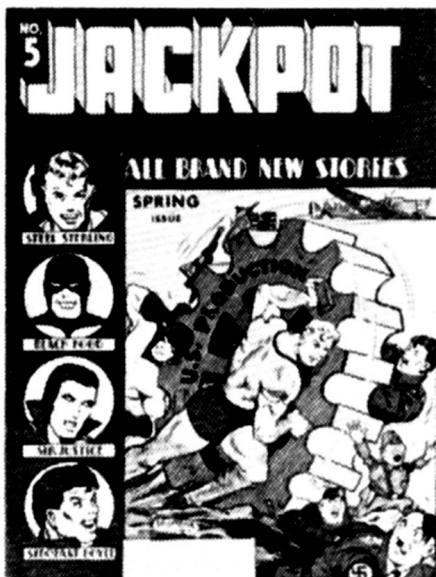
Jackpot Comics No. 5, c. MLJ



Jack Armstrong No. 6. c. PMI



Jackpot Comics No. 1. c. MLJ



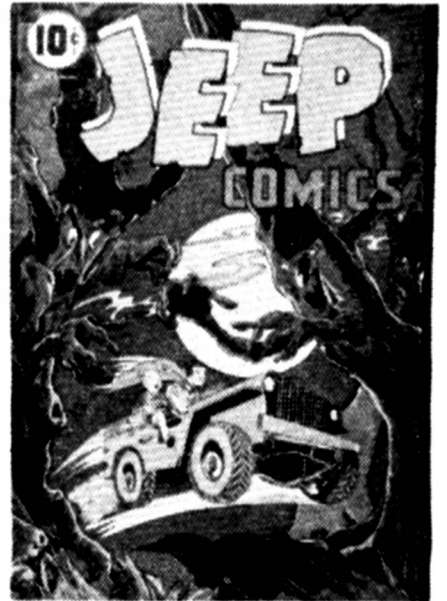
Jackpot Comics No. 5. c. MLJ



Jane Arden No. 1, c. UFS



Jeanie Comics No. 16, c. MCG



Jeep No. 1 (1944), c. R. B. Leffingwell

(The Jaguar cont'd)	Good	Fine	Mint
4,5-Catgirl app.	1.00	1.50	2.00
6-10: #6-Catgirl app.	.50	.75	1.00
11-15: #13-Catgirl, Black Hood app. #14-Black Hood app.	.50	.75	1.00

JAMBOREE

Feb, 1946 - #3, April, 1946
Round Publishing Co.

#1-3	1.00	1.50	2.00
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JANE ARDEN (See Pageant of Comics)
March, 1948 - #2, May, 1948(Newspaper reprints)
United Features Syndicate

#1(3/48)	3.00	4.50	6.00
2	2.00	3.00	4.00

JANN OF THE JUNGLE (Jungle Tales #1-7)
#8, Nov, 1955 - #17, June, 1957
Classic Syndicate (Atlas)

#8(#1)	2.00	3.00	4.00
10-Williamson/Colleta cvr	3.00	4.50	6.00
9,11-15	1.00	1.50	2.00
16,17-Three Williamson/Mayo stories, 5 pgs. each	3.00	4.50	6.00

JASON & THE ARGONAUTS (See Movie Comics)

JEANIE COMICS

#13, April, 1947 - #27, 1949
Marvel Comics/Atlas(Chipiden)

#13	1.50	2.25	3.00
14,15	1.00	1.50	2.00
16-18,22-Kurtzman's "Hey Look"	1.50	2.25	3.00
19-21,24-27	.70	1.05	1.40

JEEP

Winter, 1944 - #3, Mar-Apr, 1948
R. B. Leffingwell & Co.

#1-3-Captain Power in #1,2; Criss Cross & Jeep & Peep(costumed) in all	2.00	3.00	4.00
#1-29-Giveaway-Tarzan strip reprints in all; distributed to U.S. Armed Forces in early to mid '40's	3.50	5.25	7.00

JEFF JORDAN, U.S. AGENT
1947

#1	Good 2.00	Fine 3.00	Mint 4.00
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JERRY DRUMMER

1957

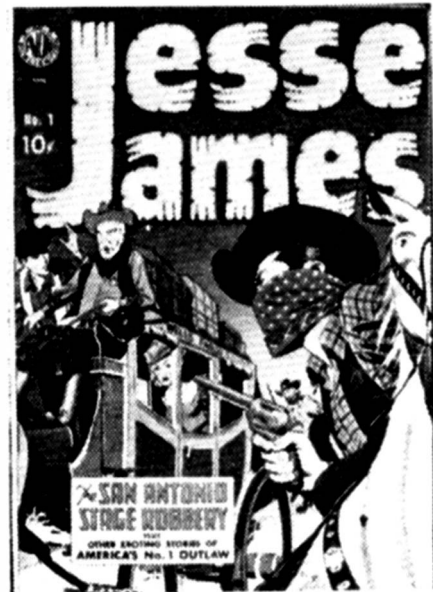
Charlton Comics

V2#10,11, V3#12	.40	.60	.80
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JERRY LEWIS (Advs. of--)(Dean Martin & Jerry Lewis #1-40)(See Super DC Giant)
#41, Jul-Aug, 1957 - #124, May-June, 1971
National Periodical Publications

#41-60	.30	.45	.60
61-80	.20	.30	.40
81-100: #97-Batman/Robin x-over	.20	.30	.40
101-124: #105-Superman x-over. #112-Flash x-over. #117-Wonder Woman x-over	.10	.15	.20

JESSE JAMES (See Color #757)



Jesse James No. 1, c. Avon

JESSE JAMES

Aug, 1950 - #29, Aug-Sept, 1956
Avon Periodicals

#1-Kubert art	4.00	6.00	8.00
2-5-Kubert art in all. #4-Kinstler story.			
#5-Wood, lpg.	2.50	3.75	5.00
6-Wood/Kubert story	3.00	4.50	6.00
7-19,21-26-Kubert art in all + Kinstler in #8,9,16,24	2.50	3.75	5.00
20-Williamson/Frazetta story; reprint-Chief Vic. Apache Massacre	4.00	6.00	8.00
27-29	1.50	2.25	3.00

JESSE JAMES

1953
Realistic Publications

	Good	Fine	Mint
#1-Reprints Avon's #1, same cover, colors different	2.00	3.00	4.00

JESSE JAMES

1963
Gold Key

#1	.60	.90	1.20
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JEST

1944
Harry 'A' Chesler

#10-Johnny Rebel & Yankee Boy app. in text	2.00	3.00	4.00
11-Little Nemo in Adventure Land	2.00	3.00	4.00

JESTER

1945
Harry 'A' Chesler

#10	2.00	3.00	4.00
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JET (Jet Powers #2-4) (Space Ace #5)
1950 - 1951
Magazine Enterprises

#1(A-1#30)-Powell art begins	5.00	7.50	10.00
2(A-1#32)	3.00	4.50	6.00
3(A-1#35)-Williamson story	6.00	9.00	12.00
4(A-1#38)-Williamson/Wood story	6.00	9.00	12.00

JET ACES

1952 - 1953
Fiction House Magazines

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

JET DREAM & HER GIRL COUNTERSPIES
June, 1968
Gold Key

#1	.30	.45	.60
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JET FIGHTERS

Nov, 1952 - #7, Mar, 1953
Standard Magazines

	Good	Fine	Mint
#5-Toth art	1.50	2.25	3.00
6,7	.50	.75	1.00

JET POWER (See Jet)

1963
I.W. Enterprises

#1,2(Powell art)-Reprints Jet #1 & 2	1.20	1.80	2.40
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JET PUP (See 3-D Features)

JETSONS, THE

Jan, 1963 - #36, Oct, 1970 (Hanna-Barbera)
Gold Key

#1	.20	.30	.40
2-10	.10	.15	.20
11-36		.10	.15

(See March of Comics #276, 330, 348)

JETSONS, THE (Hanna-Barbera)

Nov, 1970 - #20, Dec, 1973
Charlton Comics

#1-20	.10	.15	.20
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JETTA OF THE 21ST CENTURY

1952 - 1953 (Teen-Age Archie type)
Standard Comics

#5-7	1.00	1.50	2.00
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JIGGS & MAGGIE (See Color #18)

JIGGS & MAGGIE

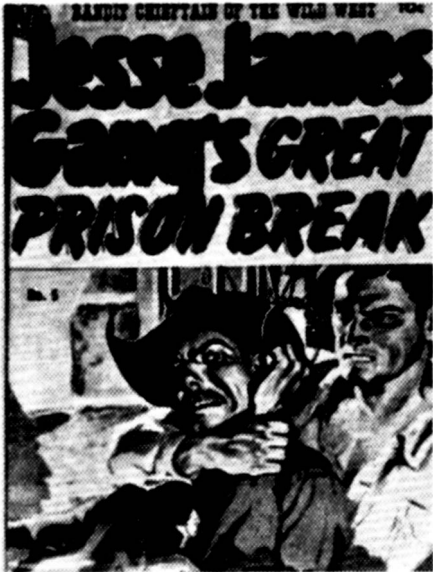
1949 - #26, Dec-Jan, 1953-54
Standard Comics/Harvey Publications

#11-20	1.50	2.25	3.00
21-25	1.00	1.50	2.00
26(3-D story)	1.50	2.25	3.00

JIGSAW

Sept, 1966 - #2, Dec, 1966
Harvey Publications

#1-Origin Jigsaw; Crandall art	1.00	1.50	2.00
2-Man From Mars feature	.50	.75	1.00



Jesse James No. 5, c. Avon



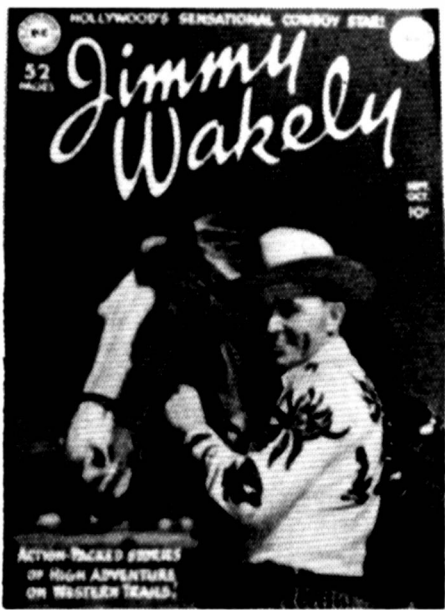
Jet No. 2, c. ME



Jiggs & Maggie No. 11, c. Harv



Jim Hardy Giant (1944), c. UFS



Jimmy Wakely No. 1, c. FH



Jingle Jangle No. 1, c. FH

JIGSAW OF DOOM

	Good	Fine	Mint		Good	Fine	Mint
#2	.50	.75	1.00	#1	20.00	30.00	40.00
				2	10.00	15.00	20.00
				3-5	6.00	9.00	12.00
				6-10	4.00	6.00	8.00
				11-20	2.50	3.75	5.00
				21-30	1.50	2.25	3.00

JIM BOWIE

1953 - #19, April, 1957
Charlton Comics

#1	.60	.90	1.20
2-19	.40	.60	.80

JIM BOWIE (See Color #893,993)

JIM DANDY

#2, 1956 - #3, Sept, 1956 (Charles Biro)
Lev Gleason Publ.

#2,3	.40	.60	.80
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JIM HARDY (Giant)

1944, 1948 - 128 pgs.
Spotlight/United Features Syndicate

(1944)-Origin Mirror Man; Triple Terror app.			
	6.00	9.00	12.00
(1948)	3.00	4.50	6.00

JIM HARDY

1940 - 1947
United Features Synd./Spotlight Publ.

Single Series #6('39)	12.50	18.75	25.00
Single Series #27('40)	10.00	15.00	20.00
Sparkler V1#1	10.00	15.00	20.00
#1('47)Spotlight Publ.	2.50	3.75	5.00
2	2.00	3.00	4.00

JIM RAY'S AVIATION SKETCH BOOK

Feb, 1946 - #2, May-June, 1946
Vital Publishers

#1,2-Picture stories about planes & pilots			
	1.50	2.25	3.00

JIMINY CRICKET (See Color #701,795,897,989)

JIMMY DURANTE (See A-1 Comics #18,20)

JIMMY OLSEN (Superman's Pal)(Superman Family #164 on) (See 80 pg. Giants)
Sept-Oct, 1954 - #163, Feb-Mar, 1974
National Periodical Publications

	Good	Fine	Mint
31-40: #31-Origin Elastic Lad	1.00	1.50	2.00
41-50	.80	1.20	1.60
51-90	.50	.75	1.00
91-132: #95-25¢ Giant G-25. #104-25¢ Giant G-38. #113-25¢ Giant G-50. #122-25¢ Giant G-62. #131-25¢ Giant G-74	.30	.45	.60
(Giants G-25,38,50,62,74)	.40	.60	.80
133-Newsboy Legion by Kirby begins	.80	1.20	1.60
134-140: #140-25¢ Giant G-86	.50	.75	1.00
(80 pg. Giant G-86)	.50	.75	1.00
141-Newsboy Legion reprints by Simon & Kirby begin	.40	.60	.80
142-148-N.L. reprints	.40	.60	.80
149,150-G.A. Plastic Man reprint in both	.30	.45	.60
151-163	.10	.15	.20

NOTE: Issues #141-148 contain Simon & Kirby Newsboy Legion reprints from Star Spangled #7,8,9,10,11,12,13,14 in that order. Adams covers-#120,121,134-136,146-148. Kirby stories-#133-148; covers-#133,139,142,143,146. Kirby/Adams covers-#137,138,141,144.

JIMMY WAKELY

Sept-Oct, 1949 - #18, July-Aug, 1952
National Periodical Publications

#1-Alex Toth art	8.00	12.00	16.00
2	5.00	7.50	10.00
3,4,6,7-Three pg. Frazetta stories in all; Kurtzman in #4	6.00	9.00	12.00
11-13,15-17	2.50	3.75	5.00
5,8,9,10,14,18-Toth art	4.00	6.00	8.00

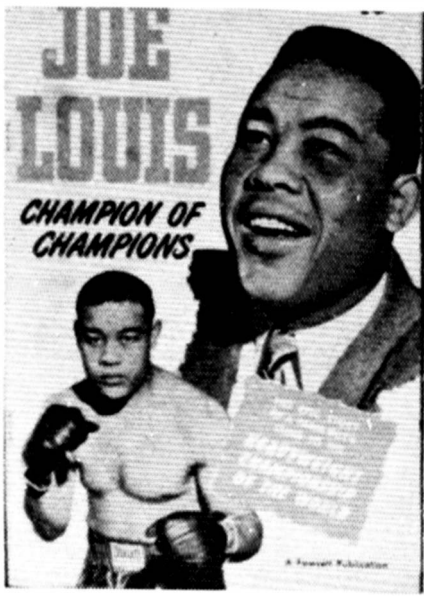
JING PALS

1946
Victory Magazine Corporation

#1-3	1.50	2.25	3.00
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JINGLE JANGLE

1942 - 1949
Famous Funnies/Fiction House Magazines



Joe Louis No. 1, c. Faw



Joe Palooka No. 3, c. CCG



Joe Yank No. 8, c. Std

(Jingle Jangle cont'd)	Good	Fine	Mint
#1-Hortense, Benny Bear, begin	12.50	18.75	25.00
2-6	6.00	9.00	12.00
7-10	5.00	7.50	10.00
11-15	2.50	3.75	5.00
16-42	2.00	3.00	4.00

JINKS, PIXIE, AND DIXIE (See Whitman Comic Books)
1965 (Giveaway) (Hanna-Barbera)
Florida Power & Light

.20 .30 .40

JOAN OF ARC (See A-1 Comics #21 & Ideal A Classical Comic)

JOE COLLEGE
1949 - #2, Winter, 1950

#1,2-Powell art 1.00 1.50 2.00

JOE JINKS (See Single Series #12)

JOE LOUIS
Sept, 1950 - #2, Nov, 1950
Fawcett Publications

#1,2 1.50 2.25 3.00

JOE PALOOKA
1933 (Strip reprints - Black & White)
Cupples & Leon Co.

#1 12.00 18.00 24.00

JOE PALOOKA (1st Series)
1942 - 1944
Columbia Comics Corp.

#1 15.00 22.50 30.00
2 7.50 11.25 15.00
3,4 4.00 6.00 8.00

JOE PALOOKA (2nd Series)(Battle Adv. #68-73)
Nov, 1945 - #115, June, 1960
Harvey Publications

#1 5.00 7.50 10.00
2 3.50 5.25 7.00
3,4,6 2.50 3.75 5.00
5-Boy Explorers by Simon & Kirby
6.00 9.00 12.00

	Good	Fine	Mint
7-1st Powell Flyin' Fool, ends #25;			
8-10	2.50	3.75	5.00
11-14,16-20	2.00	3.00	4.00
15-Origin Humphrey	2.00	3.00	4.00
21-60: #44-Joe Palooka marries Ann Howe	1.50	2.25	3.00
61-80	1.00	1.50	2.00
81-115	.50	.75	1.00
Giant #116-118(Reprints, 1960-61)	1.00	1.50	2.00
(Boy Explorers in several issues)			

JOE PALOOKA VISITS THE LOST CITY
1945 (160 pgs.)
Columbia Comics Corp.

7.50 11.25 15.00

JOE YANK
March, 1952 - 1954
Standard Comics (Visual Editions)

#5-8: #6-Severin/Elder 1.00 1.50 2.00
9-16 .60 .90 1.20

JOHN CARTER OF MARS (See Color #375,437,488)

JOHN CARTER OF MARS
April, 1964 - #3, Oct, 1964
Gold Key

#1(10104-404)-Reprints Color #375
2.00 3.00 4.00
2(407), 3(410)-Reprints Color #437 & 488
1.00 1.50 2.00

JOHN F. KENNEDY LIFE STORY
Aug-Oct, 1964 (25¢); June, 1966
Worden & Childs

1964(12-378-410) .40 .60 .80
#12-378-606(Reprint) .30 .45 .60

JOHN FORCE-MAGIC AGENT
Jan-Feb, 1961 - #3, May-June, 1961
American Comics Group

#1 .60 .90 1.20
2,3 .40 .60 .80

JOHN PAUL JONES
Sept, 1959 - 1959
Dell Publishing Co.

(John Paul Jones cont'd) Good Fine Mint
Color #1007, #1 1.00 1.50 2.00

JOHN STEELE SECRET AGENT
Oct, 1964 - #2, 1964 (Freedom Agent)
Gold Key

#1,2 .50 .75 1.00

JOHN WAYNE ADVENTURE COMICS
1949 - #31, May, 1955 (See Oxydol-Dreft)
Toby Press

#1 6.00 9.00 12.00
2-Two Williamson/Frazetta stories
3,4-Williamson/Frazetta story & a Williamson
 story in both 7.50 11.25 15.00
5-Kurtzman art-(Alfred "L" Newman in Potshot
 Pete) 2.00 3.00 4.00
6,7-Williamson/Frazetta story in both; Kurt-
 zman art in #6 7.50 11.25 15.00
8-Two Williamson/Frazetta stories
 9.00 13.50 18.00
9-15-Kurtzman art 2.00 3.00 4.00
16-Williamson/Frazetta reprint from Billy
 the Kid #1 3.50 5.25 7.00
18-Williamson/Frazetta story(J.W. #8) &
 Williamson story(J.W.#4) reprints
 5.00 7.50 10.00
17,19-24,26-28,30 1.50 2.25 3.00
25-Williamson/Frazetta reprinted from #3
 5.00 7.50 10.00
29-Williamson/Frazetta story reprint from #4
 5.00 7.50 10.00
31-Williamson/Frazetta story reprint from #2

JOHNNY DANGER
1950
Toby Press

#1 1.50 2.25 3.00

JOHNNY DANGER PRIVATE DETECTIVE
1954
Toby Press

#1 1.00 1.50 2.00

JOHNNY DYNAMITE (Formerly Dynamite #1-8)
1955 - 1956
Charlton Comics

#9-12 1.20 1.80 2.40



John Wayne No. 1. c. Toby



Johnny Hazard No. 5. c. Std



Johnny Thunder No. 1. c. NPP

JOHNNY HAZARD
1948 - #8, May, 1949
Standard Comics

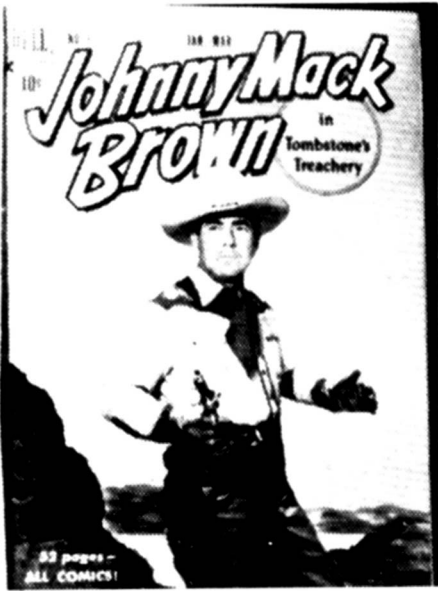
 Good Fine Mint
#1 3.00 4.50 6.00
2-8 2.00 3.00 4.00
#35 2.50 3.75 5.00

JOHNNY JASON (-- Teen Reporter)
Feb-Apr, 1962 - #2, June-Aug, 1962
Dell Publishing Co.

Color #1302, #2(01380-208) .35 .50 .65

JOHNNY LAW, SKY RANGER
Apr, 1955 - #3, Aug, 1955; #4, Nov, 1955
Good Comics

#1 1.50 2.25 3.00
2-4 1.00 1.50 2.00



Johnny Mack Brown No. 3. c. Dell

JOHNNY MACK BROWN
#2, Oct-Dec, 1950 - #10, Sept-Nov, 1952
Dell Publishing Co.

Color #269('50) 2.50 3.75 5.00
#2(1950) 1.50 2.25 3.00
3-10 1.50 2.25 3.00
Color #455,493 1.20 1.80 2.40
Color #541,584,618,645,685,722,776,834,922,
 963,967 1.00 1.50 2.00

JOHNNY RINGO (See Color #1142)

JOHNNY THUNDER
Feb-Mar, 1973 - #3, July-Aug, 1973
National Periodical Publications



Jo-Jo No. 10, c. Fox



Joker Comics No. 1, c. MCG



Journey Into Fear No. 1, c. Supr.

(Johnny Thunder cont'd)	Good	Fine	Mint
#1-Johnny Thunder & Nighthawk reprints begin by Alex Toth	.30	.45	.60
2-Trigger Twins app., #3	.20	.30	.40

JO-JO (--Congo King #7 on)
1947 - #29, July, 1949
Fox Features Syndicate

#1-Jo-Jo, Congo King begins	7.50	11.25	15.00
2-10	5.00	7.50	10.00
11-15	4.00	6.00	8.00
16-29	3.00	4.50	6.00

<u>JO-JOY</u> 1945 - 1953 (Christmas gift comic) W. T. Grant Dept. Stores			
1945-53 issues	.70	1.05	1.40

JOKER COMICS
April, 1952 - 1950
Atlas Comics #1-35; Marvel, #36 on

#1-First app. Powerhouse Pepper by Wolverton	40.00	60.00	80.00
2-Wolverton art cont'd.	20.00	30.00	40.00
3-5 " " "	10.00	15.00	20.00
6-10 " " "	7.00	10.50	14.00
11-20 " " "	4.00	6.00	8.00
21-27,29,30-Wolverton cont'd. & Kurtzman's "Hey Look" in #23-27	3.00	4.50	6.00
31-Last Powerhouse Pepper; not in #28	3.00	4.50	6.00
28,32-34,36-42	1.00	1.50	2.00
35-Kurtzman's "Hey Look"	3.00	4.50	6.00

JOLLY CHRISTMAS BOOK
1951; 1954 (32 pgs.; 20 pgs.)
Woolworth (Giveaway)
Promotional Publ. Co.

1951-Slightly oversized; no slick cover	.30	.45	.60
1954-Regular size-reprints '51 issue; slick cover added(20pgs.No ads)	.20	.30	.40

JOLLY COMICS
1947
Four Star Publishing Co.

#1	.70	1.05	1.40
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JOLLY JINGLES
1944 - 1945
MLJ Magazines

	Good	Fine	Mint
#10-Super Duck begins 11-25	2.00	3.00	4.00
	1.00	1.50	2.00

JON JUAN
1950
Toby Press

#1-Schomburg art + Siegel	3.00	4.50	6.00
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JONESY
#2, Oct, 1953 - 1954
Comic Favorite

#2-7	.30	.45	.60
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JONNY QUEST (TV)
Dec, 1964 (Hanna-Barbera)
Gold Key

#1(10139-412)	.30	.45	.60
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JOSEPH & HIS BRETHREN (See The Living Bible)

JOSIE, SHE'S ("Josie" #15-44, "Josie & the Pussycats" #45 on)
Feb, 1963 - Present
Archie Publ./Radio Comics

#1	.20	.30	.40
2-10	.15	.20	.25
11-54	.10	.15	.20
55-74(Giants)(52 pgs.)	.25	.35	.45
75-77	.10	.15	.20

JOURNAL OF CRIME
1949 - 132 pgs.
Fox Features Syndicate

	3.00	4.50	6.00
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JOURNEY TO THE CENTER OF THE EARTH (See Color Comics #1060)

JOURNEY OF DISCOVERY WITH MARK STEEL
1967, 1968 (24 pgs. - Color)
American Iron & Steel Inst.

Neal Adams art	1.00	1.50	2.00
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JOURNEY INTO FEAR

May, 1951 - #21, Sept, 1954
Superior-Dynamic Publications

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-21	.60	.90	1.20

JOURNEY INTO MYSTERY (Thor #126 on)

June, 1952 - #125, Feb, 1966
Atlas, #1-82(Canon); Marvel, #83 on

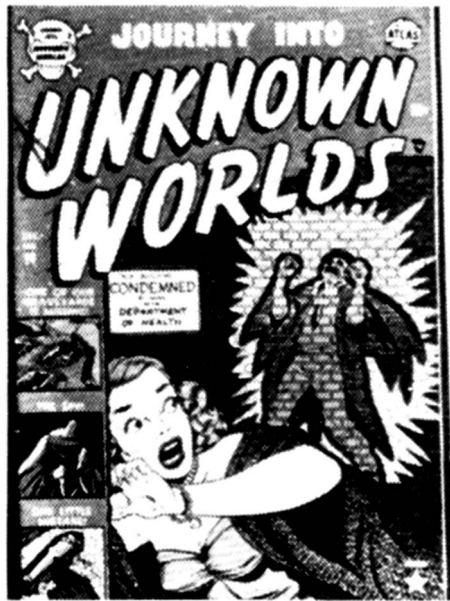
#1	17.50	26.25	35.00
2	10.00	15.00	20.00
3,4	7.50	11.25	15.00
5-10	3.50	5.25	7.00
11-21-Last Pre-code ish	2.00	3.00	4.00
22-32,35-38,40,41	1.00	1.50	2.00
33,34-Williamson story in both	3.00	4.50	6.00
39-Wood story	3.00	4.50	6.00
42-Torres story	1.50	2.25	3.00
43,44-Williamson/Mayo story in both	2.50	3.75	5.00
45,47-49	1.00	1.50	2.00
46-Torres & Krigstein sty.	1.50	2.25	3.00
50,52,53	1.50	2.25	3.00
51-Kirby/Wood story	1.50	2.25	3.00
54-Williamson story	2.50	3.75	5.00
55-73: #62-1st app. Xemu(Titan)-called "The Hulk" in #62. #66-Return of Xemu	1.50	2.25	3.00
74-82-Contents change to Fantasy with #74	.80	1.20	1.60
83-Reprint from the Golden Record Comic Set	1.50	2.25	3.00
With the record...	3.00	4.00	6.00
83-Origin & 1st app. The Mighty Thor by Kirby(8/62)	18.00	27.00	36.00
84	9.00	13.50	18.00
85-90: #85-1st app. Loki & Heimdall. #86-1st app. Odin	3.00	4.50	6.00
91-100: #97-Tales of Asgard series begins	2.00	3.00	4.00
101-110: #108-Doctor Strange x-over	1.00	1.50	2.00
111-125	.60	.90	1.20
Annual #1('65)-1st app. Hercules; Kirby cover/story	2.50	3.75	5.00

NOTE: Crandall story-#41. Davis story-#50. Ditko/Kirby art in all issues #50-82; Everett covers-#5,37,39,40,44,45. Russ Heath cover-#51. Kirby stories-#83-89,93,97-125; covers-#83,84,86,87,90,92,94,97-125. Morrow story-#42. Orlando story-#45.

JOURNEY INTO MYSTERY

Oct, 1972 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Robert Howard adaptation; Kane art	.30	.45	.60
2-Robert Bloch adaptation; Starlin/Ploog art	.20	.30	.40
3-Bloch adaptation	.20	.30	.40
4-H.P. Lovecraft adapt.	.20	.30	.40
5-Last new story	.20	.30	.40
6-15	.10	.15	.20



Journey Into Unk. Worlds No. 14, c. MCG

JOURNEY INTO UNKNOWN WORLDS

#36, Sept, 1950 - #59, Aug, 1957
Atlas Comics(Western Fiction Publ. Co.)

#36-38	2.00	3.00	4.00
#4-6,8,9,10	1.00	1.50	2.00
7,14,15-Wolverton art	4.00	6.00	8.00
11-13,16-20	.80	1.20	1.60
21-34,36-44	.60	.90	1.20
35-Torres story	1.50	2.25	3.00
45,55,59-Williamson stories in all with Mayo			
#55,59	2.00	3.00	4.00
46,47,49,50,52,56-58	1.00	1.50	2.00
53,55-Crandall stories	1.50	2.25	3.00
48,51-Wood, +Crandall #48	2.00	3.00	4.00
54-Torres story	1.50	2.25	3.00

NOTE: Davis story-#44. Ditko story-#51. Everett story-#41,55; covers-#17,53-55,59. Krigstein stories-#11,12,43. Morrow story-#48. Orlando story-#44. Powell stories-#53,54.

JUDGE COLT

July, 1969 - #4, Sept, 1970
Gold Key



Journey Into Mystery No. 79, c. MCG

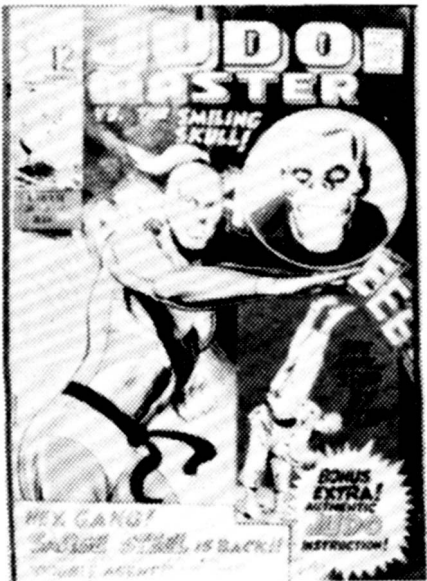


Journey Into Mystery No. 83, c. MCG



Journey Into Mystery No. 117, c. MCG

(Judge Colt cont'd)							
	Good	Fine	Mint		Good	Fine	Mint
#1-4	.20	.30	.40	41-80	.90	1.20	1.80
				81-100	.50	.75	1.00
<u>JUDGE PARKER</u>				101-130	.40	.60	.80
1956				131,133,135-160	.20	.30	.40
Argo				132-Shield cover, #134-Shield cover & app.	.30	.45	.60
#1,2	.70	1.05	1.40	161-236	.10	.15	.20
				Annual #1(1953)	2.00	3.00	4.00
				Annual #2-8(1954 - '60)	1.00	1.50	2.00
<u>JUDO JOE</u>				<u>JUGHEAD AS CAPTAIN HERO</u>			
Aug, 1953 - #2, Oct, 1953				Feb, 1966 - #7, Nov, 1967			
Jay Jay				Archie Publications			
#1,2	1.00	1.50	2.00	#1	.20	.30	.40
<u>JUDO MASTER</u> (Gun Master #84-90) (Two #89's)				2-7	.10	.15	.20
(See Special War Stories)				<u>JUGHEAD'S EAT-OUT COMIC BOOK MAGAZINE</u>			
#89, 5-6/66 - #98, 12/67				(See Archie's Giant Series Mag. #170)			
Charlton Comics				<u>JUGHEAD'S FANTASY</u>			
#89-98: #91-Sarge Steel begins. #93-Intro.				1960			
Tiger	.40	.60	.80	Archie Publications			
<u>JUDY CANOVA</u> (Formerly My Experience)				#1-3	.30	.45	.60
May, 1950 - #3, Sept, 1950				<u>JUGHEAD'S FOLLY</u>			
Fox Features Syndicate				1957			
#23(#1), 24,3	1.00	1.50	2.00	Archie Publications			
<u>JUDY JOINS THE WAVES</u>				#1	.50	.75	1.00
1951 (For U.S. Navy)				<u>JUGHEAD'S JOKES</u> (#8 on are Giants)			
Toby Press				8/67 - #7, 9/68; #8, 11/68 - Present			
No#	.50	.75	1.00	Archie Publications			
<u>JUGHEAD WITH ARCHIE DIGEST</u>				#1	.20	.30	.40
1973 - Present (Digest Size)				2-7	.10	.15	.20
Red Circle				8-42(All Giant issues)	.20	.30	.40
#1	.50	.75	1.00	<u>JUKE BOX COMICS</u>			
2-6	.30	.45	.60	1948 - 1949			
<u>JUGHEAD, ARCHIE'S PAL</u>				Famous Funnies			
1949 - Present				#1-Toth art	2.50	3.75	5.00
Archie Publications				2-6	1.50	2.25	3.00
#1	9.00	13.50	18.00	<u>JUMBO COMICS</u> (#1-8 oversized-10½"x14½")			
2-5	4.00	6.00	8.00	Sept, 1938 - #167, April, 1953			
6-10	2.50	3.75	5.00	Fiction House Magazines(Real Adv. Publ. Co.)			
11-20	1.50	2.25	3.00				
21-40	1.00	1.50	2.00				



Judo Master No. 92, c. CDC



Judy Canova No. 23, c. Fox



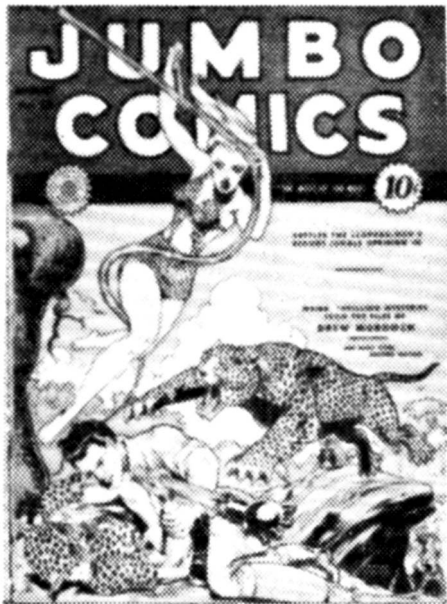
Jughead No. 13, c. AP



Jumbo Comics No. 11, c. FH



Jumbo Comics No. 28, c. FH



Jumbo Comics No. 42, c. FH

(Jumbo Comics cont'd)	Good	Fine	Mint
#1-Origin Sheena, Queen of the Jungle; The Hawk by Eisner begins (Rare); First comic art by Jack Kirby	200.00	300.00	400.00
2	75.00	112.50	150.00
3	50.00	75.00	100.00
4-Origin The Hawk by Eisner			
5	50.00	75.00	100.00
6-8	35.00	52.50	70.00
9-Stuart Taylor begins	30.00	45.00	60.00
10	25.00	37.50	50.00
11-14	17.50	26.25	35.00
15-Lightning begins	17.50	26.25	35.00
16-20	15.00	22.50	30.00
21-30	10.00	15.00	20.00
31-40	7.50	11.25	15.00
41-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-70	4.00	6.00	8.00
71-80	3.50	5.25	7.00
81-110	3.00	4.50	6.00
111-140	2.50	3.75	5.00
141-167:#163-Suicide Smith app. #164-The Star Pirate begins. #167-The Space Rangers app.	1.50	2.25	3.00

NOTE: Lou Fine & Kirby art in early issues.

JUNGLE ACTION
Oct, 1954 - #6, Aug, 1955
Atlas Comics (Interstate Publ.)

#1-Leopard Girl app.	3.00	4.50	6.00
2-6	2.00	3.00	4.00

JUNGLE ACTION
Oct, 1972 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Lorna, Jann reprints	.30	.45	.60
2-4	.20	.30	.40
5-Black Panther reprints, 6-12	.10	.15	.20

<u>JUNGLE ADVENTURES</u>			
1963 - 1964 (Reprints)			
Super Comics			
#10,12(Rulah),15(Kaanga)	.80	1.20	1.60
17(Jo-Jo), 18	.80	1.20	1.60

<u>JUNGLE ADVENTURES</u>			
March, 1971 - #3, June, 1971			
Skywald Comics			
#1-Jo-Jo, Congo King reprint. Origin Zangar series	.30	.45	.60
2,3-continued	.20	.30	.40

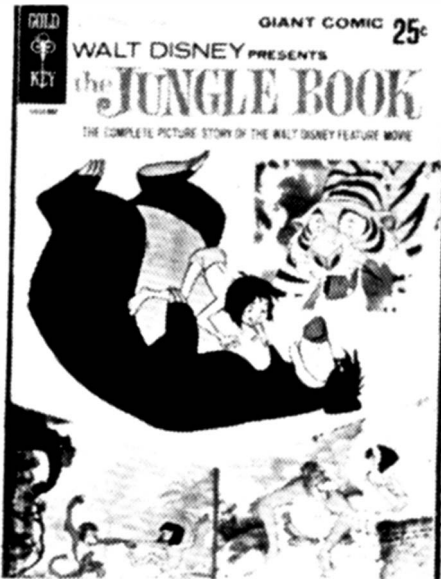
JUNGLE BOOK, THE (25¢)
Jan, 1968; Mar, 1968 (Walt Disney)
Whitman/Gold Key

#1(6022-801)-Whitman(59¢), same contents as G.K. #1, but large size(10"x13½")	1.00	1.50	2.00
#1(30033-803, 3/68, G.K.)	.50	.75	1.00

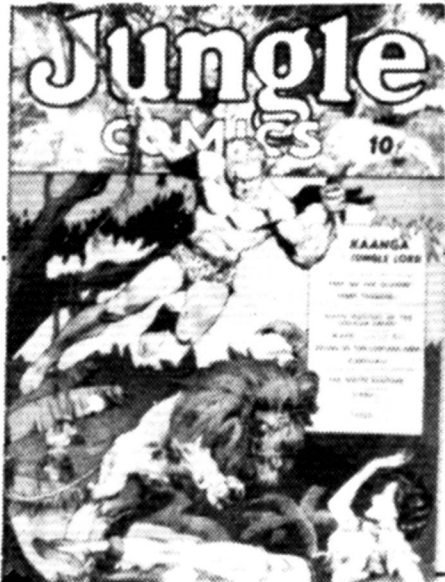
JUNGLE CAT (See Color #1136)

JUNGLE COMICS
Jan, 1940 - #163, Summer, 1954
Fiction House Magazines

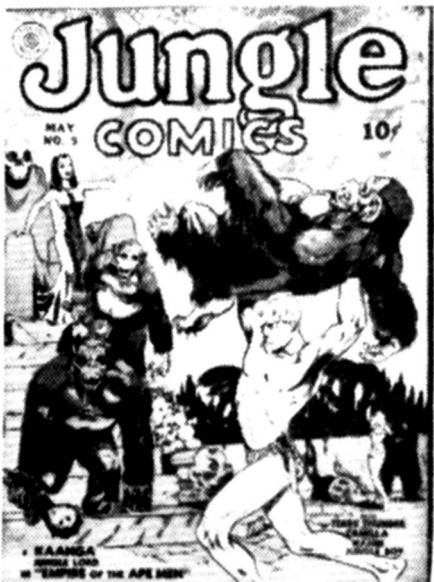
#1-Origin The White Panther, Kaanga, Lord of



The Jungle Book No. 1, c. GK



Jungle Comics No. 1, c. FH



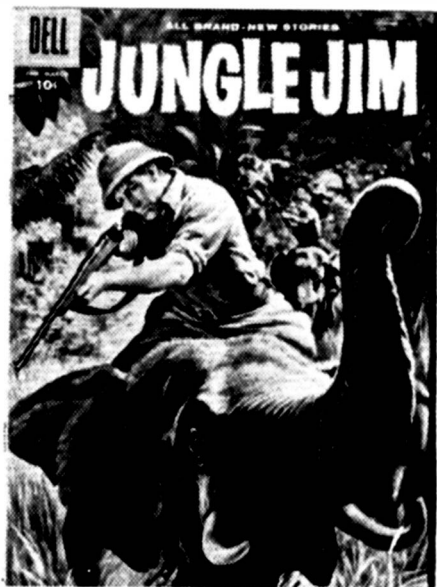
Jungle Comics No. 5, c. FH



Jungle Comics No. 80, c. FH



Jungle Jim No. 13, c. Std



Jungle Jim No. 15, c. Dell

(Jungle Comics cont'd)

	Good	Fine	Mint
The Jungle, Tabu, Wizard of the Jungle; Wambi, the Jungle Boy, & Camilla begin	70.00	105.00	140.00
2-Fantomah, Mystery Woman of the Jungle begins	35.00	52.50	70.00
3,4	25.00	37.50	50.00
5	22.50	33.75	45.00
6-10	17.50	26.25	35.00
11-20	10.00	15.00	20.00
21-30	7.50	10.50	15.00
31-40	6.00	9.00	12.00
41-50	4.00	6.00	8.00
51-60	3.00	4.50	6.00
61-70	2.50	3.75	5.00
71-110	2.00	3.00	4.00
111-150	1.80	2.70	3.60
151-163: #152-Tiger Girl begins. #158-Sheena app.	1.50	2.25	3.00
IW Reprint #1,9,12	1.00	1.50	2.00

JUNGLE GIRL (See Nyoka, Jungle Girl)

JUNGLE GIRL (See Lorna, Jungle Girl)

JUNGLE JIM
Jan, 1949 - #20, April, 1951
Standard Comics (Best Books)

#11-20	1.50	2.25	3.00
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JUNGLE JIM
#3, Oct-Dec, 1954 - #20, Apr-June, 1959
Dell Publishing Co.

Color #490,565('53-'54)	2.00	3.00	4.00
#3-5	1.00	1.50	2.00
6-20	.80	1.20	1.60
Color #1020(8-10/59)	1.00	1.50	2.00

JUNGLE JIM
#22, Feb, 1967 - #28, Feb, 1970 (No #21)
Charlton Comics

	Good	Fine	Mint
#22-Dan Flagg begins, ends #23; Wood & Ditko art	.50	.75	1.00
23-28: #23-Wood art. #24-Jungle People begin. #27-Wood, Ditko art. #28-Ditko	.30	.45	.60

JUNGLE JIM
Dec, 1967
King Features Syndicate

#5-Dell reprint; Wood cvr.	.40	.60	.80
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JUNGLE JO
1950
Fox Features Syndicate

#1-Tangi begins	4.00	6.00	8.00
2-6	2.50	3.75	5.00

JUNGLE LIL
April, 1950 - #4, Oct, 1950
Fox Features Syndicate/Hero Books

#1-4	3.00	4.50	6.00
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JUNGLE TALES (Jann of the Jungle #8 on)
Sept, 1954 - #7, Sept, 1955
Atlas Comics (Classics Syndicate)

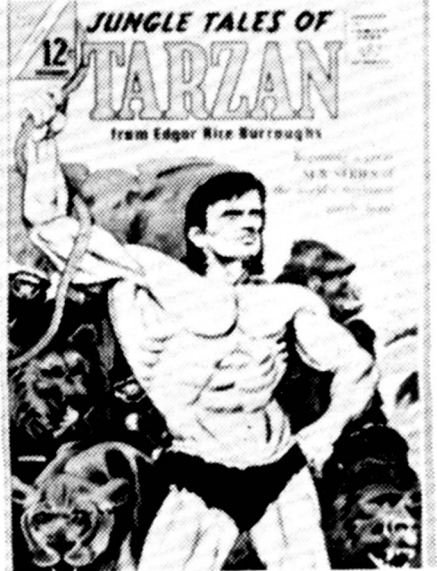
#1-Jann of the Jungle	2.50	3.75	5.00
2-7	1.50	2.25	3.00



Jungle Jo No. 3, c. Fox



Jungle Lil No. 1, c. Fox



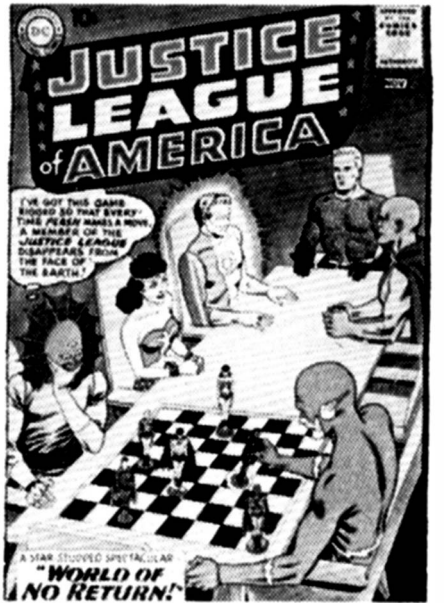
Jungle Tales of Tarzan No. 1, c. CDC



Jungle Thrills No. 16, c. Fox



Junior Comics No. 12, c. Fox



Justice League No. 1, c. NPP

JUNGLE TALES OF TARZAN

Dec, 1964 - #5, 1965
Charlton Comics

	Good	Fine	Mint
#1	2.00	3.00	4.00
2	1.60	2.40	3.20
3,4	1.20	1.80	2.40
5-(Very Rare). This series was unauthorized & killed after #5 was printed - all but a few issues of #5 were destroyed.			
	?	?	?

JUNGLE TERROR (See Harvey Comics Hits #54)

JUNGLE THRILLS

1950 - #16, Feb, 1952
Fox Features Syndicate/Star Publications

#1	4.00	6.00	8.00
2-10	2.50	3.75	5.00
11-15	2.00	3.00	4.00
16-Phantom Lady story	5.00	7.50	10.00
3-D#1 (12/53)	1.50	2.25	3.00

JUNGLE TWINS (Tono & Kono)

April, 1972 - Present
Gold Key

#1-12	.20	.30	.40
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JUNGLE WAR STORIES (Guerrilla War #13 on)

July-Sept, 1962 - #12, July-Sept, 1965
Dell Publishing Co.

#01-384-209	.30	.45	.60
#2-12	.15	.20	.25

JUNIE PROM

Winter, 1947 - #3, Summer, 1948
Dearfield Publishing Co.

#1-3	.50	.75	1.00
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JUNIOR COMICS

Sept, 1947 - 1948
Fox Features Syndicate

#9-16: Feldstein art	2.00	3.00	4.00
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JUNIOR FUNNIES (Tiny Tot Funnies #9)

#10, Aug, 1951 - #13, Feb, 1952
Harvey Publications (King Features Synd.)

	Good	Fine	Mint
#10-13: Partial reprints-Blondie, Popeye, Felix, Katzenjammer Kids	.80	1.20	1.60

JUNIOR HOP COMICS

1952
Atlas Comics

#1	.80	1.20	1.60
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JUNIOR MEDICS OF AMERICA, THE

1957 (15¢)
E. R. Squibb & Sons

#1359	.20	.30	.40
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JUNIOR MISS

Winter, 1944 - #39, 1950
Timely/Marvel Comics/Atlas Comics

#1	2.00	3.00	4.00
2-10	1.30	1.95	2.60
11-20	1.00	1.50	2.00
21-38	.50	.75	1.00
39-Kurtzman's "Hey Look"	1.00	1.50	2.00

JUNIOR PARTNERS

Sept, 1959
Oral Roberts Evangelistic Assn.

#2	.20	.30	.40
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JUNIOR TREASURY (See Dell Junior—)

JUNIOR WEEKLY

1950

#4	.40	.60	.80
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JUNIOR WOODCHUCKS(See Huey, Dewey & Louie --)

JUST MARRIED

Oct, 1958 - Present
Charlton Comics

#1	.40	.60	.80
2-20	.30	.45	.60
21-50	.20	.30	.40
51-104	.10	.15	.20

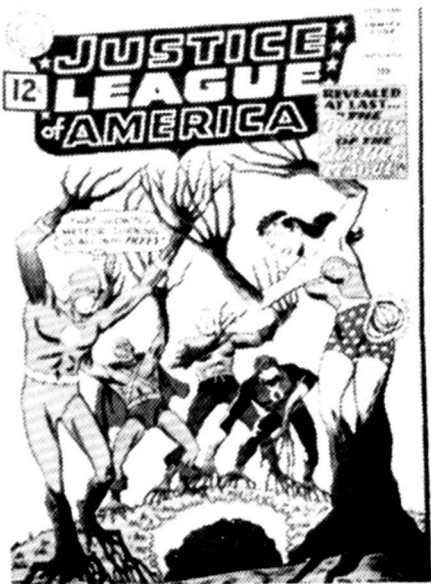
JUSTICE (Tales of Justice #53 on)

#7, Fall, 1947 - #8, Winter, 1948;

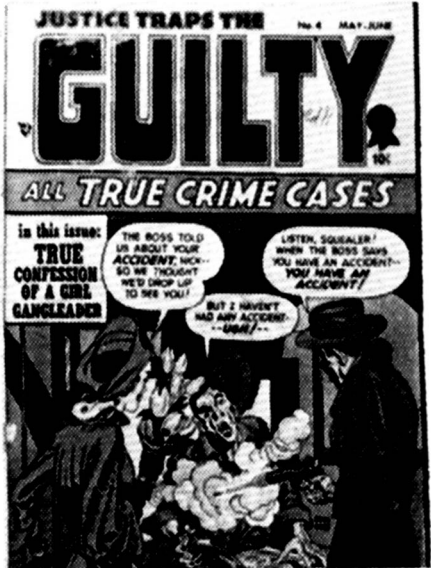
(Justice cont'd)	Good	Fine	Mint
#4, Aug, 1948 - #52, March, 1955 Atlas (Non-Pareil/Cornell/Marjean/Male Publ.)			
#7,8(1947-48)	1.50	2.25	3.00
4-10	1.00	1.50	2.00
11-30	.60	.90	1.20
31-52	.40	.60	.80

JUSTICE LEAGUE OF AMERICA (See Brave & Bold)
Oct-Nov, 1960 - Present
National Periodical Publications

#1-Origin Despero	10.00	15.00	20.00
2	5.00	7.50	10.00
3-5: #3-Origin Kanjarro. #4-Green Arrow joins JLA. #5-Origin Dr. Destiny	3.00	4.50	6.00
6-8,10: #6-Origin Prof. Amos Fortune. #10-Origin Felix Foust	2.00	3.00	4.00
9-Origin J.L.A.	2.50	3.75	5.00
11-20: #13-Speedy app. #14-Atom joins J.L.A. #17-Adam Strange flashback	1.00	1.50	2.00
21-30: #21-Re-intro. of J.S.A #22-J.S.A. x-over. #28-Robin app.	.60	.90	1.20
31-40: #31-Hawkman joins J.L.A., Hawkgirl cameo. #37,38-J.S.A. x-over. #39-25¢ Giant G-16	.40	.60	.80
(80 pg. Giant G-16)	.50	.75	1.00
41-50: #42-Metamorpho app. #46,47-J.S.A. x-over. #48-25¢ Giant G-29. #50-Robin app.	.30	.45	.60
(80 pg. Giant G-29)	.40	.60	.80
51-60: #55-Intro. earth 2 Robin. #58-25¢ Giant G-41	.30	.45	.60
(80 pg. Giant G-41)	.40	.60	.80
61-70: #64,65-J.S.A. x-over; intro. Red Tornado. #67-25¢ Giant G-53. #70-Creeper x-over	.20	.30	.40
(80 pg. Giant G-53)	.30	.45	.60
71-80: #71-Manhunter leaves J.L.A. #73-Black Canary leaves J.S.A. & joins J.L.A. #73, 74-J.S.A. x-over. #76-25¢ Giant G-65. #78-Re-intro. Vigilante. #79-Vigilante x-over	.20	.30	.40
(80 pg. Giant G-65)	.30	.45	.60
81-90: #82,83-J.S.A. x-over; death of Spectre, #83. #85-25¢ Giant G-77	.20	.30	.40
(80 pg. Giant G-77)	.30	.45	.60
91-95: #91-J.S.A. x-over; Hourman reprint. #92-J.S.A. x-over, Flash reprint. #93-25¢ Giant G-89. #94-Deadman x-over, Adams art; origin Sandman & intro. Starman reprint (Adv. 40&61). #95-Origin Dr. Fate & Dr. Mid-Nite reprt.(More Fun #67, All-American #25)	.20	.30	.40



Justice League No. 9, c. NPP



Justice Traps The Guilty No. 4, c. Prize



Kaanga Comics No. 1, c. FH

	Good	Fine	Mint
(80 pg. Giant G-89)	.30	.45	.60
96-100: #96-Origin Hourman reprt.(Adventure #48). #97-Reprints origin J.L.A. #98-G.A. Sargon, Starman reprt. #99-G.A. Sandman, Atom reprt. #100-J.S.A., 7 Soldiers x-over	.20	.30	.40
101-109: #101,102-J.S.A., 7 Soldiers x-over. #105-Elongated Man joins J.L.A. #106-New Red Tornado joins J.L.A. #107,108-J.S.A. & G.A. Uncle Sam, Black Condor, The Ray, Dollman, Phantom Lady, & The Human Bomb x-over. #109-Hawkman resigns	.20	.30	.40
110-100pg. issues begin; J.S.A. Tale	.30	.45	.60
111-115: #113-J.S.A./J.L.A. team up	.30	.45	.60

NOTE: Adams covers-#66,67,74,79,81,82,86-89, 91,92,94,96-98. Anderson story-#60; covers-#1-4, 10, 12-14, 16, 17, 19, 24, 75-77, 80, 83-85, 95. Infantino stories-#85,91,92,99; covers-#56-58,90.

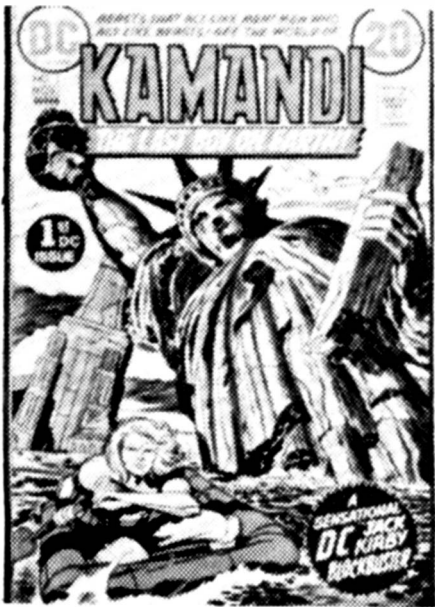
JUSTICE TRAPS THE GUILTY
Oct-Nov, 1947 - V11#2(#92), Apr-May, 1958
Prize/Headline Publications

#1-Simon & Kirby art	6.00	9.00	12.00
2,3 "	3.00	4.50	6.00
4-23 "	2.50	3.75	5.00
24-50	1.00	1.50	2.00
51-70	.50	.75	1.00
71-92	.30	.45	.60

KA'ANGA COMICS (--Jungle King)
Spring, 1949 - #20, Summer, 1954
Fiction House Magazines(Glen-Kel Publ. Co.)

#1-Kaanga, Lord of the Jungle begins	5.00	7.50	10.00
2-4	3.00	4.50	6.00
5-Camilla app.	2.50	3.75	5.00
6-10: #9-Tabu, Wizard of the Jungle app.	2.00	3.00	4.00
11-15	1.50	2.25	3.00
16-Sheena app.	2.00	3.00	4.00
17-20	1.50	2.25	3.00
IW Reprint #1,8	.70	1.05	1.40

KAMANDI, THE LAST BOY ON EARTH
Oct-Nov, 1972 - Present
National Periodical Publications



Kamandi No. 1, c. NPP



Katy Keene No. 1, c. AP



K. K. Feature Book No. 41, c. DMP

(Kamandi cont'd)

	Good	Fine	Mint
#1-Kirby art/covers begin	.70	1.05	1.40
2-5	.50	.75	1.00
6-10	.40	.60	.80
11-20	.30	.45	.60
21-26	.20	.30	.40

KAT KARSON

No Date (Reprint)
I.W. Enterprises

#1-Funny animals	.50	.75	1.00
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KATHY

1949 - 1953
Standard Comics

#1	1.00	1.50	2.00
2-5	.60	.90	1.20
6-16	.50	.75	1.00

KATHY

Oct, 1959 - #27, Feb, 1964
Atlas Comics(Zenith Publ.)/Marvel

#1	.40	.60	.80
2-27	.30	.45	.60

KATY KEENE

1950 - 1961
Archie Publ./Close Up/Radio Comics

#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-20	1.50	2.25	3.00
21-40	1.00	1.50	2.00
41-62	.60	.90	1.20
3-D#1(1953-Large size)	1.00	1.50	2.00
Charm #1(1958)	.60	.90	1.20
Glamour #1(1957)	.60	.90	1.20
Spectacular #1('56)	.60	.90	1.20

KATY KEENE ANNUAL (--Holiday Fun #7 on)

1954 - #6, 1959
Radio Comics/Archie Publ.

#1	2.50	3.75	5.00
2-6	2.00	3.00	4.00

KATY KEENE FASHION BOOK

1955 - #23, Winter, 1958
Radio Comics/Archie Publ.

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-23	1.00	1.50	2.00

KATY KEENE HOLIDAY FUN (See Archie Giant
Series Mag. #7,12)

KATY KEENE PINUP PARADE

1955 - #16, Summer, 1961
Radio Comics/Archie Publ.

#1	2.00	3.00	4.00
2-16	1.00	1.50	2.00

KATZENJAMMER KIDS, THE

1903 (50 pgs.) 10"x15 $\frac{1}{4}$ " - In Color
New York American & Journal

	15.00	22.50	30.00
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KATZENJAMMER KIDS

Summer, 1947 - #27, Feb-Mar, 1954
David McKay Publ./Standard #12-21(Spring,
'50-'53)/Harvey #22, 4/53 on

Feature Book #30,32,35,37('45)	5.00	7.50	10.00
Feature Book #41,44('46)	4.00	6.00	8.00
#1(1947)	4.00	6.00	8.00
2	2.00	3.00	4.00
3-11	1.50	2.25	3.00
12-14(Standard)	1.50	2.25	3.00
15-21 "	1.00	1.50	2.00
22-27(Harvey)	1.00	1.50	2.00

KAYO

1945
Harry 'A' Chesler

#12-Green Knight, Capt. Glory, Little Nemo	2.00	3.00	4.00
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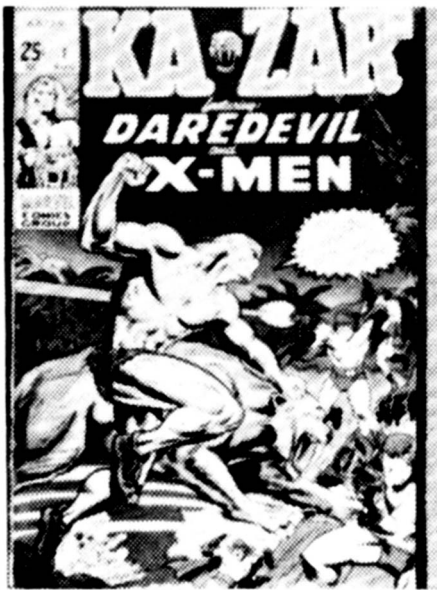
KA-ZAR (25¢)

Aug, 1970 - #3, March, 1971
Marvel Comics Group

#1-Reprints earlier Ka-Zar stories; Avengers x-over in Hercules	.50	.75	1.00
2,3-Ka-Zar origin #2; Angel in both	.40	.60	.80

KA-ZAR (20¢)

Jan, 1974 - Present
Marvel Comics Group



Ka-Zar No. 1, c. MCG



Keen Det. Funnies V2 No. 9, c. Cen



Keen Det. Funnies No. 21, c. Cen

(Ka-Zar cont'd)	Good	Fine	Mint
#1	.20	.30	.40
2-6: #4-Brunner cover	.15	.20	.25

KEEN COMICS

May, 1939 - V2#3, Nov, 1939
Centaur Publications

V2#2,3: #3-Burgos art	12.50	18.75	25.00
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KEEN DETECTIVE FUNNIES

Dec, 1937 - V3#9, Sept, 1940
Centaur Publications

V1#1	37.50	56.25	75.00
2	20.00	30.00	40.00
3-11: The Clock in #8.9	15.00	22.50	30.00
V2#1,2	12.50	18.75	25.00
3-TNT Todd begins	12.50	18.75	25.00
4,5-The Clock in #5	12.50	18.75	25.00
6,8,9-12	12.50	18.75	25.00
7-The Masked Marvel begins	15.00	22.50	30.00
V3#1-6	12.50	18.75	25.00
7-Origin Air Man	15.00	22.50	30.00
8,9	12.50	18.75	25.00

KEEN TEENS

1945
Life's Romances Publ./Leader/Mag. Ent.

No#-Claire Voyant in half + 16 pgs. movie photos	2.50	3.75	5.00
#3-5(M. E.)	1.50	2.25	3.00

KEEPING UP WITH THE JONESES

1920 (9¹/₂x9¹/₂") Black & White strip reprints
Cupples & Leon Co.

	Good	Fine	Mint
#1	6.00	9.00	12.00

KELLYS, THE

#23, Jan, 1950 - #25, June, 1950
Marvel Comics (Hercules Publ.)

#23-25	.80	1.20	1.60
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KEN MAYNARD WESTERN

Sept, 1950 - #8, Feb, 1952
Fawcett Publications

#1-with photos	3.00	4.50	6.00
2	1.50	2.25	3.00
3-8	1.00	1.50	2.00

KEN SHANNON (Crime-Busting Private Eye)

1951 - 1953
Quality Comics Group

#1	3.00	4.50	6.00
2-15	1.50	2.25	3.00

KEN STUART

1948
Publication

#1-Frank Borth art	2.00	3.00	4.00
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KENT BLAKE OF THE SECRET SERVICE

May, 1951 - #14, July, 1953
Atlas Comics (20th Century Comics)



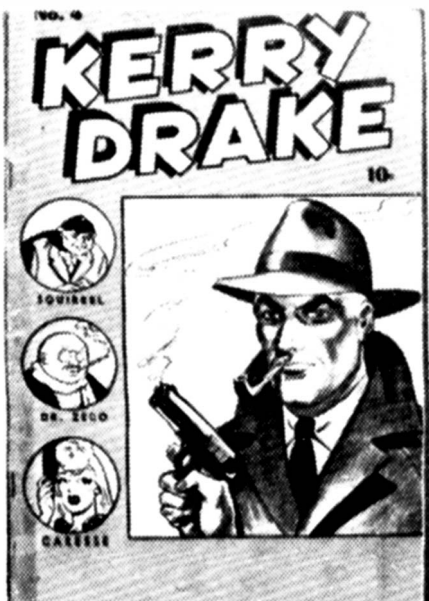
Ken Maynard Western No. 1, c. Faw



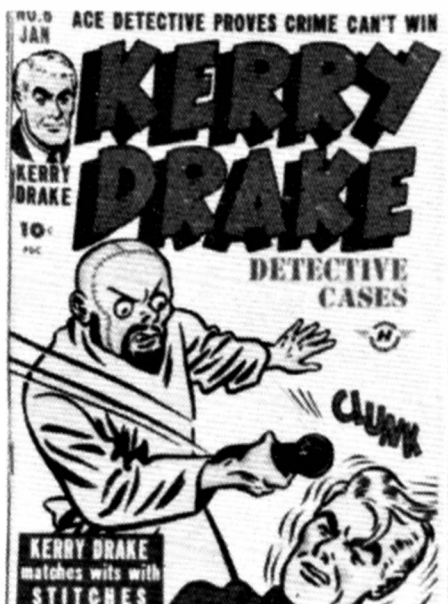
Ken Stuart No. 1, c. Publication



Kent Blake No. 1, c. MCG



Kerry Drake No. 4, c. Compix



Kerry Drake No. 6, c. Harv



Key Comics No. 2, c. Consolidated Mag.

(Kent Blake Of The Secret Service cont'd)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-14	.60	.90	1.20

KERRY DRAKE (--Detective Cases #6 on)

1944

Life's Romances/Compix #2-5

#1(A-1#3)	6.00	9.00	12.00
2-5	3.50	5.25	7.00

KERRY DRAKE

1956 - #2, Mar, 1956

Argo

#1,2	3.00	4.50	6.00
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KERRY DRAKE DETECTIVE CASES

(--Racket Buster #32,33 only)

#6(#1), Jan, 1948 - #33, Aug, 1952

Harvey Publications

#6(#1)	7.50	11.25	15.00
7-15	4.00	6.00	8.00
16-33	3.00	4.50	6.00

KEWPIES

1949

Will Eisner Publications

#1-Eisner & Feiffer art	4.00	6.00	8.00
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KEY COMICS

Jan, 1944 - #5, Aug, 1946

Consolidated Magazines

#1-The Key, Will-O-The Wisp begin			
	3.00	4.50	6.00
2,4,5	2.00	3.00	4.00
3-Capt. Marvel on back cover			
	3.00	4.50	6.00

KID CARROTS

Sept, 1953

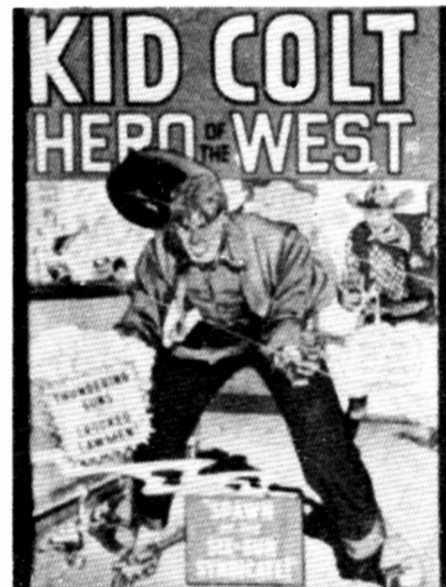
St. John Publishing Co.

#1	.60	.90	1.20
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KID COLT OUTLAW

Aug, 1948 - #139, 3/68; #140, 11/69 - Present

#1-102, Atlas(Leading); #103 on, Marvel



Kid Colt Outlaw No. 1, c. MCG

	Good	Fine	Mint
#1	7.00	10.50	14.00
2-10	2.50	3.75	5.00
11-Origin	3.00	4.50	6.00
12-30	1.50	2.25	3.00
31-50	1.00	1.50	2.00

51-53,55-56,58	.50	.75	1.00
54-Williamson/Maneely cover only			
	1.50	2.25	3.00
57,59,60-Williamson stories in all. #59-Reprint Rawhide Kid #79	2.00	3.00	4.00
61-78,80,82-85	.80	1.20	1.60
79-Origin retold	1.00	1.50	2.00
81,87-Davis stories	1.50	2.25	3.00
86-Kirby story	1.00	1.50	2.00
88,89-Williamson stories in both. #89-redrawn Matt Slade #2	2.00	3.00	4.00
90-92,94-118,120	.40	.60	.80
93,119-Kirby story	.50	.75	1.00
121-140: #121-Rawhide Kid x-over. #125-Two-Gun Kid x-over. #130-132-25¢ Giants with one new story ea.; #130-Origin. #132-Last Jack Keller ish. #140-Reprints begin			
	.15	.20	.25
141-146,148-160: #141-New Two-Gun Kid story. #156-Giant-reprints	.15	.20	.25
147-Williamson story reprt	.20	.30	.40
161-169,171	.15	.20	.25
170,172-Williamson story reprints; origin retold #170	.15	.20	.25
173-188	.15	.20	.25
Giant Size #1(1/75)	.30	.45	.60

NOTE: Crandall story reprint-#140. Kirby covers-#92-94,95,97,99-101,103-112,114-117, 121-123. Black Rider in #33,35,37,41,74,86. Sam Hawk in #84,101,111,121. Iron Mask in #110,114,121,127.

KID COWBOY

1950 - 1954 (Painted covers)

Ziff-Davis Publ./St. John(Approved Comics)

	Good	Fine	Mint
#1-Lucy Belle	1.00	1.50	2.00
2-14	.60	.90	1.20
4(4/54-Approved)	.60	.90	1.20

KID ETERNITY (Becomes Buccaneers)

Spring, 1946 - 1949

Quality Comics Group

#1	10.00	15.00	20.00
2	5.00	7.50	10.00
3,5-10	3.00	4.50	6.00
4-Mac Raboy art	6.00	9.00	12.00
11-18	1.80	2.20	3.60

KID FROM DODGE CITY, THE

July, 1957 - #2, Sept, 1957

Atlas Comics (Mutual Magazine)

#1	1.50	2.25	3.00
2-Everett cover	1.00	1.50	2.00

KID KOKO

1964

I.W. Enterprises

Reprint #1,2	.70	1.05	1.40
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KID KOMICS (--Movie Komics #11)

Feb, 1943 - #11, Summer, 1946

Marvel Comics

#1-Origin Captain Wonder & Sidekick, Tim Mullrooney; Intro. Subbie, the Sea-Going Lad, Pinto Pete, & Trixy Trouble; Knuckles & Whitewash Jones only app. Wolverton art	50.00	75.00	100.00
2-The Young Allies, Red Hawk, & Tommy Tyme begin; last Capt. Wonder & Subbie	25.00	37.50	50.00
3-The Vision & Daredevils app.	20.00	30.00	40.00
4-The Destroyer begins; Sub-Mariner app.; Red Hawk & Tommy Tyme end	17.50	26.25	35.00
5,6	14.00	21.00	28.00
7-10: The Whizzer app. #7; Destroyer not in #7,8; #10-Last Destroyer, Young Allies & Whizzer	11.00	16.50	22.00
11-Format change-Silly Seal & Ziggy Pig. Titled "Kid Movie Komics"-2pgs. Kurtzman art.	1.50	2.25	3.00

KID MONTANA (Montana Kid #44 on)

V2#10, Dec, 1958 - #43, 1964

Charlton Comics

	Good	Fine	Mint
V2#10	.30	.45	.60
#11-20	.30	.45	.60
21-43	.20	.30	.40

KID SLADE GUNFIGHTER (Matt Slade-- formerly)

#5, Jan, 1957 - #8, July, 1957

Atlas Comics (Sphere Publ.)

#5	1.00	1.50	2.00
6,8	.60	.90	1.20
7-Williamson/Mayo story, 4 pgs.	2.00	3.00	4.00

KID FROM TEXAS, THE (A Texas Ranger)

June, 1957 - #2, Aug, 1957

Atlas Comics (Classics Synd.)

#1-Powell story	1.00	1.50	2.00
2	.60	.90	1.20

KID ZOO COMICS

July, 1948

Street & Smith Publications

#1	.60	.90	1.20
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KIDDIE KAPERS

1946? No date given; Oct, 1957

Kiddie Kapers Co./Decker Publ.(Red Top-Farrell)

#1	.60	.90	1.20
#1(10/57)(Decker)-Little Bit reprints from Kiddie Karnival	.50	.75	1.00
Super Reprint #10('63),#14('64),15	.20	.30	.40

KIDDIE KARNIVAL

1952 (100 pgs.) (25¢)

Ziff-Davis (Approved Comics)

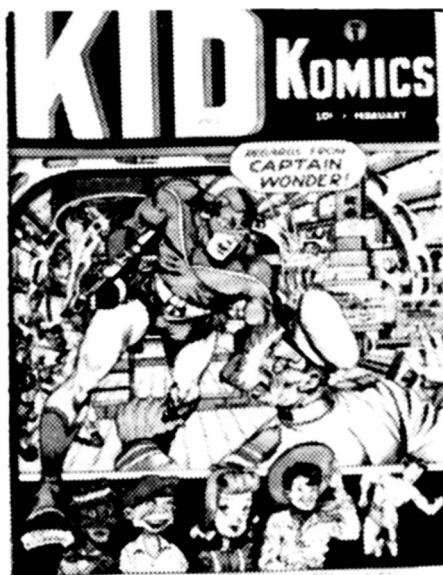
No#	1.00	1.50	2.00
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KIDNAP RACKET (See Harvey Comics Hits #57)KIDNAPPED

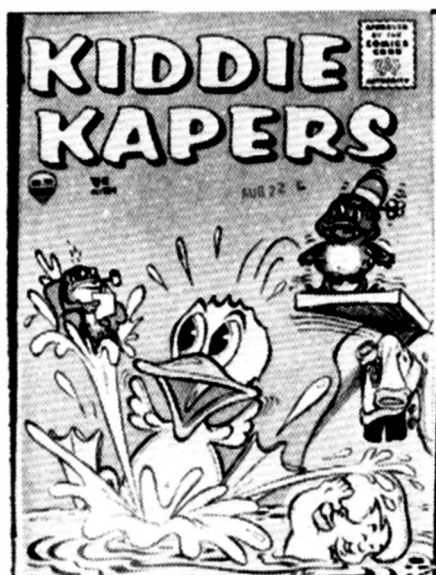
May, 1960 - #1, June, 1963

Dell Publishing Co./Gold Key

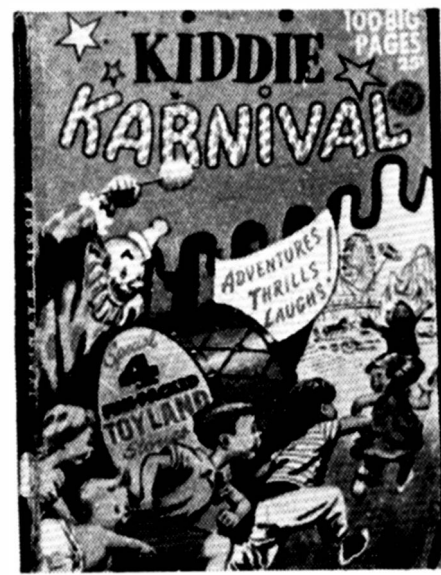
Color #1101	.50	.75	1.00
#1(G.K.)	.30	.45	.60



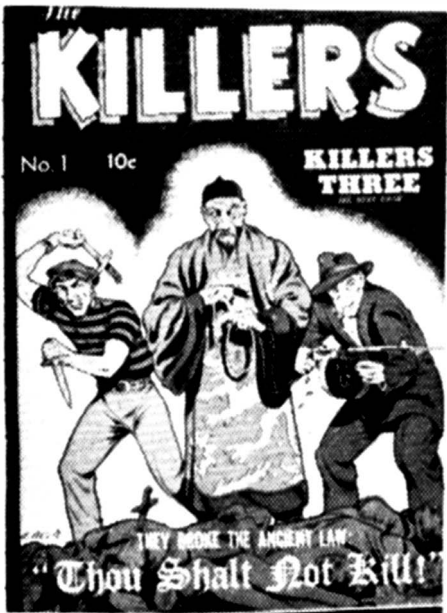
Kid Komics No. 1, c. MCG



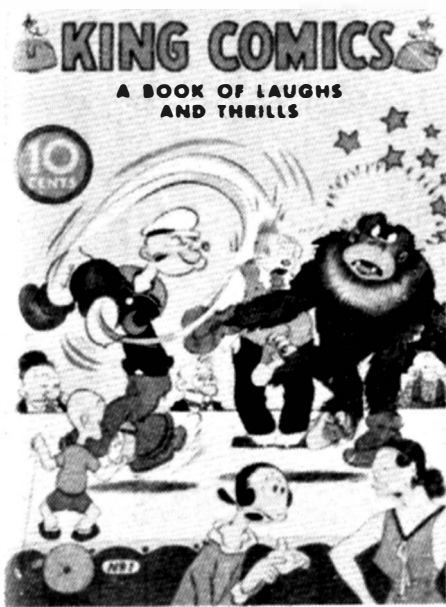
Kiddie Kapers No. 1, c. Ajax



Kiddie Karnival, c. Z-D



The Killers No. 1, c. ME



King Comics No. 1, c. DMP



King Comics No. 16, c. DMP

KILLERS, THE
1947 - 1948

Magazine Enterprises

	Good	Fine	Mint
#1-Mr. Zin, the Hatchet Killer-Mentioned in Seduction of the Innocent, pgs.179,180	2.00	3.00	4.00
2-Whitney art	1.30	1.95	2.60

KILROYS, THE

1947 - #53, April-May, 1955

B&I Publ. Co. #1-19/American Comics Group

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-53	.30	.45	.60

KING OF BAD MEN OF DEADWOOD

1950

Avon Periodicals

No#	1.00	1.50	2.00
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KING COLT (See Color #651)

KING COMICS (Strip Reprints)

April, 1936 - #159, Winter, 1951-52

David McKay Publications

#1-Flash Gordon by Alex Raymond; Brick Bradford, Mandrake, the Magician begin

	150.00	225.00	300.00
2	60.00	90.00	120.00
3	40.00	60.00	80.00
4	35.00	52.50	70.00
5	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-20	17.50	26.25	35.00
21-30	15.00	22.50	30.00
31-40	12.50	18.75	25.00
41-49	10.00	15.00	20.00

50-The Lone Ranger begins

	10.00	15.00	20.00
51-60	9.00	13.50	18.00
61-The Phantom begins	6.00	9.00	12.00
62-90	6.00	9.00	12.00
91-100	6.00	9.00	12.00
101-115-Last Raymond ish.	4.00	6.00	8.00
116-145	3.50	5.25	7.00
146,147-Prince Valiant in both,			
148-159	3.00	4.50	6.00

KING OF DIAMONDS (TV)

July-Sept, 1962

Dell Publishing Co.

	Good	Fine	Mint
#01391-209	.20	.30	.40

KING OF KINGS (See Color #1236)

KING KONG (25¢)

Sept, 1968 (Giant)(64 pgs.)

Gold Key

#1(30036-809)-Painted cover

	.40	.60	.80
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KING LEONARDO & HIS SHORT SUBJECTS (TV)

1962 - #4, Sept, 1963

Dell Publishing Co./Gold Key

Color #1242,1278	.35	.50	.65
#1-4(10/62-'63)	.35	.50	.65

KING LOUIE & MOWGLI

May, 1968 (Disney)

Gold Key

#1(10223-805)	.10	.15	.20
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KING RICHARD & THE CRUSADERS (See Color #588)

KING OF THE ROYAL MOUNTED (See Black & White #9, Feature Book #1(McKay),& Super Book #2,6)



King of the Royal Mtd, B&W No. 9, c. Dell

KING OF THE ROYAL MOUNTED (Zane Grey's)

#8, June-Aug, 1952 - #28, Mar-May, 1958

Dell Publishing Co.

Color #207('48),265,283	2.50	3.75	5.00
Color #310,340,363,384	1.50	2.25	3.00

(King Of The Royal Mounted cont'd)				Good	Fine	Mint	
	Good	Fine	Mint	Color #540; #1(12-397-401)	.60	.90	1.20
#8-28('58)	.80	1.20	1.60	#10(1957) (Pines)	.30	.45	.60
Color #935('58)	.70	1.05	1.40				

KING SOLOMON'S MINES
1951
Avon Periodicals

No#	2.00	3.00	4.00
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KIT CARSON (Formerly All True Detective Cases #4)
6/51 - #2, 8/51; #5, 11-12/54 - #8, 9/55
Avon Periodicals

No#(#1)	2.00	3.00	4.00
#2(1951)-Kinstler cover	1.50	2.25	3.00
5-8: #5-Kinstler cover	1.00	1.50	2.00
IW Reprint #10('63)	.60	.90	1.20

KIT CARSON
1955 - 1956
National Periodical Publications

#1	.70	1.05	1.40
2-10	.60	.90	1.20
#44	.40	.60	.80

KIT CARSON & THE BLACKFEET WARRIORS
1953
Realistic

#1	1.00	1.50	2.00
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KIT KARTER
1962
Dell Publishing Co.

#1	.20	.30	.40
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KITTY
Oct, 1948
St. John Publishing Co.

#1	1.00	1.50	2.00
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KNIGHTS OF THE ROUND TABLE
March, 1954; Nov-Jan, 1964
Dell Publishing Co./Pines

KNOCK KNOCK
1936
Gerona Publications

#1-Bob Dunn art	10.00	15.00	20.00
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KNOCKOUT ADVENTURES
1954
Fiction House Magazines

#1-Senorita Rio, Kit Carson	2.00	3.00	4.00
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KO KOMICS
Oct, 1945
Gerona Publications

#1-The Duke of Darkness & The Menace	3.50	5.25	7.00
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KOKEY KOALA
May, 1952
Toby Press

#1	.60	.90	1.20
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KOKO & KOLA
Summer, 1946 - #5, May, 1947; #6, 1950
Compix/Magazine Enterprises

#1-5	1.00	1.50	2.00
6(A-1#28)	1.00	1.50	2.00

KOMIC KARTOONS
Fall, 1945 - #2, Winter, 1945
Timely Comics

#1,2	2.00	3.00	4.00
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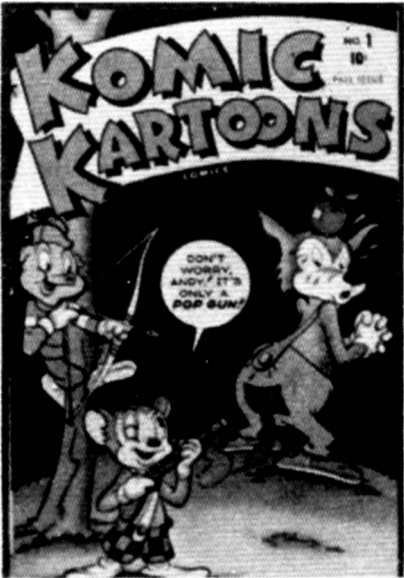
KOMIK PAGES
1945

#1	2.00	3.00	4.00
10	1.00	1.50	2.00

KONA MONARCH OF MONSTER ISLE
Feb-Apr, 1962 - 1967
Dell Publishing Co.



Kit Carson No. 2, c. Avon



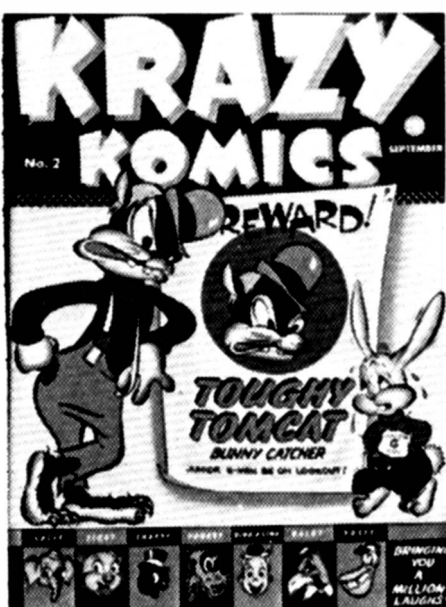
Komic Kartoons No. 1, c. MCG



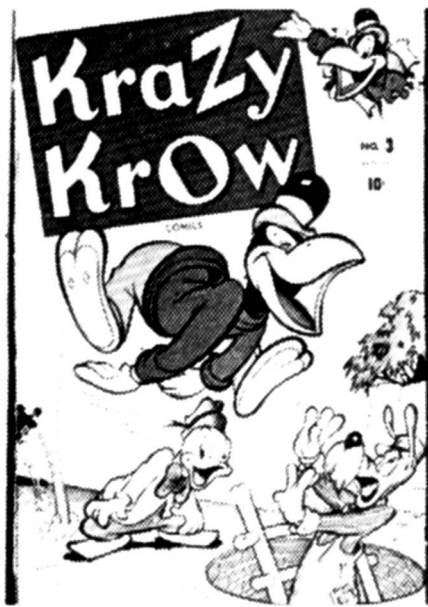
Konga No. 23, c. CDC



Korak, Son of Tarzan No. 1, c. GK



Krazy Komiks No. 2, c. MCG



Krazy Krow No. 3, c. MCG

(Kona cont'd)	Good	Fine	Mint		Good	Fine	Mint
Color #1256	1.50	2.25	3.00	#1	.70	1.05	1.40
#2-10	1.00	1.50	2.00				
11-21	.50	.75	1.00				
				<u>KOSHER COMICS</u>			
				1966 (\$1.00)			
				Parallax			
<u>KONGA</u> (Fantastic Giants #24)				"Supermax" & "Tishman of the Apes"	1.00	1.50	2.00
1960 - #23, Nov, 1965							
Charlton Comics							
#1-Based on movie	1.50	2.25	3.00	<u>KRAZY KAT</u>			
2-15	.80	1.20	1.60	May-July, 1951 - 1964			
16-23	.40	.60	.80	Dell Publishing Co./Gold Key			
Konga's Revenge #1(12/68)-Reprints of Return of Konga	.70	1.05	1.40	#1(1951)	2.00	3.00	4.00
Konga's Revenge #2,3(Summer/63-Fall/64), Return of Konga ('62-No#)	.60	.90	1.20	2-5	1.50	2.25	3.00
				Color #454,504,548,619,696-None by Herriman	1.50	2.25	3.00
NOTE: <u>Ditko</u> stories-#1,3-7,9-15; covers-#4, 6,7,9; <u>Konga's Revenge</u> #2-cover/story.				#1(1/64-G.K.), #2-Not Herriman	.50	.75	1.00
<u>KOOKIE</u>				<u>KRAZY KAT</u> (See March of Comics #72,87)			
Feb-Apr, 1962 - #2, May-July, 1962				<u>KRAZY COMICS</u>			
Dell Publishing Co.				July, 1942 - 1946			
#1,2-By John Stanley	.20	.30	.40	Timely Comics/USA Comic Mag./Jest Publ.#22 on			
<u>KORAK, SON OF TARZAN</u>				#1	6.00	9.00	12.00
Jan, 1964 - #45, Jan, 1972				2-10	3.00	4.50	6.00
Gold Key				11-26	1.70	2.55	3.40
#1-Russ Manning art	2.50	3.75	5.00				
2-11-Russ Manning art	1.00	1.50	2.00	<u>KRAZY COMICS</u>			
12-21: #14-Jon of the Kalahari ends. #15-Mabu, Jungle Boy begins; Manning art #21	.50	.75	1.00	Aug, 1948 - 1949			
22-45	.30	.45	.60	Atlas Comics			
				#1-Wolverton(10pgs.)& Kurtzman(8pgs.)stories	7.50	11.25	15.00
<u>KORAK, SON OF TARZAN</u>				2-Wolverton & Kurtzman	4.00	6.00	8.00
#46, May-June, 1972 - #55, Dec-Jan, 1973-74				3-10	2.00	3.00	4.00
National Periodical Publications				11-24,26	1.50	2.25	3.00
#46-Origin Korak; Carson of Venus begins; Pellucidar feature	.50	.75	1.00	25-Kurtzman	2.00	3.00	4.00
47,48,50	.30	.45	.60				
49-Origin Carson of Venus	.30	.45	.60	<u>KRAZY KROW</u>			
51-55: Anderson art #52-55	.20	.30	.40	Summer, 1945 - 1946			
(All have covers by <u>Joe Kubert</u>)				Atlas Comics/Zenith Publ. Co.			
				#1	1.00	1.50	2.00
<u>KORNER KID COMICS</u>				2-5	.60	.90	1.20
1947				6,7	.50	.75	1.00
Four Star Publications				IW Reprint #1('57), #2('58), #7	.40	.60	.80
				<u>KRAZYLIFE</u>			
				1945			
				Fox Features Syndicate			

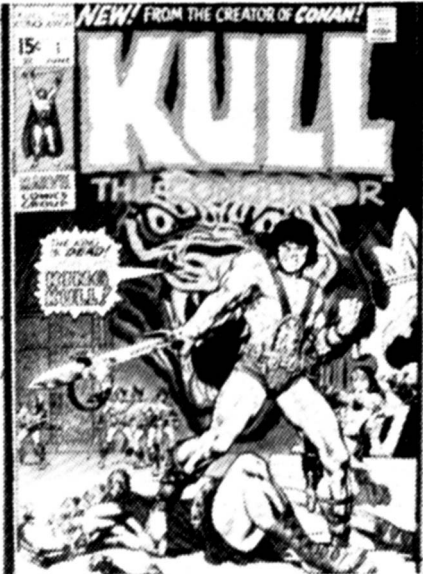
(Krazylife cont'd)	Good	Fine	Mint
#1	1.00	1.50	2.00

KULL THE CONQUEROR

June, 1971 - #15, Aug, 1974
 Marvel Comics Group

#1-Wood/Ross Andru art-Origin Kull			
	1.50	2.25	3.00
2	.70	1.05	1.40
3-5-Severin art	.60	.90	1.20
6-10-Severin art #6-9	.50	.75	1.00
11-15-Ploog stories	.30	.45	.60

NOTE: #2,7-9 are based on Robert E. Howard stories.



Kull No. 1, c. MCG

KUNG FU (See Deadly Hands of--, & Master of--)

LAD: A DOG

#2, July-Sept, 1962
 Dell Publishing Co.

Color #1303(Movie)	.70	1.05	1.40
#2	.50	.75	1.00

LADY LUCK (Formerly Smash #1-85)

Dec, 1949 - #90, Aug, 1950
 Quality Comics Group

#86-90: Lady Luck in all	4.50	6.00	8.00
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LADY AND THE TRAMP

May, 1955 (Walt Disney)
 Dell Publishing Co./Gold Key

Color #629,634	1.00	1.50	2.00
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Lance O'Casey No. 2, c. Faw

	Good	Fine	Mint
#1(1955) (25c)	1.00	1.50	2.00
No#(10042-301,9/62,G.K.)	.40	.60	.80
#1(1967) (25c)	.30	.45	.60
2(3/72)	.20	.30	.40

LADY AND THE TRAMP IN"BUTTER LATE THAN NEVER"

1955, 14 pgs. (Walt Disney)
 American Dairy Assn. (Premium)

	.50	.75	1.00
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LAFFY-DAFFY

Feb, 1945 - #2, 1945
 Rural Home Comics

#1,2	.80	1.20	1.60
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LANA

1948 - 1949
 Atlas/Marvel Comics

#1	2.00	3.00	4.00
2-Kurtzman's "Hey Look"	1.50	2.25	3.00
3-6	1.00	1.50	2.00

LANCE O'CASEY (See Fawcett Miniatures)

Spring, 1946 - #3, Fall, 1946; #4, Summer, '48
 Fawcett Publications

#1	2.50	3.75	5.00
2-4	1.50	2.25	3.00

LANCELOT & GUINEVERE (See Movie Comics)

LANCELOT LINK, SECRET CHIMP (TV)

April, 1971 - #8, Feb, 1973
 Gold Key

#1-8	.10	.15	.20
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LANCER (TV)

Feb, 1969 - #3, June, 1969
 Gold Key

#1-3	.10	.15	.20
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LAND OF THE GIANTS (TV)

Nov, 1968 - #5, Sept, 1969
 Gold Key

#1-5	.20	.30	.40
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Lana No. 1, c. MCG



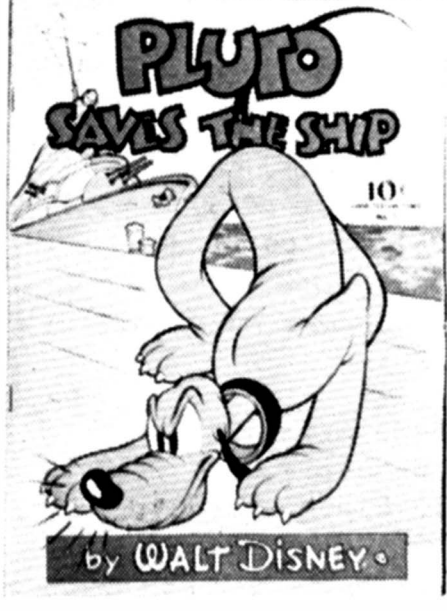
Land of the Lost No. 3, c. WMG



Large Feature Comic No. 25, c. Dell



Large Feature Comic No. 30, c. Dell



Large Feature Comic No. 7, c. Dell

LAND OF THE LOST COMICS

July-Aug, 1946 - #9, Spring, 1948
E.C. Comics

	Good	Fine	Mint
#1	12.50	18.75	25.00
2-9	10.00	15.00	20.00

LAND UNKNOWN, THE (See Color #845)

LARAMIE

Aug, 1960 - July, 1962
Dell Publishing Co.

Color #1125,1223,1284	.50	.75	1.00
#01418-207	.50	.75	1.00

LAREDO (TV)

June, 1966
Gold Key

#10179-606	.20	.30	.40
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LARGE FEATURE COMIC (Continuation of Black & White)(Black & White interior)
1941 - 1943 (8½"x11½")
Dell Publishing Co.

#25-Smilin' Jack	20.00	30.00	40.00
26-Smitty	12.00	18.00	24.00
27-Terry & the Pirates	30.00	45.00	60.00
28-Grin & Bear It	6.00	9.00	12.00
29-Moon Mullins	8.00	12.00	16.00
30-Tillie the Toiler	7.50	11.25	15.00
1-Peter Rabbit	17.50	26.25	35.00
2-Winnie Winkle	7.50	11.25	15.00
3-Dick Tracy	35.00	52.50	70.00
4-Tiny Tim	16.00	24.00	32.00
5-Toots & Casper	5.00	7.50	10.00

	Good	Fine	Mint
6-Terry & the Pirates	30.00	45.00	60.00
7-Pluto	40.00	60.00	80.00
8-Bugs Bunny('42)	35.00	52.50	70.00
9-Bringing Up Father	8.00	12.00	16.00
10-Popeye	22.50	33.75	45.00
11-Barney Google	15.00	22.50	30.00
12-Private Buck	6.00	9.00	12.00

LARRY DOBY, BASEBALL HERO

1950 (Cleveland Indians)
Fawcett Publications

No#	.80	1.20	1.60
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LARS OF MARS

May-June, 1951 - #11, July-Aug, 1951
Ziff-Davis

#10,11-Anderson stories(3) in each	3.50	5.25	7.00
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LASH LARUE WESTERN

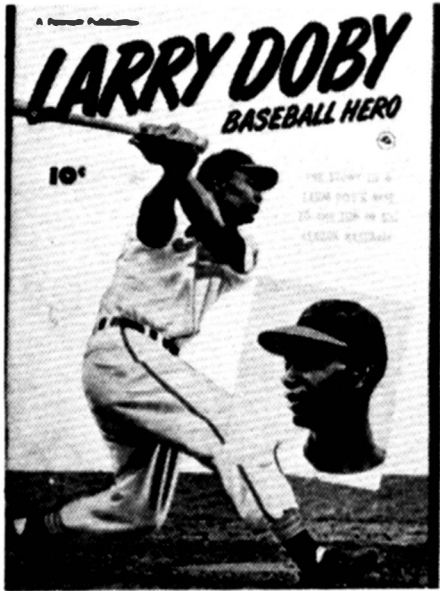
June, 1949 - #46, Jan, 1954
Fawcett Publications

#1	6.00	9.00	12.00
2-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-46	1.50	2.25	3.00

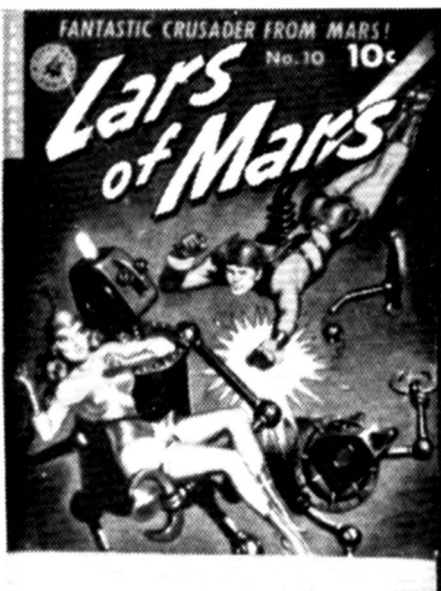
LASH LARUE WESTERN

1954 - #84, June, 1962
Charlton Comics

#47-70	1.00	1.50	2.00
71-84	.50	.75	1.00



Larry Doby, c. Faw



Lars of Mars No. 10, c. Z-D



Lash Larue Western No. 3, c. Faw



Lassie No. 1, c. Dell



Laugh Comics No. 20, c. AP



Laurel and Hardy No. 1, c. StJ

LASSIE (M-G-M's —)

1950 - #70, July, 1969

Dell Publ. Co./Gold Key #59(10/62) on

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-10	1.30	1.95	2.60
11-25	.60	.90	1.20
26-70	.40	.60	.80

(See March of Comics #210, 217, 230, 254, 266, 278, 296, 308, 324, 334, 346, 358, 370, 381)

LAST OF THE COMANCHES

1953 (Movie)

Avon Periodicals

No#-Kinstler art	2.00	3.00	4.00
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LAST OF THE FAST GUNS, THE (See Color #925)

LAST HUNT, THE (See Color #678)

LAST TRAIN FROM GUN HILL (See Color #1012)

LATEST

March, 1945

Spotlight Publ./Palace Promotions(Jubilee)

#1-Super Duper	1.50	2.25	3.00
2-Bee-29 (No date)	1.50	2.25	3.00

LATEST ADVENTURES OF FOXY GRANDPA

1905 (Strip reprints - Black & White)

Donahue Publishers

6.00	9.00	12.00
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LAUGH COMICS (Formerly Top Notch Laugh; becomes Suzie #49 on)

#46, Summer, 1944 - #48, Winter, 1944-45

MLJ Magazines

#46-48-Wilbur & Suzie	2.50	3.75	5.00
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LAUGH COMICS (Black Hood #1-19)

#20, Fall, 1946 - Present

Archie Publications

#20-Archie begins	3.50	5.25	7.00
21-25	2.50	3.75	5.00
26-30	2.00	3.00	4.00
31-40	1.50	2.25	3.00
41-70	1.00	1.50	2.00
71-100	.60	.90	1.20
101-126, 128	.50	.75	1.00
127, 129, 130, 131, 133, 135, 140-142, 144-Jaguar			

Good Fine Mint
app.; The Fly in #128, 129 also.

132, 136, 137-Fly app.	.60	.90	1.20
138-Flyman & Flygirl app.	.60	.90	1.20
134, 139, 143, 145-160	.40	.60	.80
161-180	.30	.45	.60
181-220	.20	.30	.40
221-286	.10	.15	.20

NOTE: Josie app.-#145, 160, 164. Katy Keene app.-#65, 82, 88, 90, 99, 103, 107, 113, 114, 116, 121, 122, 124, 130.

LAUREL & HARDY(See March of Comics #302, 314)

LAUREL & HARDY COMICS

1949 - #28, 1951

St. John Publishing Co.

#1	2.50	3.75	5.00
2-10	1.00	1.50	2.00
11-28	.80	1.20	1.60

LAUREL & HARDY COMICS

Oct, 1962 - #4, 1963; Jan, 1967 - #2, 3/67

Dell Publishing Co./Gold Key(Larry Harmon's)

#12-423-210(10/62)	.40	.60	.80
#2-4(Dell)	.40	.60	.80
1(1/67)	.30	.45	.60

LAUREL AND HARDY COMICS

July-Aug, 1972 (Larry Harmon's)

National Periodical Publications

#1	.15	.20	.25
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LAW AGAINST CRIME (See Law-Crime)

LAWBREAKERS

#2, May-June, 1951

Law and Order Magazines

#2	.70	1.05	1.40
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LAWBREAKERS ALWAYS LOSE

Spring, 1948 - #10, Oct, 1949

Atlas Comics/Marvel (Crime Bureau Stories)

#1	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-10	.80	1.20	1.60

LAWBREAKERS ALWAYS LOSE!

1951 - 1952
Charlton Comics

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-14	.70	1.05	1.40

LAWBREAKERS SUSPENSE STORIES (Strange

Suspense Stories #16 on)
1952 - #15, Nov, 1953
Capitol Stories/Charlton Comics

#6-15	.80	1.20	1.60
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LAW-CRIME (Law Against Crime on inside)

April, 1948 - #3, Aug, 1948
Essenkey Publishing Co.

#1-3	1.00	1.50	2.00
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LAWMAN (TV)

1958 - #10, April-June, 1962
Dell Publishing Co.

Color #970,1035('58-'60)	.60	.90	1.20
#3-10	.50	.75	1.00

LAWRENCE OF ARABIA (See Movie Comics)

LEADING COMICS (--Screen Comics #34 on)

Winter, 1941-2 - #33,10-11/48;
#34,12-1/48-9 - #77, Aug-Sept, 1955
National Periodical Publications

#1-Origin The Seven Soldiers of Victory; Crimson Avenger, Green Arrow & Speedy, Shining Knight, The Vigilante, Star Span- gled Kid & Stripsey begin	70.00	105.00	140.00
2	35.00	52.50	70.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5	18.00	27.00	36.00
6-10	15.00	22.50	30.00
11-14(Spring, 1945)	11.00	16.50	22.00
15-Content change to funny animal,			
16-30	1.50	2.25	3.00
31-77	.60	.90	1.20

LEAVE IT TO BEAVER (TV)

1958 - July, 1962
Dell Publishing Co.

Color #912,999,1103,1191,1285, #01-428-207	.35	.50	.65
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Lawbreakers Always Lose No. 1, c. MCG

LEAVE IT TO BINKY(Binky #72 on)(See Showcase)

Feb-Mar, 1948 - #60, Dec-Jan, 1958; #61,
June-July, 1968 - #80, Aug-Sept, 1971
National Periodical Publications

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-20	.40	.60	.80
21-60	.30	.45	.60
61-70	.15	.20	.25
71-80	.10	.15	.20

(See Super DC Giant)

LEE HUNTER, INDIAN FIGHTER(See Color #779,904)

LEFT-HANDED GUN, THE (See Color #913)

LEGEND OF CUSTER (TV)

Jan, 1968
Dell Publishing Co.

#1	.20	.30	.40
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LEGEND OF JESSE JAMES (TV)

Feb, 1966
Gold Key

#10172-602	.20	.30	.40
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LEGEND OF LOBO, THE (See Movie Comics)

LEGEND OF YOUNG DICK TURPIN, THE

May, 1966 (Disney)
Gold Key

#1(10176-605)	.20	.30	.40
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LEGENDS OF DANIEL BOONE

Oct-Nov, 1955 - #8, Dec-Jan, 1956-7
National Periodical Publications

#1	1.00	1.50	2.00
2-8	.50	.75	1.00

LEGION OF SUPER-HEROES (See Adventure, Sup-
erboy, & Action)

Feb, 1973 - #4, July-Aug, 1973
National Periodical Publications

#1-Legion & Tommy Tomorrow reprints begin

	.40	.60	.80
2-4	.20	.30	.40

LENNON SISTERS LIFE STORY, THE(See Color
#951,1014)



Leading Comics No. 1, c. NPP



Legion of Super-Heroes No.1, c. NPP

LEO THE LION				
No Date (10¢)				
I.W. Enterprises				
	Good	Fine	Mint	
#1-Reprint	.30	.45	.60	

LEROY				
1949 - 1950				
Standard Comics				
#1	.80	1.20	1.60	
2-6	.40	.60	.80	

LET'S PRETEND				
May-June, 1950 - 1951				
D.S. Publishing Co.				
#1-3	1.00	1.50	2.00	

LET'S TAKE A TRIP				
1958				
Pines				
#1	.40	.60	.80	

LIBERTY COMICS (Miss Liberty #1)				
1945 - 46 (MLJ Reprints)				
Green Publishing Co.				
#4,10-Hangman & Boy Buddies app.; Suzie & Wilbur begin. #10-Reprint of Hangman #8				
	5.00	7.50	10.00	
11	2.00	3.00	4.00	
12-Black Hood app.	3.00	4.50	6.00	
14,15-Patty of Airliner & Leonard Star in both				
	1.50	2.25	3.00	

LIBERTY SCOUTS (See Man of War)				
June, 1941 - #3, Autumn, 1941				
Centaur Publications				
#2(#1)-Origin The Fire-Man, Man of War, The Sentinel; Vapo-Man & Liberty Scouts begin				
	30.00	45.00	60.00	
3(#2)	20.00	30.00	40.00	

LIDSVILLE (TV)				
Oct, 1972 - Present				
Gold Key				
#1	.10	.15	.20	

LIEUTENANT, THE (TV)				
April-June, 1964				
Dell Publishing Co.				
#1	.20	.30	.40	

<u>LT. ROBIN CRUSOE, U.S.N.</u> (See Movie Comics)			
Nov-Jan, 1964 - #4, 1965; Oct, 1966			
Dell/Gold Key			
#1-4(Dell)	.20	.30	.40
(See Walt Disney Showcase #26)			

LIFE WITH ARCHIE				
1959 - Present				
Archie Publications				

	Good	Fine	Mint
#1	3.00	4.50	6.00
2	1.50	2.25	3.00
3-10	1.00	1.50	2.00
11-25	.50	.75	1.00
26-41	.30	.45	.60
42-Pureheart begins, ends #59,			
43-45	.20	.30	.40
46-Origin Pureheart	.30	.45	.60
47-50: #50-United Three begin			
	.15	.20	.25
51-59	.10	.15	.20
60-153: #60-Archie band begins			
		.10	.15

LIFE OF THE BLESSED VIRGIN				
1950 (No #)				
	.30	.45	.60	

LIFE OF CHRIST VISUALIZED				
1942 - 43				
Standard Publishers				
#1-3	.50	.75	1.00	

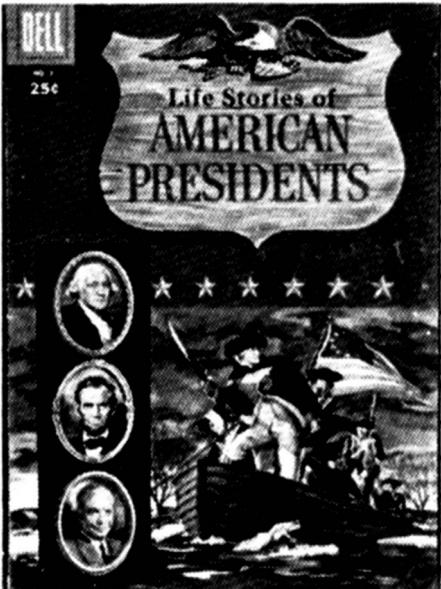
LIFE WITH MILLIE				
Nov, 1958 - #48, Dec, 1962				
Atlas/Marvel(Male Publ. Corp.				
#1	.50	.75	1.00	
2-10	.30	.45	.60	
11-20	.20	.30	.40	
21-48	.10	.15	.20	

LIFE OF PAUL (See The Living Bible)				
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LIFE OF RILEY, THE (See Color #917)				
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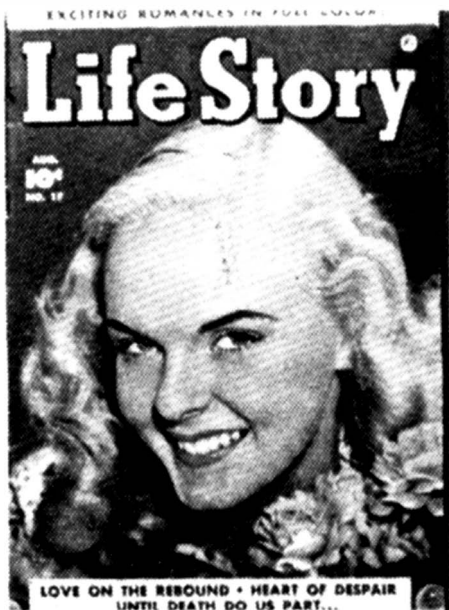
LIFE WITH SNARKY PARKER (See Snarky--)				
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LIFE STORIES OF AMERICAN PRESIDENTS				
Nov, 1957 (25¢)				
Dell Publishing Co.				
#1-Crandall art	.50	.75	1.00	

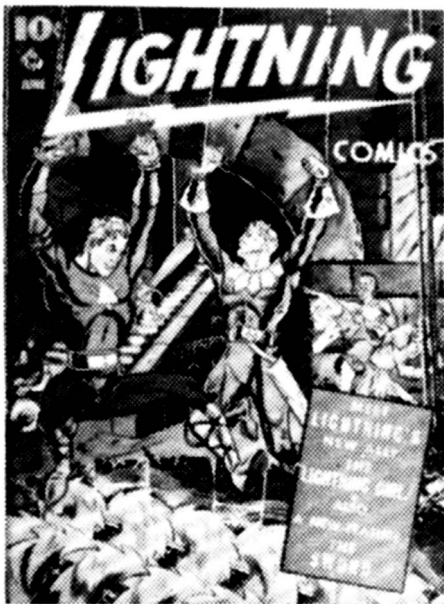


Life Stories of American Presidents No. 1, c. Dell

LIFE STORY				
April, 1949 - 1953				
Fawcett Publications				
V1#1	1.00	1.50	2.00	
2-6	.60	.90	1.20	
V2#7-12	.40	.60	.80	
V3#13-18	.30	.45	.60	
V4#19-24	.30	.45	.60	



Life Story No. 17, c. Faw



Lightning Comics V3 No. 1, c. Ace



Li'l Abner. SS No. 4, c. UFS

(Life Story cont'd)

	Good	Fine	Mint
V5#25-30	.30	.45	.60
V6#31-36, V7#37-39	.30	.45	.60

LIGHT IN THE FOREST (See Color #891)

LIGHTNING COMICS (Sure-Fire #1-3)(No V3#2)
June, 1940 - #14, June, 1942
Ace Magazines

V1#1-Origin Flash Lightning; X-The Phantom Fed, Ace McCoy, Buck Steele, Marvo the Magician begin. The Raven app.	40.00	60.00	80.00
2	25.00	37.50	50.00
3-The Raven begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-Dr. Nemesis begins	12.50	18.75	25.00
V2#1-6: #2-"Flash Lightning"becomes "Lash --"	12.50	18.75	25.00
V3#1-Intro. Lightning Girl & The Sword	12.50	18.75	25.00

LIMITED COLLECTOR'S EDITION (\$1.00)
(See Famous 1st Editions)(72pgs.-10x13½")
#21, Summer, 1973 - Present
National Periodical Publications

C-21: Shazam	.80	1.20	1.60
C-22: Tarzan-complete origin reprinted from #207-210	.80	1.20	1.60
C-23: House of Mystery-Wrightson story	.60	.90	1.20
C-24: Rudolph, the Red-Nosed Reindeer	.50	.75	1.00
C-25: Batman	.60	.90	1.20
C-27: Shazam	.60	.90	1.20
C-29: Tarzan-Reprints "Return of Tarzan" #219-223	1.20	1.80	2.40
C-31: Superman-Origin retold	.60	.90	1.20
C-32: Ghosts	.50	.75	1.00
C-33: Rudolph	.50	.75	1.00
C-34: Xmas with the Super-Heroes	.50	.75	1.00

LINDA
1954
Ajax

#1-4	.30	.45	.60
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LINDA CARTER, STUDENT NURSE
1962 - 1963
Atlas Comics

#1-9	.30	.45	.60
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LINDA LARK, REGISTERED NURSE
1962 - 1963
Dell Publishing Co.

	Good	Fine	Mint
#1-8	.20	.30	.40

LINUS, THE LIONHEARTED
Sept, 1965
Gold Key

#1	.20	.30	.40
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LION, THE (See Movie Comics)

LION OF SPARTA (See Movie Comics)

LIPPY THE LION AND HARDY HAR HAR
March, 1963 (Hanna-Barbera)
Gold Key

#1	.10	.15	.20
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Li'l Abner Joins the Navy, c. Toby

LI'L ABNER (See Comics on Parade)
1939 - 1948
United Features Syndicate

Single Series #4('39)	12.50	18.75	25.00
Single Series #18('40)(#18 on inside, #2 on cover)	10.00	15.00	20.00

LI'L ABNER (Al Capp's)(See Oxydol-Dreft)
Dec, 1947 - #97, Jan, 1955
Toby Press/Harvey Publ./Toby Press

#61-66	4.00	6.00	8.00
67-97: #93 reprints #71	3.00	4.50	6.00
L. Abner & the Creatures from Drop-Outter Space(Giveaway-No#)	2.00	3.00	4.00

(Li'l Abner cont'd) Good Fine Mint
L. Abner by Al Capp Giveaway(1955)(No date)
 4.00 6.00 8.00
NOTE: Kurtzman art-#75,77-79,81-86,91.
Wolverton art-#61.

LI'L ABNER
1951
Toby Press

#1 2.00 3.00 4.00

LI'L ABNER'S DOGPATCH (Al Capp's)
#71, June, 1949 - #4, Dec, 1949
Toby Press

#71-Reprints from Tip Top #112-114
 2.50 3.75 5.00
2-4: #4-Reprints from Little Abner #73
 2.00 3.00 4.00
Little Abner Joins the Navy (1950-Toby Press-
Premium) 2.50 3.75 5.00

LITTLE AL OF THE F.B.I.
Oct, 1950 - #11, April-May, 1951
Ziff-Davis Publications

#1 1.00 1.50 2.00
2-11 .80 1.20 1.60

LITTLE AL OF THE SECRET SERVICE
1951
Ziff-Davis

#2-10 .80 1.20 1.60

LITTLE AMBROSE
1958
Archie Publications

#1 1.00 1.50 2.00

LITTLE ANGEL
#6, Sept, 1955 - #16, Sept, 1959
Standard/Pines

#6-16 .40 .60 .80

LITTLE ANNEY ROONEY
1938; 1948 - 1949
David McKay/St. John/Standard

Feature Book #11(McKay'38)
 15.00 22.50 30.00
#1(St. John) 1.50 2.25 3.00
2 .80 1.20 1.60

LITTLE ARCHIE (The Advs. of--)(Giant #3 on)
1956 - Present
Archie Publications

#1 2.00 3.00 4.00
2-20 1.00 1.50 2.00
21-40: Little Pureheart begins #40, ends #42
 .50 .75 1.00
41-60 .30 .45 .60
61-92: Little Sabrina begins #61
 .10 .15 .20

 Good Fine Mint
--In Animal Land #1('57) .20 .30 .40
--In Animal Land #17(Winter, 1957-58)(Form-
erly Li'l Jinx) .20 .30 .40

LITTLE ARCHIE MYSTERY
1963
Archie Publications

#1 1.50 2.25 3.00
2 .60 .80 1.20

LITTLE ASPIRIN (See WISCO)
1949 - #2, Sept, 1949
Marvel Comics

#1-4pgs. Kurtzman art 1.00 1.50 2.00
2 .60 .90 1.20
1950 Giveaway .40 .60 .80

LITTLE AUDREY
1948 - 1956
St. John Publishing Co./Harvey Publ.

#1 1.50 2.25 3.00
2-10 1.00 1.50 2.00
11-20 .50 .75 1.00
21-52 .30 .45 .60

LITTLE AUDREY (Playful --)
1957 - Present
Harvey Publications

#1 .40 .60 .80
2-50 .20 .30 .40
51-110 .10 .15 .20
Clubhouse #1('63) .20 .30 .40

LITTLE AUDREY & MELVIN
May, 1962 - Present
Harvey Publications

#1 .30 .45 .60
2-10 .20 .30 .40
11-25 .10 .15 .20
26-61 .05 .10 .15

LITTLE AUDREY TV FUNTIME
1962 - #33, Oct, 1971
Harvey Publications

#1-23 .05 .10 .15

LITTLE BAD WOLF (See Color #403,473,564 &
Walt Disney Showcase #21)

LITTLE BEAVER
#3, Oct, 1951 - #8, Jan, 1953
Dell Publishing Co.

Color #211('48),267,294,332
 2.00 3.00 4.00
Color #483 1.50 2.25 3.00
Color #529,612,660,695,744,817,870
 1.00 1.50 2.00
#3-8-Fred Harmon art 1.00 1.50 2.00

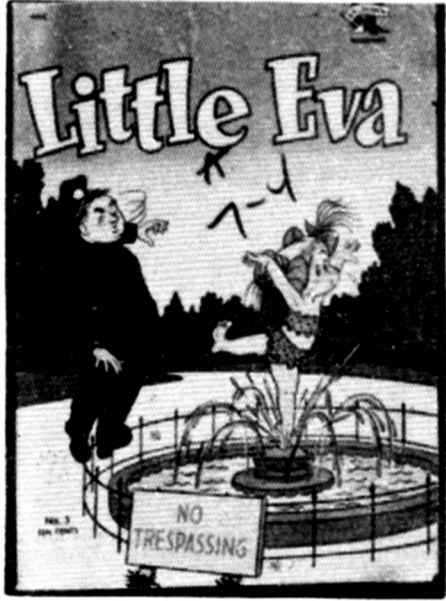
LITTLE BIT
March, 1949 - #2, 1949
Jubilee/St. John Publishing Co.



Little Beaver, Color No. 211, c. Dell



Little Dot No. 15, c. Harv



Little Eva No. 3, c. StJ

(Little Bit cont'd)	Good	Fine	Mint
#1,2	.80	1.20	1.60

LITTLE DOT
1954 - Present
Harvey Publications

#1	.40	.60	.80
2-20	.20	.30	.40
21-50	.15	.20	.25
51-119	.10	.15	.20

LITTLE DOT DOTLAND
Sept, 1966 - Present
Harvey Publications

#26-30	.10	.15	.20
31-61		.05	.10

LITTLE DOT IN DOTLAND
Aug, 1962 - 1966
Harvey Publications

#1	.15	.20	.25
2-25	.10	.15	.20

LITTLE DOT'S UNCLES & AUNTS
May, 1962 - Present
Harvey Publications

#1	.15	.20	.25
2-50	.10	.15	.20

LITTLE EVA
May, 1952 - 1956
St. John Publishing Co.

#1	1.00	1.50	2.00
2-28	.50	.75	1.00
3-D#1,2(25¢)(10/53-11/53)	1.50	2.25	3.00
IW Reprint #1,7,8	.50	.75	1.00
Super Reprint #10,14,16,18('64)	.50	.75	1.00

LI'L GENIUS (Summer Fun #53 on)(See Blue Bird)
1954 - #52, Jan, 1965; #53, Oct, 1965
Charlton Comics

#1	.40	.60	.80
2-20	.20	.30	.40
21-53	.10	.15	.20

LI'L GHOST

St. John Publishing Co.

	Good	Fine	Mint
#1-3	.20	.30	.40

LITTLE GIANT COMICS
7/38 - #2, 8/38 (128 pgs.)(6-3/4x4-1/2")
Centaur Publications

#1,2	20.00	30.00	40.00
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LITTLE GIANT DETECTIVE FUNNIES
10/38 - #3, 2/39 (128 pgs.)(6-3/4 x 4-1/2")
Centaur Publications

#1	20.00	30.00	40.00
2,3	15.00	22.50	30.00

LITTLE GIANT MOVIE FUNNIES
8/38 - #2, 10/38 (128 pgs.)(6-3/4"x4-1/2")
Centaur Publications

#1-Reprints of Ed Wheelan's "Minute Movies"	20.00	30.00	40.00
2 " " " "	15.00	22.50	30.00

LITTLE GROUCHO
Feb-Mar, 1955
Reston Publ. Co.

#1	.50	.75	1.00
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LITTLE HIAWATHA (See Color #439,787,901,988)

LITTLE IKE
April, 1953 - #4, Oct, 1953
St. John Publishing Co.

#1-4	.40	.60	.80
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LITTLE IODINE
April, 1949 - #57, July-Sept, 1962
Dell Publishing Co.

Color #224,257	1.50	2.25	3.00
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-30	.40	.60	.80
31-57	.20	.30	.40

LITTLE JACK FROST

(Little Jack Frost cont'd)							
	Good	Fine	Mint		Good	Fine	Mint
#1	1.00	1.50	2.00	#1-5	.80	1.20	1.60

LITTLE JINX (Becomes Little Archie in Animal Land #17)
 1953 - #16, Sept, 1957; #17 - Present
 Archie Publications

#1	.60	.90	1.20
2-16	.30	.45	.60
17-43	.20	.30	.40

LITTLE JINX (See Archie's Giant Series Mag. #223)

LITTLE JINX CHRISTMAS BAG (See Archie's Giant Series Mag. #195,206,219)

LITTLE JINX GIANT LAUGH-OUT (See Archie's Giant Series Mag. #176,185)

LITTLE JOE (See Four Color #1)

LITTLE JOE
 1953
 St. John Publishing Co.

#1	.60	.90	1.20
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LITTLE JUGHEAD XMAS BAG (See Archie's Giant Series Mag. #232)

LI'L KIDS
 Aug, 1970 - Present
 Marvel Comics Group

#1	.10	.15	.20
2-9		.10	.15

LITTLE KING (See Color #494,597,677)

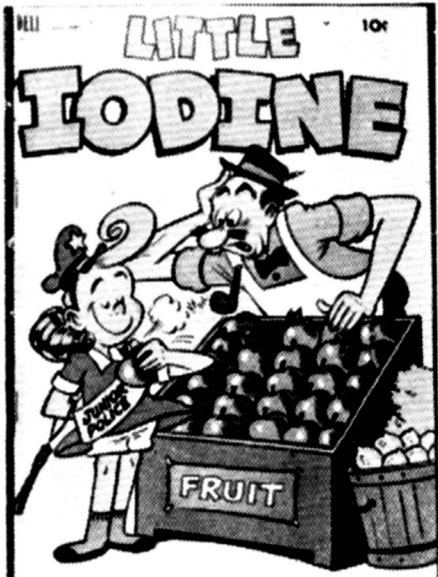
LITTLE LANA
 #8, Nov, 1949 - #9, Mar, 1950
 Marvel Comics(Marjean Mag.)

#8,9	.80	12.0	1.60
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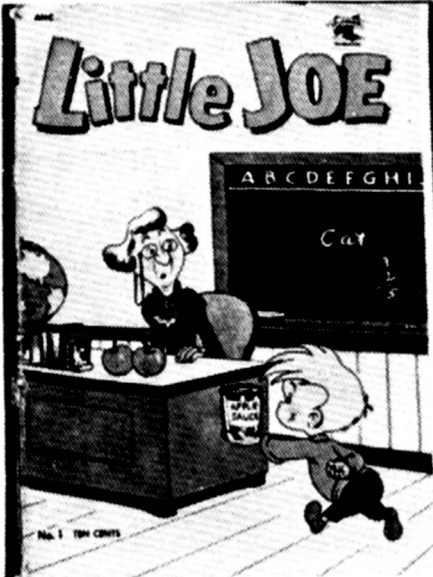
LITTLE LENNY
 June, 1949
 Atlas Comics/Marvel Comics

#1-3	.80	1.20	1.60
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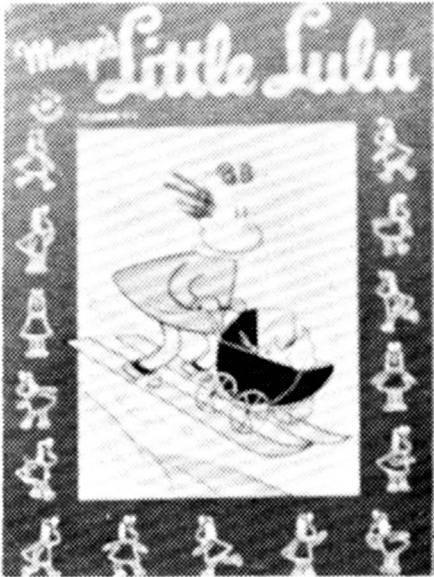
LITTLE LIZZIE
 June, 1949 - #5, April, 1950
 Atlas Comics/Marvel Comics



Little Iodine No. 13, c. Dell



Little Joe No. 1, c. StJ



Little Lulu, Four Color No. 97, c. Dell

LITTLE LOTTA (See Harvey Hits #10)
 1956 - Present
 Harvey Publications

#1	.30	.45	.60
2-10	.15	.20	.25
11-40	.10	.15	.20
41-110		.10	.15

LITTLE LOTTA IN FOODLAND
 1968 - #38, Oct, 1971
 Harvey Publications

#1	.15	.20	.25
2-38	.10	.15	.20

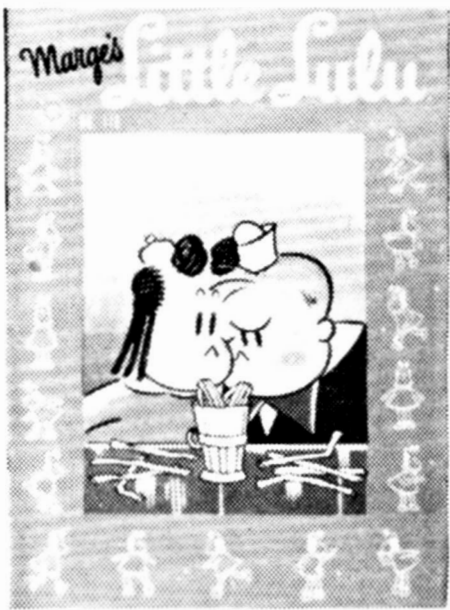
LITTLE LOTTA FOOTOWN
 1963 - #9, 1965
 Harvey Publications

#1-9	.15	.20	.25
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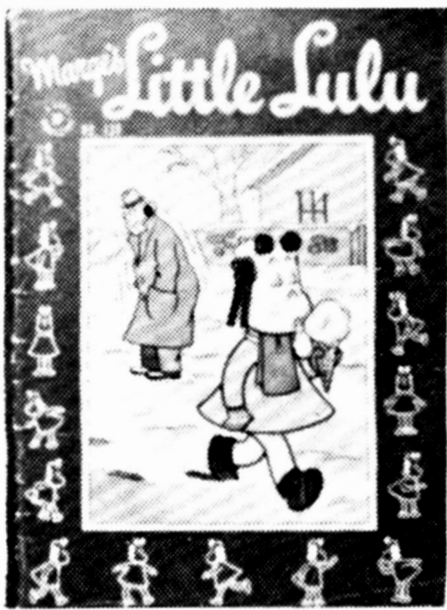
LITTLE LULU (Marge's --)(Early issues by John Stanley)
 June, 1945 - Present
 Dell Publishing Co./Gold Key, 12/62 on

Marjorie Henderson Buell, born in Philadelphia, Pa., in 1904, created Little Lulu, a cartoon character that appeared weekly in the Saturday Evening Post from Feb. 23, 1935 through Dec. 30, 1944. She was not responsible for any of the comic books. John Stanley did all Little Lulu comics through at least #175. He did storyboards (layouts), pencils, & scripts in all cases and inking only on covers. The Whitman artists in Poughkeepsie, N. Y., blew up the pencilled pages, inked the blowups, & lettered them. The earlier issues had to be approved by Buell prior to publication.

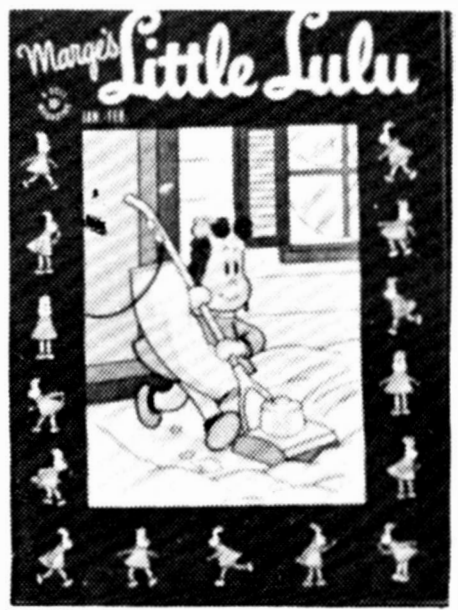
Four Color #74('45)	40.00	60.00	80.00
Four Color #97('46)	20.00	30.00	40.00
Color #110('46),115,120,131,139('47),146,158,165	12.50	18.75	26.00
#1(1948)	25.00	37.50	50.00
2	12.50	18.75	25.00
3-5	9.00	13.50	18.00
6-10	7.00	10.50	14.00
11-20	5.00	7.50	10.00



Little Lulu, Color No. 110, c. Dell



Little Lulu, Color No. 139, c. Dell



Little Lulu No. 1, c. Dell

(Little Lulu cont'd)

	Good	Fine	Mint
21-30	3.00	4.50	6.00
31-38, 40	2.50	3.75	5.00
39-Intro. Witch Hazel in "That Awful Witch Hazel"	2.50	3.75	5.00
41-60: #45-2nd Witch Hazel app.	2.00	3.00	4.00
61-100	1.30	1.95	2.60
101-130	.80	1.20	1.60
131-164, 167-170; #165 & 166 listed below as Giant issues	.50	.75	1.00
171-205	.30	.45	.60
206-Last issue to carry Marge's name	.20	.30	.40
207-223	.10	.15	.20
Little Lulu & Alvin Story Telling Time #1 (1959)	2.00	3.00	4.00
Little Lulu & Her Friends #4(3/56) 96 pgs.	2.50	3.75	5.00
Little Lulu & Her Special Friends #3(3/55), 96 pgs.	2.50	3.75	5.00
Little Lulu & Tubby Annual #1(1953)-Reprints from Color #74-165	11.00	16.50	22.00
Little Lulu & Tubby Annual #2(1954)	6.00	9.00	12.00
Little Lulu & Tubby at Summer Camp #5(1957)	3.00	4.50	6.00
Little Lulu & Tubby at Summer Camp #2(10/58)	3.00	4.50	6.00
Little Lulu & Tubby Halloween Fun #6(1957)	3.00	4.50	6.00
Little Lulu & Tubby Halloween Fun #2(1958)	3.00	4.50	6.00
Little Lulu & Tubby Halloween Fun #23(1959) (Dell Giant)	3.00	4.50	6.00
Little Lulu & Tubby in Alaska #1(7/59)	2.50	3.75	5.00
Little Lulu & Tubby in Australia #42(1961)	2.00	3.00	4.00

	Good	Fine	Mint
Little Lulu & Tubby in Hawaii #29(4/60)	2.00	3.00	4.00
Little Lulu & Tubby in Japan (12¢)(5-7/62) #01476-207	1.50	2.25	3.00
Little Lulu & Tubby Witch Hazel Halloween Fun #36(1960)	2.00	3.00	4.00
Little Lulu & Witch Hazel Trick & Treat #50 (1961)	2.00	3.00	4.00
Little Lulu Christmas Diary #166(1962-63) (Gold Key)	1.00	1.50	2.00
Little Lulu in Paris #165(1962-G.K.)	1.00	1.50	2.00
Little Lulu on Vacation #1(1954)	4.00	6.00	8.00
Little Lulu Summer Camp #1(1967-G.K.)	.50	.75	1.00
Little Lulu Trick 'N' Treat #1(12¢)(10/61) (Gold Key)	1.50	2.25	3.00

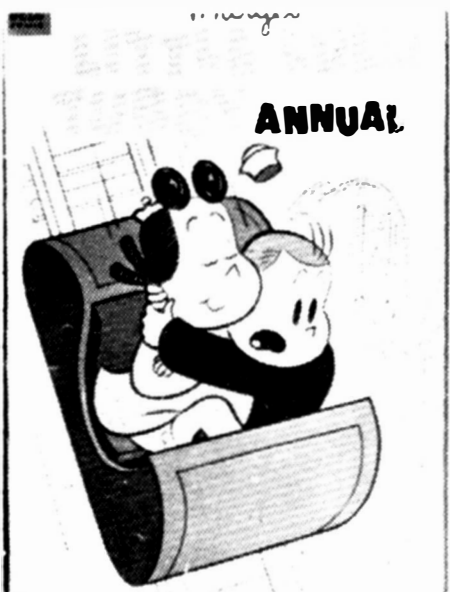
NOTE: All Giants by Stanley except Christmas Diary #166, In Paris #165, & Summer Camp #1 (1967).

LITTLE LULU (See Golden Comics Digest #19, 23, 27, 29, 33, 36, 40, & March of Comics #251, 267, 275, 293, 307, 323, 335, 349, 355, 369, 385)

LITTLE MARY MIXUP (See Single Series #10, 26)

LITTLE MAX COMICS (Joe Palooka's Pal)
1949 - 1961
Harvey Publications

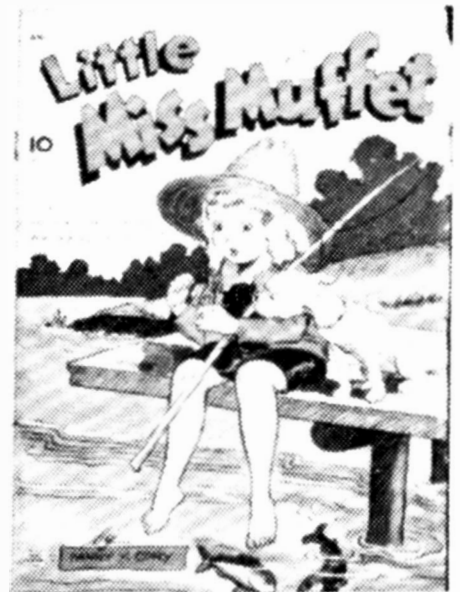
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-73	.30	.45	.60



Little Lulu & Tubby Annual No. 1, c. Dell



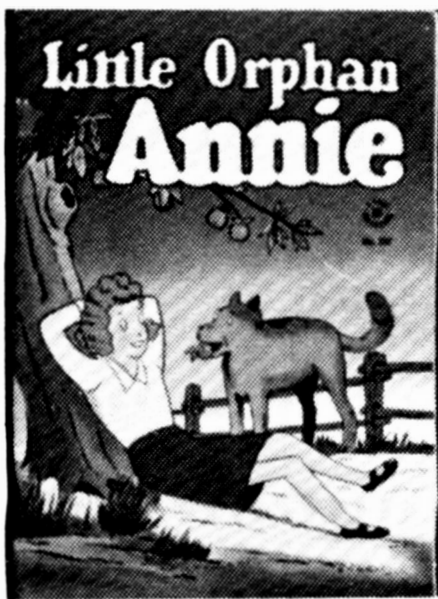
Little Max No. 1, c Harv



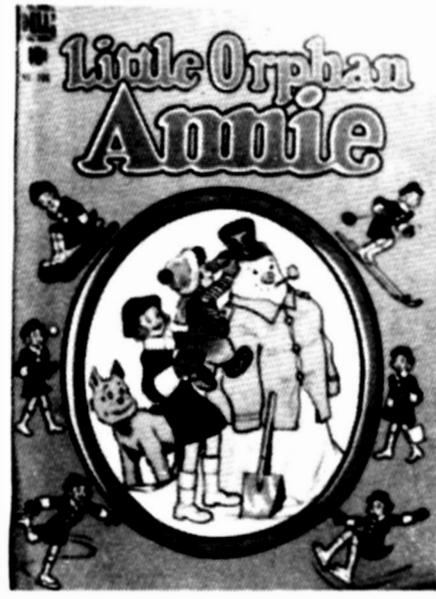
Little Miss Muffet No. 11, c. King



L. O. A., 4-Color No. 18, c. Dell



L. O. A., Color No. 107, c. Dell



L. O. A., Color No. 206, c. Dell

LI'L MENACE

Dec, 1958 - #2, 1958

	Good	Fine	Mint
#1,2	.50	.75	1.00

LITTLE MISS MUFFET

Dec, 1948 - #13, March, 1949

Standard Comics/King Features Synd.

#11-13	.70	1.05	1.40
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LITTLE MONSTERS, THE

Nov, 1964 - Present

Gold Key

#1	.20	.30	.40
2-27	.10	.15	.20

LITTLE ORPHAN ANNIE

1926 - 1934 (Daily strip reprints-Avg.86 pgs.)

7"x8-3/4" Black & White

Cupples & Leon Co.

1926(#1)	15.00	22.50	30.00
#2('27)-In the Circus	10.00	15.00	20.00
3	10.00	15.00	20.00
4('28)-Bucking the World	10.00	15.00	20.00
5('29)-Never Say Die	10.00	15.00	20.00
6('30-31)-Shipwrecked	10.00	15.00	20.00
7	7.50	11.25	15.00
8-In Cosmic City	7.50	11.25	15.00
9-Uncle Dan	7.50	11.25	15.00

LITTLE ORPHAN ANNIE



L. O. A., Sparkies, c. UFS



L. O. A., Popped Wheat, c. UFS



The Little People, Color No. 485, c. Dell

1937 - 1948

David McKay Publ./Dell Publishing Co.

	Good	Fine	Mint
Feature Book(McKay) #7-('37)	25.00	37.50	50.00
Color #12(1941)	20.00	30.00	40.00
Four Color #18('43)	15.00	22.50	30.00
Four Color #52('44)	9.00	13.50	18.00
Four Color #76('45)	7.50	11.25	15.00
Color #107('46)	6.00	9.00	12.00
Color #152('47)	5.00	7.50	10.00
Color #206('49)	4.00	6.00	8.00
#1(3-5/48)	7.00	10.50	14.00
2,3	4.00	6.00	8.00
4	3.00	4.50	6.00
Popped Wheat Giveaway('47)-16 pgs. Full Color			
'38, '40 reprints	2.00	3.00	4.00
Quaker Giveaway(1940)	6.00	9.00	12.00
Quaker Giveaway(1941,'42)	4.00	6.00	8.00
Sparkies Giveaway (Full color-16pgs.)			
(1941-42)2 different	3.00	4.50	6.00
Superbook #11,23	3.50	5.25	7.00

LI'L PALS

Sept, 1972 - Present

Marvel Comics Group

#1-3	.10	.15	.20
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LITTLE PAN

#6, Dec-Jan, 1947 - #8, April-May, 1947

Fox Features Syndicate

#6-8	1.50	2.25	3.00
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LITTLE PEOPLE (See Color #485,573,633,692, 753,809,868,908,959,1024,1062)

LI'L RASCAL TWINS
1957 - #17, Mar, 1959
Charlton Comics

	Good	Fine	Mint
#6-17-Li'l Genius & Tomboy	.20	.30	.40

LITTLE RASCALS (See Color #674,778,825,883,
936,974,1030,1079,1137,1174,1224,1297)

LITTLE ROQUEFORT
June, 1952 - #9, 10/53; #10,Summer, 1958
St. John Publishing Co./Pines #10

#1	.70	1.05	1.40
2-10	.40	.60	.80

LITTLE SAD SACK
Oct, 1964 - 1967
Harvey Publications

#1-19	.10	.15	.20
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LITTLE SCOUTS
1951 - 1953
Dell Publishing Co.

Color #321('51)	1.50	2.25	3.00
#2-6(1952)	.60	.90	1.20
Color #462,506,550,587	.60	.90	1.20

LITTLE SPUNKY
No Date (10¢)
I.W. Enterprises

#1-Reprint	.40	.60	.80
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LITTLE STOOGES, THE
Sept, 1972 - #6, Dec, 1973
Gold Key

#1-6	.10	.15	.20
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LI'L TOMBOY
March, 1959
Charlton Comics

#97-107	.20	.30	.40
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LITTLE WILLIE
July, 1949 - #21, August, 1949
Marvel Comics

#20,21	.50	.75	1.00
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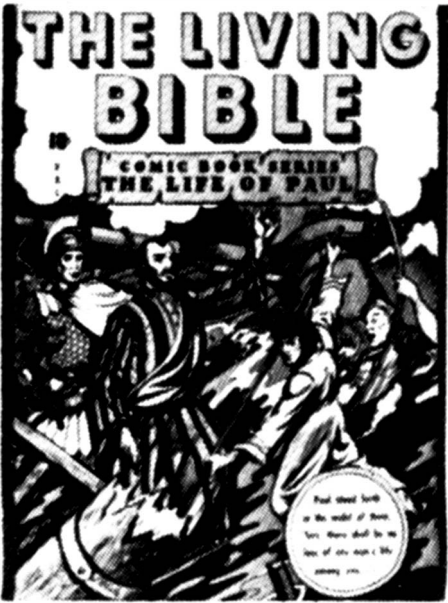
LITTLEST OUTLAW (See Color #609)

LITTLEST SNOWMAN, THE
1956; 1964
Dell Publishing Co.

Color #755,864	.50	.75	1.00
#1(1964)	.20	.30	.40

LIVING BIBLE, THE
Fall, 1945 - 1946
Living Bible Corp.

#1-Life of Paul	2.00	3.00	4.00
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The Living Bible No. 1, c. Living Bible

	Good	Fine	Mint
2-Joseph & His Brethren	1.00	1.50	2.00
3	1.00	1.50	2.00

LOBO
Dec, 1965 - #2, Oct, 1966
Dell Publishing Co.

#1,2	.15	.20	.25
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LOCO (Magazine)(Satire)
Aug, 1958 - V1#3, Jan, 1959
Satire Publications

V1#1-Chic Stone art	1.00	1.50	2.00
V1#2,3-Severin art, 2pgs. Davis #3	.50	.75	1.00

LOIS LANE (Superman's Girl Friend) (See
Superman Family & Showcase)
3-4/58 - #136, 1-2/74; #137, 9-10/74
National Periodical Publications

#1	17.50	26.25	35.00
2	7.50	11.25	15.00
3-5	5.00	7.50	10.00
6-10	3.50	5.25	7.00
11-20: #14-Supergirl x-over	2.50	3.75	5.00
21-30: #29-Aquaman, Batman, Green Arrow cameo	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-70: #68-25¢ Giant G-26	.50	.75	1.00
(80 pg. Giant G-26)	.50	.75	1.00
71-90: #77-25¢ Giant G-39. #86-25¢ Giant G-51, Adams cover. #89-Batman x-over	.30	.45	.60
(80 pg. Giant G-39,51)	.40	.60	.80
91-110: #95-25¢ Giant G-63-Wonder Woman x- over. #104-25¢ Giant G-75. #106-Origin Roseo Thorn	.20	.30	.40
(80 pg. Giant G-63,75)	.30	.45	.60
111-135: #113-25¢ Giant G-87. #123-G.A.Batman reprint	.15	.20	.25
(80 pg. Giant G-87)	.20	.30	.40
136-Wonder Woman x-over	.15	.20	.25
137	.15	.20	.25
Annual #1(8-10/62)	2.00	3.00	4.00
Annual #2(8-10/63)	1.00	1.50	2.00

LOIS LANE (See 80 pg. Giants #3,14)

LOLLY AND PEPPER
1957 - July, 1962
Dell Publishing Co.



The Lone Ranger, B & W No. 3, c. Dell



Ice Cream Giveaway (1939), c. Dell



The Lone Ranger, 4-Color No. 98, c. Dell

(Lolly and Pepper cont'd) Good Fine Mint
Color #832,940,978,1086,1206,
01-459-207 .40 .60 .80

LONE EAGLE (The Flame #5 on)
Apr-May, 1954 - #4, Oct-Nov, 1954
Ajax/Farrell Publications

#1 2.00 3.00 4.00
2-4 1.00 1.50 2.00

LONE RANGER, THE
1938 - 1947
Dell Publishing Co.

Black & White #3('38) 25.00 37.50 50.00
Black & White #7('39) 20.00 30.00 40.00
Four Color #82('45) 9.00 13.50 18.00
Four Color #98('45) 6.00 9.00 12.00
Color #118('46),125,136,151,167('47)
5.00 7.50 10.00
Ice Cream Giveaway('39)by Henry Vallely(in
color-Regular size-64 pgs.)
50.00 75.00 100.00

LONE RANGER, THE (#1-37 strip reprints)
Jan-Feb, 1948 - #145, May-June, 1962
Dell Publishing Co.

#1 12.50 18.75 25.00
2 7.50 11.25 15.00
3-10 4.00 7.50 10.00
11-20 3.00 4.50 6.00
21,22,24-30 2.50 3.75 5.00
23-Origin L.Ranger 4.00 6.00 8.00
31-37-Last newspaper reprint ish; new outfit
1.50 2.25 3.00

Good Fine Mint
38-80 1.00 1.50 2.00
81-111 .80 1.20 1.60
112-1st Clayton Moore cover 1.00 1.50 2.00
113-117 .70 1.05 1.40
118-Origin Lone Ranger-Special Anniversary
issue 2.50 3.75 5.00
119-145 .50 .75 1.00

LONE RANGER, THE (See March of Comics #165,
174,193,208,225,238,310,322,338,350 &
Feature Book #21,24,McKay)

LONE RANGER, THE
1954
Cheerios Giveaways

#1-"The L.R. His Mask & How He Met Tonto"
2.00 3.00 4.00
2-"The L.R. & the Story of Silver"
2.00 3.00 4.00

LONE RANGER, THE
9/64 - #17, 8/72; #18, 9/74 - Present
Gold Key

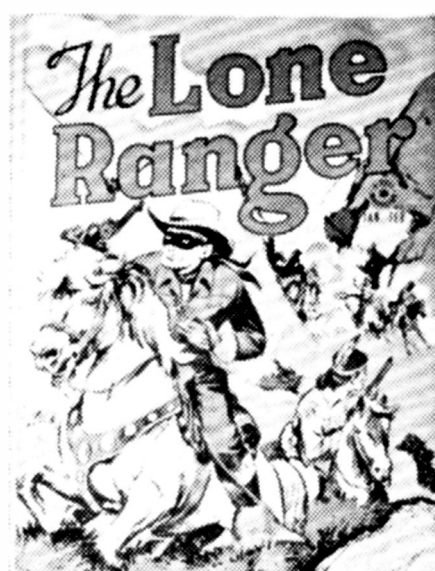
#1 .50 .75 1.00
2-17: Small Bear reprints in #6-12
.20 .30 .40
18,19 .10 .15 .20

LONE RANGER'S FAMOUS HORSE HI-YO SILVER, THE
#3, July-Sept, 1952 - #36, Oct, 1960
Dell Publishing Co.

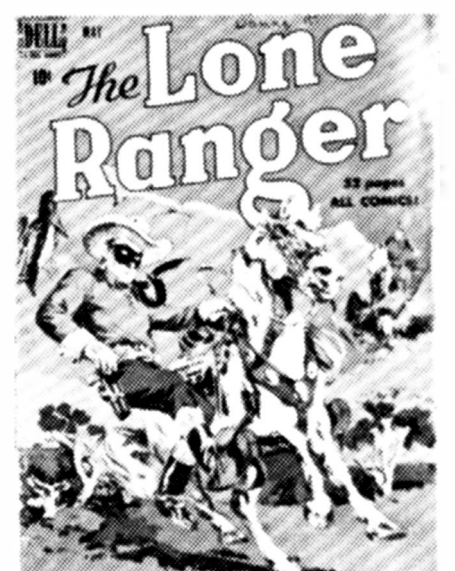
Color #369,392 2.00 3.00 4.00
#3-10 1.50 2.25 3.00
11-36 .80 1.20 1.60



Lone Ranger, Color No. 118, c. Dell



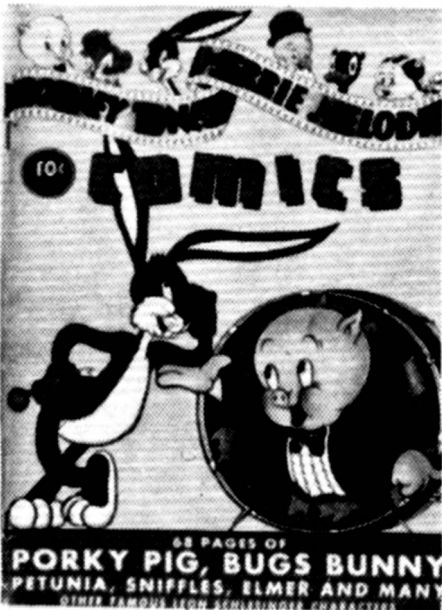
The Lone Ranger No. 1, c. Dell



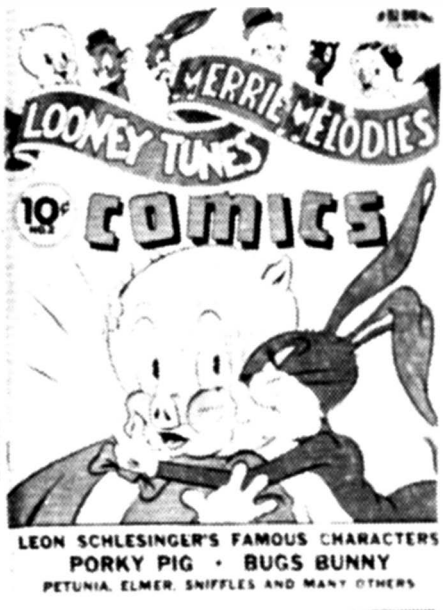
The Lone Ranger No. 23, c. Dell



Lone Rider No. 4, c. Ajax



Looney Tunes No. 1, c. Dell



Looney Tunes No. 2, c. Dell

LONE RANGER'S GOLDEN WEST, THE

#3, 1955(96pgs.) - 1966

Dell Publishing Co./Gold Key

	Good	Fine	Mint
#3	3.00	4.50	6.00
Lone Ranger Movie Story('56), 98 pgs.-Origin			
L.R. in text	3.00	4.50	6.00
Western Treasury #1('53)	4.00	6.00	8.00
Western Treasury #2('54)(Becomes Golden West			
#3)	2.00	3.00	4.00
#1(30029-610)(G.K. Giant-'66)-Reprints Gold-			
en West #3)	.40	.60	.80

LONE RIDER

April, 1951 - #26, July, 1955

Ajax/Farrell Publications

#1	2.50	3.75	5.00
2	1.50	2.25	3.00
3-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-26	.60	.90	1.20

LONELY HEARTS

#9, March, 1955 - #12, Sept, 1955

Ajax/Farrell Publications

#9-12	.40	.60	.80
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LONG BOW, INDIAN BOY

1951 - 1953

Fiction House Magazines

#1	2.00	3.00	4.00
2-9	1.00	1.50	2.00

LONG JOHN SILVER & THE PIRATES (Formerly

Terry & the Pirates)

#30, Aug, 1956 - #32, March, 1957

Charlton Comics

#30-32	.30	.45	.60
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LONGEST DAY (See Movie Comics)

LOONEY TUNES & MERRIE MELODIES COMICS

("Looney Tunes" #166(8/55) on)

1941 - #246, July-Sept, 1962

Dell Publishing Co.

#1-Porky Pig, Bugs Bunny, Elmer Fudd begin	70.00	105.00	140.00
2	35.00	52.50	70.00
3-Kandi the Cave Kid by Walt Kelly; also in			

#4,5,8,11

	Good	Fine	Mint
4	25.00	37.50	50.00
5	20.00	30.00	40.00
6-10	17.50	26.25	35.00
11-20: #20-Pat, Patsy & Pete by Kelly begin,	15.00	22.50	30.00
end-#25	12.50	18.75	25.00
21-30	10.00	15.00	20.00
31-40	7.50	11.25	15.00
41-50	5.00	7.50	10.00
51-60	3.50	5.25	7.00
61-80	2.50	3.75	5.00
81-100	2.00	3.00	4.00
101-150	1.00	1.50	2.00
151-200	.80	1.20	1.60
201-246	.50	.75	1.00



Looney Tunes No. 52, c. Dell

LOOY DOT DOPE (See Single Series #13)

LORD JIM (See Movie Comics)

LORNA THE JUNGLE GIRL (--Jungle Queen #1-5)

June, 1953 - #26, Aug, 1957

Marvel Comics/Atlas(Official Mag/Newsstand)

#1	4.00	6.00	8.00
2-5	3.00	4.50	6.00
6-15	3.00	4.50	6.00
16-26	2.50	3.75	5.00

LOST WORLD, THE (See Color #1145)

LOST WORLDS

#5, Oct, 1952 - #6, Dec, 1952

Standard Comics

#5,6-Infantino art in #6; Toth art in both	1.50	2.25	3.00
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LOU GEHRIG (See The Pride of the Yankees)

LOVE ADVENTURES			
Nov, 1949 - 1952			
A Lover's Magazine/Atlas Comics			
	Good	Fine	Mint
#1	.80	1.20	1.60
2-19	.40	.60	.80

LOVE BUG, THE (See Movie Comics)

LOVE CLASSICS			
Nov, 1949 - #2, Jan, 1950			
A Lover's Magazine/Atlas Comics			
#1,2	.70	1.05	1.40

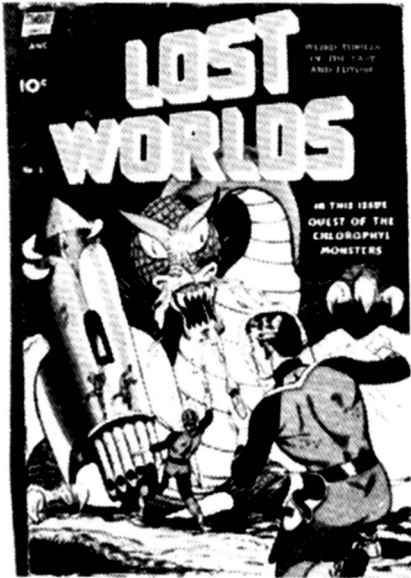
LOVE CONFESSIONS			
1949 - 1956			
Quality Comics Group			
#1	.80	1.20	1.60
2-10	.50	.75	1.00
11-53	.40	.60	.80

LOVE DIARY			
1949 - Present			
Quality, #1/Toytown/Our Publ. Co. #21-47/ Patches/Charlton			
#1	.80	1.20	1.60
2-10	.40	.60	.80
11-40	.30	.45	.60
41-91	.20	.30	.40
#9(3/60)-#90(Charlton)	.10	.15	.20

LOVE DOCTOR			
1952 - 1954			
#3	.40	.60	.80

LOVE DRAMAS			
Oct, 1949			
Interstate/Atlas Comics			
#1-Jack Kamen art	1.00	1.50	2.00

LOVE EXPERIENCES(Challenge of the Unknown #6)			
June, 1950 - #31, April, 1955			
Ace Periodicals			
#1-5	.60	.90	1.20
11,26	1.50	2.25	3.00
9,10,12-25,27-31	.40	.60	.80



Lost Worlds No. 5, c. Std



Lovelorn No. 3, c. AC'G

LOVE AT FIRST SIGHT			
Feb, 1950 - #42, Aug, 1956			
Ace Magazines			
	Good	Fine	Mint
#1	.80	1.20	1.60
2-10	.40	.60	.80
11,12,14-28,30-42	.20	.30	.40
13,29	1.50	2.25	3.00
#6(1960)	.10	.15	.20

LOVE JOURNAL			
1952 - #24, May, 1954			
Our Publishing Co.			
#10-24	.40	.60	.80

LOVELAND			
Nov, 1949 - 1950			
Mutual Mag/Eye Publ.(Atlas)			
#1,2	.80	1.20	1.60

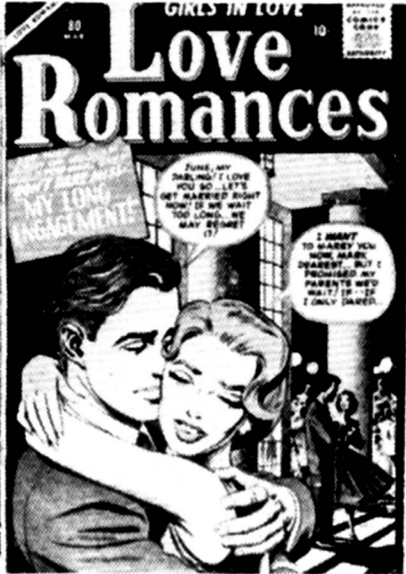
LOVE LESSONS			
October, 1949			
Quality Comics Group			
#1-Same cover as Love Letters #1	1.50	2.25	3.00

LOVE LETTERS			
Nov, 1949 - #50, Oct, 1956			
Quality Comics Group			
#1	1.50	2.25	3.00
2-50	.50	.75	1.00

LOVE LIFE			
1951			
Approved Comics			
#1	.60	.90	1.20

LOVELORN (Confessions of the Lovelorn #56 on)			
Aug-Sept, 1949 - 1959			
American Comics Group			
#1	.80	1.20	1.60
2-10: Whitney art #5	.50	.75	1.00
11-55	.30	.45	.60

LOVE AND MARRIAGE			
March, 1952 - #16, Sept, 1954			
Superior Comics			



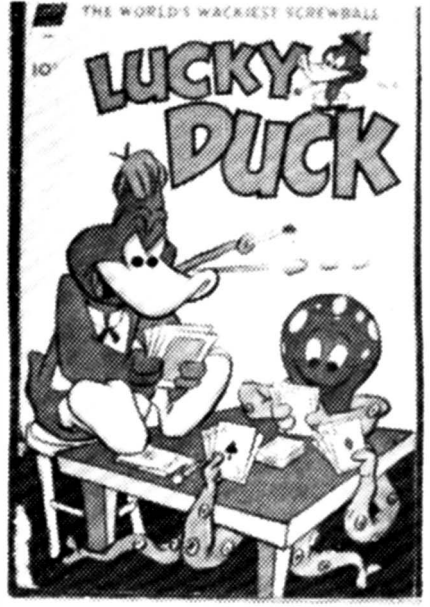
Love Romances No. 80, c. MCG



Lovers No. 62, c. MCG



Lucky Comics No. 1, c. Consolidated Publ.



Lucky Duck No. 6, c. Std

(Love And Marriage cont'd)		Good	Fine	Mint
#1-16		.30	.45	.60
IW Reprint #1,2,8,11,14		.20	.30	.40

LOVE MEMORIES

1949 - #3, May, 1950
Fawcett Publications

#1-3	.60	.90	1.20
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LOVE MYSTERY

1950 - #2, Aug, 1950
Fawcett Publications

#1,2	1.50	2.25	3.00
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LOVE PROBLEMS & ADVICE ILLUSTRATED

June, 1949 - #35, Sept, 1955
McCombs/Harvey Publications/Home Comics

V1#1	.80	1.20	1.60
2-10	.50	.75	1.00
11-35	.30	.45	.60

LOVE AND ROMANCE

Sept, 1971 - Present
Charlton Comics

#1-20	.10	.15	.20
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LOVE ROMANCES

1949 - #103, Jan, 1963
Marvel Comics/Atlas (Male Publ.)

#7-20	.50	.75	1.00
21-103: #88-Kirby cover. #99-Kirby art	.30	.45	.60

LOVE SCANDALS

1950 - #3, June, 1950
Quality Comics Group

#1	.80	1.20	1.60
2,3	.50	.75	1.00

LOVE SECRETS

1949 - 1956
A Lover's Magazine/Atlas/Quality #32 on

#1	.80	1.20	1.60
2-10	.40	.60	.80
11-55	.30	.45	.60

LOVE STORIES

1950

Fox Features Syndicate

	Good	Fine	Mint
#6-Wood story	2.50	3.75	5.00
7-18	.50	.75	1.00

LOVE STORIES OF MARY WORTH (See Mary Worth)

LOVE TALES

#36, May, 1949 - #74, July, 1957
A Lover's Magazine/Atlas Comics

#36-74	.40	.60	.80
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LOVE, 10 STORIES

July, 1955
Charlton Comics

#6	.40	.60	.80
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LOVE TRAILS

1949
Atlas Comics(Classic Stories)

#1	.80	1.20	1.60
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LOVERS

#23, May, 1949 - #85, June, 1957
Marvel Comics #23,24; A Lover's Magazine
#26-29; Atlas #30 on

#23-25	.60	.90	1.20
26-29	.40	.60	.80
30-85	.30	.45	.60

LOVERS' LANE

Oct, 1949 - #40, May, 1954
Lev Gleason Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-19	.40	.60	.80
20-Frazetta 1 pg. ad	1.50	2.25	3.00
21-40	.40	.60	.80

LOWELL THOMAS' HIGH ADVENTURE (See Color #949,1001)

LT. (See Lieutenant)

LUCKY COMICS

Jan, 1944 - #5, Summer, 1946
Consolidated Publications

(Lucky Comics cont'd)

	Good	Fine	Mint
#1-Lucky Starr	2.50	3.75	5.00
2-5	1.50	2.25	3.00

LUCKY DUCK

#5, Feb, 1953 - #6, May, 1953
Standard Comics

#5,6	1.00	1.50	2.00
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LUCKY FIGHTS IT THROUGH

1949 (Giveaway)
Educational Comics

Kurtzman art	1.50	2.25	3.00
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LUCKY "7" COMICS

1944
Howard Publishers Ltd.

#1-Congo Raider, Punch Powers	3.00	4.50	6.00
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LUCKY STAR

1950 - #7, 1951 (52pgs.)(5" x 7-1/4")
Nation Wide Publishers

#1-Davisesque art by Howard; Nostrand begins	1.50	2.25	3.00
2-7	1.00	1.50	2.00

LUCY THE REAL GONE GAL

June, 1953 - #4, Dec, 1953
St. John Publishing Co.

#1-4	.60	.90	1.20
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LUCY SHOW, THE (TV)

June, 1963 - #5, June, 1964
Gold Key

#1-5	.20	.30	.40
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LUDWIG BEEMELMAN'S MADELEINE & GENEVIEVE

(See Color #796)

LUDWIG VON DRAKE (Walt Disney)

Nov-Dec, 1961 - #4, June-Aug, 1962
Dell Publishing Co.

#1	.60	.90	1.20
2-4	.30	.45	.60

LUDWIG VON DRAKE "FISH STAMPEDE"

1962 (15 pgs.) (Walt Disney)
Fritos Giveaway

Good	Fine	Mint
.60	.90	1.20

LUKE CAGE, HERO FOR HIRE(Power Man #18 on)

June, 1972 - #17, Feb, 1974
Marvel Comics Group

#1-Origin	.50	.75	1.00
2-10	.30	.45	.60
11-17: #17-Iron Man app.	.15	.20	.25

LUKE SHORT'S WESTERN STORIES

April, 1954 - #2, Oct, 1954
Dell Publishing Co.

Color #580,651,739,771,807,848,875,927 & #1,2	1.20	1.80	2.40
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LYNDON B. JOHNSON

March, 1965
Dell Publishing Co.

#12-445-503	1.00	1.50	2.00
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MACKENZIE'S RAIDERS (See Color #1093)

MAD

Oct-Nov, 1952 - Present
(#24 on Magazine format)(Kurtzman editor #1-28, Feldstein, #29 on)
E.C. Comics/National #89(9/64) - #121(9/68)

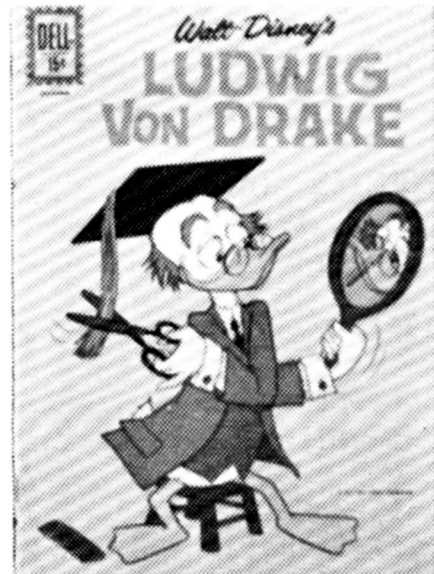
#1-Kurtzman cover; Wood starts as regular artist	60.00	90.00	120.00
2-Davis cover	30.00	45.00	60.00
3-Kurtzman cover	20.00	30.00	40.00
4-Kurtzman cover	15.00	22.50	30.00
5(Rare)-Low distribution, Elder cover	50.00	75.00	100.00
6-10: Kurtzman covers. #10-Wolverton-Davis story	10.00	15.00	20.00
11-15: #11-Wolverton cover/story	12.50	18.75	25.00
16-23: #17-Wolverton story. #22-All by Elder	6.00	9.00	12.00
24-First magazine issue(25¢); Kurtzman cover	12.00	18.00	24.00
25-Severin cover	6.00	9.00	12.00
26-28,30: #26-Wood cover. #27-Davis cover. #28-Kurtzman-Elder cover. #30 on, all covers by Norman Mingo or Kelly Freas	5.00	7.50	10.00



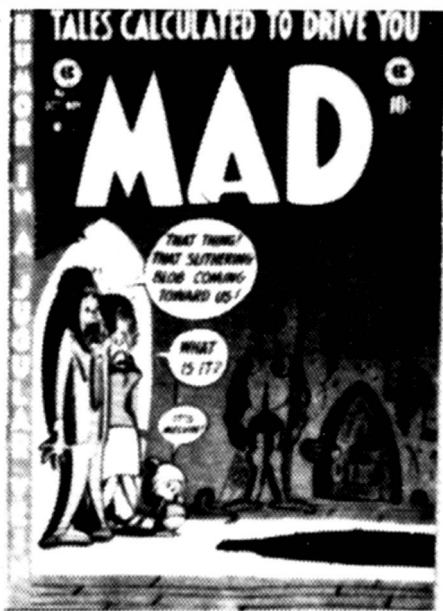
Lucky "7" No. 1. c. Howard Publ.



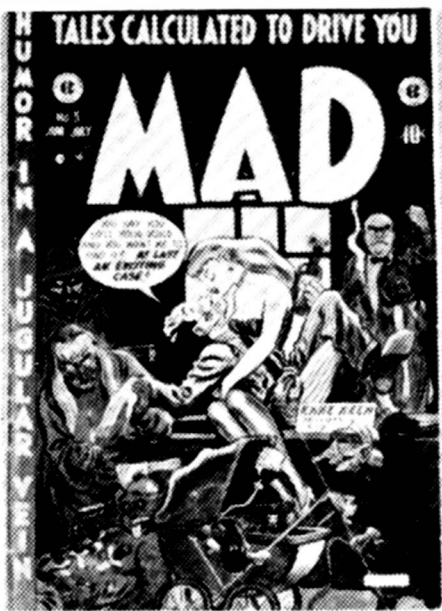
Lucky Star No. 1. c. Nation Wide



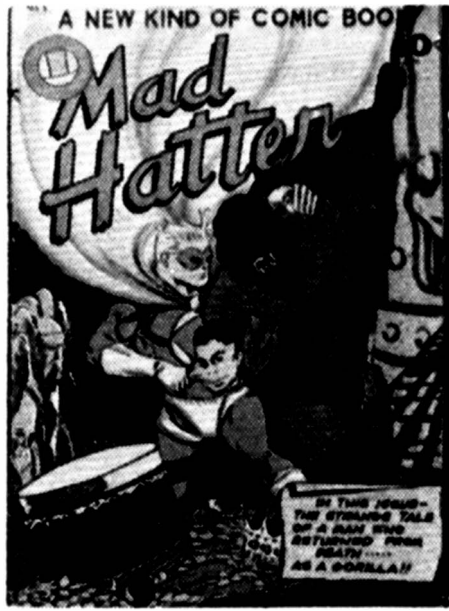
Ludwig Von Drake No. 1. c. Dell



Mad No. 1, c. EC



Mad No. 5, c. EC



The Mad Hatter No. 1, c. O. W. Comics

(Mad cont'd)

	Good	Fine	Mint
29-Wood cover; Wolverton story(2pgs.); Don Martin starts as regular artist			
	5.00	7.50	10.00
31-35: #31-Wolverton(2pgs.). #32-Joe Orlando starts as regular artist. #34-Dave Berg starts as regular	4.00	6.00	8.00
36-40: #36,40-Wolverton (2pgs. each)	3.00	4.50	6.00
41-50	2.00	3.00	4.00
51-60: #60-1st Spy vs. Spy	1.50	2.25	3.00
61-67,69,70	1.20	1.80	2.40
68-Don Martin cover	1.20	1.80	2.40
71-80	.80	1.20	1.60
81-100: #82-Wolverton (2pgs.). #87-Last Wood story. #90-Frazetta back cover	.60	.90	1.20
101-140: #106-Frazetta back cover	.40	.60	.80
141-180: #151 on-Torres starts as regular artist	.30	.45	.60



Mad No. 24, c. EC

MAD (See --Follies, --Special, More Trash from--, & The Worst from--)

MAD FOLLIES (Special)

1963 - #7, 1969
E.C. Comics

No#(1963)-Paperback book covers

	3.50	5.25	7.00
#2(1964)-Calendar	2.50	3.75	5.00
3(1965)-Mischief Stickers	2.00	3.00	4.00
4(1966)-Mobile	2.00	3.00	4.00
5(1967)-Stencils	2.00	3.00	4.00
6(1968)-Mischief Stickers	1.50	2.25	3.00
7(1969)-Nasty Cards	1.50	2.25	3.00

NOTE: Clarke cover-#4. Mingo covers-#1-3.

MAD HATTER, THE (Costume Hero)
Jan-Feb, 1946 - #2, Sept-Oct, 1946
O.W. Comics Corp.

	Good	Fine	Mint
#1-Freddy the Firefly begins; Giunta art,			
2-Has ad for E.C.'s Animal Fables #1	1.50	2.25	3.00

MADHOUSE
1954; 1957
Ajax/Farrell Publications

#1(1954)	2.50	3.75	5.00
2-4	1.50	2.25	3.00
1(1957)	1.00	1.50	2.00
2-4	.50	.75	1.00

MADHOUSE GLADS (Formerly Madhouse Ma-ad Jokes)(Red Circle Madhouse #95 on)
#77, Feb, 1971 - #94, Sept, 1974
Archie Publications

#77-94	.10	.15	.20
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MADHOUSE MA-AD ANNUAL (Formerly Archie's Madhouse Annual; becomes Madhouse Annual Annual #9)
#7(1969-70); #8(1970-71)
Archie Publications

#7,8	.20	.30	.40
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MADHOUSE MA-AD JOKES (Madhouse Glads #77 on)
(Archie's Madhouse #1-65)
#66, April, 1969 - #76, Dec, 1971
Archie Publications

#66-76	.10	.15	.20
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MAD ABOUT MILLIE
April, 1969 - #17, Dec, 1970
Marvel Comics Group

#1	.15	.20	.25
2-17	.10	.15	.20
Annual #1('71), 2,3	.10	.15	.20

MAD MONSTER PARTY (See Movie Comics)

MAD SPECIAL
Fall, 1970 - Present
E.C. Publications, Inc.

(Mad Special cont'd)	Good	Fine	Mint
Fall '70(#1)-Bonus-Voodoo Doll			
	.80	1.20	1.60
Spring '71(#2)-Wall Nuts	.40	.60	.80
#3-Protest Stickers	.40	.60	.80
4-8: #4-Mini Posters. #5-Presidential candidate posters, Wild Shocking Message posters. #8-TV Guise.	.40	.60	.80
9(1972)-24pg. color comic insert-Reprints from Mad comics	.50	.75	1.00
10,11,13: #10-Nonsense Stickers(Don Martin). #11-33-1/3 RPM record. #13-Sickie Stickers	.30	.45	.60
11,12-32pg. color comic insert; Reprints from Mad comics	.40	.60	.80
14-Vital Message Posters & Art Depreciation Paintings	.30	.45	.60

MAGIC AGENT (See John Force--)



Magic Comics No. 1. c. DMP

MAGIC COMICS

August, 1939 - #123, Nov-Dec, 1949
David McKay Publications

#1-Mandrake the Magician, Henry begins

	35.00	52.50	70.00
2	17.50	26.25	35.00
3	14.00	21.00	28.00
4	12.00	18.00	24.00
5	10.00	15.00	20.00
6-10	7.50	11.25	15.00
11-16,18-20	6.00	9.00	12.00
17-The Lone Ranger begins	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-60	2.50	3.75	5.00
61-70	2.00	3.00	4.00
71-100	1.80	2.70	3.60
101-106	1.50	2.25	3.00

	Good	Fine	Mint
107,108-Flash Gordon in each	3.50	5.25	7.00
109-123	1.50	2.25	3.00

MAGIC SWORD, THE (See Movie Comics)

MAGILLA GORILLA (TV) (Hanna-Barbera)
May, 1964 - #10, 12/68; 1970 - 1971
Gold Key/Charlton

#1-10	.05	.10
1(11/70)-#5(7/71)	.05	.10

MAGNUS ROBOT FIGHTER 4000 A.D.

Feb, 1963 - Present
Gold Key (Russ Manning art #1-22)

#1-Origin Magnus; Aliens series begins	2.00	3.00	4.00
2,3	1.20	1.80	2.40
4-10	.80	1.20	1.60
11-20	.50	.75	1.00
21-38: #22-Reprint of origin from #1. #28-Last new material issue; Aliens series ends	.20	.30	.40

MAID OF THE MIST (See Indian Legends of the Niagara)

MAJOR HOOPLE COMICS

1942
Nedor Publications

#1-Mary Worth app.	11.00	16.50	22.00
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MAJOR INAPAC THE SPACE ACE

1951 (16 pgs. Giveaway)
Magazine Enterprises(Inapac Foods)

No#-Bob Powell art	1.00	1.50	2.00
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MAJOR VICTORY COMICS

1944 - #3, Summer, 1945
H. Clay Glover/Service Pbl./Harry 'A' Chesler

#1-Origin Major Victory by Lou Fine; Spider Woman 1st app.	13.00	19.50	26.00
2-Dynamic Boy app.	5.00	7.50	10.00
3-Rocket Boy app.	5.00	7.50	10.00

MALTESE FALCON (See Feature Book #48(McKay))

MALU, SLAVE GIRL

1964
I.W. Enterprises



Magnus Robot Fighter No. 4. c. GK



Major Hoople No. 1. c. Nedor Publ.



Major Victory No. 1. c. Ches



Man In Black No. 4, c. Harv



Man Comics No. 1, c. MCG



Manhunt No. 1, c. ME

(Malu Slave Girl cont'd) Good Fine Mint
Reprint #1 .80 1.20 1.60

MAMMOTH COMICS
1937 (80 pgs.)
Whitman Publishing Co.

#1-Terry & the Pirates, Dick Tracy reprints
30.00 45.00 60.00

MAMMY YOKUM (See Dogpatch Mystery)

MAN IN BLACK (See Thrill-O-Rama)
Sept, 1957 - 1958
Harvey Publications

#1-Bob Powell cvr/art 4.60 6.00 8.00
2-5: Powell cvr/art 2.50 3.75 5.00

MAN COMICS
Dec, 1949 - #28, Sept, 1953
Marvel/Atlas Comics(Newsstand Publ.)

#1 1.30 1.95 2.60
2-5 .80 1.20 1.60
6-15 .60 .90 1.20
16-28 .50 .75 1.00

NOTE: Everett cover-#25. Krigstein story-#22.
Kubert story-#3. Robinson story-#14.

MAN IN FLIGHT (See Color #836)

MANHUNT! (Becomes Red Fox #15 on)
Oct, 1947 - 1953
Magazine Enterprises

#1-Red Fox, Undercover Girl
3.00 4.50 6.00
2-8-Red Fox; #5,11 have stories by Gardner
Fox 2.50 3.75 5.00
9,10,12,14(A-1#77) 2.00 3.00 4.00
11-Frazetta art; Undercover Girl, The Duke,
Scotland Yard begins 6.00 9.00 12.00
13(A-1#63)-Frazetta, reprint from Trail Colt
#1 6.00 9.00 12.00

MAN O' MARS
1953; 1964
Fiction House Magazines

#1-Space Rangers 2.00 3.00 4.00
IW Reprint #1 1.00 1.50 2.00

MAN OF PEACE, POPE PIUS XII
1950
Catechetical Guild

Good Fine Mint
.40 .60 .80

MAN IN SPACE (See Dell Giant #27 & Color
#716,954)

MAN-THING, THE (See Fear)
Jan, 1974 - Present
Marvel Comics Group

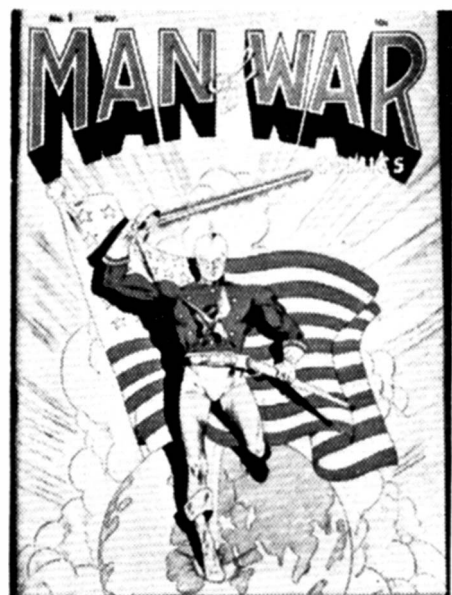
#1 .80 1.20 1.60
2-4 .40 .60 .80
5-Ploog art .40 .60 .80
6-10-Ploog art .30 .45 .60
11,12-Last Ploog .20 .30 .40
13 on- .10 .15 .20
Giant Size #1(8/74)-Ploog cover/story
 .30 .45 .60
Giant Size #2,3 .20 .30 .40

MAN FROM U.N.C.L.E.
Feb, 1965 - #22, April, 1969
Gold Key

#1 .80 1.20 1.60
2 .50 .75 1.00
3-10: #7-Jet Dream begins .40 .60 .80
11-22: #21,22-Reprints .20 .30 .40

MAN OF WAR (See Liberty Scouts)
Nov, 1941 - #2, Jan, 1942
Centaur Publications

#1-The Fire-Man, Man of War, The Sentinel, &
Vapo-Man begin 30.00 45.00 60.00
2-The Ferret app. 20.00 30.00 40.00



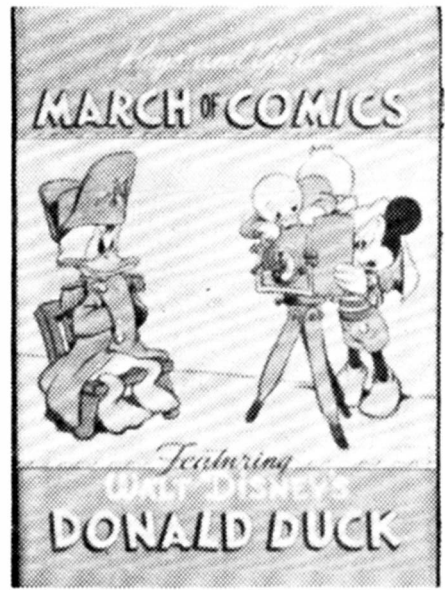
Man of War No. 1, c. Cen



Mandrake, FB No. 19, c. DMP



March of Comics No. 3, c. K. K. Publ.



March of Comics No. 4, c. K. K. Publ.

MAN FROM WELLS FARGO (TV)

July, 1962

Dell Publishing Co.

	Good	Fine	Mint
Color #1287, #01-495-207	.40	.60	.80

MAN WITH THE X-RAY EYES, THE (See Movie Comics)

MANDRAKE THE MAGICIAN

1939 - 1946

David McKay Publications

Feature Book #18,19,23	22.50	33.75	45.00
Feature Book #46('46)	12.50	18.75	25.00
Feature Book #52('46)	10.00	15.00	20.00
Feature Book #55	8.00	12.00	16.00

MANDRAKE THE MAGICIAN

1956; Sept, 1966 - #10, Nov, 1967

Dell Publishing Co./King Comics

Color #752('56)	1.00	1.50	2.00
#1(King)-Begin S.O.S. Phantom series, ends			
#3	1.00	1.50	2.00
2-5: #4-Girl Phantom app. #5-Brick Bradford app.	.70	1.05	1.40
6-10: #7-Origin Lothar. #8-Jeff Jones stry.			
#9-Brick Bradford app. #10-Rip Kirby app.			
14 pgs. by Raymond	.50	.75	1.00

MANDRAKE (See Harvey Comics Hits #53)

MANY GHOSTS OF DR. GRAVES, THE

May, 1967 - Present

Charlton Comics

#1	.30	.45	.60
2-20	.15	.20	.25
21-49	.10	.15	.20

NOTE: *Ditko* stories-#7,9,11-13,15-18,20-22,24,26,27,29-35,38,41,43; covers-#11,12,16-18,22,24,26-35,38. *Newton* stories-#45,47,49; cover-#49.

MARAUDER'S MOON (See Color #848)

MARCH OF COMICS (Boys' and Girls'--)

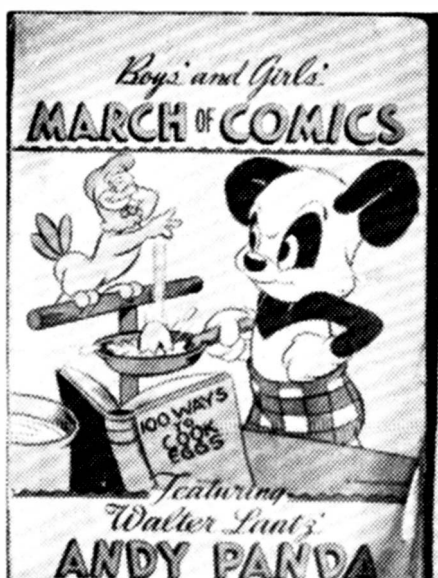
(K.K. Giveaway)(#1-4, No#'s)

1946 - Present

K.K. Publications/Western Publ. Co.

Early issues were full size, 32 pages, and were printed with and without an extra cover of slick stock, just for the advertiser. The binding was stapled if the slick cover was added; otherwise the pages were glued together at the spine. 1948-1951 issues were full size, 24 pages, pulp covers. Starting in 1952 they were half-size and 32 pages with slick covers. 1959 and later issues had only 16 pages plus covers. 1952-1959 issues read oblong; 1960 and later issues read upright.

	Good	Fine	Mint
#1(No#)-Goldilocks(1946)	4.00	6.00	8.00
2(No#)-How Santa Got His Red Suit(1946)	3.00	4.50	6.00
3(No#)-Our Gang(Walt Kelly)-1947	12.50	18.75	25.00
4(No#)-Donald Duck by Carl Barks, "Maharajah Donald", 32 pgs.	400.00	600.00	800.00
5-Andy Panda	7.50	11.25	15.00
6-Popular Fairy Tales-Walt Kelly cover	4.00	6.00	8.00
7-Oswald the Rabbit	6.00	9.00	12.00
8-Mickey Mouse, 32pgs.	25.00	37.50	50.00
9-The Story of the Gloomy Bunny	3.00	4.50	6.00
10-Out of Santa's Bag	3.00	4.50	6.00



March of Comics No. 5, c. K.K. Publ.



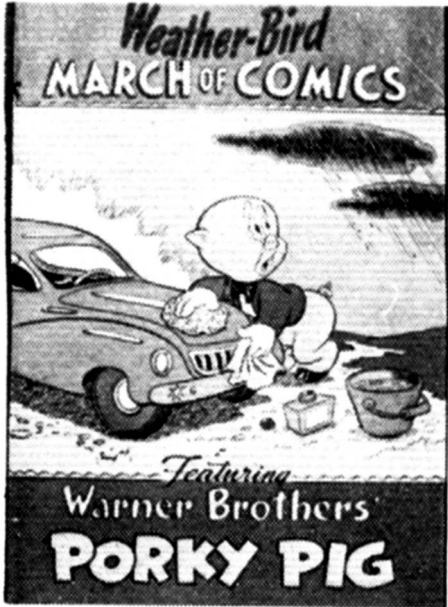
March of Comics No. 20, c. K. K. Publ.



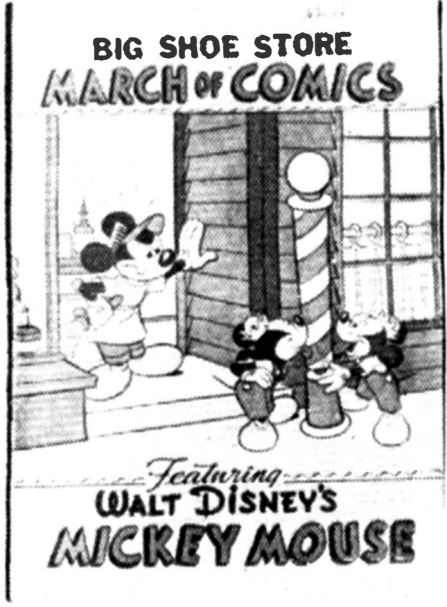
March of Comics No. 36, c. K. K. Publ.



March of Comics No. 41, c. K. K. Publ.



March of Comics No. 42, c. K. K. Publ.



March of Comics No. 45, c. K. K. Publ.

(March Of Comics cont'd)	Good	Fine	Mint		Good	Fine	Mint
11-Fun With Santa Claus	2.00	3.00	4.00	47-Roy Rogers	5.00	7.50	10.00
12-Santa's Toys	2.00	3.00	4.00	48-Greetings from Santa	1.50	2.25	3.00
13-Santa's Surprise	2.00	3.00	4.00	49-Santa Is Here	1.50	2.25	3.00
14-Santa's Candy Kitchen	2.00	3.00	4.00	50-Santa's Workshop('49)	1.50	2.25	3.00
15-Hip-It-Ty Hop & the Big Bass Viol	2.00	3.00	4.00	51-Felix the Cat(1950)	4.00	6.00	8.00
16-Woody Woodpecker('47)	5.00	7.50	10.00	52-Popeye	4.00	6.00	8.00
17-Roy Rogers(1948)	6.00	9.00	12.00	53-Oswald the Rabbit	4.00	6.00	8.00
18-Popular Fairy Tales	2.00	3.00	4.00	54-Gene Autry	4.00	6.00	8.00
19-Uncle Wiggily	5.00	7.50	10.00	55-Andy and Woody	3.00	4.50	6.00
20-Donald Duck by Carl Barks. "Darkest Africa", 24 pgs.	250.00	375.00	500.00	56-Donald Duck-not by Barks	7.50	11.25	15.00
21-Tom and Jerry	5.00	7.50	10.00	57-Porky Pig	3.00	4.50	6.00
22-Andy Panda	5.00	7.50	10.00	58-Henry	2.00	3.00	4.00
23-Raggedy Ann	5.00	7.50	10.00	59-Bugs Bunny	3.00	4.50	6.00
24-Felix the Cat	5.00	7.50	10.00	60-Mickey Mouse	7.50	11.25	15.00
25-Gene Autry	5.00	7.50	10.00	61-Tom and Jerry	3.00	4.50	6.00
26-Our Gang-Walt Kelly	7.50	11.25	15.00	62-Roy Rogers	3.00	4.50	6.00
27-Mickey Mouse	15.00	22.50	30.00	63-Welcome Santa	1.30	1.95	2.60
28-Gene Autry	5.00	7.50	10.00	64-Santa's Helpers	1.30	1.95	2.60
29-Easter Bonnet Shop	1.50	2.25	3.00	65-Jingle Bells(1950)	1.30	1.95	2.60
30-Here Comes Santa	1.50	2.25	3.00	66-Popeye(1951)	3.50	5.25	7.00
31-Santa's Busy Corner	1.50	2.25	3.00	67-Oswald the Rabbit	3.00	4.50	6.00
32-No book produced				68-Roy Rogers	3.00	4.50	6.00
33-A Christmas Carol	1.50	2.25	3.00	69-Donald Duck-not Barks	7.50	11.25	15.00
34-Woody Woodpecker	4.00	6.00	8.00	70-Tom and Jerry	3.00	4.50	6.00
35-Roy Rogers(1948)	5.00	7.50	10.00	71-Porky Pig	3.00	4.50	6.00
36-Felix the Cat(1949)	4.00	6.00	8.00	72-Krazy Kat	4.00	6.00	8.00
37-Popeye	4.00	6.00	8.00	73-Roy Rogers	3.00	4.50	6.00
38-Oswald the Rabbit	4.00	6.00	8.00	74-Mickey Mouse(1951)	5.00	7.50	10.00
39-Gene Autry	5.00	7.50	10.00	75-Bugs Bunny	3.00	4.50	6.00
40-Andy and Woody	3.50	5.25	7.00	76-Andy and Woody	2.50	3.75	5.00
41-Donald Duck by Carl Barks. "Race to the South Seas," 24 pgs.	200.00	300.00	400.00	77-Roy Rogers	3.00	4.50	6.00
42-Porky Pig	3.50	5.25	7.00	78-Gene Autry(1951)-Last regular size issue	3.00	4.50	6.00
43-Henry	2.00	3.00	4.00	79-Andy Panda(1952)-5"x7" size	1.50	2.25	3.00
44-Bugs Bunny	4.00	6.00	8.00	80-Popeye	2.00	3.00	4.00
45-Mickey Mouse	10.00	15.00	20.00	81-Oswald the Rabbit	1.50	2.25	3.00
46-Tom and Jerry	4.00	6.00	8.00	82-Tarzan	2.50	3.75	5.00



March of Comics No. 46, c. K. K. Publ.



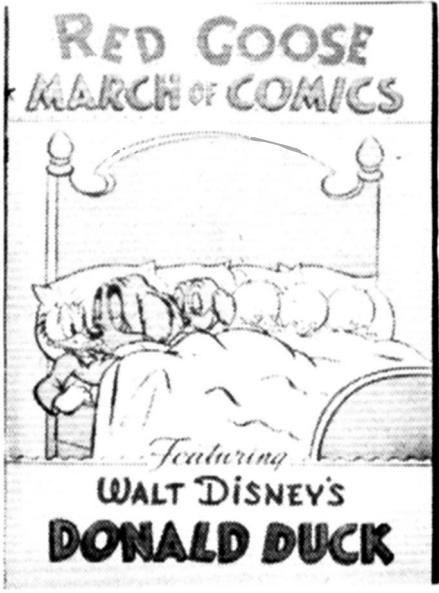
March of Comics No. 47, c. K. K. Publ.



March of Comics No. 52, c. K. K. Publ.



March of Comics No. 53, c. K. K. Publ.



March of Comics No. 56, c. K. K. Publ.



March of Comics No. 57, c. K. K. Publ.

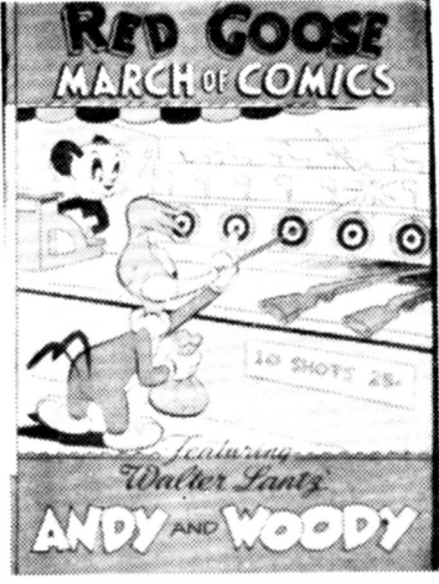
(March Of Comics cont'd)	Good	Fine	Mint		Good	Fine	Mint
83-Bugs Bunny	1.50	2.25	3.00	121-Roy Rogers	1.50	2.25	3.00
84-Henry	1.50	2.25	3.00	122-Santa's Surprise('54)	.70	1.05	1.40
85-Woody Woodpecker	1.50	2.25	3.00	123-Santa's Christmas Book	.70	1.05	1.40
86-Roy Rogers	2.00	3.00	4.00	124-Woody Woodpecker('55)	1.00	1.50	2.00
87-Krazy Kat	2.00	3.00	4.00	125-Tarzan	2.50	3.75	5.00
88-Tom and Jerry	1.50	2.25	3.00	126-Oswald the Rabbit	1.00	1.50	2.00
89-Porky Pig	1.50	2.25	3.00	127-Indian Chief	1.00	1.50	2.00
90-Gene Autry	2.00	3.00	4.00	128-Tom and Jerry	1.00	1.50	2.00
91-The Night Before Christmas(1952)				129-Henry	1.00	1.50	2.00
	.90	1.35	1.80	130-Porky Pig	1.00	1.50	2.00
92-Roy Rogers and Santa	2.00	3.00	4.00	131-Roy Rogers	1.50	2.25	3.00
93-Woody Woodpecker('53)	1.50	2.25	3.00	132-Bugs Bunny	1.00	1.50	2.00
94-Indian Chief	1.50	2.25	3.00	133-Flash Gordon	3.00	4.50	6.00
95-Oswald the Rabbit	1.50	2.25	3.00	134-Popeye	1.50	2.25	3.00
96-Popeye	2.00	3.00	4.00	135-Gene Autry	1.50	2.25	3.00
97-Bugs Bunny	1.50	2.25	3.00	136-Roy Rogers	1.50	2.25	3.00
98-Tarzan	2.50	3.75	5.00	137-Gifts from Santa	.70	1.05	1.40
99-Porky Pig	1.50	2.25	3.00	138-Fun at Christmas('55)	.70	1.05	1.40
100-Roy Rogers	2.00	3.00	4.00	139-Woody Woodpecker('56)	1.00	1.50	2.00
101-Henry	1.00	1.50	2.00	140-Indian Chief	1.00	1.50	2.00
102-Tom Corbett	2.00	3.00	4.00	141-Oswald the Rabbit	1.00	1.50	2.00
103-Tom and Jerry	1.50	2.25	3.00	142-Flash Gordon	3.00	4.50	6.00
104-Gene Autry	2.00	3.00	4.00	143-Porky Pig	1.00	1.50	2.00
105-Roy Rogers	2.00	3.00	4.00	144-Tarzan(Russ Manning)	2.50	3.75	5.00
106-Santa's Helpers	.90	1.35	1.80	145-Tom and Jerry	1.00	1.50	2.00
107-Santa's Christmas Book	- Not published			146-Roy Rogers	1.50	2.25	3.00
108-Fun With Santa('53)	.90	1.35	1.80	147-Henry	1.00	1.50	2.00
109-Woody Woodpecker('54)	1.00	1.50	2.00	148-Popeye	1.50	2.25	3.00
110-Indian Chief	1.00	1.50	2.00	149-Bugs Bunny	1.00	1.50	2.00
111-Oswald the Rabbit	1.00	1.50	2.00	150-Gene Autry	1.50	2.25	3.00
112-Henry	1.00	1.50	2.00	151-Roy Rogers	1.50	2.25	3.00
113-Porky Pig	1.00	1.50	2.00	152-The Night Before Christmas			
114-Tarzan(Russ Manning)	2.50	3.75	5.00		.70	1.05	1.40
115-Bugs Bunny	1.00	1.50	2.00	153-Merry Christmas('56)	.70	1.05	1.40
116-Roy Rogers	1.50	2.25	3.00	154-Tom and Jerry('57)	1.00	1.50	2.00
117-Popeye	2.00	3.00	4.00	155-Tarzan	2.50	3.75	5.00
118-Flash Gordon	3.00	4.50	6.00	156-Oswald the Rabbit	1.00	1.50	2.00
119-Tom and Jerry	1.00	1.50	2.00	157-Popeye	1.50	2.25	3.00
120-Gene Autry	1.50	2.25	3.00	158-Woody Woodpecker	1.00	1.50	2.00



March of Comics No. 59, c. K. K. Publ.



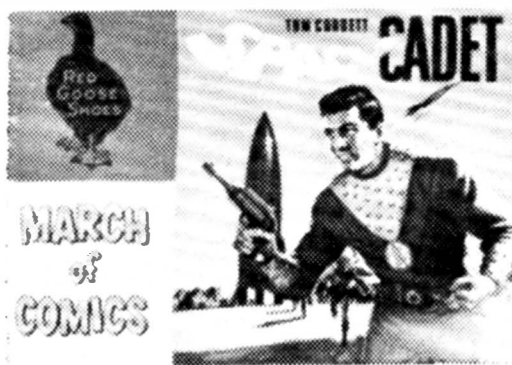
March of Comics No. 60, c. K. K. Publ.



March of Comics No. 76, c. K. K. Publ.



March of Comics No. 79, c. K. K. Publ.



March of Comics No. 102, c. K. K. Publ.



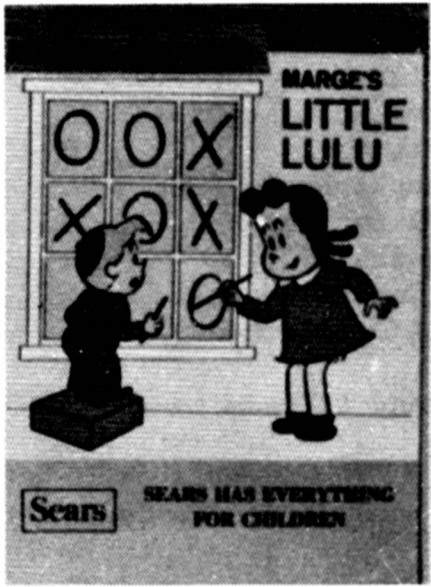
March of Comics No. 190, c. K. K. Publ.

(March Of Comics cont'd)

March of Comics No. 190, c. K. K. Publ.

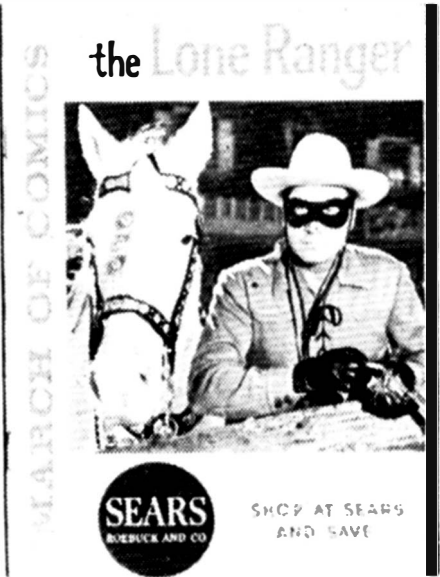
	Good	Fine	Mint		Good	Fine	Mint
159-Indian Chief	1.00	1.50	2.00				
160-Bugs Bunny	1.00	1.50	2.00				
161-Roy Rogers	1.00	1.50	2.00				
162-Henry	1.00	1.50	2.00				
163-Rin Tin Tin	1.00	1.50	2.00				
164-Porky Pig	1.00	1.50	2.00	221-Roy and Dale	.80	1.20	1.60
165-The Lone Ranger	1.50	2.25	3.00	222-Woody Woodpecker	.80	1.20	1.60
166-Santa and His Reindeer	.70	1.05	1.40	223-Tarzan	1.50	2.25	3.00
167-Roy Rogers and Santa	1.00	1.50	2.00	224-Tom and Jerry	.80	1.20	1.60
168-Santa's Workshop('57)	.70	1.05	1.40	225-The Lone Ranger	1.20	1.80	2.40
169-Popeye(1958)	1.00	1.50	2.00	226-Sears Special - Not published			
170-Indian Chief	1.00	1.50	2.00	227-Christmas Treasury	.60	.90	1.20
171-Oswald the Rabbit	1.00	1.50	2.00	228-Letters to Santa('61)	.60	.90	1.20
172-Tarzan	2.00	3.00	4.00	229-The Flintstones('62)	.70	1.05	1.40
173-Tom and Jerry	1.00	1.50	2.00	230-Lassie	.70	1.05	1.40
174-The Lone Ranger	1.50	2.25	3.00	231-Bugs Bunny	.80	1.20	1.60
175-Porky Pig	1.00	1.50	2.00	232-The Three Stooges	.70	1.05	1.40
176-Roy Rogers	1.00	1.50	2.00	233-Bullwinkle	.70	1.05	1.40
177-Woody Woodpecker	1.00	1.50	2.00	234-Smokey the Bear	.60	.90	1.20
178-Henry	1.00	1.50	2.00	235-Huckleberry Hound	.60	.90	1.20
179-Bugs Bunny	1.00	1.50	2.00	236-Roy and Dale	.80	1.20	1.60
180-Rin Tin Tin	.80	1.20	1.60	237-Mighty Mouse	.80	1.20	1.60
181-Happy Holiday	.60	.90	1.20	238-The Lone Ranger	1.50	2.25	3.00
182-Happi Tim	.60	.90	1.20	239-Woody Woodpecker	.80	1.20	1.60
183-Welcome Santa(1958)	.60	.90	1.20	240-Tarzan	1.50	2.25	3.00
184-Woody Woodpecker('59)	.80	1.20	1.60	241-Santa Claus Around the World			
185-Tarzan	2.00	3.00	4.00		.50	.75	1.00
186-Oswald the Rabbit	.80	1.20	1.60	242-Santa's Toyland('62)	.50	.75	1.00
187-Indian Chief	.80	1.20	1.60	243-The Flintstones(1963)	.70	1.05	1.40
188-Bugs Bunny	.80	1.20	1.60	244-Mister Ed	.70	1.05	1.40
189-Henry	.80	1.20	1.60	245-Bugs Bunny	.80	1.20	1.60
190-Tom and Jerry	.80	1.20	1.60	246-Popeye	1.00	1.50	2.00
191-Roy Rogers	1.00	1.50	2.00	247-Mighty Mouse	.80	1.20	1.60
192-Porky Pig	.80	1.20	1.60	248-The Three Stooges	.70	1.05	1.40
193-The Lone Ranger	1.50	2.25	3.00	249-Woody Woodpecker	.70	1.05	1.40
194-Popeye	1.00	1.50	2.00	250-Roy and Dale	.70	1.05	1.40
195-Rin Tin Tin	.80	1.20	1.60	251-Little Lulu by Stanley	2.50	3.75	5.00
196-Sears Special - Not published				252-Tarzan	1.50	2.25	3.00
197-Sants Is Coming	.60	.90	1.20	253-Yogi Bear	.60	.90	1.20
198-Santa's Helpers(1959)	.60	.90	1.20	254-Lassie	.60	.90	1.20
199-Huckleberry Hound('60)	.60	.90	1.20	255-Santa's Christmas List	.50	.75	1.00
200-Fury	.60	.90	1.20	256-Christmas Party('63)	.50	.75	1.00
201-Bugs Bunny	.80	1.20	1.60	257-Mighty Mouse	.80	1.20	1.60
202-Space Explorer	.80	1.20	1.60	258-The Sword in the Stone(Disney)			
203-Woody Woodpecker	.80	1.20	1.60		.60	.90	1.20
204-Tarzan	1.50	2.25	3.00	259-Bugs Bunny	.80	1.20	1.60
205-Mighty Mouse	1.00	1.50	2.00	260-Mister Ed	.60	.90	1.20
206-Roy Rogers	1.00	1.50	2.00	261-Woody Woodpecker	.70	1.05	1.40
207-Tom and Jerry	.80	1.20	1.60	262-Tarzan	1.50	2.25	3.00
208-The Lone Ranger	1.20	1.80	2.40	263-Donald Duck-not Barks	1.20	1.80	2.40
209-Porky Pig	.80	1.20	1.60	264-Popeye	.90	1.35	1.80
210-Lassie	.70	1.05	1.40	265-Yogi Bear	.60	.90	1.20
211-Sears Special - Not published				266-Lassie	.60	.90	1.20
212-Christmas Eve	.50	.75	1.00	267-Little Lulu	2.00	3.00	4.00
213-Here Comes Santa('60)	.50	.75	1.00	268-The Three Stooges	.60	.90	1.20
214-Huckleberry Hound('61)	.50	.75	1.00	269-A Jolly Christmas	.50	.75	1.00
215-Hi Yo Silver	.70	1.05	1.40	270-Santa's Little Helpers	.50	.75	1.00
216-Rocky & His Friends	.70	1.05	1.40	271-The Flintstones('65)	.60	.90	1.20
217-Lassie	.70	1.05	1.40	272-Tarzan	1.00	1.50	2.00
218-Porky Pig	.80	1.20	1.60	273-Bugs Bunny	.80	1.20	1.60
219-Journey to the Sun	.60	.90	1.20	274-Popeye	.80	1.20	1.60
220-Bugs Bunny	.80	1.20	1.60	275-Little Lulu	1.50	2.25	3.00

(March Of Comics cont'd)	Good	Fine	Mint		Good	Fine	Mint
276-The Jetsons	.60	.90	1.20	332-Tarzan	.60	.90	1.20
276-Pink Panther	.60	.90	1.20	333-Tom and Jerry	.40	.60	.80
277-Daffy Duck	.60	.90	1.20	334-Lassie	.40	.60	.80
278-Lassie	.60	.90	1.20	335-Little Lulu	.60	.90	1.20
279-Yogi Bear	.60	.90	1.20	336-The Three Stooges	.40	.60	.80
280-The Flintstones('65)	.50	.75	1.00	337-Yogi Bear	.40	.60	.80
281-Tom and Jerry	.50	.75	1.00	338-The Lone Ranger	.50	.75	1.00
282-Mister Ed	.50	.75	1.00	339-(Did not come out)			
283-Santa's Visit	.50	.75	1.00	340-Here Comes Santa('69)	.30	.45	.60
284-Christmas Parade('65)	.50	.75	1.00	341-The Flintstones	.30	.45	.60
285-Astro Boy	.50	.75	1.00	342-Tarzan	.60	.90	1.20
286-Tarzan	1.00	1.50	2.00	343-Bugs Bunny	.40	.60	.80
287-Bugs Bunny	.60	.90	1.20	344-Yogi Bear	.30	.45	.60
288-Daffy Duck	.50	.75	1.00	345-Tom and Jerry	.30	.45	.60
289-The Flintstones	.50	.75	1.00	346-Lassie	.30	.45	.60
290-Mister Ed	.50	.75	1.00	347-Daffy Duck	.30	.45	.60
291-Yogi Bear	.50	.75	1.00	348-The Jetsons	.30	.45	.60
292-The Three Stooges	.50	.75	1.00	349-Little Lulu-not Stanley	.50	.75	1.00
293-Little Lulu	1.00	1.50	2.00	350-The Lone Ranger	.40	.60	.80
294-Popeye	.60	.90	1.20	351-Beep-Beep, the Road Runner	.30	.45	.60
295-Tom and Jerry	.40	.60	.80	352-Space Family Robinson	.30	.45	.60
296-Lassie	.40	.60	.80				
297-Christmas Bells	.40	.60	.80				
298-Santa's Sleigh('66)	.40	.60	.80				
299-The Flintstones('67)	.40	.60	.80				
300-Tarzan	.70	1.05	1.40				
301-Bugs Bunny	.50	.75	1.00				
302-Laurel and Hardy	.40	.60	.80				
303-Daffy Duck	.40	.60	.80				
304-The Three Stooges	.40	.60	.80				
305-Tom and Jerry	.40	.60	.80				
306-Daniel Boone	.40	.60	.80				
307-Little Lulu	.80	1.20	1.60				
308-Lassie	.40	.60	.80				
309-Yogi Bear	.40	.60	.80				
310-The Lone Ranger	.60	.90	1.20				
311-Santa's Show	.40	.60	.80				
312-Christmas Album('67)	.40	.60	.80				
313-Daffy Duck('68)	.40	.60	.80				
314-Laurel & Hardy	.40	.60	.80				
315-Bugs Bunny	.50	.75	1.00				
316-The Three Stooges	.40	.60	.80				
317-The Flintstones	.40	.60	.80				
318-Tarzan	.60	.90	1.20				
319-Yogi Bear	.40	.60	.80				
320-Space Family Robinson	.40	.60	.80				
321-Tom and Jerry	.40	.60	.80				
322-The Lone Ranger	.60	.90	1.20				
323-Little Lulu-not Stanley	.80	1.20	1.60				
324-Lassie	.40	.60	.80				
325-Fun With Santa	.30	.45	.60				
326-Christmas Story('68)	.30	.45	.60				
327-The Flintstones('69)	.40	.60	.80				
328-Space Family Robinson	.40	.60	.80				
329-Bugs Bunny	.50	.75	1.00				
330-The Jetsons	.40	.60	.80				
331-Daffy Duck	.40	.60	.80				



March of Comics No. 323, c. K. K. Publ.

353-Beep-Beep, the Road Runner(1971)	.30	.45	.60
354-Tarzan('71)	.50	.75	1.00
355-Little Lulu-not Stanley	.50	.75	1.00
356-Scooby Doo, Where Are You?	.30	.45	.60
357-Daffy Duck & Porky Pig	.30	.45	.60
358-Lassie	.30	.45	.60
359-Baby Snoots	.30	.45	.60
360-H.R. Puf 'n' Stuf (TV)	.30	.45	.60
361-Tom and Jerry	.20	.30	.40
362-Smokey the Bear	.20	.30	.40
363-Bugs Bunny & Yosemite Sam	.20	.30	.40
364-The Banana Splits	.20	.30	.40
365-Tom and Jerry('72)	.20	.30	.40



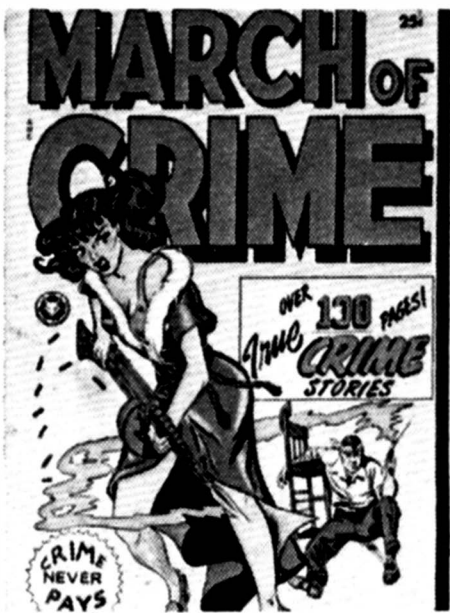
March of Comics No. 208, c. K. K. Publ.



March of Comics No. 221, c. K. K. Publ.



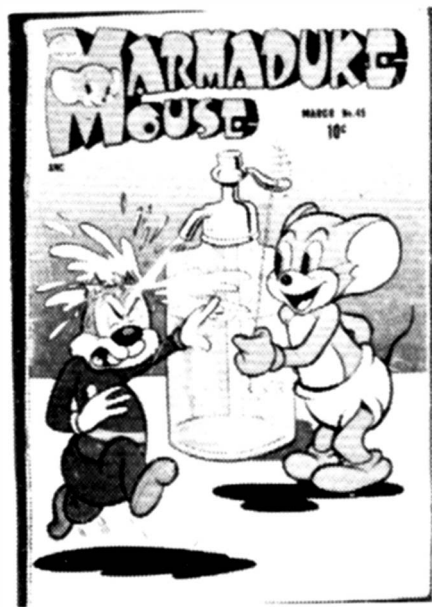
March of Comics No. 251, c. K. K. Publ.



March of Crime No. 1, c. Fox



Marines In Action No. 1, c. MCG



Marmaduke Mouse No. 45, c. Qua

(March Of Comics cont'd)

	Good	Fine	Mint
366-Tarzan	.30	.45	.60
367-Bugs Bunny & Porky Pig	.20	.30	.40
368-Scooby Doo(4/72)	.20	.30	.40
369-Little Lulu-not Stanley	.30	.45	.60
370-Lassie	.20	.30	.40
371-Baby Snoots	.20	.30	.40
372-Smokey the Bear	.20	.30	.40
373-The Three Stooges	.20	.30	.40
374-Wacky Witch	.20	.30	.40
375-Beep-Beep & Daffy Duck	.20	.30	.40
376-The Pink Panther	.20	.30	.40
377-Baby Snoots(1973)	.20	.30	.40
378-Turok, Son of Stone	.30	.45	.60
379-Heckle & Jeckle New Terrytoons	.20	.30	.40
380-Bugs Bunny & Yosemite Sam	.20	.30	.40
381-Lassie	.20	.30	.40
382-Scooby Doo, Where Are You?	.20	.30	.40
383-Smokey the Bear	.20	.30	.40
384-Pink Panther	.20	.30	.40
385-Little Lulu	.30	.45	.60
386-Wacky Witch	.20	.30	.40
387-Beep-Beep & Daffy Duck	.20	.30	.40
388-Tom and Jerry	.20	.30	.40
389-Little Lulu-not Stanley	.30	.45	.60

MARCH OF CRIME

1948(132 pgs.) - #7, 1950
Fox Features Syndicate

No#-Phantom Lady, Jo-Jo, Blue Beetle, All Top, Murder, Inc., Zoot - Issues rebound in various combinations	5.00	7.50	10.00
2-Wood story	3.00	4.50	6.00
3-6	1.50	2.25	3.00
7-Wood story	3.00	4.50	6.00

MARCO POLO

1962 (No#) (Movie Classic)
Charlton Comics

#1	.50	.75	1.00
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MARGIE (TV)

1962
Dell Publishing Co./Charlton

Color #1307	.35	.50	.65
#2	.35	.50	.65
V2#5(Charlton)	.10	.15	.20

MARGIE COMICS

1947 - 1949

Marvel Comics/Atlas Comics

	Good	Fine	Mint
#35-38,42,45,47-49	1.00	1.50	2.00
39-41,43,44,46-Kurtzman's "Hey Look"	1.50	2.25	3.00

MARINE WAR HEROES

Jan, 1964 - 1968

Charlton Comics

#1	.20	.30	.40
2-27	.10	.15	.20

MARINES

1964

Super Comics

Reprints #9,16	.40	.60	.80
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MARINES IN ACTION

June, 1955 - #14, Sept, 1957

Atlas News Co.

#1-Rock Murdock begins	.70	1.05	1.40
2-14	.50	.75	1.00

MARINES ATTACK

Aug, 1964 - #9, Feb, 1966

Charlton Comics

#1	.20	.25	.30
2-9	.10	.15	.20

MARINES IN BATTLE

Aug, 1954 - #25, Sept, 1958

Atlas Comics(Marwick Publ.)

#1	.70	1.05	1.40
2-10	.50	.75	1.00
11-16,18-24	.40	.60	.80
17-Williamson story, 3pgs-	2.00	3.00	4.00
25-Toth story	1.00	1.50	2.00

NOTE: Everett story-#4; cover- #21. Orlando story-#14. Toth story-#25.

MARINES AT WAR

(Tales of the Marines #4)

#5, April, 1957 - #7, Aug, 1957

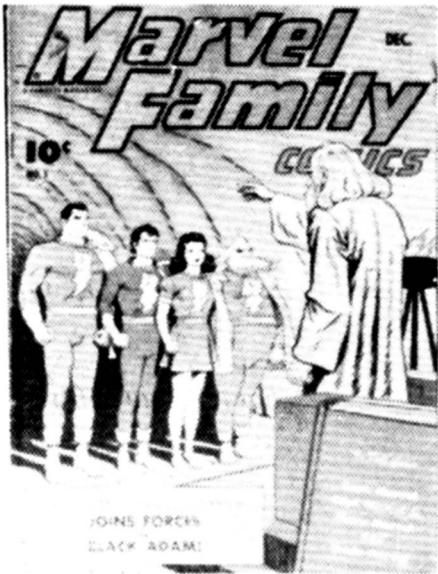
Atlas Comics (Olympia Publ.)

#5-7: #7-Orlando story	.40	.60	.80
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<u>MARK TRAIL</u>				Good	Fine	Mint	
Oct, 1955 - 1958				#1-Reprint	.30	.45	.60
Hallden (Hall Syndicate)							
	Good	Fine	Mint				
#1-Sunday strip reprints	1.50	2.25	3.00	<u>MARVEL BOY</u> (Astonishing #3 on)			
2-5	1.00	1.50	2.00	Dec, 1950 - #2, Feb, 1951			
--Adventure Book of Nature(Pines-25¢ Giant, '58)	1.50	2.25	3.00	20th Century (Atlas)			
<u>MARK OF ZORRO</u> (See Color #228)				#1-Origin Marvel Boy by Everett	9.00	13.50	18.00
				2	5.00	7.50	10.00
<u>MARMADUKE MONK</u>				<u>MARVEL COLLECTORS ITEM CLASSICS</u>			
No Date; 1963 (10¢)				(Marvel's Greatest #23 on)			
I.W. Enterprises/Super Comics				1965 - #22, Aug, 1969			
#1-I.W. Reprint	.40	.60	.80	Marvel Comics Group			
#14(Super Reprint-'63)	.40	.60	.80	#1	1.00	1.50	2.00
<u>MARMADUKE MOUSE</u>				2-4	.80	1.20	1.60
Spring, 1946 - #65, Dec, 1956				5-10	.60	.90	1.20
Quality Comics Group (Arnold Publ.)				11-22	.40	.60	.80
#1	1.00	1.50	2.00	<u>MARVEL DOUBLE FEATURE</u>			
2-30	.60	.90	1.20	Dec, 1973 - Present			
31-65	.30	.45	.60	Marvel Comics Group			
The Best of #1	.30	.45	.60	#1-Captain America & Iron Man begin	.30	.45	.60
Super Reprint #14('63)	.30	.45	.60	2-5	.20	.30	.40
<u>MARS & BEYOND</u> (See Color #866)				6-10	.15	.20	.25
<u>M.A.R.S. PATROL</u> (Total War #1,2)				<u>MARVEL FAMILY</u>			
#3, June, 1966 - #10, Aug, 1969				Dec, 1945 - #89, Jan, 1954			
Gold Key				Fawcett Publications			
#3-Wood art	.80	1.20	1.60	#1-Captain Marvel, Captain Marvel Jr. & Mary Marvel begin. Black Adam app.	40.00	60.00	80.00
4-10	.40	.60	.80	2	20.00	30.00	40.00
<u>MARTHA WAYNE</u>				3	15.00	22.50	30.00
1956				4,5	11.00	16.50	22.00
Argo				6-10: #7-Shazam app.	8.00	12.00	16.00
#1	.60	.90	1.20	11-20	6.00	9.00	12.00
<u>MARTIN KANE PRIVATE EYE</u>				21-30	4.00	6.00	8.00
1950				31-40	3.50	5.25	7.00
Fox Features Syndicate				41-89	3.00	4.50	6.00
#1	1.00	1.50	2.00	<u>MARVEL FEATURE</u> (See Marvel Two-In-One)			
2-Wood art	2.50	3.75	5.00	Dec, 1971 - #12, Nov, 1973 (#1,2-25¢)			
3	.60	.90	1.20	Marvel Comics Group			
4-Wood cover/story	2.50	3.75	5.00	#1-Origin The Defenders; Sub-Mariner, The Hulk & Dr. Strange. G.A. Sub-Mariner reprint, Adams cover	.50	.75	1.00
<u>MARTY MOUSE</u> (10¢)							
No date (1958?)							
I.W. Enterprises							



Marvel Coll. Item Classics No. 1, c. MCG



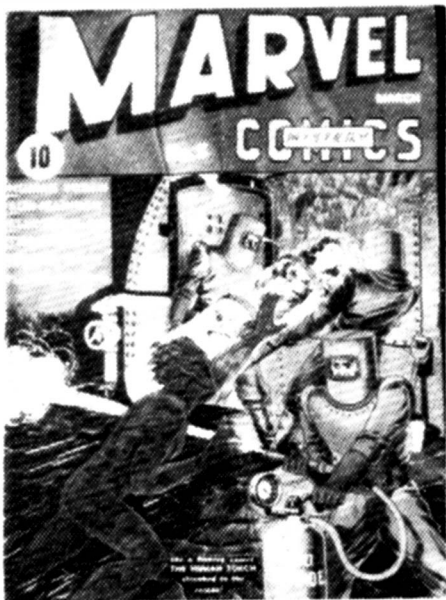
Marvel Family No. 1, c. Faw



Marvel Family No. 26, c. Faw



Marvel Mystery No. 1, c. MCG



Marvel Mystery No. 5, c. MCG



Marvel Mystery No. 9, c. MCG

(Marvel Feature cont'd)	Good	Fine	Mint
2-G.A. Sub-Mariner reprinted	.30	.45	.60
3-Defender series ends	.30	.45	.60
4-Begin Ant-Man series	.20	.30	.40
5-7	.20	.30	.40
8-Origin The Wasp-reprint	.20	.30	.40
9,10-Last Ant-Man	.15	.20	.25
11,12-Thing team-ups	.15	.20	.25

MARVEL MINI-BOOKS

1966 (1" x 1/2") (6 different)

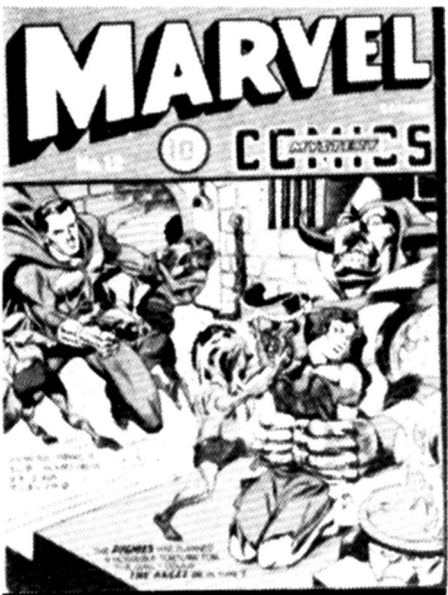
Marvel Comics Group

Captain America, Spiderman, Sgt. Fury, Hulk, Millie the Model, Thor	.40	.60	.80
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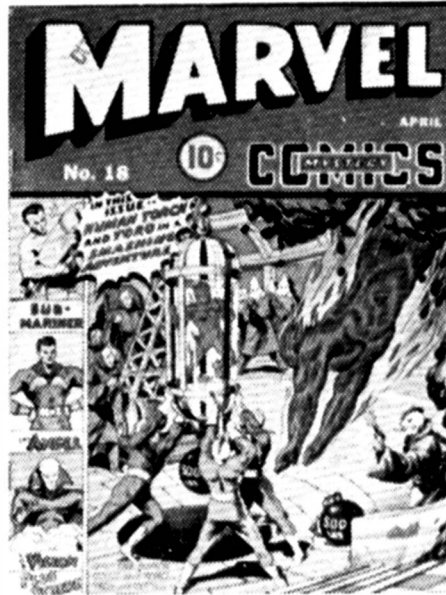
MARVEL MYSTERY COMICS (#1 Titled Marvel Comics; Marvel Tales #93 on)
Nov, 1939 - #92, June, 1949
Timely Comics/Marvel Comics

#1-Origin Sub-Mariner by Bill Everett(1st 8pgs. reprinted from Motion Picture Funnies Weekly #1); Human Torch by Carl Burgos, Kazar the Great, & Jungle Terror (only app.). Intro. The Angel, The Masked Raider(ends #12)	1400.00	2100.00	2800.00
(Prices vary widely on this book)			
2-American Ace begins, ends #3	400.00	600.00	800.00
3	300.00	450.00	600.00
4-Intro. Electro, The Marvel of the Age (ends #19), The Ferret, Mystery Detective (ends #9)	200.00	300.00	400.00
5 (Rare)	250.00	375.00	500.00
6,7	150.00	225.00	300.00
8-Human Torch & Sub-Mariner battle			

9-Human Torch & Sub-Mariner battle	200.00	300.00	400.00
10-Human Torch & Sub-Mariner battle, conclusion; Terry Vance, the Schoolboy Sleuth begins, ends #57	150.00	225.00	300.00
11,12	90.00	135.00	180.00
13-Intro. & 1st app. The Vision by Simon & Kirby	85.00	127.50	170.00
14-16	62.50	93.75	125.00
17-Human Torch & Sub-Mariner x-over	62.50	93.75	125.00
18-Intro. & 1st app. Toro, Torch's sidekick	55.00	82.50	110.00
19	50.00	75.00	100.00
20-Origin The Angel in text	45.00	67.50	90.00
21-Intro. & 1st app. The Patriot; not in #46-48	35.00	52.50	70.00
22-25	30.00	45.00	60.00
26-30: #27-Kazar ends; Last S&K Vision; #28-Jimmy Jupiter in the Land of Nowhere begins, ends #48	27.50	41.25	55.00
31-40	22.50	33.75	45.00
41-48-Last Vision	20.00	30.00	40.00
49-Origin Miss America	20.00	30.00	40.00
50-Mary becomes Miss Patriot	17.50	26.25	35.00
51-60	15.00	22.50	30.00
61-70	12.50	18.75	25.00
71-75: #74-Last Patriot. #75-Young Allies begin	9.00	13.50	18.00
76-79-Last Angel	9.00	13.50	18.00
80,81,83-Capt. America app. #83-Last Young Allies story	9.00	13.50	18.00
82-Origin Namora; Captain America app.	13.00	19.50	26.00
84-First Blonde Phantom; Captain America app.	10.00	15.00	20.00



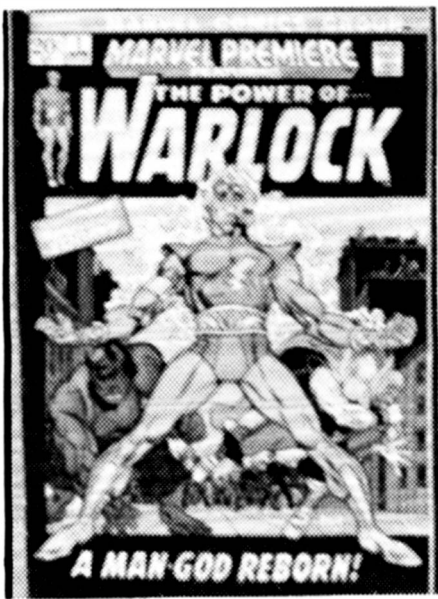
Marvel Mystery No. 12, c. MCG



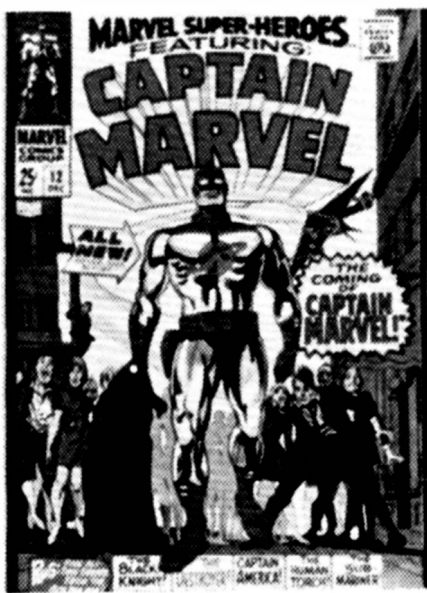
Marvel Mystery No. 18, c. MCG



Marvel Mystery No. 51, c. MCG



Marvel Premiere No. 1, c. MCG



Marvel Super Heroes No. 12, c. MCG



Marvel Tales No. 102, c. MCG

(Marvel Mystery cont'd)

	Good	Fine	Mint
85-Last Miss America	9.00	13.50	18.00
86,87,89-Captain America app. in all. Sun-girl in #89	9.00	13.50	18.00
88-Human Torch & Sungirl x-over; Captain America app.	9.00	13.50	18.00
90,91: #90-Capt. America app. #91-Venus app., Blonde Phantom & Sub-Mariner end	9.00	13.50	18.00
92-Origin Human Torch retold; Captain America app.; no Sub-Mariner	15.00	22.50	30.00
128 pg. ish. (1942-Black & White) (25¢)	35.00	52.50	70.00

MARVEL PREMIERE

April, 1972 - Present
Marvel Comics Group

#1-Origin Warlock by Gil Kane/Dan Adkins	.50	.75	1.00
2-Warlock ends; Kirby Yellow Claw reprint	.40	.60	.80
3-Dr. Strange series begins, Smith pencils	.30	.45	.60
4-Smith art	.30	.45	.60
5-10: #10-Death of the Ancient One	.20	.30	.40
11-15: #11-Origin reprint by Ditko. #14-Intro God. #15-Origin Iron Fist, last Dr. Strange	.20	.30	.40
16-20	.15	.20	.25

NOTE: Brunner stories-#4,6,9-14; covers-#9-14. Ploog cover-#7.

MARVEL SPECIAL EDITION (See Special Marvel--)

MARVEL SPECTACULAR

Aug, 1973 - Present
Marvel Comics Group

#1-Thor begins	.40	.60	.80
2-5	.20	.30	.40
6-11	.15	.20	.25

MARVEL SPOTLIGHT

Nov, 1971 - Present
Marvel Comics Group

#1-Origin Red Wolf; Wood art, Adams cover	.80	1.20	1.60
2-Venus reprint by Everett; origin Werewolf by Ploog; Adams cover	.50	.75	1.00
3,4-Werewolf ends #4	.40	.60	.80
5-Origin Ghost Rider	.40	.60	.80
6-8-Last Ploog ish.	.30	.45	.60

	Good	Fine	Mint
9-11-Last Ghost Rider	.20	.30	.40
12-Origin The Son of Satan - begin series, 13-20	.15	.20	.25

NOTE: Mooney stories #14-17. Ploog stories-#2-8; covers-#2-9.

MARVEL SUPER HEROES

(Fantasy Masterpieces #1-11)
#1, 10/66; #12, Dec, 1967 - #31, Nov, 1971;
#32, Sept, 1972 - Present
Marvel Comics Group

#1-Reprints origin Daredevil; G.A. Sub-Mariner & Torch app.	1.50	2.25	3.00
12-Origin Capt. Marvel of the Kree; G.A. Torch, Destroyer, Capt. America, Black Knight, Sub-Mariner reprints	.70	1.05	1.40
13-G.A. Black Knight, Torch, Vision, Capt. America, Sub-Mariner reprints; Capt. Marvel app.	.50	.75	1.00
14-G.A. Sub-Mariner, Torch, Mercury, Black Knight, Capt. America reprints; Spiderman app.	.50	.75	1.00
15-Black Bolt cameo in Medusa; G.A. Bl. Knight, Sub-Mariner, Black Marvel, Capt. America reprints	.50	.75	1.00
16-Origin & 1st app. Phantom Eagle; G.A. Torch, Capt. America, Bl. Knight, Patriot, Sub-Mariner reprints	.50	.75	1.00
17-Origin Black Knight; G.A. Torch, Sub-Mariner, All-Winners Squad reprints	.50	.75	1.00
18-Origin Guardians of the Galaxy; G.A. Sub-Mariner, All-Winners Squad reprints	.50	.75	1.00
19-G.A. Torch, Ka-Zar, Marvel Boy, Black Knight, Sub-Mariner reprints	.50	.75	1.00
20-G.A. Sub-Mariner, Torch, Capt. America reprints; Dr. Doom app.	.50	.75	1.00
21-Avengers, Sub-Mariner, Hulk, X-Men reprints	.40	.60	.80
22-Daredevil & X-Men reprints	.40	.60	.80
23-X-Men & Daredevil reprint; new Watcher story	.40	.60	.80
24-Daredevil & X-Men reprints	.40	.60	.80
25-27-Hulk, X-Men & Daredevil reprints	.40	.60	.80
28-Daredevil & Iron Man reprints; Iron Man origin retold	.40	.60	.80
29-31-Iron Man & Daredevil reprints	.40	.60	.80
32-47-All Sub-Mariner/Hulk reprints	.40	.60	.80

NOTE: New Kirby covers-#22,27.

MARVEL TALES (Marvel Mystery #1-92)
#93, Aug, 1949 - #159, Aug, 1957
Marvel Comics

	Good	Fine	Mint
#93-100	2.00	3.00	4.00
102-Wolverton's end of the world story, 6pgs.,			
104-Wolverton art	4.00	6.00	8.00
101,103,105-130-Last pre-code issue			
	1.00	1.50	2.00
131-143	.50	.75	1.00
144-Williamson/Krenkel story, 3 pgs.			
	2.00	3.00	4.00
145,146,148-151,153-155,157-159			
	.50	.75	1.00
147,156-Torres stories	1.50	2.25	3.00
152-Wood, Morrow art	1.00	1.50	2.00

NOTE: Drucker stories-#127,146. Everett stories-#106,108,131,151,153; covers-#117, 127,148-151,153. Krigstein stories-#98,106, 107,142,157,159. Kubert story-#134. Morrow stories-#150,152. Orlando stories-#149,151, 157. Powell story-#154. Wilkey story-#138.

MARVEL TALES (25c)
1964 - Present
Marvel Comics Group

#1-Origin Spider-Man, Hulk, Ant/Giant Man, Iron Man	4.00	6.00	8.00
2-Origin X-Men, Dr. Strange, Avengers reprinted	2.00	3.00	4.00
3	1.50	2.25	3.00
4,5	1.00	1.50	2.00
6-15	.60	.90	1.20
16-30	.30	.45	.60
31-40	.20	.30	.40
41-57	.15	.20	.25

MARVEL TEAM-UP
March, 1972 - Present
Marvel Comics Group

#1-Spider-Man & Human Torch begin			
	.60	.90	1.20
2,3-Spidey-Torch x-over	.40	.60	.80
4-10: #4-Spidey/X-Men. #5-Spidey/Vision. #6-Spidey/Thing. #7-Spidey/Thor. #8-Spidey/The Cat. #9-Spidey/Iron-Man. #10-Spidey/Torch	.30	.45	.60
11-20: #11-Spidey/Inhumans. #12-Spidey/Werewolf. #13-Spidey/Capt. America. #16-Spidey/Capt. Marvel. #17-Spidey/Mr. Fantastic. #18-Human Torch/Hulk. #19-Spidey/Ka-Zar. #20-Spidey/Bl. Panther	.20	.30	.40
#21-30: #21-Spidey/Dr. Strange. #22-Spidey/			



Marvel Team-Up No. 1, c. MCG



Marvel Triple Action No. 1, c. MCG



Mary Marvel No. 1, c. Faw

	Good	Fine	Mint
Hawkeye. #23-Human Torch/Iceman. #24-Spidey/Brother Voodoo. #25-Spidey/Daredevil. #26-Human Torch/Thor. #27-Spidey/Hulk. #28-Spidey/Hercules. #29-Human Torch/Iron Man. #30-Spidey/Falcon	.20	.30	.40
31-33: #31-Spidey/Iron Fist. #32-Human Torch/Son of Satan. #33-Spidey/Nighthawk	.15	.25	.30
NOTE: <u>Kane</u> art in most issues.			

MARVEL TREASURY EDITION (\$1.50)
Sept, 1974 - Present (100 pgs.)(Over-Sized)
Marvel Comics Group

#1-Spider-Man reprints	1.00	1.50	2.00
2-Fantastic Four	1.00	1.50	2.00
3-Christmas issue-reprts	1.00	1.50	2.00

MARVEL TRIPLE ACTION
Feb, 1972 - Present (20c #2 on)
Marvel Comics Group

#1-The Thing, Silver Surfer, Dr. Doom app.	.50	.75	1.00
2,3-Dr. Doom, Silver Surfer, Fantastic Four app.	.40	.60	.80
4,5	.30	.45	.60
6-10	.20	.30	.40
11-20	.15	.20	.25
21 on	.10	.15	.20

NOTE: Fantastic Four reprints #1-4; Avengers reprints #5-12.

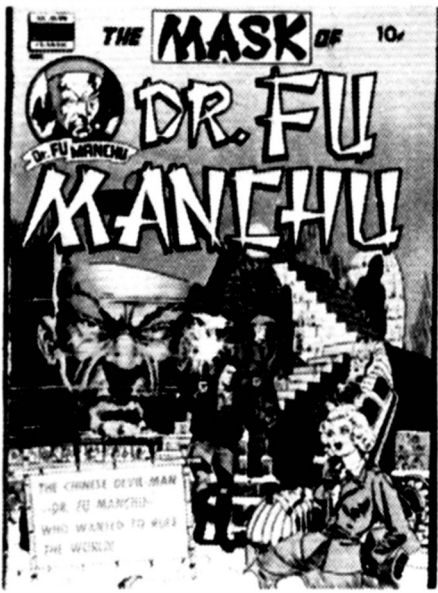
MARVEL TWO-IN-ONE
Jan, 1974 - Present
Marvel Comics Group

#1	.40	.60	.80
2-5	.20	.30	.40
6 on	.15	.20	.25

NOTE: Thing Team-ups with: #1-Man-Thing, #2-Sub-Mariner, #3-Daredevil, #4-Capt. America, #5-Dr. Strange, #6-Capt. America, #7-Valkyrie.

MARVEL'S GREATEST COMICS
(Marvel Collectors Item Classics #1-22)
#23, Oct, 1969 - Present
Marvel Comics Group

#23,24-Dr. Strange, Fantastic 4, Iron Man, Watcher	.30	.45	.60
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The Mask of Dr. Fu Manchu No. 1, c. Avon



Masked Marvel No. 1, c. Cen



Masked Ranger No. 7, c. Premier Mag.

(Marvel's Greatest Comics cont'd)

	Good	Fine	Mint
25-28-Capt. America, Dr. Strange, Iron Man, Fantastic 4	.30	.45	.60
29-40: #35-Silver Surfer	.30	.45	.60
41-50	.20	.30	.40
51-53	.15	.20	.25

MARVELS OF SCIENCE

March, 1946 - #4, 1946
Carlton Comics

#1-4	1.50	2.25	3.00
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MARVIN THE MOUSE

Sept, 1957
Atlas Comics

#1	.30	.45	.60
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MARY JANE & SNIFFLES (See Color #402,474)

MARY MARVEL COMICS (Monte Hale #29 on)
Dec, 1945 - #28, Sept, 1948
Fawcett Publications

#1	30.00	45.00	60.00
2	17.50	26.25	35.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5	10.00	15.00	20.00
6,7	7.50	11.25	15.00
8-Bulletgirl x-over in Mary Marvel	7.50	11.25	15.00
9,10	6.00	9.00	12.00
11-20	4.50	6.75	9.00
21-28	3.50	5.25	7.00

MARY POPPINS (See Walt Disney Showcase #17)
Jan, 1965 (Walt Disney)
Gold Key

#10136-501(12c)	.10	.15	.20
30023-501(25c)	.20	.30	.40

MARY WORTH (Love Stories of)
1949
Harvey Publications/Argo

#1	2.50	3.75	5.00
2-4	2.00	3.00	4.00
#55('51)-Harvey C. Hits	2.00	3.00	4.00
#1(3/56-Argo)	2.00	3.00	4.00

MASK COMICS

Feb-Mar, 1945 - #2, April-May, 1945
Rural Home Publications

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-Black Rider, The Boy Magician, & The Collector	3.00	4.50	6.00

MASK OF DR. FU MANCHU, THE
1951 (See Dr. Fu Manchu)
Avon Periodicals

#1-Wood cover + 22 pgs.	4.00	6.00	8.00
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MASKED BANDIT, THE
1952
Avon Periodicals

No#-Kinstler art	1.30	1.95	2.60
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MASKED MARVEL
Sept, 1940 - #3, Dec, 1940
Centaur Publications

#1-The Masked Marvel begins	25.00	37.50	50.00
2,3	17.50	26.25	35.00

MASKED RAIDER (See Blue Bird)
1955 - #30, June, 1961
Charlton Comics

#1	.60	.90	1.20
2-10	.40	.60	.80
11-14,16-30: #22-Rocky Lane app.	.20	.30	.40
15-Williamson story, 7pgs	2.50	3.75	5.00

MASKED RANGER
1954 - #9, Aug, 1955
Premier Magazines

#1-Woodbridge story	1.50	2.25	3.00
2,3-Crimson Avenger app.	1.50	2.25	3.00
4-8	1.50	2.25	3.00
9-Torres story	1.50	2.25	3.00

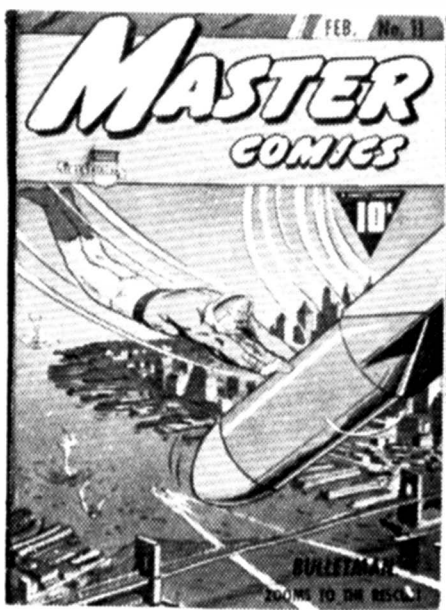
NOTE: Woodbridge covers/stories #1,4-8.

MASQUE OF THE RED DEATH (See Movie Comics)

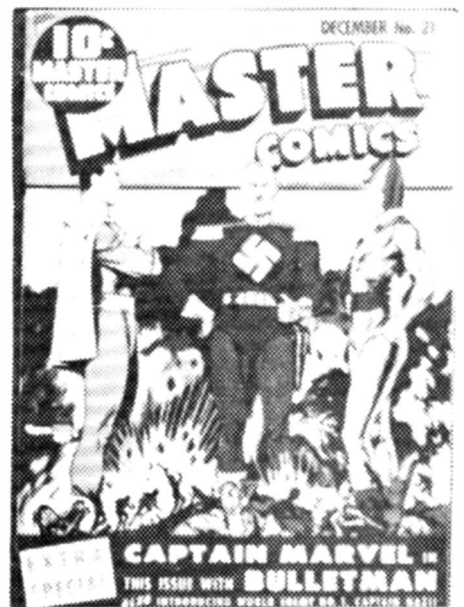
MASTER COMICS (#1-6 over-sized issues)
March, 1940 - #133, April, 1953
Fawcett Publications



Master Comics No. 1, c. Faw



Master Comics No. 11, c. Faw



Master Comics No. 21, c. Faw

(Master Comics cont'd)	Good	Fine	Mint
#1-Origin Masterman; The Devil's Dagger, El Carim, Master of Magic begin			
	160.00	240.00	320.00
2	70.00	105.00	140.00
3-5	40.00	60.00	80.00
6-Last Masterman	35.00	52.50	70.00
7-Bulletman & Zorro, The Mystery Man begin			
	45.00	67.50	90.00
8-The Red Gaucho begins	40.00	60.00	80.00
9,10	30.00	45.00	60.00
11-Origin Minute-Man	45.00	67.50	90.00
12	30.00	45.00	60.00
13-Origin Bulletgirl	45.00	67.50	90.00
14-20	35.00	52.50	70.00
21-Captain Marvel x-over in Bulletman; Capt. Nazi origin	100.00	150.00	200.00
22-Captain Marvel, Jr. x-over in Bulletman; Capt. Nazi app.	80.00	120.00	160.00
23-Captain Marvel, Jr. begins, vs. Capt. Nazi	60.00	90.00	120.00
24,25,29	30.00	45.00	60.00
26-28,30-Captain Marvel, Jr. vs. Capt. Nazi	30.00	45.00	60.00
31,32,35	25.00	37.50	50.00
33-Balbo, the Boy Magician begins; Capt. Nazi app.	25.00	37.50	50.00
34-Capt. Marvel, Jr. vs. Capt. Nazi	25.00	37.50	50.00
36-40	20.00	30.00	40.00
41-Bulletman, Capt. Marvel, Jr., & Bulletgirl x-over in Minute-Man; only app. Crime Crusaders Club(Capt. Marvel Jr., Minute-Man, Bulletman & Bulletgirl)-only team in Fawcett Comics	17.50	26.25	35.00
42-49: #48-Intro. Bulletboy; Capt. Marvel cameo in Minute-Man	12.50	18.75	25.00
50-Radar, Nyoka the Jungle Girl begin; Capt.			

	Good	Fine	Mint
Marvel x-over in Radar; origin Radar	9.00	13.50	18.00
51-58	5.00	7.50	10.00
59-62: Nyoka serial "Terrible Tiara" in all; #61-Capt. Marvel Jr. 1st meets Uncle Marvel	6.00	9.00	12.00
63-80	4.00	6.00	8.00
81-100	3.00	4.50	6.00
101-133	2.50	3.75	5.00

NOTE: Mac Raboy stories-#21-39, 40 in part, 42; covers-#21-47, 49, 52, 56, 58, 59.

MASTER DETECTIVE

1964 (Reprint)
Super Comics

#17-Young King Cole	.50	.75	1.00
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MASTER OF KUNG FU (Formerly Special Marvel Edition)

#17, April, 1974 - Present
Marvel Comics Group

#17	.20	.30	.40
18-25: Man-Thing app. #19	.20	.30	.40
Giant Size #1(9/74)	.30	.45	.60
Giant Size #2	.20	.30	.40
Kung Fu Special #1(9/74)	.30	.45	.60

MASTER OF THE WORLD (See Color #1157)

MATT SLADE GUNFIGHTER (Kid Slade #5 on)

May, 1956 - #4, Nov, 1956
Atlas Comics (Sphere Publ.)

#1-Williamson/Torres art	2.50	3.75	5.00
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Master Comics No. 22, c. Faw

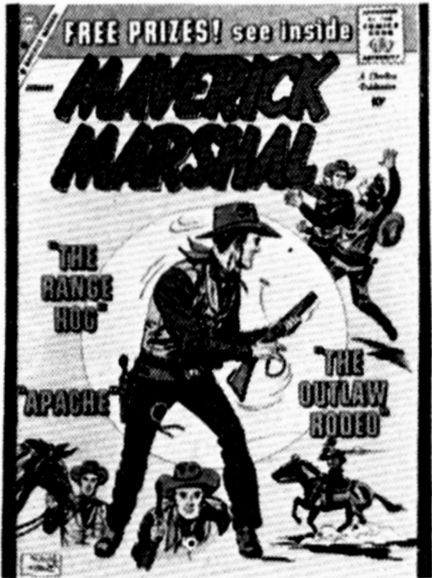


Master Comics No. 24, c. Faw

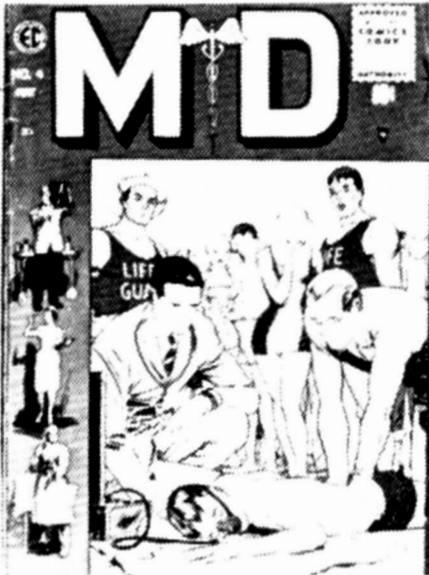


Master Comics No. 33, c. Faw

(Matt Slade Gunfighter cont'd)					Good	Fine	Mint
	Good	Fine	Mint	#1-3	.10	.15	.20
2-Williamson story	2.50	3.75	5.00	<u>MCLINTOCK</u> (See Movie Comics)			
3,4	.60	.90	1.20	<u>MD</u>			
<u>MAVERICK</u> (TV)				April-May, 1955 - #5, Dec-Jan, 1955-56			
1958 - #19, Apr-June, 1962				E.C. Comics			
Dell Publishing Co.				#1			
Color #892,930,945,962,980,1005				2-5			
	.70	1.05	1.40	3.00 4.50 6.00			
#7-19	.50	.75	1.00	2.50 3.75 5.00			
<u>MAVERICK MARSHAL</u>				NOTE: <u>Crandall</u> , <u>Evans</u> , <u>Ingels</u> , <u>Orlando</u> art			
Nov, 1958 - #7, May, 1960				in all issues.			
Charlton Comics				<u>MEDAL OF HONOR COMICS</u>			
#1				Spring, 1946			
2-7				A. S. Curtis			
<u>MAX BRAND</u> (See Silvertip)				#1			
<u>MAYA</u> (See Movie Comics)				1.50 2.25 3.00			
March, 1968				<u>MEET ANGEL</u> (See Angel & the Ape)			
Gold Key				<u>MEET CORLISS ARCHER</u> (My Life #4 on)			
#10218-803(TV)				March, 1948 - #3, July, 1948			
.20 .30 .40				Fox Features Syndicate			
<u>MAZIE</u>				#1-3-Feldstein art			
1950 - 1958				3.00 4.50 6.00			
Mazie Comics(Magazine Publ.)/Harvey Publ.				<u>MEET HERCULES</u> (See Three Stooges)			
#1				<u>MEET MERTON</u>			
2-10				1954			
11-28				Toby Press			
.70 1.05 1.40				#1-Dave Berg art			
.50 .75 1.00				2,3-Dave Berg art			
.30 .45 .60				IW Reprint #9			
<u>MAZIE</u> (5¢)				Super Reprint #11('63),18			
1950 - 1951 (5" x 7-1/4" Miniature)				1.00 1.50 2.00			
Nation Wide Publishers				.50 .75 1.00			
#1-7				.40 .60 .80			
<u>MCHALE'S NAVY</u> (TV)(See Movie Comics)				<u>MEET MISS BLISS</u>			
May-July, 1963 - #3, Nov-Jan, 1963-64				Sept, 1955			
Dell Publishing Co.				Atlas Comics			
#1,2				#1			
.20 .30 .40				.30 .45 .60			
<u>MCKEEVER & THE COLONEL</u>				<u>MEET MISS PEPPER</u>			
Feb-April, 1963 - #3, Aug-Oct, 1963				1954 - #6, June, 1954			
Dell Publishing Co.				St. John Publishing Co.			
				#1-Kubert/Maurer art			
				6-Kubert art			
				4.00 6.00 8.00			
				3.00 4.50 6.00			
				<u>MEL ALLEN'S SPORTS COMICS</u>			
				1949 - 1950			



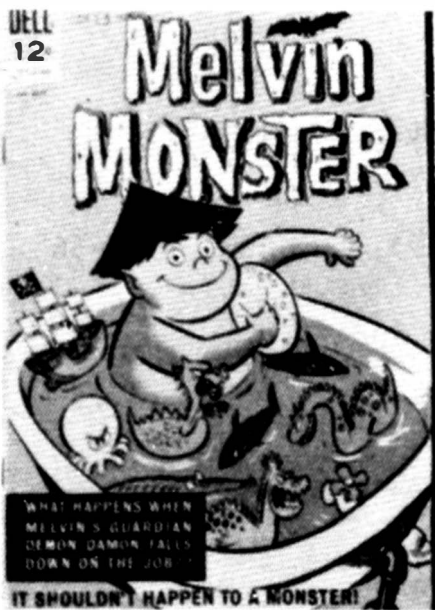
Maverick Marshal No. 7, c. CDC



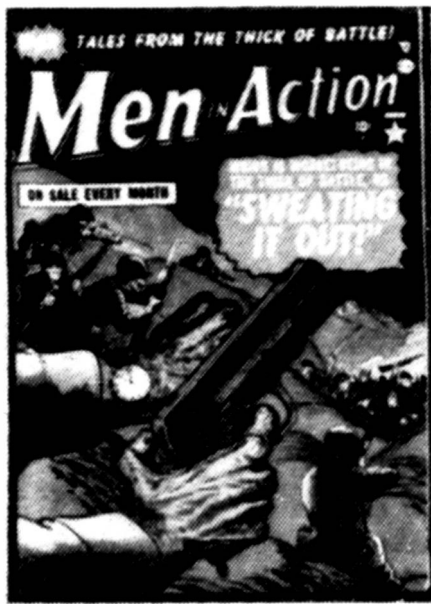
MD No. 4, c. WMG



Medal of Honor No. 1, c. A. S. Curtis



Melvin Monster No. 2, c. Dell



Men in Action No. 1, c. Ajax



Men's Adventures No. 14, c. MCG

(Mel Allen's Sports Comics cont'd)
Standard Comics

	Good	Fine	Mint
#1	.60	.90	1.20
2-6	.40	.60	.80

MELVIN THE MONSTER

1956 - #5, June, 1957

Atlas Comics (Hercules Publ.)

#1-5	.40	.60	.80
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MELVIN MONSTER

April-June, 1965 - #10, Oct, 1969

Dell Publishing Co.

#1-by John Stanley	.30	.45	.60
2-10-All by Stanley	.20	.30	.40

MEN IN ACTION (Battle Brady #10 on)

April, 1952 - #9, Dec, 1952

Atlas Comics (Interstate Publ.)

#1	.60	.90	1.20
2-9	.50	.75	1.00

MEN IN ACTION

1957 - 1958

Ajax/Farrell Publications

#1	.60	.90	1.20
2-9	.40	.60	.80

MEN AGAINST CRIME (Becomes Mr. Risk)

1950 - #7, Oct, 1951

Ace Magazines

#1	1.00	1.50	2.00
2,3-Mr. Risk app.	.60	.90	1.20
4-7	.60	.90	1.20

MEN, GUNS, & CATTLE (See Classics Special)

MEN INTO SPACE (See Color #1083)

MEN OF WAR (See All-American Men of War)

MEN WHO MOVE THE NATION

(Giveaway-Black & White)

Neal Adams art	.50	.75	1.00
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MENACE

March, 1953 - #11, May, 1954

Atlas Comics (Hercules Publ.)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-6-Everett/Heath art	1.00	1.50	2.00
7,8,10,11	1.00	1.50	2.00
9-Everett story reprinted in Vampire Tales			
#1	1.00	1.50	2.00

MEN'S ADVENTURES (Formerly True Adventures)

#4, Aug, 1950 - #28, July, 1954

Atlas Comics (Comic Combine)

#4(#1)	2.00	3.00	4.00
5-10	1.50	2.25	3.00
11,14-War stories	.80	1.20	1.60
12,13,15-20	1.20	1.80	2.40
21-26-All horror stories	1.00	1.50	2.00
27,28-Captain America, Human Torch, & Sub-Mariner app. in ea.	9.00	13.50	18.00

NOTE: Everett cover-#22.

MERLIN JONES AS THE MONKEY'S UNCLE (See

Movie Comics & The Misadventures of--)

MERRILL'S MARAUDERS (See Movie Comics)

MERRY CHRISTMAS, A

1948 (Giveaway) (No#)

K.K. Publications (Child Life Shoes)

.50	.75	1.00
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MERRY CHRISTMAS (See Donald Duck-- & Dell Giant #39)

MERRY CHRISTMAS FROM MICKEY MOUSE

1939 (16 pgs.-Color & Black & White)

K.K. Publications (Shoe store giveaway)

Donald Duck & Pluto app.; text with art
(Rare) ? ? ?

MERRY COMICS

Dec, 1945

Carlton Publishing Co.

No#-Boogeyman app. Capt. Marvel app. on
back cover 2.00 3.00 4.00

MERRY COMICS

1947

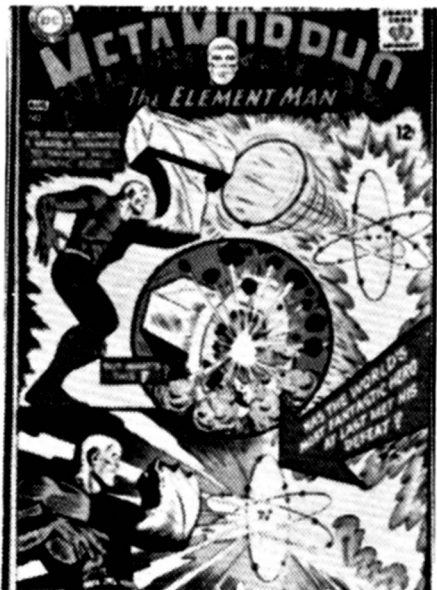
Four Star Publications



Merry-Go-Round No. 1, c. Croydon



Metal Men No. 1, c. NPP



Metamorpho No. 1, c. NPP

(Merry Comics cont'd)	Good	Fine	Mint
#1	.80	1.20	1.60

MERRY-GO-ROUND COMICS
1944, 130pgs. (25¢); 1946; Sept-Oct, 1947
LaSalle Publ. Co./Croydon Publ.

#1(1944)LaSalle	4.00	6.00	8.00
#21	2.00	3.00	4.00
#1(1946-Croydon)	1.50	2.25	3.00
V1#1(9-10/47-48pgs.)	1.50	2.25	3.00

MERRY MAILMAN
1955
Charlton Comics

#1	.30	.45	.60
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MERRY MOUSE
1953 - #2, Aug, 1953

#1,2	.60	.90	1.20
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METAL MEN (See Showcase & Brave & The Bold)
4-5/63 - #41, 12-1/69-70; #42, 2-3/73 - #44, 7-8/73
National Periodical Publications

#1	1.50	2.25	3.00
2-5	.70	1.05	1.40
6-10	.50	.75	1.00
11-26	.40	.60	.80
27-Origin Metal Men	.40	.60	.80
28-41(1970): #31-Kane art/cover	.20	.30	.40
42-44(1973)(Reprints)	.10	.15	.20

METAMORPHO (See Brave & The Bold, Action, & World's Finest)
July-Aug, 1965 - #18, May-June, 1968
National Periodical Publications

	Good	Fine	Mint
#1	1.20	1.80	2.40
2-5	.50	.75	1.00
6-18	.30	.45	.60

METEOR COMICS
Nov, 1945
L. L. Baird (Croydon)

#1-Captain Wizard, Impossible Man, Race Wilkins app.; origin Baldy Bean, Capt. Wizard's sidekick 4.00 6.00 8.00

MICKY AND DONALD IN VACATIONLAND (See Dell Giant #47)

MICKY FINN
1942 - 1952
McNaught Syndicate #5 on (Columbia)

#1	8.00	12.00	16.00
2	4.00	6.00	8.00
3-Charlie Chan app.	3.00	4.50	6.00
4	2.50	3.75	5.00
5-15(1949)	1.50	2.25	3.00
V3#1,2(1952)	1.50	2.25	3.00

MICKY MOUSE
1931 - 1934 (B&W strip reprints; #3 in color)
David McKay Publications

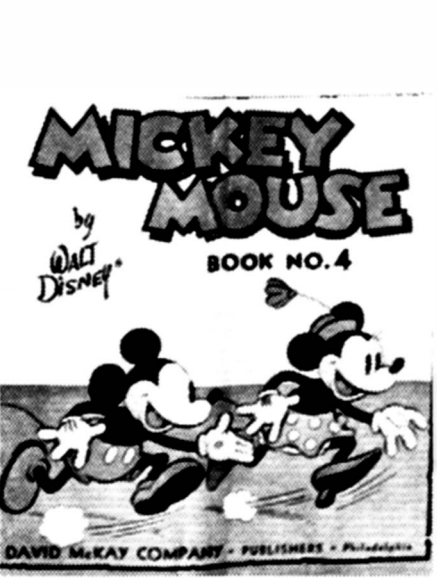
#1('31), 3('33 in color)	75.00	112.50	150.00
#2('32), #4('34)	50.00	75.00	100.00



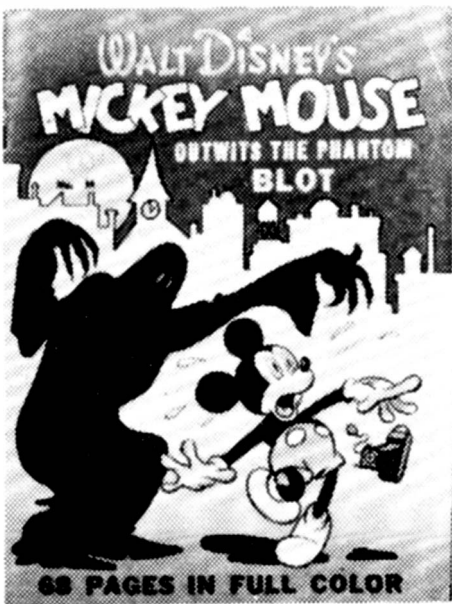
Meteor Comics No. 1, c. Croydon



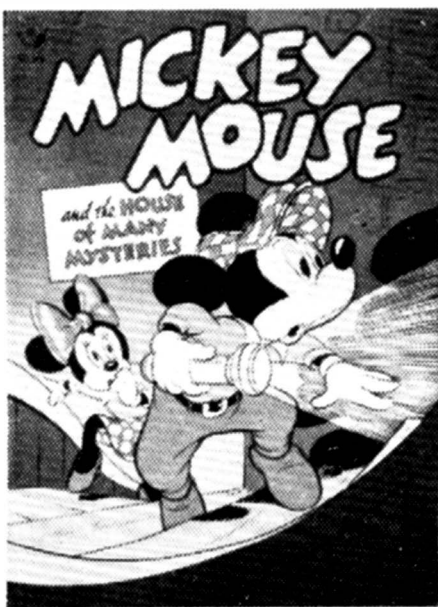
Mickey Finn No. 1, c. CCG



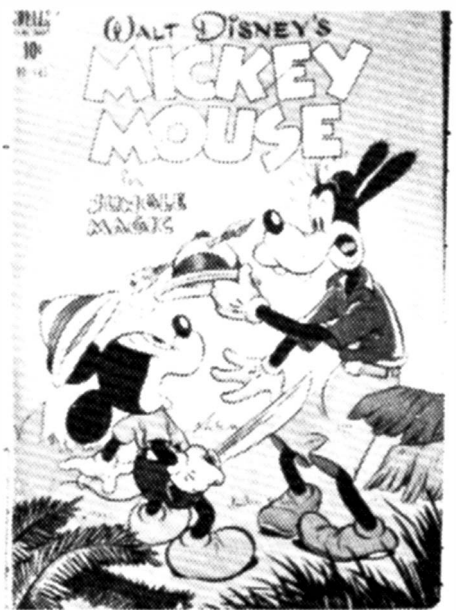
Mickey Mouse Book 4 ('34), c. WDP



Mickey Mouse Color No. 16, c. WDP



Mickey Mouse, Color No. 116, c. WDP



Mickey Mouse, Color No. 181, c. WDP

MICKEY MOUSE

1934 (30 pgs.)

Whitman Publishing Co.

	Good	Fine	Mint
#948-Sunday strip reprints in color (Possible reprint McKay #3)	75.00	112.50	150.00

MICKEY MOUSE (See Cheerios giveaways Merry Christmas from--, & The Best of Walt Disney Comics)

MICKEY MOUSE

1941 - Present

Dell Publishing Co./Gold Key #89 on

Color #16(1941)-1st M.M. Comic book-"vs. the Phantom Blot" 300.00 450.00 600.00
(Prices vary widely on this book)

Four Color #27(1943)-"7 Colored Terror" 40.00 60.00 80.00

Four Color #79(1945)-By Carl Barks(1 story) 45.00 67.50 90.00

Color #116(1946) 10.00 15.00 20.00

Color #141,157('47),170,181,194('48) 7.00 10.50 14.00

Color #214('49),231,248,261,268,279,286,296 5.00 7.50 10.00

Color #304,313(#1),325(#2),334,343,352,362,371,387 3.50 5.25 7.00

Color #401,411,427('52) 3.00 4.50 6.00

Color #819-M.M. in Magicland 1.00 1.50 2.00

Color #1057,1151,1246(1959-61)-Album .60 .90 1.20

#28-34 1.50 2.25 3.00

35-50 .80 1.20 1.60

51-80 .60 .90 1.20

81-100: #93 titled "Mickey Mouse Comic Album" .50 .75 1.00

	Good	Fine	Mint
101-146(G.K.)	.30	.45	.60
Album #1(1959)	.60	.90	1.20
Album #01-518-210(G.K.),10082-309(9/63-G.K.)	.50	.75	1.00
Almanac #1('57)-Barks art-2.50	3.75	5.00	
Birthday Party #1('53)(25th Anniversary)	2.00	3.00	4.00
Club #1(1/64-G.K.)	.60	.90	1.20
Club Parade #1(12/55)-Reprints Color #16 with some art redrawn & recolored with night scenes turned into day; quality much poorer than original	4.00	6.00	8.00
40th Anniversary #30037-901(G.K.)	.20	.30	.40
In Fantasy Land #1('57)	1.50	2.25	3.00
In Frontier Land #1('56)	1.50	2.25	3.00
Summer Fun #1('58),#2('59)-#2 by Carl Barks	2.00	3.00	4.00
Surprise Party #1('68)	.40	.60	.80

MICKEY MOUSE BOOK

1930

Bibo & Lang

Very 1st Disney book; origin of Mickey Mouse 150.00 225.00 300.00

MICKEY MOUSE AND GOOFY "BICEP BUNGLE"

1952, 14 pgs. (Fritos giveaway)

Walt Disney Productions

.50 .75 1.00

MICKEY MOUSE MAGAZINE

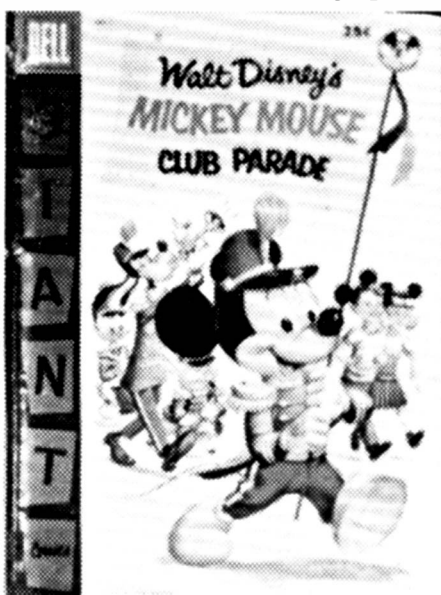
Vol.1#1, Jan, 1933 - Vol.1#9, Sept, 1933

#1-3 published by Kamen-Blair

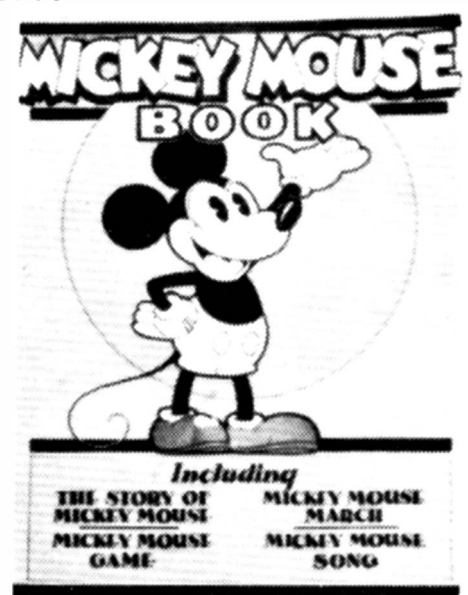
Walt Disney Productions



Mickey Mouse, Color No. 194, c. WDP



Mickey Mouse Club Parade No. 1, c. WDP



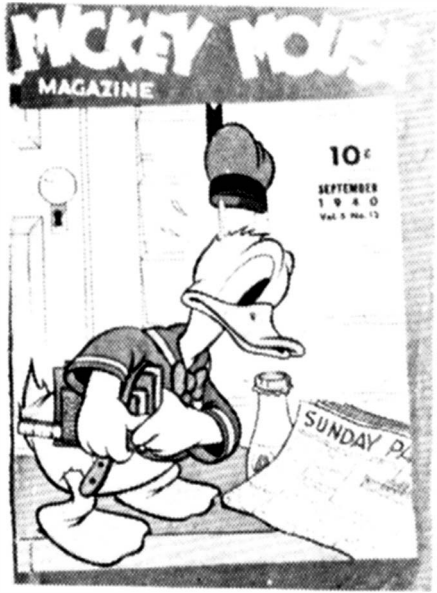
Mickey Mouse Book (1930), c. WDP



M. M. M. V2 No. 1 ('34) Dairy Giveaway, c. WDP



Mickey Mouse Mag. V5 No. 8, c. WDP



Mickey Mouse Mag. V5 No. 12, c. WDP

(Mickey Mouse Magazine cont'd)

Good Fine Mint
(Very Rare)-Distributed by leading stores thru their local theaters. 1st few issues had 5¢ listed on the cover, later ones had no price. (Each)..... 50.00 75.00 100.00

MICKEY MOUSE MAGAZINE

V1#1, Nov, 1933 - V2#12, Oct, 1935
Mills giveaways issued by different dairies
Walt Disney Productions

V1#1	40.00	60.00	80.00
2-12	20.00	30.00	40.00
V2#1-12	15.00	22.50	30.00

MICKEY MOUSE MAGAZINE (No V3#1)
Summer, 1935 - V5#12, Sept, 1940
(Becomes Walt Disney's Comics & Stories)
K.K. Publications

V1#1	75.00	112.50	150.00
2	40.00	60.00	80.00
3	20.00	30.00	40.00
4-6	15.00	22.50	30.00
7-12	12.00	18.00	24.00
V2#1-13	11.00	16.50	22.00
V3#2-12	10.00	15.00	20.00
V4#1-12-Gottfredson Mickey Mouse reprints begin #1	10.00	15.00	20.00
V5#1-8	20.00	30.00	40.00
9-Regular comic book size begins	25.00	37.50	50.00
10,11	25.00	37.50	50.00
V5#12-(Comic book format)(Rare)	200.00	300.00	400.00
V4#1(Giveaway)	15.00	22.50	30.00

MICKEY MOUSE MARCH OF COMICS
1947 - 1951 (Giveaway)
K.K.Publications

#8(1947), 32 pgs.	25.00	37.50	50.00
27(1948)	15.00	22.50	30.00
45(1949)	10.00	15.00	20.00
60(1950)	7.50	11.25	15.00
74(1951)	5.00	7.50	10.00

MICKEY MOUSE SUMMER VACATION
1952 (36pgs.)(4-3/4" x 6-1/2")(Disney)
Story Hour Series (Giveaway)

1.00	1.50	2.00
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MICROBOTS, THE
Dec, 1971 (One Shot)
Gold Key

#1	Good .10	Fine .15	Mint .20
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MIDNIGHT
1957 - 1958
Ajax/Farrell Publ. (Four Star Comic Corp.)

#1-Reprints from Voodoo & Strange Fantasy with some changes	.70	1.05	1.40
2-6	.50	.75	1.00

MIDNIGHT MADNESS (Humor Magazine)
March, 1975 - Present (Black & White)
Seaboard Publications (Atlas)

#1	.40	.60	.80
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MIDNIGHT MYSTERY
Jan-Feb, 1961 - #7, Oct, 1961
American Comics Group

#1	.50	.75	1.00
2-7	.30	.45	.60

MIDNIGHT TALES
Dec, 1972 - Present
Charlton Press

V1#1	.20	.30	.40
2-11	.10	.15	.20

NOTE: Howard art(Wood imitator):#7-9. Newton art #10,11.

MIGHTY ATOM (--& The Pixies #6)
Nov, 1957 - #6, Aug-Sept, 1958 (Pixies reprints)
Magazine Enterprises

#1-6	.50	.75	1.00
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MIGHTY BEAR
1954 - 1955
Ajax/Farrell Publications

#1-13	.50	.75	1.00
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MIGHTY COMICS PRESENTS (Formerly Flyman)
#40, Nov, 1966 - #50, Oct, 1967
Archie Publications

(Mighty Comics Presents cont'd)

	Good	Fine	Mint
#40-Web	.60	.90	1.20
41-Shield, Black Hood	.50	.75	1.00
42-Black Hood	.50	.75	1.00
43-Shield & Web	.50	.75	1.00
44-Black Hood & Steel Sterling			
	.50	.75	1.00
45-Shield & Hangman	.50	.75	1.00
46-Steel Sterling & Web	.50	.75	1.00
47-Black Hood & Mr. Justice			
	.50	.75	1.00
48-Shield & Hangman; Wizard x-over in Shield			
	.50	.75	1.00
49-Steel Sterling & Fox; Black Hood x-over in Steel Sterling	.50	.75	1.00
50-Black Hood & Web; Inferno x-over in Web	.50	.75	1.00

MIGHTY CRUSADERS

Nov, 1965 - #7, Oct, 1966
Archie Publications/Radio Comics

#1-Origin The Shield	1.50	2.25	3.00
2-Origin Comet	1.00	1.50	2.00
3-Origin Fly-Man	.50	.75	1.00
4-Fireball, Inferno, Firefly, Web, Fox, Bob Phantom, Blackjack, Hangman, Zambini, Kardak, Steel Sterling, Mr. Justice, Wizard, Captain Flag, Jaguar x-over	1.00	1.50	2.00
5-Intro. Ultra-Men(Fox, Web, Capt. Flag) & Terrific Three(Jaguar, Mr. Justice, Steel Sterling)	.50	.75	1.00
6,7: #7-Steel Sterling feature; origin Fly-Girl	.50	.75	1.00

MIGHTY GHOST
1958

#4	.40	.60	.80
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MIGHTY HERCULES, THE

July, 1963 - #2, Nov, 1963
Gold Key

#1,2(10072-307,311)	.20	.30	.40
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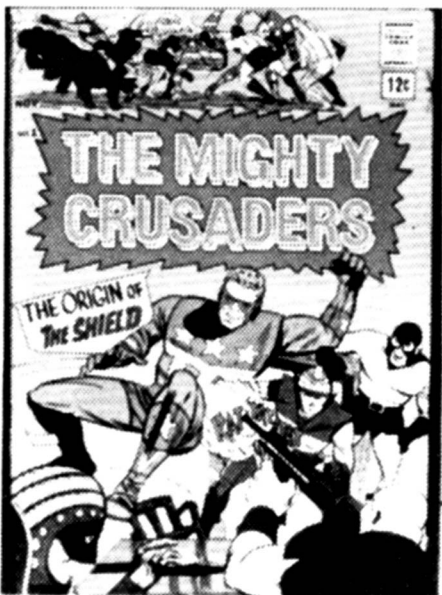
MIGHTY HEROES, THE (Funny)
1967

Dell Publishing Co.

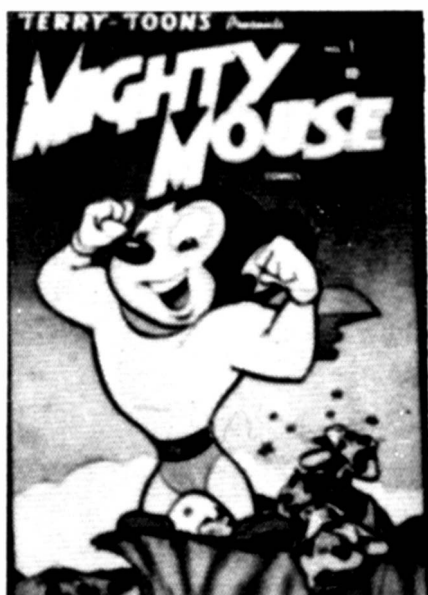
#1-4	.10	.15	.20
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Mighty Comics Presents No. 41, c. AP



Mighty Crusaders No. 1, c. Ar



Mighty Mouse No. 1, c. StJ

MIGHTY MARVEL WESTERN

Oct, 1968 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Begin Kid Colt, Rawhide Kid, Two-Gun Kid reprints	.30	.45	.60
2-10	.20	.30	.40
11-20	.10	.15	.20
21-30: #24-Kid Colt reprints end. #25-Matt Slade reprints begin	.10	.15	.20
31,33-37	.10	.15	.20
32-Origin reprint/Ringo Kid #23; Williamson reprint/Kid Slade #7	.15	.20	.25

NOTE: #21-24 Jack Davis reprints.

MIGHTY MOUSE (1st Series)

Fall, 1946 - #4, Summer, 1947
Marvel Comics (Timely)

#1	3.00	4.50	6.00
2-4	2.00	3.00	4.00

MIGHTY MOUSE (2nd Series)

Aug, 1947 - #83, June, 1959
St. John Publishing Co./Pines

#1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-19	1.00	1.50	2.00
20-25(52pgs.)	1.00	1.50	2.00
26-37	.60	.90	1.20
38-45(100pgs.)	1.00	1.50	2.00
46-83	.40	.60	.80
Album #1(100pgs.), #2(11/52-St.John), #14 (128pgs.-'50)	2.00	3.00	4.00
Fun Club Magazine #1(Fall '57-Pines)	1.50	2.25	3.00
Fun Club Magazine #2-6(Winter '58-Pines)	1.00	1.50	2.00
3-D #1(9/53-25¢)St.John	2.50	3.75	5.00
3-D #2,3(12/53-St.John)	1.50	2.25	3.00

MIGHTY MOUSE (Adventures of--, 1st Series)
(#1 Titled "Mighty Mouse Adventures")

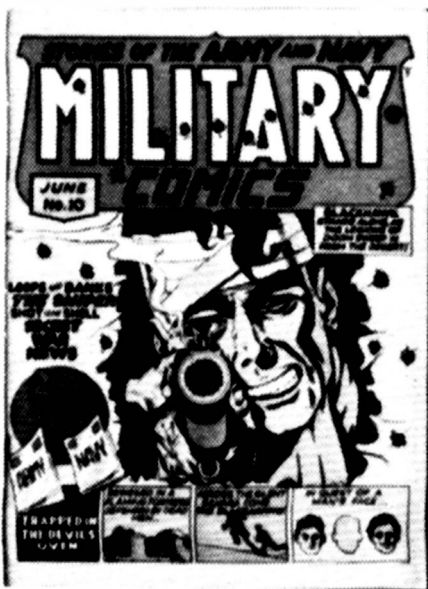
Nov, 1951 - #16, Jan, 1955
St. John Publishing Co.

#1	1.50	2.25	3.00
2-16	.80	1.20	1.60

MIGHTY MOUSE (Adventures of--, 2nd Series)
(Two #144's; Formerly Paul Terry's Comics;



Military Comics No. 1, c. Qua



Military Comics No. 10, c. Qua



Military Comics No. 42, c. Qua

(Mighty Mouse cont'd) Good Fine Mint
#126,127 titled "Paul Terry's Adv. of M.M.";
#128-137 have no #'s)(Becomes Mighty Mouse
#161 on)
#126, Aug, 1955 - #160, Oct, 1963
St. John/Pines/Dell/Gold Key

#126(8/55),127(10/55)-St. John			
	.30	.45	.60
No#(#128, 4/56) - #144(8/59)Pines			
	.30	.45	.60
#144(10-12/59) - #155(7-9/62) Dell			
	.30	.45	.60
#156(10/62)-#160(10/63)Gold Key			
	.30	.45	.60

MIGHTY MOUSE (3rd Series; Formerly Adventures of Mighty Mouse)
#161, Oct, 1964 - #172, Oct, 1968
Gold Key/Dell Publishing

#161(10/64)-#165(9/65) Gold Key			
	.30	.45	.60
#166(3/66)-#172(10/68) Dell			
	.30	.45	.60

MIGHTY MOUSE (See Dell Giant #43, Giant Comics Edition, March of Comics #205,237,247, 257, Oxydol-Dreft, & Terry-Toons Comics)

MIGHTY SAMSON
7/64 - #20, 11/67; #21, 8/72 - Present
Gold Key

#1-Origin	1.00	1.50	2.00
2-10: #7-Tom Morrow begins, ends #20			
	.40	.60	.80
11-20	.30	.45	.60
21-26(Reprints #21)	.10	.15	.20

MIGHTY THOR (See Thor)

MIKE BARNETT, MAN AGAINST CRIME
1952
Fawcett Publications

#1	1.00	1.50	2.00
2-6	.60	.90	1.20

MIKE SHAYNE PRIVATE EYE
Jan, 1962 - #3, Sept-Nov, 1962
Dell Publishing Co.

#1-3	.20	.30	.40
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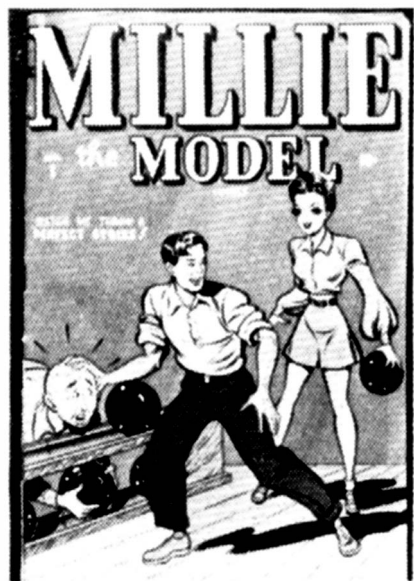
MILITARY COMICS (Becomes Modern #44 on)

Aug, 1941 - #43, Oct, 1945
Quality Comics Group

	Good	Fine	Mint
#1-Origin Blackhawk by C. Cuidera, Miss America, The Death Patrol, & The Blue Tracer by Guardineer; X of the Underground, The Yankee Eagle, Secret War News, & Shot & Shell begin	140.00	210.00	280.00
2	70.00	105.00	140.00
3-Origin Chop Chop; Loops & Banks begin	50.00	75.00	100.00
4	40.00	60.00	80.00
5-The Sniper begins; Miss America in costume #4-7	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11	22.50	33.75	45.00
12-Blackhawk by Crandall begins	22.50	33.75	45.00
13-15	20.00	30.00	40.00
16-20: #16-Blue Tracer ends	17.50	26.25	35.00
21-30	15.00	22.50	30.00
31-43	9.00	13.50	18.00

MILLIE, THE LOVABLE MONSTER
Sept-Nov, 1962 - #2, Aug-Oct, 1963; 1972
Dell Publishing Co.

#12-523-211, #2(8-10/63)	.20	.30	.40
#4(7/72), 5(10/72)	.10	.15	.20



Millie The Model No. 1, c. MCG

MILLIE THE MODEL
1945 - Present
Marvel/Atlas Comics (Sphere, Male Publ.)

#1	2.50	3.75	5.00
2-7	1.00	1.50	2.00
8,10-Kurtzman's "Hey Look"	1.50	2.25	3.00

(Millie The Model cont'd)	Good	Fine	Mint
9-Powerhouse Pepper by Wolverton			
	5.00	7.50	10.00
11,13,14,16-Kurtzman's "Hey Look"			
	1.00	1.50	2.00
12,15,17-30	.60	.90	1.20
31-60	.40	.60	.80
61-100	.20	.30	.40
101-207	.10	.15	.20
Annual #1(1962)	.20	.30	.40
Annual #2-10(1971)	.15	.20	.25

MILT GROSS FUNNIES

1947
Rotary Lithograph Co.

#1,2	3.00	4.50	6.00
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MILTON THE MONSTER & FEARLESS FLY (New)

May, 1966
Gold Key

#1(10175-605)	.20	.30	.40
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MINUTE MAN (See Fawcett Miniatures)

1941 - #3, Spring, 1942
Fawcett Publications

#1	35.00	52.50	70.00
2,3	17.50	26.25	35.00

MIRACLE COMICS

Feb, 1940 - #4, March, 1941
Hillman Periodicals

#1-Sky Wizard, Master of Space, Dash Dixon, Man of Might begin; Masked Angel app.			
	17.50	26.25	35.00
2-4	10.00	15.00	20.00

MIRACLE OF THE WHITE STALLIONS, THE
(See Movie Comics)

MISADVENTURES OF MERLIN JONES, THE
(See Movie Comics & Merlin Jones as the Mon-
key's Uncle)

MISS AMERICA COMICS

1944 - #5, Feb, 1945
Marvel Comics (Miss America Publ.)

#1	15.00	22.50	30.00
2	7.50	11.25	15.00
3-5	6.00	9.00	12.00



Minute Man No. 2. c. Faw



Miracle Comics No. 4. c. Hill

MISS AMERICA COMICS (Patsy Walker)

(-- Teen Life #1-5)
1945 - 1957 (Romance)
Atlas Comics

	Good	Fine	Mint
V2#1(1945)	.70	1.05	1.40
2-39	.40	.60	.80
40-98	.20	.30	.40



Miss America No. 1. c. MCG

MISS BEVERLY HILLS OF HOLLYWOOD

Mar-Apr, 1949 - #11, Oct-Nov, 1950
National Periodical Publications

#1	1.00	1.50	2.00
2-11	.80	1.20	1.60

MISS CAIRO JONES

1945
Croydon Publishers

#1	3.50	5.25	7.00
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MISS FURY COMICS (Newspaper strip reprints)

Winter, 1942-3 - #8, Winter, 1946
Timely Comics

#1-Origin Miss Fury by Tarpe' Mills	60.00	90.00	120.00
2	30.00	45.00	60.00
3-5	20.00	30.00	40.00
6-8	15.00	22.50	30.00

MISS LIBERTY (Becomes Liberty)

1945 (MLJ Reprints)
Green Publishing Co.

#1-The Shield & Dusty, The Wizard, & Roy, the Super Boy app.	7.00	10.50	14.00
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Miss Fury Comics No. 1. c. MCG

MISS MELODY LANE OF BROADWAY
Mar-Apr, 1950 - #4, Sept-Oct, 1950
National Periodical Publications

	Good	Fine	Mint
#1	.70	1.05	1.40
2-4	.40	.60	.80

MISS PEACH
Oct-Dec, 1963
Dell Publishing Co.

#1-John Stanley art	.50	.75	1.00
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MISS PEPPER
1954
St. John Publishing Co.

#6	.50	.75	1.00
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MISS VICTORY (See Holyoke One-Shots #3)
1945
Holyoke Publishing Co. (Tem)

#1	4.00	6.00	8.00
2	2.50	3.75	5.00

MISSION IMPOSSIBLE (TV)
May, 1967 - #5, Oct, 1969
Dell Publishing Co.

#1	.20	.30	.40
2-5	.10	.15	.20

MR. ANTHONY'S LOVE CLINIC
1949 - 1950
Hillman Periodicals/Minoan

#1-5	.40	.60	.80
------	-----	-----	-----

MR. DICTRICT ATTORNEY
Jan-Feb, 1948 - #67, Jan-Feb, 1959
National Periodical Publications

#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-40	1.50	2.25	3.00
41-67	1.00	1.50	2.00
1	1.00	1.50	2.00
2-4	.60	.90	1.20

MR. DISTRICT ATTORNEY (See Four Color #13)

MISTER ED, THE TALKING HORSE (See March of Comics #244,260,282,290)

MISTER ED, THE TALKING HORSE (TV)
Mar-May, 1962 - #6, Feb, 1964
Dell Publishing Co./Gold Key

	Good	Fine	Mint
Color #1295	.35	.50	.65
#1-6(G.K.)	.35	.50	.65

MR. MAGOO, THE NEARSIGHTED (Gerald McBoing Boing & the ---#1-5)
#6, Nov-Jan, 1953-4; 1963 - 1965
Dell Publishing Co.

#6	.80	1.20	1.60
Color #561,602('54)	.80	1.20	1.60
Color #1235,1305('61)	.40	.60	.80
#3-5(9-11/63)	.30	.45	.60
#12-536-505-Reprints Color #1235('61)	.20	.30	.40

MISTER MIRACLE
Mar-Apr, 1971 - #18, Feb-Mar, 1974
National Periodical Publications

#1	1.80	2.70	3.60
2	1.00	1.50	2.00
3	.80	1.20	1.60
4-Boy Commando reprints begin,			
5-Young Scott Free begins	.60	.90	1.20
6-8	.50	.75	1.00
9-Origin Mr. Miracle	.50	.75	1.00
10-18	.30	.45	.60

NOTE: #4-8 contain Simon & Kirby Boy Commando reprints from Detective #82,76, Boy Commandos #1,3, Detective #65 in that order. Kirby art & covers in all issues.

MR. MIRACLE (See Holyoke One-Shots #4)

MR. & MRS. BEANS (See Single Series #11)

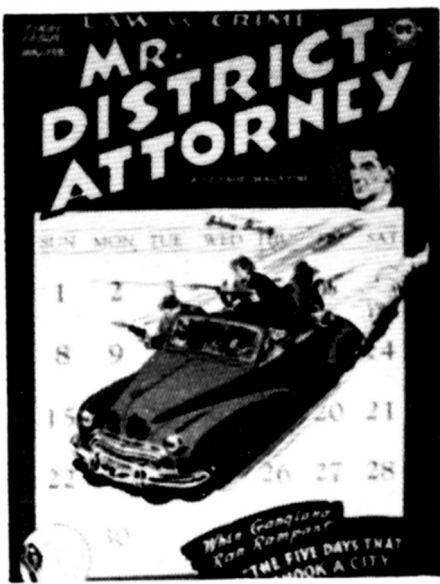
MR. & MRS. J. EVIL SCIENTIST
Nov, 1963 - #4, Sept, 1966 (Hanna-Barbera)
Gold Key

#1	.10	.15	.20
2-4		.10	.15

MR. MUSCLES (Formerly Blue Beetle #18-21)
1956
Charlton Comics



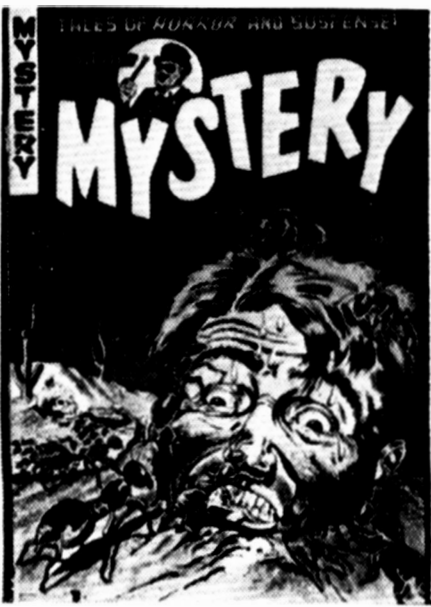
Miss Fury No. 2, c. MCG



Mr. D. A. No. 1, c. NPP



Mister Miracle No. 1, c. NPP



Mister Mystery No. 11, c. Stanmore Publ.



Mitzi No. 1, c. MCG



Modern Comics No. 51, c. Qua

(Mr. Muscles cont'd)				#2,11)	
#22,23				10/67 - #11, 10/70; #12, 1/74 - Present	
				Gold Key	
					Good Fine Mint
MR. MYSTERY				#1	.70 1.05 1.40
Sept, 1951 - #19, Oct, 1954				2-5	.30 .45 .60
Mr. Publ. #1/Media Publ. #1-3/Aragon/				6-16	.20 .30 .40
SPM Publ./Stanmore (Aragon)					
#1	1.50	2.25	3.00	MOD SQUAD (TV)	
2	1.00	1.50	2.00	Jan, 1969 - #8, Sept, 1970	
3-6,8-10,12-17,19	1.00	1.50	2.00	Dell Publishing Co.	
7,11-Wolverton story	4.00	6.00	8.00		
18-Wolverton reprint	3.00	4.50	6.00	#1-8	.10 .15 .20
MR. RISK (Formerly Men Against Crime;				MOD WHEELS	
becomes Hand of Fate #8 on)				March, 1971 - Present	
1951				Gold Key	
Ace Magazines				#1	.10 .15 .20
#6,7	.60	.90	1.20	2-15	.10 .15
MR. SCARLET & PINKY (See Fawcett Miniatures)				MODEL FUN	
MR. UNIVERSE				1955 - #5, July, 1955	
1951				Harle Publications	
Mr. Publications				#4,5-Bobby Benson; Krigstein story-#4	1.00 1.50 2.00
#1	1.50	2.25	3.00	MODELING WITH MILLIE	
2-5	1.00	1.50	2.00	1961 - #54, June, 1967	
MITZI				Marvel Comics Group (Male Publ.)	
1948				#1	.30 .45 .60
Atlas Comics				2-10	.20 .30 .40
#1-Kurtzman's "Hey Look"	2.00	3.00	4.00	11-30	.10 .15 .20
2-4	1.00	1.50	2.00	31-54	.10 .15
MITZI'S BOY FRIEND				MODERN COMICS (Military #1-43)	
June, 1948 - #7, April, 1949				#44, Nov, 1945 - #102, Oct, 1950	
Marvel Comics/Atlas Comics				Quality Comics Group	
#2-7	.80	1.20	1.60	#44-Spirit app.	6.00 9.00 12.00
MITZI'S ROMANCES				45-50	5.00 7.50 10.00
#9, Oct, 1949 - #10, Dec, 1949				51-60: #56-Torchy app.	4.00 6.00 8.00
Timely/Marvel Comics				61-90	3.00 4.50 6.00
#9,10	.80	1.20	1.60	91-101	2.50 3.75 5.00
MOBY DICK (See Color #717 & Feature				102-The Spirit app.	3.00 4.50 6.00
Presentations #6)				MODERN LOVE	
MOBY DUCK (Disney)(See Walt Disney Showcase				June-July, 1949 - #8, Aug-Sept, 1950	
				E.C. Comics	
				#1	20.00 30.00 40.00

(Modern Love cont'd)	Good	Fine	Mint
2	10.00	15.00	20.00
3	9.00	13.50	18.00
4,5(Rare)	12.50	18.75	25.00
6-8	9.00	13.50	18.00

NOTE: Feldstein art in most issues. Ingels art in #1,2,4-7.

MODNICKS, THE
 Aug, 1967 - #2, Oct, 1967
 Gold Key

#10206-708(#1), 2	.10	.15	.20
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MOE & SHMOE
 1948
 Toby Press

#1,2	1.00	1.50	2.00
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MOLLY MANTON'S ROMANCES
 Sept, 1949 - #2, Nov, 1949
 Marvel Comics

#1	1.50	2.25	3.00
2	.50	.75	1.00

MOLLY O'DAY, SUPER SLEUTH
 Feb, 1945
 Avon Periodicals

#1	2.50	3.75	5.00
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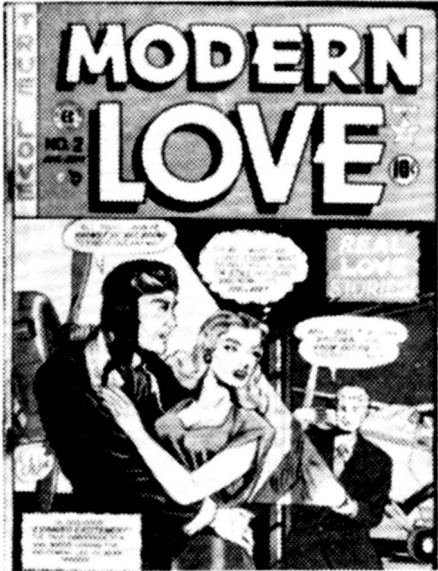
MONKEES, THE
 1967 - #17, Oct, 1969
 Dell Publishing Co.

#1	.20	.30	.40
2-17	.10	.15	.20

MONKEY & THE BEAR, THE
 Sept, 1953 - #2, Nov, 1953
 Atlas Comics (Zenith Publ. Corp.)

#1,2	.40	.60	.80
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MONKEYSHINES COMICS
 Summer, 1944 - #26, May, 1949
 Ace Periodicals/Publishers Specialists



Modern Love No. 2, c. WMG



Modern Love No. 5, c. WMG



Monsters On the Prowl No. 16, c. MCG

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-26	.50	.75	1.00

MONKEY'S UNCLE, THE (See Merlin Jones As the --)

MONROES, THE (TV)
 April, 1967
 Dell Publishing Co.

#1	.10	.15	.20
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MONSTER, THE
 1953
 Fiction House Magazines

#1-Dr. Drew by Grandenetti-Reprint from Rangers Comics	2.20	3.30	4.40
2	1.50	2.25	3.00

MONSTER CRIME

#1	.80	1.20	1.60
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MONSTER OF FRANKENSTEIN (See Frankenstein)

MONSTERS ON THE PROWL (Chamber of
 Darkness #1-8)
 #9, 2/71 - #27, 11/73; #28, 6/74 - Present
 Marvel Comics Group

#9-Smith inks(New stories)	.60	.90	1.20
10-13,15-All new stories	.30	.45	.60
16-Kull app.	.70	1.05	1.40
14,17-30-All reprints	.10	.15	.20

NOTE: Kirby reprints-#1,10-17,21,23,25,27,
 28,30; Kirby/Ditko reprints-#17,18-20,22,24,
 26,29. Marie/John Severin art-#16(Kull).

MONSTERS UNLEASHED (Magazine)
 July, 1973 - Present
 Marvel Comics

#1	1.00	1.50	2.00
2	.60	.90	1.20
3-5: #3-Adams cover	.30	.45	.60
6-9: #7-Frankenstein app.	.20	.30	.40

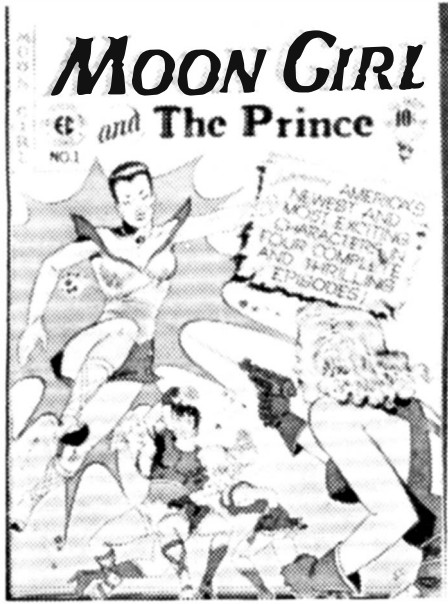
MONTANA (See Fawcett Movie Comics)



Monte Hale Western No. 29, c. Faw



Monte Hale Western No. 48, c. Faw



Moon Girl No. 1, c. WMG

MONTANA KID, THE (Kid Montana #13-43; The Gunfighters #51 on)
#44, 1964 - #50, July, 1966
Charlton Comics

	Good	Fine	Mint
#44-50	.20	.30	.40

MONTE HALE WESTERN (Mary Marvel #1-28)
#29, Oct, 1948 - #88, 1955
Fawcett Publications/Charlton

#29(#1)	4.00	6.00	8.00
30-50	2.00	3.00	4.00
51-86,88	1.00	1.50	2.00
87-Wolverton reprint	1.50	2.25	3.00

MONTY HALL OF THE U.S. MARINES
1951 - 1953
Toby Press

#1	.80	1.20	1.60
2-11	.50	.75	1.00

MOON GIRL AND THE PRINCE (#1)
(Moon Girl #2-6; Moon Girl Fights Crime #7,8;
Becomes A Moon, A Girl, Romance #9 on)
Fall, 1947 - #8, Summer, 1949
E.C. Comics

#1-Origin Moon Girl	20.00	30.00	40.00
2	15.00	22.50	30.00
3,4-Moon Girl vs. a vampire #4	12.50	18.75	25.00
5-E.C.'s 1st horror story	20.00	30.00	40.00
6-8	12.50	18.75	25.00

A MOON, A GIRL...ROMANCE (Becomes Weird Fantasy #13 on; formerly Moon Girl #1-8)
#9, Sept-Oct, 1949 - #12, Mar-Apr, 1950
E.C. Comics

	Good	Fine	Mint
#9-Moon Girl cameo	17.50	26.25	35.00
10-12	15.00	22.50	30.00

NOTE: Feldstein, Ingels art in all.

MOON MULLINS
1931 - 1932 (Black & White strip reprints)
Cupples & Leon Co.

Series 5('31), 6('32)	6.00	9.00	12.00
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MOON MULLINS
1930 (Thick Book)(Black & White strip reprints)
Cupples & Leon Co.

	10.00	15.00	20.00
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MOON MULLINS
1941 - 1945
Dell Publishing Co.

Color #14(1941)	10.00	15.00	20.00
Large Feature Comic #29(1941)	8.00	12.00	16.00
Four Color #31(1943)	8.00	12.00	16.00
Four Color #81(1945)	4.00	6.00	8.00
Superbook #3	3.00	4.50	6.00

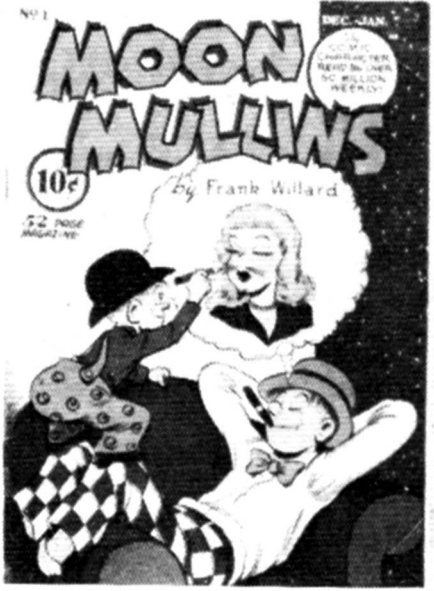
MOON MULLINS
1947 - 1949
Michael Publ. (Nedor)



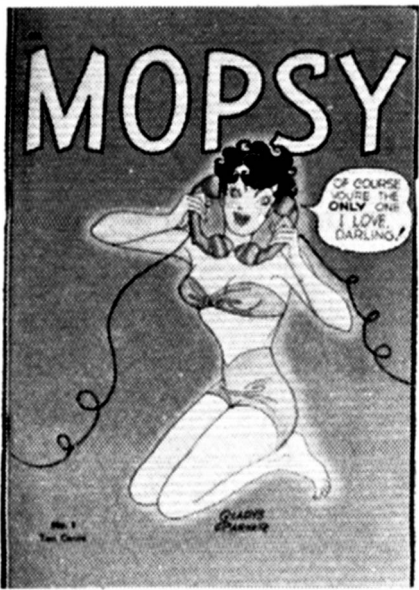
A Moon-A Girl-Romance No. 10, c. WMG



A Moon-A Girl-Romance No. 11, c. WMG



Moon Mullins No. 1, c. Nedor Publ.



Mopsy No. 1, c. RH



More Fun Comics No. 52, c. NPP



More Fun Comics No. 53, c. NPP

(Moon Mullins cont'd)

	Good	Fine	Mint
#1-Willard reprint	4.50	6.25	9.00
2-8-Willard reprint + Milt Gross-#8	2.50	3.75	5.00

MOON PILOT (See Color #1313)

MOON-SPINNERS, THE (See Movie Comics)

MOPSY
1947

Rural Home Publications

#1	1.50	2.25	3.00
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MOPSY

Feb, 1948 - #16, Mar, 1953; 1956
St. John/Charlton Comics

#1	2.00	3.00	4.00
2-16(1953)	1.20	1.80	2.40
10-13(1956-Charlton)	.50	.75	1.00

MORE FUN COMICS

(Called New Fun #1-6; Large size)
Feb, 1935 - #129, Aug-Sept, 1949
National Periodical Publications

#1	150.00	225.00	300.00
2	60.00	90.00	120.00
3-5	37.50	56.25	75.00
6-1st Dr. Occult by Shuster	35.00	52.50	70.00
7-10: #7,8-1pg. Kelly	25.00	37.50	50.00
11-20	20.00	30.00	40.00
21-30	17.50	26.25	35.00
31-35: #33-Last Dr. Occult	12.50	18.75	25.00

	Good	Fine	Mint
36-40: #36-The Masked Ranger begins, ends #41	12.50	18.75	25.00
41-51	10.00	15.00	20.00
52-Origin & 1st app. The Spectre, part 1 by Bernard Bailey(Very Rare); last Wing Brady	375.00	562.00	750.00
53-Origin The Spectre, part 2(Rare); Capt. Desmo begins	275.00	337.50	450.00
(Prices vary widely on above 2 books)			
54-Last King Carter	100.00	150.00	200.00
55-Intro. & 1st app. Dr. Fate; last Bulldog Martin	90.00	135.00	180.00
56-60: #56-Congo Bill begins	70.00	105.00	140.00
61-66: #63-Last St. Bob Neal. #64-Lance Larkin begins	50.00	75.00	100.00
67-Origin Dr. Fate; last Congo Bill & Biff Bronson	70.00	105.00	140.00
68-70: #68-Clip Carson begins. #70-Last Lance Larkin	40.00	60.00	80.00
71-Origin & 1st app. Johnny Quick	50.00	75.00	100.00
72-Dr. Fate's new helmet; last Sgt. Carey, Sgt. O'Malley & Capt. Desmo	35.00	52.50	70.00
73-Origin & 1st app. Aquaman; intro. Green Arrow	55.00	82.50	110.00
74-80: #76-Last Clip Carson; intro. Speedy	30.00	45.00	60.00
81-88: #87-Last Radio Squad. #85-Johnny Quick by Kubert begins, ends #97	22.50	33.75	45.00
89-Origin Green Arrow & Speedy Team-up	25.00	37.50	50.00
90-100: #93-Dover & Clover begin. #98-Last Dr. Fate	15.00	22.50	30.00
101-Origin & 1st app. Superboy; last Spectre issue	45.00	67.50	90.00
102-107: #107-Last Johnny Quick & Superboy			



More Fun Comics No. 54, c. NPP



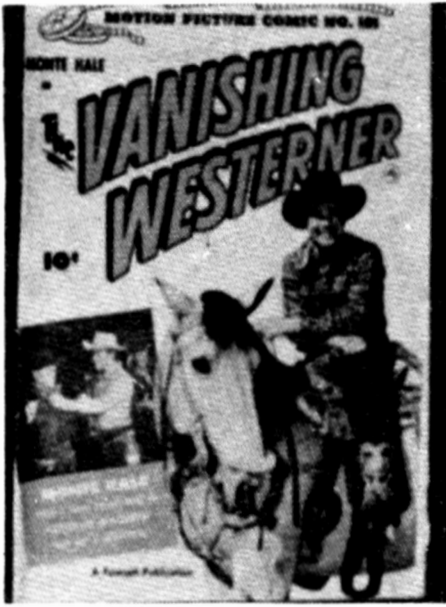
More Fun Comics No. 65, c. NPP



More Fun Comics No. 78, c. NPP



More Fun Comics No. 101, c. NPP



Motion Picture Comics No. 101, c. Faw



Motion Picture Comics No. 102, c. Faw

(More Fun Comics cont'd)	Good	Fine	Mint
	12.00	18.00	24.00
108-120: #108-Genius Jones begins			
	3.00	4.50	6.00
121-129	1.50	2.25	3.00

NOTE: Kelly Freas covers-#1,2,4. Mingo covers-#3,5-9.

MORGAN THE PIRATE (See Color #1227)

MORLOCK 2001
Feb, 1975 - Present
Seaboard Publ. (Atlas)

	Good	Fine	Mint
#1	.30	.45	.60

MORE SEYMOUR
Oct, 1963 (See Seymour My Son)
Archie Publications

#1	1.00	1.50	2.00
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MORE TRASH FROM MAD (Annual)
1958 - #12, 1969
E.C. Comics

MORTIE (Mazie's Friend)
1953 - #3, June, 1953
Harvey Publications

#1-3	1.00	1.50	2.00
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No#(1958)-8pgs. color Mad reprint from #20	4.00	6.00	8.00
2(1959)-Market Product Labels	3.00	4.50	6.00
3(1960)-Text bk.covers	2.50	3.75	5.00
4(1961)-Sing along with Mad booklet	2.50	3.75	5.00
5(1962)-Window stickers-reprint from Mad #39	2.00	3.00	4.00
6(1963)-TV <u>Guise</u> booklet	2.00	3.00	4.00
7(1964)-Alfred E. Newman commemorative stamps	1.50	2.25	3.00
8(1965)-Life size poster-A.E. Newman	1.50	2.25	3.00
9,10('66,'67)-Mischief stickers	1.50	2.25	3.00
11(1968)-Campaign poster & bumper sticker	1.50	2.25	3.00
12(1969)-Pocket medals	1.50	2.25	3.00

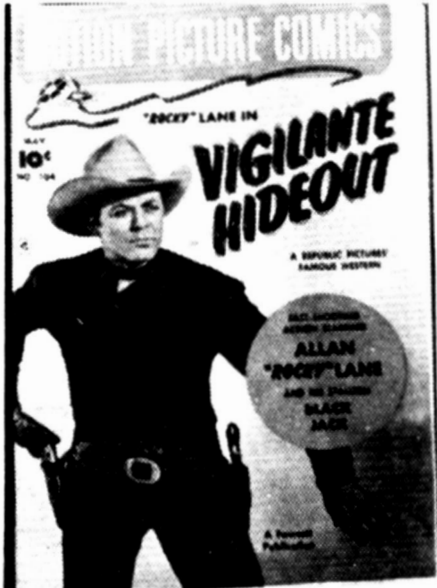
MORTY MEEKLE (See Color #793)

MOSES & THE TEN COMMANDMENTS (See Movie Comics)

MOTHER GOOSE (See Christmas With Mother Goose-Four Color #41,59,68 & Color #862)

MOTION PICTURE COMICS (See Faw. Movie Comics)
1950 - #114, Jan, 1953
Fawcett Publications

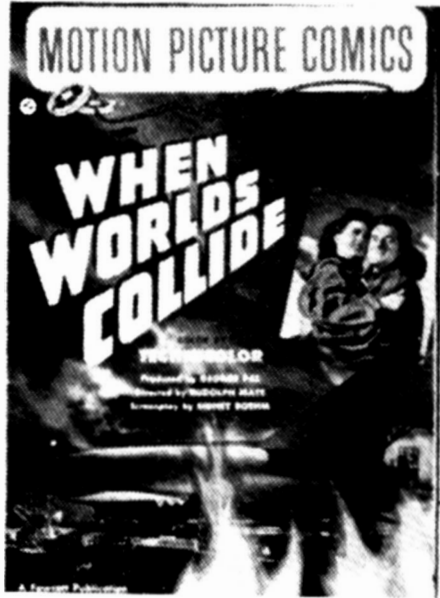
#101-"The Vanishing Westerner"-Monte Hale ('50)	4.00	6.00	8.00
102-"Code of the Silver Sage"-Rocky Lane (1/51)	4.00	6.00	8.00
103-"Covered Wagon Raid"-Rocky Lane(3/51)	4.00	6.00	8.00
104-"Vigilante Hideout"-Rocky Lane(5/51)	4.00	6.00	8.00



Motion Picture Comics No. 104, c. Faw



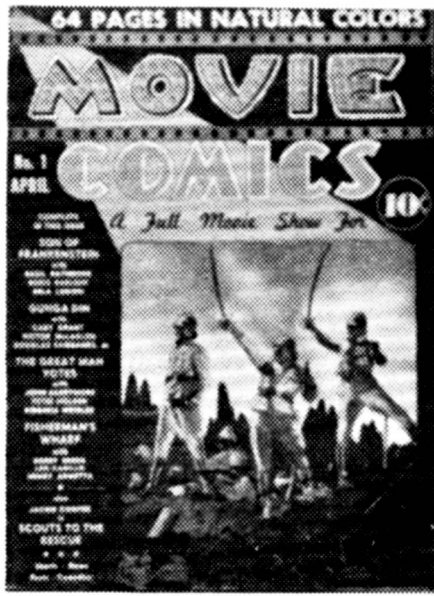
Motion Picture Comics No. 107, c. Faw



Motion Picture Comics No. 110, c. Faw



Motion Pic. Fun. Weekly No. 1, c. 1st Funnies



Movie Comics No. 1, c. NPP



Movie Comics No. 1, c. FII

(Motion Picture Comics cont'd)

	Good	Fine	Mint
105-"Red Badge of Courage"-Audie Murphy- Bob Powell art(7/51)	3.00	4.50	6.00
106-"The Texas Rangers"-George Montgomery (9/51)	3.00	4.50	6.00
107-"Frisco Tornado"-Rocky Lane(11/51)	3.00	4.50	6.00
108-"Mask of the Avenger"-John Derek	3.00	4.50	6.00
109-"Rough Riders of Durango"-Rocky Lane	3.00	4.50	6.00
110-"When Worlds Collide"-George Evans art (1951)	3.00	4.50	6.00
111-"The Vanishing Outpost"-Lash LaRue	3.00	4.50	6.00
112-"Brave Warrior"-Jon Hall & Jay Silver- heels	3.00	4.50	6.00
113-"Walk East on Beacon"-George Murphy- Schaffenberger art	3.00	4.50	6.00
114-"Cripple Creek"-George Montgomery(1/53)	3.00	4.50	6.00

MOTION PICTURE FUNNIES WEEKLY

April, 1939; 32pg. Giveaway(Black & White)
First Funnies, Inc.

#1-Origin & 1st app. Sub-Mariner by Bill
Everett(8pgs.)-Reprinted in Marvel Myst-
ery #1; Spy Ring, American Ace app.
(Very Rare)-only five(5) known issues,
one with 6 pgs. missing. Issue with 6pgs.
missing sold in 1974 for \$2000.00.

NOTE: The five issues were discovered in
1974 in the estate of the deceased publish-
er. Covers only to issues #2-4 were also
found which evidently were printed in ad-
vance along with #1. #1 was to be distribut-
ed only through motion picture movie houses.
However, it is believed that only advanced
copies were sent out.

MOUNTAIN MEN (See Ben Bowie)

MOUSE MUSKETEERS

Jan, 1956 - 1962 (M-G-M)
Dell Publishing Co.

Color #670,711,728,764	.40	.60	.80
#5-21('57-3/60)	.35	.50	.65
Color #1135,1175,1290	.35	.50	.65

MOUSE ON THE MOON, THE (See Movie Comics)

MOVIE COMICS (See Fawcett Movie Comics)

MOVIE COMICS

April, 1939 - #6, Sept, 1939
National Periodical Publications

	Good	Fine	Mint
#1-"Gunga Din" & "Son of Frankenstein", Wheelan "Minute Movies" begins	45.00	67.50	90.00
2-"Stagecoach"	25.00	37.50	50.00
3-"Four Feathers" & Gene Autry	25.00	37.50	50.00
4	25.00	37.50	50.00
5-"Man in the Iron Mask"	25.00	37.50	50.00
6-"The Phantom Creeps" & "Chumps at Oxford"	25.00	37.50	50.00

MOVIE COMICS

Dec, 1946 - 1947
Fiction House Magazines

#1-Big Town & Johnny Danger	3.00	4.50	6.00
2-"White Tie & Tails" with William Bendix	2.00	3.00	4.00
3-Andy Hardy	2.00	3.00	4.00
4-Slave Girl	2.00	3.00	4.00

MOVIE COMICS (Dell & Gold Key)

1957 - Present
Dell/Gold Key

Title

Around the World Under the Sea-#12-030-612 (Dell)	.50	.75	1.00
Battle of the Bulge-#12-056-606 (Dell)	.50	.75	1.00
Beach Blanket Bingo-#12-058-509 (Dell)	.50	.75	1.00
Beneath the Planet of the Apes-#30044-012 (12/70-Gold Key)	.40	.60	.80
Big Red-#10026-211 (11/62-G.Key)-Disney	.60	.90	1.20
Big Red-#10026-503 (3/65-G.Key)-Disney	.50	.75	1.00
Blackbeard's Ghost-#10222-806 (G.Key)-Disney	.40	.60	.80
Bon Voyage-#01-068-212 (Dell)-Disney	.80	1.20	1.60
Captain Sindbad-#10077-309 (G.Key)-Manning art	.70	1.05	1.40
Castillion-#12-110-401 (Dell)	.50	.75	1.00
Cheyenne Autumn-#12-112-506 (Dell)	.40	.60	.80
Chitty Chitty Bang Bang #1(#30038-902)-(2/69- G.Key)-Disney; pull-out poster	.50	.75	1.00

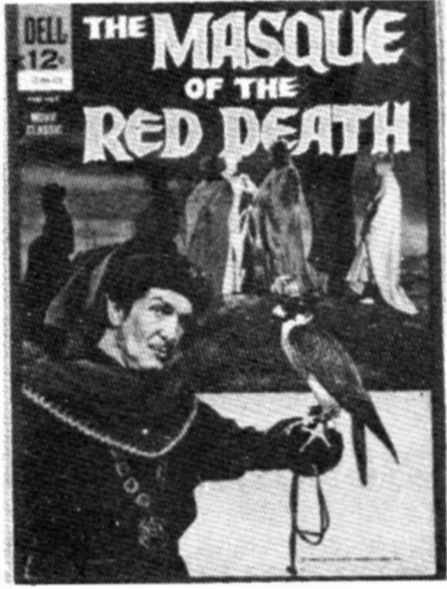
(Movie Comics cont'd)	Good	Fine	Mint		Good	Fine	Mint
Circus World-#12-115-411 (Dell)	.50	.75	1.00	Lawrence of Arabia-#12-426-308 (Dell)	.60	.90	1.20
Countdown-#12-150-710 (Dell)	.40	.60	.80	Legend of Lobo, The-#1(10059-303) (G.Key)-Disney	.60	.90	1.20
Die, Monster Die-#12-175-603 (Dell)	.50	.75	1.00	Lt. Robin Crusoe, U.S.N.-#10191-610 (G.Key)-Disney	.50	.75	1.00
Dirty Dozen-#12-180-710 (Dell)	.40	.60	.80	Lion, The-#10035-301 (G.Key)	.60	.90	1.20
Dr. Who & the Daleks-#12-190-612 (Dell)	.50	.75	1.00	Lion of Sparta-#12439-301 (Dell)	.70	1.05	1.40
Dracula-#12-231-212 (10-12/62, Dell)	.80	1.20	1.60	Longest Day, The-(1962-Dell)	.80	1.20	1.60
El Dorado-#12-240-710 (Dell)	.40	.60	.80	Lord Jim-#10156-509 (G.Key)	.50	.75	1.00
Emil & the Detectives-#10120-502 (2/65-G.Key) Disney	.50	.75	1.00	Love Bug, The-#10-237-906 (G.Key)-Disney	.40	.60	.80
Ensign Pulver-#12-257-410 (Dell)	.50	.75	1.00	Mad Monster Party-#12-460-801 (1/68-Dell)	.40	.60	.80
Escapade in Florence-#1(#10043-301)(Gold Key) Disney-starring Annette	.60	.90	1.20	Magic Sword, The-#01496-209 (Dell)	.80	1.20	1.60
Fall of the Roman Empire-#10118-407 (G.Key)	.50	.75	1.00	Man with the X-Ray Eyes, The-(1963-G.Key)	.70	1.05	1.40
55 Days at Peking-#10081-309 (Dell)	.60	.90	1.20	Masque of the Red Death-#12-490-410 (Dell)	.60	.90	1.20
Fighting Prince of Donegal, The-#10193-701 (1/67-G.Key)-Disney	.40	.60	.80	Maya-#12-495-612 (Dell)	.60	.90	1.20
First Men in the Moon-#10132-503 (G.Key)	.50	.75	1.00	McHale's Navy Joins the Air Force-#12-500-412 (12/64-Dell)	.40	.60	.80
Gay Purr-ee-#1(G.Key-Giant, 80pgs.)	.50	.75	1.00	McLintock-#10110-403 (G.Key)	.50	.75	1.00
Gnome Mobile, The-#10207-710 (G.Key)-Disney	.40	.60	.80	Merlin Jones as the Monkey's Uncle-#10115-510 (G.Key)-Disney	.50	.75	1.00
Goodbye, Mr. Chips-#10246-006 (G.Key)	.40	.60	.80	Merrill's Marauders-#12-510-301 (Dell)	.70	1.05	1.40
Great Race, The-#12-299-603 (Dell)	.50	.75	1.00	Miracle of the White Stallions, The-#10065-306 (G.Key)-Disney	.70	1.05	1.40
Hallelujah Trail, The-#12-307-602 (Dell)	.50	.75	1.00	Misadventures of Merlin Jones, The-#10115-405 (G.Key)-Disney	.50	.75	1.00
Hatari-#12-340-301 (1/63-Dell)	.60	.90	1.20	Moon-Spinners, The-#10124-410 (G.Key)-Disney	.50	.75	1.00
Horizontal Lieutenant, The-#01-348-210 (Dell)	.80	1.20	1.60	Moses & the Ten Commandments-#1 (1957-Dell) 96pgs.; 25¢ (Dell's adaptation)	.70	1.05	1.40
Horse Without a Head, The-#10109-401 (G.Key)	.50	.75	1.00	Mouse on the Moon, The-#12-530-312 (Dell)	.70	1.05	1.40
How the West Was Won-#1(10074-307) (G.Key)	.60	.90	1.20	Music Man, The-#12-538-301 (Dell)	.70	1.05	1.40
In Search of the Castaways-#10048-303 (3/63-G.Key)-Disney	.60	.90	1.20	Mutiny on the Bounty-#1(#10040-302) (G.Key)	.70	1.05	1.40
Incredible Mr. Limpet, The-#12-370-408 (Dell)	.50	.75	1.00	Naked Prey, The-#12-545-612 (Dell)	.80	1.20	1.60
Ivanhoe-(9/63-Dell)	.60	.90	1.20	Night of the Grizzly, The-#12-558-612 (Dell)	.60	.90	1.20
Jack the Giant Killer-#12-374-301 (Dell)	.60	.90	1.20	None but the Brave-#12-565-506 (Dell)	.50	.75	1.00
Jason & the Argonauts-#12-376-310 (Dell)	.60	.90	1.20	Old Yeller-#10168-601 (G.Key)-Disney; reprint	.60	.90	1.20
Lancelot & Guinevere-#12-416-310 (Dell)	.60	.90	1.20				



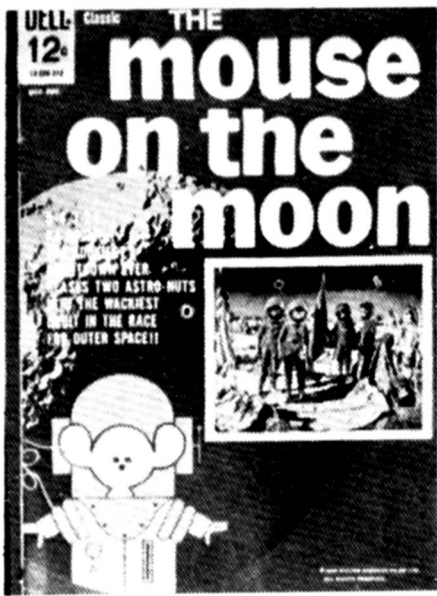
El Dorado, c. Dell



The Hallelujah Trail, c. Dell



The Masque--Red Death, c. Dell



The Mouse On The Moon, c. Dell



Movie Love No. 10, c. FF



Movie Thrillers No. 1, c. ME

(Movie Comics cont'd)

	Good	Fine	Mint
Old Yeller-(1968-G.Key)-Reprint			
	.40	.60	.80
One Hundred & One Dalmations-#1(#10247-002)			
(G.Key)-Disney; reprint	.40	.60	.80
Operation Bikini-#12-597-310 (Dell)			
	.60	.90	1.20
Operation Crossbow-#12-590-512 (Dell)			
	.40	.60	.80
Prince & the Pauper, The-#01-654-207 (Dell)-			
Disney	.80	1.20	1.60
Raven, The-#12-680-309 (Dell)			
	.70	1.05	1.40
Ring of Bright Water-#01-701-910 (Dell)			
	.40	.60	.80
Rio Conchos-#10143-503 (G.Key)			
	.40	.60	.80
Runaway, The-#12-707-412 (Dell)			
	.50	.75	1.00
Samuel Bronston's Circus World-#12-115-411			
(Dell)	.60	.90	1.20
Santa Claus Conquers the Martians-(1964-Dell)			
	.60	.90	1.20
6 Black Horses-#12-750-301 (Dell)			
	.70	1.05	1.40
Ski Party-#12-743-511 (Dell)			
	.40	.60	.80
Smokey-#12-746-702 (Dell)	.40	.60	.80
Son of Flubber-#1(#10057-304)(G.Key)-Disney			
	.60	.90	1.20
Sons of Katie Elder-#12-748-511 (Dell)			
	.50	.75	1.00
Summer Magic-#10065-309 (G.Key)-Disney;			
Manning art	.70	1.05	1.40
Sword in the Stone, The-#30019-402(Giant)			
(G.Key)-Disney	.60	.90	1.20
Sword of Lancelot-(1963-Dell)			
	.70	1.05	1.40
Tales of Terror-#12-793-302 (2/63-Dell)			
	.70	1.05	1.40
Taras Bulba-(1962-Dell)	.80	1.20	1.60
That Darn Cat-#10171-602 (G.Key)-Disney			
	.40	.60	.80
Those Magnificent Men in Their Flying Mach-			
ines-#10162-510 (G.Key)	.40	.60	.80
Three Stooges in Orbit-#30016-211 (G.Key)-			
25¢; photos from movie	.80	1.20	1.60
Three Stooges Meet Hercules-#01828-208 (Dell)			
	.80	1.20	1.60
Toby Tyler-#10142-502 (2/65-G.Key)-Disney			
	.50	.75	1.00
Tomb of Ligeia-#12-830-506 (Dell)			
	.50	.75	1.00
Treasure Island-#01-845-211 (Dell)-Disney;			
Reprints Color #624	.80	1.20	1.60
Two on a Guillotine-#12-850-506 (G.Key)			
	.50	.75	1.00

	Good	Fine	Mint
Valley of Gwangi-#01088-912 (Dell)			
	.40	.60	.80
War Gods of the Deep-#12-900-509 (Dell)			
	.50	.75	1.00
War Wagon, The-#12-533-709 (Dell)			
	.50	.75	1.00
Who's Minding the Mint?-#12-924-708 (Dell)			
	.50	.75	1.00
Wonderful World of the Brothers Grimm-#1			
(#10008-210)(G.Key)	.80	1.20	1.60
Yellow Submarine-#35000-902 (2/69-G.Key)-			
64pgs., with pull-out poster; The Beatles			
cartoon movie	1.00	1.50	2.00

MOVIE LOVE (See Personal Love)

1950 - #21, June, 1953

Famous Funnies

#1	1.00	1.50	2.00
2-7,9	.80	1.20	1.60
8-Williamson/Frazetta story			
	17.50	26.25	35.00
10-Frazetta story	17.50	26.25	35.00
11-16	.60	.90	1.20
17-lpg. Frazetta ad	1.50	2.25	3.00
18-21	.60	.90	1.20

MOVIE THRILLERS

1949

Magazine Enterprises

#1-"Rope of Sand" with Burt Lancaster			
	2.00	3.00	4.00

MOVIE TOWN ANIMAL ANTICS (See Animal Antics)

MOVIE TUNES

1945 - 1946

Marvel Comics

#1-Super Rabbit	1.00	1.50	2.00
2,3	.60	.90	1.20

MOWGLI JUNGLE BOOK (See Color #487,582,620)

MUGGSY MOUSE

1951 - 1954

Magazine Enterprises

#1(A-1#33),2(A-1#36),3(A-1#39),			
4	.60	.90	1.20
Super Reprint #14('63)	.30	.45	.60
I.W. Reprint #1,2(No date)	.30	.45	.60

MUGGY-DOO, BOY CAT
July, 1953 - #4, Jan, 1954
Stanhall

	Good	Fine	Mint
#1-4	1.00	1.50	2.00
Super Reprint #16('64)	.30	.45	.60

MUMMY, THE
Sept-Nov, 1962
Dell Publishing Co.

#12-537-211	.30	.45	.60
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MUNSTERS, THE (TV)
Jan, 1965 - #16, Jan, 1968
Gold Key

#1	.40	.60	.80
2-16	.20	.30	.40

MURDER, INC. (My Private Life #16 on)
1948 - #14, Oct, 1949; 6/50 - #15, 1952
Fox Features Syndicate

#1(1st series)	4.00	6.00	8.00
2-14	2.00	3.00	4.00
1(2nd series)	2.00	3.00	4.00
2-15('50-'52)	1.50	2.25	3.00

MURDER TALES (Magazine)
V1#10, Nov, 1970
World Famous Publications

V1#10-1pg. Frazetta art	.60	.90	1.20
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MURDEROUS GANGSTERS
July, 1951 - 1952
Avon Periodicals

#1-Pretty Boy Floyd, Leggs Diamond	2.00	3.00	4.00
2-4	1.00	1.50	2.00

MUSHMOUSE AND PUNKIN PUSS (TV)
Sept, 1965 (Hanna-Barbera)
Gold Key

#1(10153-509)	.10	.15	.20
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MUSIC MAN, THE (See Movie Comics)

MUTINY (Stormy Tales of Seven Seas)
Oct, 1954 - #3, Feb, 1955
Aragon Magazines

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-Capt. Mutiny, #3	.70	1.05	1.40

MUTINY ON THE BOUNTY (See Movie Comics)

MUTT & JEFF
1915 - 1932 (Black & White; Large hardcover comic)
Cupples & Leon Co.

#4-10	10.00	15.00	20.00
11-22	7.50	11.25	15.00

MUTT AND JEFF
Summer, 1940 - 1965
All American/National #1-100/Dell #101-115/
Harvey #116-148

#1(No#)	30.00	45.00	60.00
2(No#)	10.00	15.00	20.00
3(No#)	6.00	9.00	12.00
4,5	5.00	7.50	10.00
6-10	4.00	6.00	8.00
11-20	2.50	3.75	5.00
21-30	2.00	3.00	4.00
31-60	1.20	1.80	2.40
61-100	.60	.90	1.20
101-148	.50	.75	1.00

--Jokes #1-3(1960-61,Harvey,80pgs.)
.60 .90 1.20

--New Jokes #1-4(1964-65,Harvey,64pgs.)
.50 .75 1.00

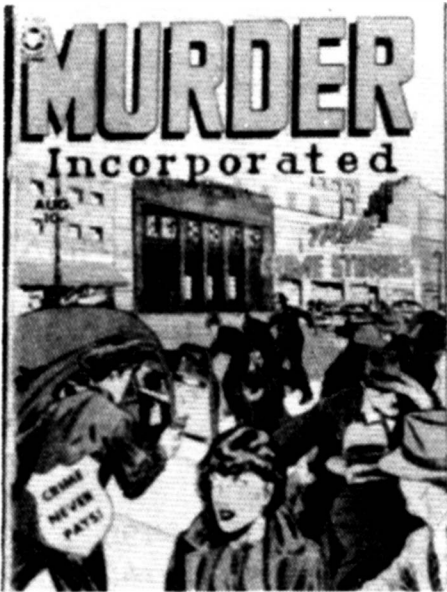
NOTE: Issues #1-74 by Bud Fisher. #86 on by Al Smith. Issues from 1963 on have Fisher reprints.

MUTT & JEFF CARTOONS, THE
1910 - 1914 (5-3/4" x 15-1/2" #1-3)
(Hardcover comic - black & white)
Ball Publications Co.

#1-(1910)by Bud Fisher	20.00	30.00	40.00
2-(1914)	17.00	25.50	34.00
3-(1914)	15.00	22.50	30.00

MY CONFESSIONS (My Confession #7, formerly Western True Crime)
#7, Aug, 1949 - #10, 1950
Fox Features Syndicate

#7-Wood cvr/story, 10pgs	2.00	3.00	4.00
8-10	.50	.75	1.00



Murder, Inc. No. 2, c. Fox



Mutt and Jeff No. 1, c. NPP



Mutt and Jeff No. 3, c. NPP



My Date VI No. 4, c. Hill



My Little Margie No. 27, c. 'CDC'



My Love Affair No. 1, c. Fox

MY DATE COMICS

July, 1947 - VI#4, Jan, 1948
Hillman Periodicals

	Good	Fine	Mint
#1-4-Simon & Kirby art	2.00	3.00	4.00

MY DESIRE

1949 - #4, April, 1950
Fox Features Syndicate

#3,4	.60	.90	1.20
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MY DIARY

1949
Atlas Comics

#1	.60	.90	1.20
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MY DOG TIGE

1957 (Giveaway)
Buster Brown Shoes

	.20	.30	.40
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MY EXPERIENCE (Formerly All Top; Judy Canova
#23 on)
#19, Sept, 1949 - #22, March, 1950
Fox Features Syndicate

#19-Wood story	2.50	3.75	5.00
20-22	.50	.75	1.00

MY FAVORITE MARTIAN (TV)
Feb-Apr, 1964 - #15, Feb-Apr, 1968
Gold Key

#1-Russ Manning art	.40	.60	.80
2-15	.20	.30	.40

MY FRIEND IRMA (Radio)
#3, June, 1950 - #47, Sept, 1954
Marvel/Atlas Comics(Broadcast Features)

#3	1.50	2.25	3.00
4,5	.80	1.20	1.60
6-Kurtzman's "Hey Look"	1.00	1.50	2.00
7-9	.80	1.20	1.60
10-Kurtzman story,10pgs.	2.50	3.75	5.00
11-20	.60	.90	1.20
21,22,24-47	.50	.75	1.00
23-lpg. Frazetta	1.00	1.50	2.00

MY GIRL PEARL

Aug, 1955 - #11, 1961
Atlas Comics

	Good	Fine	Mint
#1-11	.30	.45	.60

MY GREAT LOVE

Oct, 1949 - #4, Apr, 1950
Fox Features Syndicate

#1-4	.60	.90	1.20
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MY GREATEST ADVENTURE (Doom Patrol #86 on)
Jan-Feb, 1955 - #85, Feb, 1964
National Periodical Publications

#1-Before CCA	6.00	9.00	12.00
2-5	2.50	3.75	5.00
6-10	1.50	2.25	3.00
11-17,19-27,29,30: #25-Manning art	1.00	1.50	2.00
18-Kirby story/cover	1.50	2.25	3.00
28-Kirby art	1.50	2.25	3.00
31-60	.50	.75	1.00
61,77-Toth art	.70	1.05	1.40
62-76,78,79	.40	.60	.80
80-Intro. Doom Patrol	.50	.75	1.00
81,85-Toth art	.60	.90	1.20
82-84	.40	.60	.80

MY GREATEST THRILLS IN BASEBALL
(16 pg. Giveaway)
Mission of California

By Mickey Mantle	.50	.75	1.00
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MY INTIMATE AFFAIR (Inside Crime #3)
1950
Fox Features Syndicate

#1,2	.80	1.20	1.60
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MY LIFE (Meet Corliss Archer #1-3)
#4, Sept, 1948 - #14, May, 1950
Fox Features Syndicate

#4-14	.50	.75	1.00
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MY LITTLE MARGIE (TV)
1954 - #51, Jan, 1964
Charlton Comics

<u>(My Little Margie cont'd)</u>			
	Good	Fine	Mint
#1	.50	.75	1.00
2-20	.30	.45	.60
21-51	.20	.30	.40

MY LITTLE MARGIE'S BOY FRIENDS
1955 - 1961
Charlton Comics

#1	.40	.60	.80
2-20	.30	.45	.60
21-38	.15	.20	.25

MY LITTLE MARGIE'S FASHIONS
Feb, 1959 - #5, 1959
Charlton Comics

#1-5	.20	.30	.40
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MY LOVE
January, 1950
Atlas Comics (Classic Detective Stories)

#3	.40	.60	.80
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MY LOVE
Sept, 1969 - Present
Marvel Comics Group

#1-9	.10	.15	.20
10-Williamson reprint (My Own Romance #71)			
	.30	.45	.60
11-20: #14-Morrow art	.10	.15	.20
21-31: #23-Steranko reprint (Our Love Story #5)	.10	.15	.20
Special (12/71)	.10	.15	.20

MY LOVE AFFAIR
July, 1949 - #6, May, 1950
Fox Features Syndicate

#1-6	.50	.75	1.00
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MY LOVE LIFE (Formerly Zegra)
#6, June, 1949 - #11, April, 1950
Fox Features Syndicate

#6-11	.50	.75	1.00
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MY LOVE MEMOIRS (Formerly Women Outlaws)
#9, Nov, 1949 - #12, May, 1950
Fox Features Syndicate

#9-Wood story	2.50	3.75	5.00
10-12	.50	.75	1.00

MY LOVE SECRET
1949 - #53, 1952
Fox Features Syndicate/M.S. Distr.

#24-53	.50	.75	1.00
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MY LOVE STORY (Hoot Gibson #3 on)
Sept, 1949 - #2, Nov, 1949
Fox Features Syndicate

#1,2	.50	.75	1.00
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<u>MY LOVE STORY</u>			
April, 1956 - #5, Dec, 1956			
Atlas Comics (Gem Publ.)			
	Good	Fine	Mint
#1-5	.30	.45	.60

MY OWN ROMANCE
#3, May, 1949 - #76, July, 1960
Marvel/Atlas Comics(Marjeon, Red Circle Publ.)

#3-20	.50	.75	1.00
21-70,72-76	.20	.30	.40
71-Williamson story	2.00	3.00	4.00

MY PAST CONFESSIONS (Formerly Western Thrillers)
#8, Oct, 1949 - #10, Feb, 1950
Fox Features Syndicate

#8-10	.50	.75	1.00
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MY PERSONAL PROBLEM
Nov, 1955 - #3, Sept, 1956
Ajax (America's Best)

#1-3	1.50	2.25	3.00
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MY PRIVATE LIFE (Formerly Murder, Inc.)
#15, Dec, 1949 - #16, Feb, 1950
Fox Features Syndicate

#15,16	.50	.75	1.00
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MY ROMANCE
Sept, 1948 - #2, Nov, 1948
Marvel Comics (Red Circle)

#1,2	.50	.75	1.00
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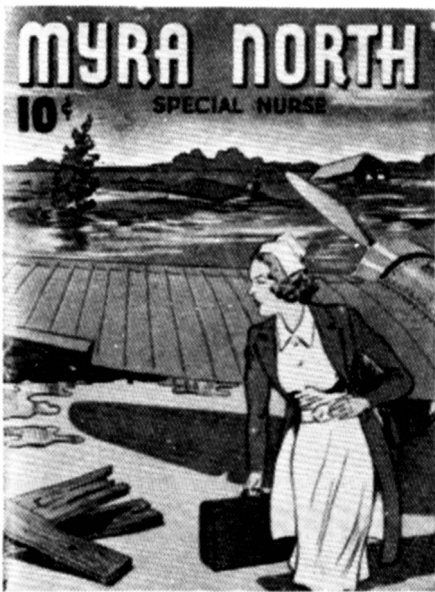


My Romantic Adventures No. 100, c. ACG
MY ROMANTIC ADVENTURES (Early issues:"Romantic Adventures")
#3, July-Aug, 1949 - #137, Feb, 1964
American Comics Group

#3-50	.50	.75	1.00
51-137	.20	.30	.40
(2/58 issue-Williamson art)	2.00	3.00	4.00

MY SECRET
1949
Superior Comics, Ltd.

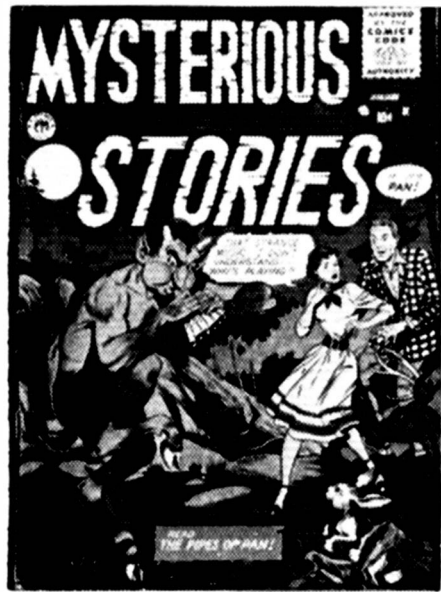
#1-3	.50	.75	1.00
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Myra North, Color No. 3, c. Dell



Mysterious Adventures No. 20, c. Stories Comics



Mysterious Stories No. 7, c. Premier Group

MY SECRET AFFAIR

1949 - 1950

Hero Book (Fox Features Syndicate)

	Good	Fine	Mint
#1,2	.50	.75	1.00

MY SECRET CONFESSION

1955

Sterling Comics

#1	.30	.45	.60
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MY SECRET LIFE (Formerly Western Outlaws)

#22, July, 1949 - 1950; 1958 - 1962

Fox Features Synd./Charlton, #26, 1958 on

#22-24	.50	.75	1.00
25-Wood story	1.50	2.25	3.00
26-47	.30	.45	.60

MY SECRET MARRIAGE

March, 1953 - #24, 1956

Superior Comics Ltd.

#1-6,8-24	.50	.75	1.00
7	1.50	2.25	3.00
IW Reprint #9	.30	.45	.60

MY SECRET ROMANCE (A Star Presentation #3)

Jan, 1950 - #2, Mar, 1950

Hero Book (Fox Features Syndicate)

#1,2-Wood art	3.00	4.50	6.00
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MY SECRET STORY (Sabu #30 on)

#26, Oct, 1949 - #29, April, 1950

Fox Features Syndicate

#26-29	.50	.75	1.00
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MY STORY, TRUE ROMANCES IN PICTURES

#5, May, 1949 - #12, Aug, 1950 (Formerly Zago)

Hero Books (Fox Features Syndicate)

#5	1.00	1.50	2.00
6-12	.50	.75	1.00

MY TRUE LOVE (Frank Buck #70 on)

#66, Sept, 1949 - #69, Mar, 1950

Fox Features Syndicate

#66-69	.50	.75	1.00
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MYRA NORTH (See Color #3)

MYSTERIES (Mysteries, Weird & Strange #1-10)

Jan, 1955

Superior/Dynamic Publications

	Good	Fine	Mint
#11	.50	.75	1.00

MYSTERIES OF SCOTLAND YARD (See A-1 #121)

MYSTERIES OF UNEXPLORED WORLDS (See Blue Bird)

(Son of Vulcan V2#49 on)

1957 - #48, Sept, 1965

Charlton Comics

#1	1.30	1.95	2.60
2-10: #7-68pgs.	.80	1.20	1.60
11-20	.40	.60	.80
21-30	.30	.45	.60
31-45	.20	.30	.40
46-Son of Vulcan origin & series begins			
47,48	.30	.45	.60

NOTE: *Ditko* art-#2,3-5,6-10,22,23,26; covers-#2,3,5,6,10,22,23.

MYSTERIES WEIRD & STRANGE (Mysteries #11)

May, 1953 - #10, Nov, 1954

Superior/Dynamic Publications

#1	1.20	1.80	2.40
2-10	.50	.75	1.00

MYSTERIOUS ADVENTURES

1950 - #25, Aug, 1955

Stories Comics

#1	1.50	2.25	3.00
2	.80	1.20	1.60
3-10	.60	.90	1.20
11-25	.50	.75	1.00

MYSTERIOUS ISLE

1961; Nov-Jan, 1964 (Jules Verne)

Dell Publishing Co.

Color #1213('61), #1	1.00	1.50	2.00
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MYSTERIOUS STORIES (Horror from the Tomb #1)

1954 - 1956

Premier Group

#2	1.30	1.95	2.60
3-Woodbridge cvr/sty	1.50	2.25	3.00
4-7	.60	.90	1.20

(Mysterious Stories cont'd)
NOTE: Woodbridge covers-#2,6.

MYSTERIOUS SUSPENSE
Oct, 1968
Charlton Comics

	Good	Fine	Mint
#1-The Question app.; Ditko art			
	1.00	1.50	2.00

MYSTERIOUS TRAVELER (Radio)
Nov, 1948 - #4, 1949
Trans-World Publications

#1	2.00	3.00	4.00
2-4	1.50	2.25	3.00

MYSTERIOUS TRAVELER (Tales of the--)
1957 - #13, June, 1959
Charlton Comics

#1-Ditko art	2.00	3.00	4.00
2-13-Ditko art	1.50	2.25	3.00

MYSTERY COMICS
1944 - #4, 1944
Better Publications

#1-The Magnet, The Silver Knight, Brad Spencer, Wonderman, Dick Devins, King of Futuria, & Zudo, the Jungle Boy begin			
	10.00	15.00	20.00
2	5.00	7.50	10.00
3-Lance Lewis, Space Detective begins			
4	4.00	6.00	8.00

MYSTERY COMICS
1952 - 1953
Standard Publications

#8-12	.80	1.20	1.60
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MYSTERY COMICS DIGEST
March, 1972 - Present
Gold Key

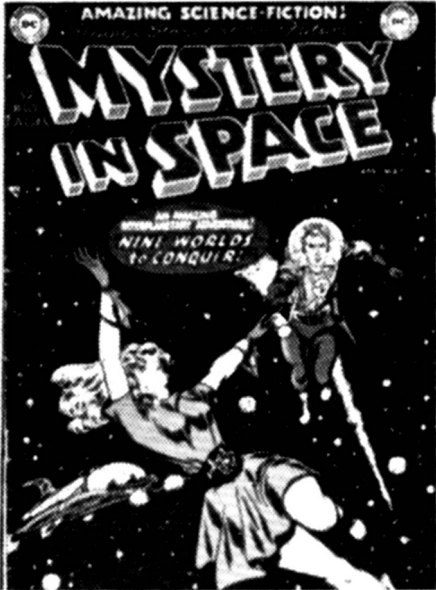
#1-Ripley's-reprint of Ripley's #1			
	.60	.90	1.20
2-Boris Karloff-Wood art	.50	.75	1.00
3-Twilight Zone-Crandall, Toth, & George Evans art	.50	.75	1.00
4-Ripley's Believe I.O.N.	.30	.45	.60

	Good	Fine	Mint
5-Boris Karloff Tales of Mystery			
	.30	.45	.60
6-Twilight Zone	.30	.45	.60
7-Ripley's Believe I.O.N.	.30	.45	.60
8-Boris Karloff T.O.M.	.20	.30	.40
9-Twilight Zone-Williamson, Crandall, McWilliams art	.30	.45	.60
10-Ripley Believe I.O.N.	.20	.30	.40
11-16	.20	.30	.40
17-Williamson reprint	.30	.45	.60
18-21	.20	.30	.40

MYSTERY MEN COMICS
Aug, 1939 - #31, Feb, 1942
Fox Features Syndicate

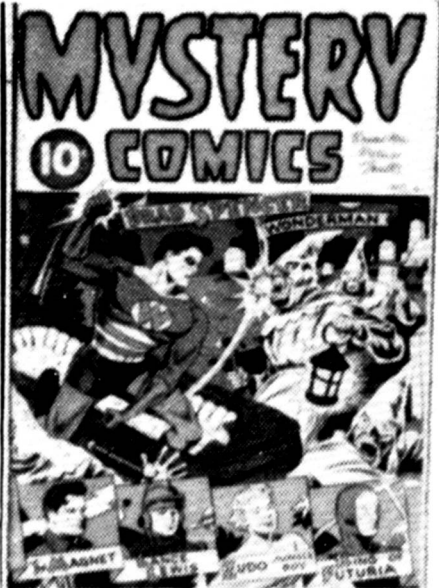
#1-Origin The Blue Beetle by Simon & Kirby; The Green Mask & Rex Dexter of Mars begin	65.00	97.50	130.00
2	33.50	48.75	65.00
3-Lou Fine cover	25.00	37.50	50.00
4	20.00	30.00	40.00
5-Lou Fine cover	20.00	30.00	40.00
6-8	17.50	26.25	35.00
9-The Moth begins	15.00	22.50	30.00
10,11-Intro. Domino	12.50	18.75	25.00
12-25: #14-Intro. Lynx and sidekick Blackie, The Mystery Boy, ends #31	12.50	18.75	25.00
26-The Wraith begins	12.50	18.75	25.00
27-31	12.50	18.75	25.00

NOTE: Kirby art-#1-8.



Mystery In Space No. 1, c. NPP

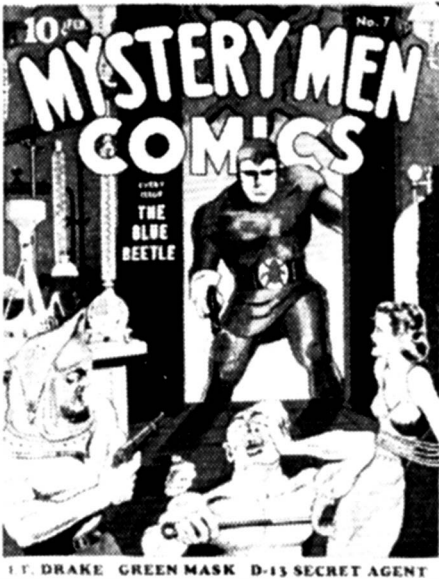
MYSTERY IN SPACE (#1-4, 52pgs.)
April-May, 1951 - #110, Sept, 1966
National Periodical Publications



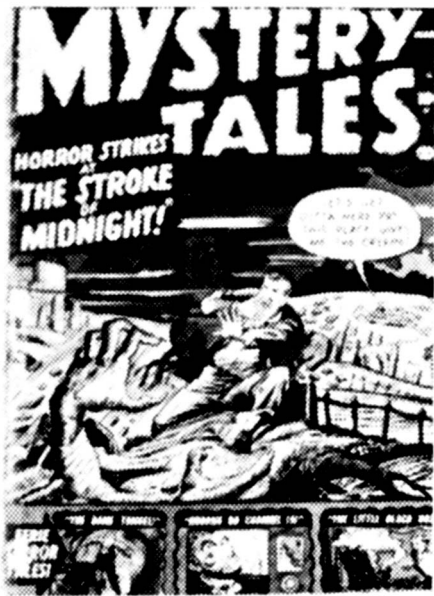
Mystery No. 4, c. BP



Mystery Men No. 1, c. Fox



Mystery Men No. 7, c. Fox



Mystery Tales No. 1, c. MCG



Mystic No. 2, c. MCG



Mystic No. 5, c. MCG

(Mystery in Space cont'd)

	Good	Fine	Mint
#1-Frazetta art	20.00	30.00	40.00
2	8.00	12.00	16.00
3-Knights of the Galaxy feature			
	4.00	6.00	8.00
4-10	3.00	4.50	6.00
11-15	2.00	3.00	4.00
16-24-Interplanetary Insurance feature by Infantino in all. #19-Virgil Finlay story (6pgs.). #24-Last precode ish., Space Cabbie feature begins	2.00	3.00	4.00
25-40: #35-Kubert art	1.00	1.50	2.00
41-52: #47-Space Cabbie feature ends	1.00	1.50	2.00
53-1st Adam Strange app.	4.50	6.75	9.00
54-60	2.00	3.00	4.00
61-80: #63-Origin Vandor. #66-1st Star Rovers. #68-Origin Dust Devil. #75-J.L.A. x-over in Adam Strange	1.00	1.50	2.00
81-86	.60	.90	1.20
87-90-Hawkman in all	.80	1.20	1.60
91-102: #91-End Infantino art on Adam Strange. #92-Space Ranger begins. #94,98-Adam Strange/Space Ranger team-up. #102-Adam Strange ends	.40	.60	.80
103-Origin Ultra, the Multi-Alien; 1st Space Ranger	.30	.45	.60
104-110	.30	.45	.60

NOTE: Anderson art-#13,17,63,64,67,87-90; covers-#87,89. Infantino art-#6,8,16-24,27,29,36,39,40,57,63-91; covers-#63-86,88,90,91.

MYSTERY TALES

March, 1952 - #54, Aug, 1957
Atlas Comics (20th Century)

#1	2.50	3.75	5.00
2	1.50	2.25	3.00
3-10	1.00	1.50	2.00
11-23-Last Precode ish	1.00	1.50	2.00
24-43,45,47,49	.70	1.05	1.40
44,51-Williamson/Mayo stories	2.00	3.00	4.00
46-Williamson/Krenkel story	2.00	3.00	4.00
48-Williamson story	2.00	3.00	4.00
50-Torres + Morrow story	1.50	2.25	3.00
52-54	.70	1.05	1.40
Super Reprint #16,17('64), Super Reprint #18-Kubert art	.60	.90	1.20

NOTE: Crandall story-#54. Ditko story-#45. Everett stories-#2,28,35,43; covers-#11,14,38,46,49-51,53. Kinstler story-#15. Krigstein

stories-#2,36,39. Orlando story-#51. Powell story-#37. Robinson story-#42. Wildey story-#37.

MYSTIC COMICS (1st Series)
March, 1940 - #10, Aug, 1942
Timely Comics

	Good	Fine	Mint
#1-Origin The Blue Blaze, The Dynamic Man, & Flexo, the Rubber Man; Zephyr Jones, 3X's & Deep Sea Demon app.; The Magician begins	150.00	225.00	300.00
2-The Invisible Man & Master Mind Excellor begin; Space Rangers, Zara of the Jungle, Taxi Taylor app.	80.00	120.00	160.00
3-Origin Hercules, who last appears in #4	65.00	97.50	130.00
4-Origin The Thin Man & The Black Widow; Merzak, the Mystic app.; last Flexo Dynamic Man, Invisible Man & Blue Blaze	55.00	82.50	110.00
5-Origin The Black Marvel, The Blazing Skull, The Sub-Earth Man, Super Slave & The Terror; The Moon Man & Black Widow app.	55.00	82.50	110.00
6-Origin The Challenger & The Destroyer	55.00	82.50	110.00
7-The Witness begins; origin Davey & the Demon; last Black Widow; Simon & Kirby cover	45.00	67.50	90.00
8	45.00	67.50	90.00



Mystic No. 9, c. MCG

9-Gary Gaunt app.; last Black Marvel, Mystic & Blazing Skull 45.00 67.50 90.00
10-Father Time, World of Wonder, & Red Skeleton app.; last Challenger & Terror 45.00 67.50 90.00

MYSTIC COMICS (2nd Series)
Oct, 1944 - #4, Winter, 1944-45
Timely Comics

	Good	Fine	Mint
#1-The Angel, The Destroyer, & The Human Torch begin; Angel ends #3, Torch, #2			
	17.50	26.25	35.00
2,3	10.00	15.00	20.00
4-The Young Allies app.	10.00	15.00	20.00

MYSTIC COMICS
March, 1951 - #61, Aug, 1957
Atlas Comics (Classics Syndicate)

#1	2.50	3.75	5.00
2,3,5,7-10	1.50	2.25	3.00
4,6-Wolverton art	5.00	7.50	10.00
11-20	1.00	1.50	2.00
21-35-Last precode ish.	1.00	1.50	2.00
36-51,53-59,61	.60	.90	1.20
52-Wood & Crandall art	2.00	3.00	4.00
60-Williamson/Mayo story, 4 pgs.	2.00	3.00	4.00

NOTE: Drucker story-#56. Everett stories-#9, 40,44,53,57; covers-#18,42,53-55,61. Infantino story-#12. Krigstein stories-#58,59,61. Orlando stories-#57,61. Whitney story-#33.

MYSTICAL TALES
June, 1956 - #8, Aug, 1957
Atlas Comics/Emgee Publ.

#1	1.50	2.25	3.00
2-4-Crandall art	1.50	2.25	3.00
5-Williamson story,4pgs.	2.00	3.00	4.00
6,8	1.00	1.50	2.00
7-Torres + Orlando story	1.50	2.25	3.00

NOTE: Everett covers-#4,7. Krigstein story-#8. Orlando stories-#1,2. Powell story-#4.

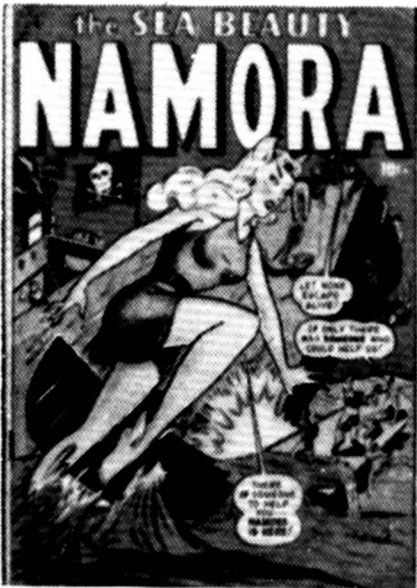
NAKED PREY, THE (See Movie Comics)

NAMORA
Autumn, 1948 - #3, Dec, 1948
Marvel Comics Group

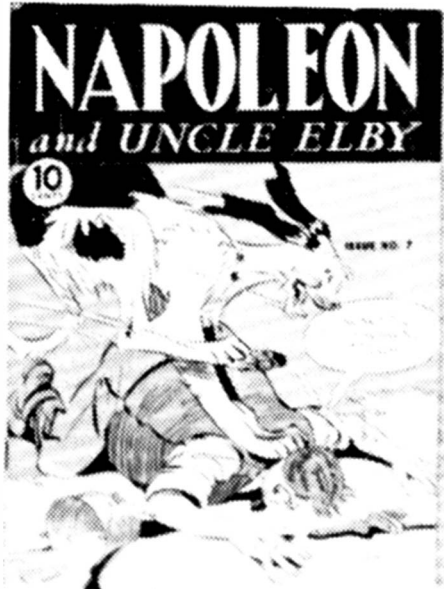
#1-Sub-Mariner x-over in Namora	15.00	22.50	30.00
2-The Blonde Phantom app. in Sub-Mariner story	10.00	15.00	20.00
3-Sub-Mariner app.	7.50	11.25	15.00



Mystic No. 1(1944), c. MCG



Namora No. 1, c. MCG



Napoleon & Uncle Elby No. 1, c. Dell

NANCY AND SLUGGO
1949 - #23, 1954
United Features Syndicate/Dell Publ. Co.

	Good	Fine	Mint
#16(#1)	1.50	2.25	3.00
17-23	1.00	1.50	2.00



Nancy and Sluggo No. 16, c. UFS

NANCY & SLUGGO (Formerly Sparkler Comics)
#121, 4/55 - #145, 7/57; #146, 9/57 - #187, 3-4/62; #188, 10/62 - #192, 10/63
St. John/Dell #146-187/Gold Key #188 on

#121-161	1.00	1.50	2.00
162-180-John Stanley art; Peanuts in #169, 170	1.00	1.50	2.00
181-192	.80	1.20	1.60
Color #1034-Summer Camp	.50	.75	1.00
--Travel Time #1('58-Dell, 25¢)	.60	.90	1.20

(See Dell Giant #34,45)

NANNY AND THE PROFESSOR (TV)
Aug, 1970 - #2, Oct, 1970
Dell Publishing Co.

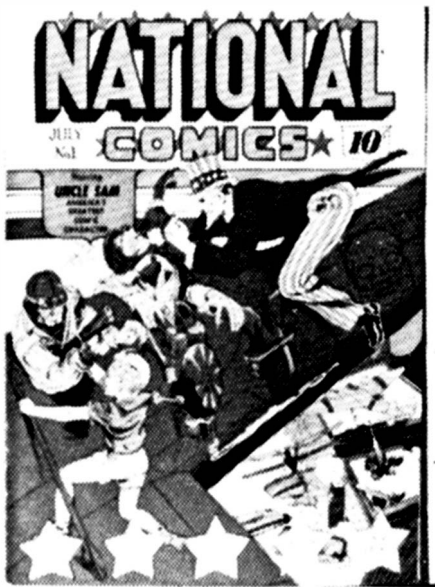
#1,2(01-546-008)	.10	.15	.20
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NAPOLEON & SAMANTHA (See Walt Disney Showcase #10)

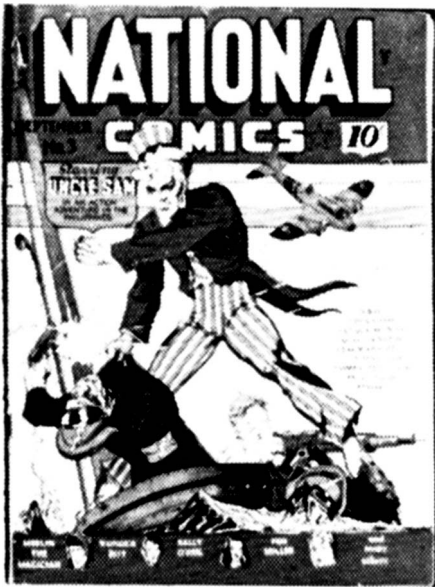
NAPOLEON & UNCLE ELBY
1942 (64 pgs.)
Eastern Color Printing Co.

#1	12.00	18.00	24.00
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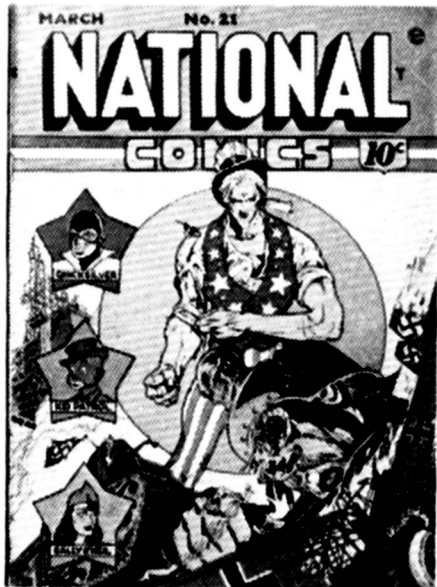
NAPOLEON & UNCLE ELBY
1954
Dell Publishing Co.



National Comics No. 1, c. Qua



National Comics No. 3, c. Qua



National Comics No. 21, c. Qua

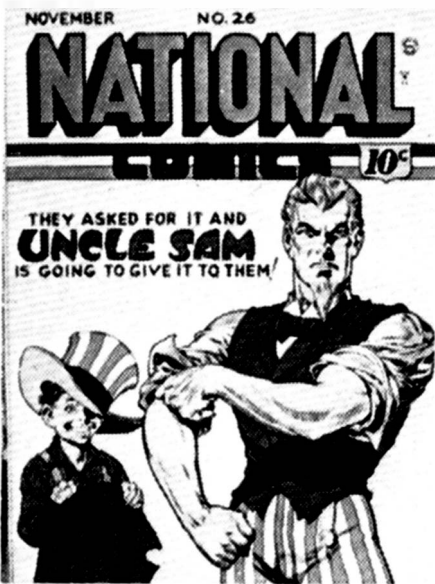
(Napoleon & U.E. cont'd)	Good	Fine	Mint		Good	Fine	Mint
Color #526, #1	.60	.90	1.20	Color #1195,1312	.30	.45	.60
				#01556-207,210(#3,4)	.30	.45	.60

NATIONAL COMICS
July, 1940 - #75, 1949
Quality Comics Group

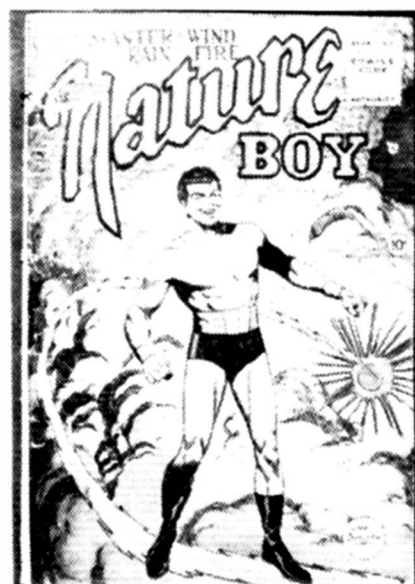
#1-Origin Uncle Sam, Merlin, the Magician; Cyclone, Wonder Boy, Kid Patrol begin	80.00	120.00	160.00
2	40.00	60.00	80.00
3	30.00	45.00	60.00
4	25.00	37.50	50.00
5-Quick Silver begins; origin Uncle Sam	30.00	45.00	60.00
6-10	22.50	33.75	45.00
11-20	20.00	30.00	40.00
21,22	17.50	26.25	35.00
23-The Unknown begins	17.50	26.25	35.00
24-26,28,30	17.50	26.25	35.00
27-G-2 begins	17.50	26.25	35.00
29-Origin The Unknown	17.50	26.25	35.00
31,32	11.00	16.50	22.00
33-Chic Carter begins	10.00	15.00	20.00
34-40	5.00	7.50	10.00
41,43-47,49-60	3.50	5.25	7.00
42-The Barker begins	3.50	5.25	7.00
48-Origin The Whistler	4.00	6.00	8.00
61-75: #67-The Barker ends; format change #68 on. #67-Quicksilver app.	2.50	3.75	5.00

NOTE: Crandall cover-#26. Fine stories-#14, 16,17,21,23,24; covers-#9-11,14,16,17,21.

NATIONAL VELVET (TV)
May-July, 1961 - Dec, 1962
Dell Publishing Co.



National Comics No. 26, c. Qua



Nature Boy No. 3, c. CDC

NATURE BOY
#3, March, 1956 - #5, July, 1956
Charlton Comics

#3-Origin; Blue Beetle story	2.00	3.00	4.00
4,5	.50	.75	1.00

NATURE OF THINGS (See Color #727,842)

NAVY ACTION (Sailor Sweeney #12-14)
Aug, 1954 - #11, 4/56; #15, 1/57 - #18, 8/57
Atlas Comics (Current Detective Stories)

#1-Powell story	1.00	1.50	2.00
2-11: #7-Mort Drucker story	.50	.75	1.00
15-18: #17-Drucker art	.40	.60	.80

NAVY COMBAT
June, 1955 - #20, Oct, 1958
Atlas Comics (Manvis Publ.)

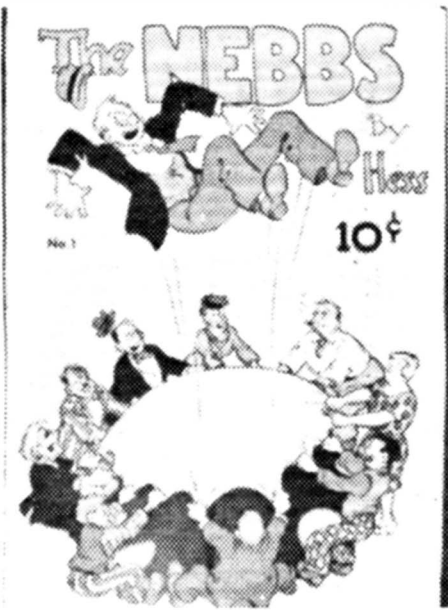
#1-Torpedo Taylor begins	.90	1.35	1.80
2-10	.50	.75	1.00
11-13,15,16,18-20	.40	.60	.80
14-Torres story	1.00	1.50	2.00
17-Williamson story,4pgs.	2.00	3.00	4.00

NOTE: Everett stories-#3,20; covers-#10,15.

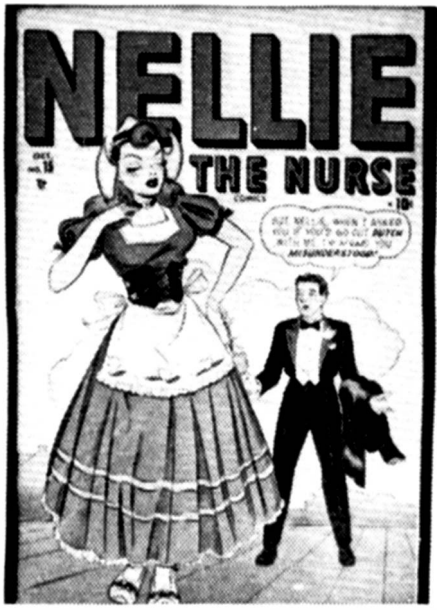
NAVY HEROES
1945
Almanac Publishing Co.



Navy Combat No. 11, c. MCG



The Nehhs No. 1, c. Dell



Nellie The Nurse No. 15, c. MCG



Neutro No. 1, c. Dell

(Navy Heroes cont'd)
#1

Good	Fine	Mint
1.30	1.95	2.60

NAVY PATROL

May, 1955 - #4, Nov, 1955
Key Publications

#1-4	.60	.90	1.20
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NAVY TALES

Jan, 1957 - #4, July, 1957
Atlas Comics (Current Detective Stories)

#1-Everett art	.90	1.35	1.80
2-Williamson/Mayo story, 5pgs.	2.00	3.00	4.00
3,4: #3-Krigstein story. #4-Crandall story	1.00	1.50	2.00

NAVY TASK FORCE

1955 - #8, April, 1956
Stanmore Publications/Aragon Mag. #8

#1	.60	.90	1.20
2-8	.40	.60	.80

NAVY WAR HEROES

Jan, 1964 - #7, Mar-Apr, 1965
Charlton Comics

#1	.15	.20	.25
2-7	.10	.15	.20

NAZA (Stone Age Warrior)

Nov-Jan, 1964 - #9, March, 1966
Dell Publishing Co.

#1(12-555-401)	.50	.75	1.00
2-9	.30	.45	.60

NEBBS, THE

1928 (Daily strip reprints, black & white)
Cupples & Leon Co.

5.00	7.50	10.00
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NEBBS, THE

1941 - 1945
Dell Publishing Co./Croydon Publishers

Black & White #23('41)	6.00	9.00	12.00
#1(1945)reprints	3.00	4.50	6.00

NEGRO HEROES (Reprints from True, Real
Heroes, & Calling All Girls)
1947

Parents' Magazine Institute

	Good	Fine	Mint
#1	3.00	4.50	6.00

NELLIE THE NURSE

Feb, 1946 - #36, Oct, 1952; 1957
Atlas Comics(Select Publ.)/Marvel Comics

#1	2.00	3.00	4.00
2-4	1.00	1.50	2.00
5-Kurtzman's "Hey Look"	1.50	2.25	3.00
6-8,10	.50	.75	1.00
9-Wolverton art	2.50	3.75	5.00
11,14,15,16,18-Kurtzman's "Hey Look"	1.50	2.25	3.00
12,13,17,19-27,29-36	.50	.75	1.00
28-Kurtzman's "Hey Look"	1.50	2.25	3.00
#1(1957)-Leading Mag.(Atlas)	.50	.75	1.00

NELLIE THE NURSE (See Color #1304)

NEUTRO

Jan, 1967
Dell Publishing Co.

#1	.40	.60	.80
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NEVADA

Gold Key

#1	.20	.30	.40
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NEVER AGAIN (Navy Stories)

1955 - #8, July, 1956
Charlton Comics

#1	.40	.60	.80
2-8	.30	.45	.60

NEW ADVENTURE COMICS (See Adventure)

NEW ADVENTURE OF SNOW WHITE AND THE SEVEN
DWARFS, A (See Snow White Bendix Giveaway)

NEW ADVENTURES OF HUCK FINN (See Huck Finn)

NEW ADVENTURES OF PETER PAN (Disney)
1953, 32pgs. (Admiral giveaway)(Small Size)
Western Publishing Co.

1.00	1.50	2.00
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NEW ADVENTURES OF ROBIN HOOD

1952,32pgs. "New Adventures of Robin Hood",
"Ghosts of Waylea Castle" & "The Miller's
Ransom" (Giveaways)
Walt Disney Productions

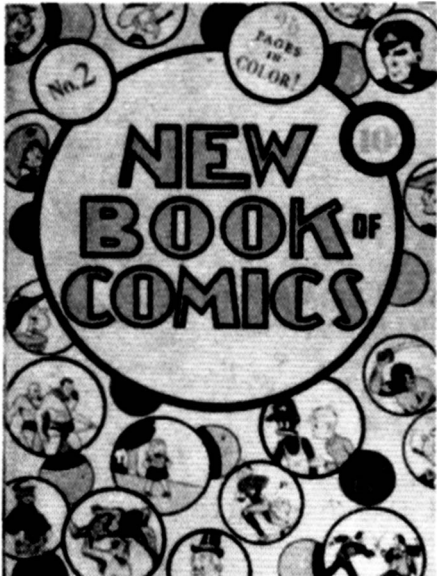
	Good	Fine	Mint
each....	1.20	1.80	2.40

NEW ADVENTURES OF SHERLOCK HOLMES, THE
(See Sherlock Holmes)

NEW BOOK OF COMICS

1936, 1938, 96 pgs. (Reprints)
National Periodical Publications

#1	50.00	75.00	100.00
2-Dr. Occult by Siegel & Shuster	30.00	45.00	60.00



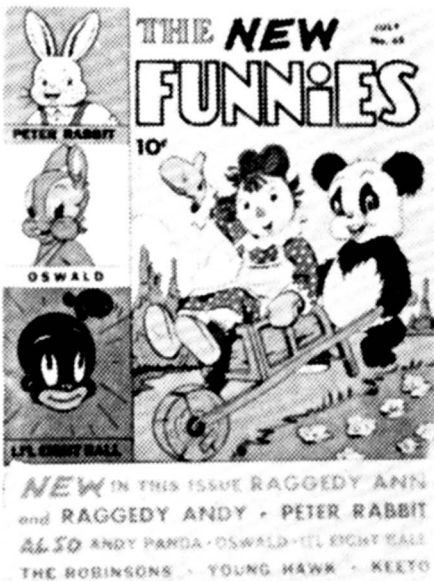
New Book of Comics No. 2, c. NPP

NEW COMICS (See Adventure)

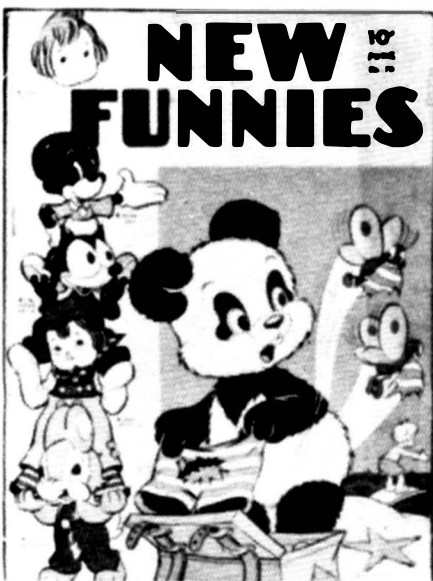
NEW FUN (See More Fun Comics)

NEW FUNNIES (The Funnies, #1-64; #259,260,
272,273 titled New TV--; #261-271 titled
TV Funnies)
#65, July, 1942 - #288, March-April, 1962
Dell Publishing Co.

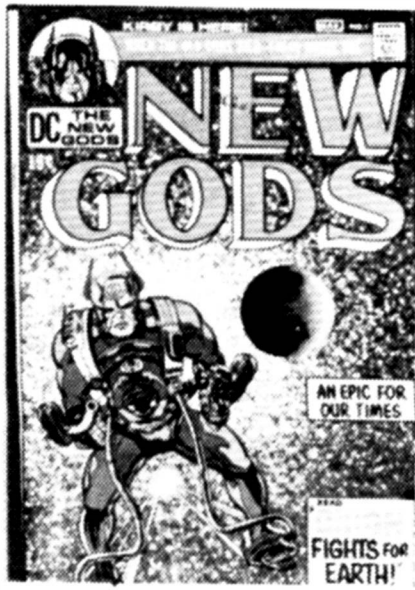
#65(#1)-Andy Panda, Felix the Cat, Raggedy Ann, Oswald the Rabbit, & Li'l Eight Ball begin	35.00	52.50	70.00
66-70: #67-Billy & Bonnie Bee by Frank Thomas begins	15.00	22.50	30.00
71-75,80	10.00	15.00	20.00
76-Andy Panda by Carl Barks	20.00	30.00	40.00
77-79-Andy Panda in a World of Real People ends, becomes all funny animal	10.00	15.00	20.00



New Funnies No. 65, c. Dell



New Funnies No. 76, c. Dell



New Gods No. 1, c. NPP

	Good	Fine	Mint
81,82-Brownies by Kelly	10.00	15.00	20.00
83-85-Kelly text illos	7.50	11.25	15.00
86-90	4.00	6.00	8.00
91-100	3.00	4.50	6.00
101-120	2.00	3.00	4.00
121-150	1.00	1.50	2.00
151-200	.60	.90	1.20
201-288	.40	.60	.80

NOTE: Early issues written by John Stanley.

NEW GODS, THE (Orion of-- #2,3)
Feb-Mar, 1971 - #11, Oct-Nov, 1972
National Periodical Publications

#1	1.50	2.25	3.00
2	1.00	1.50	2.00
3,4-Origin Manhunter reprinted in #4	1.00	1.50	2.00
5-9: #5-Young Gods feature. #7-Origin Orion. #7,8-Young Gods app.	1.00	1.50	2.00
10,11	.50	.75	1.00

NOTE: #4-9 contain Manhunter reprints by Simon & Kirby from Adventure #73,74,75,76,77 & 78 in that order. Kirby art/covers in all issues.

NEW MEN OF BATTLE, THE
V8#7 - V8#11, 1949; No#
160 pgs., consists of 5 issues of Topix
bound between cardboard covers
Catechetical Guild

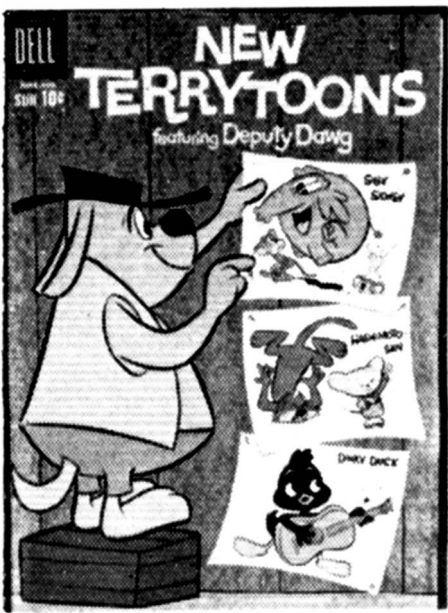
NEW PEOPLE, THE (TV)
Jan, 1970 - #2, May, 1970
Dell Publishing Co.

#1,2	.10	.15	.20
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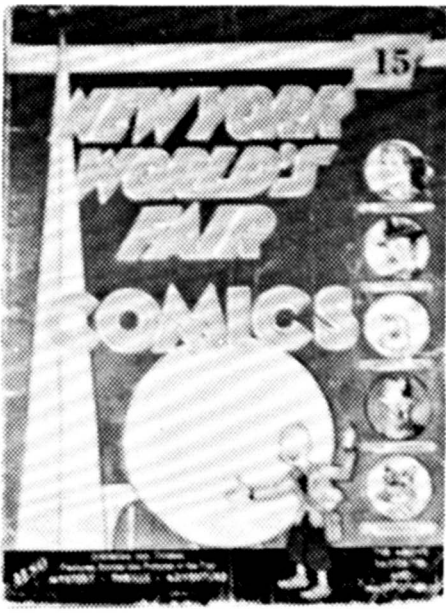
NEW ROMANCES
Jan, 1952 - #19, Dec, 1953
Standard Comics

#9-16,18,19	.50	.75	1.00
17-Toth art	1.00	1.50	2.00

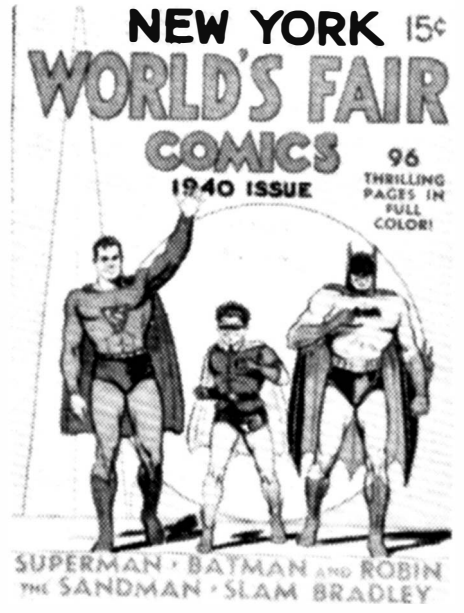
NEW TERRYTOONS
6-8/60 - #8, 3-5/62; 10/62 - Present
Dell Publ. Co./Gold Key



New Terrytoons No. 1, c. Dell



N.Y. World's Fair 1939, c. NPP



N.Y. World's Fair 1940, c. NPP

(New Terrytoons cont'd)	Good	Fine	Mint
#1('60-Dell)	.40	.60	.80
2-8('62)	.20	.30	.40
1(30010-210)(10/62, G. Key, 80pgs.)			
	.20	.30	.40
2-80pgs.	.20	.30	.40
3-29	.10	.15	.20

NEW YORK WORLD'S FAIR

1939, 1940; 96pgs.

National Periodical Publications

1939-Superman, Sandman, Zatara begin; Ginger Snap by Bob Kane app.	150.00	225.00	300.00
1940-Slam Bradley, Batman, Hourman, Johnny Thunder app.	100.00	150.00	200.00

NICK FURY, AGENT OF SHIELD (See Shield)

June, 1968 - #18, March 1971

Marvel Comics Group

#1	.70	1.05	1.40
2,3	.40	.60	.80
4-Origin Shield	.40	.60	.80
5-10	.30	.45	.60
11-18: #12-Smith art/cover. #15-Last new material	.20	.30	.40

NOTE: Steranko stories-#1-3,5; covers-#1-7.

NICK HALLIDAY

1956 (Strip reprints by Petree)

Argo

#1	.80	1.20	1.60
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NICKEL COMICS

1938 (Pocket size - 7½" x 5½")

Dell Publishing Co.

	Good	Fine	Mint
#1	30.00	45.00	60.00

NICKEL COMICS (32 pgs., Bi-Weekly)

May, 1940 - #8, Aug, 1940

Fawcett Publications

#1-Origin Bulletman	70.00	105.00	140.00
2	35.00	52.50	70.00
3	25.00	37.50	50.00
4-The Red Gaucho begins	20.00	30.00	40.00
5-8	20.00	30.00	40.00

NOTE: Covers on all issues by C. C. Beck.

NIGHT OF THE GRIZZLY, THE (See Movie Comics)

NIGHT OF MYSTERY

1953 (No Month)(One Shot)

Avon Periodicals

No#-Kinstler art. 1pg.	1.00	1.50	2.00
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NIGHTMARE

Summer, 1952 - #2, Fall, 1952; #3, 1953

Ziff-Davis(Approved Comics)/St. John #3

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

NIGHTMARE (Formerly Weird Horrors #1-9)

(Amazing Ghost Stories #14 on)

#10, Feb, 1954 - #13, Aug, 1954

St. John Publishing Co.



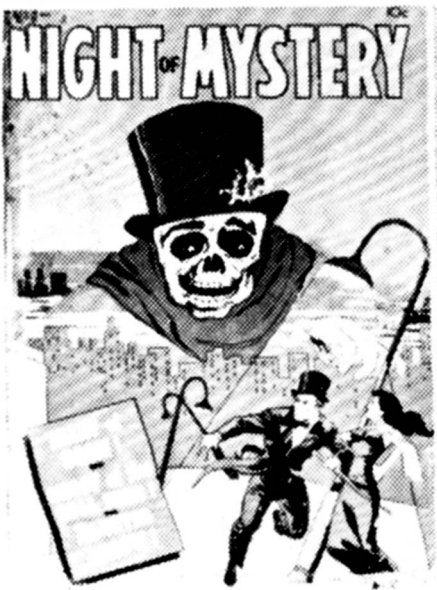
Nickel Comics No. 1(1938), c. Dell



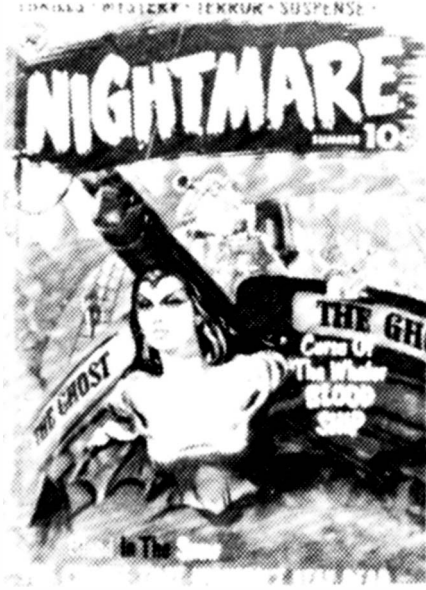
Nickel Comics No. 1, c. Faw



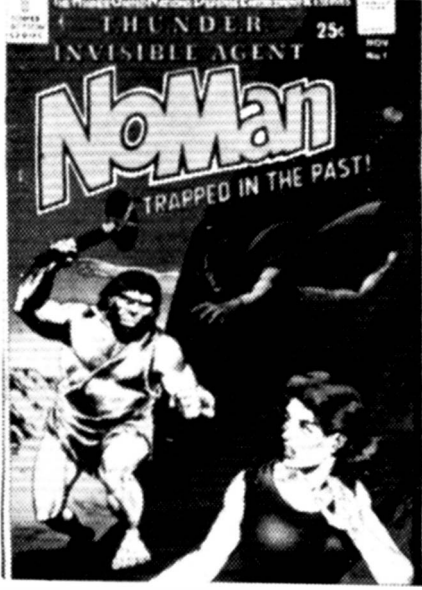
Nickel Comics No. 6, c. Faw



Night of Mystery No. 1, c. Avon



Nightmare No. 1, c. Z-D



No-Man No. 1, c. TC

(Nightmare cont'd)

	Good	Fine	Mint
#10-12-Kubert covers; #10-Anderson & Toth story also; #11-Krigstein story			
	1.50	2.25	3.00
13-Powell story	1.00	1.50	2.00

NIGHTMARE (Magazine)
Dec, 1970 - Present
Skywald

#1	1.20	1.80	2.40
2-5	1.00	1.50	2.00
6-10	.80	1.20	1.60
11-22	.40	.60	.80
Annual(1972)	.80	1.20	1.60
Winter Special(1973)	.80	1.20	1.60

NIGHTMARE & CASPER
1963 (25c)
Harvey Publications

#1-5	.15	.20	.25
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NIGHTMARES (See Do You Believe In--)

NIGHT NURSE
Nov, 1972 - #4, 1973
Marvel Comics Group

#1-4	.10	.15	.20
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NIGHT RIDER
Oct, 1974 - Present (Ghost Rider)
Marvel Comics Group

#1	.20	.30	.40
2,3	.15	.20	.25

NIKKI, WILD DOG OF THE NORTH
1961
Dell Publishing Co./Gold Key

Color #1226(movie)	.80	1.20	1.60
#10141-412(G.K.)	.40	.60	.80

NIPPY'S POP
1917 (Sunday strip reprints)(10½"x13½")
The Saalfeld Publishing Co. (Black & white)

	5.00	7.50	10.00
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NO-MAN
Nov, 1966 - #2, March, 1967
Tower Comics

	Good	Fine	Mint
#1-Wood/Williamson cover; Lightning begins; Dynamo cameo	1.00	1.50	2.00
2-Wood cover only; Dynamo x-over	1.00	1.50	2.00

NO SLEEP 'TIL DAWN (See Color #831)

NO TIME FOR SERGEANTS (TV)
1958 - #3, Aug-Oct, 1965
Dell Publishing Co.

Color #914	.35	.50	.65
#1-3	.10	.15	.20

NONE BUT THE BRAVE (See Movie Comics)

NOODNIK COMICS (See Pinky & Egghead)
1953; #4, June, 1954 - 1954
Comic Media/Mystery/Biltmore

3-D(1953)(Comic Media)	1.50	2.25	3.00
#4,5	.40	.60	.80

NORTH TO ALASKA (See Color #1155)

NORTHWEST MOUNTIES
1948 - #12, 1949
Jubilee Publications/St. John

#1	1.50	2.25	3.00
2-12	1.00	1.50	2.00

NOT BRAND ECHH
Aug, 1967 - #13, May, 1969
Marvel Comics Group

#1	.50	.75	1.00
2-4	.30	.45	.60
5-Origin & intro. Forbush Man	.30	.45	.60
6-13-Avengers cameo #12	.20	.30	.40

NOTE: Kirby art-#1,3,5-7; cover-#1. Archie appears-#9.

NUKLA
Oct-Dec, 1965 - #4, Sept, 1966
Dell Publishing Co.

#1-Origin Nukla	.70	1.05	1.40
2-4-Ditko art #4	.40	.60	.80

NURSE BETTY CRANE
1961 - #34, Sept, 1963
Charlton Comics

(Nurse B. Crane cont'd) Good Fine Mint
#12-34 .15 .20 .25

NURSE HELEN GRANT (The Romances of)
August, 1957
Atlas Comics

#1 .30 .45 .60

NURSE LINDA LARK (See Linda Lark)

NURSERY RHYMES
1951
Ziff-Davis

#2-10-Howie Post art #10 .50 .75 1.00

NURSES, THE
April, 1963 - #3, Oct, 1963
Gold Key

#1-3 .10 .15 .20

NUTS (Satire)
1954
Premiere Comics Group

#1-5: #5-Capt. Marvel parody 2.00 3.00 4.00

NUTS (Magazine - Satire)
Feb, 1958 - #2, April, 1958
Health Knowledge

#1,2 .70 1.05 1.40

NUTS & JOLTS (See Black & White #22)

NUTSY SQUIRREL (Funny Folks #1-59)
#60, Sept-Oct, 1954 - #71, Oct-Nov, 1956
National Periodical Publications

#60-71 .30 .45 .60

NUTTY COMICS
1945 - #1, Winter, 1946
Nutty/Fawcett Publications

No#-Helpful Hank, Bozo Bear, Sheriff Pop
Gunn, Blimpy, & others (Nutty)
1.00 1.50 2.00
#1-Capt. Kidd story; Wolverton art
1.00 1.50 2.00

NUTTY COMICS
1945 - #8, June-July, 1947
Harvey Publications(Home Comics)

Good Fine Mint
#1-Rags Rabbit begins 1.00 1.50 2.00
2-8 .50 .75 1.00

NUTTY LIFE
#2, Summer, 1946
Fox Features Syndicate

#2 .50 .75 1.00

NYOKA, THE JUNGLE GIRL
(1st issue titled Jungle Girl)
#1, Autumn, 1942 - #77, June, 1953
Fawcett Publications

#1 20.00 30.00 40.00
2 7.50 11.25 15.00
3 5.00 7.50 10.00
4-10 4.00 6.00 8.00
11-20 3.50 5.25 7.00
21-30 2.50 3.75 5.00
31-50 2.00 3.00 4.00
51-60 1.70 2.55 3.40
61-77 1.50 2.25 3.00

NYOKA, THE JUNGLE GIRL (Zoo Funnies #1-10)
1955 - #22, Nov, 1957
Charlton Comics

#11-22 1.30 1.95 2.60

OAKY DOAKES
1942
Famous Funnies

#1 17.50 26.25 35.00

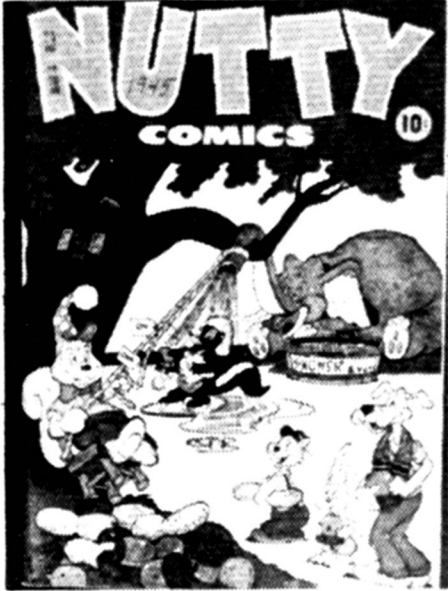
OBIE
1953 (6¢)
Store Comics

#1 .30 .45 .60

OCCULT FILES OF DR. SPECKTOR, THE (See Dr. Spekter)

ODELL'S ADVENTURES IN 3-D (See Adventures in --)

OFFICIAL SOUPY SALES COMIC (See Soupy Sales)



Nutty Comics (1945), c. Nutty



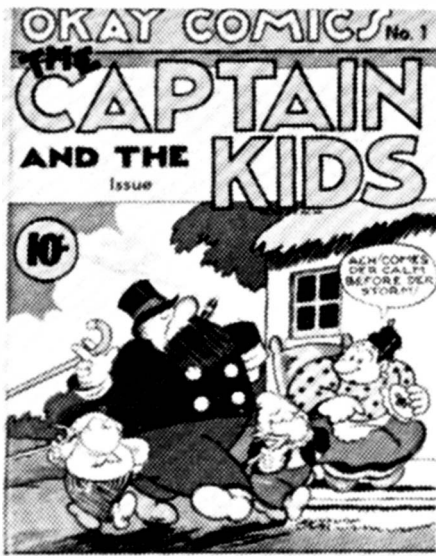
Jungle Girl (Nyoka) No. 1, c. Faw



Nyoka No. 2, c. Faw



O.K. Comics No. 1, c. UFS



Okay Comics No. 1, c. UFS



Operation Peril No. 1, c. ACG

OFFICIAL TRUE CRIME CASES (All-True Crime Cases #26 on)

Fall, 1946 - #25, Winter, 1947

Official Comics/Atlas

	Good	Fine	Mint
#24, 25	1.00	1.50	2.00

O.G. WHIZ

Feb, 1971 - #6, May, 1972

Gold Key

#1, 2-John Stanley art	.30	.45	.60
3-6	.20	.30	.40

OH, BROTHER!

1953 (Teen comedy)

Trojan/Standard #5

#1-5	.30	.45	.60
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OH SUSANNA (See Color #1105)

OK COMICS

July, 1940 - #2, 1940

United Features Syndicate

#1-Little Giant, Phantom Knight, Sunset Smith, & The Teller Twins begin

	20.00	30.00	40.00
2	12.50	18.75	25.00

OKAY COMICS

1940

United Features Syndicate

#1-Captain & the Kids	12.50	18.75	25.00
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OKLAHOMA KID

Aug, 1957 - #4, 1958

Ajax/Farrell

#1	1.00	1.50	2.00
2-4	.50	.75	1.00

OKLAHOMAN, THE (See Color #820)

OLD GLORY COMICS

1944 (Giveaway)

Chesapeake & Ohio Railway

Capt. Fearless reprint	3.00	4.50	6.00
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OLD IRONSIDES (See Color #874)

OLD YELLER (See Color #869, Movie Comics, and Walt Disney Showcase #25)

OMAC, THE ONE MAN ARMY

Sept-Oct, 1974 - Present

National Periodical Publications

	Good	Fine	Mint
#1-Kirby art begins	.50	.75	1.00
2-4	.30	.45	.60

O'MALLEY & THE ALLEY CATS

April, 1971 - #9, Jan, 1974 (Disney)

Gold Key

#1-9	.10	.15	.20
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ON THE AIR

1947 (Giveaway)

NBC Network Comic

Rare	1.00	1.50	2.00
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ON THE DOUBLE (See Color #1232)

ON THE SPOT (See Pretty Boy Floyd--)

ON STAGE (See Color #1336)

ONE HUNDRED AND ONE DALMATIANS (See Color #1183, Movie Comics, & W. Disney Showcase #9)

100-PAGE SUPER SPECTACULAR (See DC --)

100 PAGES OF COMICS

1937 (Stiff covers)

Dell Publishing Co.

Alley Oop, Myra North	35.00	52.50	70.00
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\$1,000,000 DUCK (See W. Disney Showcase #5)

ONE MILLION YEARS AGO (See Tor)

ONE SHOT (See Color--)

OPERATION BIKINI (See Movie Comics)

OPERATION CROSSBOW (See Movie Comics)

OPERATION PERIL

Oct-Nov, 1950 - 1953

American Comics Group

#1	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-16	.60	.90	1.20

OPERATION SURVIVAL
1957

	Good	Fine	Mint
#1	.50	.75	1.00

ORAL ROBERTS' TRUE STORIES (1st issue
titled "The Miracle Touch", 15¢)
1956 - #112, Nov, 1958
Oral Roberts' Evangelistic Assn.

#1	.20	.30	.40
104-112	.10	.15	.20

OSCAR (Awful--)
#24, Spring, 1947 - #13, Oct, 1949
Marvel/Atlas Comics

#24(1947)	2.00	3.00	4.00
25(1947)-Wolverton art + Kurtzman's "Hey Look"	3.00	4.50	6.00
1	1.50	2.25	3.00
2-9,11-13	1.00	1.50	2.00
10-Kurtzman's "Hey Look"	1.50	2.25	3.00

OSWALD THE RABBIT
1943 - 1962
Dell Publishing Co.

Four Color #21('43)	11.00	16.50	22.00
Four Color #39('43)	7.50	11.25	15.00
Four Color #67('44)	4.00	6.00	8.00
Color #102('46)-Kelly art	5.00	7.50	10.00
Color #143,183	2.50	3.75	5.00
Color #225,273	2.00	3.00	4.00
Color #315,388	1.50	2.25	3.00
Color #458,507,549,593	1.00	1.50	2.00
Color #623,697,792,894,979,1268	.50	.75	1.00

OSWALD THE RABBIT (See March of Comics #7,38,
53,67,81,95,111,126,141,156,171,186 & Super
Book #8,20)

OUR ARMY AT WAR
Aug, 1952 - Present
National Periodical Publications

#1	5.00	7.50	10.00
2-20	1.50	2.25	3.00
21-30	1.00	1.50	2.00
31-60	.50	.75	1.00
61-70	.40	.60	.80
71-80	.30	.45	.60
81-1st Sgt. Rock app. by Andru & Esposito in			

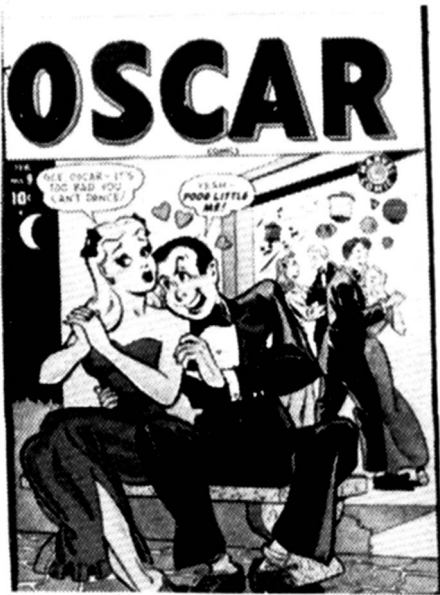
	Good	Fine	Mint
Easy Co. story	.60	.90	1.20
82-Sgt. Rock cameo in Easy Co. story(6 panels)			
83-1st Kubert Sgt. Rock	.30	.45	.60
84-120	.30	.45	.60
121-150	.20	.30	.40
151-Intro. Enemy Ace	.20	.30	.40
152-161,164-170: #153,155-Enemy Ace stories. #164-25¢ Giant G-19	.20	.30	.40
(80pg. Giant G-19)	.30	.45	.60
162,163-Viking Prince x-over in Sgt. Rock	.70	1.05	1.40
171-181: #177-25¢ Gnt.G-32	.15	.20	.25
(80-pg. Giant G-32)	.30	.45	.60
182,183,186-Neal Adams art	.20	.30	.40
184,185,187-200: #190-25¢ Giant G-44	.15	.20	.25
(80pg. Giant G-44)	.30	.45	.60
201-210: #203-25¢ Gnt.G-56	.15	.20	.25
(80pg. Giant G-56)	.30	.45	.60
211-220: #216-25¢ Gnt.G-68	.10	.15	.20
(80pg.Giant G-68)	.30	.45	.60
221-230: #229-25¢ Gnt.G-80	.10	.15	.20
(80pg. Giant G-80)	.20	.30	.40
231-240: #240-Adams art	.10	.15	.20
241-277: #242-50¢ ish. DC-9. #249-Wood art	.10	.15	.20
(DC-9)	.50	.75	1.00
Annual #1	.40	.60	.80

NOTE: Drucker stories-#67,68,82,83. Infantino stories-#21,22. Krigstein stories-#8,10,11, 13,14. Kubert stories-#38,59,67,68 & most issues from #83 on.

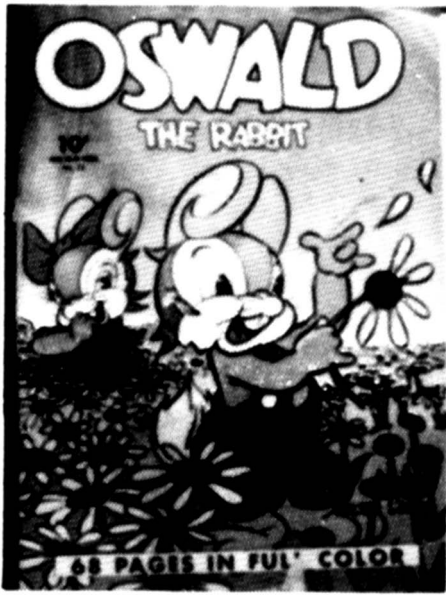
OUR FIGHTING FORCES
Feb-March, 1954 - Present
National Periodical Publications

#1	4.00	6.00	8.00
2-5	2.00	3.00	4.00
6-10	1.50	2.25	3.00
11-30	.80	1.20	1.60
31-40	.50	.75	1.00
41-50	.30	.45	.60
51-90	.20	.30	.40
91-100: #94-Gunner/Sarge ends; Capt. Hunter begins. #95-Devil-Dog begins, ends #98	.15	.20	.25
101-120	.10	.15	.20
121-153: #123-Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) begin	.10	.15	.20

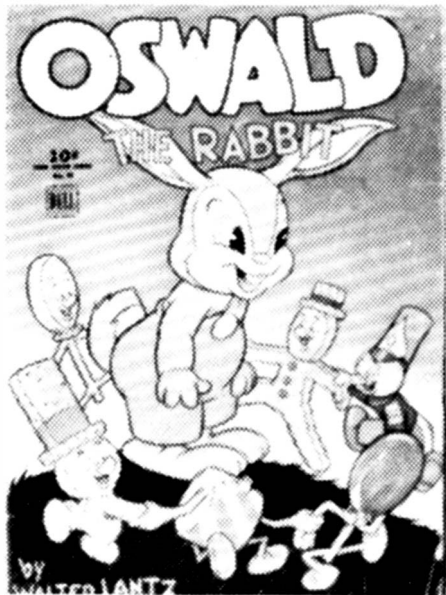
NOTE: Drucker stories-#39,42,43. Kirby story-#151. Kubert art in many issues.



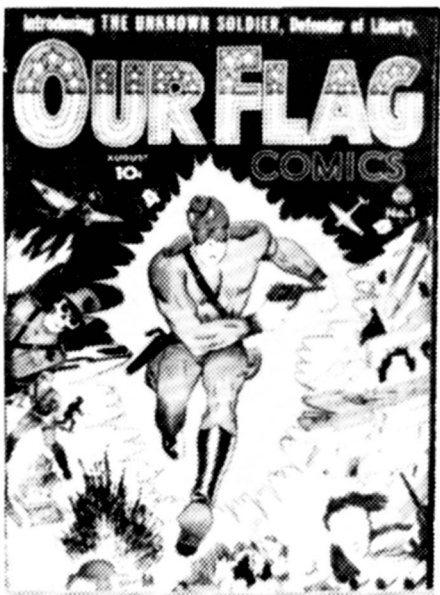
Oscar No. 9, c. MCG



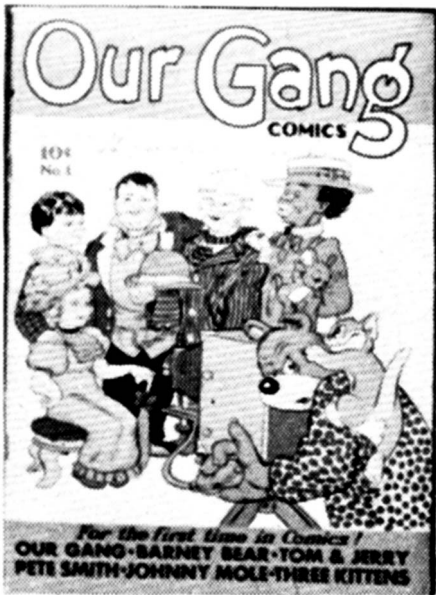
Oswald, 4-Color No. 21, c. Dell



Oswald, 4-Color No. 39, c. Dell



Our Flag No. 1, c. Ace



Our Gang No. 1, c. Dell



Our Gang No. 9, c. Dell

OUR FIGHTING MEN IN ACTION

1957 - 1958

Ajax/Farrell

	Good	Fine	Mint
#2-5	.40	.60	.80

OUR FLAG COMICS

Aug, 1941 - #5, April, 1942

Ace Magazines

#1-Captain Victory & the Unknown Soldier begin	50.00	75.00	100.00
2-Origin The Flag	25.00	37.50	50.00
3-5	20.00	30.00	40.00

OUR GANG COMICS (With Tom & Jerry #39-59; becomes Tom & Jerry #60 on)

1942 - #59, June, 1949

Dell Publishing Co.

#1-Our Gang & Barney Bear by Kelly, Tom & Jerry, Pete Smith, Flip & Dip, The Milky Way begin	45.00	67.50	90.00
2	22.50	33.75	45.00
3-5	17.50	26.25	35.00
6-Bumbazine & Albert only app. by Kelly (Pre-Pogo)	22.50	33.75	45.00
7-No Kelly story	17.50	26.25	35.00
8-Benny Burro begins by Barks	22.50	33.75	45.00
9-Two Barks stories-B.Burro & Happy Hound; No Kelly story	17.50	26.25	35.00
10-B. Burro by Barks	17.50	26.25	35.00
11-1st Barney Bear & Benny Burro by Barks; Happy Hound by Barks	17.50	26.25	35.00
12-20	15.00	22.50	30.00
21-30	9.00	13.50	18.00
31-36-Last Barks ish.	4.00	6.00	8.00
37-50	2.00	3.00	4.00
51-59	1.00	1.50	2.00

(See March of Comics #3,26)

OUR LOVE

1949 - #2, Jan, 1950

Select Publications

#1,2	.50	.75	1.00
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OUR LOVE STORY

Oct, 1969 - Present

Marvel Comics Group

#1	.15	.20	.25
2-4,6-32	.10	.15	.20
5-Steranko art	.20	.30	.40

OUR MISS BROOKS (See Color #751)

OUR SECRET

1950

Superior Comics Ltd.

	Good	Fine	Mint
#5-8	.40	.60	.80

OUT OF THE NIGHT

1952 - #17, Oct-Nov, 1954

American Comics Group

#1-Williamson story,9pgs.	5.00	7.50	10.00
2-Williamson story,5pgs.	3.00	4.50	6.00
3,5-10	.60	.90	1.20
4-Williamson story,7pgs.	3.00	4.50	6.00
11-17	.50	.75	1.00

OUT OUR WAY WITH WORRY WART (See Color #680)

OUT OF THE SHADOWS

June, 1950 - 1951

Avon Periodicals

#1-Kubert art	4.00	6.00	8.00
2-7: #4,7-Ditko art	2.00	3.00	4.00

OUT OF THE SHADOWS

#5, July, 1952 - #14, Aug, 1954

Standard Comics/Visual Editions

#5,8,11,12,14-Toth stories	1.20	1.80	2.40
6,7,10,13	.50	.75	1.00
9-Crandall + Toth story	1.50	2.25	3.00

OUT OF THIS WORLD (Pulp)

July, 1950 - #2, Dec, 1950

Avon Periodicals

#1-Has Avon's <u>Out of This World</u> #1 comic insert (Kubert art)	2.50	3.75	5.00
2-Has Avon's <u>Flying Saucers</u> comic insert (Wood art)	3.50	5.25	7.00

OUT OF THIS WORLD

June, 1950 - #16, Dec-Jan, 1960

Avon #1/Charlton #2 on

#1-Two Kubert stories + Crom the Barbarian by Giunta	2.50	3.75	5.00
2,3,6	.80	1.20	1.60
4,5-Ditko stories/cvrs.	1.50	2.25	3.00
7,8-68pgs.(15¢-Ditko art)	1.50	2.25	3.00

(Out of this World cont'd)

	Good	Fine	Mint
9,10,12-16	.40	.60	.80
11-Ditko art	.70	1.05	1.40

OUTER LIMITS, THE

Jan-Mar, 1964 - #18, Oct, 1969
Dell Publishing Co.

#1,2	.20	.30	.40
3-10	.15	.20	.25
11-18	.10	.15	.20

OUTER SPACE

May, 1958 - #25, Dec, 1959
Charlton Comics

#17-Williamson/Wood art swiped; not by the above artists	.50	.75	1.00
18,19-Ditko art	.50	.75	1.00
20-25: #21-Ditko cover	.40	.60	.80
#1(11/68)-Ditko art	.40	.60	.80

OUTLAW
1953

#1	.80	1.20	1.60
2-11	.50	.75	1.00

OUTLAW FIGHTERS

Aug, 1954 - #5, April, 1955
Atlas Comics (Interstate Publ.)

#1	1.50	2.25	3.00
2-5	.70	1.05	1.40

OUTLAW KID, THE (1st Series)

Sept, 1954 - #19, Sept, 1957
Comic Combine(Emgee Publ.)/Atlas

#1-Black Rider app.	2.00	3.00	4.00
2-7,9: #2-B1.Rider app.	1.00	1.50	2.00
8,10-Williamson stories in both, 4pgs. each	2.50	3.75	5.00
11-17,19: #15-Wildey stry	.60	.90	1.20
18-Williamson story	2.00	3.00	4.00

OUTLAW KID, THE (2nd Series)

Aug, 1970 - Present
Marvel Comics Group

	Good	Fine	Mint
#1,2-Reprints	.20	.30	.40
3-Williamson story reprt	.20	.30	.40
4-8	.15	.20	.25
9-Williamson story reprt	.20	.30	.40
10-Origin Outlaw Kid-new material begins			
	.15	.20	.25
11,12-Bounty Hawk cameo #11, x-over in #12			
13-26	.10	.15	.20

OUTLAWS

Feb-Mar, 1948 - #13, Sept, 1953
Star Publications/D.S. Publ. Co. #4 on

#1	1.50	2.25	3.00
2-Ingels story	1.50	2.25	3.00
3-5: #3-Not Frazetta	1.00	1.50	2.00
6,10-13	.60	.90	1.20
7,8-Ingels story in ea.	2.00	3.00	4.00
9-Frazetta story,7pgs.	7.50	11.25	15.00

OUTLAWS OF THE WEST (Cody of the Pony Ex-
press #10)

#11, July, 1957 - #81, May, 1970
Charlton Comics

#11-13,15-20	.40	.60	.80
14-68pgs. (15¢)	.50	.75	1.00
21-50	.30	.45	.60
51-70: #54-Kid Montana app. #65-Captain Doom begins. #69-Kid Montana begins	.20	.30	.40
71-81: #75-Last Capt. Doom. #80,81-Ditko art	.15	.20	.25

OUTLAWS OF THE WILD WEST

1952 (128 pgs.)
Avon Periodicals

#1-Wood back cover; Kubert art	2.00	3.00	4.00
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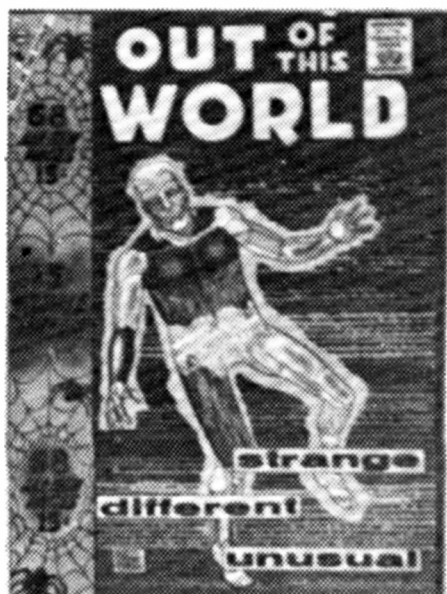
OWL, THE

Jan, 1967 - #3, Jan, 1968
Gold Key

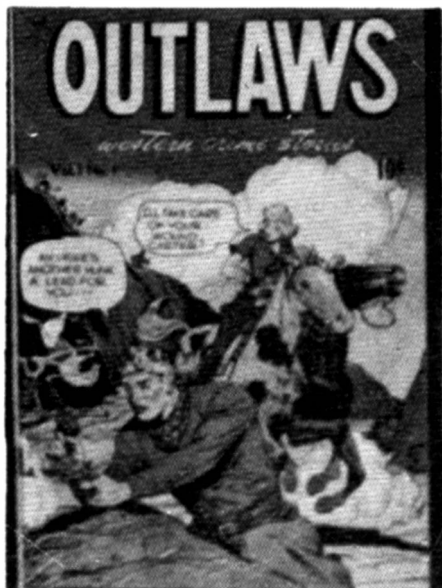
#1-3	.30	.45	.60
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OXYDOL-DREFT

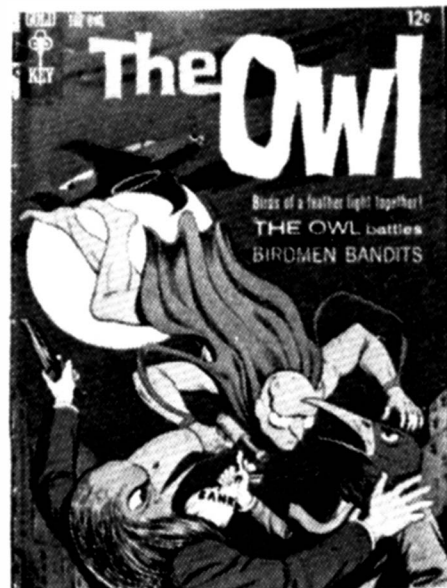
1950 (Set of 6 pocket-size giveaways-Distributed through the mail as a set)
Oxydol-Dreft



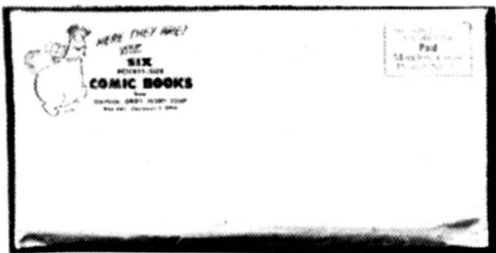
Out Of This World No. 7, c. CDC



Outlaws No. 1, c. Star



The Owl No. 1, c. 6K



Oxydol-Dreft Giveaways

(Oxydol-Dreft cont'd)	Good	Fine	Mint
#1-Li'l Abner, #2-Daisy Mae, #3-Shmoo			
	2.50	3.75	5.00
#4-John Wayne-Williamson cover from John Wayne #3	3.00	4.50	6.00
#5-Archie, #6-Terrytoons Mighty Mouse			
	2.50	3.75	5.00
NOTE: Set is worth more with original envelope.			

OZARK IKE
Feb, 1948 - #24, Dec, 1951; #25, 9/52
Standard Comics/Dell

#11-19, 21-25	2.50	3.75	5.00
Color #180 (1948-Dell)	1.80	2.70	3.60

OZZIE & BABS
1947 - 1949
Fawcett Publications

#1	1.30	1.95	2.60
2-13	.60	.90	1.20

OZZIE & HARRIET (The Adventures of --)
Oct-Nov, 1949 - #5, June-July, 1950 (Radio)
National Periodical Publications

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

PAGEANT OF COMICS (See Jane Arden)
#2, Oct, 1947
Archer St. John

	Good	Fine	Mint
#2-Jane Arden strip reprints	3.00	4.50	6.00

PANCHO VILLA
1950
Avon Periodicals

#1	1.50	2.25	3.00
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PANHANDLE PETE AND JENNIFER
1951 - #3, Nov, 1951
Charles Lowe

#1-3	1.00	1.50	2.00
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PANIC (Companion to Mad)
Feb-Mar, 1954 - #12, Dec-Jan, 1955-56
E.C. Comics

#1	6.00	9.00	12.00
2	4.00	6.00	8.00
3	3.50	5.25	7.00
4-Wolverton cover	3.50	5.25	7.00
5-12: #8-Last precode ish.	3.50	5.25	7.00

NOTE: Davis stories-#1-12. Wood stories-#2-9, 11, 12.

PANIC (Magazine)(Satire)
7/58 - #6, 7/59; V2#10, 12/65 - V2#12, 1966
Panic Publications

#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00
V2#10-12: Reprints earlier issues	.80	1.20	1.60

NOTE: Davis art-#4, 5. Elder art-#5. Torres art-#1-5.

PARADE (See Hanna-Barbera--)

PARAMOUNT ANIMATED COMICS
Feb, 1953 - #21, 1956
Harvey Publications

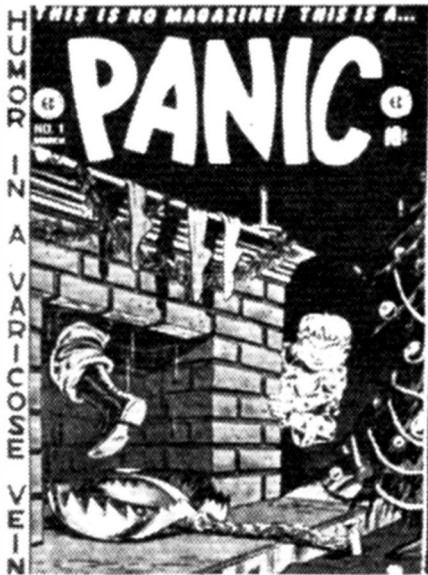
#1	1.00	1.50	2.00
2-6	.80	1.20	1.60
7-Baby Huey begins	.80	1.20	1.60
9-21	.50	.75	1.00



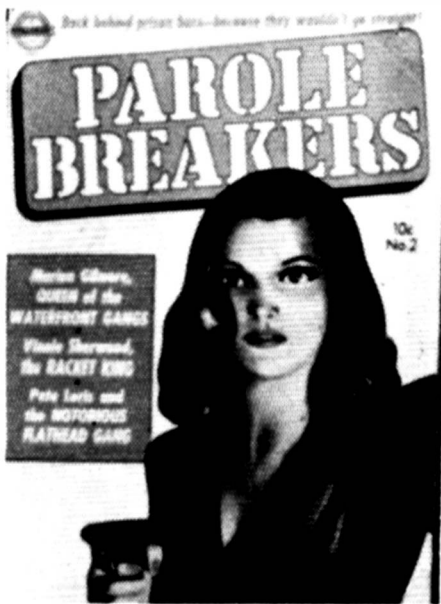
Ozark Ike No. 23, c. Std



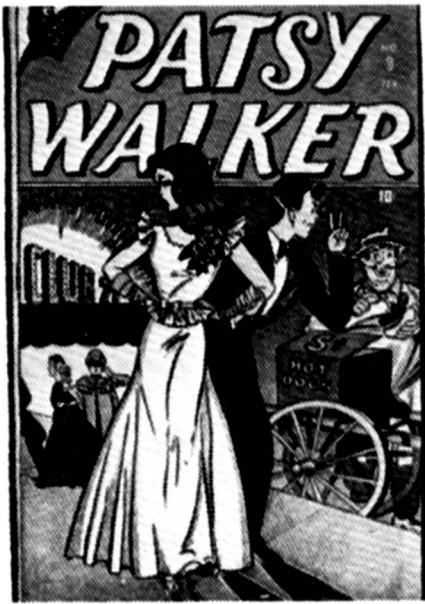
Pancho Villa No. 1, c. Avon



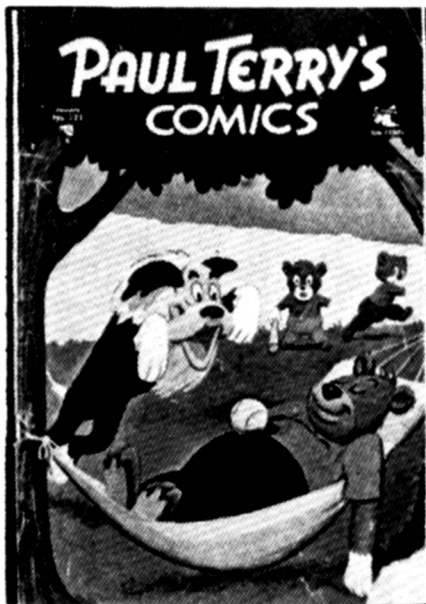
Panic No. 1, c. WMG



Parole Breakers No. 2, c. Avon



Patsy Walker No. 9, c. MCG



Paul Terry's Comics No. 121, c. Stj

PARENT TRAP, THE (See Color #1210)

PAROLE BREAKERS
Dec, 1952 - #3, July, 1952
Avon Periodicals/Realistic

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-Kubert story	2.00	3.00	4.00
3	1.00	1.50	2.00

PARTRIDGE FAMILY
March, 1971 - #13, 1973
Charlton Comics

#1-4,6-13	.10	.15	.20
5-Partridge Family Summer Special(52pgs.)	.10	.15	.20

PASSION, THE
1955
Catechetical Guild

.20	.30	.40
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PAT BOONE
Sept-Oct, 1959 - #5, May-June, 1960
National Periodical Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

PAT THE BRAT
Jan, 1954 - #35, Nov, 1959
Archie Publications (Radio)

#1	.60	.90	1.20
2-10	.30	.45	.60
11-35	.20	.30	.40

PATCHES
March-April, 1945 - #11, Nov, 1947
Patches Publ. (Orbit)

#1-L.B. Cole cover	1.50	2.25	3.00
2-11	.90	1.35	1.80

PATORUZU (See Adventures of--)

PATSY & HEDY
1952 - #110, Feb, 1967
Atlas Comics(Gem Publ.)/Marvel(Male Publ.)

#1	.60	.90	1.20
2-20	.40	.60	.80
21-50	.30	.45	.60

	Good	Fine	Mint
51-110	.10	.15	.20
Annual #1('63)	.20	.30	.40

PATSY & HER PALS
1953 - #27, April, 1957
Atlas Comics (Postal Publ.)

#1	.60	.90	1.20
2-10	.40	.60	.80
11-27	.30	.45	.60

PATSY WALKER
Oct, 1945 - #94, April, 1961
Marvel/Atlas Comics (Bard Publ.)

#1	3.00	4.50	6.00
2	1.50	2.25	3.00
3-10	1.20	1.80	2.40
11,12,15,16,18,23-29	.80	1.20	1.60
13,14,17,19-22,30-Kurtzman's "Hey Look"	1.50	2.25	3.00
31-60	.40	.60	.80
61-94	.20	.30	.40

PATSY WALKER STARRING IN MISS AMERICA
#55, Aug, 1953 - 1965
Marvel Comics

#55-123	.30	.45	.60
Fashion Parade #1('65)	.15	.20	.25

PAUL REVERE'S RIDE (See Color #822)

PAUL TERRY'S COMICS (Formerly Terry-Toons Comics; becomes Adv. of Mighty Mouse #126 on)
#87, July, 1951 - #125, May, 1955
St. John Publishing Co.

#87-125-Mighty Mouse	.60	.90	1.20
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PAULINE PERIL (The Close Shaves of--)
1970 - #4, March, 1971
Gold Key

#1-4	.20	.30	.40
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PAWNEE BILL
1951
Story Publications

#1	1.50	2.25	3.00
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PAYOFF CRIME

1949
D. S. Publishing Co.

	Good	Fine	Mint
#1	.80	1.20	1.60
2-5	.60	.90	1.20

PAYOFF DETECTIVE STORIES

#4	.60	.90	1.20
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PEACEMAKER, THE

1967
Charlton Comics

#1-Fightin' Five begins	.40	.60	.80
2,3,5,6	.20	.30	.40
4-Origin The Peacemaker	.40	.60	.80

PEANUTS (Charlie Brown)

1959 - #13, 1960; May, 1963 - #4, 1965
Dell Publishing Co./Gold Key

Color #878,969,1015('59)	1.00	1.50	2.00
#4(2-4/60)	1.00	1.50	2.00
5-13	.60	.90	1.20
1(G.K.)	.50	.60	.80
2-4	.30	.45	.60
Giveaway('53-'54)#1-Reprints United Features'			
Strange As It Seems, Willie, Fernand	2.50	3.75	5.00

PEBBLES & BAMB BAMB (TV)

Jan, 1972 - Present (Hanna-Barbera)
Charlton Comics

#1-24	.10	.15	.20
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PEBBLES FLINTSTONE (TV)

Sept, 1963 (Hanna-Barbera)
Gold Key

#1(10088-309)	.15	.20	.25
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PECKS BAD BOY & COUSIN CYNTHIA

1907 (Black & White strip reprints 12x16")
Thompson of Chicago

by Walt McDougal	6.00	9.00	12.00
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PEDRO

1950
Fox Features Syndicate

	Good	Fine	Mint
#18(#1),2	.80	1.20	1.60

PEE-WEE PIXIES (See The Pixies)

PENALTY

1944 - #48, Jan, 1956
Ace Magazines

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-48	.60	.90	1.20

PENNY

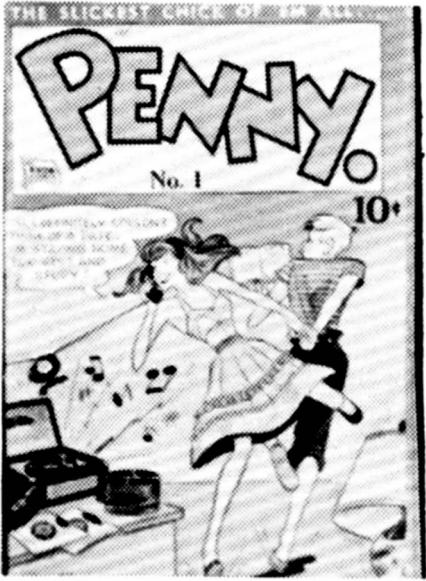
1947 - 1949
Avon Periodicals

#1-Photo & biography of creator	1.80	2.70	3.60
2-6	1.30	1.95	2.60

PEP COMICS

Jan, 1940 - Present
MLJ Magazines/Archie Publ. #57 on

#1-Origin The Comet & intro. The Shield(1st patriotic hero);Press Guardian (The Falcon in #1 only), Fu Chang, Sgt. Boyle begin	110.00	165.00	220.00
2-The Rocket & Queen of Diamonds begin	50.00	75.00	100.00
3	40.00	60.00	80.00
4-Wizard cameo	35.00	45.00	70.00
5-Wizard cameo in Shield story	30.00	45.00	60.00
6-10: No Dusty in #10	22.50	33.75	45.00
11-Dusty, Shield's sidekick begins; last Press Guardian, Fu Chang	17.50	26.75	35.00
12-Origin Fireball; last Rocket & Queen of Diamonds	22.50	33.75	45.00
13-15	15.00	22.50	30.00
16-Origin Madam Satan	22.50	33.75	45.00
17-Origin The Hangman, Death of the Comet	60.00	90.00	120.00
18-20-Last Fireball	15.00	22.50	30.00
21-Last Madam Satan	12.50	18.75	25.00
22-Intro. & 1st app. Archie	25.00	37.50	50.00
23-29	10.00	15.00	20.00
30-Capt. Commando begins	10.00	15.00	20.00
31-40: #36-1st Archie cover	7.50	11.25	15.00



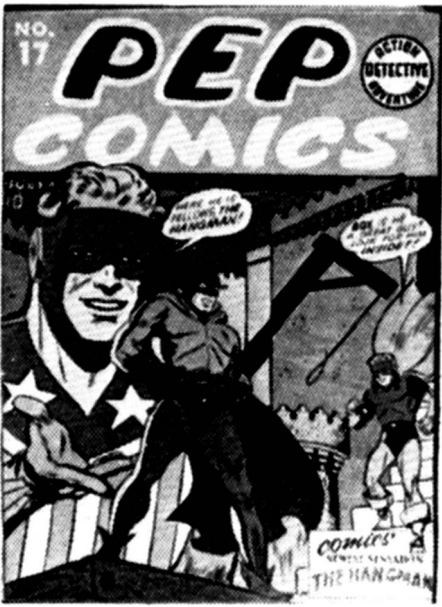
Penny No. 1, c. Avon



Pep Comics No. 1, c. MLJ



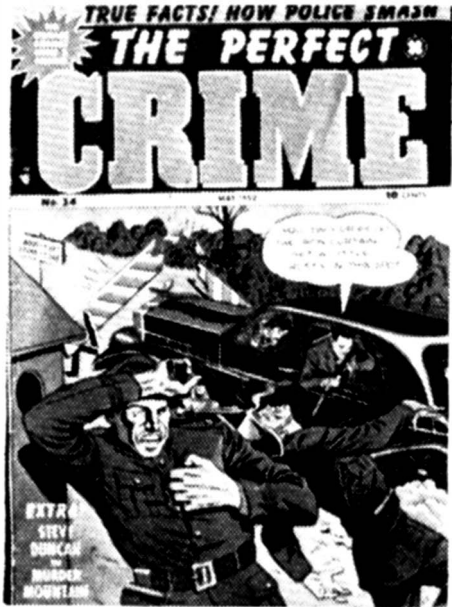
Pep Comics No. 15, c. MLJ



Pep Comics No. 17, c. MLJ



Pep Comics No. 20, c. MLJ



The Perfect Crime No. 24, c. Cross

(Pep Comics cont'd)	Good	Fine	Mint
41-47-Last Hangman issue	#47.	#41 on	are all
Archie covers	5.00	7.50	10.00
48,50	4.00	6.00	8.00
49-Black Hood begins; ends	#51,59,60		
	4.00	6.00	8.00
51-60: #52-Suzie begins. #54-Capt. Commando app. #56-Last Capt. Commando. #59-Suzie ends. #60-Katy Keene begins	4.00	6.00	8.00
61-65: #62-1st app. Li'l Jinx. #65-Last Shield ish.	2.50	3.75	5.00
66-100: #66-G-Man Club becomes Archie Club (2/48)	1.00	1.50	2.00
101-149	.80	1.20	1.60
150,152,157,159-Jaguar stories in all	.50	.75	1.00
151,154,160-The Fly stories in all	.50	.75	1.00
153,155,156,158-Flygirl stories in all	.50	.75	1.00
161-167-Katy Keene by Bill Woggan			
168-200	.20	.30	.40
201-240	.15	.20	.25
241-300	.10	.15	.20

PEPE (See Color #1194)

PERFECT CRIME, THE
Oct, 1949 - 1953
Cross Publications

#1-Powell art	1.50	2.25	3.00
2-10: #5-Wildey art	1.00	1.50	2.00
11-33	.50	.75	1.00

PERFECT LOVE
Winter, 1951 - 1952
Ziff-Davis/Approved



Personal Love No. 32, c. FF



Peter Cottontail No. 1(3-D), c. Key Publ.



Peter Pan Treasure Chest, c. Dell

	Good	Fine	Mint
#3-7	.50	.75	1.00

PERRI (See Color #847)

PERRY MASON (See Feature Book #49,50,McKay)

PERRY MASON (TV)(--Mystery Magazine)
June-Aug, 1964 - #2, Oct-Dec, 1964
Dell Publishing Co.

#1,2	.40	.60	.80
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PERSONAL LOVE (See Movie Love)
1950 - 1953; 1957 - 1959
Famous Funnies/Prize/Headline

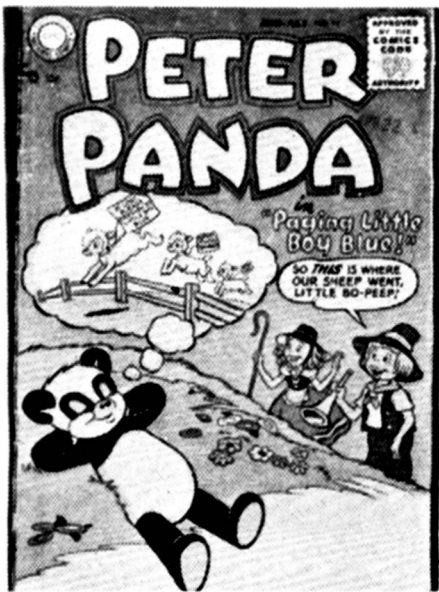
#1	1.30	1.95	2.60
2-10	.80	1.20	1.60
11-23	.60	.90	1.20
24,25,27,28-Frazetta stories in all	17.50	26.25	35.00
26,29-31	.40	.60	.80
32-Frazetta at his best	30.00	45.00	60.00
V1#2(11-12/57)	.30	.45	.60
V1#6(7-8/58)	.30	.45	.60
V2#6(7-8/59)	.30	.45	.60

PETER COTTONTAIL
1953; Jan, 1954
Key Publications

#1-Written by B.Hamilton	1.00	1.50	2.00
1(3-D) " " " "	1.20	1.80	2.40

PETER GUN (See Color #1087)

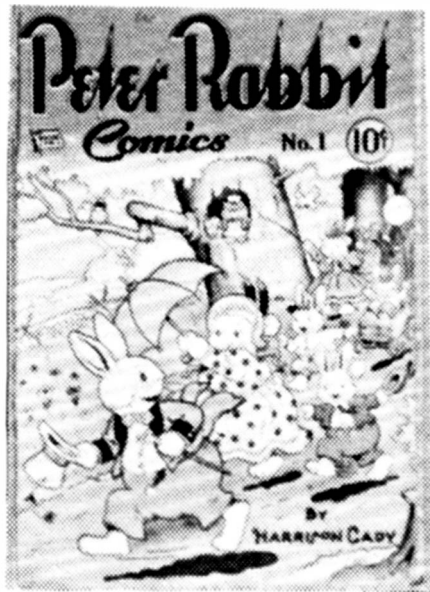
PETER, THE LITTLE PEST



Peter Panda No. 12, c. NPP



Peter Paul's-- No. 1, c. Capitol Stories



Peter Rabbit No. 1, c. Avon

(Peter, the Little Pest cont'd)

1950;s; Oct, 1969 - #4, April, 1970
Atlas/Marvel Comics Group

	Good	Fine	Mint
#1	.30	.45	.60
1-4('69)	.10	.15	.20

PETER PAN (See New Adventures of --)
1952, 1958 (Walt Disney)
Dell Publishing Co./Gold Key

Treasure Chest ('52-208pgs.)	2.50	3.75	5.00
Color #442,446	2.00	3.00	4.00
Color #926-Reprt.#442	1.00	1.50	2.00
#1(9/63-G.K.)	.10	.15	.20
2(10086-909)('69-G.K.Reprint)	.10	.15	.20

PETER PANDA
Aug-Sept, 1953 - #30, June-July, 1958
National Periodical Publications

#1	.60	.90	1.20
2-10	.40	.60	.80
11-30	.30	.45	.60

PETER PAT (See Single Series #8)

PETER PAUL'S 4 IN 1 JUMBO COMIC BOOK
No Date(1953)
Capitol Stories

#1-Contains 4 comics bound: Space Adventures,
Space Western, Crime & Justice, Racket
Squad in Action 1.50 2.25 3.00

PETER PIG
May, 1953 - #6
Standard Comics

#5,6	.30	.45	.60
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PETER PORKCHOPS
Nov-Dec, 1949 - #61, Sept-Oct, 1959
National Periodical Publications

#1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-30	.30	.45	.60
31-61	.20	.30	.40

PETER POTAMUS

Jan, 1965 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1	.10	.15	.20

PETER RABBIT (See Large Feature Comic #1)

PETER RABBIT (Adventures of--)
1947 - #33, June-July, 1956
Avon Periodicals

#1(1947)Cady	2.50	3.75	5.00
2-5(1949)Cady	1.50	2.25	3.00
6-10(1950-51)Fago; Cady's character	1.00	1.50	2.00
11-33(1951-56)Avon's character	.40	.60	.80
--Easter Parade(Giant)	1.00	1.50	2.00
--Jumbo Book(1954-Giant Size,25¢)-6pgs.			
Jesse James(Frazetta?)	2.00	3.00	4.00



Peter Wheat No. 44

PETER WHEAT
1948 - 1952
Giveaways

#6-46-Walt Kelly art in most	3.00	4.50	6.00
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PETTICOAT JUNCTION (TV)
Oct-Dec, 1965 - #5, Oct-Dec, 1966
Dell Publishing Co.

#1-5	.20	.30	.40
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PETTY POWERS
1956
Atlas Comics

.30	.45	.60
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The Phantom, FB No. 39, c. DMP



Phantom Lady No. 13, c. Fox



Phantom Lady No. 17, c. Fox

PETUNIA (See Color #463)

PHANTASMO (See Black & White #18)

PHANTOM, THE
1939 - 1949

David McKay Publishing Co.

	Good	Fine	Mint
Feature Book #20,22	30.00	45.00	60.00
Feature Book #39,53	12.50	18.75	25.00
Feature Book #56,57('49)	10.00	15.00	20.00

PHANTOM, THE (See Harvey Comics Hits #51, 56, & Harvey Hits #1,6,12,15,26,36,44,48)

PHANTOM, THE (No#29)

Nov, 1962 - #17, July, 1966; #18, Sept, 1966-
#28, Dec, 1967; #30, Feb, 1969 - Present
Gold Key(#1-17)/King(#18-28)/Charlton(#30 on)

#1	.80	1.20	1.60
2-King,Queen, & Jack begins; ends #11	.50	.75	1.00
3-5	.40	.60	.80
6-10	.30	.45	.60
11-17-Track Hunter begins #12	.30	.45	.60
18-Flash Gordon begins; Wood art; lpg.			
Williamson ad	.40	.60	.80
19,20-Flash Gordon ends	.30	.45	.60
21-28: #22,23-Mandrake app. #25-Jeff Jones art. #26,28-Brick Bradford app.	.20	.30	.40
30-40: #36,39-Ditko art	.15	.20	.25
41-63: #62-Bolle cover	.10	.15	.20

PHANTOM BLOT, THE (Disney)

Nov-Jan, 1964-65 - #7, Nov, 1966
Gold Key



Phantom Lady No. 19, c. Fox



Phantom Lady No. 20, c. Fox



Phantom Lady No. 4, c. Ajax

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-1st Super-Goof, #3-7	.40	.60	.80

PHANTOM EAGLE (See Fawcett Mianiatures)

PHANTOM LADY (1st Series)(See Jungle Thrills and All Top)

Aug, 1947 - #23, April, 1949
Fox Features Syndicate

#13(#1)-Phantom Lady by Matt Baker begins; The Blue Beetle app.	25.00	37.50	50.00
14-16	17.50	26.25	35.00
17-Used in <u>Seduction of the Innocent</u>	20.00	30.00	40.00
18-23	12.50	18.75	25.00

PHANTOM LADY (2nd Series)

Dec-Jan, 1955 - #4, June, 1955
Ajax

V1#5(#1)	5.00	7.50	10.00
V1#2-4-Red Rocket in#3,4	4.00	6.00	8.00

PHANTOM PLANET, THE (See Color #1234)

PHANTOM STRANGER (1st Series)

Aug-Sept, 1952 - 1953
National Periodical Publications

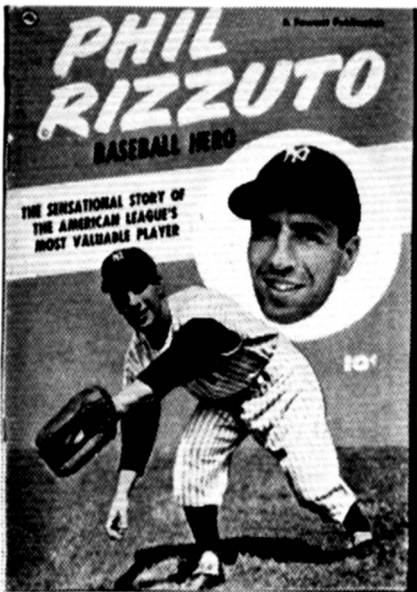
#1	4.00	6.00	8.00
2-6	2.00	3.00	4.00

PHANTOM STRANGER (2nd Series)

May-June, 1969 - Present (See Showcase)
National Periodical Publications



Phantom Witch Doctor No. 1, c. Avon



Phil Rizzuto, c. Faw



Picnic Party No. 8, c. Dell

(Phantom Stranger cont'd)	Good	Fine	Mint
#1	.40	.60	.80
2,3,5-10	.30	.45	.60
4-Neal Adams art	.40	.60	.80
11-22	.20	.30	.40
23-Spawn of Frankenstein begins by Kaluta	.30	.45	.60
24-30,32	.20	.30	.40
31-The Black Orchid by Redondo begins, ends			
#35	.30	.45	.60
33-Deadman app.	.20	.30	.40
34,35	.20	.30	.40
36 on	.10	.15	.20

NOTE: Adams covers-#3-14,17.

PHANTOM WITCH DOCTOR

1952
Avon Periodicals

#1-Kinstler art	1.50	2.25	3.00
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PHIL RIZZUTO (Baseball Hero)
1951 (New York Yankees)
Fawcett Publications

No#	1.00	1.50	2.00
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PHOENIX
Jan, 1975 - Present
Seaboard Publications (Atlas)

#1-Origin	.30	.45	.60
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PICNIC PARTY (Walt Disney's)
(Vacation Parade #1-5)
1955 - 1957
Dell Publishing Co.

#6,7-Uncle Scrooge	1.50	2.25	3.00
8-Carl Barks art	2.50	3.75	5.00

PICTORIAL CONFESSIONS
Aug, 1949 - #3, Dec, 1949
St. John Publishing Co.

#1	.60	.90	1.20
2	.40	.60	.80
3-Kubert art	2.00	3.00	4.00

PICTORIAL LOVE STORIES (Formerly Tim McCoy)
#22, Oct, 1949; Oct, 1952
Charlton/St. John Publishing Co.

	Good	Fine	Mint
#22(CDC)	1.50	2.25	3.00
1(10/52)	.50	.75	1.00

PICTORIAL ROMANCES
1949 - #24, March, 1954
St. John Publishing Co.

#1	1.00	1.50	2.00
2-12	.50	.75	1.00
13-17(100pgs.), 18-24	.40	.60	.80

PICTURE CRIMES
1937

#1	8.00	12.00	16.00
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Picture News No. 2, c. Lafayette St.

PICTURE NEWS (Dick Quick #10 on)
Jan, 1946 - #9, 1947
Lafayette Street Corp.

#1-Milt Gross begins, ends #5; 4pg. Kirby story	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-9	1.00	1.50	2.00

PICTURE PARADE
Sept, 1953
Gilberton Co.

#1	.20	.30	.40
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PICTURE PROGRESS
1954 - 1955
Gilberton Co.

(Picture Progress cont'd) Good Fine Mint
V2#2-5 .30 .45 .60

Good Fine Mint
#1 .20 .30 .40
2-24 .10 .15 .20

(See Golden Comics Digest #38 & March
of Comics #376,384.)

PICTURE STORIES FROM AMERICAN HISTORY
1945 - 1947 (60 - 52 pgs.)
National/E. C. Comics

#1-4 2.50 3.75 5.00

PINKY THE EGGHEAD
1958 (Reprints from Noodnik)
Super Comics

#14 .20 .30 .40

PICTURE STORIES FROM THE BIBLE
1942-43 & 1944-46
National/E. C. Comics

#1-4(Old Test.)(D.C.) 3.00 4.50 6.00
Complete Old Testament Edition, 232 pgs.
(D.C.), 1943-contains #1-4
4.00 6.00 8.00
1,2(Old Test. reprints in comic book form)
(52pgs. ea.-E.C.) 2.00 3.00 4.00
1-3(New Test.)(52pgs. ea.)(1944-46)
2.00 3.00 4.00
The Life of Christ Edition-(1944)-Contains
#1 & 2 of The New Testament Edition
3.00 4.50 6.00
Complete New Testament Edition, 144 pgs.
(E.C.), 1946(Contains #1-3)
3.50 5.25 7.00
1(New Test. reprint in comic book form)
(52pgs., E.C.) 2.00 3.00 4.00

PINKY LEE COMICS (TV)
July, 1955 - #5, Nov, 1955
Atlas Comics

#1-5 .40 .60 .80

PINOCCHIO (Walt Disney)
1945 - 1961
Dell Publishing Co./Gold Key

Four Color #92('45)-Donald Duck by Walt
Kelly 12.50 18.75 25.00
Color #252('49) 5.00 7.50 10.00
Color #545('54)-Partial reprint of #92
1.50 2.25 3.00
Color #1203 .50 .75 1.00
#10089-109(9/61,G.Key)-Reprints Color #1203
.40 .60 .80

PINOCCHIO (New Adventures of --)
Dec, 1962 - #3, 1963
Dell Publishing Co.

#12-562-212 .50 .75 1.00
#2,3 .40 .60 .80
(See World's Greatest Stories #2)

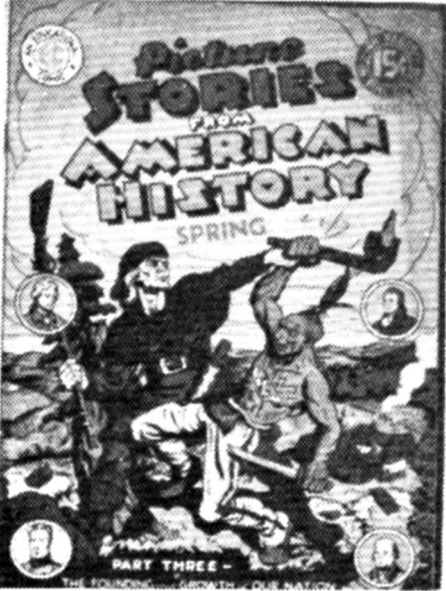
PINOCCHIO LEARNS ABOUT KITES
1954 (8pgs.) (Walt Disney-Premium)
Pacific Gas & Electric Co.

1.50 2.25 3.00

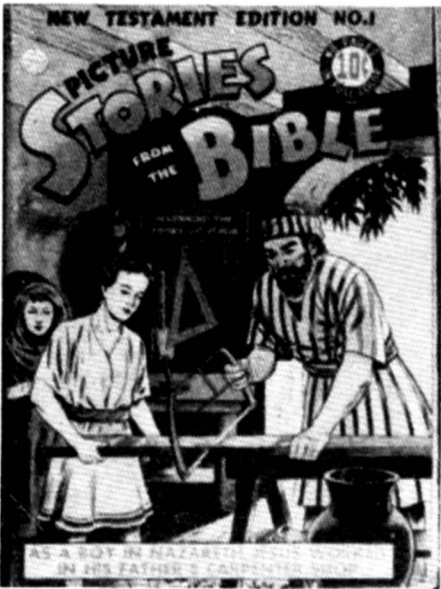
PIN-UP PETE
1952
Toby Press

#1 .30 .45 .60

PIONEER MARSHALL (See Fawcett Movie Comics)



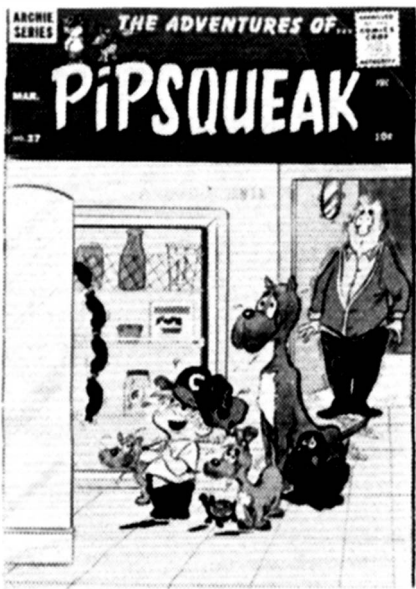
P.S. From Amer. Hist. No. 3, c. WMG



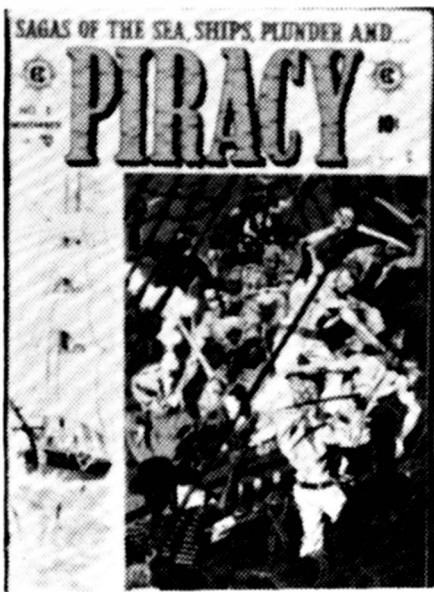
P.S. From The Bible No. 1, c. WMG



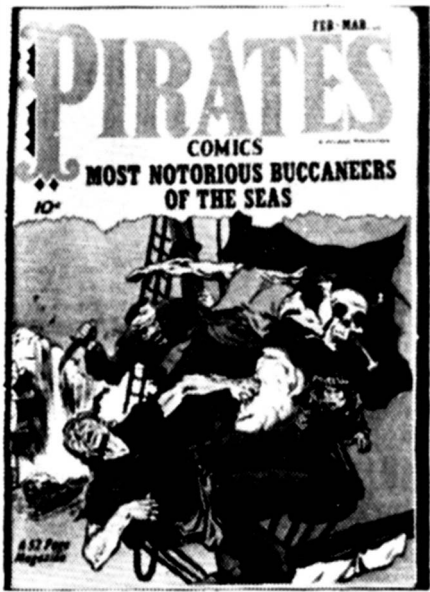
P.S. From World Hist. No. 1, c. WMG



Pipsqueak No. 37, c. AP



Piracy No. 1, c. WMG



Pirates Comics No. 1, c. Hill

PIONEER PICTURE STORIES
 Dec, 1941 - #9, Dec, 1943
 Street & Smith Publications

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-9	2.00	3.00	4.00

PIONEER WEST ROMANCES (Firehair #1,2)
 #3, Summer, 1949 - #11, Spring, 1952
 Fiction House Magazines

#3-Firehair continues	1.80	2.70	3.60
4-11	1.00	1.50	2.00

PIPSQUEAK
 1953 - #37, Mar, 1960
 Archie Publications(Radio Comics)

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-37	.30	.45	.60

PIRACY
 Oct-Nov, 1954 - #7, Oct-Nov, 1955
 E. C. Comics

#1-Williamson/Torres art	9.00	13.50	18.00
2-Williamson/Torres art	8.00	12.00	16.00
3-7	6.00	9.00	12.00

NOTE: Crandall art in all. Ingels in #3-7.
Krigstein in #3-7.

PIRANA (See Thrill-O-Rama #2,3)

PIRATES COMICS
 Feb-Mar, 1950 - #4, Aug-Sept, 1950
 Hillman Periodicals

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-4	1.20	1.80	2.40

PIXIE & DIXIE & MR. JINKS
 July-Sept, 1960 - Feb, 1963 (Hanna-Barbera)
 Dell Publishing Co./Gold Key

Color #1112,1196,1264	.25	.35	.45
#01-631-207(Dell)	.25	.35	.45
#1(2/63-G.K.)	.25	.35	.45

PIXIE PUZZLE ROCKET TO ADVENTURELAND
 Nov, 1952
 Avon Periodicals

#1	.60	.90	1.20
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PIXIES, THE
 Winter, 1946 - 1949
 Magazine Enterprises

#1-5-Mighty Atom	1.00	1.50	2.00
IW Reprint #1('58),#8-(Pee-Wee Pixies)	.60	.90	1.20

PLANET COMICS
 Jan, 1940 - #73, 1954
 Fiction House Magazines

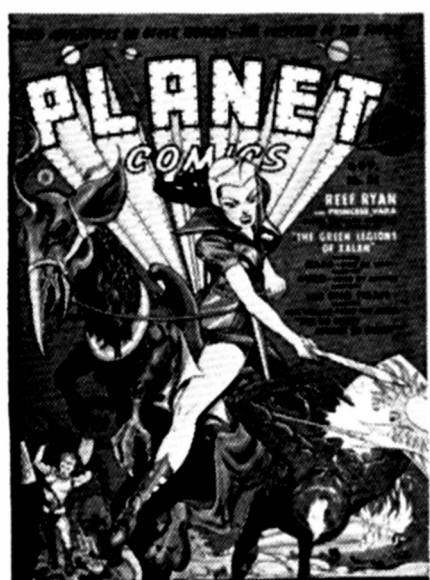
#1-Origin Auro, Lord of Jupiter; Flint Baker & The Red Comet begin	65.00	97.50	130.00
2	40.00	60.00	80.00
3	35.00	52.50	70.00



Planet Comics No. 1, c. FH



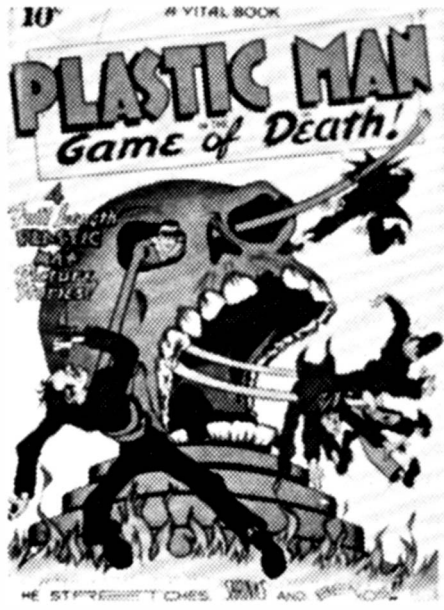
Planet Comics No. 9, c. FH



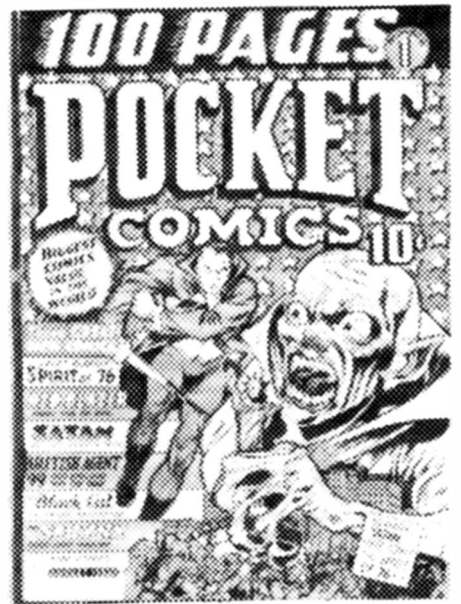
Planet Comics No. 21, c. FH



Planet Comics No. 29, c. FH



Plastic Man No. 1, c. Qua



Pocket Comics No. 1, c. Harv

(Planet Comics cont'd)	Good	Fine	Mint
4-Gale Allen and the Girl Squadron begins			
	30.00	45.00	60.00
5-10	25.00	37.50	50.00
11-15: #12-The Star Pirate begins. #13-Reff Ryan begins. #15-Mars, God of War begins			
	20.00	30.00	40.00
16-20	15.00	22.50	30.00
21-The Lost World & Hunt Bowman begin,			
22-25	12.50	18.75	25.00
26-The Space Rangers begin			
	11.00	16.50	22.00
27-30	10.00	15.00	20.00
31-35: #35-Mysta of the Moon begins			
	9.00	13.50	18.00
36-42	7.50	11.25	15.00
43-Futura begins	6.00	9.00	12.00
44-60	5.00	7.50	10.00
61-73	4.00	6.00	8.00
I.W. Reprint #1,8,9	1.50	2.25	3.00

NOTE: #40-42,49,51-Star Pirate by Anderson.
Evans art #57 (Lost World story). Ingels
art-#24-31.

PLANET OF THE APES (Magazine)
8/74 - Present (Black&White;based on movies)
Marvel Comics Group

#1-Ploog art	1.00	1.50	2.00
2-Ploog art	.50	.75	1.00
3,4	.50	.75	1.00

PLANET OF VAMPIRES
Feb, 1975 - Present
Seaboard Publications (Atlas)

#1	.30	.45	.60
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PLASTIC MAN (#1 titled "Game of Death"; #2
titled "The Gay Nineties Nightmare")
1943 - #64, Nov, 1956
Vital Publ. #1,2/Quality Comics #3 on

No#(#1)by Jack Cole	60.00	90.00	120.00
No#(#2)	30.00	45.00	60.00
#3	22.50	33.75	45.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-10	11.00	16.50	22.00
11-20	7.50	11.25	15.00
21-30	6.00	9.00	12.00
31-40	5.00	7.50	10.00
41-50	4.00	6.00	8.00
51-64	3.50	5.25	7.00

PLASTIC MAN (See D.C. Special #15)
Nov-Dec, 1966 - #10, May-June, 1968
National Periodical Publications

	Good	Fine	Mint
#1-Gil Kane cover	.70	1.05	1.40
2-10	.40	.60	.80
Super Reprint #11('63), 16(Reprints #21), 18 ('64-Spirit app.)	1.20	1.80	2.40

PLOP!
Oct, 1973 - Present
National Periodical Publications

#1-Wolverton covers begin	.20	.30	.40
2-8	.10	.15	.20

PLUTO
1942 - 1961 (Walt Disney)
Dell Publishing Co.

Large Feature Comic #7(1942)	40.00	60.00	80.00
Color #429	1.00	1.50	2.00
Color #509,595,654	.60	.90	1.20
Color #736,853,941,1039,1143,1248	.50	.75	1.00
(See Walt Disney Showcase #4,7,13,20,23)			

PLUTO THE PUP
1937 (12pgs.)(Linen-like cover)
Walt Disney Enterprises

#894	15.00	22.50	30.00
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POCAHONTAS
1942

#2	3.00	4.50	6.00
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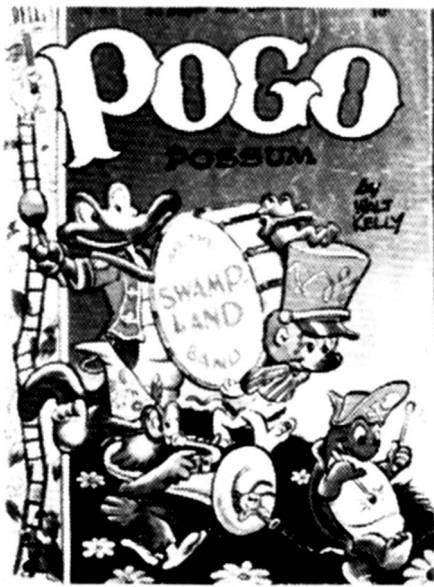
POCKET COMICS (Pocket size - 100pgs.)
Aug, 1941 - #4, Jan, 1942
Harvey Publications

#1-Origin The Black Cat, Cadet Blakey the Spirit of 76, The Red Blazer, & The Zebra; Phantom Ranger begins	40.00	60.00	80.00
2	22.50	33.75	45.00
3,4	17.50	26.25	35.00

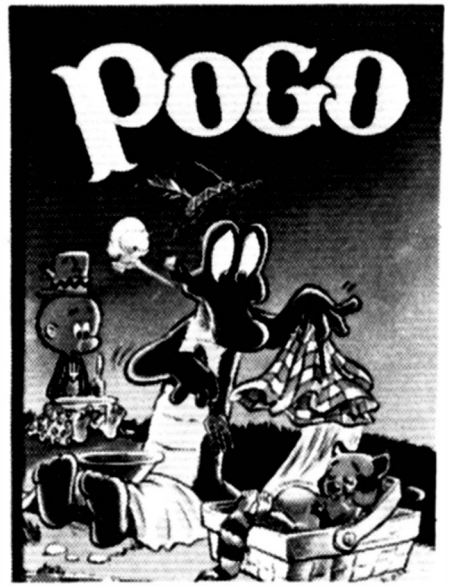
POGO PARADE (Annual)
1953 (96pgs.)
Dell Publishing Co.



Pogo Parade No. 1, c. Dell



Pogo Possum No. 1, c. Dell



Pogo Possum No. 7, c. Dell

(Pogo Parade cont'd) Good Fine Mint
#1-Kelly art(Reprints Pogo from Animal Comics
in this order: #11,13,21,14,27,16,23,9,18,
15,17) 9.00 13.50 18.00

POGO POSSUM
1949 - 1954
Dell Publishing Co.

Color #105(1946)-Kelly	17.50	26.25	35.00
Color #148-Kelly	12.50	18.75	25.00
#1-Kelly art in all	17.50	26.25	35.00
2	9.00	13.50	18.00
3-5	7.00	10.50	14.00
6-10	6.00	9.00	12.00
11-16	4.00	6.00	8.00

POLICE ACTION
Jan, 1954 - #7, Nov, 1954
Atlas News Co.

#1	.80	1.20	1.60
2-7: #7-Powell story	.60	.90	1.20

POLICE ACTION
Feb, 1975 - Present
Seaboard Publications (Atlas)

#1-Ploog & McWilliams art	.30	.45	.60
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POLICE AGAINST CRIME
April, 1954 - #9, Aug, 1955
Premiere Magazines/Ace Periodicals

#1	.80	1.20	1.60
2-9	.40	.60	.80

POLICE BADGE #479 (Spy Thrillers #1-4)
#5, Sept, 1955
Atlas Comics (Prime Publ.)

#5	Good .80	Fine 1.20	Mint 1.60
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POLICE CASE BOOK (25¢)
April, 1949 (132pgs.)
St. John Publishing Co.

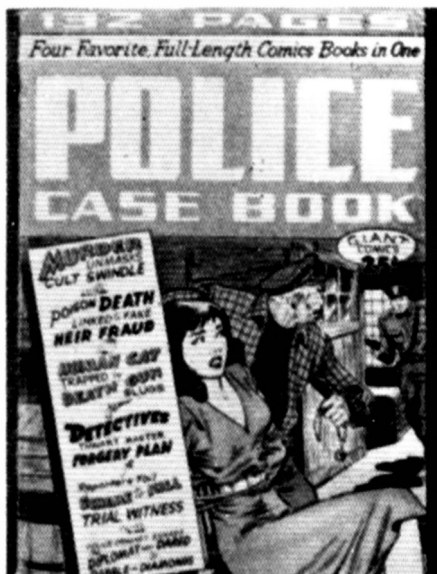
#5-Crime on the Run reprints(Vic Flint, Lady
Stan, Johnny Rebel)(Giant Comics Editions)
2.00 3.00 4.00

POLICE CASES (Also see Record Book of --)
1949 - 1951
St. John Publishing Co.

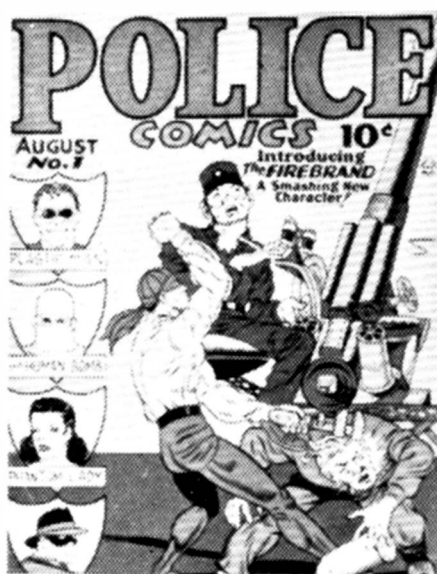
#1	.80	1.20	1.60
2-21	.60	.90	1.20

POLICE COMICS
Aug, 1941 - #127, Oct, 1953
Quality Comics Group

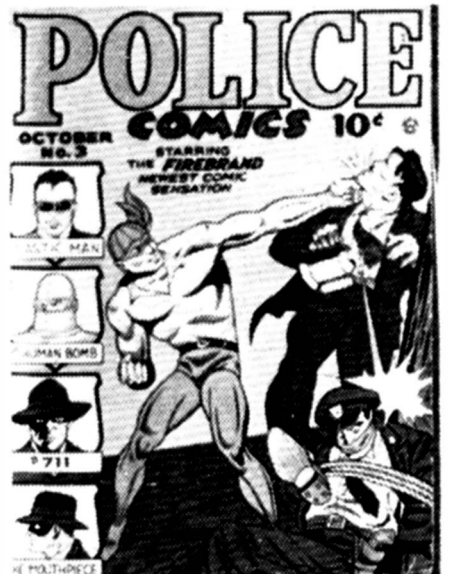
#1-Origin Plastic Man by Jack Cole, The
Human Bomb, & #711; Chic Carter, The
Firebrand, The Mouthpiece, Phantom Lady,
& The Sword begin 150.00 225.00 300.00
2 75.00 112.50 150.00
3 60.00 90.00 120.00
4-7: #5-Last Sword 50.00 75.00 100.00
8-Origin Manhunter 50.00 75.00 100.00
9,10 35.00 52.50 70.00
11-Origin The Spirit by Will Eisner-Strip
reprint('40) 60.00 90.00 120.00
12-Intro. Ebony 35.00 52.50 70.00
13-Intro. Woozy Winks; last Firebrand
35.00 52.50 70.00



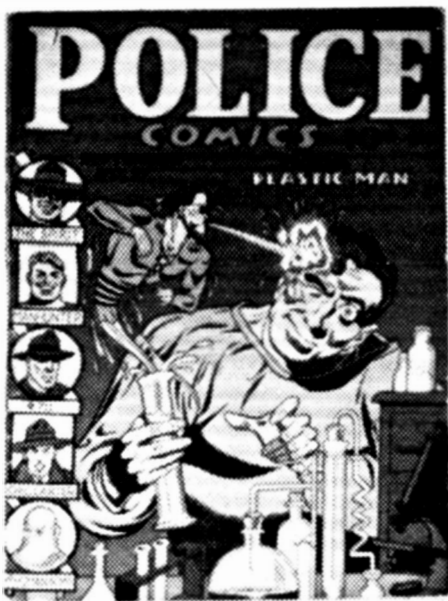
Police Case Book No. 5, c. StJ



Police Comics No. 1, c. Qua



Police Comics No. 3, c. Qua



Police Comics No. 11, c. Qua



Police Comics No. 15, c. Qua



Polly Pigtales No. 7, c. PMI

(Police Comics cont'd)	Good	Fine	Mint
14-19: #15-Last #711; Destiny begins			
	25.00	37.50	50.00
20-The Raven x-over in Phantom Lady			
	20.00	30.00	40.00
21,22-Raven & Spider Widow x-over in Phantom Lady #21, cameo in Phantom Lady #22			
	20.00	30.00	40.00
23-30: #23-Last Phantom Lady. #24-Chic Carter becomes the Sword, only ish. #25-Kurtzman art			
	15.00	22.50	30.00
31-42-Last Spirit by Eisner			
	10.00	15.00	20.00
43-50	6.00	9.00	12.00
51-60: #58-Last Human Bomb			
	4.00	6.00	8.00
61,62,64-90	3.50	5.25	7.00
63-(Some issues have #65 printed on cover, but #63 on inside)	3.50	5.25	7.00
91-102: #101-Last Manhunter. #102-Last Plastic Man. #1-102 all by Jack Cole.			
	3.50	5.25	7.00
103-Content change to crime - Ken Shannon			
	2.00	3.00	4.00
104-127	1.50	2.25	3.00

POLICE LINEUP

Oct, 1951 - #4, July, 1952
Realistic Comics/Avon Periodicals

#1-Wood art, lpg.	2.00	3.00	4.00
2,4	.60	.90	1.20
3-Kubert art	1.50	2.25	3.00

POLICE TRAP

Aug-Sept, 1954 - #5, 1955; 1964
Simon & Kirby Prod.(Prize)/Charlton Comics

#1	1.00	1.50	2.00
2,3-S&K covers	1.50	2.25	3.00
4	.50	.75	1.00
5-Simon & Kirby cvr/stry	2.00	3.00	4.00
Super Reprint #16-18('64)	.50	.75	1.00

POLL PARROT

Poll Parrot Shoe Store Giveaway
1950; 1959 - 1961
K.K. Publications (10 known issues)

#1,2-Howdy Doody ('50)	.50	.75	1.00
#2('59),11,12,15('61)	.50	.75	1.00

POLLY & HER PALS

1921 (Strip reprints)
Embee

	Good	Fine	Mint
#1-by Sterrett	6.00	9.00	12.00

POLLY PIGTAILS

Jan, 1946 - V4#43, Oct-Nov, 1949
Parents' Magazine Institute/Polly Pigtales

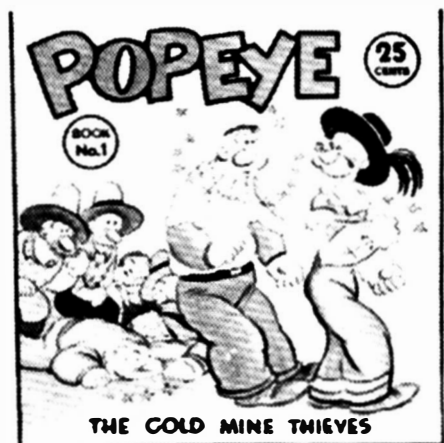
#1	3.00	4.50	6.00
2-5	2.00	3.00	4.00
6-10	1.80	2.70	3.60
11-30	1.30	1.95	2.60
31-43	.70	1.05	1.40

POLLYANNA (See Color #1129)

PONYTAIL

1-3/63 - #14, 4-6/66; #15,3/70 - #20, 1/71
Dell Publishing Co./Charlton #15 on

#1-14	.20	.30	.40
15-20	.10	.15	.20



Popeye(1935). c. DMP

POPEYE (See Thimble Theatre)

1935 (25c) (52pgs.)
David McKay Publications

#1-Daily strip serial reprints-"The Gold Mine Thieves"	25.00	37.50	50.00
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POPEYE

1936 (16pgs.)(Linen-like cover)
King Features Syndicate

#944	20.00	30.00	40.00
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POPEYE

1937 - 1939
David McKay Publications

Feature Book #2,3,5('37)	30.00	45.00	60.00
Feature Book #10('38), 14('39)	25.00	37.50	50.00

POPEYE

1941 - 1947; #1,2-4/48 - #65, 7-9/62; #66, 10/62 - #80, 5/66; #81, 8/66 - #93, 1968; #94, 2/69 - Present
Dell #1-65/Gold Key #66-80/King #81-93/Charlton #94 on

	Good	Fine	Mint
Black & White #24('41)	30.00	45.00	60.00
Four Color #25('41)	25.00	37.50	50.00
Large Feature Comic #10('43)	22.50	33.75	45.00
Four Color #17('43)	22.50	33.75	45.00
Four Color #26('43)	17.50	26.25	35.00
Four Color #43('44)	10.00	15.00	20.00
Four Color #70('45)	6.00	9.00	12.00
Color #113('46),127,145('47),168	2.50	3.75	5.00
#1(2-4/48, Dell)	5.00	7.50	10.00
2-20	2.50	3.75	5.00
21-40	1.00	1.50	2.00
41-50	.80	1.20	1.60
51-60	.60	.90	1.20
61-65,69-80	.30	.45	.60
66(#30011-210),67-Both 80pgs.	.40	.60	.80
68(#10069-305)	.30	.45	.60
81-86,88-100	.20	.30	.40
87-(80pgs.,25¢)	.30	.45	.60
101-127	.15	.20	.25
Bold Detergent giveaway(Same as reg. issue #94)	.30	.45	.60
--&Business & Office Careers('73,36pg. giveaway, reg. size)#E-10	.20	.30	.40
--& Health Careers, & Environmental Careers ('72, 32pg. Giveaway, reg. size, in color) George Wildman art	.20	.30	.40

POPEYE (See Comic Album #7,11,15, & March of Comics #37,52,66,80,96,117,134,148,157, 169,194,246,264,274,294)

POPPO OF THE POPCORN THEATRE

Nov, 1955 - 1955 (Published weekly)
Fuller Publishing Co. (Publishers Weekly)

#1	.40	.60	.80
2-11	.30	.45	.60

POP-POP COMICS

No date (1940's)
R. B. Leffingwell Co.

#1	.60	.90	1.20
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POPSICLE PETE FUN BOOK

1947, 1948
Joe Lowe Corp.



Popeye, 4-Color No. 17, c. Dell



Popeye, Color No. 145, c. Dell

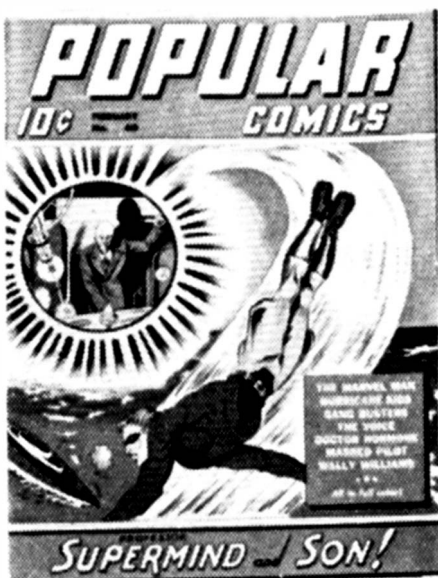


Popular Comics No. 2, c. Dell

POPULAR COMICS

Feb, 1936 - #145, July-Sept, 1948
Dell Publishing Co.

#1-Terry & the Pirates, Gasoline Alley, Dick Tracy, Moon Mullins, The Gumps begin (All strip reprints)	60.00	90.00	120.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5	17.50	26.25	35.00
6-10	15.00	22.50	30.00
11-20	12.50	18.75	25.00
21-27-Last Terry & the Pirates	12.50	18.75	25.00
28-37	10.00	15.00	20.00
38-43-Tarzan in all	12.00	18.00	24.00
44-Masked Pilot begins	6.00	9.00	12.00
45	6.00	9.00	12.00
46-Origin Martan, the Marvel Man	7.50	11.25	15.00
47-50	5.00	7.50	10.00
51-Origin The Voice(The Invisible Detective); strip begins	5.00	7.50	10.00
52-59	5.00	7.50	10.00
60-Origin Professor Supermind and Son	5.00	7.50	10.00
61,62,64-71	5.00	7.50	10.00
63-Smilin' Jack begins	5.00	7.50	10.00
72-The Owl & Terry & the Pirates begin	5.00	7.50	10.00
73-75	5.00	7.50	10.00
76-78-Captain Midnight in all	5.00	7.50	10.00
79-86-Last Owl	5.00	7.50	10.00
87-100: #98-Felix the Cat, Smokey Stover reprints begin	4.00	6.00	8.00



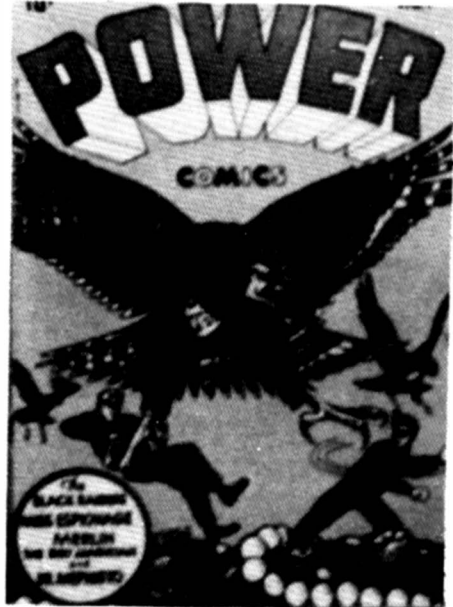
Popular Comics No. 60, c. Dell



Popular Comics No. 119, c. Dell



Porky Pig, 4-Color No. 78, c. Dell



Power Comics No. 4, c. Hoke

(Popular Comics cont'd)	Good	Fine	Mint
101-130	3.50	5.25	7.00
131-145	3.00	4.50	6.00

POPULAR ROMANCE
March, 1950 - 1954
Better-Standard Publications/St. John

#6-21,23,24	.40	.60	.80
22,25-Toth stories	1.00	1.50	2.00

POPULAR TEEN-AGERS SECRETS OF LOVE
1950 - #23, Aug, 1954
Star Publications

#5-9,11-21,23	.50	.75	1.00
10,22	1.50	2.25	3.00

PORKY PIG
1943 - Present
Dell Publishing Co./Gold Key

Four Color #16(1943)	20.00	30.00	40.00
Four Color #48-Carl Barks art (1944)	40.00	60.00	80.00
Four Color #78('45)	5.00	7.50	10.00
Color #112('46)	4.00	6.00	8.00
Color #156,182,191('49)	3.00	4.50	6.00
Color #226,241('49),260,271,277,284,295('51)	2.50	3.75	5.00
Color #303,311,322,330	1.50	2.25	3.00
Color #342,351,360,370,385,399('52)	1.20	1.80	2.40
Color #410,426	.90	1.35	1.80
#25-30	.50	.75	1.00
31-50	.40	.60	.80
51-81(3-4/62)	.20	.30	.40

	Good	Fine	Mint
#1(1/65-G.K.)(2nd Series)	.30	.45	.60
2-10	.20	.30	.40
11-57	.15	.20	.25

PORKY PIG (See March of Comics #42,57,71,89, 99,113,130,143,164,175,192,209,218,367, and Super Book #6,18,30)

POWDER RIVER RUSTLERS (See Fawcett Movie Comics)

POWER COMICS
1945
Holyoke Publ. Co./Narrative Publ.

#1	2.50	3.75	5.00
2-4: #2-Dr. Mephisto begins	1.50	2.25	3.00

POWERHOUSE PEPPER COMICS
#1, 1943; #2, May, 1948 - #5, Nov, 1948
Marvel Comics (20th Century)

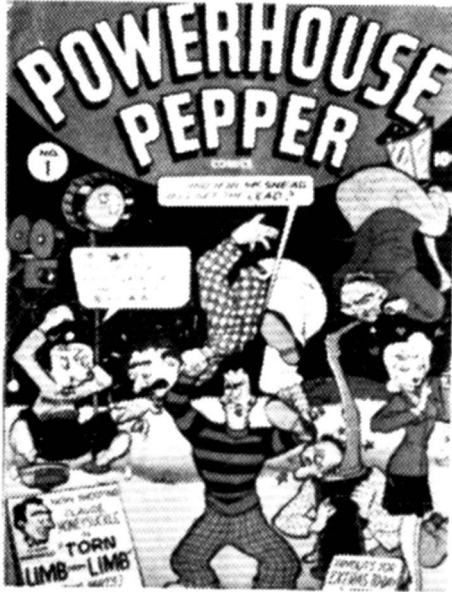
#1-Wolverton art begins	25.00	37.50	50.00
2-4-All by Wolverton	10.00	15.00	20.00
5-Wolverton art	25.00	37.50	50.00

POWERMEN (Formerly Luke Cage)
#18, Apr, 1974 - Present
Marvel Comics Group

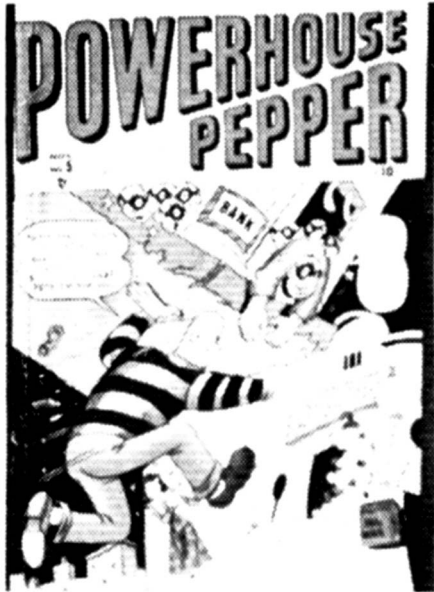
#18-23	.20	.30	.40
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PREACHER, THE
Dell Publishing Co.

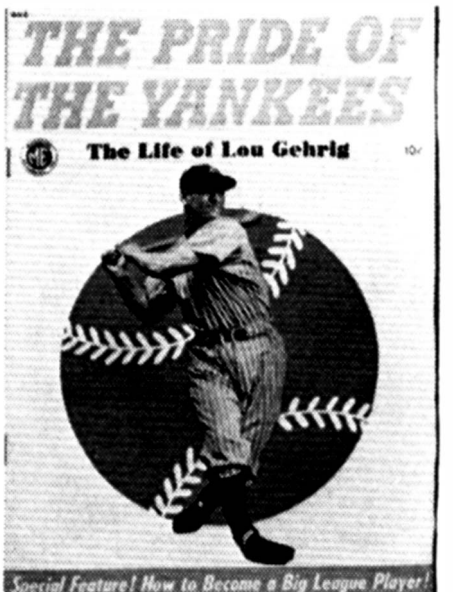
.20	.30	.40
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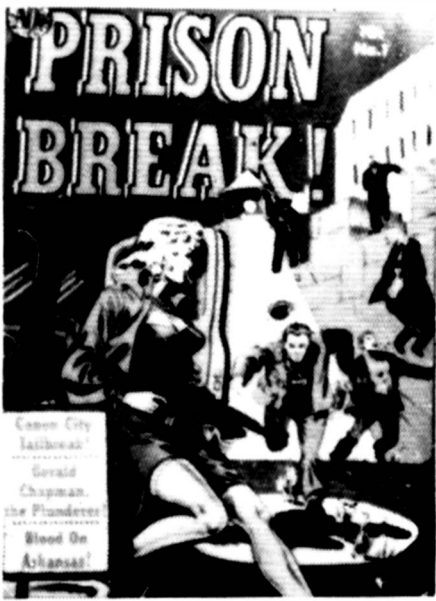
Powerhouse Pepper No. 1, c. MCG



Powerhouse Pepper No. 5, c. MCG



Pride of the Yankees, c. MF



Prison Break No. 1, c. Avon



Prize Comics No. 1, c. Prize



Prize Comics No. 10, c. Prize

PREHISTORIC WORLD (See Classics Special)

PREMIERE (See Charlton Premiere)

PRETTY BOY FLOYD ON THE SPOT

Fall, 1948

Fawcett Publications

	Good	Fine	Mint
	1.50	2.25	3.00

PREZ

Sept, 1973 - Present

National Periodical Publications

#1-Origin	.10	.15	.20
2-5		.10	.15

PRIDE AND THE PASSION, THE (See Color #824)

PRIDE OF THE YANKEES, THE

1949 (The Life of Lou Gehrig)

Magazine Enterprises

No#-Ogden Whitney art	1.00	1.50	2.00
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PRIMUS

Dec, 1971 - #7, Oct, 1972

Charlton Comics

#1-5,7	.10	.15	.20
6-Drug book	.20	.30	.40

PRINCE & THE PAUPER, THE (See Movie Comics)

PRINCE VALIANT (See Feature Book #26, McKay)

PRINCE VALIANT (See Color #567,650,699,719,788,849,900)

PRISCILLA'S POP (See Color #569,630,704,799)

PRISON BARS (See Behind --)

PRISON BREAK!

Sept, 1951 - #5, Sept, 1952

Avon Periodicals/Realistic

#1-Wood cover + 1 pg.	2.00	3.00	4.00
2-Wood cover/Kubert story + 2pgs. Wood art	3.00	4.50	6.00
3-5	1.00	1.50	2.00

PRISON RIOT

1952

Avon Periodicals

#1-Kinstler cover	1.50	2.25	3.00
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PRIVATE BUCK (See Large Feature Comic #12 & Black & White #21)

PRIVATE EYE

Jan, 1951 - #7, Jan, 1952

Atlas Comics

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-7	.60	.90	1.20

PRIVATE EYE

Nov, 1962

Dell Publishing Co.

#3(12-522-211)	.20	.30	.40
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PRIVATE SECRETARY

1963

Dell Publishing Co.

#1,2	.10	.15	.20
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PRIZE COMICS (--Western #69 on)

March, 1940 - #68, Feb-Mar, 1948

Prize Publications

#1-Origin Jupiter, Master Magician & Power Nelson, Futureman	40.00	60.00	80.00
2-The Black Owl begins	20.00	30.00	40.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5,6	11.00	16.50	22.00
7-Dr. Frost, Frankenstein, The Green Lama, & Twist Turner begin	15.00	22.50	30.00
8-10	12.50	18.75	25.00
11-Origin Bulldog Denny	10.00	15.00	20.00
12,14-20	10.00	15.00	20.00
13-Origin Yank & Doodle	20.00	30.00	40.00
21-24	5.00	7.50	10.00
25-30	4.00	6.00	8.00
31-33	3.50	5.25	7.00
34-Origin Airmale, Yank & Doodle, & The Black Owl	4.00	6.00	8.00
35-Flying Fist & Bingo begin,			
36-40: #37-Intro Stampy, Airmale's sidekick	3.50	5.25	7.00
41-50	3.00	4.50	6.00
51-68: #55-No Frankenstein	2.50	3.75	5.00

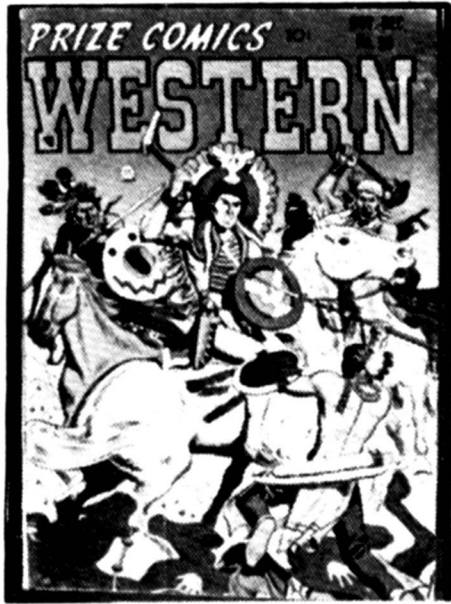
PRIZE COMICS WESTERN (Prize #1-68)

#69, 1949 - #119, Nov-Dec, 1956

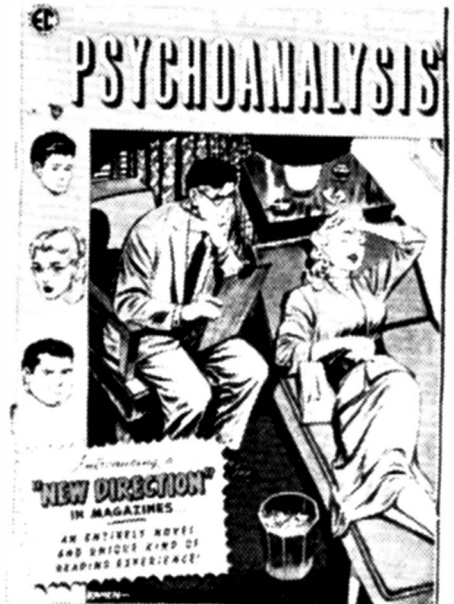
Prize Publications



Prize Comics No. 29, c. Prize



Prize Comics Western No. 90, c. Prize



Psychoanalysis No. 1, c. WMG

(Prize Comics Western cont'd)

	Good	Fine	Mint
#69-84	2.00	3.00	4.00
85-American Eagle by John Severin begins (1-2/50)	3.00	4.50	6.00
86-108, 110-112	2.00	3.00	4.00
109-Severin/Williamson story	3.00	4.50	6.00
113-(2)-Williamson/Severin stories	4.00	6.00	8.00
114-119: Drifter series in all; by Mort Meskin #114-118	2.00	3.00	4.00

NOTE: Severin & Elder stories-#87-92(2 ea.)

PRIZE MYSTERY

May, 1955 - #3, 1955
Key Publications

#1-3	1.00	1.50	2.00
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PSYCHO (Magazine)

Jan, 1971 - Present
Skywald

#1-Morrow story	1.00	1.50	2.00
2-5	.60	.90	1.20
6-10	.50	.75	1.00
11-21	.30	.45	.60
Annual #1('72), ('73)	1.00	1.50	2.00
Fall Special('74)	.30	.45	.60

PSYCHOANALYSIS

Mar-Apr, 1955 - #4, Sept-Oct, 1955
E.C. Comics

#1-4-Kamen art in all	2.50	3.75	5.00
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P.T. 109 (John F. Kennedy)

Sept, 1964
Gold Key

	Good	Fine	Mint
#10123-409	.40	.60	.80

PUBLIC DEFENDER IN ACTION, THE

1956 - 1957

Charlton Comics

#7-12	.20	.30	.40
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PUBLIC ENEMIES

1948 - 1949

D.S. Publishing Co.

#1	.80	1.20	1.60
2-Used in Seduction Of The Innocent	2.50	3.75	5.00
3-9	.60	.90	1.20

PUDGY PIG

Aug, 1958 - #2, Nov, 1958

Charlton Comics

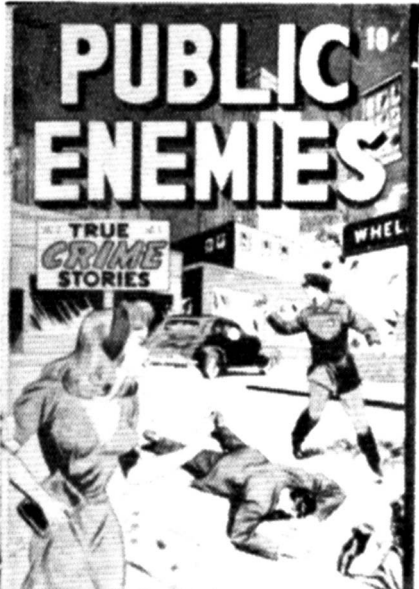
#1,2	.20	.30	.40
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PUNCH COMICS

Dec, 1941 - #26, Dec, 1947

Harry 'A' Chesler

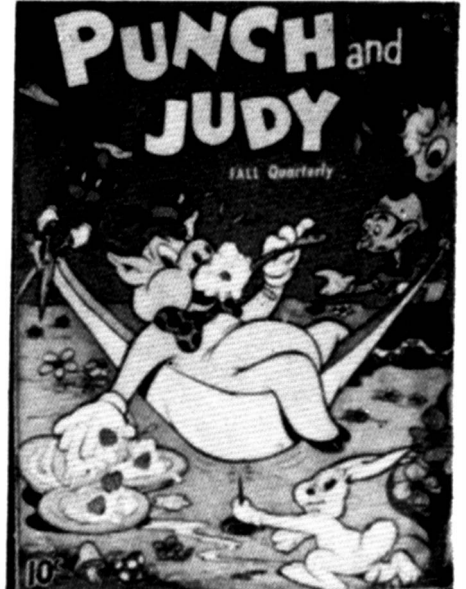
#1-Mr. E, The Sky Chief, Hale, The Magician, Kitty Kelly begin	20.00	30.00	40.00
2-Captain Glory app.	12.50	18.75	25.00
3	10.00	15.00	20.00
4	7.50	11.25	15.00



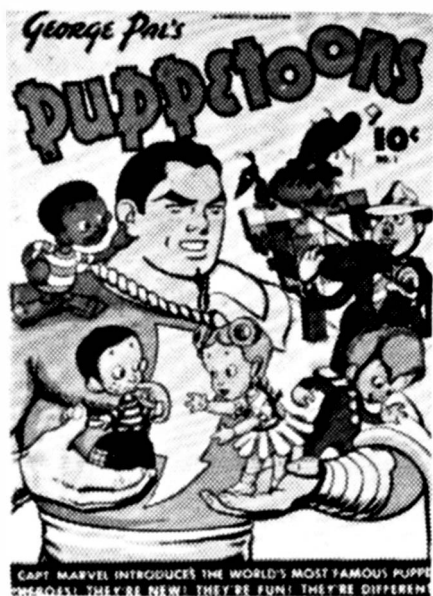
Public Enemies No. 1, c. DS



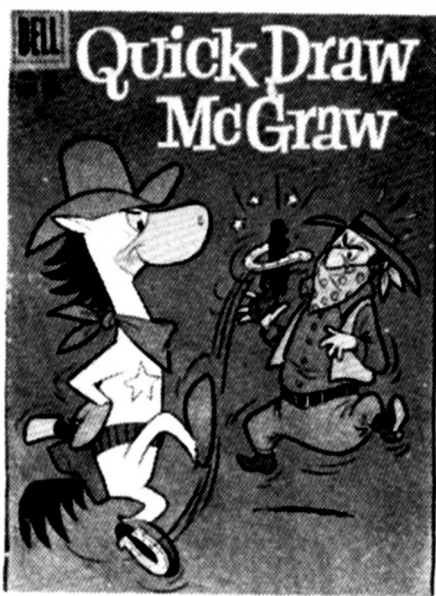
Punch Comics No. 11, c. Ches



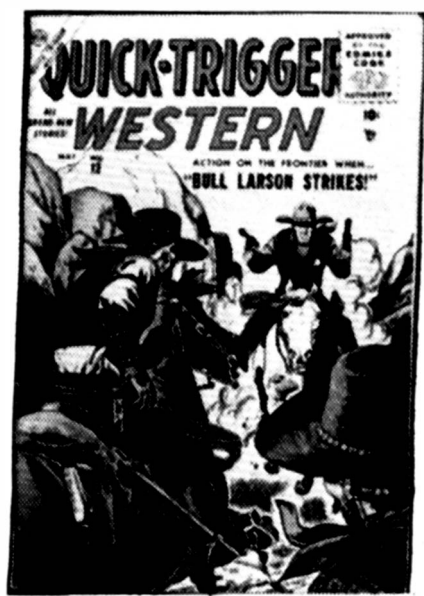
Punch & Judy No. 2, c. Hill



Puppets No. 1, c. Faw



Quick Draw McGraw No. 2, c. Dell



Quick-Trigger Western No. 12, c. MCG

(Punch Comics cont'd)	Good	Fine	Mint
5	6.00	9.00	12.00
6-8	5.00	7.50	10.00
9-Rocketman & The Master	Key begin		
	5.00	7.50	10.00
10-Sky Chief app.	4.00	6.00	8.00
11,12-Sky Chief app. #11; Rocket Boy & Captain Glory in #12	3.00	4.50	6.00
13-20	2.00	3.00	4.00
21-26	1.50	2.25	3.00

PUNCH & JUDY COMICS

1944 - 1951

Hillman Periodicals

V1#1	2.50	3.75	5.00
2-11	1.50	2.25	3.00
V2#1-11	1.00	1.50	2.00
V3#1-4	.80	1.20	1.60

PUPPET COMICS

Spring, 1946

George W. Dougherty Co.

#1,2	.80	1.20	1.60
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PUPPETOONS (George Pal's)

Dec, 1945 - #18, Dec, 1947

Fawcett Publications

#1-Capt. Marvel on cover	4.00	6.00	8.00
2-10	1.50	2.25	3.00
11-18	1.00	1.50	2.00

PURPLE CLAW, THE

1953

Minoan Publishing Co./Toby Press

#1	3.00	4.50	6.00
2,3	2.00	3.00	4.00
IW Reprint #8	.60	.90	1.20

PUSSYCAT (Magazine)

1968 (B&W reprints from men's magazines)

Marvel Comics

#1-Wood & Everett art	1.50	2.25	3.00
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PUZZLE FUN COMICS

Spring, 1946; 1957

George W. Dougherty Co./National Per. Publ.

	Good	Fine	Mint
#1-George Carlson	4.00	6.00	8.00
2	2.00	3.00	4.00
1(Nt1, 1957)	.80	1.20	1.60

QUAKER OATS

1965 (Giveaway-2½" x 5½") 16pgs.

Quaker Oats Co.

"Plenty of Glutton," "Lava Come Back," "Kite Tail"	.10	.15	.20
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QUEEN OF THE WEST DALE EVANS (See Dale Evans)

QUENTIN DURWARD (See Color #672)

QUESTION, THE (See Mysterious Suspense)

QUICK-DRAW MCGRAW (Hanna-Barbera)

12-2/60 - #12, 11/62 - #15, 1969; 1970 - 1972
Dell Publ. Co./Gold Key #12-15/Charlton

Color #1040	.35	.50	.65
2(4-6/60) - #6	.30	.45	.60
7-11,15	.20	.30	.40
12(#30012-211) - #14-Titled "Q-D McG. Fun-Type Roundup; #12,13-80pgs.	.30	.45	.60
1(11/70) - #8(1/72, CDC)	.10	.15	.20
(See Whitman Comic Books)			

QUICK-TRIGGER WESTERN (Cowboy Action formerly)

#12, May, 1956 - #19, Sept, 1957

Animirth #12/Atlas Comics (Warwick Publ.)

#12-15,19	.80	1.20	1.60
16-Orlando & Kirby story	1.00	1.50	2.00
17-Torres, Crandall, Everett art	1.50	2.25	3.00
18-Morrow art	.80	1.20	1.60

RACCOON KIDS, THE (Formerly Animal Antics)

#52, June-July, 1955 - #64, June-July, 1957
National Periodical Publications

#52-64	.30	.45	.60
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RACE FOR THE MOON

March, 1958 - #3, Nov, 1958

Harvey Publications

#1-Simon & Kirby art-cover from Galaxy Science Fiction (5/53-Pulp)	2.50	3.75	5.00
2-(3)-Kirby/Williamson stories	3.00	4.50	6.00

(Race for the Moon cont'd)

	Good	Fine	Mint
3-(4)-Kirby/Williamson stories			
	3.00	4.50	6.00

RACKET SQUAD IN ACTION

May-June, 1952 - #29, March, 1958
Charlton Comics

#1	.80	1.20	1.60
2-10	.40	.60	.80
11-28	.30	.45	.60
29-68pgs. (15¢)	.30	.45	.60

RADIANT LOVE

June, 1954
Gilmor

#4	1.50	2.25	3.00
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RAGGEDY ANN AND ANDY (See March of Comics #23)
1942 - #39, Aug, 1949; 1955 - 1971
Dell Publishing Co./Gold Key

Four Color #5(1942)	15.00	22.50	30.00
Four Color #23(1943)	12.00	18.00	24.00
Four Color #45(1943)	10.00	15.00	20.00
Four Color #72(1945)	8.00	12.00	16.00
#1(6/46)	7.50	11.25	15.00
2-10: #3-Egbert Elephant by Dan Noonan begins			
	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-39	1.50	2.25	3.00
Color #262,306,354,380,452,533			
	2.00	3.00	4.00
Giant #1(1955)	2.00	3.00	4.00
#1(10-12/64, Dell)	.30	.45	.60
1(12/71, G.Key) - #6(9/73).	.20	.30	.40

NOTE: *Kelly* stories-#1-34,36,37; cover-#28.
Peterkin Pottle by John Stanley in #32-38

RAGS RABBIT(See Harvey Hits #2)

1951 - #18, March, 1954
Harvey Publications

#11-18	.40	.60	.80
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RALPH KINER, HOME RUN KING

1950 (Pittsburgh Pirates)
Fawcett Publications

No#	1.00	1.50	2.00
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RAMAR OF THE JUNGLE

1954 - 1956

Toby Press #1,2/Charlton #3-5

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00

RANGE

1967

Dell Publishing Co.

#1	.10	.15	.20
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RANGE BUSTERS

Sept, 1950 - #8, 1951

Fox Features Syndicate

#1-8	1.00	1.50	2.00
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RANGE RIDER (See Flying A's--)

RANGE RIDER, THE (See Color #404)



Range Romances No. 2, c. Qua

RANGE ROMANCES

Dec, 1949 - #2, Feb, 1950

Comic Magazines (Quality Comics)

#1,2: #2-Crandall story/cover			
	.50	.75	1.00

RANGELAND LOVE

Dec, 1949

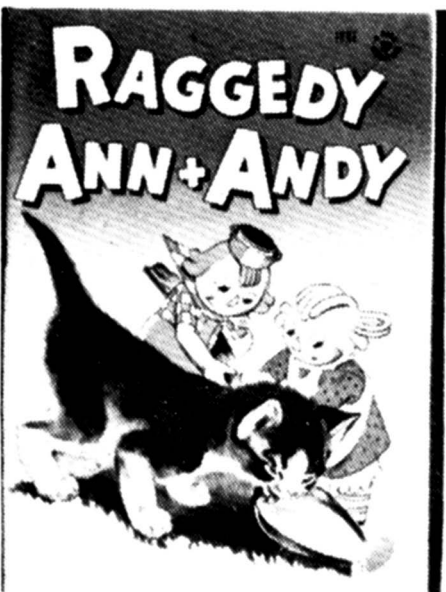
Atlas Comics (Classic Detective Stories)

#1	.30	.45	.60
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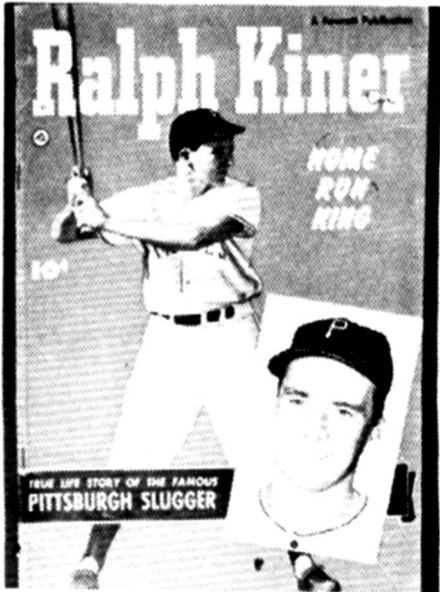
RANGER, THE (See Color #255)



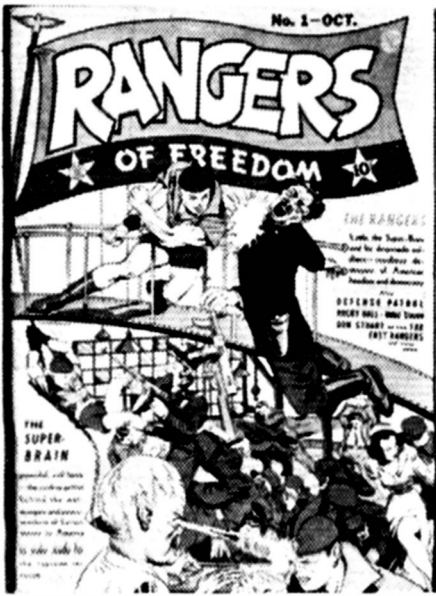
Racket Squad In Action No. 5, c. CDC



Raggedy Ann No. 13, c. Dell



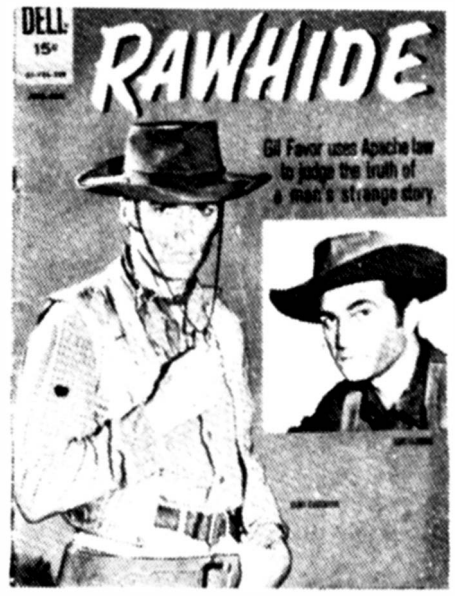
Ralph Kiner. c. Faw



Rangers Comics No. 1, c. FH



Rangers Comics No. 11, c. FH



Rawhide (8/62), c. Dell

RANGERS COMICS (--Of Freedom #1-7)
Oct, 1941 - #69, Winter, 1952-53
Fiction House Magazines

	Good	Fine	Mint
#1-Rangers of Freedom begin			
	35.00	52.50	70.00
2	17.50	26.25	35.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5-Sky Rangers begin	12.50	18.75	25.00
6,7	11.00	16.50	22.00
8-11-Commando Rangers begin,			
12	10.00	15.00	20.00
13-Commando Ranger begins-not same as			Com.
Rangers	10.00	15.00	20.00
14-20	7.50	11.25	15.00
21-Firehair begins	5.00	7.50	10.00
22-27,29,30	5.00	7.50	10.00
28-Origin Tiger Man	5.00	7.50	10.00
31-40	3.50	5.25	7.00
41-46	3.00	4.50	6.00
47-56-"Eisnerish" Dr. Drew by Grandenetti			
	3.00	4.50	6.00
57-60-Straight Dr. Drew by Grandenetti			
	2.50	3.75	5.00
61-66: #64-Suicide Smith begins			
	1.50	2.25	3.00
67-The Space Rangers begin,			
68,69	1.50	2.25	3.00

RANGO (TV)
Aug, 1967
Dell Publishing Co.

#1	.20	.30	.40
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RAT PATROL, THE (TV)
1967
Dell Publishing Co.

#1	.20	.30	.40
2-6	.10	.15	.20

RAVEN, THE (See Movie Comics)

RAWHIDE (TV)
Sept-Nov, 1959 - June-Aug, 1962; 1963
Dell Publishing Co.

Color #1028,1097,1160,1202,1261,1269	.50	.75	1.00
#01-684-208(8/62-Dell), #2	.30	.45	.60
1(10071-307, G.K.)	.30	.45	.60

RAWHIDE KID

March, 1955 - #16, Sept, 1957;
#17, Aug, 1960 - Present
Marvel Comics(Cornell Publ.)/Atlas

	Good	Fine	Mint
#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-15	1.00	1.50	2.00
16-Torres art	1.50	2.25	3.00
17-Origin by J. Kirby	2.00	3.00	4.00
18-30	.50	.75	1.00
31,32,36-44: #40-Two-Gun Kid x-over. #42-1st			
Larry Lieber issue	.50	.75	1.00
33-35-Davis stories	.70	1.05	1.40
45-Origin retold	.50	.75	1.00
46-Toth story	1.00	1.50	2.00
47-70: #50-Kid Colt x-over. #64-Kid Colt			
story. #66-Two-Gun Kid story. #67-Kid			
Colt story	.40	.60	.80
71-78	.30	.45	.60
79-Williamson story reprint/Kid Colt #59,			
4pgs.	.30	.45	.60
80-85	.20	.30	.40
86-Origin reprint; Williamson story reprint/			
Ringo Kid #13, 4pgs.	.30	.45	.60
87-94: #89,90-Kid Colt x-over			
	.10	.15	.20
95-Williamson reprint	.15	.20	.25
96-110: #105-Western Kid reprint			
	.10	.15	.20
111-115: Last new story	.10	.15	.20
116-123	.10	.15	.20
Special #1(9/71)-Reprints	.30	.45	.60

NOTE: Everett story-#65,66,88. Kirby story-
#17-32,34,43; covers-#17-32,34,35,40,41,43-47.
Torres reprint-#99

REAL ADVENTURE COMICS
April, 1955
Gilmor Magazines

#1	.30	.45	.60
----	-----	-----	-----

REAL ADVENTURES
1955
Stanmore

#1	.30	.45	.60
----	-----	-----	-----

REAL CLUE CRIME STORIES
1946 - V8#1, March, 1953
Hillman Periodicals

V2#4(#1)-Simon & Kirby art	4.00	6.00	8.00
5-7 " " "	2.00	3.00	4.00

(Real Clue Crime Stories cont'd)

	Good	Fine	Mint		Good	Fine	Mint
8-12	1.00	1.50	2.00	50, 52-Frazetta story-each	5.00	7.50	10.00
V3#1-12, V4#1-12	.60	.90	1.20	51, 53-57	.40	.60	.80
V5, V6, V7, V8	.60	.90	1.20	58-(2) stories by Severin & Elder			
V7#6-McWilliams art	.80	1.20	1.60		1.00	1.50	2.00
				59-1pg. Frazetta	1.50	2.25	3.00

NOTE: Krigstein art-V5#9, V6#6, 12, V7#4, V8#1

REAL FACT COMICS

Mar-Apr, 1946 - #21, July-Aug, 1949
National Periodical Publications

#1-Simon & Kirby art	4.00	6.00	8.00
2 " " "	2.00	3.00	4.00
3,4	1.50	2.25	3.00
5-Batman app.	6.00	9.00	12.00
6-8	1.00	1.50	2.00
9-Simon & Kirby art	2.00	3.00	4.00
10-Vigilante app.	2.00	3.00	4.00
11-19, 21	1.00	1.50	2.00
20-Kubert story	1.50	2.25	3.00

REAL FUNNIES

1943
Nedor Publishing Co.

#1	4.00	6.00	8.00
2,3	2.00	3.00	4.00

REAL HEROES

Sept, 1941 - #16, Oct, 1946
Parents' Institute

#1	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-16	1.00	1.50	2.00

REAL HIT

1944
Fox Features Publications

#1-Blue Beetle app.	5.00	7.50	10.00
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REAL LIFE

Sept, 1941 - #59, Sept, 1952
Nedor/Better/Standard Publications

#1	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-49	.60	.90	1.20

REAL LIFE SECRETS

1949 - #5, May, 1950
Ace Periodicals

#1-5	.40	.60	.80
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REAL LIFE STORY OF FESS PARKER (Magazine)

1955			
Dell Publishing Co.			
#1	.50	.75	1.00



Real Love No. 25, c. Ace

REAL LOVE (Formerly Hap Hazard)

#25, April, 1949 - #75, 1956			
Ace Periodicals (A.A. Wyn)			
#25-75	.50	.75	1.00

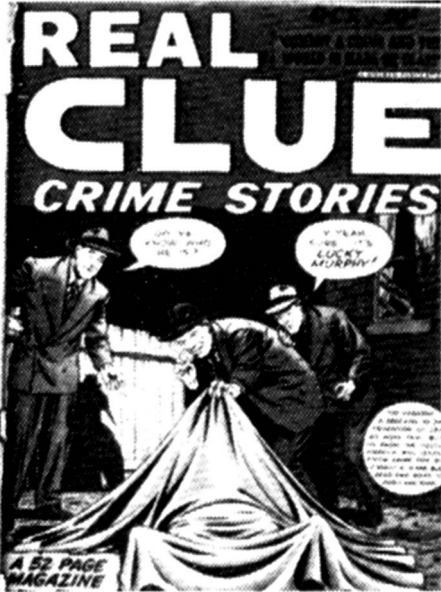
REAL MCCOYS, THE (TV)

1951 - 1962
Dell Publishing Co.

Color #1071, 1193, 1265	.35	.50	.65
Color #1134-Toth art	1.00	1.50	2.00
#01689-207(5-7/62)	.25	.50	.65

REAL SCREEN COMICS (#1 titled Real Screen

Funnies; TV Screen Cartoons #129-136)
Spring, 1945 - #136, Sept-Oct, 1960
National Periodical Publications



Real Clue Crime Stories V3 No.8, c. Hill



Real Fact No. 5, c. NPP



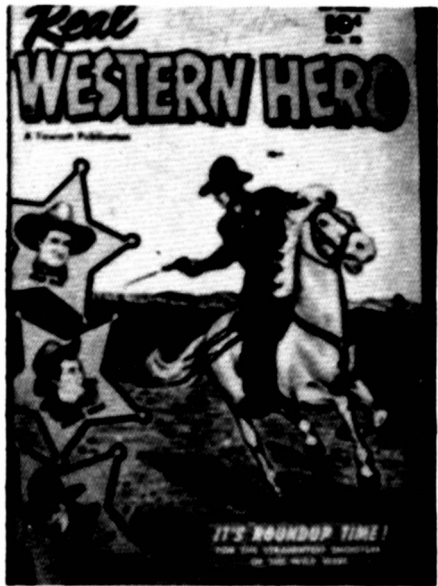
Real Heroes No. 9, c. PMI



Real Screen Funnies No. 1, c. NPP



Real West Romances No. 4, c. Prize



Real Western Hero No. 70, c. Faw

(Real Screen cont'd)	Good	Fine	Mint
#1-The Fox & The Crow begin			
	3.50	5.25	7.00
2-5	2.00	3.00	4.00
6-15	1.80	2.70	3.60
16-30	1.10	1.65	2.20
31-50	.60	.90	1.20
51-100	.40	.60	.80
101-136	.30	.45	.60

REAL SPORTS
1948
Hillman Periodicals

#1	.80	1.20	1.60
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REAL WEST ROMANCES
Apr-May, 1949 - V2#1, Apr-May, 1950
Crestwood Publishing Co./Prize Publ.

V1#2-7-Simon & Kirby art	1.50	2.25	3.00
V2#1-Kirby pencils only	.60	.90	1.20

NOTE: Meskin story-V1#5. Severin & Elder stories-V1#4-6, V2#1

REAL WESTERN HERO (Formerly Wow #1-69; becomes Western Hero #76 on)
#70, 1948 - #75, March, 1949
Fawcett Publications

#70-Featuring Tom Mix, Gabby Hayes, Monte Hale & Hopalong Cassidy	4.00	6.00	8.00
71	3.00	4.50	6.00
72-75	2.50	3.75	5.00

REALISTIC ROMANCES
July-Aug, 1951 - #16, June-July, 1954
Realistic Comics/Avon Periodicals

#1,2,4-15	.50	.75	1.00
3,16	1.50	2.25	3.00
IW Reprint #8	.20	.30	.40

REBEL, THE (See Color #1076,1138,1207,1262)

RECORD BOOK OF FAMOUS POLICE CASES
1949 132pgs. (25c)
St. John Publishing Co.

No#-(3) Kubert stories	2.50	3.75	5.00
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RED ARROW
1951

P.L. Publishing Co.	Good	Fine	Mint
#1	1.50	2.25	3.00

RED BAND COMICS
Feb, 1945 - #4, May, 1945
Enwil Associates

#1	3.50	5.25	7.00
2-Origin Boogeyman & Santanas	2.50	3.75	5.00
3,4-Captain Wizard app. in both-Identical contents in each	2.50	3.75	5.00



Red Band No. 3, c. Enwil

RED CIRCLE
Jan, 1945 - #4, April, 1945
Rural Home Publications

#1-The Prankster & Red Riot begin	5.00	7.50	10.00
2-4-Starr art	2.50	3.75	5.00

RED CIRCLE MADHOUSE (Madhouse Glads formerly)
#95, Oct, 1974 - Present
Archie Comics (Red Circle)

#95,96-Morrow covers	.20	.30	.40
97-Intro Henry Hobson-Morrow, McWilliams art	.20	.30	.40
Annual #9('71-'72) - #12('74-'75) (Formerly Madhouse Ma-ad annual)	.20	.30	.40

RED CIRCLE SORCERY (Chilling Adventures In Sorcery #1-5)
#6, April, 1974 - Present
Red Circle Productions (Archie)

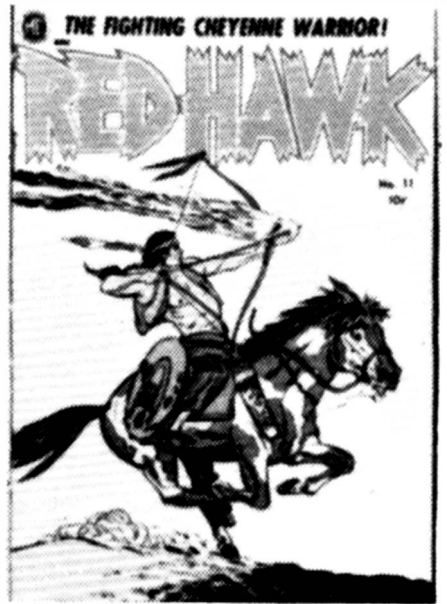
#6-10	.20	.30	.40
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Red Dragon No. 6, c. S&S



Red Dragon No. 1, c. S&S



Red Hawk No. 11, c. ME

(Red Circle Sorcery cont'd)

NOTE: McWilliams story- #10. Morrow stories- #6,8,10. Toth stories-#8,9. Wood story-#10

RED DRAGON (1st Series)(Trail Blazers #1-4)

#5, Jan, 1942 - #9, Jan, 1944

Street & Smith Publications

	Good	Fine	Mint
#5-Origin Red Rover, The Crimson Crimebuster; Rex King, Man Of Adventure, Captain Jack Commando, & The Minute Man begin	12.50	18.75	25.00
6-Origin The Black Crusader & Red Dragon (3/43)	9.00	13.50	18.00
7	7.50	11.25	15.00
8-The Red Knight app.	7.50	11.25	15.00
9-Origin Chuck Magnon, Immortal Man	7.50	11.25	15.00

RED DRAGON (2nd Series)

Nov, 1947 - #7, July, 1948

Street & Smith Publications

#1-Red Dragon begins; Ed Cartier art	6.00	9.00	12.00
2-Powell art	4.00	6.00	8.00
3-Elliman, Nigel app; Powell art,			
4-7: #4-Powell story	3.00	4.50	6.00

RED EAGLE (See Feature Book #16,. McKay)

RED FOX (Manhunt #1-14)

1954

Magazine Enterprises

#15(A-1#108)	2.00	3.00	4.00
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RED GOOSE COMIC SELECTIONS (See Comic Sel.)

RED HAWK (See A-1 Comics #90)

RED MASK (Formerly Tim Holt)

#42, June-July, 1954 - 1957

Magazine Enterprises

	Good	Fine	Mint
#42-54-Black Phantom in all; Ghost Rider in #42-50	1.50	2.25	3.00
IW Reprint #1,2,8	.90	1.20	1.60

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS

1952 (Movie)

Avon Periodicals

Alan Ladd	1.50	2.25	3.00
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RED RABBIT

June, 1947 - #22, 1951

Deerfield Comic/J. Charles Lave Publ. Co.

#1	1.00	1.50	2.00
2-10	.70	1.05	1.40
11-22	.40	.60	.80

RED RAVEN COMICS

August, 1940

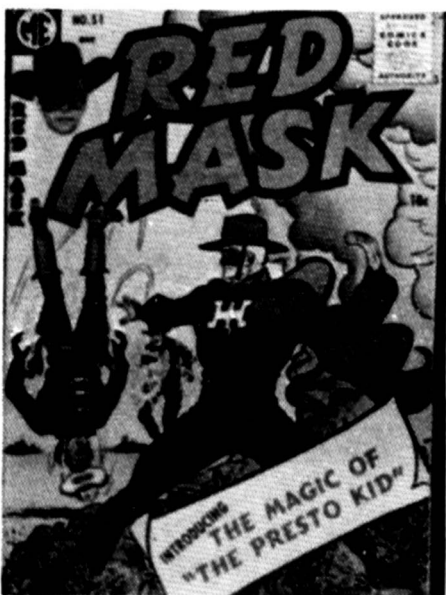
Timely Comics

#1-Origin Red Raven, Comet Pierce & Mercury by Kirby, The Human Top & The Eternal Brain; intro Magar, The Mystic & only app; Kirby cover 250.00 375.00 500.00
(Prices vary widely on this book)

RED RYDER COMICS (H1 Spot #2)

#1, Sept, 1940; #3, 8/41 - #151, 4/57

Hawley Publ. #1/Dell Publ. #3 on



Red Mask No. 51, c. ME



Red Raven No. 1, c. MCG



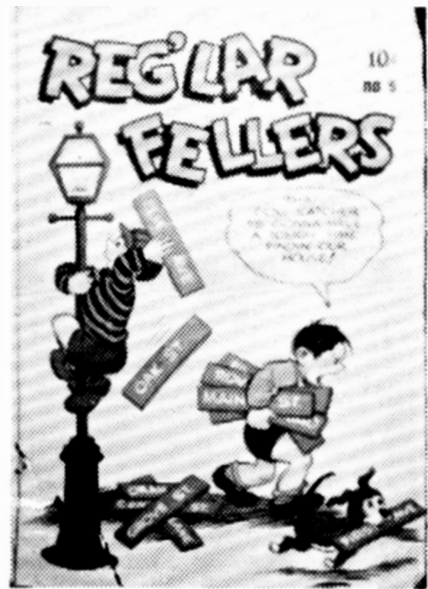
Red Ryder No. 3, c. Dell



Red Ryder No. 35, c. Dell



Redskin No. 1, c. YM



Reg'lar Fellers No. 5, c. Std

(Red Ryder cont'd)			
#1-Red Ryder strip reprints by Fred Harmon; 1st meeting of Red & Little Beaver			
	Good	Fine	Mint
	37.50	56.25	75.00
3-Dan Dunn, Capt. Easy, King of Royal Mtd, Red Ryder begin	25.00	37.50	50.00
4,5	17.50	26.25	35.00
6-10	10.00	15.00	20.00
11-20	7.00	10.50	14.00
21-30: #27-Alley Oop begins	5.00	7.50	10.00
31-40	3.00	4.50	6.00
41-50	2.00	3.00	4.00
51-60	1.50	2.25	3.00
61-100	1.00	1.50	2.00
101-144	1.00	1.50	2.00
145-Title changed to Red Ryder Ranch Magazine with photos	.80	1.20	1.60
146-148	.80	1.20	1.60
149,150,151-Title changed to Red Ryder Ranch Comics	.80	1.20	1.60
Color #916	.50	.75	1.00
Red Ryder Victory Patrol-Superbook #2('43) Giveaway(Reprts #43,44)	3.50	5.25	7.00

RED SEAL

Oct, 1945 - #22, Dec, 1947
Harry 'A' Chesler

#14-The Black Dwarf begins	4.00	6.00	8.00
15-17: #16-Veiled Avenger & Barry Kuda app. #17-Lady Satan, Yankee Girl & Sky Chief app.	4.00	6.00	8.00
18,20-Lady Satan & Sky Chief app.	4.00	6.00	8.00
19-No Black Dwarf; Zor, El Tigre app.	4.00	6.00	8.00
21-Lady Satan & Black Dwarf app., 22-Zor, Rocketman app.	4.00	6.00	8.00

REDSKIN

Sept, 1950 - #12, 1952
Youthful Magazines

#1	1.20	1.80	2.40
2-12	.90	1.35	1.80

RED SKULL 1947

#20	2.00	3.00	4.00
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RED WARRIOR

Jan, 1951 - #6, Dec, 1951
Timely/Atlas Comics

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-6	.60	.90	1.20

RED WOLF

May, 1972 - #9, Sept, 1973
Marvel Comics Group

	Good	Fine	Mint
#1	.30	.45	.60
2-9: #9-Origin sidekick, Lobo(Wolf)	.20	.30	.40

REDDY GOOSE

1959 - 1961 (Giveaway)
International Shoe Co.

#3-14	.20	.30	.40
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REFORM SCHOOL GIRL

1951 (Used in Seduction of the Innocent)
Realistic Comics

#1(Rare)	25.00	37.50	50.00
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REGGIE (See Archie's Rival Reggie)

REGGIE AND ME (Archie's Rival #1-17)

#18, June-July, 1967 - Present
Archie Publications

	Good	Fine	Mint
#18	.20	.30	.40
19-22-Evilheart app.	.15	.20	.25
23-75		.10	.15

REGGIE'S JOKES (See Reggie's Wise Guy Jokes)

REGGIE'S WISE GUY JOKES

1968 - Present (#5 on are Giants)
Archie Publications

	Good	Fine	Mint
#1	.10	.15	.20
2-32			.10

REGISTERED NURSE

Summer, 1963
Charlton Comics

#1	.10	.15	.20
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REG'LAR FELLERS

Nov, 1947 - #6, Feb, 1948
Visual Editions(Standard)

(Reg'lar Fellers cont'd) Good Fine Mint
#5,6 1.50 2.25 3.00

REG'LAR FELLERS HEROIC (See Heroic)

RELUCTANT DRAGON, THE (See Color #13)

REMEMBER PEARL HARBOR
1942

No# 3.00 4.50 6.00

RENO BROWNE, HOLLYWOOD'S GREATEST COWGIRL
#50, April, 1950 - #52, Sept, 1950
Marvel Comics

#50-52 1.50 2.25 3.00

REPTILICUS (Reptisaurus #3 on)
Aug, 1961 - #2, Oct, 1961
Charlton Comics

#1(Movie), #2 .80 1.20 1.60

REPTISAURUS THE TERRIBLE (Reptilicus #1,2)
Jan, 1962 - #8, Dec, 1962
Charlton Comics

v2#3-8 .50 .75 1.00
Special Edition #1('63) .50 .75 1.00

RESTLESS GUN, THE (See Color #934,986,1045,
1089,1146)

RETURN OF GORGO (See Gorgo)

RETURN OF KONGA (See Konga)

RETURN OF THE OUTLAW
1953 - 1955
Toby Press (Minoan)

#1-Billy The Kid 1.00 1.50 2.00
2-7 .50 .75 1.00

REVEALING ROMANCES
1949 - 1950
Ace Magazines

#2-5 .40 .60 .80

REX ALLEN COMICS
#2, Sept, 1951 - #31, Dec-Feb, 1958-59

Dell Publishing Co. Good Fine Mint
Color #316('51) 2.50 3.75 5.00
#2-10 1.50 2.25 3.00
11-31: Manning art #27 1.00 1.50 2.00

REX DEXTER OF MARS
Autumn, 1940
Fox Features Syndicate

#1 22.50 33.75 45.00



Rex Hart No. 8, c. MCC

REX HART
#6, Aug, 1949 - #8, Feb, 1950
Timely Comics/Atlas Comics

#6-Black Rider app. 1.50 2.25 3.00
7,8: #8-Blaze the Wonder Collie app. in
text 1.00 1.50 2.00

REX MORGAN, M.D.
1956
Argo

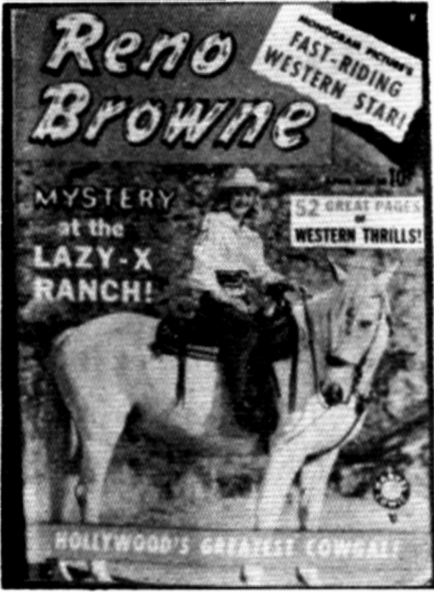
#1-3 1.00 1.50 2.00

REX THE WONDER DOG
Jan-Feb, 1952 - #46, Nov-Dec, 1959
National Periodical Publications

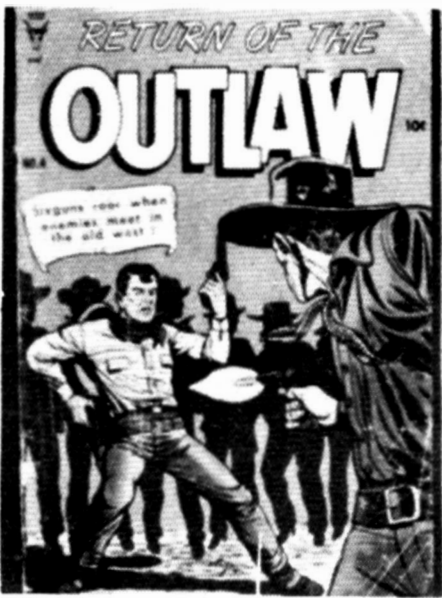
#1 1.20 1.80 2.40
2-46 .50 .75 1.00

NOTE: Murphy Anderson, Infantino, Gil Kane
art in most issues

RHUBARB, THE MILLIONAIRE CAT (See Color
#423,466,563)



Reno Browne No. 50, c. MCC

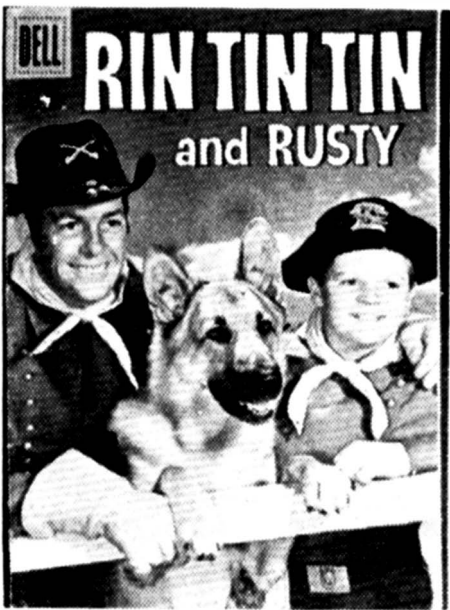


Return O.T. Outlaw No. 4, c. Toby

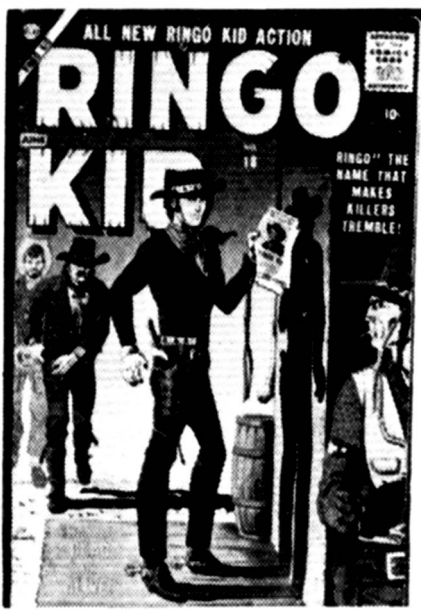


Rex Allen No. 2, c. Dell

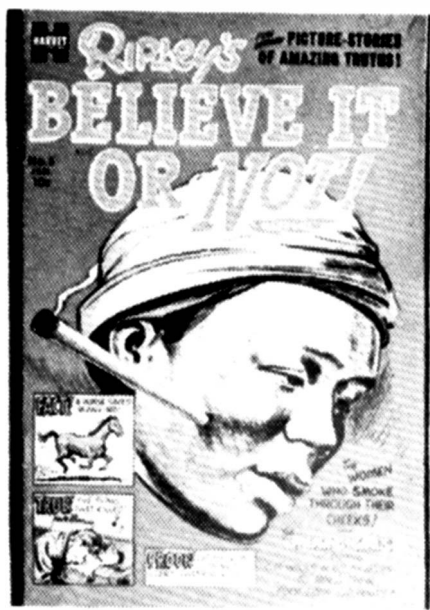
<u>RIBTICKLER</u>					Good	Fine	Mint
1945 - 1946; 1957				#1-3	.10	.15	.20
Fox Fea. Publ./Green Publ.('57)/Norlen ('59)							
	Good	Fine	Mint				
No#(1945)-Chicago Nite Life News-Marvel Mutt				<u>RICHIE RICH MILLIONS</u>			
app.(194pgs.,50¢)				1963 - Present (25¢)			
#1				Harvey Publications			
2-7: Cosmo Cat app. #7							
8(Green Publ.-'57)				#1	.30	.45	.60
3,8(Norlen Mag.-'59)				2-10	.20	.30	.40
				11-69	.10	.15	.20
<u>RICHIE RICH (--The Poor Little Rich Boy)</u>							
1960 - Present (See Harvey Hits #3,9)				<u>RICHIE RICH MONEY WORLD</u>			
Harvey Publications				Sept, 1972 - Present			
				Harvey Publications			
#1	.70	1.05	1.40				
2-20	.40	.60	.80	#1-8	.10	.15	.20
21-40	.10	.15	.20				
41-136			.10				
<u>RICHIE RICH BANK BOOK</u>				<u>RICHIE RICH PROFITS</u>			
Oct, 1972 - Present				Oct, 1974 - Present			
Harvey Publications				Harvey Publications			
#1-14			.10	#1,2	.10	.15	.20
<u>RICHIE RICH CASH</u>				<u>RICHIE RICH RICHES</u>			
Sept, 1974 - Present				July, 1972 - Present			
Harvey Publications				Harvey Publications			
#1,2	.10	.15	.20	#1-9	.10	.15	.20
<u>RICHIE RICH AND CASPER</u>				<u>RICHIE RICH SUCCESS STORIES</u>			
Aug, 1974 - Present				1964 - Present			
Harvey Publications				Harvey Publications			
#1-3	.10	.15	.20	#1	.30	.45	.60
<u>RICHIE RICH DIAMONDS</u>				2-10	.20	.30	.40
Aug, 1972 - Present				11-59	.10	.15	.20
Harvey Publications				<u>RICHIE RICH VAULT OF MYSTERY</u>			
#1-3	.10	.15	.20	Nov, 1974 - Present			
<u>RICHIE RICH DOLLARS & CENTS</u>				Harvey Publications			
1962 - Present (25¢)				#1,2	.10	.15	.20
Harvey Publications				<u>RICKY</u>			
#1	.30	.45	.60	Sept, 1953			
2-10	.20	.30	.40	Standard Comics			
11-64	.10	.15	.20	#5	.30	.45	.60
<u>RICHIE RICH FORTUNE</u>				<u>RICKY NELSON (TV)</u>			
Sept, 1971 - Present				1959 - 1961			
Harvey Publications				Dell Publishing Co.			
#1-20	.10	.15	.20	Color #956,998	.50	.75	1.00
<u>RICHIE RICH & JACKIE JOKERS</u>				Color #1115,1192-Manning art	.80	1.20	1.60
Nov, 1973 - Present				#1-5	.30	.45	.60
Harvey Publications				<u>RIDER, THE (Frontier Trail #6)</u>			
#1	.10	.15	.20	1957 - #5, 1958			
<u>RICHIE RICH JACKPOTS</u>				Ajax			
Oct, 1972 - Present				#1	.60	.90	1.20
Harvey Publications				2-5	.50	.75	1.00
				<u>RIFLEMAN, THE (TV)</u>			
				July-Sept, 1959 - #20, Sept, 1964			
				Dell Publ. Co./Gold Key			



Rin Tin Tin No. 31, c. Dell



Ringo Kid No. 18, c. MCG



Ripley's No. 3(1953), c. Harv

(The Rifleman cont'd)

	Good	Fine	Mint
Color #1009, #2	.60	.90	1.20
#3-Toth art	1.00	1.50	2.00
4-20	.30	.45	.60

RIMA, THE JUNGLE GIRL

May, 1974 - Present

National Periodical Publications

#1-Kubert cover/Redondo art; origin, part 1.			
	.40	.60	.80
2,3-Origin, part 2,3	.30	.45	.60
4-Origin-conclusion	.20	.30	.40
5,6	.20	.30	.40

RIN TIN TIN (TV) (--& Rusty #21 on)

Nov, 1952 - #38, May-July, 1961; 1963

Dell Publishing Co./Gold Key

Color #434,476,523	.60	.90	1.20
#4(6-8/54) - #10	.40	.60	.80
11-38	.20	.30	.40
#1(11/63-G.K.)	.20	.30	.40

RIN TIN TIN (See March of Comics #163,180,195)

RING OF BRIGHT WATER (See Movie Comics)

RINGO KID, THE (--Western, 2nd Series)

8/54 - #21, 9/57; 1/70 - Present

Atlas Comics(Hercules Publ.)/Marvel Comics

#1	2.00	3.00	4.00
2-9: #2-Black Rider app.	1.00	1.50	2.00
10-Williamson story, 4pgs	2.00	3.00	4.00
11-21	.90	1.35	1.80
#1(1970)-Williamson story reprint from #10, 1956	.30	.45	.60
2-19,21	.15	.20	.25
20-Williamson reprt/#1	.20	.30	.40

RIO BRAVO (See Color #1018)

RIO CONCHOS (See Movie Comics)

RIOT (Satire)

April, 1954 - #6, June, 1956

Atlas Comics (Animirth Comics)

#1-Russ Heath art	2.00	3.00	4.00
2-6: #3-Jack Davis art. #4-Everett art. #5-Severin art	1.50	2.25	3.00

RIPCORDER (See Color #1294)

RIP HUNTER TIME MASTER (See Showcase)

Mar-Apr, 1961 - #29, Nov-Dec, 1965

National Periodical Publications

	Good	Fine	Mint
#1	1.50	2.25	3.00
2	.80	1.40	1.60
3-10	.50	.75	1.00
11-29	.30	.45	.60

RIP KIRBY (See Feature Book #51,54 & Harvey Comics Hits #57)

RIP RAIDER

1944

No#	2.00	3.00	4.00
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RIPLEY'S BELIEVE IT OR NOT!

Sept, 1953 - #4, March, 1954

Harvey Publications

#1	2.00	3.00	4.00
2-4	1.00	1.50	2.00

RIPLEY'S BELIEVE IT OR NOT!

(--True Ghost Stories #1-9)

March, 1965 - Present

Gold Key

#1-Williamson, Wood & Evans stories

	1.00	1.50	2.00
2-10: #4-McWilliams art	.30	.45	.60
11-51	.20	.30	.40
Comic Digest #1('68)-G.K.(50¢)	.30	.45	.60
Story Digest #1('70-G.K.)	.30	.45	.60

RIPLEY'S BELIEVE IT OR NOT! TRUE WAR STORIES

Aug, 1965 - #5, 1966

Gold Key

#1-5	.20	.30	.40
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RIVETS (See Color #518)

RIVETS

March, 1956

Argo

#2	.50	.75	1.00
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ROAD RUNNER, THE (See Beep Beep--)

ROB ROY (See Color #544)

<u>ROBIN HOOD (Richard Greene)(Disney)</u> 1952 - 1955; 1963; 1974 - Present Dell Publishing Co./Gold Key			
	Good	Fine	Mint
Color #413	1.00	1.50	2.00
Color #669(Reprint #413)	.70	1.05	1.40
#10163-506(G.K.-Reprint)	.20	.30	.40
#1-7('74, G.K.)	.10	.15	.20

<u>ROBIN HOOD (Not Disney)</u> May-July, 1963 - #7, Nov-Jan, 1964-'65 Dell Publishing Co.			
#1	.30	.45	.60
2-7	.20	.30	.40

<u>ROBIN HOOD (Adventures of--)</u> #52, Nov, 1955 - #8, Nov, 1957; 1963-64 Magazine Enterprises			
#52,53,3-8	1.00	1.50	2.00
IW Reprint #1,9('63); Super Reprint #10,11,15,17('64)	.80	1.20	1.60

ROBIN HOOD (Flour Premiums-See New Advs. of--)

<u>ROBIN HOOD</u> 1955 Shoe Store Giveaway			
#1-7-Reed Crandall art	2.00	3.00	4.00

<u>ROBIN HOOD (Tales)</u> Feb, 1956 - #6, Nov-Dec, 1956 Quality Comics Group			
#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

<u>ROBIN HOOD (Tales)(& His Merry Men)</u> #7, Jan-Feb, 1957 - #38, Aug, 1958 National Per. Publ./Charlton #15 on			
#7-20	1.00	1.50	2.00
21-38	.60	.90	1.20

<u>ROBIN HOOD</u> 1963 Dell Publishing Co.			
#1	.40	.60	.80

<u>ROBIN HOOD (\$1.50)</u> 1973 (Disney) 8½" x 11" cardboard covers Western Publishing Co. (48pgs.)			
	Good	Fine	Mint
#96151-"Robin Hood," based on movie	1.00	1.50	2.00
96152-"The Mystery of Sherwood Forest"	1.00	1.50	2.00
96153-"In King Richard's Service"	1.00	1.50	2.00
96154-"The Wizard's King"	1.00	1.50	2.00

<u>ROBIN HOOD (The Adventures of--)</u> March, 1974 - Present (Disney) Gold Key			
#1(90291-403)-Partial reprints of \$1.50 editions	.15	.20	.25
2-4	.10	.15	.20

<u>ROBIN HOOD'S WESTERN TALES</u> No date (Giveaway) Robin Hood Stores			
No#	.50	.75	1.00

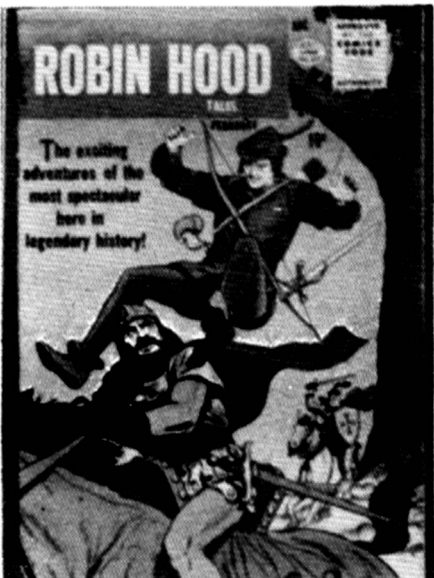
<u>ROBOTMEN OF THE LOST PLANET</u> 1952 Avon Periodicals			
#1	5.00	7.50	10.00

<u>ROCK AND ROLLO</u> V2#14, Oct, 1957 - #19, 1958 Charlton Comics			
#14-19	.20	.30	.40

<u>ROCKET</u> Feb, 1940 - #3, May, 1940 Hillman Periodicals			
#1-Rocket Riley & Red Roberts, Electro Man begin	20.00	30.00	40.00
2,3	12.50	18.75	25.00

ROCKET TO ADVENTURE LAND (See Pixie Puzzle--)

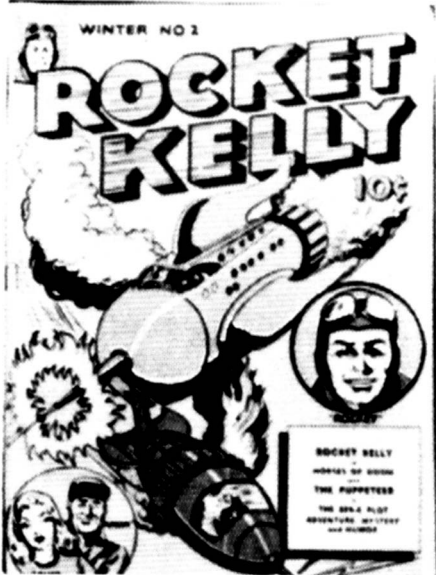
<u>ROCKET KELLY</u> 1944; Fall, 1945 - #5, 1947 Fox Features Syndicate			
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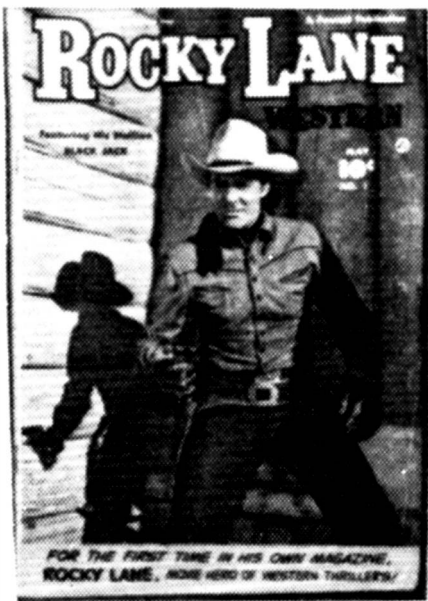
Robin Hood No. 1. c. Qua



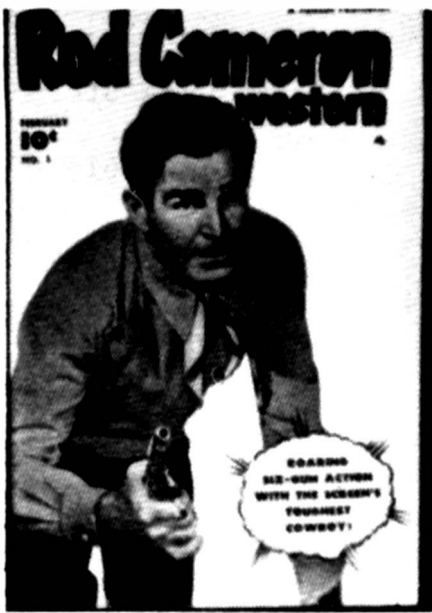
Robotmen- No. 1. c. Avon



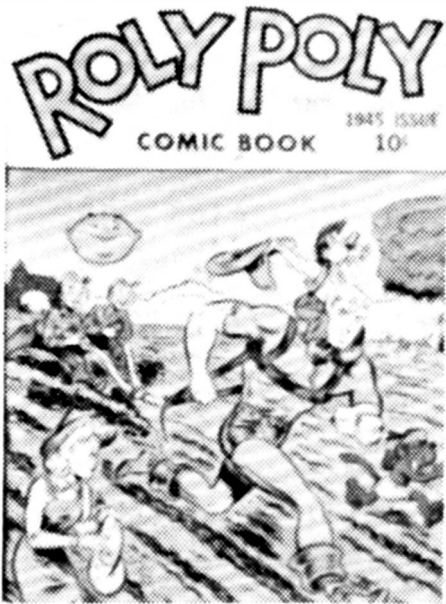
Rocket Kelly No. 2. c. Fox



Rocky Lane Western No. 1, c. Faw



Rod Cameron Western No. 1, c. Faw



Roly Poly No. 1, c. Green Publ. Co.

(Rocket Kelly cont'd)	Good	Fine	Mint
No#(1944)	3.00	4.50	6.00
1	3.00	4.50	6.00
2-The Puppeteer app. (a costumed hero),			
3-5	2.50	3.75	5.00

ROCKETMAN

1952

Ajax-Farrell Publications

#1-Rocketman & Cosmo	3.00	4.50	6.00
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ROCKET TO THE MOON

1951 (Used in Seduction of the Innocent)
Avon Periodicals

#1-Orlando cover/story	3.00	4.50	6.00
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ROCKET SHIP X

1951

Fox Features Syndicate

#1	2.50	3.75	5.00
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ROCKY & HIS FIENDISH FRIENDS

Oct, 1962 - #5, Sept, 1963
Gold Key

#1-3(80pgs.)	.20	.30	.40
4,5(Reg. size)	.10	.15	.20

ROCKY & HIS FRIENDS (See Color #1128,1152,
1166,1208,1275,1311 & March of Comics #216)

ROCKY JONES

1955

Charlton Comics

#15-18	.80	1.20	1.60
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ROCKY LANE WESTERN (See Black Jack)

May, 1949 - #87, Nov, 1959
Fawcett Publications/Charlton #23 on

#1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-10	2.50	3.75	5.00
11-30	2.00	3.00	4.00
31-50	1.50	2.25	3.00
51-78,80-87	1.00	1.50	2.00
79-Giant edition	1.50	2.25	3.00

ROD CAMERON WESTERN

Feb, 1950 - #20, April, 1953
Fawcett Publications

	Good	Fine	Mint
#1	5.00	7.50	10.00
2	3.00	4.50	6.00
3-20	2.00	3.00	4.00

RODEO

Dell Publishing Co.

#1	.50	.75	1.00
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RODEO RYAN (See A-1 Comics #8)

ROLY POLY COMIC BOOK

1945 - 1946 (MLJ Reprints)
Green Publishing Co.

#1-Red Rube & Steel Sterling begin	6.00	9.00	12.00
6-The Blue Circle & The Steel Fist app.	4.00	6.00	8.00
10-Origin Red Rube retold; Steel Sterling story (Zip #41)	4.00	6.00	8.00
11,12,14-The Black Hood in all	3.00	4.50	6.00
15-The Blue Circle & The Steel Fist app.	3.00	4.50	6.00

ROMAN HOLIDAYS, THE

Feb, 1973 - #4, Nov, 1973. (Hanna-Barbera)
Gold Key

#1-4	.10	.15	.20
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ROMANCE (See True Stories Of--)

ROMANCE OF FLYING

1942 (World War II Photos)
David McKay Publications

No#	1.50	2.25	3.00
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ROMANCE STORIES OF TRUE LOVE

1958
Harvey Publications

#50	.30	.45	.60
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ROMANCE TALES

1950
Atlas Comics

(Romance Tales cont'd)	Good	Fine	Mint
#9	.40	.60	.80

ROMANCE TRAIL

July-Aug, 1949 - #7, July-Aug, 1950
National Periodical Publications

#1	.60	.90	1.20
2-7	.40	.60	.80

ROMANCES OF MOLLY MANTON (See Molly Manton)

ROMANCES OF THE WEST

#2, March, 1950
Select Publications (Atlas)

#2	.50	.75	1.00
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ROMANTIC ADVENTURES (See My Romantic--)

ROMANTIC CONFESSIONS

1949 - #12, Dec-Jan, 1950-51
Hillman Periodicals

#3-12	.50	.75	1.00
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ROMANTIC HEARTS

July, 1953 - #12, 1954
Master Publications/Star Comics

#1	1.00	1.50	2.00
2-12	.50	.75	1.00

ROMANTIC LOVE

1949 - 1954
Quality Comics Group

#4(6/50)	.50	.75	1.00
IW Reprint #8	.20	.30	.40

ROMANTIC LOVE

#8, Nov, 1951 - #23, Sept-Oct, 1954
Realistic/Avon Periodicals

#8,21	1.50	2.25	3.00
9-20,22,23	.40	.60	.80

ROMANTIC MARRIAGE (Cinderella Love #26 on)

Nov-Dec, 1950 - #25, Nov, 1954
Ziff-Davis/St. John #13 on

#1-Kirby art	1.50	2.25	3.00
2-7,9-25	.40	.60	.80
8	1.00	1.50	2.00

ROMANTIC PICTURE NOVELETTES

1946 (Mary Worth reprints)
Magazine Enterprises

#1	2.00	3.00	4.00
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ROMANTIC SECRETS

Sept, 1949 - 1952; 1957 - 1963
Fawcett/Charlton Comics #12 on

#1	1.00	1.50	2.00
2-44('49-'52)	.50	.75	1.00
12-47('57-'63)-Charlton	.20	.30	.40



Romantic Secrets No. 1. c. Faw

ROMANTIC STORY

1949 - 1971
Fawcett/American Comics Group/Charlton

	Good	Fine	Mint
#1	.50	.75	1.00
2-13,15-20	.40	.60	.80
14,26	1.50	2.25	3.00
21-25,27-50	.20	.30	.40
51-120	.10	.15	.20

ROMANTIC THRILLS

1950 (Giant)
Fox Features Syndicate

No#-Wood story	2.50	3.75	5.00
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ROMANTIC WESTERN

Winter, 1949 - #2, Spring, 1950
Fawcett Publications

#1	.50	.75	1.00
2-Williamson art?	1.50	2.25	3.00

ROMEO TUBBS

1950
Fox Features Syndicate

#1	1.00	1.50	2.00
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RONALD MCDONALD

Sept, 1970 - #4, March, 1971
Charlton Press (King Fea. Synd.)

#1	.15	.20	.25
2-4		.10	.15

ROOKIE COP

Nov, 1955 - #32, 1957
Charlton Comics

#27-32	.60	.90	1.20
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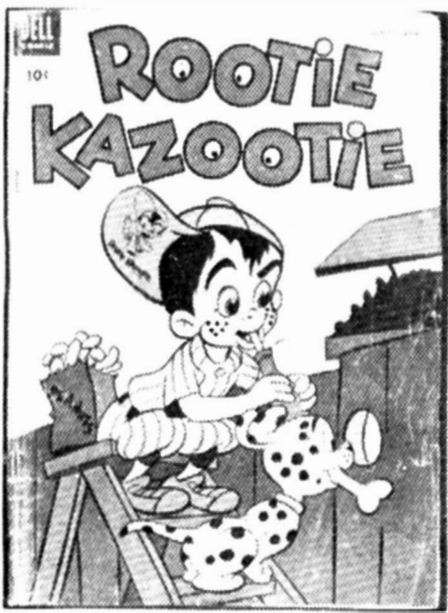
ROOM 222 (TV)

Jan, 1970 - #4, 1970
Dell Publishing Co.

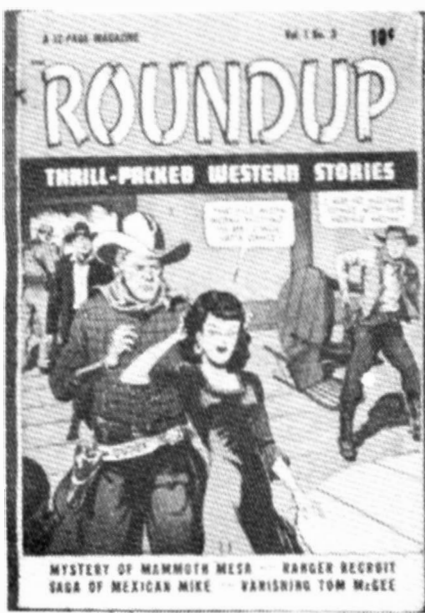
#1-4	.20	.30	.40
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ROOTIE KAZOOTIE (See 3-D-ell)

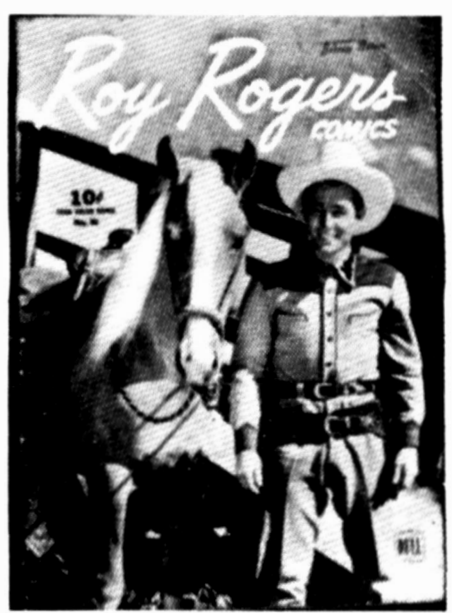
1952 - 1954
Dell Publishing Co.



Rootie Kazootie No. 5, c. Dell



Roundup No. 3, c. DS



Roy Rogers, 4-Color No. 86, c. Dell

(Rootie Kazootie cont'd)	Good	Fine	Mint
Color #415,459,502	.60	.90	1.20
#5,6(7-9/54 - 10-12/54)	.60	.90	1.20

ROUNDUP (Western Crime)

July-Aug, 1948 - #5, Mar-Apr, 1949
D.S. Publishing Co.

#1	1.00	1.50	2.00
2-5	.60	.90	1.20

ROY CAMPANELLA, BASEBALL HERO

1950
Fawcett Publications

No#	1.20	1.80	2.40
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ROY ROGERS (See March of Comics #17,35,47,62, 68,73,77,86,92,100,105,116,121,131,136,146, 151,161,167,176,191,206,221,236,250)

ROY ROGERS COMICS

1944 - 1948
Dell Publishing Co.

Four Color #38('44)	10.00	15.00	20.00
Four Color #63('45)	8.00	12.00	16.00
Four Color #86,95('45)	6.00	9.00	12.00
Color #109('46),117,124,137,144	4.00	6.00	8.00
Color #153,160,166,177	3.00	4.50	6.00

ROY ROGERS COMICS (See Trigger)
Jan, 1948 - #145, Sept-Oct, 1961
Dell Publishing Co./Gold Key

	Good	Fine	Mint
#1	8.00	12.00	16.00
2	4.00	6.00	8.00
3-10	2.50	3.75	5.00
11-30	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-91	.80	1.20	1.60
92-Title changed to Roy Rogers and Trigger (8/55)	.60	.90	1.20
93-145: Manning art #123 on	.60	.90	1.20
#1(4/67-G.K.-Toth art)	.60	.90	1.20
--Riders Club Comics(16pgs, '52)	2.50	3.75	5.00

RUDOLPH, THE RED NOSED REINDEER (See Limited Collectors Edition C-24, C-33)

RUDOLPH, THE RED NOSED REINDEER

Winter, 1950-51 - #13, Winter, 1963-64
(Issues are not numbered)
National Periodical Publications

1950-54 issues	1.00	1.50	2.00
1955-63 issues	.50	.75	1.00
Montgomery Ward giveaway(1939)	2.50	3.75	5.00

RUFF & REDDY (TV) (Hanna-Barbera)

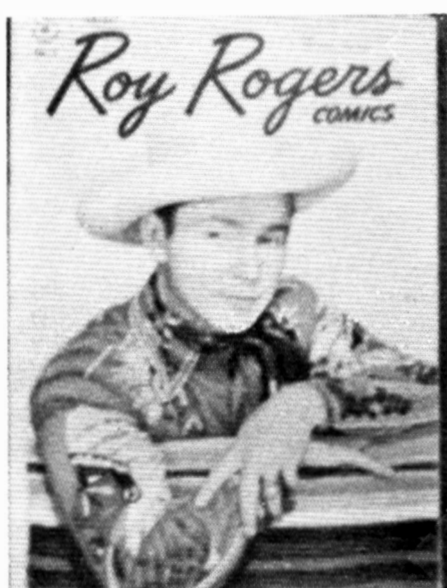
1948-59; #1, Apr-Jun, 1959 - #12, Jan-Mar,'62
Dell Publishing Co.

Color #937,981,1038	.35	.50	.65
#4-12	.35	.50	.65

RUGGED ACTION (Strange Stories of Suspense #5 on)
Dec, 1954 - #4, June, 1955
Atlas Comics (Classics Syndicate)



Roy Rogers, Color No. 117, c. Dell



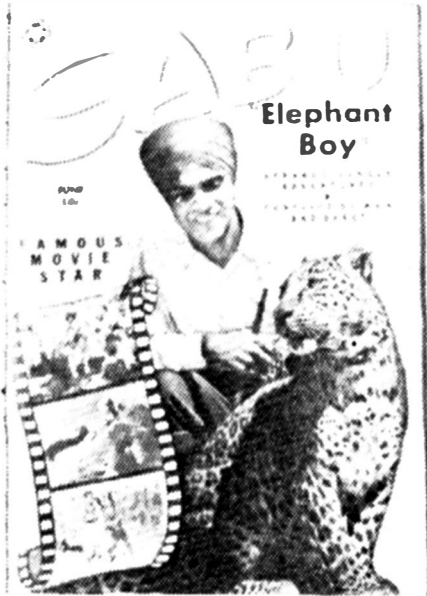
Roy Rogers No. 1, c. Dell



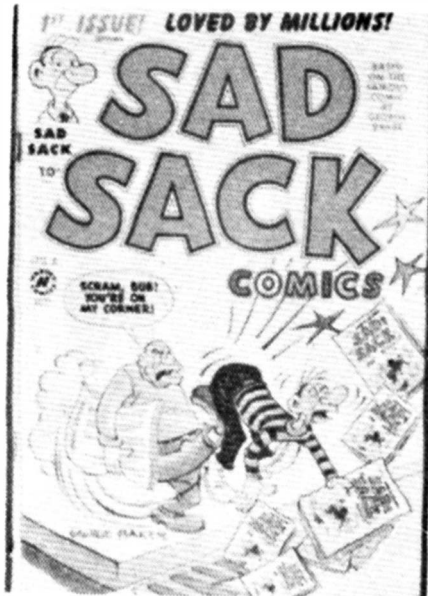
Rulah No. 26, c. Fox



Rusty No. 12, c. MCG



Sabu No. 30, c. Fox



Sad Sack No. 1, c. Harv

(Rugged Action cont'd)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-4	.50	.75	1.00

RULAH JUNGLE GODDESS (Zoot #2-16)

#17, Aug, 1948 - #27, June, 1949

Fox Features Syndicate

#17	6.00	9.00	12.00
18-27	4.00	6.00	8.00

RUN, BUDDY, RUN (TV)

June, 1967

Gold Key

#1(10204-706)	.10	.15	.20
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RUNAWAY, THE (See Movie Comics)

RUSTY

1947 - #22, Sept, 1949

Marvel/Atlas Comics

#12,13,18-21	1.00	1.50	2.00
14-Wolverton's Powerhouse Pepper + Kurtzman's "Hey Look"	3.00	4.50	6.00
15-17-Kurtzman's "Hey Look"	3.00	4.50	6.00
22-Kurtzman, 22pgs.	4.00	6.00	8.00

RUSTY, BOY DETECTIVE

Mar, 1955 - #5, Nov, 1955

Good Comics

#1-5	.40	.60	.80
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RUSTY DUGAN (See Holyoke One-Shots #2)

RUSTY RILEY (See Color #418,451,486,554)

SAARI JUNGLE GODDESS

1951

P.L. Publishers

#1	2.00	3.00	4.00
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SABRINA, THE TEEN-AGE WITCH (TV)

April, 1971 - Present (Giants)(See Archie's TV Laugh-Out)

Archie Publications

#1-22: #3,4-Archie's Group x-over	.10	.15	.20
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SABRINA'S CHRISTMAS MAGIC (See Archie's Giant Series Mag. #196,207,220,231)

SABU, "ELEPHANT BOY" (Formerly My Secret Story)

#30, June, 1950 - #2, Aug, 1950

Fox Features Syndicate

	Good	Fine	Mint
#30(#1)-Wood art	3.00	4.50	6.00
2-Wood art	2.50	3.75	5.00

SAD SACK, ARMY LIFE PARADE

1964 - Present

Harvey Publications

#1-49	.10	.15
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SAD SACK COMICS

Sept, 1949 - Present

Harvey Publications

#1	2.50	3.75	5.00
2-10	1.00	1.50	2.00
11-50	.80	1.20	1.60
51-100	.30	.45	.60
101-150	.20	.30	.40
151-235		.10	.15
3-D#1(1/54-titled "Harvey 3-D Hits"	1.50	2.25	3.00
Armed Forces Complimentary copies, HD#3-15			
(1956-59)	.20	.30	.40

SAD SACK LAUGH SPECIAL

Winter, 1958-59 - Present

Harvey Publications

#1	.50	.75	1.00
2-10	.20	.30	.40
11-30	.10	.15	.20
31-74		.10	.15

SAD SACK NAVY, GOBS 'N' GALS

Aug, 1972 - Present

Harvey Publications

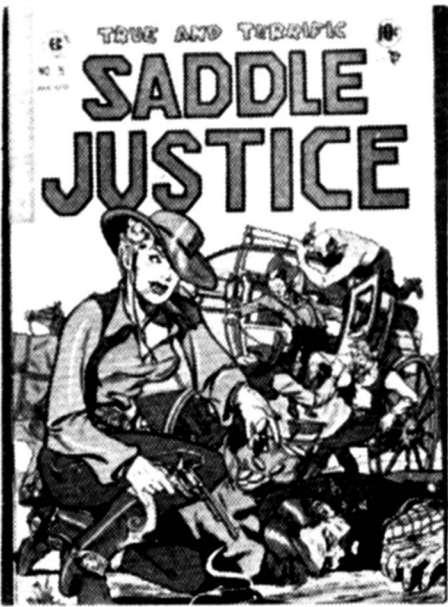
#1-3	.10	.15
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SAD SACK & THE SARGE

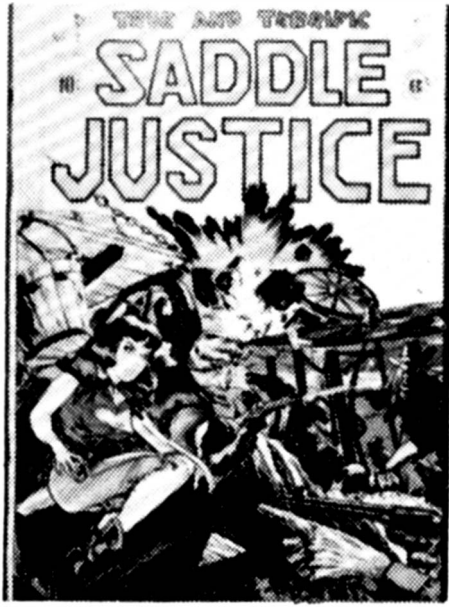
Feb, 1958 - Present

Harvey Publications

#1	.40	.60	.80
2-10	.20	.30	.40
11-103		.10	.15



Saddle Justice No. 5, c. WMG



Saddle Justice No. 7, c. WMG



Saddle Romances No. 10, c. WMG

SAD SACK WITH SARGE & SADIE

Sept, 1972 - Present

Harvey Publications

	Good	Fine	Mint
#1-8		.10	.15

SAD SACK USA

Nov, 1972 - Present

Harvey Publications

#1-3		.10	.15
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SAD SACK'S FUNNY FRIENDS

1956 - Present

Harvey Publications

#1	.40	.60	.80
2-10	.20	.30	.40
11-30	.10	.15	.20
31-73		.10	.15

SAD SACK'S MUTTSY (See Harvey Hits #74,96,121)

SAD SAD SACK WORLD

1964 - Present

Harvey Publications

#1-46	.10	.15	.20
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SADDLE JUSTICE (Happy Houlihans #1,2;

becomes Saddle Romances #9 on)

#3, Spring, 1948 - #8, Sept-Oct, 1949

E.C. Comics

#3-8-Ingels art	#4-8	15.00	22.50	30.00
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SADDLE ROMANCES (Saddle Justice #3-8;

continued as Weird Science #12 on)

#9, Nov-Dec, 1949 - #11, Mar-Apr, 1950

E.C. Comics

	Good	Fine	Mint
#9-11: Ingels art in all	15.00	22.50	30.00

SADDLE ROMANCES

No Date

Superior Comics Ltd.

#11	.40	.60	.80
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SAILOR SWEENEY (Navy Action #1-11, 15 on)

#12, July, 1956 - #14, Nov, 1956

Atlas Comics (Current Detective Stories)

#12-14	.50	.75	1.00
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SAINT, THE

Aug, 1947 - #12, March, 1952

Avon Periodicals

#1	5.00	7.50	10.00
2-5	4.00	6.00	8.00
6-Miss Fury app.	6.00	9.00	12.00
7-9	3.00	4.50	6.00
10-Wood art, lpg.	2.50	3.75	5.00
11,12	2.50	3.75	5.00

SAM HILL PRIVATE EYE

1950 - #7, 1951

Close-Up/Quality Comics Group

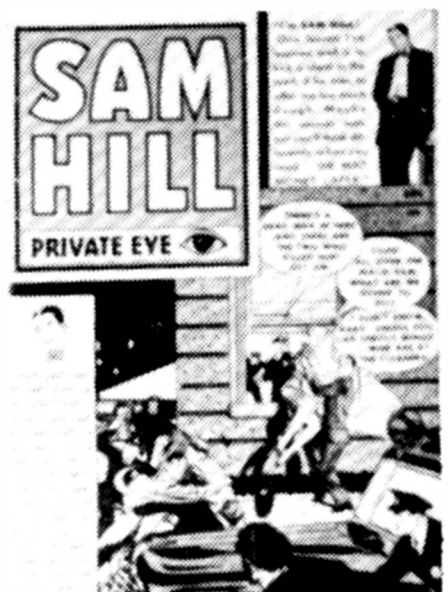
#1	1.00	1.50	2.00
2-7	.80	1.20	1.60



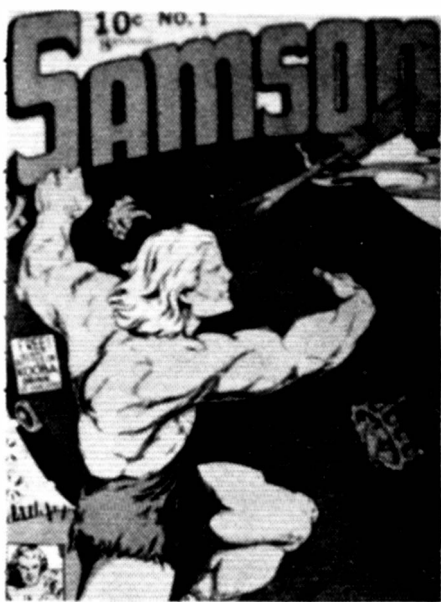
The Saint No. 2, c. Avon



The Saint No. 5, c. Avon



Sam Hill No. 1, c. Qua



Samson No. 1, c. Fox



Samson No. 12, c. Ajax



Santa Claus Funnies No. 1('42), c. Dell

SAMSON (1st Series)(Capt. Aero #7 on)
Autumn, 1940 - #6, Sept, 1941
Fox Features Syndicate

	Good	Fine	Mint
#1-Will Eisner art	30.00	45.00	60.00
2	15.00	22.50	30.00
3-Navy Jones app.	10.00	15.00	20.00
4-Yarko The Great, Master Magician begins,			
5	10.00	15.00	20.00
6-Origin The Topper	10.00	15.00	20.00

SAMSON (2nd Series)(See Spec. Feat. Mag.)
#12, April, 1955 - #14, Aug, 1955
Ajax-Farrell Publications (Four Star)

#12-14-Wonder Boy in #12,13; Rocket Man in			
#13	2.50	3.75	5.00

SAMSON (See Mighty Samson)

SAMUEL BRONSTON'S CIRCUS WORLD (See Movie Comics)

SANDMAN, THE
Winter, 1974 - Present
National Periodical Publications

#1-Simon & Kirby script/art	.60	.90	1.20
2	.20	.30	.40

SANDS OF THE SOUTH PACIFIC
1953
Toby Press

#1	.80	1.20	1.60
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SANTA AND THE ANGEL (See Color #259)

SANTA AND POLLYANNA PLAY THE GLAD GAME
1960, 15pgs. (Disney giveaway)
Sales Promotion

.30	.45	.60
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SANTA AT THE ZOO (See Color #259)

SANTA CLAUS CONQUERS THE MARTIANS (See Movie Comics)

SANTA CLAUS FUNNIES
1942 - 1962
Dell Publishing Co.

No#(1942)-Kelly art	20.00	30.00	40.00
#2(1943)-Kelly art	15.00	22.50	30.00

	Good	Fine	Mint
Four Color #61('44-Kelly)	11.00	16.50	22.00
Four Color #91('45-Kelly)	9.00	13.50	18.00
Color #128('46),175('47)-Kelly art	6.00	9.00	12.00
Color #205,254-Kelly art	5.00	7.50	10.00
Color #302,361	3.00	4.50	6.00
Color #525,607,666,756,867	1.50	2.25	3.00
Color #958,1063,1154,1274	1.00	1.50	2.00
#1(1952-Dell Giant)(Dan Noonan-A Christmas Carol adaptation)	2.50	3.75	5.00

SANTA CLAUS PARADE
1951; 1954 (25¢)
Ziff-Davis

1951(100pgs.)	2.00	3.00	4.00
1954	1.00	1.50	2.00

SANTA'S CHRISTMAS COMICS
Dec, 1952 100pgs. (25¢)
Standard Comics

No#	1.00	1.50	2.00
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SANTA'S SURPRISE (See March of Comics #13)

SANTIAGO (See Color #723)

SARGE SNORKEL (Beetle Bailey)
Oct, 1973 - Present
Charlton Comics

#1-6	.10	.15
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SARGE STEEL (Becomes Secret Agent #9 on)
Dec, 1964 - #8, Aug, 1966
Charlton Comics

#1-Origin	.30	.45	.60
2-8	.20	.30	.40

SAVAGE COMBAT TALES
Feb, 1973 - Present
Seaboard Publications (Atlas)

#1	.30	.45	.60
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SAVAGE RAIDS OF GERONIMO (See Geronimo #4)

SAVAGE RANGE (See Color #807)

SAVAGE SWORD OF CONAN, THE
Aug, 1974 - Present (Black & white-magazine)
Marvel Comics Group

	Good	Fine	Mint
#1-Smith reprint + Buscema art			
	1.00	1.50	2.00
2-Adams cover	.80	1.20	1.60
3-Smith art	.60	.90	1.20

SAVAGE TALES (Magazine)
5/71; #2, 10/73; #3, 2/74 - Present (Bl.&White)
Marvel Comics Group

#1-Conan begins by Barry Smith; intro. Man-Thing by Morrow, Femizons by Romita	10.00	15.00	20.00
2-Smith, Brunner, Morrow, Williamson, Wrightson art	4.00	6.00	8.00
3-Smith, Brunner, Steranko, Williamson art	2.00	3.00	4.00
4,5-Adams covers; last Conan	1.00	1.50	2.00
6-8: #6-Ka-Zar begins; Williamson reprint	.80	1.20	1.60

SCAMP (Walt Disney)
1956 - 1961; 11/67 - Present
Dell Publishing Co./Gold Key

Color #703,777,806('57),833	.50	.75	1.00
#5('57)-#10('59)	.30	.45	.60
11-16(12-2/61)	.20	.30	.40
Color #1204('61)	.40	.60	.80
#1,2(G.K.-reprints '67,'69)	.30	.45	.60
3-21-Reprints	.20	.30	.40

SCARECROW OF ROMNEY MARSH
April, 1964 - 1965 (Disney TV Show)
Gold Key

#10112-404 (#1)	.30	.45	.60
#2,3	.20	.30	.40

SCARLET O'NEIL (See Harvey Comics Hits #59)

SCHOOL DAY ROMANCES OF TEEN-AGERS
Nov-Dec, 1949 - #4, May-June, 1950
Star Publications

#1-4	1.00	1.50	2.00
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SCIENCE (1st Series)
Feb, 1940 - #8, Sept, 1940
Fox Features Syndicate



Savage Tales No. 1, c. MCG



Science Comics No. 1, c. Fox



Scoop Comics No. 1, c. Ches

	Good	Fine	Mint
#1-Origin Dynamo-(Called Electro in #1), The Eagle, & Navy Jones; Marga, the Panther Woman, Dr. Doom begin	50.00	75.00	100.00
2	30.00	45.00	60.00
3	20.00	30.00	40.00
4-8-All issues have Lou Fine covers, except #5	17.50	26.25	35.00

NOTE: Cosmic Carson by Kirby in early issues.

SCIENCE (2nd Series)
January, 1946 - 1946
Fox Features Syndicate

#1,2,4,5	2.00	3.00	4.00
3-Feldstein art	2.00	3.00	4.00

SCIENCE FICTION SPACE ADVENTURES
(See Space Adventures)

SCOOBY DOO, WHERE ARE YOU? (TV)
(-- Mystery #27 on) (Hanna-Barbera)
1970 - Present
Gold Key

#1-29	.10	.15	.20
(See March of Comics #356,382)			

SCOOP
Nov, 1941 - 1946
Harry 'A' Chesler (Holyoke)

#1-Intro. Rocketman & Rocketgirl by Fine; Origin The Master Key by Fine; Dan Hastings begins by Fine; Lou Fine cover also	20.00	30.00	40.00
2-Rocket Boy app.	10.00	15.00	20.00
3-8	5.00	7.50	10.00

SCOOTER (Swing with--)
April, 1946; 6-7/66 - #35, 12-1/71-72
Rucker Publ. Ltd./National Per. Publ.

#1(1946)	1.30	1.95	2.60
1(1966)	.15	.20	.25
2-35	.10	.15	.20

NOTE: Orlando covers-#1,2,10,11,13.

SCORPION, THE
Feb, 1975 - Present
Seaboard Publications (Atlas)

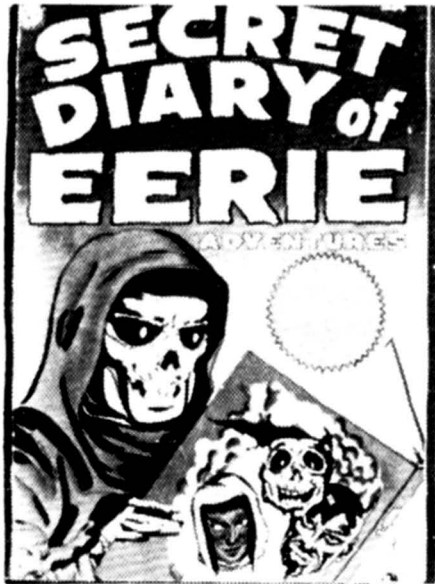
#1-Origin	.30	.45	.60
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Secret Agent X-9, Book No. 1, c. DMP



Secret Agent X-9, Book No. 2, c. DMP



Secret Diary Of Eerie Adv., c. Avon

SCOTLAND YARD
1955 - #4, March, 1956
Charlton Comics

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-4	.50	.75	1.00

SCREAM COMICS
Autumn, 1944 - #19, 1948
Humor Publications/Current Books

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-18	.60	.90	1.20
19	1.00	1.50	2.00

SCREAM (Magazine)
1973 - Present (75¢)(Black & White)
Skywald

	Good	Fine	Mint
#1	.50	.75	1.00
2-6	.40	.60	.80

SCRIBBL
Aug-Sept, 1948 - #15, Dec-Jan, 1950-51
National Periodical Publications

	Good	Fine	Mint
#1	5.00	7.50	10.00
2-5	3.00	4.50	6.00
6-10	2.00	3.00	4.00
11-15	1.50	2.25	3.00

SEA DEVILS (See Showcase)
Sept-Oct, 1961 - #35, May-June, 1967
National Periodical Publications

	Good	Fine	Mint
#1-Cover/stories by Heath	1.00	1.50	2.00
2-10	.50	.75	1.00
11-35	.20	.30	.40

SEA HOUND, THE (See Capt.Silver's Log of--)

SEA HOUND
1949
Capt. Silver Syndicate

	Good	Fine	Mint
#3	1.00	1.50	2.00

SEA HUNT (TV)
1958 - 10-12/59; #4, 1-3/60 - #13, 4-6/62
Dell Publishing Co.

	Good	Fine	Mint
Color #928,994,1041,#4-13-Manning art in most	.50	.75	1.00

SEARCH FOR LOVE
April-May, 1950
American Comics Group

	Good	Fine	Mint
#2	.50	.75	1.00

SEARCHERS (See Color #709)

SECRET AGENT (TV)
Aug, 1966 - #2, Oct, 1966
Gold Key

	Good	Fine	Mint
#1,2	.40	.60	.80

SECRET AGENT (Formerly Sarge Steel)
Oct, 1966 - V2#10, Oct, 1967
Charlton Comics

	Good	Fine	Mint
V2#9,10	.15	.20	.25

SECRET AGENT X-9
1934; Book 1(80pgs), Book 2(120pgs)(8"x7½")
David McKay Publications

	Good	Fine	Mint
Book 1, Book 2-Alex Raymond dailies	50.00	75.00	100.00

SECRET AGENT X-9 (See Feature Book #8,McKay)

SECRET AGENT Z-2 (See Z-2)

SECRET DIARY OF EERIE ADVENTURES
1953 (One Shot)(Giant-100 pgs.)
Avon Periodicals

	Good	Fine	Mint
Kubert art	3.00	4.50	6.00

SECRET HEARTS
Sept-Oct, 1949 - Present
Beverly Publishing Co./National Per. Publ.

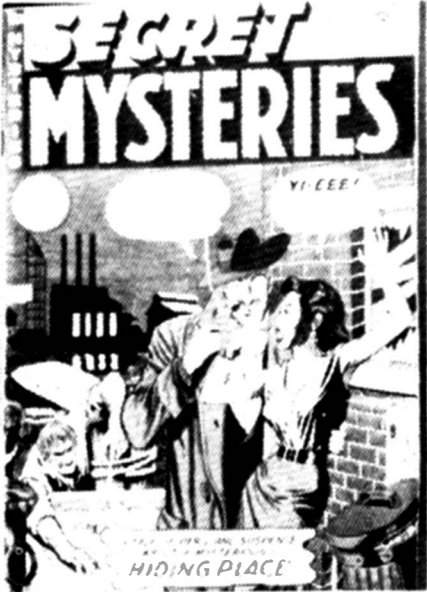
	Good	Fine	Mint
#5-30	.50	.75	1.00
31-50	.30	.45	.60
51-154: Morrow art #144	.10	.15	.20

SECRET LOVE
Dec, 1955
Ajax

	Good	Fine	Mint
#1	1.50	2.25	3.00

SECRET LOVE
Feb, 1958
Four Star Publications

<u>(Secret Love cont'd)</u>									
	Good	Fine	Mint			Good	Fine	Mint	
#5	.30	.45	.60		6-Origin Blackhawk & Legion of Super Heroes	.30	.45	.60	
					7-Origin Robin, Aquaman	.20	.30	.40	
<u>SECRET LOVE</u>					<u>SECRET ROMANCE</u>				
1971 - Present					1971 - Present				
National Periodical Publications					Charlton Comics				
#1-9		.10	.15		#3-27	.10	.15	.20	
<u>SECRET LOVES</u>					<u>SECRET ROMANCES</u>				
Nov, 1949 - #3, March, 1950					April, 1951 - 1955				
Comic Magazines/Quality Comics Group					Superior Publications				
#1	1.50	2.25	3.00		#1	.50	.75	1.00	
2,3	.50	.75	1.00		2-4, 6-19, 21-27	.40	.60	.80	
					5,20	1.50	2.25	3.00	
<u>SECRET MISSIONS</u>					<u>SECRET SERVICE</u>				
Feb, 1950					1951 - 1953				
St. John Publishing Co.					Atlas Comics				
#1-Kubert cover	2.00	3.00	4.00		#1	1.50	2.25	3.00	
					2	1.00	1.50	2.00	
					3-13	.50	.75	1.00	
<u>SECRET MYSTERIES</u> (Formerly Crime Mysteries & Crime Smashers)					<u>SECRET SIX!, THE</u>				
#16, Nov, 1954 - #19, July, 1955					Apr-May, 1968 - #7, Apr-May, 1969				
Ribage/Merit Publishing Co.					National Periodical Publications				
#16(Crime stories)	.50	.75	1.00		#1-Origin	.30	.45	.60	
17-19(Horror stories)	.50	.75	1.00		2-7	.20	.30	.40	
<u>SECRET ORIGINS</u>					<u>SECRET SQUIRREL</u>				
Aug-Oct, 1961; 1965					1967 (Hanna-Barbera)				
National Periodical Publications					Gold Key				
#1('61)-Infantino art	6.00	9.00	12.00		#1('67)	.20	.30	.40	
80pg. Giant #8('65)	2.50	3.75	5.00		Florida Power & Light Giveaway('66)	.20	.30	.40	
<u>SECRET ORIGINS</u>					<u>SECRET STORY ROMANCES</u>				
Feb-Mar, 1973 - #6, 1-2/74; #7, 10-11/74					Nov, 1953 - #17, Nov, 1955				
National Periodical Publications					Timely/Atlas Comics				
#1-Origin Superman, Batman, The Ghost, & The new Flash; Infantino + Kubert art	.40	.60	.80		#1	.40	.60	.80	
2-Origin new Green Lantern, The new Atom, & Supergirl; Kane art	.30	.45	.60		2-17	.30	.45	.60	
3-Origin Wonder Woman, Wildcat	.30	.45	.60		<u>SECRET THROBS</u>				
4-Origin Vigilante, Kid Eternity	.30	.45	.60		March, 1969				
5-Origin The Spectre	.30	.45	.60		National Periodical Publications				
					#134		.10	.15	



Secret Mysteries No. 16, c. Ribage



Secret Origins No. 1('73), c. NPP



Select Detective No. 2, c. DS



Sensation Comics No. 1, c. NPP



Sensation Comics No. 2, c. NPP



Sensation Comics No. 11, c. NPP

SECRET VOICE, THE (See Great American Comics)

SECRETS OF LIFE (See Color #749)

SECRETS OF LOVE (See Popular Teen-Agers--)

SECRETS OF LOVE & MARRIAGE

1956 - V2#25, June, 1961

Charlton Comics

	Good	Fine	Mint
V2#1-6	.30	.45	.60
V2#7-9-All 68pgs.	.30	.45	.60
10-25	.20	.30	.40

SECRETS OF SINISTER HOUSE (Sinister House of Secret Love #1-4)

#5, June-July, 1972 - #18, June-July, 1974

National Periodical Publications

#5-16,18	.10	.15	.20
17-Toth reprint	.15	.20	.25

SECRETS OF TRUE LOVE

Feb, 1958

St. John Publishing Co.

#1	.30	.45	.60
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SECRETS OF YOUNG BRIDES

#6, Nov, 1957 - #44, Sept, 1964

Charlton Comics

#6-44	.20	.30	.40
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SELECT DETECTIVE

Aug-Sept, 1948 - #3, Dec-Jan, 1948-49

D. S. Publishing Co.

#1	1.20	1.80	2.40
2,3	.60	.90	1.20

SENSATION COMICS (--Mystery #110 on)

Jan, 1942 - #109, May-June, 1952

National Periodical Publications

#1-Origin Mr. Terrific, Wildcat, The Gay Ghost, & Little Boy Blue; Wonder Woman, The Black Pirate begin; intro. Justice & Fair Play Club; #1 reprinted in Famous 1st Editions	85.00	127.50	170.00
2	40.00	60.00	80.00
3	35.00	52.50	70.00
4	30.00	45.00	60.00

	Good	Fine	Mint
5-Intro. Justin, Black Pirate's sidekick	25.00	37.50	50.00
6-10	22.50	33.75	45.00
11-20	17.50	26.25	35.00
21-30	12.50	18.75	25.00
31-33	9.00	13.50	18.00
34-Sargon, the Sorcerer begins	9.00	13.50	18.00
35-40	7.00	10.50	14.00
41-50: #43-The Whip app.	5.00	7.50	10.00
51-60: #56,57-Sargon by Kubert	4.00	6.00	8.00
61-70: #65,66-Wildcat by Kubert. #68-origin Huntress	4.00	6.00	8.00
71-80	3.50	5.25	7.00
81-Used in Seduction of the Innocent	4.00	6.00	8.00
82-90: #86-The Atom app. #90-Last Wildcat	3.00	4.50	6.00
91-94: #91-Streak begins	3.00	4.50	6.00
95-109	5.00	7.50	10.00

SENSATION MYSTERY (Sensation #1-109)

#110, Jul-Aug, 1952 - #117, Sept-Oct, 1953

National Periodical Publications

#110-117: #112-Giunta story	1.50	2.25	3.00
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SENSATIONAL POLICE CASES

1952; 1954

Avon Periodicals

No#-100pg. issue(1952-25c)-Kubert & Kinstler art	2.50	3.75	5.00
#1	1.00	1.50	2.00
2-5	.50	.75	1.00

SERGEANT BARNEY BARKER (G.I. Tales #4 on)

Aug, 1956 - #3, Dec, 1956

Marvel Comics

#1-Four Severin stories	1.00	1.50	2.00
2,3	.50	.75	1.00

SGT. BILKO (Phil Silvers)(TV)

May-June, 1957 - #18, Mar-Apr, 1960

National Periodical Publications

#1	.40	.60	.80
2-18	.30	.45	.60

SGT. BILKO'S PRIVATE DOBERMAN(See Doberman)

SGT. DICK CARTER (See U.S. Border Patrol)

SGT. FURY & HIS HOWLING COMMANDOS

May, 1963 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-1st app. Sgt. Fury	9.00	13.50	18.00
2	4.00	6.00	8.00
3-5: #3-Reed Richards x-over. #4-Last Junior Jupiter. #5-1st Baron Strucker app.	2.00	3.00	4.00
6-12: #8-Baron Zemo, 1st Percival Pinkerton app.	1.50	2.25	3.00
13-Capt. America app.	1.00	1.50	2.00
14-20: #14-1st Blitz Squad. #18-Death of Pamela Hawley	.50	.75	1.00
21-30: #25-Red Skull app. #27-1st Eric Koenig app.	.40	.60	.80
31-40: #34-Origin Howling Commandos	.30	.45	.60
41-60: #44-Flashback of Howlers 1st mission	.20	.30	.40
61-100: #64-Capt. Savage & Raiders x-over. #76-Fury's Father app. in WWI story. #98-Deadly Dozen x-over. #100-Captain America, F.F. Four cameos	.15	.20	.25
101-Origin retold	.15	.20	.25
102-118	.10	.15	.20
Annual #1('65)	1.50	2.25	3.00
Special #2-7('66-'70)	.50	.75	1.00

NOTE: *Severin* story-#44-46, *inks*-#47-79. Reprints in #80,82,85,87,89,91,93,95,99,101,103,105,107,109,111.

SGT. PRESTON OF THE YUKON

1951 - #29, Nov-Jan, 1958-59
Dell Publishing Co.

Color #344,373,397('52),419	1.20	1.80	2.40
#5-29	.60	.90	1.20

SERGEANT PRESTON OF THE YUKON

1956 (4 comic pocket size booklets)
Giveaway with Quaker Cereals

each....	1.30	1.95	2.60
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SGT. ROCK'S PRIZE BATTLE TALES

March, 1964 (One Shot)
National Periodical Publications

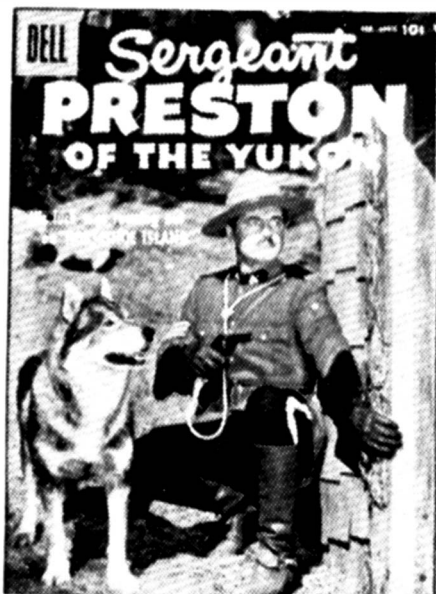
#1-Annual	1.00	1.50	2.00
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Sgt. Bilko No. 15, c. NPP



Sgt. Fury No. 13, c. MCG



Sergeant Preston No. 22, c. Dell

SEVEN DEAD MEN

1948
Atlas Comics

	Good	Fine	Mint
#1	1.00	1.50	2.00

SEVEN DWARFS (See Color #227,382)

SEVEN SEAS COMICS

May, 1946 - #6, Mar-April, 1947
Universal Phoenix Features (MLJ)

#1-South Sea Girl, Capt. Cutlass begin	3.00	4.50	6.00
2-6	2.50	3.75	5.00

1776 (See Charlton Classic Library)

7TH VOYAGE OF SINBAD, THE (See Color #944)

77 SUNSET STRIP (TV)

1960 - #2, Feb, 1963
Dell Publ. Co./Gold Key

Color #1066,1106,1159-Toth art	1.20	1.80	2.40
Color #1211,1263,1291-Manning art;			
#01742-209(9/62)	.70	1.05	1.40
#1(11/62-G.K.), #2	.30	.45	.60

77TH BENGAL LANCERS, THE (See Color #791)

SEYMOUR, MY SON

1963 (See More Seymour)
Archie Publications

#1	.10	.15	.20
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SHADOW, THE

Aug, 1964 - #8, Sept, 1965
Archie Comics/Radio Comics

#1	.80	1.20	1.60
2-8	.40	.60	.80

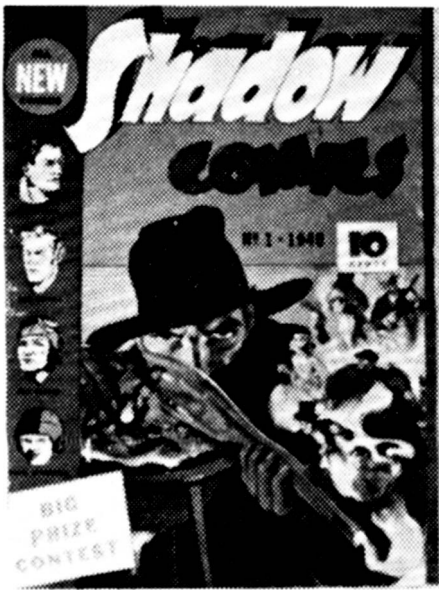
SHADOW, THE

Oct-Nov, 1973 - Present
National Periodical Publications

#1-Kaluta art begins	.40	.60	.80
2,3: #3-Wrightson inks	.30	.45	.60
4,6-Kaluta art ends	.20	.30	.40
5,7-10-Robbins art	.20	.30	.40

SHADOW COMICS

March, 1940 - #107, Nov, 1950



Shadow Comics No. 1, c. S&S



Shadow Comics No. 4, c. S&S



Shadow Comics No. 9, c. S&S

(Shadow Comics cont'd)

Street & Smith Publications

	Good	Fine	Mint
V1#1-Shadow, Doc Savage, Bill Barnes begin			
	50.00	75.00	100.00
2-Doc Savage ends	25.00	37.50	50.00
3-Norgil, the Magician app.			
	22.50	33.75	45.00
4,5	20.00	30.00	40.00
6-9	15.00	22.50	30.00
10-Origin The Hooded Wasp & Iron Ghost			
	15.00	22.50	30.00
11,12	12.50	18.75	25.00
V2#1,2	9.00	13.50	18.00
3-Origin Supersnipe	9.00	13.50	18.00
4,5	9.00	13.50	18.00
6-Blackstone, the Magician app.			
7-9	7.50	11.25	15.00
10-Supersnipe app.	7.50	11.25	15.00
11,12	7.50	11.25	15.00
V3#1-12: #10-Doc Savage begins, not in V5#5,			
V6#10-12, V8#4	6.00	9.00	12.00
V4#1-12	5.00	7.50	10.00
V5#1-12	4.00	6.00	8.00
V6#1-8	3.50	5.25	7.00
9-Intro. Shadow, Jr.	3.50	5.25	7.00
10-12	3.50	5.25	7.00
V7#1-12: #2,5-Shadow,Jr. app. Powell art			
	3.50	5.25	7.00
V8#1-12-Powell art	3.00	4.50	6.00
V9#1-5(#107)	3.00	4.50	6.00

NOTE: Powell art in most issues.

SHAGGY DOG & THE ABSENT-MINDED PROFESSOR

1959; Aug, 1967 (Walt Disney) (25¢)

Dell Publ. Co./Gold Key

	Good	Fine	Mint
Color #985('59)	.80	1.20	1.60
#30032-708	.20	.30	.40

SHANNA, THE SHE-DEVIL

Dec, 1972 - #5, Aug, 1973

Marvel Comics Group

	Good	Fine	Mint
#1	.40	.60	.80
2-5	.20	.30	.40

SHARK FIGHTERS, THE (See Color #762)

SHARPY FOX

No date; 1964

I.W. Enterprises/Super

	Good	Fine	Mint
#2-I.W.Reprint, no date	.30	.45	.60
#14-Super Reprint	.30	.45	.60

SHAZAM (See Limited Collectors Edition)

Feb, 1973 - Present

National Periodical Publications

	Good	Fine	Mint
#1-1st revival of the original Captain Marvel, by C.C. Beck; Capt. Marvel, Jr. & Mary Marvel x-over	.50	.75	1.00
2-5	.30	.45	.60
6,7,9,10-Last Beck ish.	.20	.30	.40
8-100pgs.	.30	.45	.60
11-Schaffenberger art begins	.20	.30	.40
12-16-All 100pgs.	.30	.45	.60

SHADOWS FROM BEYOND (Formerly Unusual Tales)

1967

Charlton Comics

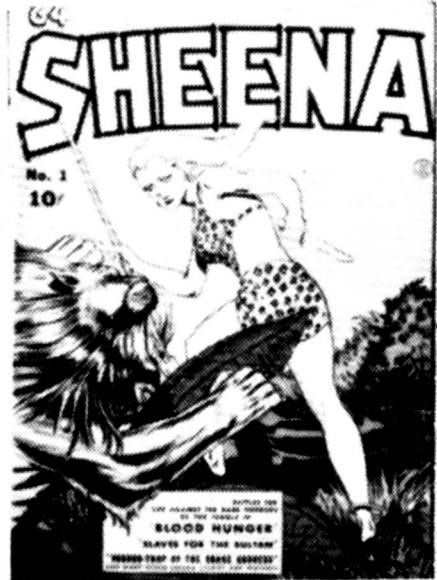
#50	.15	.20	.25
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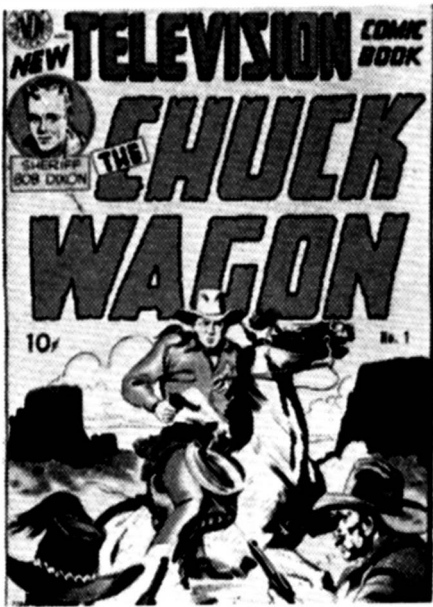
Shanna No. 1, c. MCC



Shazam No. 1, c. NPP



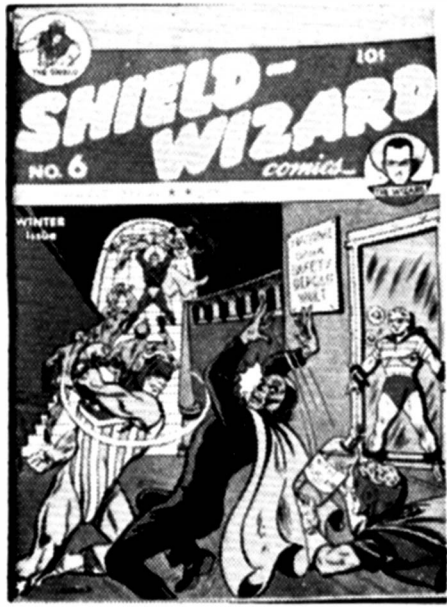
Sheena No. 1, c. FII



Sheriff Bob Dixon- No. 1, c. Avon



Shield-Wizard No. 1, c. MLJ



Shield-Wizard No. 6, c. MLJ

SHEENA, QUEEN OF THE JUNGLE

Spring, 1942 - #18, Winter, 1952-53
Fiction House Magazines

	Good	Fine	Mint
#1-Sheena begins	42.50	63.75	85.00
2	20.00	30.00	40.00
3(1942)	15.00	22.50	30.00
4-10(1952)	6.00	9.00	12.00
11-18	3.50	5.25	7.00
3-D #1(1953)	5.00	7.50	10.00
IW Reprint #9	1.00	1.50	2.00

SHERIFF BOB DIXON'S CHUCK WAGON

Nov, 1950
Avon Periodicals

#1-Kinstler art	1.50	2.25	3.00
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SHERIFF OF COCHISE

1957 (20pgs)
Mobil Giveaway (TV Show)

Kurt Schaffenberger art	.30	.45	.60
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SHERIFF OF TOMBSTONE

1958 - #17, Sept, 1961
Charlton Comics

V1#1-Williamson/Severin cover	1.50	2.25	3.00
2-17	.50	.75	1.00

SHERLOCK HOLMES (See Color #1169,1245)

SHERLOCK HOLMES (All New Baffling Advs. of)
1955 - 1956
Charlton Comics

#1,2	.70	1.05	1.40
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SHERLOCK HOLMES (New Adventures of)

1961
Dell Publishing Co.

Color #1169	.35	.50	.65
#1,2(1961)	.35	.50	.65

SHERRY, THE SHOWGIRL

1956 - #7, Aug, 1957
Atlas Comics

#1-7	.40	.60	.80
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SHIELD (Nick Fury & His Agents of --)

(See Nick Fury)
Feb, 1973 - #5, Oct, 1973
Marvel Comics Group

	Good	Fine	Mint
#1	.40	.60	.80
2-5-All contain reprints from Strange Tales #146-155; #1,2-Steranko covers(original)-cover reprints #3-5	.20	.30	.40

SHIELD-WIZARD COMICS

Summer, 1940 - #13, Spring, 1944
MLJ Magazines

#1-Origin The Shield & The Wizard	60.00	90.00	120.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4	22.50	33.75	45.00
5-Dusty, the Boy Detective begins	20.00	30.00	40.00
6-8: #6-Roy, the Super Boy begins; #7-S&K cover	15.00	22.50	30.00
9,10	15.00	22.50	30.00
11-13	12.50	18.75	25.00



Ship Ahoy No. 1, c. Spotlight Publ.

SHIP AHOY

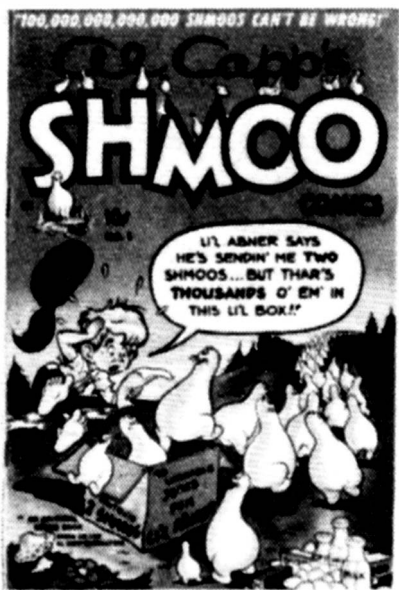
Nov, 1944
Spotlight Publishers

#1	1.50	2.25	3.00
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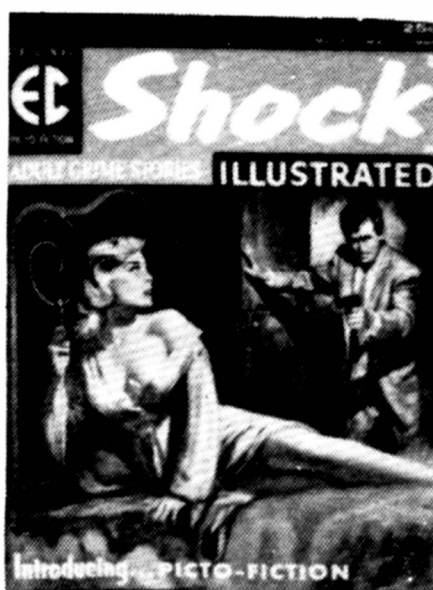
SHMOO, AL CAPP'S (See Oxydol-Dreft)

1949 - 1950 (#2,4,5 not by Al Capp)
Toby Press/Harvey Publications

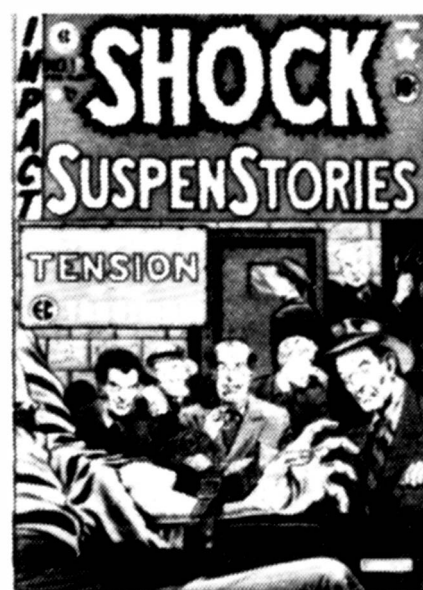
#1	4.50	6.75	9.00
2,3	3.00	4.50	6.00
4,5	2.50	3.75	5.00



Shmoo No. 1, c. Toby



Shock Illustrated No. 3, c. WMG



Shock SuspensStories No. 1, c. WMG

SHOCK (Magazine)

(Reprints from Horror Comics)(Black & White)

May, 1969 - V3#3, July, 1971

Stanley Publications

	Good	Fine	Mint
V1#1-Cover reprint/Weird Tales of the Future			
#7 by Bernard Bailey	.50	.75	1.00
2-Wolverton reprint	.50	.75	1.00
3,5,6	.30	.45	.60
4-Harrison/Williamson Reprint/Forbidden Worlds #6	.50	.75	1.00
V2#2, V1#8, V2#4,5, V3#1-3	.30	.45	.60

SHOCK DETECTIVE CASES

#20, Sept, 1952 - #23, March, 1953

Star Publications

#20-23	.60	.90	1.20
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SHOCK ILLUSTRATED (Magazine format)

Sept-Oct, 1955 - #3, Spring, 1956

E.C. Comics

#1-All by Kamen	5.00	7.50	10.00
2-Williamson story redrawn from Crime SuspensStories #13 + Ingels, Crandall & Evans	6.00	9.00	12.00
3-Very Rare-Only 100-200 known copies bound & distributed	200.00	300.00	400.00

SHOCK SUSPENSTORIES

Feb-Mar, 1952 - #18, Dec-Jan, 1954-55

E.C. Comics

#1-Feldstein cover	22.50	33.75	45.00
2	12.50	18.75	25.00
3,4	10.00	15.00	20.00

	Good	Fine	Mint
5-7	9.00	13.50	18.00
8-Williamson story	12.50	18.75	25.00
9-12	7.50	11.25	15.00
13-Frazetta's only solo story for E.C.	15.00	22.50	30.00
14-18: Crandall story-#17	7.50	11.25	15.00

NOTE: *Ingels* stories-#1-3,6. *Wood* stories-#2-15. *Science fiction* stories in #1-11, one each.

SHOCKING MYSTERY CASES

#50, Sept, 1952 - #60, Oct, 1954

Star Publications

#50-60	.60	.90	1.20
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SHOOK UP (Magazine)(Satire)

Nov, 1958

Dodsworth Publ. Co.

V1#1	.50	.75	1.00
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SHORT RIBS (See Color #1333)

SHORT STORY COMIC (See Hello Pal, --)

SHORTY SHINER

1956 - #3, Oct, 1956

Dandy Magazine (Charles Biro)

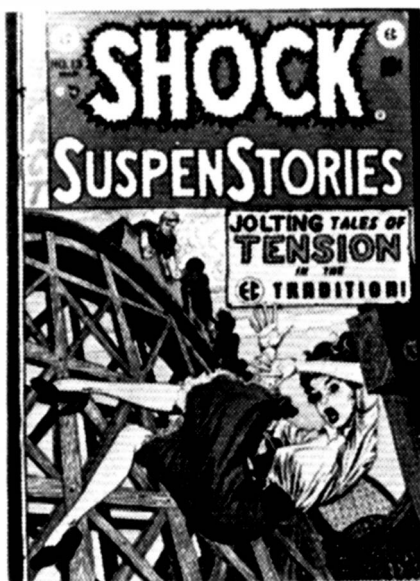
#2,3	.50	.75	1.00
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SHOTGUN SLADE (See Color #1111)

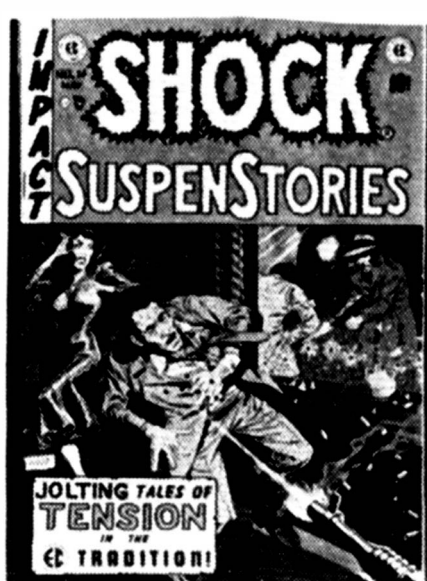
SHOWCASE

Mar-Apr, 1956 - #93, Sept, 1970

National Periodical Publications



Shock SuspensStories No. 13, c. WMG



Shock SuspensStories No. 14, c. WMG



Shocking Mystery Cases No. 53, c. Star



Showcase No. 4, c. NPP



Showcase No. 17, c. NPP



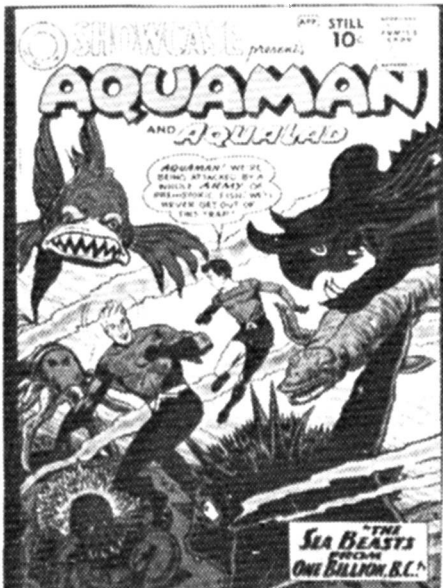
Showcase No. 19, c. NPP

(Showcase cont'd)	Good	Fine	Mint		Good	Fine	Mint
#1-Fire Fighters	12.50	18.75	25.00	46,47-Tommy Tomorrow	.50	.75	1.00
2-King of the Wild	5.00	7.50	10.00	48,49-Cave Carson	.50	.75	1.00
3-The Frogmen	5.00	7.50	10.00	50,51-I Spy(Danger Trail reprints),			
4-Origin The Flash(Silver Age) & The Turtle	25.00	37.50	50.00	52-Cave Carson	.40	.60	.80
5-Manhunters	5.00	7.50	10.00	53-G. I. Joe	.40	.60	.80
6-Origin Challengers by Kirby	15.00	22.50	30.00	54-G. I. Joe	.40	.60	.80
7-Challengers by Kirby	10.00	15.00	20.00	55,56-Dr. Fate & Hourman	.50	.75	1.00
8-The Flash; origin Capt. Cold	15.00	22.50	30.00	57,58-Enemy Ace by Kubert	.50	.75	1.00
9,10-Lois Lane	9.00	13.50	18.00	59-Teen Titans	.40	.60	.80
11,12-Challengers by Kirby	10.00	15.00	20.00	60,61,64-The Spectre	.50	.75	1.00
13-The Flash; origin Mr. Element	15.00	22.50	30.00	62,63,65-Inferior Five	.30	.45	.60
14-The Flash; origin Dr. Alchemy, former Mr. Element	15.00	22.50	30.00	66,67-Jungle Master	.30	.45	.60
15,16-Space Ranger	6.00	9.00	12.00	68,69-Maniaks	.30	.45	.60
17-Adam Strange	15.00	22.50	30.00	70-Binky	.30	.45	.60
18,19-Adam Strange	9.00	13.50	18.00	71-Maniaks	.30	.45	.60
20,21-Rip Hunter by Kubert	3.50	5.25	7.00	72-Top Gun (Johnny Thunder reprints)	.30	.45	.60
22-Origin & 1st app. Silver Age Green Lantern by Gil Kane	12.00	18.00	24.00	73-Creeper by Ditko	.50	.75	1.00
23,24-Green Lantern	7.00	10.50	14.00	74-Anthro	.40	.60	.80
25-Rip Hunter by Kubert	2.50	3.75	5.00	75-Hawk & the Dove by Ditko	.50	.75	1.00
26-Rip Hunter by Kubert	2.50	3.75	5.00	76-Bat Lash	.30	.45	.60
27-29-Sea Devils by Kubert	1.50	2.25	3.00	77-Angel & Ape	.30	.45	.60
30-33-Aquaman	1.00	1.50	2.00	78-Johnny Double	.30	.45	.60
34-Origin & 1st app. Silver Age Atom by Kane	2.00	3.00	4.00	79-Dolphin	.30	.45	.60
35,36-The Atom by Kane	1.50	2.25	3.00	80-Phantom Stranger-Neal Adams cover	.30	.45	.60
37-40-Metal Men	1.00	1.50	2.00	81-Windy & Willy	.30	.45	.60
41,42-Tommy Tomorrow	.50	.75	1.00	82-Nightmaster by Grandenetti	.30	.45	.60
43-Dr. No(James Bond)	.50	.75	1.00	83,84-Nightmaster by Wrightson in ea.	.60	.90	1.20
44-Tommy Tomorrow	.50	.75	1.00	85-87-Firehair-Kubert art	.30	.45	.60
45-Sgt. Rock	.50	.75	1.00	88-90-Jason's Quest	.20	.30	.40
				91-93-Manhunter	.20	.30	.40

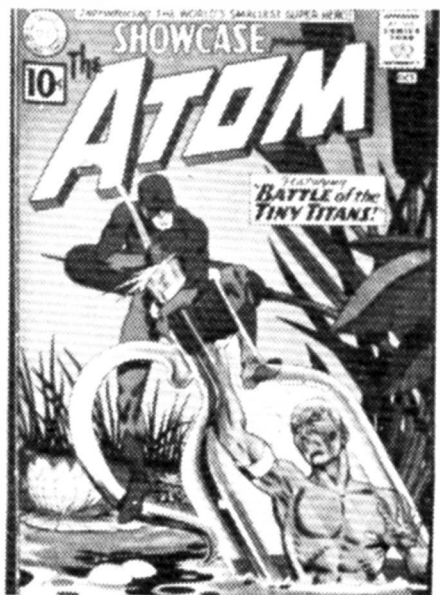
NOTE: Anderson covers & art-#55,56. Infantino art/covers-#4,8,13,14. Kane art-#22-24,34-36;



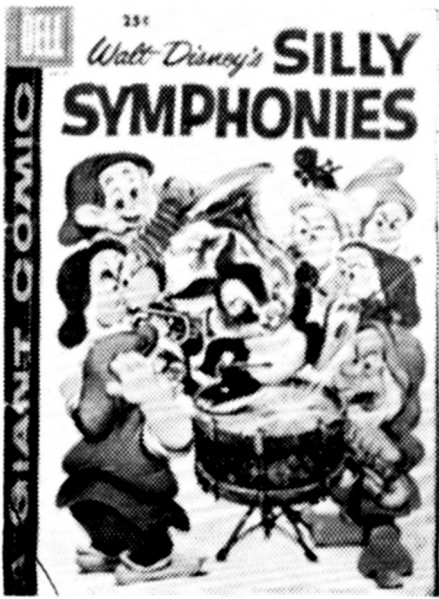
Showcase No. 23, c. NPP



Showcase No. 31, c. NPP



Showcase No. 34, c. NPP



Silly Symphonies No. 8, c. Dell



Silver Streak No. 5, c. Lev



Silver Streak No. 6, c. Lev

(Showcase cont'd)

covers-#22-24,34-36. Kubert inks-#4; covers-#26,53,54,57,58,82,83,85-87. Orlando art/covers-#62,63.

SHOW GIRLS

1957

Atlas Comics

	Good	Fine	Mint
#1-4-Millie & Hedy	.60	.90	1.20

SICK (Satire)(Magazine)

Aug, 1960 - Present

Headline Publications/Hewfred Publ.

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-80	.30	.45	.60
Annual 1971	.30	.45	.60
Annual #2	.30	.45	.60

SILLY SYMPHONIES (Walt Disney)

Sept, 1952 - 1959 (All Giants)

Dell Publishing Co.

#1	3.00	4.50	6.00
2-4	2.50	3.75	5.00
5-9	2.00	3.00	4.00

SILLY TUNES

Fall, 1945 - #7, April, 1947

Timely Comics

#1	2.00	3.00	4.00
2-7	1.50	2.25	3.00

SILVER (See Lone Ranger's Horse --)

SILVER KID WESTERN

Oct, 1954 - 1955

Key/Stanmore Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-5	.60	.90	1.20
IW Reprint #1,2	.60	.90	1.20

SILVER STREAK COMICS

Dec, 1939 - May, 1942; 1946(#22 on reprints)
Comic House Publ./Newsbook Publ.

#1-Origin The Claw, Red Reeves, Boy Magician, & Captain Fearless; The Wasp, Mister Midnight begin; Spirit Man app.

90.00 135.00 180.00

2 37.50 56.25 75.00

3-1st app. & origin Silver Streak

65.00 97.50 130.00

4-Sky Wolf begins; Silver Streak by Jack

Cole 22.50 33.75 45.00

5 20.00 30.00 40.00

6-(Rare)-Origin & 1st app. Daredevil; Cole cover 225.00 337.50 450.00

(Prices vary widely on this book)

7-Claw vs. Daredevil by Jack Cole & 3 other Cole stories 90.00 135.00 180.00

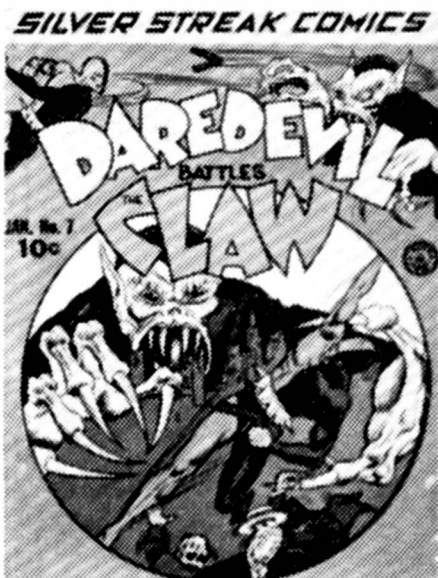
8-Claw vs. Daredevil by Cole 50.00 75.00 100.00

9-Claw vs. Daredevil by Cole 45.00 67.50 90.00

10-Origin Captain Battle; Claw vs. Daredevil 40.00 60.00 80.00

11-Intro. Mercury, Silver Streak's sidekick; conclusion Claw vs. Daredevil by Rico 35.00 52.50 70.00

12-14: #12-Intro. Hale. #13-Origin Thun-Dohr



Silver Streak No. 7, c. Lev



Silver Streak No. 8, c. Lev



Silver Streak No. 12, c. Lev

(Silver Streak cont'd)	Good	Fine	Mint
	30.00	45.00	60.00
15-17-Last Daredevil ish	25.00	37.50	50.00
18-The Saint begins	17.50	26.25	35.00
19-21(1942)-#20,21 have Wolverton's Scoop			
Scuttle	13.00	19.50	26.00
22-24(1946-Reprints)	10.00	15.00	20.00

SILVER SURFER (See Fantastic Four)
Aug, 1968 - #18, Sept, 1970 (#1-7, 25¢)
Marvel Comics Group

#1-Origin Silver Surfer by John Buscema; Watcher begins, ends #7			
	1.70	2.55	3.40
2	1.00	1.50	2.00
3-1st app. Mephisto	1.00	1.50	2.00
4,5: #5-The Stranger app.			
	1.00	1.50	2.00
6-10: #6-Brunner inks	.80	1.20	1.60
11-18: #18-Kirby art/cvr	.50	.75	1.00

SILVERTIP (Max Brand)
1953 - 1958
Dell Publishing Co.

Color #491,608,637,898-Kinstler art			
	1.50	2.25	3.00
Color #572,667,731,789,835			
	1.10	1.65	2.20

SINBAD, JR. (TV Cartoon)
Sept-Nov, 1965 - #3, Mar-May, 1966
Dell Publishing Co.

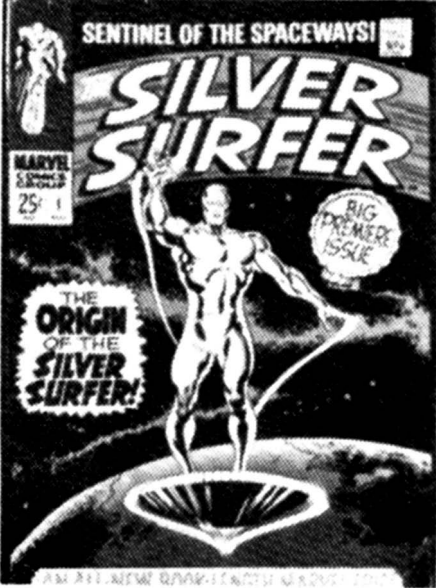
#1-3	.20	.30	.40
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SINDBAD (See Capt. Sindbad & Fastastic
Voyages of --)

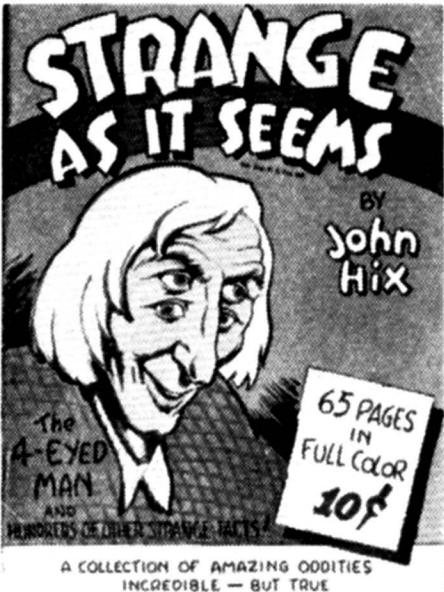
SINGING GUNS (See Fawcett Movie Comics)

SINGLE SERIES
1938 - 1940
United Features Syndicate

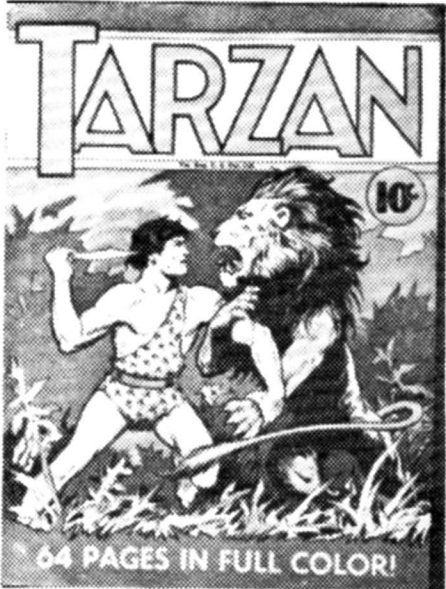
#1-Captain & the Kids	20.00	30.00	40.00
2-Broncho Bill	15.00	22.50	30.00
3-Ella Cinders	12.50	18.25	25.00
4-Li'l Abner (1939)	12.50	18.75	25.00
5-Fritzi Ritz	8.00	12.00	16.00
6-Jim Hardy	12.50	18.75	25.00
7-Frankie Doodle	10.00	15.00	20.00
8-Peter Pat	8.00	12.00	16.00
9-Strange As It Seems	6.00	8.00	12.00
10-Little Mary Mixup	8.00	12.00	16.00



Silver Surfer No. 1, c. MCG



Single Series No. 9, c. UFS



Single Series No. 20, c. UFS

	Good	Fine	Mint
11-Mr. & Mrs. Beans	5.00	7.50	10.00
12-Joe Jinks	8.00	12.00	16.00
13-Looy Dot Dope	8.00	12.00	16.00
14-Billy Make Believe	8.00	12.00	16.00
15-How It Began ('39)	5.00	7.50	10.00
16-Illustrated Gags('40)	4.00	6.00	8.00
17-Danny Dingle	6.00	9.00	12.00
18-Li'l Abner	10.00	15.00	20.00
19-Broncho Bill(#2 on cover)			
	10.00	15.00	20.00
20-Tarzan by Hal Foster	150.00	225.00	300.00
21-Ella Cinders(#2 on cover)			
	10.00	15.00	20.00
22-Iron Vic	8.00	12.00	16.00
23-Tailspin Tommy by Hal Forrest			
	12.50	18.75	25.00
24-Alice in Wonderland	10.00	15.00	20.00
25-Abbie & Slats	10.00	15.00	20.00
26-Little Mary Mixup	8.00	12.00	16.00
27-Jim Hardy	10.00	15.00	20.00
28-Ella Cinders & Abbie & Slats			
	10.00	15.00	20.00
1-Captain & the Kids (1939-reprint)			
	15.00	22.50	30.00



Single Series No. 2, c. UFS

SINISTER HOUSE OF SECRET LOVE, THE
(Secrets of Sinister House #5 on)
Oct-Nov, 1971 - #4, April-May, 1972
National Periodical Publications

#1,2,4	.20	.30	.40
3-Toth story, 36pgs.	.30	.45	.60

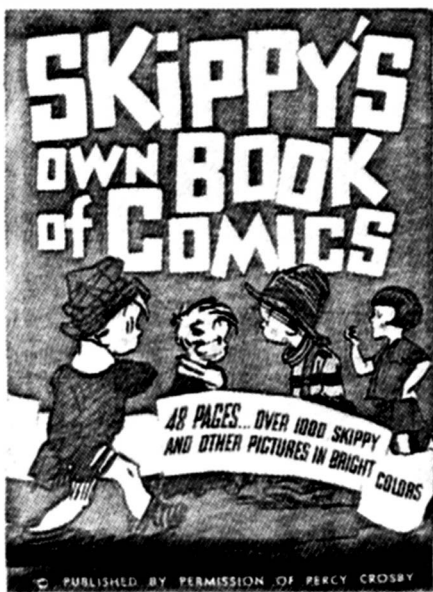
SIR LANCELOT (See Color #606,775)

SIR WALTER RALEIGH (See Color #644)

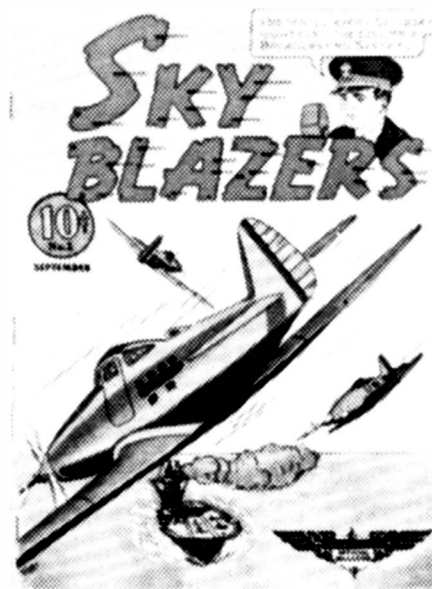
6 BLACK HORSES (See Movie Comics)



Six-Gun Heroes No. 1, c. Faw



Skippy's O.B. Of Comics No. 1, c. Percy Crosby



Sky Blazers No. 1, c. Hawley Publ.

SIX-GUN HEROES

March, 1950 - #23, Nov, 1953
Fawcett Publications

	Good	Fine	Mint
#1-Rocky Lane, Hopalong Cassidy, Burnette begin	5.00	7.50	10.00
2	2.50	3.75	5.00
3-10: #6-Lash Larue begins	2.00	3.00	4.00
11-23	1.50	2.25	3.00

SIX-GUN HEROES (Con'd. from Fawcett)(See Blue Bird)(Becomes Gunmasters #84 on)
Jan, 1954 - #83, Apr-May, 1965
Charlton Comics

#24-46: Tom Mix, Lash Larue	1.00	1.50	2.00
V4#47,49-Williamson story in ea. 5pgs. each	2.00	3.00	4.00
48,50-75,82,83	.40	.60	.80
76-81-Gunmaster in all	.50	.75	1.00

SIXGUN RANCH (See Color #580)

SIX-GUN WESTERN

Jan, 1957 - 1958
Atlas Comics (Current Detective Stories)

#1-Crandall art	3.00	4.50	6.00
2,3,7-Williamson stories in all; Powell story in #3	2.00	3.00	4.00
4-Woodbridge story	1.00	1.50	2.00
5,6,8-10	.80	1.20	1.60
11-Williamson story	2.00	3.00	4.00

SKELETON HAND

Sept-Oct, 1952 - #6, July-Aug, 1953
American Comics Group

#1	1.00	1.50	2.00
2-6	.80	1.20	1.60

SKI PARTY (See Movie Comics)

SKIPPY'S OWN BOOK OF COMICS

1934 (48pgs.)(Giveaway)
No publisher listed

Published by Max C. Gaines for Phillip's Dental Magnesia to be advertised on the Skippy Radio Show and given away with the purchase of a tube of Phillip's Tooth Paste. 500,000 copies printed. This is the first four-color comic book of reprints about one character.

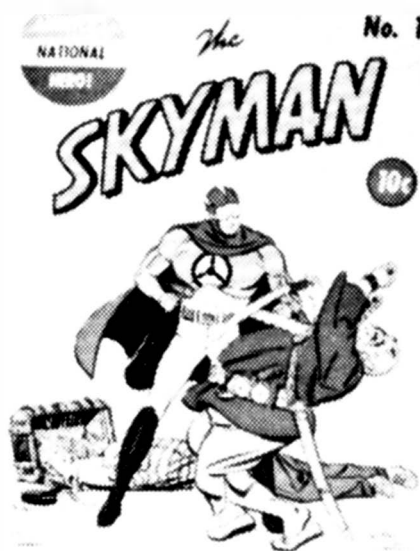
Good Fine Mint
No#-Strip reprints by Percy Crosby
125.00 187.50 250.00

SKY BLAZERS (Radio)
Sept, 1940 - #2, Nov, 1940
Hawley Publications

#1-Sky Pirates, Ace Archer, Flying Aces begin	10.00	15.00	20.00
2	6.00	9.00	12.00

SKY KING "RUNAWAY TRAIN"
1964 (16pgs.-Regular size)
National Biscuit Co.

.20 .30 .40



Skyman No. 1, c. CCG

SKYMAN (See Big Shot)
1941 - #4, 1948
Columbia Comics Group

#1-Origin Skyman; The Face app.; Whitney art	25.00	37.50	50.00
2-Yankee Doodle	13.00	19.50	26.00
3,4	10.00	15.00	20.00

SKY PILOT
1950 (Painted covers)
Ziff-Davis

#10,11-Frank Borth art	1.30	1.95	2.60
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SKY RANGER (See Johnny Law --)

SKYROCKET
1944

(Skyrocket cont'd)
Harry 'A' Chesler

	Good	Fine	Mint
#1-Atlas The Dragon, Dr. Vampire, Skyrocket app.	5.00	7.50	10.00

SKY SHERIFF (See Breeze Lawson --)

SLAM BANG COMICS
March, 1940 - #7, Sept, 1940
Fawcett Publications

#1-Diamond Jack, Mark Swift & The Time Retarder, Lee Granger, Jungle King begin	35.00	52.50	70.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4-7	12.50	18.75	25.00
9-(Post Cereal giveaway)-Dynamic Man, Echo, Mr. E, Yankee Boy	1.00	1.50	2.00

SLAPSTICK
1946
Comic Magazine Publishers

#1-Firetop	1.30	1.95	2.60
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SLAVE GIRL PRINCESS
Feb, 1949 - 1949
Avon Periodicals

#1,2	5.00	7.50	10.00
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SLEEPING BEAUTY (See Color #973,984)

SLEEPING BEAUTY (Disney)
1959 (Giant); 1970
Dell Publishing Co./Gold Key

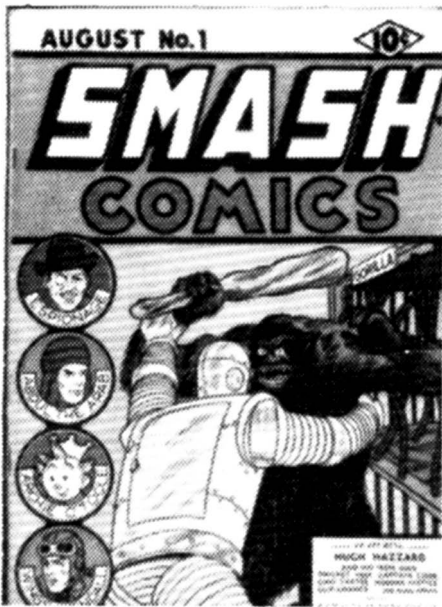
#1(1959)(Dell)	.50	.75	1.00
#1(1970)-Pull-out poster	.10	.15	.20

SLICK CHICK
1947
Leader Enterprises

#1	1.50	2.25	3.00
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SLUGGER
1956
Lev Gleason Publications

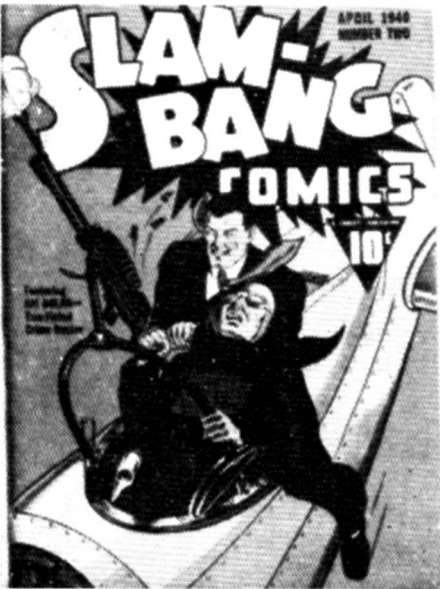
#1	1.00	1.50	2.00
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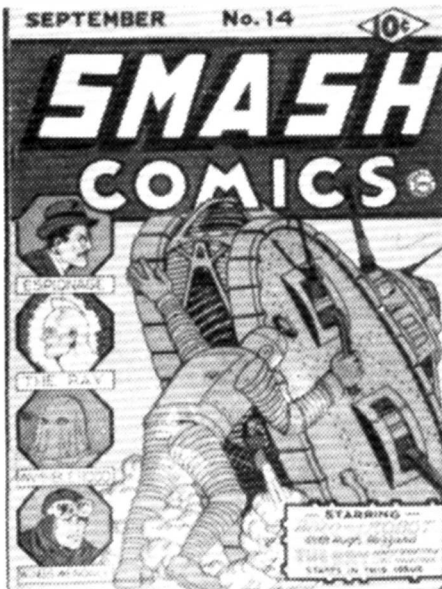
Smash Comics No. 1, c. Qua

SMASH COMICS
Aug, 1939 - #85, October, 1949
Quality Comics Group

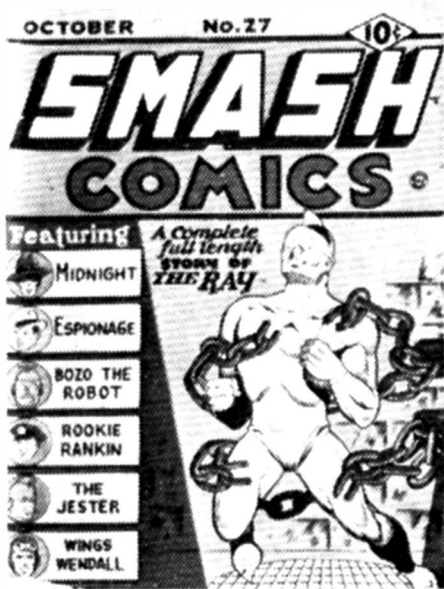
	Good	Fine	Mint
#1-Origin Hugh Hazard & His Iron Man, Bozo the Robot, Espionage, Starring Black X & Invisible Justice; Chic Carter & Wings Wendell begin	50.00	75.00	100.00
2-The Lone Star Rider app.	25.00	37.50	50.00
3	15.00	22.50	30.00
4,5	12.00	18.00	24.00
6-12	10.00	15.00	20.00
13-Magno begins	10.00	15.00	20.00
14-Intro. The Ray by Lou Fine	50.00	75.00	100.00
15-17	30.00	45.00	60.00
18-Origin Midnight by Jack Cole	35.00	52.50	70.00
19-21	22.50	33.75	45.00
22-The Jester begins	20.00	30.00	40.00
23-Crandall's Ray	20.00	30.00	40.00
24-The Sword begins; last Chic Carter; Wings Wendall dons costume #24,25	20.00	30.00	40.00
25-Origin Wildfire	25.00	37.50	50.00
26-30: #30-Ray by Fine	20.00	30.00	40.00
31,32,34-Last Ray by Lou Fine	12.50	18.75	25.00
33-Origin The Marksman	17.50	22.50	35.00
35-37	10.00	15.00	20.00
38-The Yankee Eagle begins	10.00	15.00	20.00
39,40-Last Ray issue	10.00	15.00	20.00
41,43-50	5.00	7.50	10.00
42-Lady Luck begins	5.00	7.50	10.00
51-60	4.00	6.00	8.00
61-70	3.50	5.25	7.00
71-85	3.00	4.50	6.00



Slam Bang Comics No. 2, c. Faw



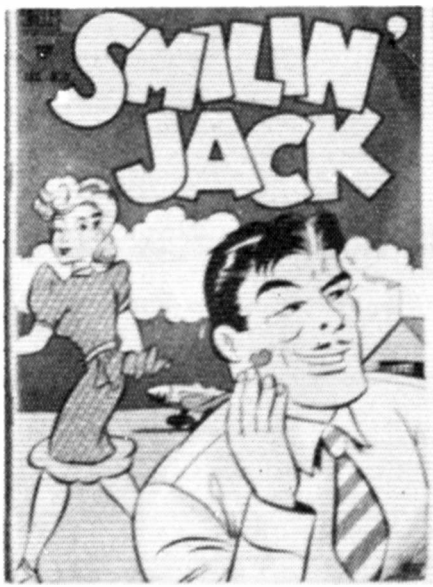
Smash Comics No. 14, c. Qua



Smash Comics No. 27, c. Qua



Smiley Burnette No. 1, c. Faw



Smilin' Jack No. 1, c. Dell



Smitty No. 3, c. Dell

SMASH HIT SPORTS COMICS

1949
Essankay Publishing Co.

	Good	Fine	Mint
V2#1	.60	.90	1.20

SMILEY BURNETTE WESTERN

March, 1950 - #4, Oct, 1950
Fawcett Publications

#1	5.00	7.50	10.00
2-4	2.00	3.00	4.00

SMILIN' JACK

1939 - #8, Oct-Dec, 1949
Dell Publishing Co.

Black & White #12,14('39)			
	20.00	30.00	40.00
Color #5,10('40)	20.00	30.00	40.00
Large Feature Comic #25('41)			
	20.00	30.00	40.00
Four Color #4,14('42-'43)			
	20.00	30.00	40.00
Four Color #36,58('43-'44)			
	9.00	13.50	18.00
Four Color #80('45)	6.00	9.00	12.00
Color #149('47)	5.00	7.50	10.00
#1(1949)	5.00	7.50	10.00
2-8(1949)	3.50	5.25	7.00
Omar Superbook #1,2,7,19	3.50	5.25	7.00
Popped Wheat Giveaway-(1936,38,40 reprints) 16pgs. in full color(1947)	2.50	3.75	5.00
Shoe Store giveaway	3.00	4.50	6.00
Sparked Wheat giveaway (1942-16pgs.,in full color)	3.00	4.50	6.00

SMILING SPOOK SPUNKY (See Spunky)

SMITTY

1942 - 1949
Dell Publishing Co.

Color #11(1940)	13.00	19.50	26.00
Large Feature Comic#26('41)			
	12.00	18.00	24.00
Four Color #6('42)	10.00	15.00	20.00
Four Color #32('43)	6.00	9.00	12.00
Four Color #65('45)	4.00	6.00	8.00
Four Color #99('46)	3.00	4.50	6.00
Color #138('47)	2.00	3.00	4.00
#1(1948)	2.00	3.00	4.00
2-4(1949)	1.50	2.25	3.00
5-7(1949)	1.20	1.80	2.40
Color #909	.60	.90	1.20

	Good	Fine	Mint
Superbook #2,4	3.50	5.25	7.00

SMOKEY (See Movie Comics)

SMOKEY THE BEAR (Gold Key issues titled
"Smokey Bear")
1955 - 1961; 1968 - #13, Mar, 1973
Dell Publ. Co./Gold Key

Color #653,708,754,818,932	.40	.60	.80
Color #1016,1119,1214	.35	.50	.65
#1(2/70,G.Key)-#13(3/73)	.15	.20	.25
True Story of--('59,'60,'64)-U.S. Forest Service, Publ. by Western Printing Co.- Giveaway	.15	.20	.25

SMOKEY THE BEAR (See March of Comics #234,
362,372,383)



Smokey Stover. 4-Color No. 35, c. Dell

SMOKEY STOVER (See Super Book #5,17,29)

SMOKEY STOVER

1942 - 1943
Dell Publishing Co.

Four Color #7('42-reprints)	13.00	19.50	26.00
Four Color #35('43)	6.00	9.00	12.00
Four Color #64('44)	3.00	4.50	6.00
Color #229	2.00	3.00	4.00
Color #730,827	.60	.90	1.20
General Motors giveaway('53)	2.50	3.75	5.00
National Fire Protection giveaway('53)	2.50	3.75	5.00

SNAFU

Nov, 1955 - #3, March, 1956
Atlas Comics/Red Circle Magazine

<u>(Snafu cont'd)</u>	Good	Fine	Mint
#1	2.00	3.00	4.00
2,3	1.00	1.50	2.00

<u>SNAGGLEPUSS</u> (TV) Oct, 1962 - #4, Sept, 1963 (Hanna-Barbera) Gold Key			
#1-4	.15	.20	.25

<u>SNAP</u> 1944 Harry 'A' Chesler			
#9-Manhunter, The Voice	2.50	3.75	5.00

<u>SNAPPY</u> 1945 Cima Publ. Co. (Prize Publ.)			
#1-Airmale app.	1.50	2.25	3.00

<u>SNARKY PARKER</u> 1950 Fox Features Syndicate			
#1	.60	.90	1.20

<u>SNIFFY THE PUP</u> #5, Nov, 1949 - #17, Dec, 1952 Standard Publications (Animated Cartoons)			
#5-Two Frazetta text illustrations	1.00	1.50	2.00
6-10	.80	1.20	1.60
11-17	.50	.75	1.00

<u>SNOOPER AND BLABBER DETECTIVES</u> (TV) Nov, 1962 - #3, May, 1963 (Hanna-Barbera) Gold Key			
#1-3	.15	.20	.25
(See Whitman Comic Books)			

<u>SNOW FOR CHRISTMAS</u> 1957 (Giveaway) W. T. Grant			
	.20	.30	.40

<u>SNOW WHITE</u> (See Four Color #49 & Color #227, #382)			
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<u>SNOW WHITE</u> Oct, 1963; Sept, 1967 Gold Key			
#10091-310	.20	.30	.40
10091-709(Reprints Color #382)	.15	.20	.25

<u>SNOW WHITE AND THE SEVEN DWARFS</u> 1952, 32 pgs. (Disney) Bendix Washing Machines			
	2.00	3.00	4.00

<u>SNOW WHITE AND THE 7 DWARFS IN "MILKY WAY"</u> 1955, 16 pgs. (Disney Premium)			
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American Dairy Association			
	Good	Fine	Mint
	1.50	2.25	3.00

<u>SNOW WHITE AND THE SEVEN DWARFS</u> 1958 (16pgs.) (Disney premium) Walt Disney Productions			
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<u>"Mystery of the Missing Magic"</u>			
	1.50	2.25	3.00

<u>SOLDIER COMICS</u> Jan, 1952 - #11, Sept, 1953 Fawcett Publications			
#1	1.20	1.80	2.40
2-11	.60	.90	1.20

<u>SOLDIER & MARINE</u> Dec, 1954 - V2#9, Dec, 1956 Charlton Comics			
#1(12/54)	.30	.45	.60
V1#15, V2#9	.20	.30	.40

<u>SOLDIERS OF FORTUNE</u> 1951 - 1953 American Comics Group			
#1-Capt. Crossbones by Shelly	1.50	2.25	3.00
2-13	1.00	1.50	2.00
Giant(1951)	1.00	1.50	2.00

<u>SOLOMON AND SHEBA</u> (See Color #1070)			
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<u>SON OF BLACK FURY</u> (See Color #510,566)			
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<u>SON OF FLUBBER</u> (See Movie Comics)			
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Son of Sinbad No. 1. c. StJ

<u>SON OF SINBAD</u> Feb, 1950 St. John Publishing Co.			
#1-Kubert art	3.50	5.25	7.00

<u>SON OF TOMAHAWK</u> (See Tomahawk)			
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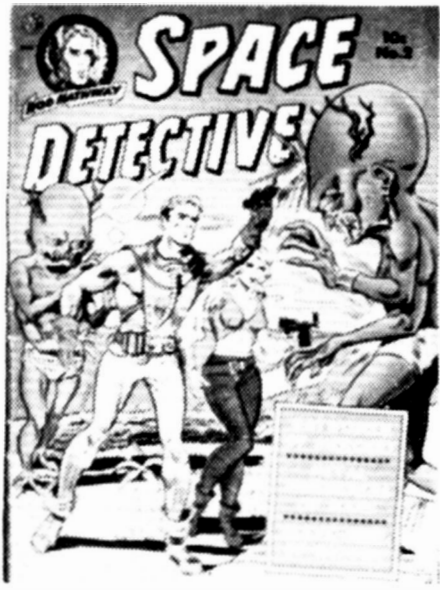
<u>SON OF VULCAN</u> (Mysteries of Unexplored Worlds #1-48; Thunderbolt, V3#51 on) Nov, 1965 - V2#50, Jan, 1966 Charlton Comics			
#49,50	.40	.60	.80



Space Adventures No. 13, c. CDC



Space Adventures No. 14, c. CDC



Space Detective No. 2, c. Avon

SONG OF THE SOUTH (See Color #693 & Brer Rabbit)

SONS OF KATIE ELDER (See Movie Comics)

SORCERY (See Chilling Adventures in-- & Red Circle --)

SORORITY SECRETS

July, 1954
Toby Press

	Good	Fine	Mint
#1	1.50	2.25	3.00

SOUPY SALES (Official--)

1965
Archie Publications

#1	.40	.60	.80
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SPACE ACE (Jet #1; Jet Powers #2-4)

1952
Magazine Enterprises

#5(A-1#61)-Guardineer art	3.00	4.50	6.00
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SPACE ACTION

1952 - #3, Oct, 1952
Ace Magazines

#1-3	1.00	1.50	2.00
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SPACE ADVENTURES

1952 - #59, 1963; V3#60, 10/67; V1#1, 5/68 - V1#8, 7/69
Charlton Comics

#1	2.50	3.75	5.00
2-12	1.50	2.25	3.00
13,14-Blue Beetle (Fox reprints, 10-11/54 - #14,12-1/54-55)	2.50	3.75	5.00
15-19: #16,18-Rocky Jones app.	1.00	1.50	2.00
20-Reprints Fawcett's "Destination Moon"	1.00	1.50	2.00
21-32: #23-Reprints Fawcett's "Space Trip to the Moon"; #32-Ditko art	.70	1.05	1.40
33-Origin & 1st app. Captain Atom by Steve Ditko	2.00	3.00	4.00
34-40,42-Captain Atom in all	1.50	2.25	3.00
44,45-Mercury Man in ea.	.50	.75	1.00
41,43,46-59	.20	.30	.40

	Good	Fine	Mint
V3#60(10/67)--Presents U.F.O.			
#1('68)	.20	.30	.40
2-8: #2-Ditko story	.10	.15	.20

SPACE BUSTERS

Spring, 1952 - #3, Fall, 1952
Ziff-Davis

#1-Krigstein art	2.00	3.00	4.00
2,3	1.00	1.50	2.00

SPACE CADET (See Tom Corbett, --)

SPACE DETECTIVE

Aug, 1951 - #4, July, 1952
Avon Periodicals

#1-Wood cover/story, 23pgs.	5.00	7.50	10.00
2-Wood/Orlando cover	3.00	4.50	6.00
3-4	1.20	1.80	2.40
IW Reprint #1,#8-Wood cvr	1.50	2.25	3.00
IW Reprint #9	1.20	1.80	2.40

SPACE EXPLORER (See March of Comics #202)

SPACE FAMILY ROBINSON (--Lost in Space #15 on) Dec, 1962 - #37, Oct, 1973; 1973 - Present
Gold Key

#1	.80	1.20	1.60
2(3/63)	.60	.90	1.20
3-10	.40	.60	.80
11-20	.30	.45	.60
21-42	.20	.30	.40

SPACE FAMILY ROBINSON (See March of Comics #320, 328, 352)

SPACE GHOST

March, 1967 (Hanna-Barbera)
Gold Key

#1(10199-703)	.15	.20	.25
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SPACE KAT-ETS IN 3-D

Dec, 1953
Power Publishing Co.

#1	1.00	1.50	2.00
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SPACEMAN (See Speed Carter--)

SPACE MAN
1962 - #8, 3-5/64; #9, 7/72 - #10, 10/72
Dell Publishing Co.

	Good	Fine	Mint
Color #1253 (1-3/62)	.35	.50	.65
#2,3	.20	.30	.40
4-8	.15	.20	.25
9,10('72)	.10	.15	.20

SPACE MOUSE
April, 1953 - #5, Apr-May, 1954
Avon Periodicals

#1	.80	1.20	1.60
2-5	.50	.75	1.00
IW Reprint #8	.40	.60	.80

SPACE MOUSE (See Comic Album #17)
Aug-Oct, 1960 - #5, Nov, 1963
Dell Publ. Co./Gold Key

Color #1132,1244	.35	.50	.65
#1-5(G.K.)	.20	.30	.40

SPACE MYSTERIES
1964
I.W. Enterprises

Reprint #1,9	.80	1.20	1.60
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SPACE PATROL
Summer, 1952
Ziff-Davis

#1-Krigstein art	2.00	3.00	4.00
2- " "	1.50	2.25	3.00

SPACE SQUADRON (Space Worlds #6 on)
June, 1951 - #5, Feb, 1952
Atlas Comics (Animirth Comics)

#1	2.00	3.00	4.00
2-5	1.00	1.50	2.00

SPACE THRILLERS
1954 (Giant)
Avon Periodicals

No#-Robotmen of the Lost Planet	2.00	3.00	4.00
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SPACE TRIP TO THE MOON (See Space Advs. #23)

SPACE WAR (Fightin' Five #28 on)
Oct, 1959 - 1964
Charlton Comics

	Good	Fine	Mint
V1#1,2	.50	.75	1.00
3-5,7-27	.20	.30	.40
6-Ditko story	.40	.60	.80

SPACE WESTERN
#40, Oct, 1952 - #45, Aug, 1953
Charlton Comics (Capitol Stories)

#40-45	1.00	1.50	2.00
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SPACE WORLDS (Space Squadron #1-5)
#6, April, 1952
Atlas Comics (Male Publ.)

#6	1.00	1.50	2.00
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SPANKY & ALFALFA THE LITTLE RASCALS (See The Little Rascals)

SPARKIE, RADIO PIXIE (Big John & Sparkie #4)
1951 - 1952
Ziff-Davis

#1-3	.80	1.20	1.60
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SPARKLE
1948 - 1954
United Features Syndicate

#1-Li'l Abner, Nancy, Captain & the Kids	2.00	3.00	4.00
2-10	1.50	2.25	3.00
11-33	1.00	1.50	2.00

SPARKLE PLENTY (See Color #215 & Harvey Comics Library #2)

SPARKLER COMICS (1st Series)
1940
United Feature Comic Group

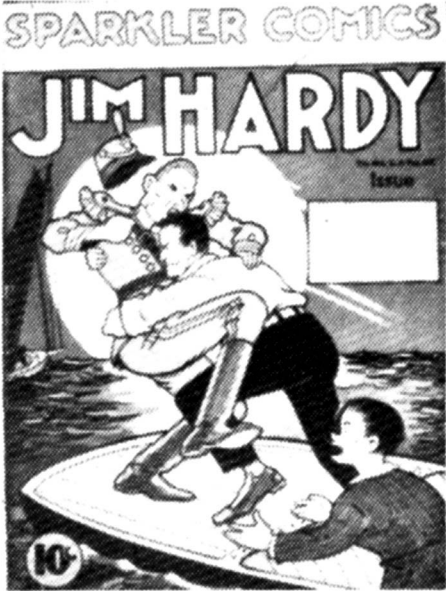
#1-Jim Hardy	10.00	15.00	20.00
2-Frankie Doodle	6.00	9.00	12.00

SPARKLER COMICS (2nd Series)(Nancy & Sluggo #121 on)
July, 1940 - #120, Jan, 1955
United Features Syndicate

#1-Origin Sparkman; Tarzan begins	40.00	60.00	80.00
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Sparkie No. 1, c. Z-D



Sparkler No. 1(1940), c. UFS



Sparkler Comics No. 11, c. UFS



Sparkler Comics No. 50, c. UFS



Sparkler Comics No. 53, c. UFS



Sparkling Love No. 1, c. Avon

(Sparkler Comics cont'd)

2	17.50	26.25	35.00
3	14.00	21.00	28.00
4	12.50	18.75	25.00
5	11.00	17.50	22.00
6-10	10.00	15.00	20.00
11-20: #12-Sparkman new costume	9.00	13.50	18.00
21-30	7.50	11.25	15.00
31, 34, 37, 39-Tarzan covers by Hogarth	8.00	12.00	16.00
32, 33, 35, 36, 38, 40	6.00	9.00	12.00
41, 43, 45, 46, 48, 49	4.00	6.00	8.00
42, 44, 47, 50-Tarzan covers	7.00	10.50	14.00
51, 52, 54-70: #57-Li'l Abner begins	3.00	4.50	6.00
53-Tarzan cover	4.00	6.00	8.00
71-80	2.00	3.00	4.00
81, 82, 84-90	1.50	2.25	3.00
83-Tarzan cover; last Li'l Abner	2.00	3.00	4.00
91-120: #97-Origin Casey Ruggles. #108, 113-Toth art	1.50	2.25	3.00

SPARKLING LOVE

June, 1950; 1953

Avon Periodicals/Realistic(1953)

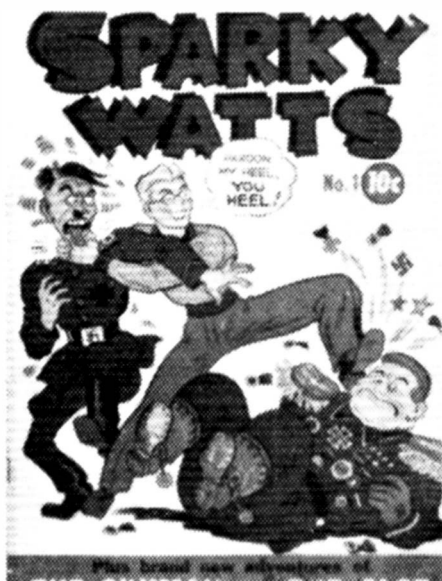
#1(Avon)	.50	.75	1.00
No#(1953-reprint)	.50	.75	1.00

SPARKLING STARS

June, 1944 - #33, March, 1948

Holyoke Publishing Co.

#1-Hell's Angels	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-33	1.50	2.25	3.00



Sparky Watts No. 1, c. CCG



Special No. 1, c. MLJ



Special Edition No. 1, c. Faw

SPARKMAN

1945

United Features Syndicate

#1-Origin Sparkman	7.00	10.50	14.00
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SPARKY WATTS

1942 - 1949

Columbia Comic Group

#1-Skyman & The Face app.	7.00	10.50	14.00
2	4.00	6.00	8.00
3(1944)	3.00	4.50	6.00
4-10	2.50	3.75	5.00

SPARTACUS (See Color #1139)

SPECIAL (Hangman #2 on)

Winter, 1942

MLJ Magazines

#1-Origin The Boy Buddies; The Hangman app.			
Comet's death retold	60.00	90.00	120.00

SPECIAL AGENT OF FBI (See Steve Saunders--)

SPECIAL EDITION (See Gorgo, Reptisaurus)

SPECIAL EDITION COMICS

1940 (One Shot)

Fawcett Publications

#1-Captain Marvel (Came out before Captain Marvel #1)	300.00	450.00	600.00
(Prices vary widely on this book)			

SPECIAL MARVEL EDITION (Master of Kung Fu Jan, 1971 - #16, Feb, 1974 #17 on)



Spectacular Adventures No. 2, c. StJ



Spectre No. 1, c. NPP



Speed Comics No. 2, c. Harv

(Special Marvel Edition cont'd)

Marvel Comics Group

	Good	Fine	Mint
#1-Thor begins (Reprint)	.40	.60	.80
2-4-Last Thor (Reprints)	.30	.45	.60
5-14-Sgt. Fury reprints	.20	.30	.40
11-Reprints* Sgt. Fury #13 (Capt. America),			
15-Master of Kung Fu begins,			
16	.10	.15	.20

SPECIAL WAR SERIES

1965

Charlton Comics

#1-3	.20	.30	.40
4-Origin & debut of Judo Master	.50	.75	1.00

SPECTACULAR ADVENTURES

#2, Feb, 1950

St. John Publishing Co.

#2	2.00	3.00	4.00
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SPECTACULAR FEATURES MAGAZINE

#11, April, 1950 - #12, June, 1950

Fox Features Syndicate

#11-Samson & Delilah	1.00	1.50	2.00
12-Iwo Jima	1.00	1.50	2.00

SPECTACULAR SPIDER-MAN (Magazine)

July, 1968 - #2, Nov, 1968 (35¢)

Marvel Comics Group

#1 (Black & White)	1.80	2.70	3.60
2 (Color)	1.30	1.95	2.60

SPECTACULAR STORIES (--Magazine)

#3, July, 1950 - #4, Sept, 1950

Fox Features Syndicate

#3,4	1.00	1.50	2.00
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SPECTRE, THE (See Showcase & More Fun)

Nov-Dec, 1967 - #10, May-June, 1969

National Periodical Publications

#1-Anderson cvr/art	1.00	1.50	2.00
2-5-Neal Adams art	.60	.90	1.20
6-8,10: #7-Hourman app.	.40	.60	.80
9-Wrightson art	.50	.75	1.00

SPEED BUGGY (See Fun-In #12,15)

SPEED CARTER SPACEMAN

Sept, 1953 - #8, Nov, 1954

Atlas Comics (Cornell Publ.)

	Good	Fine	Mint
#1,2	1.50	2.25	3.00
3-8	.60	.90	1.20



Speed Comics No. 13, c. Harv

SPEED COMICS (New Speed; #14-16 pocket size Oct, 1939 - #44, Jan-Feb, 1947 100pgs.) Brookwood Publ./Speed Publ./Harvey Publ.

#1-Origin Shock Gibson; Ted Parrish, the Man with 1000 Faces begins; Bob Powell art	60.00	90.00	120.00
2	30.00	45.00	60.00
3	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-12: #12-The Wasp begins; Major Colt app.	12.50	18.75	25.00
13-Intro. Captain Freedom & Young Defenders; Girl Commandos, Pat Parker, War Nurse begins; Major Colt app.	20.00	30.00	40.00
14-16: #15-Pat Parker dons costume, last in costume #23; no Girl Commandos	10.00	15.00	20.00
17-Black Cat begins - not in #41	12.00	18.00	24.00
18-20	9.00	13.50	18.00
21,22,25-30	7.00	10.50	14.00
23-Origin Girl Commandos	10.00	15.00	20.00
24-Pat Parker Team-up with Girl Commandos	7.00	10.50	14.00
31-44: #44-Kubert art	6.00	9.00	12.00

SPEED DEMONS

1957 - 1958

Charlton Comics

(Speed Demons cont'd)	Good	Fine	Mint
#5-10	.20	.30	.40

SPEED SMITH, HOT ROD KING
 Jan, 1952
 Ziff-Davis

#1	.80	1.20	1.60
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SPEEDY GONZALES (See Color #1084)

SPEEDY RABBIT
 No date (1953?); 1963
 I.W. Enterprises/Super Comics

IW Reprint #1	.50	.75	1.00
Super Reprint #14('63)	.50	.75	1.00

SPELLBOUND (Tales to Hold You--)
 March, 1952 - #34, June, 1957
 Atlas Comics (Animirth/Male/Bard)

#1	2.00	3.00	4.00
2-10	1.20	1.80	2.40
11-31	.60	.90	1.20
32,33-Torres stories	1.00	1.50	2.00
34-Williamson/Mayo story, 4pgs.	2.00	3.00	4.00

NOTE: Everett stories-#5,31; covers-#14,30.
Infantino story-#15. Powell stories-#20,32.

SPENCER SPOOK (Giggle formerly; Teepee Tim
 #100 on)
 1955
 American Comics Group

#99	.50	.75	1.00
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SPIDER-MAN (Amazing--)(See Spectacular S.M.
 & Marvel Treasury Edition)
 March, 1963 - Present (See Amazing Fantasy)
 Marvel Comics Group

#1-Retells origin by Steve Ditko; F.F. x-over	40.00	60.00	80.00
1-Reprint from the Golden Record Comic set	1.00	1.50	2.00
with record....	2.00	3.00	4.00
2	15.00	22.50	30.00
3-Human Torch cameo	11.00	16.50	22.00
4-6: #5-Dr. Doom app.	7.50	11.25	15.00
7-10: #8-Human Torch app.	6.00	9.00	12.00
11-15: #14-Intro. Green Goblin; Hulk x-over			



Spellbound No. 1, c. MCG



Spider-Man No. 1, c. MCG



Spider-Man Giveaway('69). c. MCG

SPIDEY SUPER STORIES (Spider-Man)
 Oct, 1974 - Present (35¢)(No ads)
 Marvel Comics/The Electric Co.

#1-(Stories simplified)	.30	.45	.60
2-5	.20	.30	.40

SPIKE & TYKE (M.G.M.)
 Sept, 1953 - #24, Dec-Feb, 1961-62
 Dell Publishing Co.

Color #499,577,638	.40	.60	.80
#4-10	.20	.30	.40



Spider-Man No. 8, c. MCG

	Good	Fine	Mint
16-20	3.00	4.50	6.00
21-30	2.00	3.00	4.00
31-40	1.30	1.95	2.60
41-60	.50	.75	1.00
61-80	.40	.60	.80
81-100: #94-Origin retold. #96-98-Drug books not approved by the CCA	.20	.30	.40
101-120: #101-Intro. Morbius. #102-Origin Morbius	.15	.20	.25
121-140: #122-Death Green Goblin. #124-Intro. Man Wolf, origin-#125.	.15	.20	.25
141 on	.15	.20	.25
Annual #1(1964)	4.00	6.00	8.00
Annual #2	2.50	3.75	5.00
Annual #3,4	1.00	1.50	2.00
Annual #5-8	.50	.75	1.00
Giant Size #1(7/74)	.30	.45	.60
Giant Size #2,3	.20	.30	.40
Giveaway-Esquire & Eye Magazines(2/69-Mini-ature)Still attached	1.00	1.50	2.00
Miniature alone....	.70	1.05	1.40

NOTE: Ditko art-#1-38, Annuals #1,2.



The Spirit 6/2/40, c. W. Eisner



The Spirit No. 1, c. Qua



The Spirit No. 18, c. Qua

(Spike & Tyke cont'd)	Good	Fine	Mint
11-24	.15	.20	.25
Color #1266(1961)	.35	.50	.65

NOTE: Spirit sections came out in both large and small format.

SPIN & MARTY (TV) (Walt Disney's)
1956 - 1960
Dell Publishing Co.

Color #714,767,808,826	.80	1.20	1.60
#5-10('58-'59)	.60	.90	1.20
Color #1026,1082	.60	.90	1.20

SPIRIT, THE (Weekly Comic Book)
Distributed thru various newspapers
June 2, 1940 - 1952
Will Eisner

6/2/40 by Will Eisner	35.00	52.50	70.00
6/9/40-thru 1940-All by Will Eisner	6.00	9.00	12.00
1941 issues-All Eisner	4.00	6.00	8.00
1942 issues-1st 3 months by Eisner	3.00	4.50	6.00
1943 issues-Not Eisner	3.00	4.50	6.00
1944 issues-Not Eisner	3.00	4.50	6.00
1945 issues-Not Eisner except last two Dec. issues	3.00	4.50	6.00
1946 issues-All Eisner	4.00	6.00	8.00
1947-1950 issues-All Eisner	4.00	6.00	8.00
1951 issues-1st 4 months by Eisner	2.50	3.75	5.00
1952 issues	2.50	3.75	5.00
1952 issues with Denny Colt in Outer Space by Wally Wood	5.00	7.50	10.00
Large Tabloid pages from 1946 on each....	6.00	9.00	12.00

SPIRIT, THE (1st Series)

1944 - #22, August, 1950

Quality Comics Group (Vital)

	Good	Fine	Mint
No#(#1)	30.00	45.00	60.00
No#(#2)	17.50	26.25	35.00
No#(#3)	15.00	22.50	30.00
#4,5	12.50	18.75	25.00
6-10	8.00	12.00	16.00
11-13,15-17	7.00	10.50	14.00
14-Grandenetti cover	10.00	15.00	20.00
18-22: Strip reprints by Eisner & Grandenetti	12.50	18.75	25.00

SPIRIT, THE (2nd Series)

Spring, 1952 - 1954

Fiction House Magazines

#1	8.00	12.00	16.00
2-Two Eisner stories	12.50	18.75	25.00
3	5.00	7.50	10.00
4-One Eisner story	10.00	15.00	20.00
5-Four Eisner stories	12.50	18.75	25.00

SPIRIT, THE

Oct, 1966 - March, 1967

Harvey Publications

#1,2-Both Eisner reprints	2.00	3.00	4.00
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SPIRIT, THE (Underground)

Jan, 1973 - #2, Sept, 1973 (Black & White)

Kitchen Sink Enterprises



The Spirit No. 20, c. Qua



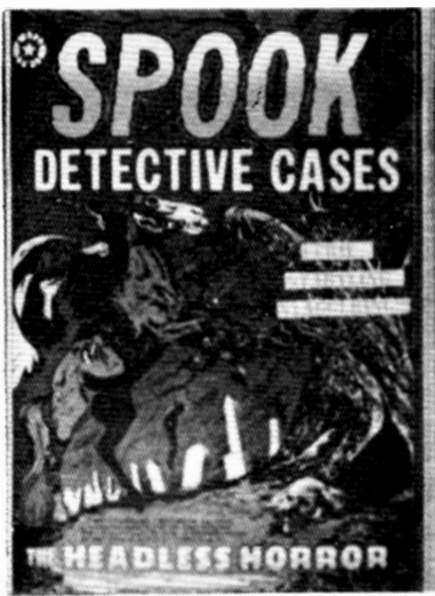
The Spirit No. 22, c. Qua



The Spirit No. 2, c. FH



Spitfire Comics No. 1, c. Harv



Spook Det. Cases No. 22, c. Star



Sport Comics No. 1, c. S&S

(The Spirit cont'd)

	Good	Fine	Mint
#1-New Eisner cover, 4pgs. new reprints	Eisner 1.00	art 1.50	+ 2.00
2-New Eisner cover, 4pgs. new reprints	Eisner 1.00	art 1.50	+ 2.00

SPIRIT, THE

April, 1974 - Present
Warren Publishing Co.

#1-Eisner art begins	1.20	1.80	2.40
2-5	.70	1.05	1.40

SPIRIT WORLD (Magazine)

1971 (Black & White)

National Periodical Publications

#1-Kirby art	1.50	2.25	3.00
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SPITFIRE

1944 - 1945 (Female undercover agent)
Malverne Herald (Elliot)

#132,133	2.00	3.00	4.00
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SPITFIRE COMICS (Pocket size-100pgs.)

August, 1941 - #2

Harvey Publications

#1-Origin The Clown, The Fly-Man, The Spit-fire & The Magician from Bagdad	17.50	26.25	35.00
2	10.00	15.00	20.00

SPOOF

Oct, 1970; #2, Nov, 1972 - #5, May, 1973
Marvel Comics Group

#1-5	.10	.15	.20
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SPOOK

1946

Baily Publications/Star

#1-Mr. Lucifer	1.00	1.50	2.00
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SPOOK DETECTIVE CASES (---Suspense & Mystery

Jan, 1953

#23 on)

Novelty-Star Publications

#22-Sgt. Spook	.80	1.20	1.60
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SPOOK SUSPENSE & MYSTERY

(---Detective Cases

March, 1953 - #30, Oct, 1954

#22)

Novelty-Star Publications

	Good	Fine	Mint
#23-28,30-Sgt. Spook	.80	1.20	1.60
29-Jo-Jo app.	1.50	2.25	3.00

SPOOKY

1955 - Present

Harvey Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-30	.30	.45	.60
31-70	.15	.20	.25
71-139	.05	.10	.15

SPOOKY HAUNTED HOUSE

Oct, 1972 - Present

Harvey Publications

#1-8	.05	.10	
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SPOOKY SPOOKTOWN (25c)

June, 1952 - Present

Harvey Publications

#1-Casper, Spooky	.15	.20	.25
2-51	.05	.10	.15

SPORT COMICS

Oct, 1940 - 1947

Street & Smith Publications

#1	3.00	4.50	6.00
2,3	2.00	3.00	4.00
4-12(1943)	1.20	1.80	2.40
V2-V4, #1-12	.80	1.20	1.60

SPORT LIBRARY

Winter, 1969 - 70 (Pro Football)

Charlton Comics

#1	.10	.15	.20
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SPORT STARS

Nov, 1949

Animirth (Marvel)

#1-Knute Rockne	1.00	1.50	2.00
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SPORT THRILLS

#11, Nov, 1950 - #15, Nov, 1951
Star Publications

	Good	Fine	Mint
#11-15	.60	.90	1.20

SPORTS ACTION

1950 - #14, Sept, 1952
Atlas Comics (Sports Action)

#1	.80	1.20	1.60
2-14: #13-Krigstein art	.50	.75	1.00

SPORTS STARS

Feb-Mar, 1946 - #4, Aug-Sept, 1946
Sports Stars/Parents' Institute

#1-Weismuller as Tarzan	2.00	3.00	4.00
2-Baseball greats	1.00	1.50	2.00
3,4	1.00	1.50	2.00

SPOTLIGHT

Nov, 1944 - #3, 1945
Harry 'A' Chesler

#1-The Black Dwarf, The Veiled Avenger & Barry Kuda begin	6.00	9.00	12.00
2,3	4.00	6.00	8.00

SPOTTY THE PUP

#3, Dec-Jan, 1953-54
Avon Periodicals

#3	.20	.30	.40
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SPUNKY COMICS (--Junior Cowboy)

1949 - #7, Nov, 1951
Standard Comics

#1,2-Text illos by Frazetta	2.00	3.00	4.00
3-7	.40	.60	.80

SPUNKY THE GHOST

1958
Harvey Publications

#1	.30	.45	.60
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SPUNKY THE SMILING SPOOK

Aug, 1957 - #4, May, 1958



Sport Thrills No. 14, c. Star

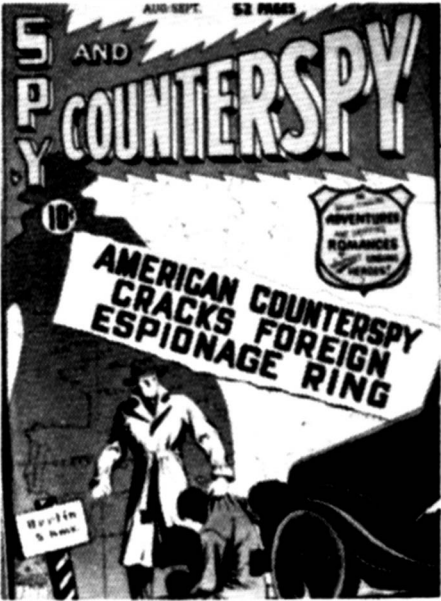
Ajax/Farrell (World Famous Comics)

	Good	Fine	Mint
#1	.40	.60	.80
2-4	.20	.30	.40

SPY CASES

#26, Sept, 1950 - #19, Oct, 1953
Atlas Comics (Hercules Publ.)

#26-28(1950)	1.20	1.80	2.40
4-10	.60	.90	1.20
11-19	.50	.75	1.00



Spy & Counterspy No. 1, c. ACG

SPY & COUNTERSPY

Aug-Sept, 1949 - 1951
American Comics Group

#1	1.00	1.50	2.00
2	.60	.90	1.20
3-23	.40	.60	.80

SPY FIGHTERS

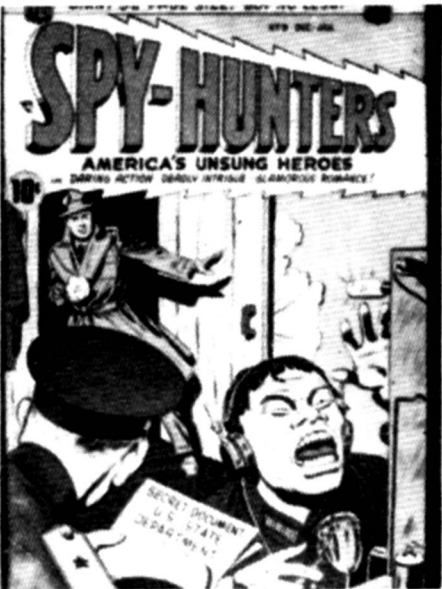
March, 1951 - #15, July, 1953
Atlas Comics (Classics Synd.)

#1	1.50	2.25	3.00
2-15	.80	1.20	1.60

SPY-HUNTERS

1949 - #24, June-July, 1953
American Comics Group

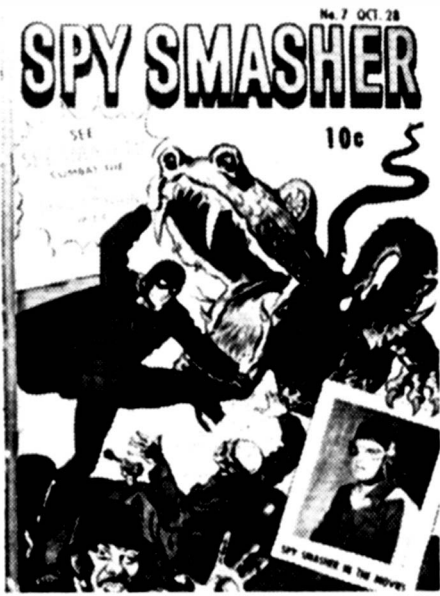
#1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-24	.50	.75	1.00



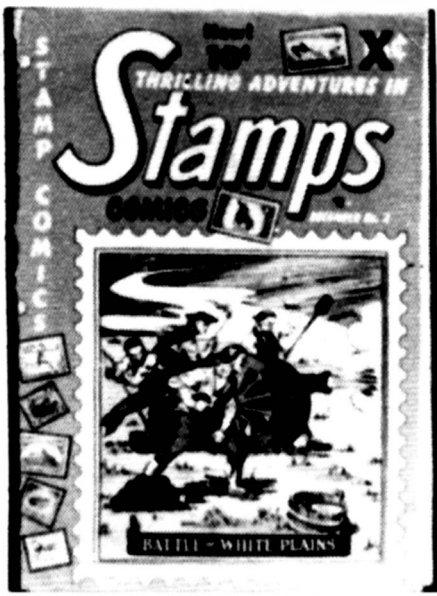
Spy-Hunters No. 9, c. ACG



Spy Smasher No. 1, c. Faw



Spy Smasher No. 7, c. Faw



Stamps Comics No. 2, c. YM



Star Comics No. 5, c. Cen

SPYMAN

Sept, 1966 - #3, Feb, 1967
Harvey Publications

	Good	Fine	Mint
#1-3	.50	.75	1.00

SPY SMASHER (See Fawcett Miniatures)

1941 - #11, Feb, 1943
Fawcett Publications

#1-Spy Smasher begins	40.00	60.00	80.00
2	20.00	30.00	40.00
3-5	15.00	22.50	30.00
6-11	12.50	18.75	25.00

SPY THRILLERS (Police Badge #479 #5)

Nov, 1954 - #4, May, 1955
Atlas Comics (Crime Publ.)

#1	1.00	1.50	2.00
2-4	.50	.75	1.00

SQUEEKS

Oct, 1953 - 1954
Lev Gleason Publications

#1-Biro cover	1.00	1.50	2.00
2-5	.50	.75	1.00

STAMPS COMICS

Oct, 1951 - #7, Oct, 1952
Youthful Magazines/Stamp Publ.

#1-6: #4-Kiefer, Wildey stories	.80	1.20	1.60
7-Roy Krenkel, 4pgs.	1.50	2.25	3.00

STANLEY & HIS MONSTER (Formerly The Fox & The Crow)

#109, Apr-May, 1968 - #114, Feb-Mar, 1969
National Periodical Publications

	Good	Fine	Mint
#109-114	.10	.15	.20

STAR COMICS

2/37 - #22(V2#6), 7/39 (#1-5-Large size)
Chesler Studios/Centaur Publications

V1#1-Dan Hastings begins	25.00	37.50	50.00
2-6: Little Nemo-#5	15.00	22.50	30.00
7,8	12.00	18.00	24.00
9-15	8.00	12.00	16.00
16-The Phantom Rider begins	8.00	12.00	16.00
17-22(V2#1-6)	7.00	10.50	14.00
IW Reprint #9	.80	1.20	1.60

STAR PRESENTATION, A (My Secret Romance#1,2)

#3, May, 1950
Fox Features Syndicate (Hero Books)

#3-Dr. Jekyll & Mr. Hyde by Wood & Harrison	3.50	5.25	7.00
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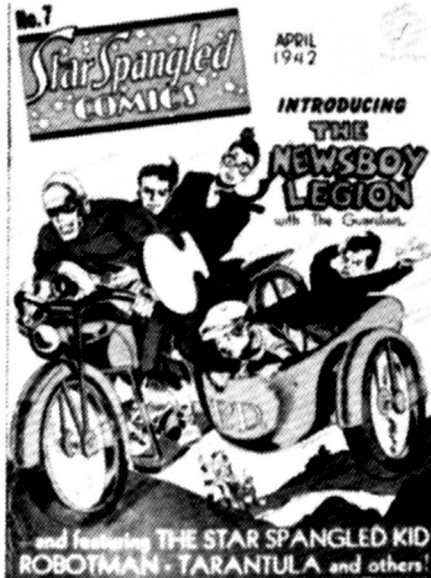
STAR RANGER (--Funnies #1-8)

1937 - #12, 1938 (Large size #1-8)
Centaur Publications

#1-Ace & Deuce, Air Plunder	25.00	37.50	50.00
2-8	10.00	15.00	20.00
V2#9-12(Small size)	10.00	15.00	20.00



Star Spangled No. 1, c. NPP



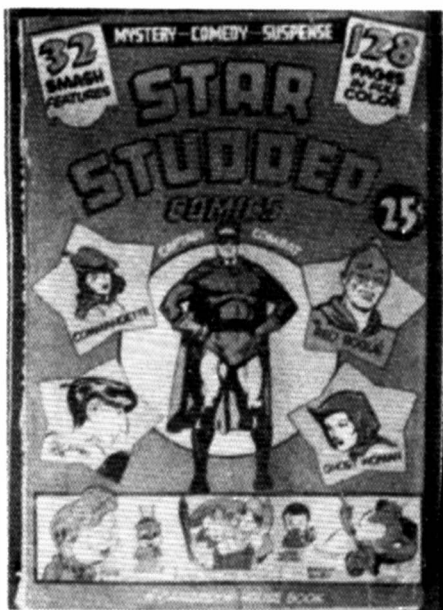
Star Spangled No. 7, c. NPP



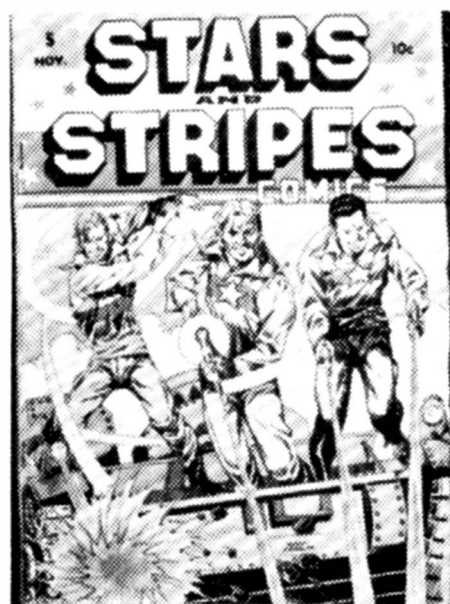
Star Spangled No. 29, c. NPP



Star Spangled No. 65, c. NPP



Star Studed, 1945, c. Superior Publ.



Stars and Stripes No. 5, c. Cen

STAR-SPANGLED COMICS (---War Stories #131 on)
Oct, 1941 - #130, July, 1952

National Periodical Publications

	Good	Fine	Mint
#1-Origin Tarantula; Captain X of the R.A.F., Star Spangled Kid & Armstrong of the Army begin	70.00	105.00	140.00
2	30.00	45.00	60.00
3-5	20.00	30.00	40.00
6-Last Armstrong/Army	17.50	26.25	35.00
7-Origin The Guardian by Simon & Kirby, & Robotman; The Newsboy Legion & TNT begin	70.00	105.00	140.00
8-Origin TNT & Dan the Dyna-Mite	35.00	52.50	70.00
9,10	30.00	45.00	60.00
11-17	25.00	37.50	50.00
18-Origin Star Spangled Kid	25.00	37.50	50.00
19	22.50	33.75	45.00
20-Liberty Belle begins	22.50	33.75	45.00
21-29-Last Simon & Kirby issue	17.50	26.25	35.00
30-40	8.00	12.00	16.00
41-50	6.00	9.00	12.00
51-64: #53-Simon & Kirby	5.00	7.50	10.00
65-Robin begins	5.00	7.50	10.00
66-68,70-80	4.00	6.00	8.00
69-Origin Tomahawk	5.00	7.50	10.00
81-Origin Merry, Girl of 1000 Gimmicks	3.00	4.50	6.00
82-100	2.50	3.75	5.00
101-112	2.50	3.75	5.00
113-Frazetta story	8.00	12.00	16.00
114-130	2.00	3.00	4.00

STAR-SPANGLED WAR STORIES (Star-Spangled
Comics #1-130)(See Showcase)
#131, 8/52 - #133, 10/52; #3, 11/52 - Present
National Periodical Publications

#131(#1)-Chris KL-99 begins; ends #11	4.00	6.00	8.00
132,133	2.00	3.00	4.00
#3-20	1.50	2.25	3.00
21-50: #26-Last Capt. Comet	1.00	1.50	2.00
51-90: #84-Origin Mlle. Marie. #90-G.I.'s vs. dinosaurs begin, war stories end	.50	.75	1.00
91-120: #118-Last dinosaur story	.40	.60	.80
121-133,135-137	.30	.45	.60
134,144-Adams story	.50	.75	1.00
138-Enemy Ace begins by Joe Kubert, ends #161	.20	.30	.40
139-143,145-148,152,153,155	.10	.15	.20

	Good	Fine	Mint
149,150-Viking Prince by Kubert	.20	.30	.40
151-1st Unknown Soldier	.20	.30	.40
154-Origin Unknown Soldier	.20	.30	.40
156-1st Battle Album	.15	.20	.25
157-161-Last Enemy Ace	.15	.20	.25
162-183	.10	.15	.20

NOTE: Anderson cover-#120. Drucker stories-
#66,73-84. John Giunta story-#72. Infantino
stories-#21,37; covers-#110,118,121. Kubert
stories-#6-138.

STAR STUDDED

1945 (25¢), 128 pgs.; 1945 (196pgs.)
Cambridge House/Superior Publishers

#1-Captain Combat, Ghost Woman, Commandette, & Red Rogue app.	6.00	9.00	12.00
No#-The Cadet, Edison Bell, Hoot Gibson, Jun- gle Lil(196pgs.)	4.00	6.00	8.00

STAR TREK (TV)

1968 - Present
Gold Key

#1	2.50	3.75	5.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-28	.30	.45	.60

STAR VENTURE

1964
I.W. Enterprises

Reprint #9	.80	1.20	1.60
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STARK TERROR (Magazine)

Dec, 1970 (Reprints precode horror comics)

#1	1.00	1.50	2.00
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STARLET O'HARA

1949 - #4, Sept, 1949
Standard Comics

#1-4	1.50	2.25	3.00
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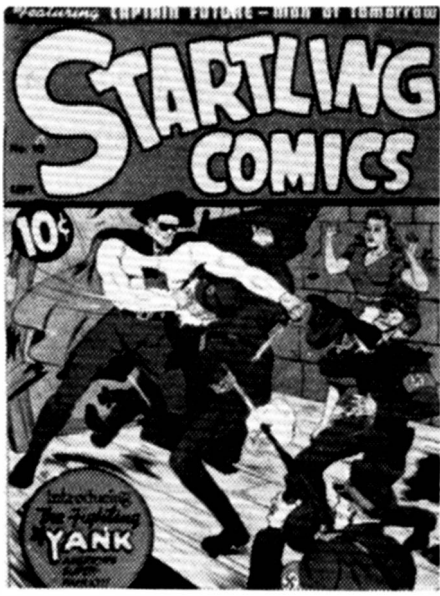
STARR FLAGG, UNDERCOVER GIRL(See Undercover--)

STARS AND STRIPES COMICS

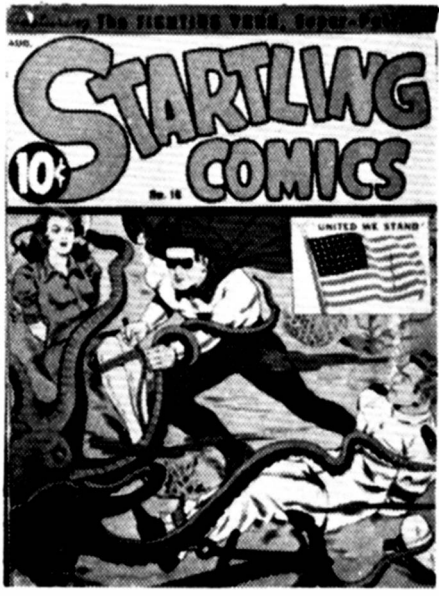
Feb, 1941 - #6, Dec, 1941
Centaur Publications



Startling Comics No. 1, c. BP



Startling Comics No. 10, c. BP



Startling Comics No. 16, c. BP

(Stars & Stripes Comics cont'd)

	Good	Fine	Mint
#2(#1)-The Shark, The Iron Skull, A Man, The Amazing Man, Mighty Man, Minimidget begin; The Voice & Dash Darwell, The Human Meteor app.	45.00	67.50	90.00
3-Origin Dr. Synthe; The Black Panther app.	25.00	37.50	50.00
4-The Stars and Stripes origin	17.50	26.25	35.00
5,6	15.00	22.50	30.00

STARTLING COMICS

June, 1940 - #53, May, 1948
Better Publications (Nedor)

#1-Origin Captain Future, Mystico, the Wonder Man; The Masked Rider begins	50.00	75.00	100.00
2	25.00	37.50	50.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-9	12.50	18.75	25.00
10-Origin & 1st app. The Fighting Yank	35.00	52.50	70.00
11-15	12.50	18.75	25.00
16-Origin The Four Comrades; not in #32,35	30.00	45.00	60.00
17-Last Masked Rider & Mystico	12.50	18.75	25.00
18-Origin Pyroman	25.00	37.50	50.00
19	12.50	18.75	25.00
20-The Oracle begins; not in #26,28,33,34	7.50	11.25	15.00
21-Origin The Ape, Oracle's enemy	6.00	9.00	12.00
22-30	4.00	6.00	8.00
31-33	4.00	6.00	8.00
34-Origin The Scarab & only app.	4.00	6.00	8.00

	Good	Fine	Mint
35-40: #36-Last Four Comrades. #40-Last Capt. Future & Oracle	3.00	4.50	6.00
41-43-Last Pyroman	3.00	4.50	6.00
44-Lance Lewis, Space Detective begins	3.00	4.50	6.00
45-Origin Tygra	2.50	3.75	5.00
46-53: #49-Last Fighting Yank	2.50	3.75	5.00

STARTLING TERROR TALES

1952 - #11, Oct, 1954
Star Publications

#10-Wood art(reprints A Star Presentation #3)	2.50	3.75	5.00
11-14(2/53)	1.20	1.80	2.40
4(4/53) - #11('54)	.80	1.20	1.60

STEVE CANYON

Feb, 1948 - #6, Dec, 1948 (Reprints)
Harvey Publications

#1-Origin Steve Canyon	10.00	15.00	20.00
2-6(Caniff art #1-6)	7.50	11.25	15.00

STEVE CANYON

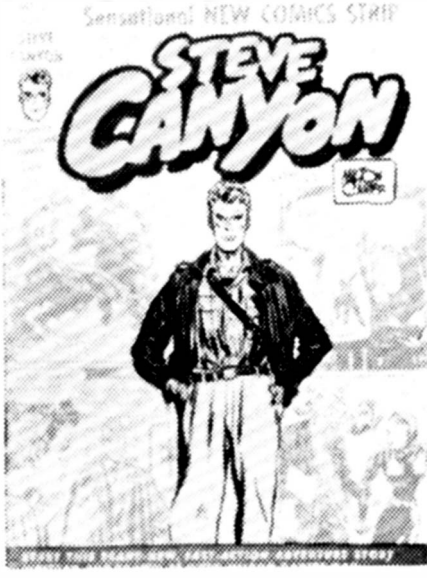
1959 (100 pgs.; no text; 6-3/4x9";
hardcover; black & white inside)
Grosset & Dunlap

#100100-Reprints 2 stories from strip(1953, 1957)	2.00	3.00	4.00
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STEVE CANYON (See Color #519,578,641,737, 804,939,1033 & Harvey Comics Hits #52)



Startling Terror Tales No. 9, c. Star



Steve Canyon No. 1, c. Harv



Steve Roper No. 1, c. F-F



Stony Craig, c. Pentagon Publ.



Straight Arrow No. 3, c. ME



Strange Adventures No. 1, c. NPP

STEVE DONOVAN, WESTERN MARSHAL
1956

Dell Publishing Co.

	Good	Fine	Mint
Color #534,591,613,640,675,768,880, #1	.80	1.20	1.60

STEVE ROPER

April, 1948 - #5, Dec, 1948
Famous Funnies

#1	3.00	4.50	6.00
2-5	2.50	3.75	5.00

STEVE SAUNDERS, SPECIAL AGENT OF FBI

Dec, 1947 - #8, Aug, 1949
Parents' Magazine Institute

#1	1.80	2.70	3.60
2-8	1.50	2.25	3.00

STEVE ZODIAC & THE FIRE BALL XL-5

Jan, 1964
Gold Key

#10108-401	.30	.45	.60
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STEVIE

1952 - #6, April, 1954
Harvey Magazine Publ./Mazie(Magazine Publ.)

#1-6	.40	.60	.80
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STONEY BURKE (TV)

June-Aug, 1963 - #2, Sept-Nov, 1963
Dell Publishing Co.

#1,2	.30	.45	.60
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STONEY CRAIG

1946 (No#)
Pentagon Publishing Co.

3.00	4.50	6.00
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STORIES OF CHRISTMAS

1942 (32pgs.; paper cover)(Giveaway)
K.K. Publications

Adaptation of "A Christmas Carol"	2.50	3.75	5.00
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STORIES OF FAMOUS AUTHORS (See Famous Authors)

STORIES OF ROMANCE

1956 - #11, April, 1957
Atlas Comics

	Good	Fine	Mint
#6-11	.30	.45	.60

STORMY (See Color #537)

STORY OF AMERICA (See Classics Special)

STORY OF JESUS (See Classics Special)

STORY OF MANKIND, THE (See Color #851)

STORY OF RUTH, THE (See Color #1144)

STRAIGHT ARROW

Feb-Mar, 1950 - #55, Mar, 1956
Magazine Enterprises

#1-Red Hawk begins; Whitney art	6.00	9.00	12.00
2-Red Hawk by Powell begins, ends #55	2.50	3.75	5.00
3-Frazetta cover	7.50	11.25	15.00
4-10	1.50	2.25	3.00
11-20	1.20	1.80	2.40
21,23-40	1.00	1.50	2.00
22-Frazetta cover	7.50	11.25	15.00
41-55	.70	1.05	1.40

NOTE: Powell art in all except #25.

STRAIGHT ARROW'S FURY (See A-1 Comics #119)

STRANGE

March, 1957 - #6, 1958
Ajax/Farrell Publications

#1	.80	1.20	1.60
2-6	.60	.90	1.20

STRANGE ADVENTURES

8-9/50 - #244, 10-11/73 (#1-12, 52pgs.)
National Periodical Publications

#1-Adaptation of "Destination Moon"; Kris KL-99 & Darwin Jones begin	13.00	19.00	26.00
2	9.00	13.50	18.00
3,4	6.00	9.00	12.00
5-8	5.00	7.50	10.00
9-Intro. & Origin Captain Comet(6/51)	7.50	11.25	15.00

(Strange Advs. cont'd)	Good	Fine	Mint		Good	Fine	Mint
10-15	3.00	4.50	6.00	Single Series #9	6.00	9.00	12.00
16-20	2.50	3.75	5.00	#1,2	4.00	6.00	8.00
21-38	2.00	3.00	4.00				
39-Used in <u>Seduction of the Innocent</u>				<u>STRANGE CONFESSIONS</u>			
	2.50	3.75	5.00	Spring, 1952			
40-49-Last Capt. Comet	2.00	3.00	4.00	Ziff-Davis			
50-53-Last pre-code ish.	1.20	1.80	2.40				
54-100	1.00	1.50	2.00				
101-110: #104-Space Museum begins by Infantino				#1	1.50	2.25	3.00
	.80	1.20	1.60				
111-116,118-120: #114-Star Hawkins begins				<u>STRANGE FANTASY</u>			
	.60	.90	1.20	Aug, 1952 - #14, Oct, 1954			
117-Origin Atomic Knights	2.00	3.00	4.00	Harvey Publ./Ajax-Farrell #2 on			
121-140: #124-Origin Faceless Creature							
	.50	.75	1.00				
141-160: #159-Star Rovers app. #161-Last Atom-				#1-The Black Cat app.	3.00	4.50	6.00
ic Knights	.30	.45	.60	2-8,10-14	.80	1.20	1.60
161-179: #163-Star Rovers app. #177-Origin				9-Black Cat app.	2.50	3.75	5.00
Immortal Man	.20	.30	.40				
180-Origin Animal Man	.30	.45	.60				
181-186: #185-Star Hawkins ends				<u>STRANGE GALAXY</u> (Magazine)			
	.20	.30	.40	V1#8, Feb, 1971			
187-Origin The Enchantress	.30	.45	.60	Eerie Publications			
188-204	.20	.30	.40				
205-Origin Deadman by Infantino; by Neal				V1#8	.40	.60	.80
Adams #206 on	2.00	3.00	4.00				
206-209	1.00	1.50	2.00	<u>STRANGE JOURNEY</u>			
210-216-Last Deadman	1.00	1.50	2.00	Dec, 1957 - #4, June, 1958 (Farrell reprints)			
217-Adam Strange & Atomic Knights reprints				Steinway Publications			
begin; end #231	.30	.45	.60				
218-236: #236-Star Rovers app.; last Giant				#1	1.00	1.50	2.00
issue	.20	.30	.40	2-4	.60	.90	1.20
237-244	.15	.20	.25				

NOTE: Adams stories-#206-216; covers-#205-218,235. Anderson stories-#22,30,34,38,119,126,128,131,133,156,160,161,217-233,235,243; covers-#121,123-129,153,159,161-163,221-224,229,230,233,236. Drucker stories-#43,45. Infantino stories-#5,13,21,43,45,52-54,73,75,88,94,100.108,125,126,208,218-221,223-244; covers-#203,242. Kubert story-#226; covers-#219,220,225-227,231,234,240. Morrow cover-#230. Toth stories-#12,18.

STRANGE AS IT SEEMS

1932 (64pgs.; black & white; square binding)
Blue-Star Publishing Co.

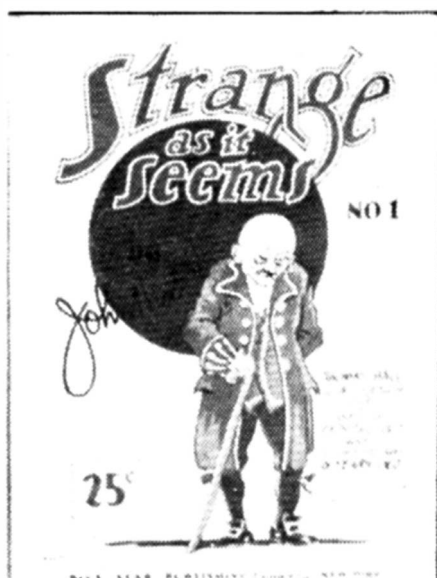
#1-Newspaper reprints 15.00 22.50 30.00

STRANGE AS IT SEEMS

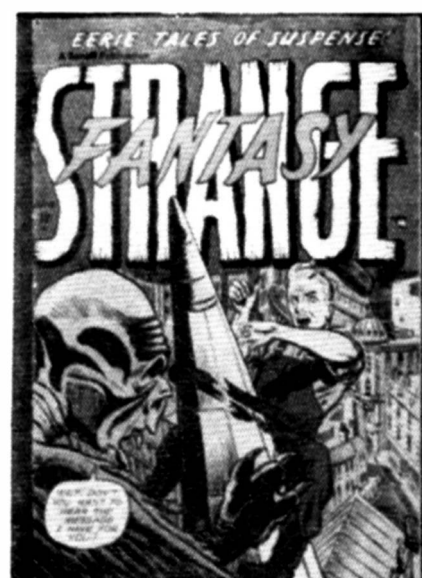
1939
United Features Syndicate



Strange Adventures No. 9. c. NPP



Strange As It Seems (1932), c. Blue-Star



Strange Fantasy No. 6. c. Ajax

STRANGE LOVE

1950's (132pgs.)(25c)
Fox Features Syndicate

No# 1.00 1.50 2.00

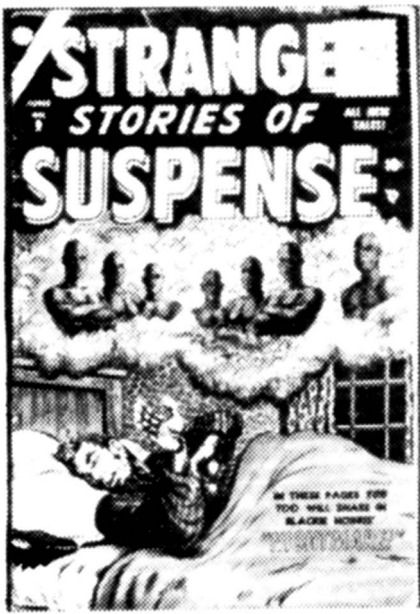
STRANGE MYSTERIES

Sept, 1951 - 1954
Superior/Dynamic Publications

#1 2.00 3.00 4.00
2-21 1.00 1.50 2.00
IW Reprint #9 .50 .75 1.00
Super Reprint #10-12,15-17('63-'64)
.50 .75 1.00
Super Reprint #18-Reprint of Witchcraft #1
.80 1.20 1.60

STRANGE PLANETS

1963 - 1964
I.W. Enterprises/Super Comics



Strange Stories Of Sus. No. 9, c. MCG



Strange Sus. Stories No. 19, c. CDC



Strange Tales No. 4, c. MCG

(Strange Planets cont'd)	Good	Fine	Mint
IW Reprint #1-E.C. Incredible Sci. Fiction #30	5.00	7.50	10.00
IW Reprint #9-Wood art; cover & story from Avon Flying Saucers #1, Super Reprint #10-Wood story	2.00	3.00	4.00
Super Reprint #11,15-18('63-'64)	1.00	1.50	2.00
Super Reprint #12-Wood/Orlando story	1.50	2.25	3.00

STRANGE SPORTS (See Brave & the Bold, D.C. Special)

Sept-Oct, 1973 - #6, July-Aug, 1974
National Periodical Publications

#1-6	.10	.15	.20
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STRANGE STORIES FROM ANOTHER WORLD

(Unknown World #1)

#2, Aug, 1952 - #5, Feb, 1953
Fawcett Publications

#2-5	.90	1.35	1.80
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STRANGE STORIES OF SUSPENSE

(Rugged Action #1-4)

#5, Oct, 1955 - #16, Aug, 1957
Atlas Comics (Classic Syndicate)

#5(#1)	1.50	2.25	3.00
6,7,9	1.00	1.50	2.00
8-Williamson/Mayo story, #10-Williamson/Crandall + Torres sty.	2.00	3.00	4.00
11,13,15,16	.60	.90	1.20
12-Torres story	1.00	1.50	2.00
14-Williamson story	2.00	3.00	4.00

NOTE: Everett story- #6; cover-#11. Morrow story-#13.

STRANGE STORY

June-July, 1946 (52pgs.)
Harvey Publications

#1-The Man in Black Called Fate app.	2.50	3.75	5.00
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STRANGE SUSPENSE STORIES (Lawbreakers Suspense Stories #6-15; Captain Atom V1#78 on)
6/52 - #5, 2/53; #16, 1/54 - #77, 10/65;
V3#1, 10/67 - Present
Fawcett Publ./Charlton Comics

	Good	Fine	Mint
#1(Fawcett)	2.50	3.75	5.00
2-5: #3-George Evans horror story	1.50	2.25	3.00
16(1/54)-#23-Last pre-code issue	1.00	1.50	2.00
24-35,37-67-Contents change to science fiction	.30	.45	.60
36-68pgs., Ditko stories	.60	.90	1.20
68-74	.20	.30	.40
75-Origin Captain Atom by Ditko	1.00	1.50	2.00
76,77-Reprints/Space Advs.	.30	.45	.60
V3#1(10/67)	.20	.30	.40
V1#2-9	.15	.20	.25

NOTE: Ditko covers & stories in #20,31-35, 50,51,57,76,2('68).



Strange Tales No. 115, c. MCG

STRANGE TALES (Doc Strange #169 on)
6/51 - #168, 5/68; #169, 9/73 - Present
Atlas #1-107(Chipiden/Zenith/Vista);
Marvel #108 on

#1	20.00	30.00	40.00
2	10.00	15.00	20.00
3-5	6.00	9.00	12.00
6-10	4.00	6.00	8.00
11-20	3.00	4.50	6.00
21-31-Last pre-code ish	2.50	3.75	5.00
32-52,54-57,59,60	1.00	1.50	2.00
53-Torres story	2.00	3.00	4.00
58,64-Williamson story in each, with Mayo #58	2.50	3.75	5.00
61,63,65,66	1.00	1.50	2.00
62-Torres story	2.00	3.00	4.00
67-80-Ditko/Kirby in all	1.20	1.80	2.40
81-90 " " " "	.80	1.20	1.60
91-100-Content change to fantasy. #97-Aunt May app.	.80	1.20	1.60
101-Human Torch begins by Jack Kirby(10/62)			

(Strange Tales cont'd)	Good	Fine	Mint
	6.00	9.00	12.00
102	4.00	6.00	8.00
103-105	2.50	3.75	5.00
106-109	1.50	2.25	3.00
110-1st app. Dr. Strange by Ditko			
	2.00	3.00	4.00
111-113	1.20	1.80	2.40
114-Acrobat disguised as Captain America-1st app. since the G.A.	1.20	1.80	2.40
115-Origin Dr. Strange	1.20	1.80	2.40
116-120	1.00	1.50	2.00
121-125	.70	1.05	1.40
126-134-Thing/Torch Team-Up in all; last Human Torch-#134	.50	.75	1.00
135-Origin Nick Fury, Agent of Shield by Kirby	.50	.75	1.00
136-150: #146-Last Ditko Dr. Strange			
	.40	.60	.80
151-168-Steranko art	.40	.60	.80
169-Brother Voodoo begins, ends #173	.20	.30	.40
170-178: #174-Origin The Golem			
	.20	.30	.40
Annual #1(1962)-Reprints from Str. Tales #73, 76,78,Tales of Suspense #7,9, Tales To Astonish #1,6,7, & Journey Into Mystery #53, 55,59	7.50	11.25	15.00
Annual #2(1963)-Reprints from Str. Tales #67, Str. Worlds(Atlas) #1-3, World of Fantasy #16; Human Torch vs. Spider-Man			
	6.00	9.00	12.00

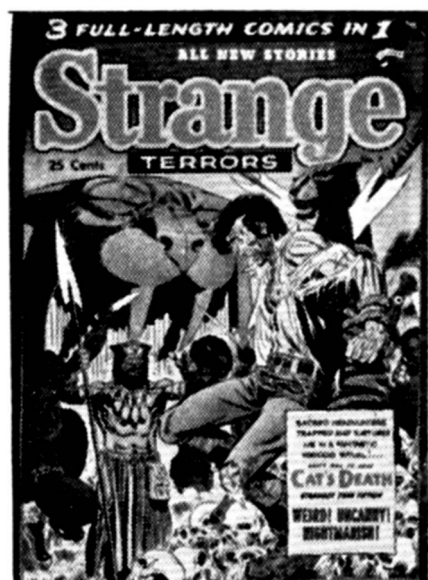
NOTE: Davis story-#33. Ditko stories-#110, 111,114-146. Everett stories-#40,41,45,73, 147-152,164(inks); covers-#24,50,51. Kirby Human Torch-#101-104,108,109,114,120; Nick Fury-#135-150; other Kirby stories-#73,151-153; layouts-#136-140,144-153; covers-#101-140. Krigstein stories-#16,22,42,45,61. Orlando stories-#41,44,46,49,52. Powell stories-#44,49. Woodbridge story-#59.

STRANGE TALES OF THE UNUSUAL Dec, 1955 - #12, Oct, 1957 Atlas Comics (Animirth Comics)

#1-Powell story	1.50	2.25	3.00
3-Williamson story,4pgs.	2.50	3.75	5.00
2,4-9,11,12	.60	.90	1.20
10-Torres + Morrow art	1.00	1.50	2.00

NOTE: Ditko story-#5. Everett story-#2; cover-#11.

STRANGE TERRORS



Strange Terrors No. 7. c. StJ



Strange Worlds No. 2. c. Avon



Strange Worlds No. 3. c. Avon

June, 1952 - #7, June, 1953
St. John Publishing Co.

	Good	Fine	Mint
#1	1.50	2.25	3.00
2,3,5	1.00	1.50	2.00
4,7-Kubert art	2.50	3.75	5.00
6-Giant	1.50	2.25	3.00

STRANGE WORLD OF YOUR DREAMS Aug, 1952 - #4, Jan-Feb, 1953 Prize Publications

#1-4-Simon & Kirby art in all	4.00	6.00	8.00
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Strange Worlds No. 1. c. Avon

STRANGE WORLDS (#18 continued from Avon's Eerie #1-17)
Nov, 1950 - #22, Sept-Oct, 1955
Avon Periodicals

#1-Kubert art	7.00	10.50	14.00
2-Wood story-mentioned in <u>Seduction of the Innocent</u> ; Crom the Barbarian story	5.00	7.50	10.00
3-Wood story & Wood/Williamson/Frazetta/Krenkel story	15.00	22.50	30.00
4,5-Wood/Orlando story in both	5.00	7.50	10.00
6-Two Kinstler stories	2.50	3.75	5.00
7,9,10	1.00	1.50	2.00
8-Kubert story	2.50	3.75	5.00
18-Reprints "Attack on Planet Mars" by Kubert	2.00	3.00	4.00
19-Robotmen of Lost Planet	2.00	3.00	4.00
20-22-War stories in all	.70	1.05	1.40



Strong Man No. 1, c. ME



Stuntman No. 1, c. Harv



Stuntman No. 3, c. Harv

STRANGE WORLDS

Dec, 1958 - #5, July-Aug, 1959
Atlas Comics(Manvis/Male Publ.)

	Good	Fine	Mint
#1-Kirby & Ditko art	2.50	3.75	5.00
4-Williamson story	3.00	4.50	6.00
2,3,5	1.50	2.25	3.00
IW Reprint #5-6pg. Kinstler story	1.00	1.50	2.00

NOTE: *Ditko* stories-#1,2,5; cover-#2. *Kirby* story-#1; cover-#5.

STRONG MAN

Mar-Apr, 1955 - #4, Sept-Oct, 1955
Magazine Enterprises

#1(A-1#130)-Powell art	4.00	6.00	8.00
2(A-1#132), 3(A-1#134), 4(A-1#139)-Powell art	2.50	3.75	5.00

STUMBO TINYTOWN

Oct, 1963 - 1965 (25¢)
Harvey Publications

#1-13	.20	.30	.40
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STUNTMAN COMICS

4-5/46 - #2, 6-7/46; #3, 10-11/46
Harvey Publications

#1-Origin Stuntman by Simon & Kirby	20.00	30.00	40.00
2-Simon & Kirby art	13.00	19.50	26.00
3-(Extremely Rare)-Small size(5½x8½";black & white;32pgs.)Distributed to mail subscribers only. Simon & Kirby art. Kid Adonis by S&K reprinted in Green Hornet #37.(Sold in New York, 1974 for \$400.00)			

SUBMARINE ATTACK

#11, May, 1958 - #60, Feb, 1967
Charlton Comics

	Good	Fine	Mint
#11-20	.20	.30	.40
21-60	.10	.15	.20

SUB-MARINER, THE (2nd Series)

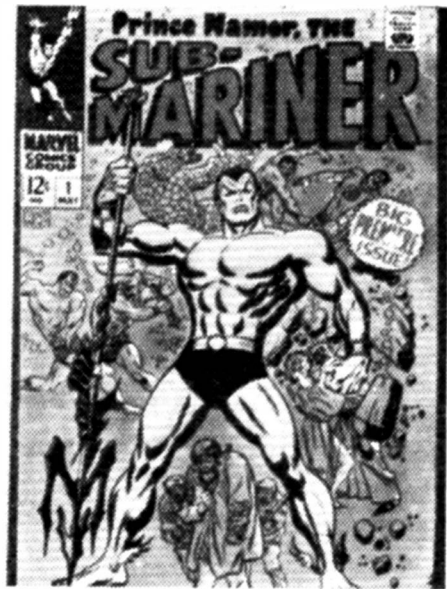
May, 1968 - #72, Sept, 1974
Marvel Comics Group

#1-Origin Sub-Mariner	.80	1.20	1.60
2	.50	.75	1.00
3-10	.40	.60	.80
11-20	.30	.45	.60
21-30	.20	.30	.40
31-40: #36-Wrightson inks. #37-Death of Lady Dorma	.20	.30	.40
41-49	.20	.30	.40
50-Everett art begins; not in #56,			
51-61: #61-Last artwork by Everett; 1st 4pgs. completed by Mortimer & Mooney	.20	.30	.40
62-1st Tales of Atlantis, ends #66,			
63-72	.15	.20	.25
Special #1(1971)	.50	.75	1.00
Annual #2(1972)	.30	.45	.60

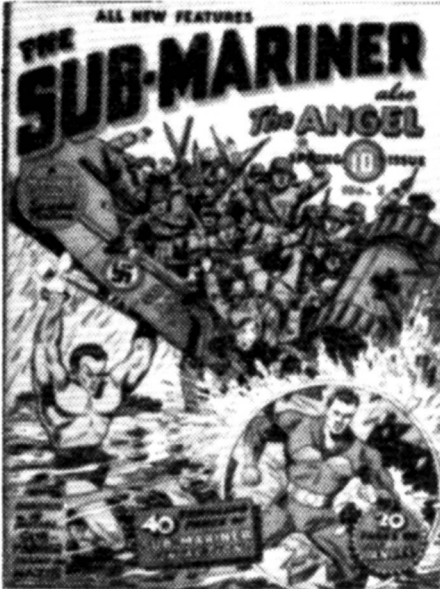
SUB-MARINER COMICS (1st Series)(See Marvel Mystery)

Spring, 1941 - #32, June, 1949; #33, April, 1954 - #42, Oct, 1955
Timely, #1-32; Atlas, #33-42

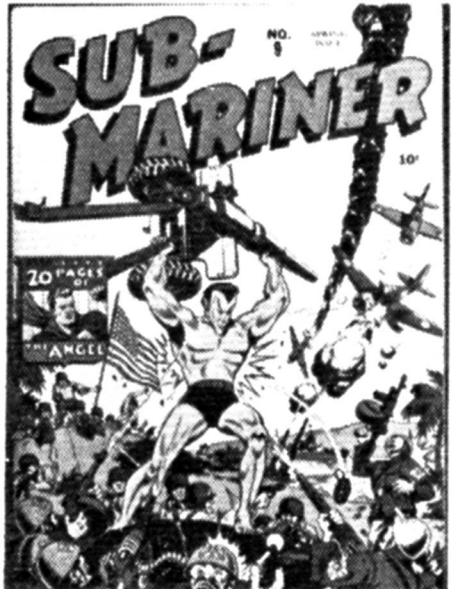
#1-The Sub-Mariner by Everett & The Angel begin	150.00	225.00	300.00
2	75.00	112.50	150.00
3	50.00	75.00	100.00



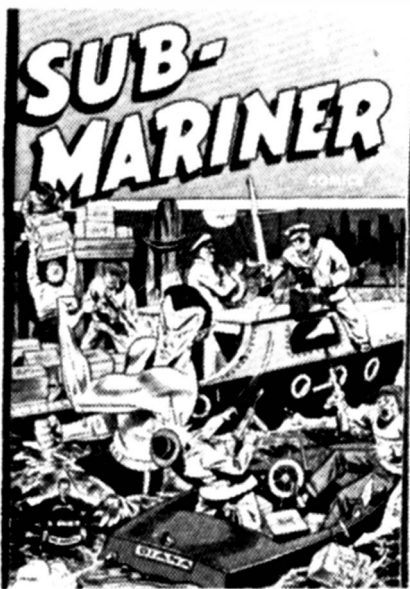
Sub-Mariner No. 1(1968), c. MCG



Sub-Mariner No. 1(1941), c. MCG



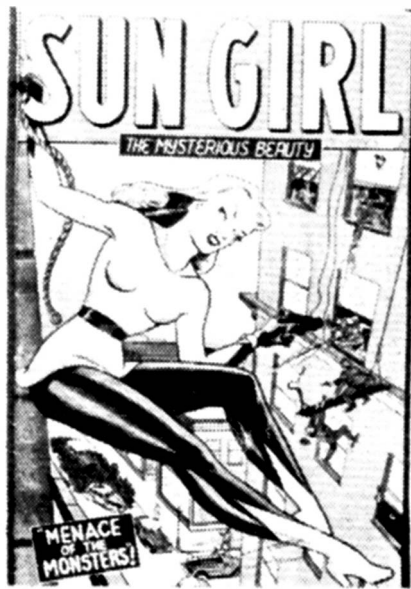
Sub-Mariner No. 9, c. MCG



Sub-Mariner No. 20, c. MCG



Sugar Bowl No. 1, c. FF



Sun Girl No. 1, c. MCG

(Sub-Mariner cont'd)			
4-1pg. Wolverton art	Good	Fine	Mint
5	40.00	60.00	80.00
6-10: #9-Wolverton art	32.50	48.75	65.00
11-20	25.00	37.50	50.00
21-Last Angel app.	20.00	30.00	40.00
22-Young Allies app.	12.50	18.75	25.00
23-The Human Torch app.	12.50	18.75	25.00
24,26-28,30	12.50	18.75	25.00
25-The Blonde Phantom begins; ends #29,31	12.50	18.75	25.00
29-The Human Torch app.	12.50	18.75	25.00
31-Captain America app.	12.50	18.75	25.00
32-Origin Sub-Mariner	15.00	22.50	30.00
33-Origin Sub-Mariner; The Human Torch app.			
Namora x-over in Sub-Mariner, #33-42			
	12.50	18.75	25.00
34,35-Human Torch in ea.	8.00	12.00	16.00
36-42	8.00	12.00	16.00

SUE & SALLY SMITH (Flying Nurses)			
1963			
Charlton Comics			
#48-54	.10	.15	.20

SUGAR AND SPIKE			
Apr-May, 1956 - #98, Oct-Nov, 1971			
National Periodical Publications			
#1	1.50	2.25	3.00
2-20	.80	1.20	1.60
21-40	.40	.60	.80
41-98	.20	.30	.40

SUGAR BEAR			
No Date (16pgs.)(2½" x 4½")			
Post Cereal Giveaway			
"The Almost Take Over of the Post Office"			
	.20	.30	.40

SUGAR BOWL			
1948 - 1949			
Famous Funnies			
#1	1.00	1.50	2.00
2-5	.70	1.05	1.40

SUGARFOOT (See Color #907,992,1059,1098,1147,1209)			
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SUMMER FUN (See Mickey Mouse)			
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SUMMER FUN (Formerly Li'l Genius)			
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1966 (25¢)			
Charlton Comics/Gold Key			
	Good	Fine	Mint
#53,54	.15	.20	.25
#1(Gold Key)	.10	.15	.20

SUMMER LOVE			
1966			
Charlton Comics			

V2#47-Beatle story	1.00	1.50	2.00
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SUMMER MAGIC (See Movie Comics)			
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SUNDANCE (See Hotel DeParie-Sundance)			
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SUNDANCE KID			
June, 1971 - #3, Sept, 1971			
Skywald Publications			

#1-Kirby's Bullseye	.30	.45	.60
2,3	.20	.30	.40

SUN FUN KOMIKS			
1939 (Black, white & red)			
Sun Publications			

#1	6.00	9.00	12.00
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SUN GIRL			
Aug, 1948 - #3, Dec, 1948			
Marvel Comics			

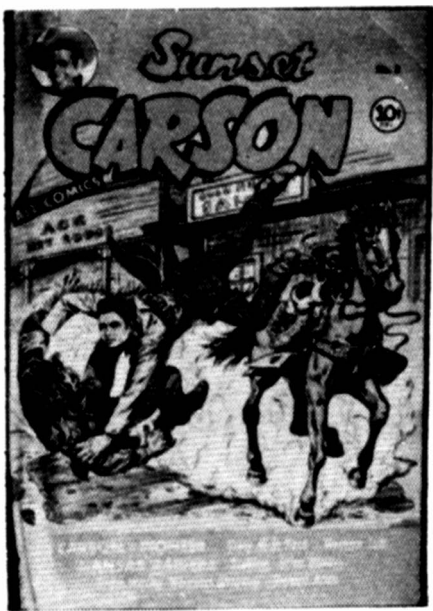
#1-Sun Girl begins; Miss America app.	14.00	21.00	28.00
2-The Blonde Phantom begins	7.50	11.25	15.00
3	6.00	9.00	12.00

SUNNY, AMERICA'S SWEETHEART			
#11, Dec, 1947 - #14, June, 1948			
Fox Features Syndicate			

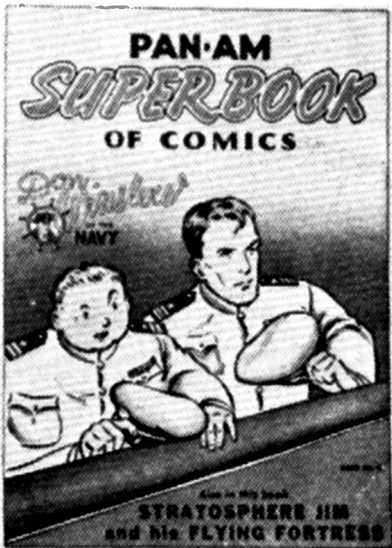
#11,12-Feldstein art	4.00	6.00	8.00
13,14	3.00	4.50	6.00

SUNSET CARSON			
Feb, 1951 - #4, 1951			
Charlton Comics			

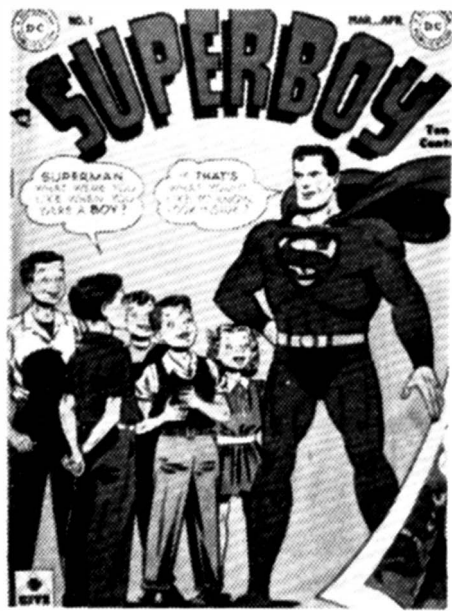
#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00



Sunset Carson No. 2, c. CDC



Super Book No. 6, c. Dell



Superboy No. 1, c. NPP

SUPER ANIMALS

Dec, 1953

Star Publications

	Good	Fine	Mint
3-D#1	1.50	2.25	3.00

SUPER BOOK OF COMICS

(32pgs.; later issues-16pgs.)(Omar Bread & Pan-Am Motor Oil Co. giveaways)

1943 - 1946 (Some numbers repeated)

Dell Publishing Co.

#1-Smlin' Jack	3.50	5.25	7.00
1-Dick Tracy	7.00	10.50	14.00
2-Red Ryder Victory Patrol,			
2-King of the Royal Mtd.	3.50	5.25	7.00
2-Smitty	3.50	5.25	7.00
2-Smlin' Jack	3.50	5.25	7.00
3-Captain Midnight	4.00	6.00	8.00
3-Terry & the Pirates	5.00	7.50	10.00
3-Moon Mullins	3.00	4.50	6.00
4-Smitty	3.50	5.25	7.00
4-Andy Panda	2.50	3.75	5.00
5-Don Winslow	3.50	5.25	7.00
5-Smokey Stover	3.50	5.25	7.00
5-Terry & the Pirates	5.00	7.50	10.00
6-Don Winslow	3.50	5.25	7.00
6-King of the Royal Mtd.	3.50	5.25	7.00
6-Porky Pig	3.00	4.50	6.00
7-Dick Tracy	7.00	10.50	14.00
7-Smlin' Jack	3.50	5.25	7.00
8-Oswald the Rabbit	2.50	3.75	5.00
9-Alley Oop	3.50	5.25	7.00
9-Terry & the Pirates	5.00	7.50	10.00
10-Elmer Fudd	2.00	3.00	4.00
11-Little Orphan Annie	3.50	5.25	7.00
12-Woody Woodpecker	2.50	3.75	5.00
13-Dick Tracy(16pgs.)	7.00	10.50	14.00
14-Bugs Bunny	2.50	3.75	5.00
15-Andy Panda	2.00	3.00	4.00
16-Terry & the Pirates	5.00	7.50	10.00
17-Smokey Stover	2.50	3.75	5.00
18-Porky Pig	2.50	3.75	5.00
19-Smlin' Jack	3.50	5.25	7.00
20-Oswald the Rabbit	2.50	3.75	5.00
21-Gasoline Alley	3.00	4.50	6.00
22-Elmer Fudd	1.50	2.25	3.00
23-Little Orphan Annie	3.50	5.25	7.00
24-Woody Woodpecker	2.00	3.00	4.00
25-Dick Tracy	5.00	7.50	10.00
26-Bugs Bunny	2.00	3.00	4.00
27-Andy Panda	1.50	2.25	3.00
28-Terry & the Pirates(1946)(Omar)			
	5.00	7.50	10.00
29-Smokey Stover	2.00	3.00	4.00
30-Porky Pig	2.00	3.00	4.00
No#-Bugs Bunny	2.00	3.00	4.00

	Good	Fine	Mint
No#-Dan Dunn('39)	3.00	4.50	6.00
No#-Elmer Fudd('46)	2.00	3.00	4.00
No#-Woody-Woodpecker	2.00	3.00	4.00

SUPERBOY (--& the Legion of Super Heroes with #197)(See More Fun)
Mar-April, 1949 - Present
National Periodical Publications

#1	50.00	75.00	100.00
2	22.50	33.75	45.00
3-5	17.50	26.25	35.00
6-10	12.50	18.75	25.00
11-20	9.00	13.50	18.00
21-30	4.50	6.75	9.00
31-40	3.00	4.50	6.00
41-60	2.00	3.00	4.00
61-67,69,70	1.50	2.25	3.00
68-Origin & 1st app. original Bizarro (10-11/58)	1.50	2.25	3.00
71-80: #78-Origin Mr. Mxyzptlk	1.00	1.50	2.00
81-100: #86-Intro. Pote Ross. #89-Intro. Mon-el. #98-Intro. Ultra Boy	.80	1.20	1.60
101-120	.50	.75	1.00
121-140: #129-25c Giant G-22. #138-25c Giant G-35	.30	.45	.60
(80pg. Giant G-22,G-35)	.40	.60	.80
141-190: #147,156,165,174-All 25c Giant G-47, G-59,G-71,G-83. #185-100pg. Super Spec.#12	.20	.30	.40
(Giants-G-47,59,71,83)	.30	.45	.60
(100pg. Super Spec. #12)	.50	.75	1.00
191-206	.10	.15	.20
Annual #1(6/64)	1.50	2.25	3.00

NOTE: Adams covers-#143,145-155,157-161,163,164,166-168,176. Infantino cover-#171. Wood inks-#152-155,157-161. Legion app.-#172,173,176,183,184,188,190,191,193,195. See 80pg. Giant #10.

SUPER COPS, THE

July, 1974

Red Circle Productions (Archie)

#1-Morrow art	.20	.30	.40
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SUPER BRAT

1954

Quality Comics Group

#1-3(1954)	.50	.75	1.00
IW Reprint #1,3,7('58)	.40	.60	.80
Super Reprint #10('63)	.40	.60	.80

SUPERCAR (TV)
Nov, 1962 - #4, Aug, 1963
Gold Key

	Good	Fine	Mint
#1-4	.30	.45	.60

SUPER CAT
1953 - 1954; Sept, 1957 - #4, May, 1958
Ajax/Farrell Publ. (Four Star Comic Corp.)

#56-58	.50	.75	1.00
#1-4('57-'58-Ajax)	.40	.60	.80

SUPER CIRCUS (TV)
Jan, 1951 - 1956
Cross Publishing Co./Dell Publ.

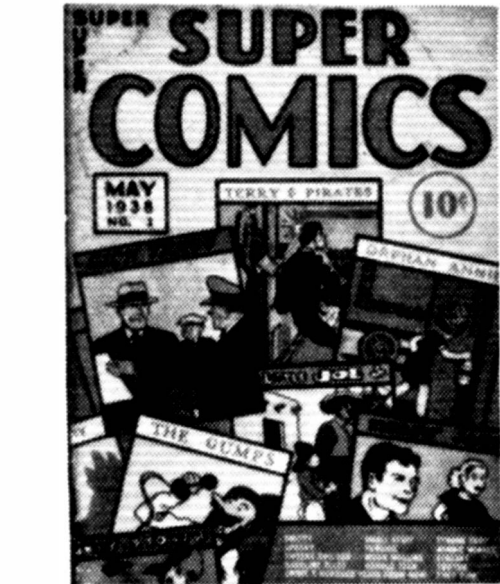
#1(1/51)(Cross Publ.)	1.00	1.50	2.00
2-5	.40	.60	.80
Color #542,592,694('54-'56)	.80	1.20	1.60

SUPER COMICS
May, 1938 - #121, Feb-Mar, 1949
Dell Publishing Co.

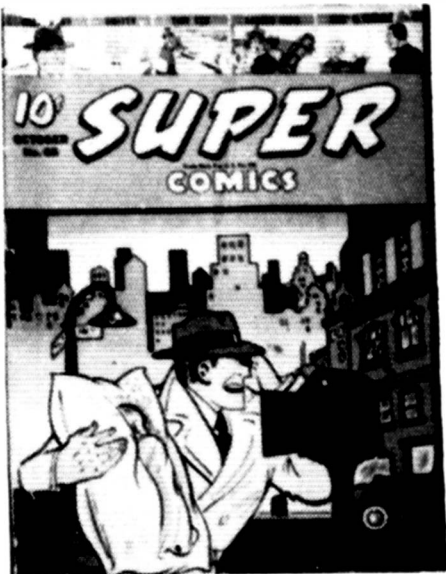
#1-Terry & the Pirates, The Gumps, Dick Tracy, Little Orphan Annie, Gasoline Alley, Little Joe, Smilin' Jack begin	65.00	97.50	130.00
2	35.00	52.50	70.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5-10	17.50	26.25	35.00
11-20	15.00	22.50	30.00
21-Origin Magic Morro	12.50	18.75	25.00
22-30	12.50	18.75	25.00
31-40	11.00	16.50	22.00
41-50: #43-Terry & the Pirates end	9.00	13.50	18.00
51-60	8.00	12.50	16.00
61-70	6.00	9.00	12.00
71-100	4.00	6.00	8.00
101-115-Last Dick Tracy	3.00	4.50	6.00
116-121	1.50	2.25	3.00

SUPER D.C. GIANT (25¢-No #1-12)
#13, Sept-Oct, 1970 - #26, Jul-Aug, 1971
National Periodical Publications

S-13-Binky	.20	.30	.40
S-14-Top Guns	.20	.30	.40
S-15-Western Comics	.20	.30	.40
S-16-Best of the Brave & the Bold	.30	.45	.60



Super Comics No. 1, c. Dell



Super Comics No. 65, c. Dell

	Good	Fine	Mint
S-17-Love 1970	.20	.30	.40
S-18-3 Mouseketeers	.20	.30	.40
S-19-Jerry Lewis	.20	.30	.40
S-20-House of Mystery-Neal Adams cover	.20	.30	.40
S-21-Love	.20	.30	.40
S-22-Top Guns	.20	.30	.40
S-23-Unexpected	.20	.30	.40
S-24-Supergirl	.30	.45	.60
S-25-Challengers of the Unknown	.30	.45	.60
S-26-Aquaman	.30	.45	.60

SUPER DOOPER
1946
Giveaway

#1-4,6	1.00	1.50	2.00
5-Capt. Freedom	1.50	2.25	3.00

SUPER DUCK THE COCKEYED WONDER
Fall, 1944 - 1958
MLJ Mag. #1-4/Close-up #5 on(Archie)

#1-Origin	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-35	.60	.90	1.20
36-94	.30	.45	.60

SUPER DUPER
1941
Harvey Publications

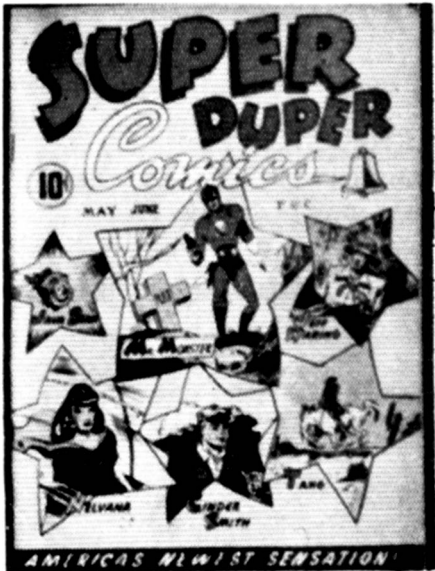
#5-Captain Freedom & Shock Gibson app.	10.00	15.00	20.00
8,11	6.00	9.00	12.00

SUPER DUPER COMICS
May-June, 1947
F. E. Howard Publ.

#3-Mr. Monster app.	1.50	2.25	3.00
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SUPER FUNNIES (Satire)(--Western Funnies #3)
1953 - #3, June, 1954
Superior Comics/Publishers Ltd.(Canada)

#1(3-D)	1.00	1.50	2.00
2	.60	.90	1.20
3(Western-Phantom Ranger)	.60	.90	1.20



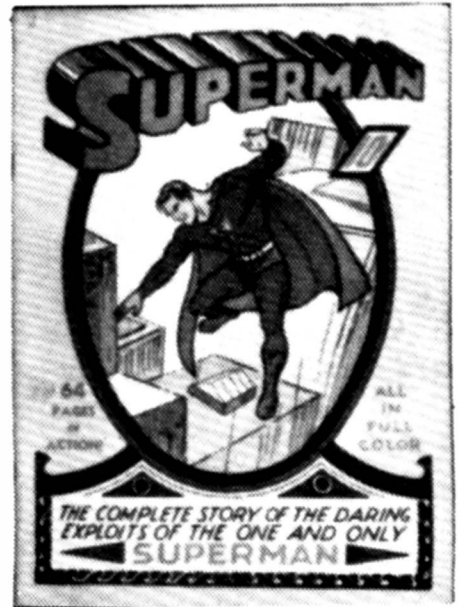
Super Duper No. 3, c. F.E. Howard



Super Magic No. 1, c. S&S



Super Magician No. 2, c. S&S



Superman No. 1, c. NPP

SUPERGIRL (See Super DC Giant, Adventure, Action, & Superman Family)
11/72 - #9, 12-1/73-4; #10, 9-10/74
National Periodical Publications

	Good	Fine	Mint
#1	.30	.45	.60
2-10	.20	.30	.40

NOTE: Anderson art-#5. Zaterra in #1-3,7;
Wonder Woman-#9; Prez-#10.

SUPER GOOF (Walt Disney's--)
Oct, 1965 - Present
Gold Key

#1	.40	.60	.80
2-10	.30	.45	.60
11-32	.10	.15	.20

SUPER GREEN BERET (Tod Holton--)
April, 1967 - #2, June, 1967
Lightning Comics (Milson Publ. Co.)

#1,2	.30	.45	.60
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SUPER HEROES (See Marvel --)

SUPER HEROES
Jan, 1967 - #3, Oct, 1967
Dell Publishing Co.

#1-4	.30	.45	.60
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SUPER HEROES VS. SUPER VILLAINS
1966
Archie Publications

#1-Reprints from Archie Superhero comics	.30	.45	.60
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SUPERIOR STORIES
May-June, 1955 - #4, Nov-Dec, 1955
Nesbit Publishing Co.

#1-The Invisible Man begins	1.30	1.95	2.60
2	.80	1.20	1.60
3-Wreck of the Grosvenor	.80	1.20	1.60
4-O'Henry's The Texas Rangers	.80	1.20	1.60

SUPER MAGIC (Super Magician #2 on)
May, 1941
Street and Smith Publications

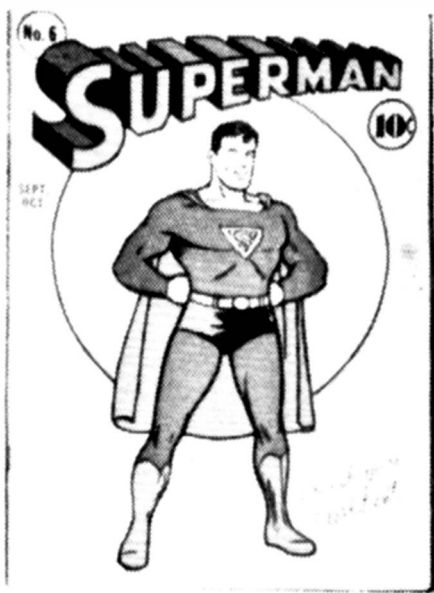
Good Fine Mint
V1#1-Blackstone, the Magician app.; origin &
1st app. Rex King(Black Fury); Eisner
cover 25.00 37.50 50.00

SUPER MAGICIAN COMICS (Super Magic #1)
#2, Sept, 1941 - V5#8, Feb-Mar, 1947
Street and Smith Publications

V1#2-Rex King, Man of Adventure app.	10.00	15.00	20.00
3-Tao-Anwar, Boy Magician begins	9.00	13.50	18.00
4-Origin Transo	7.00	10.50	14.00
5-12: #11-Supersnipe app.	5.00	7.50	10.00
V2#1-12: #1-The Shadow app. #5-Origin Tiger-man. #8-Red Dragon begins	2.50	3.75	5.00
V3#1-12: #5-Origin Mr. Twilight	2.00	3.00	4.00
V4#1-12: #12-Elliman Nigel begins	2.00	3.00	4.00
V5#1-6	2.00	3.00	4.00
7,8-Red Dragon by Cartier	3.00	4.50	6.00

SUPERMAN (See Action Comics)
Summer, 1939 - Present
National Periodical Publications

#1(No#)-1st four Action stories reprinted; Origin Superman by Siegel & Shuster	800.00	1200.00	1600.00
(Prices vary widely on this book)			
2-All daily strip reprints	200.00	300.00	400.00
3-2nd story reprint from Action #6	150.00	225.00	300.00
4	100.00	150.00	200.00
5	75.00	112.50	150.00
6-10	50.00	75.00	100.00
11-15: #13-1st app. Jimmy Olsen	30.00	45.00	60.00
16-25	20.00	30.00	40.00
26-30: #28-Lois Lane Girl Reporter series begins, ends #40,42. #30-Origin & 1st app. Mr. Mxyztpk (Pronounced-"Mix/yez/pit/a/ lik")	13.00	19.50	26.00
31-40	11.00	16.50	22.00
41-50	8.00	12.00	16.00
51,52	6.00	9.00	12.00
53-Origin Superman retold	12.50	18.75	25.00
54-60	6.00	9.00	12.00
61-Origin Superman retold; origin Green Kryp-			



Superman No. 6, c. NPP



Superman No. 53, c. NPP



Superman-Tim(1950), c. NPP

(Superman cont'd)	Good	Fine	Mint
tonite(1st Kryptonite story)			
	6.00	9.00	12.00
62-70	5.00	7.50	10.00
71-80: #76-Batman x-over	4.00	6.00	8.00
81-90	3.00	4.50	6.00
91-100	2.50	3.75	5.00
101-120	2.00	3.00	4.00
121-150: #123-1st app. Supergirl in Superman.			
#129-Origin & 1st app. Lori Lemaris, the Mermaid. #146-Superman's life story	1.30	1.95	2.60
151-180: #165-Origin Sylix Sellwyn. #167-New origin Braniac	.60	.90	1.20
181-200: #183,187,193,197-All 25¢ Giants G-18, G-23,G-31,G-36	.30	.45	.60
(80pg. Giants G-18-G-36).	.40	.60	.80
201-244: #202,207,212,217,222,227,232,239-All 25¢ Giants, G-42,48,54,60,66,72,78,84	.20	.30	.40
(80pg.Giants G-42-G-84)	.30	.45	.60
245,252-D.C. 100pg. Super Spec. #7,13	.50	.75	1.00
246-251,253-280	.10	.15	.20
Annual #1(10/60)	5.00	7.50	10.00
Annual #2(1960)	2.50	3.75	5.00
Annual #3(1961)	2.00	3.00	4.00
Annual #4(1961)	1.50	2.25	3.00
Annual #5,6('62), #7('63), #8('63-64)	1.00	1.50	2.00
Giveaway('66)-Origin retold	1.50	2.25	3.00
The Amazing World of Metropolis Edition-(14x10½";\$2.00)-Reprints origin	2.00	3.00	4.00

NOTE: Adams stories-#248,254; covers-#204-208,210,212-215,219,231,233-237,240-243,249-252,254. Anderson stories-#233,270. Infantino stories-#242,245; covers-#199,216,238. Kubert cover-#216. Morrow story-#238.

SUPERMAN COSTUME COMIC

1954 (One Shot)

National Periodical Publications

#1 2.50 3.75 5.00

SUPERMAN FAMILY, THE (Formerly Jimmy Olsen)

#164, Apr-May, 1974 - Present

National Periodical Publications

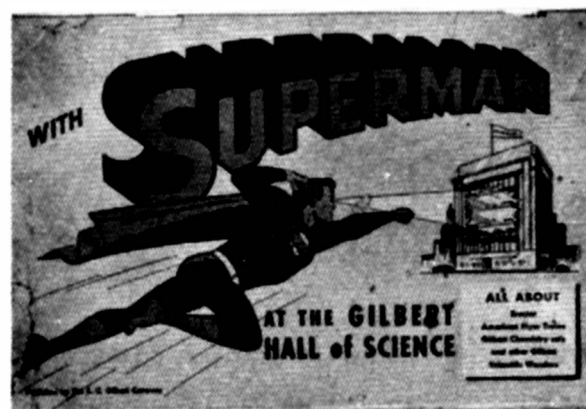
#164-169(100pgs) .30 .45 .60

SUPERMAN AT THE GILBERT HALL OF SCIENCE

1948 (One Shot)

National Periodical Publications

	Good	Fine	Mint
(No story line)	12.50	18.75	25.00



Superman At The Gilbert-, c. NPP

SUPERMAN (Miniature)

1953; 1955 (3 issues)(No #'s)(32pgs. ea.)

The pages are numbered in the 1st ish; 1-32;

2nd: 1A-32A, & 3rd: 1B-32B

National Periodical Publications

1953 (Kellogg's Sugar Smacks)

	5.00	7.50	10.00
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#1-The Superman Time Capsule

	5.00	7.50	10.00
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1A-Duel in Space

	5.00	7.50	10.00
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1B-The Super Show of Metropolis

	5.00	7.50	10.00
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SUPERMAN RECORD COMIC

1966 (One Shot)

National Periodical Publications

#1	.40	.60	.80
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SUPERMAN 3-D

1953 (Large size)

National Periodical Publications

Origin Superman	7.00	10.50	14.00
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SUPERMAN-TIM (Becomes Gene Autry-Tim)

1946 - 50 (1/2 size)(Bl. & White giveaway)

Superman-Tim Stores/National Per. Publ.

Several issues, each....	2.00	3.00	4.00
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SUPERMAN WORKBOOK

1945 (One Shot)

National Periodical Publications

(Superman Workbook cont'd)	Good	Fine	Mint
	6.00	9.00	12.00

SUPERMAN'S CHRISTMAS ADVENTURE

1940, 1944 (Giveaway)-16pgs. (Several different issues in full color; distr. by Bailey Store, Ivey-Keith Co., & Macy's Store) National Periodical Publications

#1(1940)By Siegel & Shuster	75.00	112.50	150.00
No#(1944)	50.00	75.00	100.00

SUPERMAN'S GIRLFRIEND (See Lois Lane)

SUPER MOUSE (--The Big Cheese)

Dec, 1948 - #45, Fall, 1958
Standard Comics/Pines

#1-3,5,6-Text illos by Frazetta in all	2.50	3.75	5.00
4-7pg. Frazetta story	3.50	5.25	7.00
7-10	1.50	2.25	3.00
11-20	.90	1.35	1.80
21-45	.40	.60	.80
#1-Giant(Summer/'57-Pines)	.80	1.20	1.60
2-Giant(Summer/'58)	.40	.60	.80

SUPER-MYSTERY COMICS

July, 1940 - V8#6, 1949
Ace Magazines

V1#1-Magno, the Magnetic Man & Vulcan begin	45.00	67.50	90.00
2	22.50	33.75	45.00
3-The Black Spider begins	25.00	37.50	50.00
4-Origin Davy	25.00	37.50	50.00
5-Intro. The Clown	15.00	22.50	30.00
6	15.00	22.50	30.00
V2#1-Origin Buckskin	15.00	22.50	30.00
2-6	11.00	16.50	22.00
V3#1,2	8.00	12.00	16.00
3-Intro. The Lancer; Dr. Nemesis & The Sword begin; cover & 2 stories by Kurtzman(Mr. Risk & Paul Revere,Jr.)	10.00	15.00	20.00
4,5	6.00	9.00	12.00
6-Mr. Risk app.; Kurtzman's Paul Revere, Jr.	10.00	15.00	20.00
V4#1-6	4.00	6.00	8.00
V5#1-6	3.00	4.50	6.00
V6#1-4: #4-Last Magno; Mr. Risk app. in #2,	2.50	3.75	5.00
4,5	2.50	3.75	5.00
6	2.50	3.75	5.00
V7#1-6	2.50	3.75	5.00
V8#1-6	2.50	3.75	5.00

SUPERNATURAL THRILLERS

Dec, 1972 - #6, Nov, 1973; #7, 7-74 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-It!	.40	.60	.80
2-The Invisible Man	.30	.45	.60
3-The Valley of the Worm	.30	.45	.60
4-Dr. Jekyll & Mr. Hyde	.20	.30	.40
5-The Living Mummy	.20	.30	.40
6-The Headless Horseman	.20	.30	.40
7-The Living Mummy begins	.20	.30	.40
8-11	.20	.30	.40

NOTE: Robert E. Howard story-#3. Steranko covers-#1,2.

SUPER PUP

1954
Avon Periodicals

#4,5	.60	.90	1.20
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SUPER RABBIT

Fall, 1943 - 1949
Comedy/Atlas Comics

#1	2.50	3.75	5.00
2,3	1.50	2.25	3.00
4,5,7-14	1.00	1.50	2.00
6-Origin	1.00	1.50	2.00
IW Reprint #1,2('58),7,10	.60	.90	1.20



Supersnipe Comics VI No. 6, c. S&S

SUPERSNIPE COMICS (Army & Navy #1-5)

Oct, 1942 - V5#1, Aug-Sept, 1949
Street and Smith Publications

V1#6-Rex King, Man of Adventure begins	4.00	6.00	8.00
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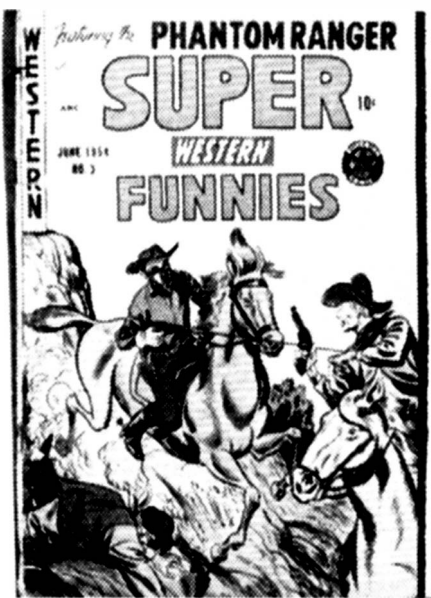
Superman's X-Mas Adv.('44), c. NPP



Super-Mystery No. 1, c. Ace



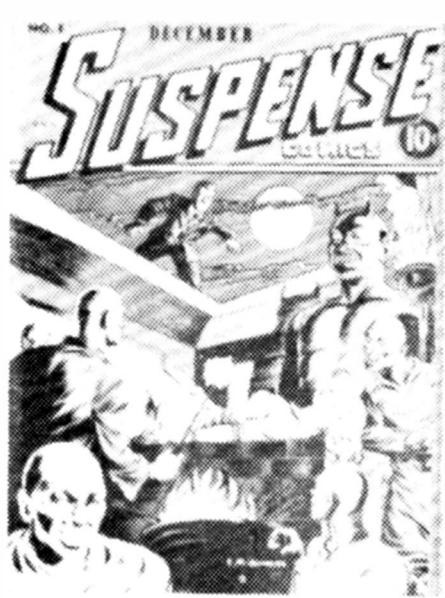
Super-Mystery No. 4, c. Ace



Super Western Funnies No. 3. c. Supr



Superworld No. 1. c. Komos Publ.



Suspense No. 1. c. Hoke

(Supersnipe cont'd)

	Good	Fine	Mint
7-12: #9-Doc Savage x-over in Supersnipe			
	3.00	4.50	6.00
V2#1-12	2.50	3.75	5.00
V3#1-12	2.00	3.00	4.00
V4#1-12, V5#1	1.50	2.25	3.00

SURF 'N' WHEELS
1969 - #30, 1972
Charlton Comics

	Good	Fine	Mint
#1-30	.10	.15	.20

SURPRISE ADVENTURES
1955 - #5, July, 1955
Sterling Comic Group

	Good	Fine	Mint
#3,4	.80	1.20	1.60
5-Toth story	1.20	1.80	2.40

SUPER SPY (See Wham)
Oct, 1940 - #2, Nov, 1940
Centaur Publications

SUSPENSE COMICS (1st Series)
Dec, 1943 - #12, Sept, 1946
Holyoke Publications

#1-Origin The Sparkler	25.-0	37.50	50.00
2	20.00	30.00	40.00

#1-The Grey Mask begins	7.50	11.25	15.00
2	4.00	6.00	8.00
3-10: #5-Schomburg cover	3.00	4.50	6.00
11,12	2.00	3.00	4.00

SUPER TV HEROES
April, 1968 - #7, Oct, 1969 (Hanna-Barbera)
Gold Key

#1-The Birdman, The Herculoids, Moby Dick, Samson & Goliath, & The Mighty Mightor begin	.30	.45	.60
2-The Galaxy Trio only app. Shazzam begins-no Samson & Goliath	.20	.30	.40
3-7: #3-The Space Ghost app.; also #6,7; no Herculoids	.20	.30	.40



Suspense No. 1. c. MCG

SUPER WESTERN COMICS
Aug, 1950 - #9, 1951
Youthful Magazines

#1-Buffalo Bill begins	1.00	1.50	2.00
2-9	.80	1.20	1.60

SUSPENSE COMICS (2nd Series)(Radio)
Dec, 1949 - #29, April, 1953;(#1-4, 52pgs.)
Marvel/Atlas(Cornell/Broadcast)

#1	2.50	3.75	5.00
2-Crime stories	1.30	1.95	2.60
3-Change to horror	1.30	1.95	2.60
4-10	1.00	1.50	2.00
11-29	.60	.90	1.20

NOTE: *Everett stories*-#19,28; *covers*-#21,22.
Krigstein story-#22. *Robinson story*-#29.
Whitney stories-#15,16,22.

SUPER WESTERN FUNNIES (See Super Funnies)

SUPERWORLD COMICS
April, 1940 - #3, Aug, 1940
Hugo Gernsback (Komos Publ.)

#1-Origin Hip Knox, Super Hypnotist; Mitey Powers & Buzz Allen, the Invisible Avenger, Little Nemo begin	30.00	45.00	60.00
2-Marvo 1,2 Go+, The Super Boy of the Year 2680	20.00	30.00	40.00
3	15.00	22.50	30.00

SURE FIRE (See Lightning)

SUSPENSE DETECTIVE

1952

Fawcett Publications

	Good	Fine	Mint
#1	.80	1.20	1.60
2-5	.60	.90	1.20

SUSPENSE STORIES (See Strange Suspense Stor.)

SUZIE COMICS (Formerly Laugh Comics)

1945 - 1954

MLJ Mag./Close-Up #51 on (Archie)

#49	3.00	4.50	6.00
50-55	2.00	3.00	4.00
56-65	1.50	2.25	3.00
66-80	1.00	1.50	2.00
81-100	.60	.90	1.20

SUZIE Q. SMITH (See Color #323,377,453,553)

SWAMP FOX, THE (See Color #1179)

SWAMP FOX, THE

1960 (14pgs.) (Canada Dry premiums)

A. Tory Masquerade, B. Rindau Rampage, C. Turnabout Tactics

Walt Disney Productions

each....	.50	.75	1.00
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SWAMP THING, THE (See House of Secrets #92)

Oct-Nov, 1972 - Present

National Periodical Publications

#1-Cover/stories by Wrightson begin

	1.50	2.25	3.00
2-5	.80	1.20	1.60
6-10: #7-Batman app. #10-Last Wrightson issue	.50	.75	1.00
11-14-Redondo art	.30	.45	.60

SWAT MALONE

Sept, 1955

Swat Malone Enterprises

Vl#1-Hy Fleishman art	.30	.45	.60
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SWEENEY (Buz Sawyer's Pal, Roscoe--)

1949

Standard Comics

#4,5-Crane art #5	.40	.60	.80
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SWEE'PEA (See Color #219)

SWEETHEART DIARY

1949 - 1962

Fawcett/Charlton Publications

	Good	Fine	Mint
#1	.50	.75	1.00
2-30	.30	.45	.60
31-60	.20	.30	.40
61-107	.10	.15	.20

SWEETHEART LOVE STORIES

Oct, 1955

Charlton Comics

#32	.30	.45	.60
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SWEETHEARTS

#69, Nov, 1948 - #125, Sept, 1954; #24, 1956 - #125, June, 1972

Fawcett/National Per. Publ./Charlton

#69-80	.80	1.20	1.60
81-121,123-125	.40	.60	.80
122	1.50	2.25	3.00
24('56)-50	.30	.45	.60
51-125(6/72)	.10	.15	.20

SWEET LOVE

1949

Home Comics

#1	.50	.75	1.00
2-5	.40	.60	.80

SWEET ROMANCE

October, 1968

Charlton Comics

#1	.10	.15	.20
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SWEET SIXTEEN

Aug-Sept, 1946 - #12, Dec, 1947

Parents' Magazine Institute

#1-12	.60	.90	1.20
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SWEETIE PIE (See Color #1185,1241)

SWEETIE PIE

Dec, 1955 - #15, Fall, 1957

Ajax/Pines (Literary Ent.)

#1	.30	.45	.60
2-15	.20	.30	.40



Suzie No. 49, c. MLJ



Swamp Thing No. 1, c. NPP



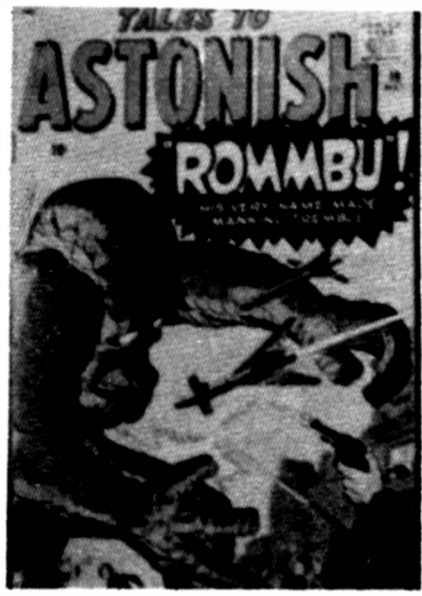
Sweethearts No. 76, c. CDC



Tailspin(1944), c. Spotlight Publ.



Tales Of Asgard No. 1, c. MCG



Tales To Astonish No. 19, c. MCG

SWIFT ARROW

Feb-Mar, 1954 - #5, Oct-Nov, 1954; 1957
Ajax/Farrell Publications

	Good	Fine	Mint
#1(1954)	1.50	2.25	3.00
2-5	1.00	1.50	2.00
1-Lone Rider (1957)	1.50	2.25	3.00
2	.80	1.20	1.60

SWIFT ARROW'S GUNFIGHTERS

Nov, 1957
Ajax/Farrell Publications

#4	.60	.90	1.20
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SWING WITH SCOOTER (See Scooter)

SWISS FAMILY ROBINSON

Dec, 1960 - Apr, 1969 (Disney)
Dell Publishing Co./Gold Key

Color #1156(movie)	.80	1.20	1.60
#10236-902,904(G.K.)-Reprt..	.50	.75	1.00

SWORD & THE DRAGON, THE (See Color #1118)

SWORD OF LANCELOT (See Movie Comics)

SWORD & THE ROSE, THE (See Color #505,682)

SWORD OF SORCERY

Feb-Mar, 1973 - #5, Dec, 1973
National Periodical Publications

#1-Leiber Fafhrd & The Gray Mouser			
	.50	.75	1.00
2-5	.30	.45	.60

SWORD IN THE STONE, THE (See March of Comics
#258 & Movie Comics)

TAFFY

1945 - 1948
Rural Home/Orbit Publ.

#1-Wonderworm	1.50	2.25	3.00
2-12	.80	1.20	1.60

TAILSPIN

Nov, 1944
Spotlight Publishers

No#-Firebird app.	2.50	3.75	5.00
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TAILSPIN TOMMY

1937 - 1940
United Features Synd./Service Publ. Co.

	Good	Fine	Mint
Single Series #23('40)	12.50	18.75	25.00
Adventure Magazine('37)	20.00	30.00	40.00
Best Seller #1('46)-Service Publ. Co.	7.50	11.25	15.00

TALES OF ASGARD

Oct, 1968 (One Shot)
Marvel Comics Group

#1-Thor reprints from Journey into Mystery #97-106; new Kirby cover	.50	.75	1.00
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TALES TO ASTONISH (The Hulk #102 on)

Jan, 1959 - #101, March, 1968
Atlas(Zenith/Vista) #1-42; Marvel #43 on

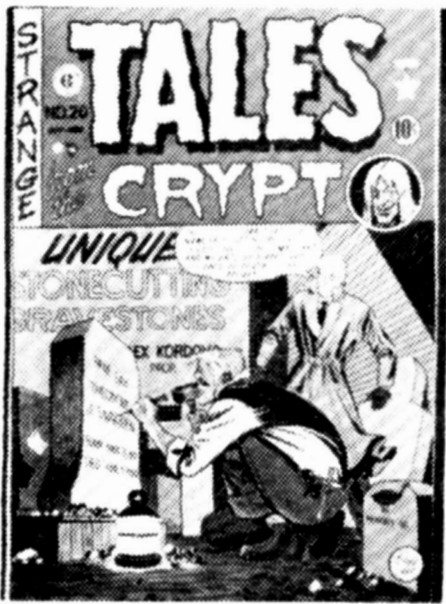
#1-Jack Davis story	15.00	22.50	30.00
2	7.00	10.50	14.00
3	5.00	7.50	10.00
4-Davis story	4.00	6.00	8.00
5-Williamson story, 4pgs.	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-24	2.00	3.00	4.00
25,26,28-34-Contents change from sci. fic. to fantasy	1.00	1.50	2.00
27-1st Antman app.(1/62)	20.00	30.00	40.00
35-2nd Antman-begin series	7.50	11.25	15.00
36	3.50	5.25	7.00
37-40	2.50	3.75	5.00
41-43	1.50	2.25	3.00
44-Origin The Wasp	1.50	2.25	3.00
45-50: #49-Antman becomes Giant Man; Origin The Human Top	1.50	2.25	3.00
51-60: #58-Giant Man battles The Hulk. #59- Giant Man & Hulk double feature begins	.70	1.05	1.40
61-70: #65-New Giant Man costume. #69-Last Giant Man. #70-Sub-Mariner begins	.40	.60	.80
71-80	.30	.45	.60
81-101: #93-Silver Surfer app. #100-Hulk battles Sub-Mariner	.30	.45	.60

NOTE: Ditko/Kirby art in most issues #1-34.
Ditko Hulk-#60-67, Giant Man-#61. Everett
Hulk-#78-84, Sub-Mariner-#87-91,94-96; inks-
#85-91,94. Kirby stories-#27,35-40,44,49-70;
layouts-#71-84(Hulk). Powell Hulk-#73,74.

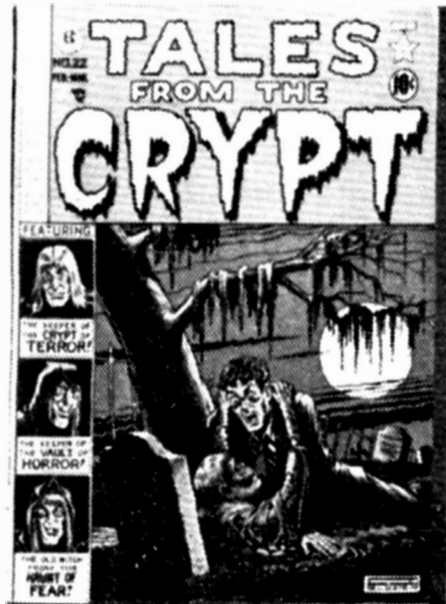
TALES CALCULATED TO DRIVE YOU BATS (See Bats)



Tales To Astonish No. 59, c. MCG



Tales From The Crypt No. 20, c. WMG



Tales From The Crypt No. 22, c. WMG

TALES FROM THE CRYPT (Formerly The Crypt of Terror #17-19)
#20, Oct-Nov, 1950 - #46, Feb-Mar, 1955
E. C. Comics

	Good	Fine	Mint
#20	25.00	37.50	50.00
21	17.50	26.25	35.00
22-30	11.00	16.50	22.00
31-Williamson story	12.50	18.75	25.00
32,34-40	7.50	11.25	15.00
33-Origin The Crypt Keeper	10.00	15.00	20.00
41-46	7.50	11.25	15.00

NOTE: #20-28 have Feldstein, Wood & Craig covers; #29-46, Jack Davis covers. Ingels stories in all.

TALES FROM THE CRYPT (Magazine)
#10, July, 1968 (35¢)(Black & White)
Eerie Publications

#10-Contains Farrell reprints from '50's			
	.50	.75	1.00

TALES OF EVIL
February, 1975 - Present
Seaboard Publications (Atlas)

#1	.30	.45	.60
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TALES FROM THE GREAT BOOK
Feb, 1955 - #4, Jan, 1956
Famous Funnies

#1-4	.40	.60	.80
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TALES OF THE GREEN BERET
Jan, 1967 - #5, Oct, 1969
Dell Publishing Co.

	Good	Fine	Mint
#1-5	.20	.30	.40

TALES TO HOLD YOU SPELLBOUND (See Spellbound)

TALES OF HORROR
June, 1952 - #13, Oct, 1954
Toby Press/Minoan

#1	1.50	2.25	3.00
2-8,10-13	1.20	1.80	2.40
9-Origin Purple Claw	3.00	4.50	6.00

TALES OF THE INVISIBLE (See Harvey Comics Hits #59)

TALES OF JUSTICE (Justice #1-52)
#53, May, 1955 - #67, Aug, 1957
Atlas Comics/Marjeon/Male

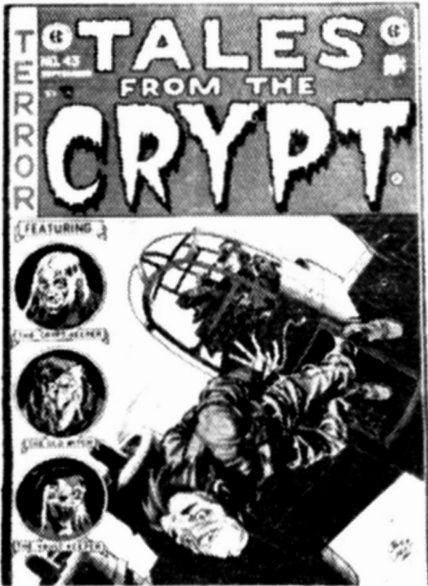
#53-65,67	.70	1.05	1.40
66-Torres story	1.50	2.25	3.00

NOTE: Everett stories-#53,60. Krigstein stories-#58,59. Orlando stories-#65,66. Powell story-#60.

TALES OF THE MARINES (Devil-Dog Dugan #3; Marines at War #5 on)
Feb, 1957
Atlas Comics (Olympia Publ.)

#4-Powell art	.40	.60	.80
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TALES OF THE MYSTERIOUS TRAVELER (See The Mysterious Traveler)



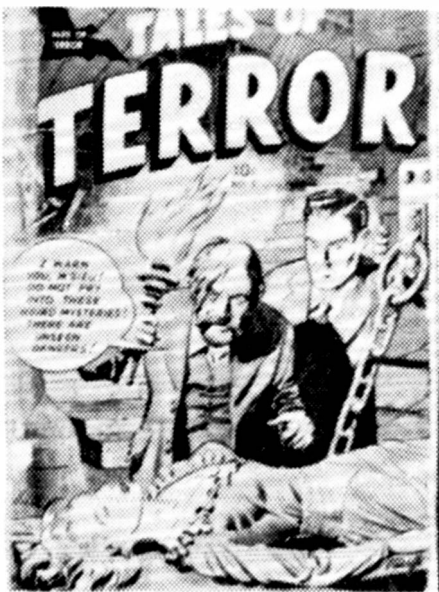
Tales From The Crypt No. 43, c. WMG



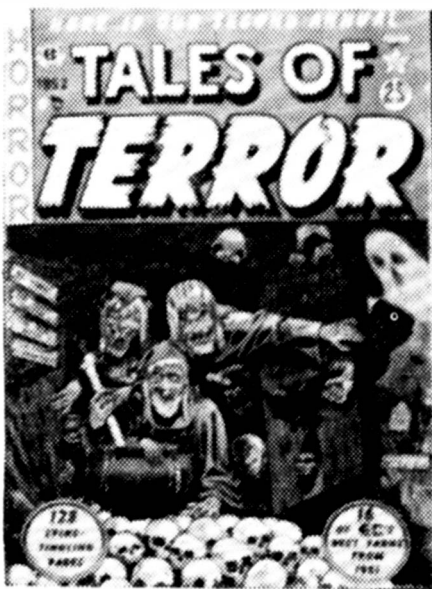
Tales Of Suspense No. 15, c. MCG



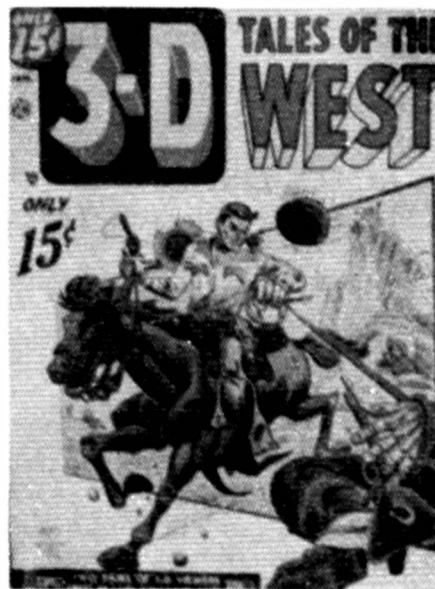
Tales Of Suspense No. 58, c. MCG



Tales Of Terror No. 1, c. Toby



Tales Of Terror Annual No. 2, c. WMG



Tales Of The West No. 1(3-D), c. MCG

TALES OF THE PONY EXPRESS (See Color #829,942)

TALES OF SUSPENSE (Capt. America #100 on)

Jan, 1959 - #99, March, 1968

Atlas(Male/Vista/Marwick)#1-40; Marvel #41 on

	Good	Fine	Mint
#1-Williamson story, 5pgs.			
	15.00	22.50	30.00
2,3	6.00	9.00	12.00
4-Williamson story, 4pgs.	6.00	9.00	12.00
5-10	3.00	4.50	6.00
11,13-22	2.00	3.00	4.00
12-Crandall story	2.00	3.00	4.00
23-38-Contents change from sci-fic to fantasy	1.00	1.50	2.00
39-Origin & 1st app. Iron Man			
	14.00	21.00	28.00
40-Iron Man in new armor	6.00	9.00	12.00
41	5.00	7.50	10.00
42-45	2.50	3.75	5.00
46,47	1.50	2.25	3.00
48-New Iron Man	1.00	1.50	2.00
49-52,54-56	.70	1.05	1.40
53-Origin The Watcher(5/64).	.70	1.05	1.40
57-Origin Hawkeye(9/64)	.70	1.05	1.40
58-1st Captain America issue (10/64)	.60	.90	1.20
59-Iron Man + Captain America features begin	.60	.90	1.20
60,61,64	.60	.90	1.20
62-Origin Mandarin(2/65)	.60	.90	1.20
63-Origin Captain America(3/65)	.60	.90	1.20
65-1st Red Skull(6/65)	.50	.75	1.00
66-Origin Red Skull	.60	.90	1.20
67-99	.40	.60	.80

NOTE: Crandall story-#12. Davis story-#38. Ditko/Kirby art in most all issues #1-35,37. Kirby Captain America-#59-75,77-86,92-99; layouts-#69-75,77; covers-#58-72,74,76,78,80,82,84,86,92,94,96. Krigstein story-#52.

TALES OF SWORD & SORCERY (See Dagar)

TALES OF TERROR

June, 1952 - #6, Aug, 1953

Toby Press Publications

#1	1.20	1.80	2.40
2-6	.80	1.20	1.60

TALES OF TERROR (See Movie Comics)

TALES OF TERROR (Magazine)

Summer, 1964

#1

Good	Fine	Mint
.50	.75	1.00

TALES OF TERROR ANNUAL

1951 - 1953 (25¢)

E.C. Comics

#1(1951)	150.00	225.00	300.00
2(1952)	75.00	112.50	150.00
3(1953)	50.00	75.00	100.00

#1 contains both horror & science fiction stories which came out in 1950. #2 contains horror stories which came out in 1951, & #3, 1952 stories. All E.C. annuals contain four complete books that didn't sell on the stands which were rebound in the annual format, minus the covers, and sold from the E.C. office for the most part. The contents of each book will vary in same year.

TALES OF TERROR ILLUSTRATED (See Terror Ill.)

TALES OF TEXAS JOHN SLAUGHTER (See Color #997)

TALES OF THE TEXAS RANGERS (See Texas Rangers)

TALES FROM THE TOMB

1962

Dell Publishing Co.

#1(Giant)-All stories written by John Stanley,			
2	1.50	2.25	3.00

TALES FROM THE TOMB (Magazine) (52pgs.)

V1#7, 9/69 - V1#8, 11/69; V2, 1970 - Present
Eerie Publications

V1#7,8	.60	.90	1.20
V2#1-6('70)	.50	.75	1.00
V3#1-6('71), V4#1-6('72), V5#1-6('73),			
V6#1-6('74)	.30	.45	.60

TALES OF THE UNEXPECTED (Unexpected #105 on)

May, 1956 - #104, Dec-Jan, 1968; #105, Feb-Mar, 1968 - Present (See Super DC Giant)

National Periodical Publications

#1	5.00	7.50	10.00
2	2.50	3.75	5.00
3-10	1.50	2.25	3.00
11-16	1.00	1.50	2.00
17-19-Simon & Kirby art	1.50	2.25	3.00
20-39	.50	.75	1.00
40-Space Ranger begins	.50	.75	1.00

(Tales of the Unexpected cont'd)

	Good	Fine	Mint
41-70	.30	.45	.60
71-100	.20	.30	.40
101-115,117,118,120	.15	.20	.25
116,119,121-Wrightson stories in all	.20	.30	.40
122-156: #124-Adams cover	.15	.20	.25
157-160: 100pgs.	.20	.30	.40

TALES OF VOODOO (Magazine)

V3#1, 1970 - Present (52pgs.)
Eerie Publications

V3#1-6('70)	.50	.75	1.00
V4#1-6('71), V5#1-6('72), V6#1-6('73),			
V7#1-6('74)	.30	.45	.60
Annual #1	.50	.75	1.00

TALES OF WELLS FARGO (See Color #876,968,
1023,1075,1113,1167,1215)

TALES OF THE WEST

Jan, 1954 (Oversized) (15¢)
Atlas Comics/Canon Publ.

#1(3-D)	1.50	2.25	3.00
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TALES OF THE WIZARD OF OZ (See Color #1308)

TALES OF THE ZOMBIE (Magazine)

Aug, 1973 - Present (75¢)
Marvel Comics

#1	1.00	1.50	2.00
2	.70	1.05	1.40
3-9	.50	.75	1.00

TALLY-HO COMICS

Dec, 1944
Swappers Quarterly

Frazetta's first	15.00	22.50	30.00
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TAMMY, TELL ME TRUE (See Color #1233)

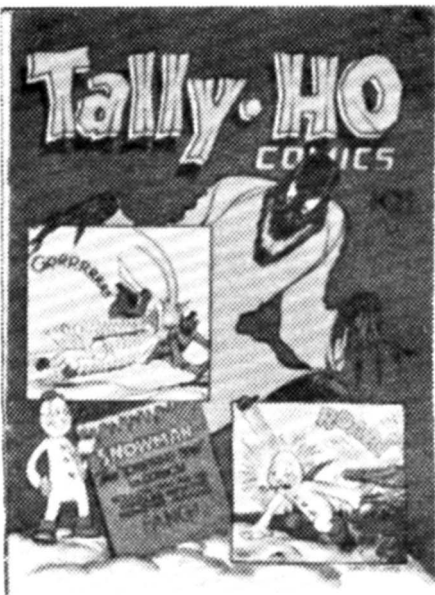
TARAS BULBA (See Movie Comics)

TARGET: THE CORRUPTORS (TV)

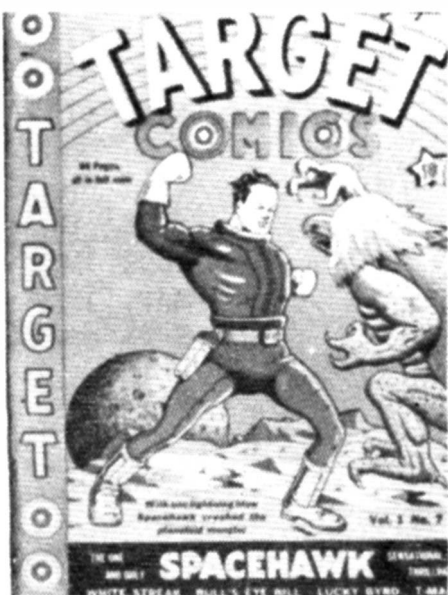
1962
Dell Publishing Co.

Color #1306, #2,3	.35	.50	.65
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TARGET COMICS



Tally-Ho No. 1. c. Swappers Quarterly



Target Comics No. 7. c. NovP



Target Comics No. 9. c. NovP

Feb, 1940 - V10#3, Aug-Sept, 1949
Novelty Publications

	Good	Fine	Mint
V1#1-Origin & 1st app. The White Streak, Manowar	50.00	75.00	100.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-Origin The White Streak in text; Space Hawk by Wolverton begins	45.00	67.50	90.00
6-The Chameleon begins; White Streak ori- gin continued in text	30.00	45.00	60.00
7-Wolverton cover	45.00	67.50	90.00
8,9,12	17.50	26.25	35.00
10-Intro & 1st app. The Target; Kirby cover	35.00	52.50	70.00
11-Origin The Target & The Targeteers	30.00	45.00	60.00
V2#1,2	17.50	26.25	35.00
3,5	15.00	22.50	30.00
4-The Cadet begins	15.00	22.50	30.00
6-10-Red Seal with White Streak in all	12.50	18.75	25.00
11,12	12.50	18.75	25.00
V3#1-10-Last Wolverton issue	10.00	15.00	20.00
11,12	3.00	4.50	6.00
V4#1-12	2.50	3.75	5.00
V5#1-12	2.00	3.00	4.00
V6#1-12	1.70	2.55	3.40
V7#1-12	1.50	2.25	3.00
V8#1-12	1.00	1.50	2.00
V9#1-12, V10#1-3	.80	1.20	1.60



Target Comics No. 5. c. NovP

TARGITT

March, 1975 - Present
Seaboard Publications (Atlas)



Tarzan, Color No. 161, c. Dell



Tarzan No. 1, c. Dell



Tarzan No. 2, c. Dell

(Targitt cont'd)
#1

Good	Fine	Mint
.30	.45	.60

TARZAN

1939 - 1947

Dell Publishing Co.

Black & White #5('39)-by Hal Foster	100.00	150.00	200.00
Single Series #20('40)-by Hal Foster	150.00	225.00	300.00
Color #134('46)	12.50	18.75	25.00
Color #161('47)	10.00	15.00	20.00

TARZAN (--Of The Apes #138 on)

Jan-Feb, 1948 - #206, Feb, 1972

Dell Publishing Co./Gold Key, 11/62 on

#1	17.50	26.25	35.00
2	9.00	13.50	18.00
3-5	7.00	10.50	14.00
6-10	5.00	7.50	10.00
11-20	3.50	5.25	7.00
21-24, 26-30	3.00	4.50	6.00
25-1st "Brothers of the Spear" episode	3.50	5.25	7.00
31-50	2.00	3.00	4.00
51-100	1.50	2.25	3.00
101-125	1.00	1.50	2.00
126-154	.50	.75	1.00
155-Origin Tarzan	.70	1.05	1.40
156-177: #162-No Manning	.30	.45	.60
178-Tarzan origin retold	.40	.60	.80
179-206	.30	.45	.60
Story Digest #1(G.K.)	.70	1.05	1.40

NOTE: #162, 165, 168, 171 are TV issues; #39-164,

166, 167, 172-178 all have Russ Manning art on Brothers of the Spear; on Tarzan in later ish.

TARZAN (See Golden Comics Digest #4,9, Jungle Tales of & Limited Collectors Edition)

TARZAN (Continuation of G.K. series)

#207, April, 1972 - Present

National Periodical Publications

	Good	Fine	Mint
#207-Origin Tarzan by Joe Kubert, part 1. John Carter begins(Origin)	.80	1.20	1.60
208-210: Origin Tarzan, parts 2-4. #209-Last John Carter	.50	.75	1.00
211-225: All by Kubert	.30	.45	.60
226-Manning art	.20	.30	.40
227-229	.20	.30	.40
230-235: 100pgs.	.30	.45	.60

Comic Digest #1(50¢)-160pgs, Digest size(D.C.), Fall, 1972 - Kubert cover .70 1.05 1.40

NOTE: Anderson stories-#207, 209, 217, 218. In-fantino stories-#230-on. Morrow story-#208

TARZAN'S JUNGLE ANNUAL

Aug, 1952 - 1957 (25¢) (Two #5's)
Dell Publishing Co.

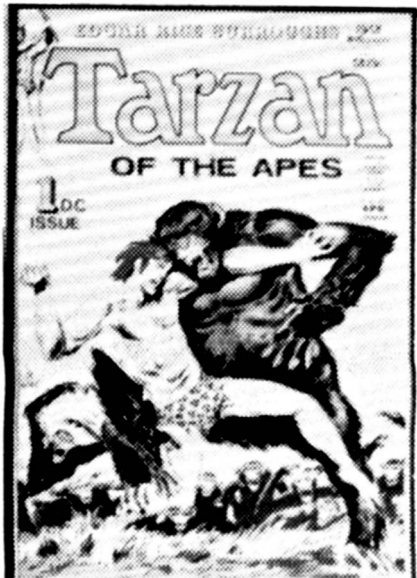
#1	5.00	7.50	10.00
2-7: Manning art #3,5-7	3.00	4.50	6.00

TARZAN'S JUNGLE WORLD (See Dell Giant #25)

TARZAN KING OF THE JUNGLE (See Dell Giant #37,51)

TARZAN, LORD OF THE JUNGLE

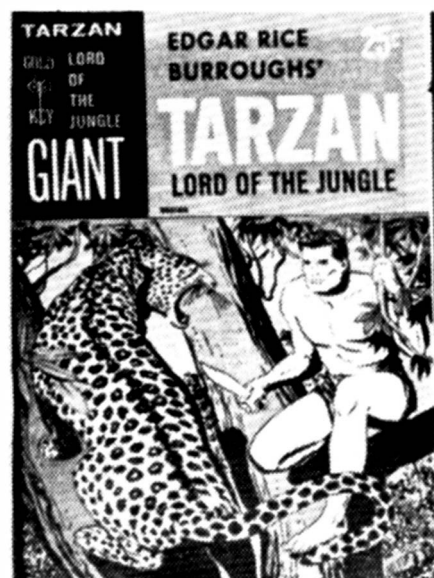
1965 (Giant-soft cover) (25¢)



Tarzan No. 207, c. NPP



Tarzan's J. Annual No. 4, c. Dell



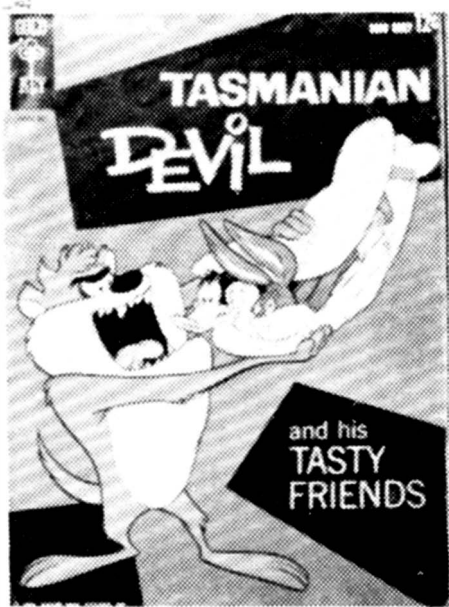
Tarzan Lord O.T. Jungle No. 1, c. GK

(Tarzan, Lord of the Jungle cont'd)

Gold Key

	Good	Fine	Mint
#1	1.50	2.25	3.00

TARZAN MARCH OF COMICS (See March of Comics
#82,98,114,125,144,155,172,185,204,223,240,
252,262,272,286,300,318,332,342,354,366)



Tasmanian Devil No. 1, c. GK

TASMANIAN DEVIL & HIS TASTY FRIENDS

Nov, 1962

Gold Key

#1-Bugs Bunny & Elmer Fudd x-over			
	.30	.45	.60

TASTEE-FREEZ COMICS

1957 (36pgs., 10¢) 6 different
Harvey Comics

Dick Tracy, Sad Sack, Casper, Little Dot, Mazie, Rags Rabbit-(Set)	2.00	3.00	4.00
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TEDDY ROOSEVELT ROUGH RIDER (See Classics
Special)

TEDDY ROOSEVELT & ROUGH RIDERS

1950

Avon Periodicals

#1	1.00	1.50	2.00
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TEEN

1947 - 1950

Marvel Comics

#20,22,23,25,27-34	.80	1.20	1.60
21,24,26-Kurtzman's "Hey Look"	1.50	2.25	3.00

TEENA

1948 - 1949

Magazine Enterprises/Standard Comics

A-1 #11,12,15	.80	1.20	1.60
20,21(Standard)	.60	.90	1.20

TEEN-AGE BRIDES

1954

Harvey Publications

#4-6	.30	.45	.60
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TEEN-AGE CONFIDENTIAL CONFESSIONS

July, 1960 - #19, 1963

Charlton Comics

	Good	Fine	Mint
#1	.20	.30	.40
2-19	.10	.15	.20

TEEN-AGE DIARY SECRETS

1949 - #6, Oct, 1949

St. John Publishing Co.

#4-6	.50	.75	1.00
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TEEN-AGE DOPE SLAVES (See Harvey Comics
Library #1)

TEEN-AGE HOTRODDERS

1963 - #24, July, 1967

Charlton Comics

#1-24	.10	.15	.20
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TEEN-AGE LOVE

1960 - #84, 1971

Charlton Comics

#13-84	.10	.15	.20
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TEEN-AGE ROMANCES

Jan, 1949 - #86, 1955

St. John Publ. Co./Marvel #65 on

#1	1.00	1.50	2.00
2-10	.80	1.20	1.60
11-13,15,18-20	.50	.75	1.00
14-Wood cover	1.00	1.50	2.00
16,17-Wood stories	1.50	2.25	3.00
21-25,27-60	.40	.60	.80
26-Wood story	1.50	2.25	3.00
61-86	.30	.45	.60

TEEN-AGE TALK

1964

I.W. Enterprises

Reprint #5,8,9	.40	.60	.80
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TEEN-AGE TEMPTATIONS

1953 - #9, Aug, 1954

National Periodical Publications

#1	.70	1.05	1.40
2-9	.40	.60	.80

TEEN BEAM (Teen Beat #1)

#2, Jan-Feb, 1968

National Periodical Publications

#2	.10	.15	.20
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TEEN BEAT (Teen Beam #2)

Nov-Dec, 1967

National Periodical Publications

#1	.10	.15	.20
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TEEN CONFESSIONS

1960 - Present

Charlton Comics

(Teen Confessions cont'd)	Good	Fine	Mint
#1	.20	.30	.40
2-87	.10	.15	.20

TEEN-IN (Tippy Teen)
 Summer, 1968 - #4, Fall, 1969
 Tower Comics

No#(Summer, '68), No#(Spring, '69),			
#3,4	.10	.15	.20

TEEN LIFE (Formerly Young Life)
 #3, Winter, 1945 - #5, Fall, 1945
 Ace Magazines (New Age)

#3-5	.70	1.05	1.40
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TEEN ROMANCES
 1964
 Super Comics

#16-Reprint	.20	.30	.40
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TEEN SECRET DIARY
 1960; 1972
 Charlton Comics

#7(1960)	.15	.20	.25
1(1972)	.10	.15	.20

TEEN STORY LOVE
 1955
 Ace Periodicals

#1	.40	.60	.80
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TEEN TALK (See Teen)



Teen Titans No. 1, c. NPP

TEEN TITANS (See Brave & The Bold & Showcase)
 Jan-Feb, 1966 - #43, Jan-Feb, 1973
 National Periodical Publications

#1	1.00	1.50	2.00
2	.60	.90	1.20
3-5	.50	.75	1.00
6-10	.40	.60	.80
11-18	.30	.45	.60
19-Wood art	.40	.60	.80
20-22-Adams art	.40	.60	.80
23-43	.30	.45	.60

TEENIE WEENIES, THE

1951 (Newspaper reprints)
 Ziff-Davis

	Good	Fine	Mint
#10,11	2.50	3.75	5.00

TEEPEE TIM (Formerly Spencer Spook)
 #100, Feb-Mar, 1955 - #102, June-July, 1955
 American Comics Group

#100-102	.30	.45	.60
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TEGRA
 Aug, 1948
 Fox Features Syndicate

#1-Blue Beetle app.	5.00	7.50	10.00
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TELEVISION COMICS
 1950
 Standard Comics

#1	.60	.90	1.20
2-8	.40	.60	.80

TELEVISION PUPPET SHOW
 1950
 Avon Periodicals

#1,2	.80	1.20	1.60
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TELEVISION TEENS MOPSY
 Sept, 1955
 Charlton Comics

#8	.30	.45	.60
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TELL IT TO THE MARINES
 1952 - #15, July, 1955
 Toby Press Publications

#1	.60	.90	1.20
2-15	.40	.60	.80
IW Reprint #1,9	.30	.45	.60
Super Reprint #16('64)	.30	.45	.60

TEN COMMANDMENTS (See Moses & The-- & Classics Special)

TEN STORY LOVE (Formerly Complete Love)
 V30#6, Jan, 1953 - #201, 1956
 Ace Periodicals

V30#6, V31, V32#4,5	.40	.60	.80
#195-201	.40	.60	.80

TEN WHO DARED (See Color #1178)

TENDER LOVE STORIES
 Feb, 1971
 Skywald Publications

#1	.10	.15
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TENDER ROMANCE
 Dec, 1953
 Key Publications (Gilmore Magazines)

#1	.50	.75	1.00
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Tense Suspense No. 1, c. Fago Publ.



Terrific No. 6, c. Hoke



Terrifying Tales No. 14, c. Star

TENSE SUSPENSE

Dec, 1958 - #2, Feb, 1959
Fago Publications

	Good	Fine	Mint
#1,2	.80	1.20	1.60

TERRIFIC COMICS (1st Series)

Jan, 1944 - #6, Nov, 1944
Holyoke Publishing Co.

#1-Kid Terrific	5.00	7.50	10.00
2-The Boomerang begins	3.50	5.25	7.00
3-Diana becomes Boomerang's costumed aide	2.50	3.75	5.00
4,6	2.50	3.75	5.00
5-The Reckoner begins	2.50	3.75	5.00

TERRIFIC COMICS (2nd Series)(Horrific #1-13)

#14, May, 1955 - #18, July, 1955
Mystery Publ./Ajax

#14-16-No Phantom Lady	1.50	2.25	3.00
17-18-Phantom Lady & Wonder Boy in all	3.00	4.50	6.00

TERRIFYING TALES (Terrors of the Jungle #4-10)

1953 - 1954
Novelty-Star Publications

#11-15-Rulah, Jo-Jo	3.00	4.50	6.00
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TERROR ILLUSTRATED (Adult Tales of--)

Nov-Dec, 1955 - #2, Spring, 1956
E.C. Comics

#1(Magazine format)	7.00	10.50	14.00
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	Good	Fine	Mint
2 " "	6.00	9.00	12.00

TERROR TALES (See Beware Terror Tales)

TERROR TALES (Magazine)

V1#8, 1969 - Present (52pgs.)
Eerie Publications

V1#8-11('69)	.50	.75	1.00
V2#1-6('70), V3#1-6('71), V4#1-6('72), V5#1-6('73), V6#1-6('74)	.30	.45	.60

TERRORS OF THE JUNGLE (Terrifying Tales #11 on)

#17, May, 1952 - #10, 1954
Novelty-Star Publications

#17-21(1953)	3.50	5.25	7.00
4-10	2.50	3.75	5.00

TERRORS OF THE UNIVERSE

1953
Novelty-Star Publications

#8,9	1.50	2.25	3.00
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TERRY BEARS

June, 1952 - #3, Oct, 1952; #4, Summer, 1958
St. John/Pines #4

#1-3	.30	.45	.60
4	.20	.30	.40

TERRY AND THE PIRATES

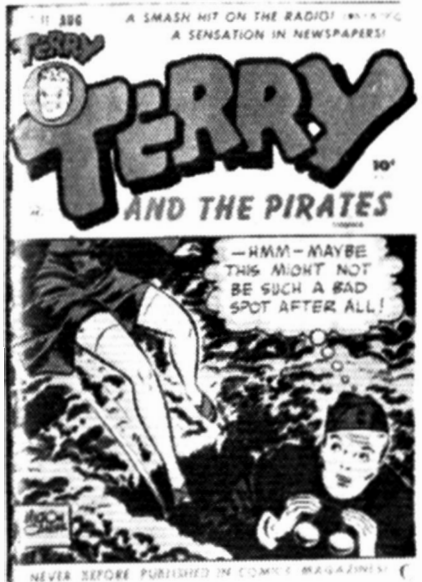
1938 - 1953
Dell Publishing Co.



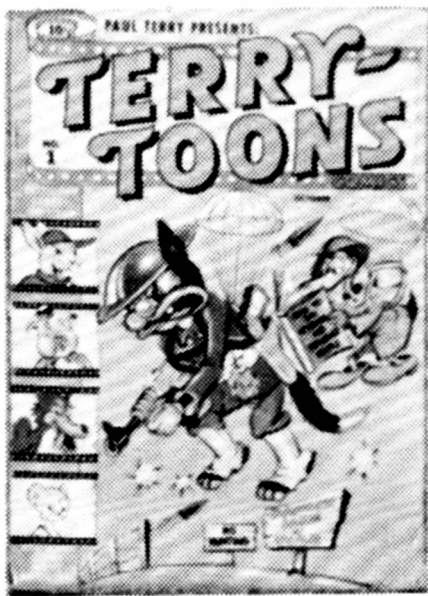
Terrors Of The Jungle No. 7, c. Star



Terry & The Pirates No. 3(No. 1), c. Harv



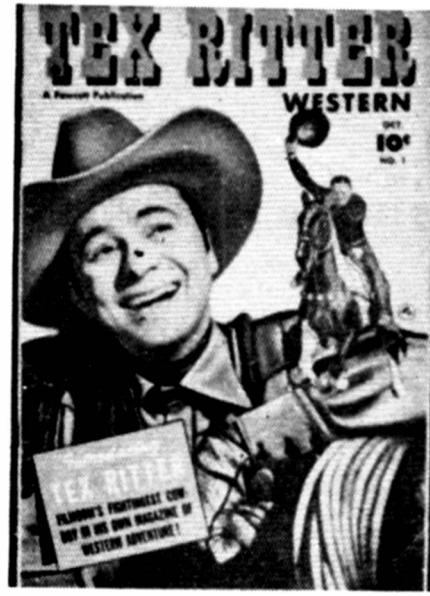
Terry & The Pirates No. 11, c. Harv



Terry-Toons No. 1, c. MCG



Tex Morgan No. 1, c. MCG



Tex Ritter No. 1, c. Faw

(Terry & the Pirates cont'd)

	Good	Fine	Mint
Black & White #2('38)	35.00	52.50	70.00
Black & White #6('39)	30.00	45.00	60.00
Color #9(1940)	30.00	45.00	60.00
Large Feature Comic #27('41), #6('42)	30.00	45.00	60.00
Four Color #44('43)	17.50	26.25	35.00
Color #101('45)	12.00	18.00	24.00

Canada Dry Premiums-Books #1-3; 2"x5", 36pgs (Harvey, 1953)	2.00	3.00	4.00
Family Album (1942)	6.00	9.00	12.00
Gilmore Giveaway ('38-24pgs.)	2.50	3.75	5.00
Popped Wheat Giveaway('38) Reprints in full color	3.00	4.50	6.00
Sparked Wheat Giveaway('42)-16pgs, in full color	2.00	3.00	4.00
Superbook #3,5,9,16,28	5.00	7.50	10.00

TERRY AND THE PIRATES (Long John Silver #30 on)

#3, Apr, 1947 - #29, 1956 (Two #26's)
Harvey Publications/Charlton #27-29

#3(#1)-Boy Explorers by Simon & Kirby	12.50	18.75	25.00
4-S&K Boy Explorers	10.00	15.00	20.00
5-10	5.00	7.50	10.00
11-26	3.50	5.25	7.00
27-29	2.50	3.75	5.00

TERRY-TOONS COMICS (1st Series)(Becomes Paul Terry's Comics #87 on; later issues titled "Paul Terry's--(See Giant Comics Ed.) Oct, 1942 - #86, May, 1951
Timely/Marvel #1-59/St. John #60(8/47) on

#1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-5	3.00	4.50	6.00
6-20	1.50	2.25	3.00
21-37	1.00	1.50	2.00
38-1st Mighty Mouse	3.00	4.50	6.00
39-59(7/47): #50-1st app. Heckle & Jeckle	1.00	1.50	2.00
60(8/47)- #86(5/51)St. John	.50	.75	1.00

TERRY-TOONS COMICS (2nd Series)
June, 1952 - #9, Nov, 1953
St. John Publishing Co.

#1	1.50	2.25	3.00
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	Good	Fine	Mint
2-9	1.00	1.50	2.00
Giant Summer Fun Book #101,102(1957)	.50	.75	1.00

TESSIE THE TYPIST (See Tiny Tessie #24)
Summer, 1944 - #23, 1949
Marvel/Atlas Comics (20th Century)

#1-Doc Rockblock & others by Wolverton	6.00	9.00	12.00
2-Wolverton's Powerhouse Pepper	3.00	4.50	6.00
3,4-Wolverton art	2.50	3.75	5.00
5,7,8-Wolverton in all	2.50	3.75	5.00
6,9-14-Wolverton's Powerhouse Pepper + Kurtzman's "Hey Look" (Not in #10)	2.50	3.75	5.00
15,17,18-Kurtzman's "Hey Look"	1.50	2.25	3.00
16,19-23	.90	1.35	1.80

TEX DAWSON, GUN-SLINGER (#2,3 titled Gunslinger)

Jan, 1973 - #3, June, 1973
Marvel Comics Group

#1-Steranko cover; Williamson reprint-Western Kid reprints begin	.30	.45	.60
2,3	.10	.15	.20

TEX FARRELL
1948

#1	1.50	2.25	3.00
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TEX GRANGER (Formerly Calling All Boys)
#16, June, 1948 - #24, Sept, 1948
Parents' Magazine Institute/Commended

#16-24	1.30	1.95	2.60
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TEX MORGAN
Aug, 1948 - #9, Feb, 1950
Comic Combine/Atlas/Marvel Comics

#1	2.50	3.75	5.00
2-9	1.50	2.25	3.00

TEX RITTER WESTERN
Oct, 1950 - #45, April, 1959
Fawcett, #1-20(1/54); Charlton #21 on

(Tex Ritter cont'd)	Good	Fine	Mint
#1	5.00	7.50	10.00
2	2.50	3.75	5.00
3-10	1.50	2.25	3.00
11-38,40-45	1.00	1.50	2.00
39-Williamson art(1/58)	1.50	2.25	3.00

TEX TAYLOR (See Wisco)
1948 - #9, March, 1950
Marvel Comics

#1	3.00	4.50	6.00
2-9	2.00	3.00	4.00

TEXAN, THE (Fightin' Marines #15 on)
Aug, 1948 - #15, Oct, 1951 (Two #15's)
St. John Publishing Co.

#1-Buckskin Belle	1.50	2.25	3.00
2-12,14,15	1.00	1.50	2.00
13-Wood story	2.00	3.00	4.00

TEXAN, THE (See Color #1027,1096)

TEXAS JOHN SLAUGHTER (See Color #997,1181)

TEXAS KID
Jan, 1951 - #10, July, 1952
Atlas Comics (Leading Magazines)

#1	2.00	3.00	4.00
2-10	1.50	2.25	3.00

TEXAS RANGERS (Jace Pearson's)
1952 - 1958
Dell Publishing Co./Nesbit Publ.

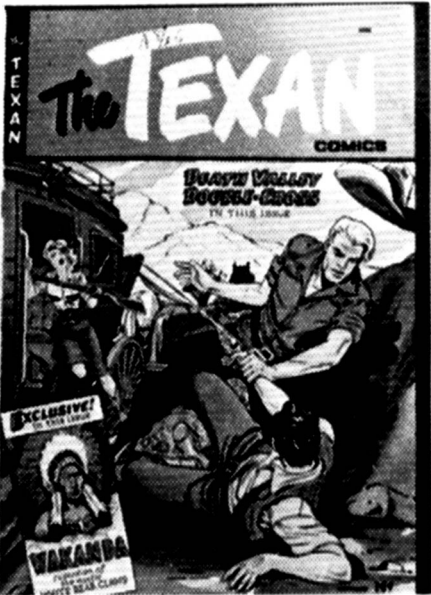
Color #396,648	1.30	1.95	2.60
Color #961,1021	1.00	1.50	2.00
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-44	.30	.45	.60

TEXAS RANGERS IN ACTION
#5, July, 1956 - #19, Dec, 1959; #36, Nov,
1962 - #79, Aug, 1970
Charlton Comics

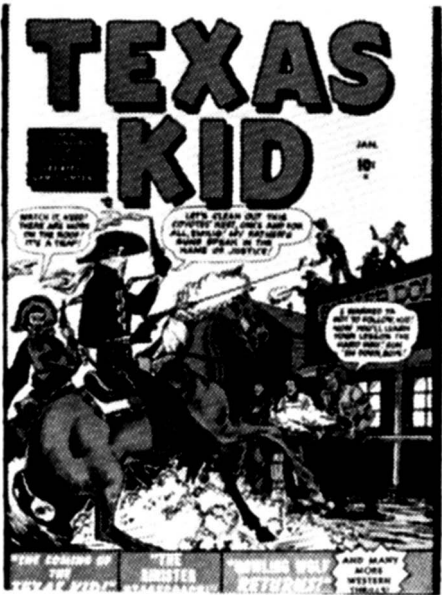
#5-10	.80	1.20	1.60
11(3)-Williamson stories, 5,5 & 8pgs.	3.00	4.50	6.00
12,14-19	.40	.60	.80
13-Williamson story, 5pgs	2.00	3.00	4.00



Tex Taylor No. 6, c. MCG



The Texan No. 6, c. StJ



Texas Kid No. 1, c. MCG

	Good	Fine	Mint
36(1962) - 79	.15	.20	.25

TEXAS SLIM (See A-1 Comics #4-6,9)

THAT DARN CAT (See Movie Comics & W.D.
Showcase #19)

THAT WILKIN BOY (Meet Bingo--)
Jan, 1969 - Present
Archie Publications

#1-10	.10	.15	.20
11-31(All giants)	.20	.30	.40

THAT'S MY POP, GOES NUTS AT THE FAIR
1939

No#	3.00	4.50	6.00
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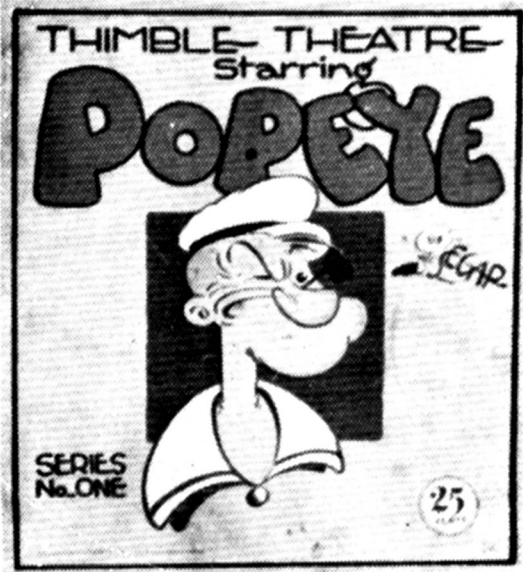
T.H.E. CAT (TV)
Oct, 1966 - #4, Oct, 1967
Dell Publishing Co.

#1-4	.20	.30	.40
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THEY RING THE BELL
1946
Fox Features Syndicate

#1	1.00	1.50	2.00
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THIEF OF BAGHDAD (See Color #1229)



Thimble Theatre(1931), c. Sonnet Publ.

THIMBLE THEATRE STARRING POPEYE
1931, 1932 (25c) 52pgs. (Rare)
Sonnet Publishing Co.



The Thing No. 14, c. CDC



The Thing No. 16, c. CDC



Thor No. 151, c. MCG

(Thimble Theatre Starring Popeye cont'd)

	Good	Fine	Mint
#1-Daily strip serial reprints in both	35.00	52.50	70.00
2	25.00	37.50	50.00

THINK (Satire)(Magazine)
May, 1958 - #6, May, 1959
Counterpart

#1	2.00	3.00	4.00
2-6	1.00	1.50	2.00

THING!, THE (Blue Beetle #18 on)
Feb, 1952 - #17, Nov, 1954
Charlton Comics

#1	2.00	3.00	4.00
2-11	1.00	1.50	2.00
12-15,17-Ditko cover & stories #13-15; cover only #17	1.50	2.25	3.00
16-Used in <u>Seduction of the Innocent</u>	2.50	3.75	5.00

THIRTEEN (--Going on 18)
Nov-Jan, 1961-62 - #29, Jan, 1971
Dell Publishing Co.

#1	.50	.75	1.00
2-10	.30	.45	.60
11-29	.20	.30	.40

NOTE: *John Stanley art/script in all*

THIRTY SECONDS OVER TOKYO
1940's (Movie)

1.00	1.50	2.00
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THIS IS THE PAYOFF
1948
D.S. Publishing Co.

#1	1.00	1.50	2.00
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THIS IS SUSPENSE
1952 - 1955
Charlton Comics

#1	.40	.60	.80
2-22,24-26	.30	.45	.60
23-Wood stories	2.00	3.00	4.00

THIS IS WAR

July, 1952 - #9, May, 1953
Standard Comics

	Good	Fine	Mint
#5,7-9	.70	1.05	1.40
6-Toth art	1.50	2.25	3.00

THIS IS YOUR LIFE, DONALD DUCK (See Color #1109)

THIS MAGAZINE IS HAUNTED
Oct, 1951 - #21, Nov, 1954
Fawcett Publications

#1-Evans art	2.00	3.00	4.00
2,5 " "	1.00	1.50	2.00
3,4,6-21	.50	.75	1.00

THIS MAGAZINE IS HAUNTED (Formerly Zaza The Mystic)
V2#12, July, 1957 - V2#16, April, 1958
Charlton Comics

V2#12-16-Ditko cover/stories in all	.30	.45	.60
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THOR (Journey Into Mystery formerly)
March, 1966 - Present
Marvel Comics Group

#126-140	.40	.60	.80
141-160: #146-Inhumans begin. #158-reprints origin (#83)	.30	.45	.60
161-179-Last Kirby ish.	.30	.45	.60
180,181-Adams art	.40	.60	.80
182-200: #193-Silver Surfer x-over	.30	.45	.60
201-220	.20	.30	.40
221-233: #225-Intro Firelord. #227-Kirbyes-que art by Buckler begins	.15	.20	.25
Special #2-5(1/66-12/71)(See Journey Into Mystery for #1)	.80	1.20	1.60

NOTE: Adams covers-#179-181. Everett inks-#170-175. Kirby stories #126-177,179; covers-#126-169,171,177

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (See Movie Comics)

THREE ACES (See Grand Slam Comics)
#51, Mar-Apr, 1946 - #53, July-Aug, 1946
Bart Productions (AA Publ.) (Canadian)

<u>(Three Aces cont'd)</u>	Good	Fine	Mint
#51-53: #51-Adventures of Homer Cobb. #52-The Crusaders, Purple Rider app.(in Color); Fawcett stories redrawn in some	1.50	2.25	3.00

THREE CABALLEROS (See Four Color #71)

THREE CHIPMUNKS, THE (See Color #1042)

THREE COMICS MAGAZINE
1944
Quality Comics Group

#1-Lady Luck, Mr. Mystic, The Spirit app.	8.00	12.00	16.00
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3-D-ELL
1953
Dell Publishing Co.

#1,2-Rootie Kazootie	1.50	2.25	3.00
3-Flukey Luke	1.50	2.25	3.00

3-D ACTION
Jan, 1954 (Oversized, 15¢)
Atlas Comics (Animirth Comics)

#1-Battle Brady	1.50	2.25	3.00
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3-D ANIMAL FUN (See Animal Fun)

3-D CIRCUS
1953
Fiction House Magazines

#1	2.00	3.00	4.00
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3-D COMICS (See Tor, 3-D & Mighty Mouse)

3-D DOLLY
Dec, 1953
Harvey Publications

#1	2.00	3.00	4.00
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3-D FEATURES PRESENT JET PUP
Oct-Dec, 1953
Dimensions Public

#1	2.00	3.00	4.00
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3-D FUNNY MOVIES
1953
Comic Media

	Good	Fine	Mint
#1	2.00	3.00	4.00

3-D LOVE
1953
Stereographic Publ. (Mikeross Publ.)

#1	2.00	3.00	4.00
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3-D NOODNICK (See Noodnick)

3-D ROMANCE
Jan, 1954
Stereographic Publ. (Mikeross Publ.)

#1	2.00	3.00	4.00
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3-D TALES OF TERROR (See E.C. 3-D Classics)

3-D TALES OF THE WEST (See Tales of the West)

3-D THREE STOOGES (See Three Stooges)

3-D WHACK (See Whack)

THREE DIMENSION COMICS (See Mighty Mouse
& E.C. 3-D Classics)

THREE LITTLE PIGS (See Color #218)

3 LITTLE PIGS, THE (See W.D. Showcase #15,21)
Feb, 1964; 1968 (Walt Disney)
Gold Key

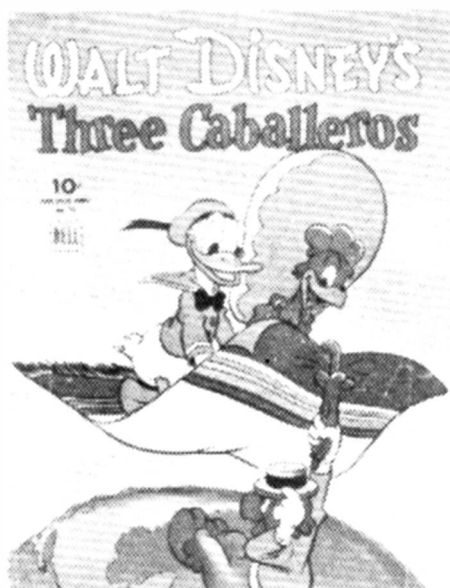
#1(2/64)-reprints Color #218	.30	.45	.60
2(1968)	.20	.30	.40

THREE MOUSEKETEERS, THE (See Super DC Giant)
Mar-Apr, 1956 - #26, Oct-Nov, 1960; May-July, 1970 - #7, May-June, 1971
National Periodical Publications

#1	.40	.60	.80
2-10	.30	.45	.60
11-26	.15	.20	.25
1-4(1970)	.10	.15	.20
5-7(64pgs., '71)	.20	.30	.40

THREE RASCALS
1958; 1963
I.W. Enterprises

#1(Reprint), 10('63)	.40	.60	.80
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The Three Caballeros, 4-Color No. 71, c. Dell



Three Stooges No. 1, c. 1934



Three Stages 3-D No. 2, c. St.1



Thrilling Comics No. 8, c. Std



Thrilling Comics No. 44, c. Std



Thrilling Comics No. 62, c. Std

THREE RING COMICS

March, 1945

Spotlight Publishers

	Good	Fine	Mint
#1	1.00	1.50	2.00

THREE ROCKETEERS

Oct, 1965

Harvey Publications

#1-(4)-Williamson stories with Kirby. Re-			
print from Race For The Moon #3			
	1.50	2.25	3.00

THREE STOOGES

Feb, 1949 - #2, May, 1949; 1953 - 1965

Jubilee #1,2; St. John #1(9/53) on

#1(1949)	3.50	5.25	7.00
2-Kubert, Maurer art	2.50	3.75	5.00
1(1953)-Hollywood Stunt Girl by Kubert			
	3.00	4.50	6.00
2-10	1.00	1.50	2.00
11-48	.50	.75	1.00
3-D #1-3(St. John, 9/53-11/53)			
	2.00	3.00	4.00
(All issues have Kubert-Maurer art)			

THREE STOOGES

Oct-Nov, 1959 - #54, March, 1972

Dell Publishing Co./Gold Key #10(10/62) on

Color #1043,1078,1127,1170,1187, #6('61) -			
#9(01-827-208)	.60	.90	1.20
10-14, 16-20	.30	.45	.60
15-Go Around The World in a Daze-Movie			
issue	.50	.75	1.00
21-54	.20	.30	.40

THREE STOOGES(See Comic Album #18 & March of Comics #232,248,268,292,304,316,336,373)

3 WORLDS OF GULLIVER (See Color #1158)

THRILL-O-RAMA

Oct, 1965 - #3, Dec, 1966

Harvey Publications

#1-Fate(Man In Black) app.; Williamson story			
	.80	1.20	1.60
2-Pirana begins; Williamson story; Fate			
(Man In Black) app.	.60	.90	1.20
3	.40	.60	.80

THRILLER (Magazine)

Feb, 1962 - #3, July, 1962

	Good	Fine	Mint
#1-3	.60	.90	1.20

THRILLING ADVENTURE STORIES

Feb, 1975 - Present (Black & White)

Seaboard Publications (Atlas)

#1	.40	.60	.80
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THRILLING ADVENTURES IN STAMPS

1953 (25c)

Stamp Comics

V1#8	.10	.15	.20
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THRILLING COMICS

Feb, 1940 - #80, April, 1951

Nedor/Better/Standard Comics

#1-Origin Doc Strange; Nickie Norton begins			
	40.00	60.00	80.00
2-The Rio Kid & The Woman in Red begin			
	20.00	30.00	40.00
3-The Ghost & Lone Eagle begin			
	15.00	22.50	30.00
4-10	12.50	18.75	25.00
11-18,20	8.00	12.00	16.00
19-Origin The American Crusader, ends #39,41			
	15.00	22.50	30.00
21-30: #24-Intro Mike, Doc Strange's side-			
kick. #29-Last Rio Kid	7.00	10.50	14.00
31-40: #36-Commando Cubs begin			
	3.50	5.25	7.00
41-52-The Ghost ends	3.00	4.50	6.00
53-The Phantom Detective begins; The Cavalier			
app; no Commando Cubs	2.50	3.75	5.00
54-The Cavalier app; no Commando Cubs			
	2.50	3.75	5.00
55-Lone Eagle ends	2.50	3.75	5.00
56-Princess Pantha begins	2.50	3.75	5.00
57-60	2.50	3.75	5.00
61-65: #61-The Lone Eagle app. #62-Last Phan-			
tom Detective. #62-Last Commando Cubs.			
#64-Last Princess Pantha			
	2.50	3.75	5.00
66-Frazetta text illo	2.50	3.75	5.00
67,69-73: Frazetta story in each			
	5.00	7.50	10.00
68-(2)-Frazetta stories	7.00	10.50	14.00
74-80	2.50	3.75	5.00

NOTE: Woman in Red not in #19,23,31-33,39-45

THRILLING CRIME CASES

1950 - 1952

Star Publications

	Good	Fine	Mint
#41-49	1.00	1.50	2.00

	Good	Fine	Mint
app. The Raven	.80	1.20	1.60
11-15: #13-Undersea Agent story	app.; no Raven		
	.60	.90	1.20
16-20	.50	.75	1.00

NOTE: Crandall story-#1,18; cover-#18. Ditko story-#6,12(pencils),16,18. Wood story-#1-11, (with Ditko-#12,18), 17,19,20(reprint); cover-#1-8,10-13(#10 with Williamson)

THRILLING ROMANCES

1950 - #26, June, 1954

Standard Comics

#7-Severin/Elder art	2.50	3.75	5.00
8-16,18-21,23	1.00	1.50	2.00
17,26	1.50	2.25	3.00
22,24,25-Toth art	1.50	2.25	3.00

THUNDERBOLT (See The Atomic --)

THUNDERBOLT (Formerly Son of Vulcan #50)
Jan, 1966 - 1967
Charlton Comics

THRILLING TRUE STORY OF THE BASEBALL GIANTS
1952 (2nd issue titled -- Baseball Yankees)
Fawcett Publications

#1-Origin	.70	1.05	1.40
51-60	.40	.60	.80

Each	1.00	1.50	2.00
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THRILLS OF TOMORROW

#17, Oct, 1954 - #20, 1955

Harvey Publications

#17,18-Powell art	.80	1.20	1.60
19,20-Stuntman by Simon & Kirby (Reprints from Stuntman)	5.00	7.50	10.00

THUMPER (See Four Color #19 & Color #243)

THUNDA

1952 - 1953

Magazine Enterprises

#1(A-1#47)-Cave Girl; Frank Frazetta art	80.00	120.00	160.00
2(A-1#56), #3(A-1#73), #4(A-1#78), #5(A-1#83), #6(A-1#86)-Powell cover & stories in #2-5	5.00	7.50	10.00

THUNDER AGENTS

11/65 - #17, 12/67; #18, 9/68, #19, 11/68, #20, 11/69

Tower Comics

#1-Origin & 1st app. Dynamo, Noman, Menthor, & The Thunder Squad; 1st app. The Iron Maiden	2.00	3.00	4.00
2-Death of Egghead	1.30	1.95	2.60
3-5: #4-Guy Gilbert becomes Lightning who joins Thunder Squad; Iron Maiden app.	1.00	1.50	2.00
6-10: #7-Death of Menthor. #8-Origin & 1st			

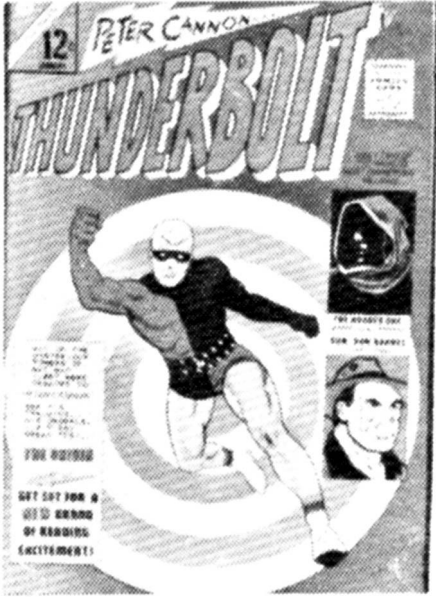
#1-The Pixies	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-34	.60	.90	1.20

TIGER

March, 1970 - #5, Nov, 1970 (15¢)
Charlton Press (King Features)

#1-5	.10	.15	.20
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TIGER BOY (See Unearthly Spectaculars)

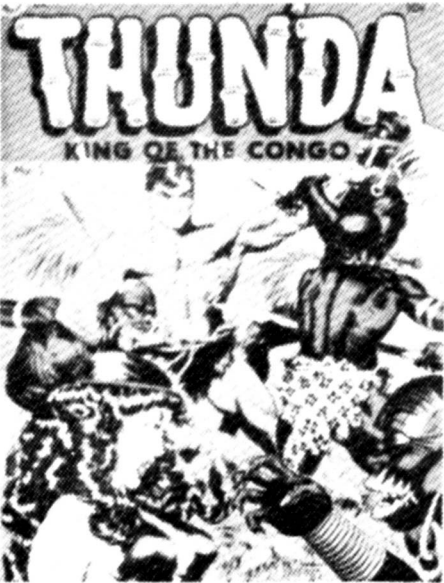


Thunderbolt No. 1, c. CIX

THUNDER MOUNTAIN (See Color #246)

TICK TOCK TALES

Jan, 1946 - #34, 1951
Magazine Enterprises



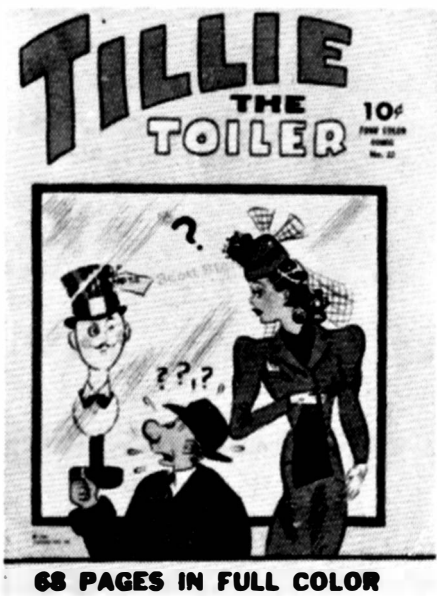
Thunda No. 1, c. ME



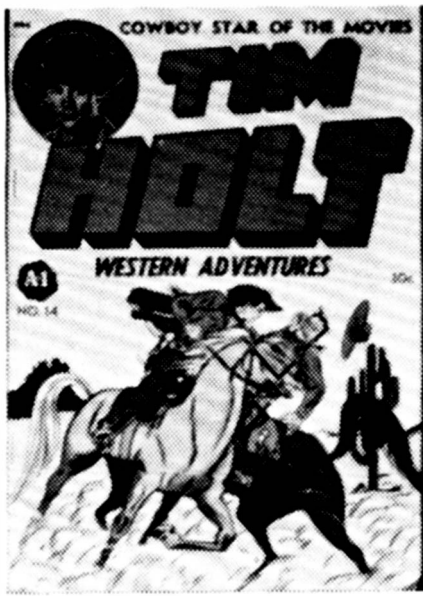
Thunder Agents No. 1, c. TC



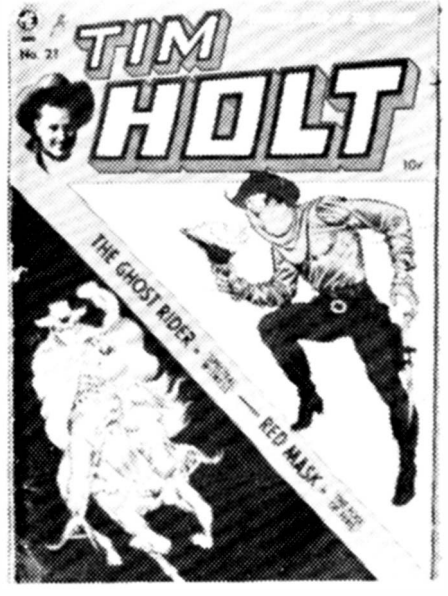
Tiger Girl No. 1, c. GK



Tillie T. T., 4-Color No. 22, c. Dell



Tim Holt No. 1, c. ME



Tim Holt No. 21, c. ME

TIGER GIRL

Sept, 1968

Gold Key

	Good	Fine	Mint
#1(10227-809)	.60	.90	1.20

TIGER WALKS, A

June, 1964 (Walt Disney)

Gold Key

#10117-406	.40	.60	.80
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TILLIE AND TED-TINKERTOTLAND

1945

W. T. Grant

	1.00	1.50	2.00
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TILLIE THE TOILER

1916 - 1918 (Large hardcover comic)

Cupples & Leon Co.

#1-3	13.00	19.50	26.00
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TILLIE THE TOILER

1926 - 1931 (Black & white daily strip reprts.)

Cupples & Leon Co.

#1	8.00	12.00	16.00
2-6	6.00	9.00	12.00

TILLIE THE TOILER (See Comic Monthly)

1941 - 1950

Dell Publishing Co.

Color #15(1941)	7.50	11.25	15.00
Large Feature Comic #30(1941)	7.50	11.25	15.00
Four Color #8(1942)	6.00	9.00	12.00
Four Color #22(1943)	5.00	7.50	10.00
Four Color #55(1944)	4.00	6.00	8.00
Four Color #89(1945)	3.00	4.50	6.00
Color #106('45), 132('46)	2.50	3.75	5.00
Color #150,176,184,195,213,237	2.00	3.00	4.00

TIM HOLT (Becomes Red Mask #42 on)

1948 - #41, May, 1954

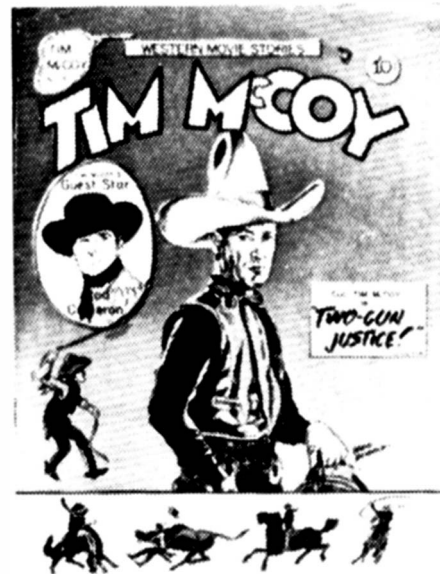
Magazine Enterprises

#1(A-1#14)	7.50	11.25	15.00
2(A-1#17), 3(A-1#19)	4.00	6.00	8.00
4-10: #6-1st app. Calico Kid	3.00	4.50	6.00

	Good	Fine	Mint
11-Origin Ghost Rider; series begins in Tim Holt	9.00	13.50	18.00
12-16	2.50	3.75	5.00
17-Frazetta cover	9.00	13.50	18.00
18,19	2.50	3.75	5.00
20-Origin Red Mask	3.00	4.50	6.00
21,23-Frazetta covers	7.00	10.50	14.00
22,24-41-Last Ghost Rider	2.00	3.00	4.00

TIM IN SPACE (Formerly Gene Autry Tim)
1950 (1/2 size giveaway)(Black & White)
Tim Stores

	.60	.90	1.20
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Tim McCoy No. 18, c. CDC

TIM MCCOY (Pictorial Love Stories #22)

#16, Oct, 1948 - #21, Aug-Sept, 1949

Charlton Comics

#16-21	1.20	1.80	2.40
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TIM MCCOY, POLICE CAR 17

1934 (32pgs.-11"x14"-black & white)

Whitman Publishing Co.

Picturization of 1933 movie

	7.50	11.25	15.00
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TIM TYLER COWBOY

#11, Nov, 1948 - #18, 1950

Standard Comics

#11-18	2.50	3.75	5.00
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TIM TYLER (See Harvey Comics Hits #54)

TIME FOR LOVE
Oct, 1967 - Present
Charlton Comics

	Good	Fine	Mint
#1-40	.10	.15	.20

TIME MACHINE, THE (See Color #1085)

TIME TUNNEL, THE (TV)
Feb, 1967 - #2, Apr, 1967
Gold Key

#1,2	.40	.60	.80
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TIMELESS TOPIX (See Topix)

TIMMY (See Color #715,823,923,1022)

TIMMY THE TIMID GHOST (See Blue Bird)
1957 - #45, 9/66; Oct, 1967 - #23, 7/71
Charlton Comics

#1(1957)	.20	.30	.40
2-45(1966)	.20	.15	.20
1(11/67)-Bluebird	.15	.20	.25
2-23	.10	.15	.20
Shoe Store giveaway	.30	.45	.60

TINKER BELL (See Color #896,982)

TINY FOLKS FUNNIES (See Four Color #60)

TINY TESSIE (Tessie #1-23)
1949
Marvel Comics

#24	.80	1.20	1.60
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TINY TIM
1941 - 1949
Dell Publishing Co.

Large Feature Comic #4('41)	16.00	24.00	32.00
Four Color #20(1941)	16.00	24.00	32.00
Four Color #42(1943)	7.00	10.50	14.00
Color #235	1.70	2.55	3.40

TINY TOT COMICS
1946 - #10, Nov-Dec, 1947
E.C. Comics

#1	7.00	10.50	14.00
2-9	5.00	7.50	10.00
10	6.00	9.00	12.00

TINY TOT FUNNIES (Formerly Junior Funnies)
April, 1952
King Features Syndicate/Harvey Publ.

	Good	Fine	Mint
#9-Flash Gordon, Mandrake	1.60	2.40	3.20

TINY TOTS COMICS
1943 (Reprints)
Dell Publishing Co.

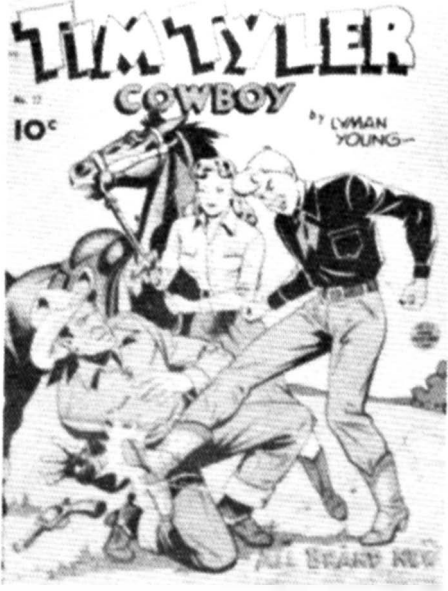
#1-Two Kelly stories(not reprints)	10.00	15.00	20.00
2-5	3.00	4.50	6.00
6-9	2.00	3.00	4.00



Tip Top Comics No. 18. c. UFS

TIP TOP COMICS
April, 1936 - #225, May-July, 1961
United Features/St. John/Dell Publ. Co.

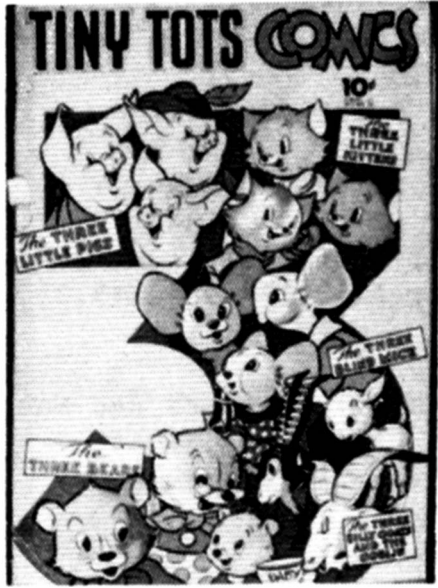
#1-Tarzan by H. Foster, Li'l Abner begin; strip reprints	70.00	105.00	140.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-10	12.50	18.75	25.00
11-20	11.00	16.50	22.00
21-40	9.00	13.50	18.00
41-50	7.00	10.50	14.00
51-53	6.00	9.00	12.00
54-Origin Mirror Man & Triple Terror	7.50	11.25	15.00
55-56,58,60	6.00	9.00	12.00
57,59-Tarzan by Hogarth	6.00	9.00	12.00
61,62-Last Tarzan by Foster	6.00	9.00	12.00
63-80: #67-No Tarzan	4.00	6.00	8.00
81-90	3.00	4.50	6.00
91-100	2.00	3.00	4.00
101-140	2.00	3.00	4.00



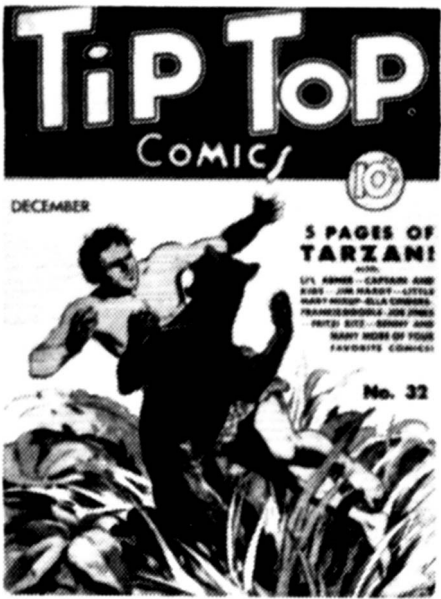
Tim Tyler Cowboy No. 12. c. Std



Tiny Tim, 4-Color No. 42. c. Dell



Tiny Tots Comics No. 1. c. Dell



Tip Top Comics No. 32, c. UFS



Tip Top Comics No. 39, c. UFS



Tip Topper No. 18, c. UFS

(Tip Top cont'd)

	Good	Fine	Mint
141-170: #157-Last Li'l Abner			
	1.50	2.25	3.00
171-188-Tarzan reprints by B. Lubbers in all.			
#176-Peanuts by Shulz begins			
	1.50	2.25	3.00
189-225	.80	1.20	1.60

	Good	Fine	Mint
2-14: #14-titled "Tippy Teen's Friend Go-Go			
	.10	.15	.20

T-MAN
1951 - #38, Dec, 1956
Quality Comics Group

#1	1.50	2.25	3.00
2-6,8-10	1.50	2.25	3.00
7-Crandall story	2.00	3.00	4.00
11-38	1.00	1.50	2.00

NOTE: Tarzan covers-#3,13,16,18,24,27,32,33,36,37,39,41,43,45,47,50. Tarzan by Foster-#33,38,44,53,55; by Rex Maxon-#42; by Burne Hogarth-#57,59.

TIP TOPPER COMICS
1949 - 1954
United Features Syndicate

#1-Li'l Abner, Abbie & Slats			
	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-25	1.00	1.50	2.00
26-28-Twin Earths	2.00	3.00	4.00

TIPPIE & CAP STUBBS (See Color #210,242)

TIPPY TEEN
Nov, 1965 - #27, Feb, 1970 (25¢)
Tower Comics

#1	.10	.15	.20
2-27		.10	.15
Special Collectors' Edition(1969-No#)(25¢)			
	.15	.20	.25

TIPPY TEEN'S FRIENDS GO-GO & ANIMAL
July, 1966 - #14, Sept, 1969 (25¢)
Tower Comics

#1	.10	.15	.20
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TNT COMICS
Feb, 1946
Frank Publishing Co.

#1-Yellowjacket app.	2.00	3.00	4.00
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TOBY TYLER (See Movie Comics & Color #1092)

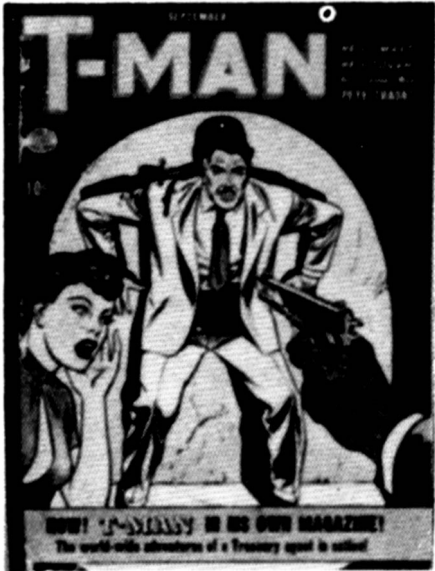
TODAY'S BRIDE
Nov, 1955
Ajax

#1	1.50	2.25	3.00
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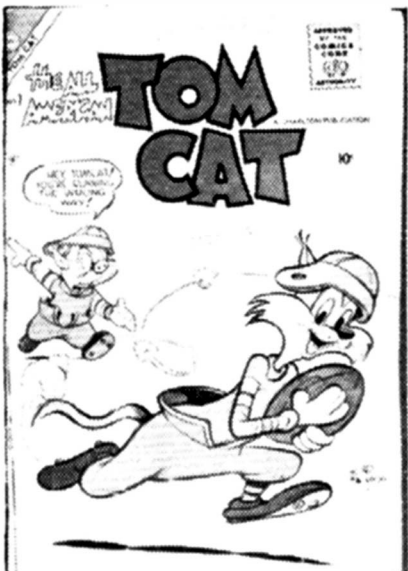
TODAY'S ROMANCE
May, 1952
Standard Comics

#6	.40	.60	.80
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TOKA, JUNGLE KING
Aug-Oct, 1964 - #10, Nov, 1966
Dell Publishing Co.



T-Man No. 1, c. Qua



Tom Cat No. 7, c. CDC



Tom Corbett No. 4, c. Dell

(Toka, Jungle King cont'd)	Good	Fine	Mint
#1	.50	.75	1.00
2-10	.20	.30	.40

TOM CAT

July, 1956 - #7, May, 1957; Oct, 1966 - 1967
Charlton/Dell Publishing Co.

#1-7(CDC)	.30	.45	.60
1(1966)(Dell)	.20	.30	.40
2-8	.10	.15	.20

TOM CORBETT SPACE CADET (TV)

1952 - #11, Sept-Nov, 1954
Dell Publishing Co.

Color #378,400,421	2.50	3.75	5.00
#4-11	2.00	3.00	4.00

TOM CORBETT SPACE CADET (See March of Comics #102)

TOM CORBETT SPACE CADET

May-June, 1955 - V3#1, Nov-Dec, 1955
Prize Publications

V2#1-3	1.50	2.25	3.00
V3#1	1.00	1.50	2.00

TOM AND JERRY COMICS (M.G.M.)(Our Gang #1-59)

1948 - Present
Dell Publ. Co./Gold Key #213 on

Color #193	2.00	3.00	4.00
#60-80	1.00	1.50	2.00
81-100	.80	1.20	1.60
101-130	.60	.90	1.20
131-160	.40	.60	.80
161-200	.30	.45	.60
201-212(6-7/62)	.20	.30	.40
213(30014-211)-#215-Titled "--Funhouse";			
#213,214-80pgs.	.20	.30	.40
216-230	.20	.30	.40
231-270	.15	.20	.25
271-290	.10	.15	.20
Back to School #1('56)	1.00	1.50	2.00
Picnic Time #1('58)	.80	1.20	1.60
Summer Fun #1(7/54)-Droopy written by Carl			
Barks	2.00	3.00	4.00
Summer Fun #2-4	.80	1.20	1.60
Summer Fun #1(G.K.-reprints, '67)-Reprints			
Barks' Droopy/Winter Carnival #2	.40	.60	.80
Toy Fair #1(100pgs.-'58)	.80	1.20	1.60
Winter Carnival #1('52)-Droopy written by			

	Good	Fine	Mint
Barks	2.00	3.00	4.00
Winter Carnival #2('53)-Droopy written by			
Barks (Giant)	2.00	3.00	4.00
Winter Fun #3-7('57)	1.00	1.50	2.00

TOM AND JERRY (See Comic Album #4,8,12, Dell Giant #21, Golden Comics Digest #1,5, 8,13,15,18,22,25,28,35, & March of Comics #21,46,61,70,88,103,119,128,145,154,173, 190,207,224,281,295,305,321,333,345,361, 365,388)

TOM AND JERRY, THE MOUSE FROM T.R.A.P.

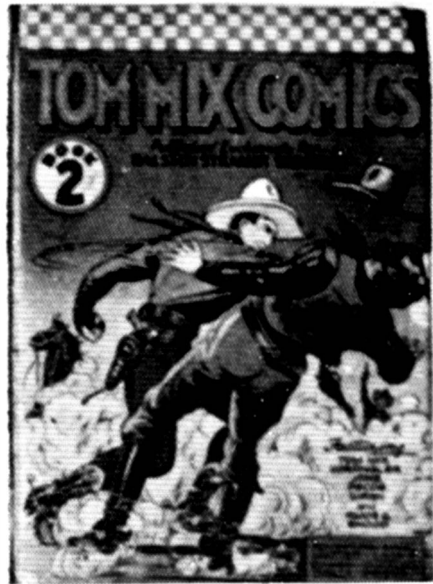
July, 1966 (Giant)
Gold Key

#1	.40	.60	.80
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TOM LANDRY & THE DALLAS COWBOYS

1973 (35¢)
Fleming H. Revell Co.

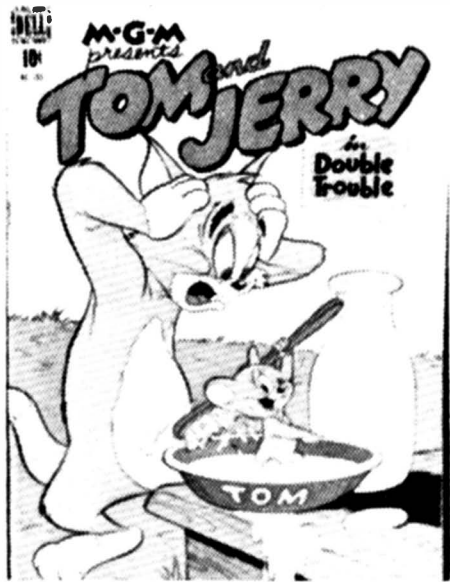
#1	.10	.15	.20
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Tom Mix Ralston No. 2, c. Ralston

TOM MIX (--Commando Comics #10-12)
Sept, 1940 - #12, Nov, 1942 (32pgs.)
Given away for 2 Ralston box tops
Ralston-Purina Co.

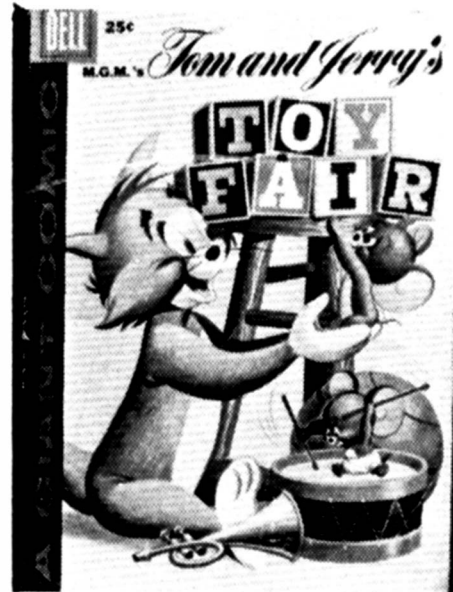
#1-Origin(life)Tom Mix; Fred Meagher art	40.00	60.00	80.00
2	30.00	45.00	60.00
3-9	20.00	30.00	40.00
10-Origin Tom Mix Commando Unit; Speed O'Dare			
begins	15.00	22.50	30.00
11,12	15.00	22.50	30.00



Tom & Jerry. Color No. 193, c. Dell



Tom & Jerry Summer Fun No. 1, c. Dell



Tom & Jerry's Toy Fair No. 1, c. Dell

"TOM MIX COMICS" RADIO PREMIUMS

TOM MIX COMICS Books 1–9 and TOM MIX COMMANDOS COMICS Books 10–12 were given away for proof of purchase (a boxtop or two, or a "Blue Seal") from Hot Ralston or Shredded Ralston from 1940 to 1943. Most were distributed by mail, but occasionally they were fastened to the boxes of cereal or given across the counter.

These are the rarest, most valuable and creatively the best of TOM MIX comic books. They are often confused by dealers and collectors with the newsstand comics from Fawcett properly titled TOM MIX WESTERN, published from 1948 to 1953. The Fawcett books were stories of the Old West, involving characters from the TOM MIX radio series, usually having photo covers of movie star Tom Mix. They were well-drawn, simple slam-bang westerns appealing to those growing up with them, but objectively do not compare in quality to the Ralston give-aways of some years earlier. I and others consider these books in the same league with Will Eisner and EC.

TOM MIX COMICS (sometimes incorrectly called "Tom Mix Ralston Comics" or "Tom Mix Ralston Straight Shooters") lacked the cynicism of EC or Eisner, but in their non-disillusionment, they matched the caliber of story and art. Editors-writers were Stan Schendel and Ray Bouvert, with pencilling by Fred Meagher (later to do "Straight Arrow"), and inking by Bill Allison ("a real cow hand"). A photo page in Book 9 shows artist Meagher kicking editor Schendel in the face to prove a Tom Mix trick could be done in real life. (It must have satisfied some frustrations too!) Meagher's work on later strips never had the detail and finish given by Allison's inks. It would be another decade before newsstand comics were as realistic, yet as imaginative, as these giveaways. No other comics, to my knowledge, have been as well colored.

Book 1 ("Book" was used for "No.") showed Tom on Tony, the Wonder Horse, crashing through the cover. Inside, a mustached character babbles "Ghost Canyon is haunted! No one's ever come back from thar!" Tom Mix says "I have! Scouted it years ago!" He does it again, leading his Straight Shooters—his ward, Jane; the Old Wrangler; and Wash (the typical Negro comedy relief of the time). A limber sappling is bent double, and let go—sending Tom flying through the air. He lands among a herd of rustlers using a movie projector to flash "ghost" Indians on the canyon wall. There is a shorter Mix story, games, tricks, premium toy offers, "Jane at Dream Castle" (derived from "Little Nemo") and others rounding out the 36 pages.

The books got more fantastic in content as they went on. Tom Mix put down a Mexican revolution in Book 2, and found the lost treasure of the Toltec Indians in Book 5. But in Book 6 he fought a constumed villain, the Cobra, armed with super-scientific weapons. In Book 8, he slew a sea

serpent! He saved a Fort Knox-like gold horde (before James Bond) in Book 9, the last in the modern West format. TOM MIX COMMANDOS COMICS Books 10, 11, 12 had the Straight Shooters battling a Japanese submarine, then a whole army of invisible men, and finally, a squadron of flying dragons!

The Tom Mix radio series had been on since 1933 but went off in 1942 for a year or so, ending give-aways temporarily, the comics permanently. The radio show resumed until 1950, but even back number comics were available no later than 1947. I know. I have a letter to me of that date from "the Tom Mix of Radio" telling me so.

—JIM HARMON

TOM MIX WESTERN

Jan, 1948 – #61, May, 1953
 Fawcett Publications

	Good	Fine	Mint
#1	9.00	13.50	18.00
2	5.00	7.50	10.00
3–5	4.00	6.00	8.00
6–10	3.00	4.50	6.00
11–20	2.00	3.00	4.00
21–40	1.80	2.70	3.60
41–61	1.50	2.25	3.00

TOM SAWYER (See Famous Stories & Adventures of--)

TOM TERRIFIC (TV)
 Summer, 1957 – #6, Fall, 1958
 Ajax #1/Pines

#1–6	.70	1.05	1.40
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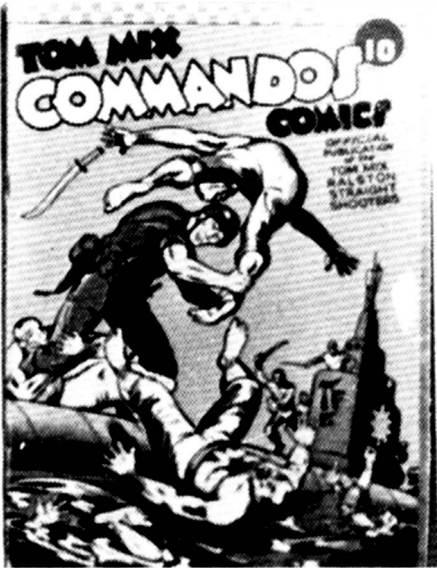
TOM THUMB (See Color #972)

TOM TOM, THE JUNGLE BOY
 1947; 1957
 Magazine Enterprises

#1–3	1.00	1.50	2.00
1(1957)(& Itchi), 2, 3('58)	.30	.45	.60
IW Reprint #1, 2, 8, 10	.50	.75	1.00

TOMAHAWK (Son of Tomahawk #131 on)
 Sept–Oct, 1950 – #145, 1973
 National Periodical Publications

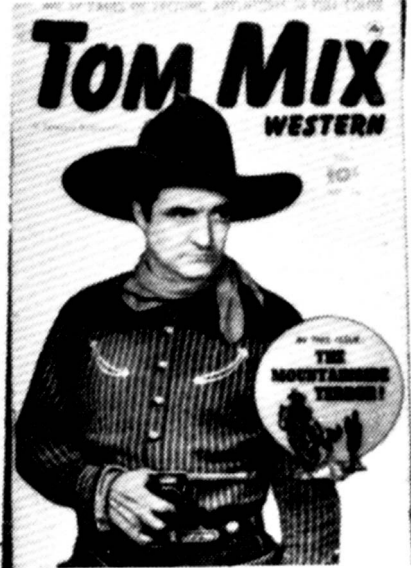
#1	7.50	11.25	15.00
2–Frazetta/Williamson story, 4pgs.	6.00	9.00	12.00
3–10	2.50	3.75	5.00
11–20	1.50	2.25	3.00
21–28, 30	1.00	1.50	2.00



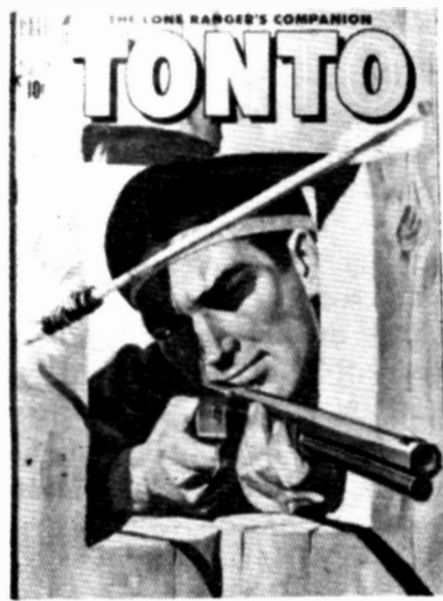
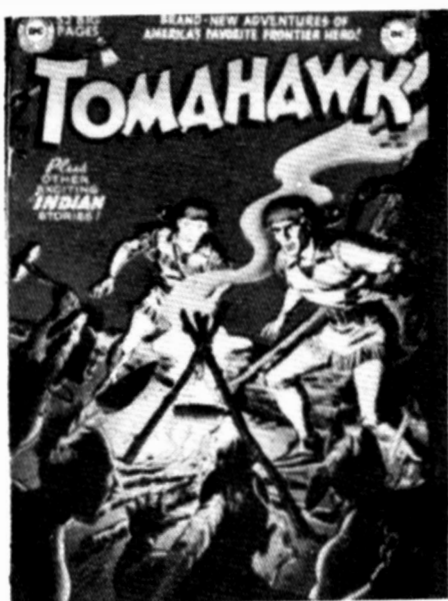
Tom Mix Commando Comics No. 10, c. Ralston



Tom Mix Western No. 4, c. Faw



Tom Mix Western No. 6, c. Faw



(<u>Tomahawk cont'd</u>)	Good	Fine	Mint
29-Frazetta	5.00	7.50	10.00
31-50	.60	.90	1.20
51-56, 58-70	.50	.75	1.00
57-Frazetta	4.00	6.00	8.00
71-82, 84-100	.30	.45	.60
83-Origin Tomahawk's Rangers			
	.30	.45	.60
101-130	.20	.30	.40
131-Frazetta, #139-Frazetta reprint			
	.30	.45	.60
132-138, 140-145	.10	.15	.20

NOTE: *Adams* covers-#116-119,121,123,127,128.

TOMB OF DARKNESS (Formerly Beware)
#10, Sept, 1974 - Present
Marvel Comics Group

#10,11	.20	.30	.40
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<u>TOMB OF DRACULA</u>			
April, 1972 - Present			
Marvel Comics Group			
#1	.30	.45	.60
2-14	.10	.15	.20

TOMB OF LIGEIA (See Movie Comics)

TOMB OF TERROR
June, 1952 - #16, July, 1954
Harvey Publications

#1	1.50	2.25	3.00
2-16	1.00	1.50	2.00

NOTE: Powell art-#1, 3, 4(1pg.), 5, 9-11, 13-16;
Davisesque art-#8-13, 16.

TOMBSTONE TERRITORY (See Color #1123)

<u>TOMMY OF THE BIG TOP</u>			
1948 - 1949			
King Features Synd./Standard Comics			
#10-12	.80	1.20	1.60

TONKA (See Color #966)

TONTO (The Lone Ranger's Companion --)
#2, Aug-Oct, 1952 - #33, Nov, 1958
Dell Publishing Co.

Color #312(1951)	2.00	3.00	4.00
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	Good	Fine	Mint
#2,3	1.50	2.25	3.00
4-10	1.20	1.80	2.40
11-20	1.00	1.50	2.00
21-33	.90	1.35	1.80

TONY TRENT (The Face #1,2)
1948 - 1949
Big Shot/Columbia Comics Group

#3,4: #3-The Face app.	3.00	4.50	6.00
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<u>TOODLES, THE</u>			
1951 (Newspaper reprints)			
Argo Comics			
#1	1.20	1.80	2.40
2-10	.80	1.20	1.60

TOONERVILLE TROLLEY
1921 (Strip reprints; black & white)
Cupples & Leon Co.

#1-By Fontaine Fox	7.50	11.25	15.00
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TOOTS & CASPER (See Large Feature Comic #5)

<u>TOP ADVENTURE</u>			
1964 (Reprints)			
I.W. Enterprises			
#1-Explorer Joe	1.00	1.50	2.00
2-Black Dwarf	1.50	2.25	3.00

<u>TOP CAT</u> (TV) (Hanna-Barbera)			
Dec-Feb, 1961-62 - #31, Sept, 1970			
Dell Publishing Co./Gold Key #4 on			
#1	.20	.30	.40
2-31	.10	.15	.20

TOP CAT (TV) (Hanna-Barbera)			
Nov, 1970 - #20, Nov, 1973			
Charlton Comics			
#1	.10	.15	.20
2-20	.05	.10	.15

TOP COMICS
July, 1967 - (All Reprints)
K.K. Publications/Gold Key

#1-Beagle Boys, Bugs Bunny, Daffy Duck, Flint-

(Top Comics cont'd)	Good	Fine	Mint
stones, Flipper, Huckleberry Hound, Huey, Dewey, & Louie, Junior Woodchucks, Lassie, Mickey Mouse, Porky Pig, Tarzan, Three Stooges, Uncle Scrooge, Zorro known; each character given own book			
	.40	.60	.80
2-Donald Duck, Snow White & 7 Dwarfs, Three Stooges, Super Goof, Tom & Jerry, Uncle Scrooge, Woody Woodpecker, Zorro			
	.30	.45	.60
3-Donald Duck, The Flintstones, Tom & Jerry, Uncle Scrooge	.30	.45	.60
4-Mickey Mouse	.30	.45	.60

TOP DETECTIVE
1964 (Reprints)
I.W. Enterprises

#9	.40	.60	.80
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TOP FLIGHT COMICS
1947
Four Star Publications

#1	.80	1.20	1.60
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TOP GUN (See Color #927)
TOP GUNS (See Super DC Giant)

TOP JUNGLE
1964 (Reprint)
I.W. Enterprises

#1-Kinstler art	.80	1.20	1.60
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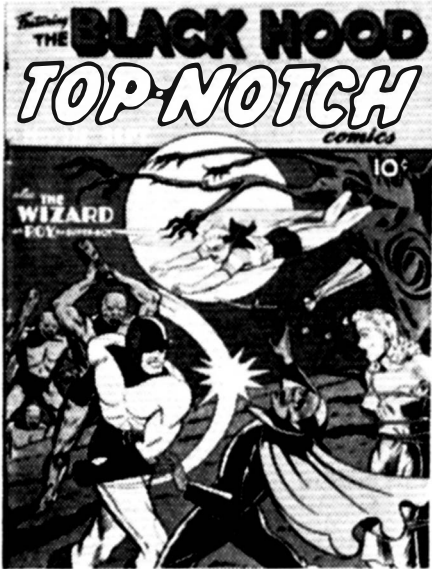
TOP LOVE STORIES
1951 - #18, Aug, 1954
Star Publications

#3-17	.50	.75	1.00
18	1.50	2.25	3.00

TOP-NOTCH COMICS(--Laugh #28-45; Laugh #46 on)
Dec, 1939 - #45, June, 1944
MLJ Magazines

#1-Origin The Wizard; Kardak, the Mystic Magician begins	65.00	97.50	130.00
2	30.00	45.00	60.00
3-Bob Phantom begins	25.00	37.50	50.00
4	20.00	30.00	40.00
5	17.50	26.25	35.00

	Good	Fine	Mint
6	15.00	22.50	30.00
7-Kalthar, the Giant Man x-over in Kardak; The Shield x-over in Wizard, The Wizard dons new costume	32.50	48.75	65.00
8-Origin The Firefly in Kardak & Roy, the Super Boy	37.50	56.25	75.00
9-Origin & 1st app. The Black Hood	50.00	75.00	100.00
10	22.50	33.75	45.00
11-20	15.00	22.50	30.00
21-30: #23,24-No Wizard, Roy app. in each. #25-Last Bob Phantom, Roy app. #26-Roy app. #27-Last Firefly. #28-Suzie begins. #29-Last Kardak	12.00	18.00	24.00
31-40: #34-Black Hood series ends	8.00	12.00	16.00
41-43-Black Hood app. in both	3.00	4.50	6.00
42,44,45	3.00	4.50	6.00



Top-Notch Comics No. 19, c. MLJ

TOP SECRETS OF THE F.B.I.
1947 - #10, July-Aug, 1949
Street & Smith Publications

#1-Powell art	2.00	3.00	4.00
2-10-Powell art	1.30	1.95	2.60

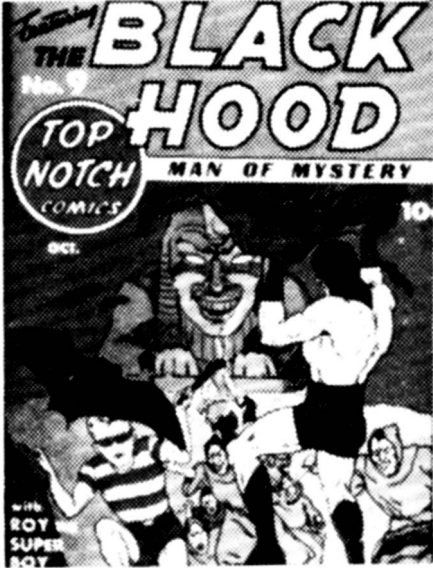
TOP SPOT
1945
Gerona Publications

#1-The Menace, Duke of Darkness app.	3.00	4.50	6.00
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TOPIX COMICS (Timeless Topix-early issues)
1943 - 1951
Catechetical Guild Educational Society



Top-Notch Comics No. 1, c. MLJ



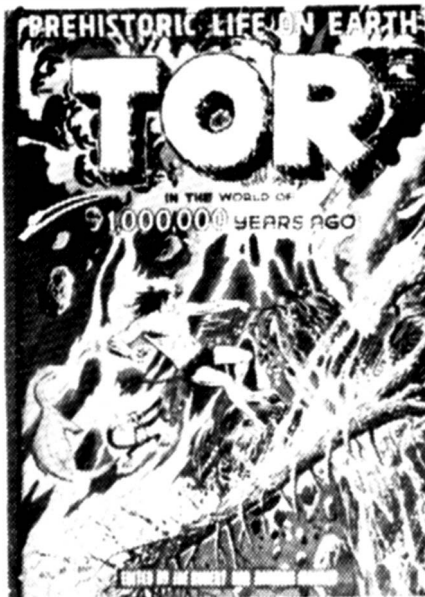
Top-Notch Comics No. 9, c. MLJ



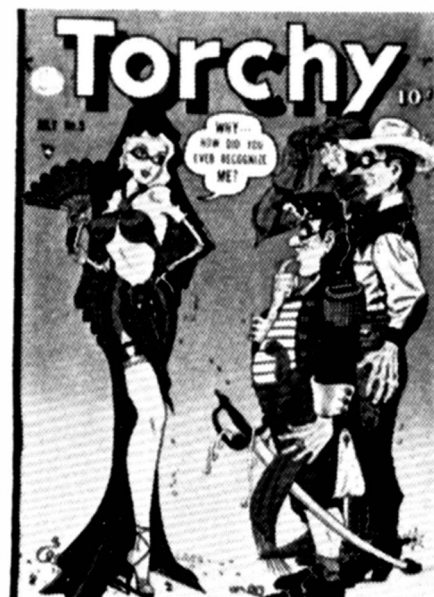
Topix Comics V5 No. 8, c. Catechetical Guild



Tor No. 1, c. StJ



Tor No. 3, c. StJ



Torchy No. 5, c. Qua

(Topix Comics cont'd)

	Good	Fine	Mint
V1-V4	1.00	1.50	2.00
V5#1-15	.80	1.20	1.60
V6#1-14, V7#1-14	.50	.75	1.00

TOPPER & NEIL (See Color #859)

TOPPS COMICS

1947
Four Star Publications

#1	.80	1.20	1.60
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TOPS (Rare)

1949 (Large size, 10' x 13")
Consolidated Book Co. (Lev Gleason)

#1,2-Crandall/Lubbers, Biro art	12.50	18.75	25.00
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TOPS IN ADVENTURE

1952 (25c)(132pgs.)
Ziff-Davis

#1-Crusader from Mars & The Hawk; Powell art	1.50	2.25	3.00
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TOPS IN HUMOR

1944 (Small size, 7-1/4" x 5")
Consolidated Book Co.

#2001(#1)-Origin The Jack O' Spades, Ace Kelly by Rick Yager, Black Orchid(Female crime fighter) app.	5.00	7.50	10.00
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TOPSY-TURVY

1945
R. B. Leffingwell Publ.

#1	1.00	1.50	2.00
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TOR (#1 titled "One Million Years Ago")(No#2)

#1, Sept, 1953; #3, May, 1954 - #5, Oct, 1954
St. John Publishing Co.

#1-Kubert art	20.00	30.00	40.00
3-5-Kubert art; Danny Dreams by Toth, #3	12.50	18.75	25.00
3-D #2(10/53)-Kubert	5.00	7.50	10.00
3-D #2(10/53)-Oversized, otherwise same contents	5.00	7.50	10.00
3-D #2(11/53)-Kubert	5.00	7.50	10.00

TORCHY (--Blond Bombshell)

1949 - 1950

Quality Comics Group

	Good	Fine	Mint
#1	8.00	12.00	16.00
2-7: #3-Gill Fox art	6.00	9.00	12.00
Super Reprint #16('64)	1.50	2.25	3.00

TORMENTED

July, 1954 - #2, Sept, 1954
Sterling Comics

#1,2	.80	1.20	1.60
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TORNADO TOM (Miniature)

No date (1940's)(Black & White & Red)
S. E. Lowe

Reprints from Cyclone #1-3; origin	5.00	7.50	10.00
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TOTAL WAR (M.A.R.S. Patrol #3 on)

July, 1965 - #2, Oct, 1965
Gold Key

#1,2-Wood art	.70	1.05	1.40
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Tough Kid Squad No. 1, c. MCG

TOUGH KID SQUAD COMICS

March, 1942
Marvel Comics

#1-Origin The Human Top & The Tough Kid Squad; The Flying Flame app.	60.00	90.00	120.00
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TOWER OF SHADOWS (Creatures on the Loose

#10 on)
Sept, 1969 - #9, Jan, 1971
Marvel Comics Group

(Tower of Shadows cont'd)	Good	Fine	Mint
#1-Steranko art	.50	.75	1.00
2-Neal Adams story	.40	.60	.80
3-Smith story	.40	.60	.80
4,8,9	.20	.30	.40
5-7-Wood stories + Smith #5,7	.30	.45	.60
Special #1(12/71)	.30	.45	.60

NOTE: Issues #1-9 contain new stories with some pre-Marvel age reprints in #6-9.

TOWN & COUNTRY
May, 1940

Origin The Falcon	17.50	26.25	35.00
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TOWN THAT FORGOT SANTA, THE
1961

No#	.20	.30	.40
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TOYLAND
Jan, 1947 - 1947
Fiction House Magazines

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
144 pg. issue	1.50	2.25	3.00

TOY TOWN
1945 - 1946
Toytown/Orbit Publ./B. Antin/Swappers Quart.

#1-Mertie Mouse	.80	1.20	1.60
2-7	.60	.90	1.20

TRAIL BLAZERS (Red Dragon #5 on)
1941 - 1942
Street & Smith Publications

#1	3.50	5.25	7.00
2-4	2.00	3.00	4.00

TRAIL COLT
1949
Magazine Enterprises

#1(A-1#24)-Frazetta story, reprinted in Manhunt #13	7.00	10.50	14.00
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	Good	Fine	Mint
2(A-1#26)-Undercover Girl	4.00	6.00	8.00

TRAPPED
Oct, 1954 - #4, 1955
Periodical House Magazines

#1-4	.60	.90	1.20
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TRAVELS OF JAMIE MCPHEETERS, THE (TV)
Dec, 1963
Dell Publishing Co.

#1	.30	.45	.60
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TREASURE CHEST (Catholic Guild)
3/12/46 - V27#8, 7/72 (Educational Comics)
George A. Pflaum

V1#1-Dr. Styx app.	.50	.75	1.00
2-12: #5-Dr. Styx app.	.40	.60	.80
V2-V4	.40	.60	.80
V5-V7	.30	.45	.60
V8,V9	.30	.45	.60
V10	.20	.30	.40
V11-V20	.15	.20	.25
V21-V25	.10	.15	.20
V26,V27#1-8(V26,27-64pgs.)	.15	.20	.25
Summer Edition V1#1-6('66), V2#1-6('67)	.10	.15	.20

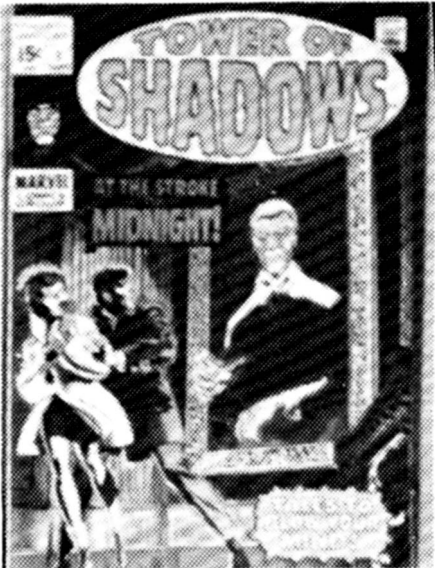
NOTE: Crandall stories-V7#20;V16#7;V17#1,20; V18#7,13,17;V19#4,11,13,16,19;V20#1,2,6,9,10, 12,14-16;V21#1-3,8,9,11,13;V22#9;V23#16; V24#8,10;V25#16; Ingels story-V24#10; Powell story-V11#3.

TREASURE CHEST OF WORLD'S BEST COMICS
1945 (500pgs., hardcover)
Superior, Toronto, Canada

Contains Blue Beetle, Capt. Combat, John Wayne, Dynamic Man, Nemo, Li'l Abner; Contents can vary - represents random binding of extra books 6.00 9.00 12.00

TREASURE COMICS
June-July, 1945 - #12, Feb-Mar, 1946
Prize Publications

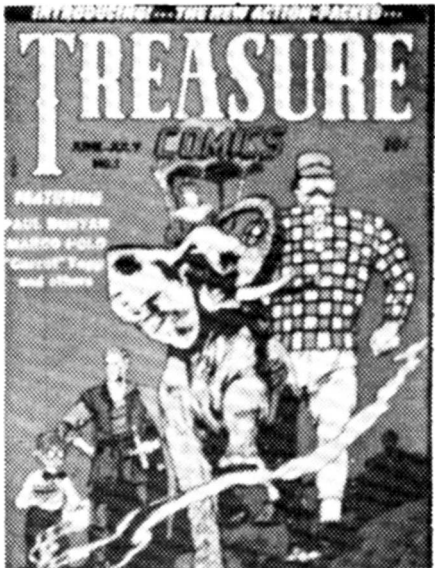
#1-Paul Bunyan, Marco Polo, Highwayman & Carrot Topps begin	2.50	3.75	5.00
2-6,11,12	1.00	1.50	2.00



Tower Of Shadows No. 1, c. MCG



Trail Blazers No. 1, c. S&S



Treasure No. 1, c. S&S



True Adventures No. 3, c. MCG



True Aviation Adv-- No. 15, c. PMI



True Comics No. 31, c. PMI

(Treasure Comics cont'd)	Good	Fine	Mint
7,8-Frazetta, 4pgs. ea.	4.00	6.00	8.00
9,10-Jr. Rangers by Kirby in ea.	2.00	3.00	4.00

TREASURE ISLAND(Walt Disney)(See Movie Comics)
April, 1955; March, 1967
Dell Publishing Co./Gold Key

Color #624	1.00	1.50	2.00
#1(10200-703)(G.K.-reprint).	.50	.75	1.00

TREASURY OF COMICS
1949 (500pgs.)
St. John Publishing Co.

#1-Abbie & Slats, Abbott & Costello, Little Annie Rooney, Little Audrey, Jim Hardy, Ella Cinders (16 books bound together - \$1.00)	4.00	6.00	8.00
#1-(Reg. Size)-Abbie & Slats begin(no date)			
2-5-(Reg. Size)	3.00	4.50	6.00

TREASURY OF DOGS
1956 (Giant)
Dell Publishing Co.

#1	.80	1.20	1.60
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TREASURY OF HORSES
1955 (Giant)
Dell Publishing Co.

#1	.80	1.20	1.60
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TRIGGER (Roy Rogers--)
#2, Sept-Nov, 1951 - #17, June-Aug, 1955
Dell Publishing Co.

Color #329(5/51)	2.00	3.00	4.00
#2-17	.70	1.05	1.40

TRIGGER TWINS
Mar-Apr, 1973 (One Shot)
National Periodical Publications

#1-Trigger Twins & Pow Wow Smith reprints	.10	.15	.20
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TRIPLE THREAT
Winter, 1945
Puppy Special Action/Holyoke/Gerona Publ.

	Good	Fine	Mint
#1-Duke of Darkness, King O'Leary	2.00	3.00	4.00

TROUBLE SHOOTERS, THE (See Color #1108)

TRUE ADVENTURES (Men's Adventures #4 on)
May, 1950
Comic Combine/Atlas

#3	.90	1.35	1.80
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TRUE ANIMAL PICTURE STORIES
Winter, 1947
True Comics Press

#1,2	.80	1.20	1.60
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TRUE AVIATION PICTURE STORIES (Aviation Adventures & Model Building #16)
1942 - #15, Sept-Oct, 1946 (Comics Digest)
Parents' Magazine Institute

#1	2.00	3.00	4.00
2-14	1.20	1.80	2.40
15-Titled "True Aviation Adv. & Model Building"	1.20	1.80	2.40

TRUE BRIDE-TO-BE ROMANCES
Aug, 1953 - #21, Dec, 1956
Home Comics (True Love)

#1	.60	.90	1.20
2-21	.40	.60	.80

TRUE BRIDE'S EXPERIENCES
April, 1955
True Love

#11	.40	.60	.80
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TRUE COMICS
April, 1941 - #84, Aug, 1950
Parents' Magazine Press

#1	4.00	6.00	8.00
2-10	2.50	3.75	5.00
11-30	1.50	2.25	3.00
31-50	1.50	2.25	3.00
51-81,83,84	1.00	1.50	2.00
82-Dist. to subscribers through the mail only (Rare)	2.00	3.00	4.00

(True Comics cont'd)
NOTE: #80-84 have soft covers & combined with
Tex Granger, Jack Armstrong, & Calling All
Kids. #68-78 featured True FBI adventures.

TRUE COMICS AND ADVENTURE STORIES
1965 (Giant)
Parents' Magazine Institute

	Good	Fine	Mint
#1	.30	.45	.60

TRUE COMPLETE MYSTERY
1949
Atlas Comics

#1	1.00	1.50	2.00
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TRUE CONFESSIONS
1954

#1	.40	.60	.80
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TRUE CONFIDENCES
Fall, 1949 - #4, June, 1950
Fawcett Publications

#1	.80	1.20	1.60
2-4-Bob Powell art #4	.50	.75	1.00

TRUE CRIME CASES
1944; V1#6, 6-7/49 - V2#1, 8-10/49
St. John Publishing Co.

1944(100pgs.)	4.00	6.00	8.00
V1#6, V2#1	1.50	2.25	3.00

TRUE CRIME COMICS
1942
Comic House Publications/William H. Wise

#1-The War Eagle	4.00	6.00	8.00
2-4	2.50	3.75	5.00
5-10	1.30	1.95	2.60
11-49	.90	1.35	1.80
Complete Book of--(Giant)-Origin The War Eagle (132pgs., No#, No date, 25¢; Contains Crime Does Not Pay rebound(Includes #22(#1))	7.00	10.50	14.00

TRUE CRIME COMICS

#2, March, 1947; #3, 7-8/48 - #6, 6-7/49;
V2#1 - 8-9/49
Magazine Village

	Good	Fine	Mint
#2-Jack Cole cover & stories; used in Seduction of the Innocent	8.00	12.00	16.00
3-Cole cover/stories	4.00	6.00	8.00
4-6	1.00	1.50	2.00
V2#1-Used in Seduction of the Innocent, pgs. 81,82; Toth, Wood(3pgs.), Roussos story; Cole reprint from #2 + Cole cover	4.00	6.00	8.00

TRUE GHOST STORIES (See Ripley's--)

TRUE LIFE ROMANCES
Dec, 1955
Ajax/Farrell Publications

#1	1.50	2.25	3.00
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TRUE LIFE SECRETS
Nov, 1951 - #26, May, 1955
Romantic Love Stories/Charlton

#4,23	1.50	2.25	3.00
5-22,24-26	.50	.75	1.00

TRUE LIFE TALES
#2, Jan, 1950
Lovers Magazine (Marvel)

#2-Photo cover	.50	.75	1.00
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TRUE LOVE CONFESSIONS
May, 1954 - #9, Sept, 1955
Premier Magazines

#1,3-9	.50	.75	1.00
2	1.50	2.25	3.00

TRUE LOVE PICTORIAL
1952 - 1954
St. John Publishing Co.

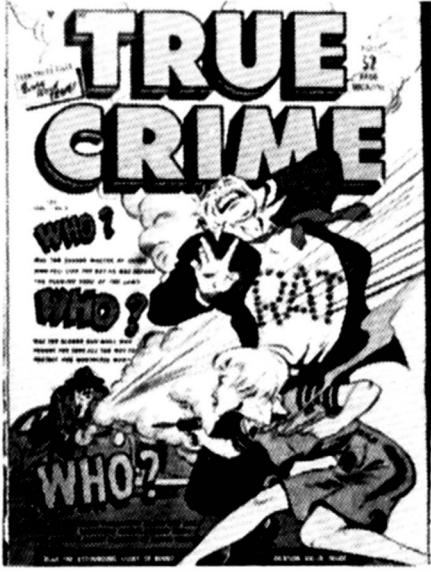
#1	.50	.75	1.00
2-10	.40	.60	.80

TRUE MYSTERIES
1950's
Atlas Comics

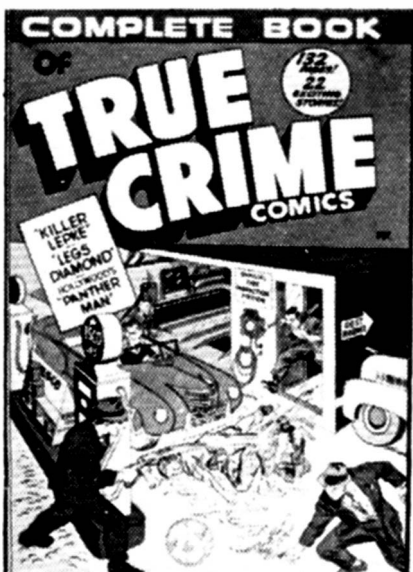
#6	.50	.75	1.00
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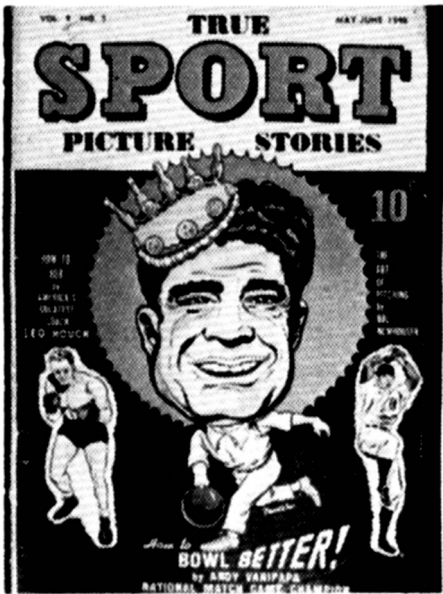
True Confidences No. 1, c. Faw



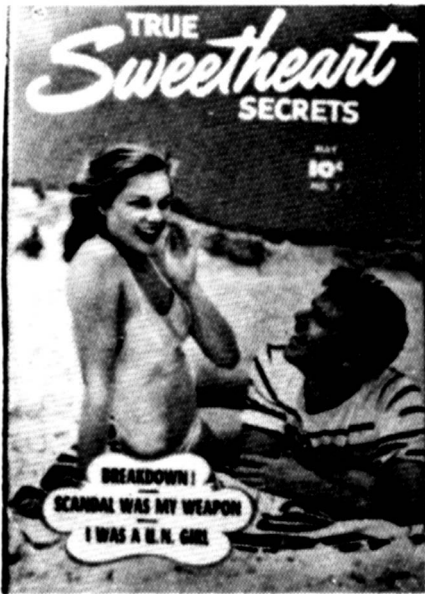
True Crime No. 3, c. Mag. Village



Complete Book of True Crime, c. Lev



True Sport Pic. Stories V4 No. 7, c. S&S



True Sweetheart Secrets No. 7, c. Faw



True To Life Romances No. 12, c. Qua

TRUE MYSTERY
1950's
Atlas Comics

	Good	Fine	Mint
#5	.50	.75	1.00

TRUE SECRETS
1951 - #40, Sept, 1956
Atlas Comics

#7-40	.30	.45	.60
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TRUE SPORT PICTURE STORIES
1941 - V5#2, July-Aug, 1949
Street & Smith Publications

V1#4-12(1941-2)	1.00	1.50	2.00
V2#1-12(1943-4)	.80	1.20	1.60
V3#1-12(1945-6)	.60	.90	1.20
V4#1-12(1947-8)	.40	.60	.80
V5#1,2	.40	.60	.80

TRUE STORIES OF ROMANCE
Jan, 1950 - #3, May, 1950
Fawcett Publications

#1-3	.50	.75	1.00
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TRUE STORY OF JESSE JAMES, THE
(See Color #757)

TRUE SWEETHEART SECRETS
May, 1950 - #10, Nov, 1952
Fawcett Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00

TRUE TALES OF LOVE
April, 1956 - #29, June, 1957
Atlas Comics

#22-29	.30	.45	.60
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TRUE 3-D
Dec, 1953 - #2, Feb, 1954
Harvey Publications

#1-Nostrand art, #2	1.50	2.25	3.00
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TRUE-TO-LIFE ROMANCES
1949 - #22, July, 1954

	Good	Fine	Mint
Quality Comics Group/Star Publ. #12 on			
#4-14,16-22	.60	.90	1.20
15-Wood story	1.50	2.25	3.00

TRUE WAR EXPERIENCES
Aug, 1952 - #4, Dec, 1952
Harvey Publications

#1	.80	1.20	1.60
2-4	.50	.75	1.00

TRUE WAR ROMANCES
Sept, 1952 - #21, June, 1955
Quality Comics Group

#1	1.50	2.25	3.00
2-21	.40	.60	.80

TRUE WAR STORIES (See Ripley's--)

TRUE WEST
1949

#1-Billy the Kid	1.00	1.50	2.00
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TRUE WEST ROMANCE
1952
Quality Comics Group

#21	.40	.60	.80
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TRUE WESTERN
Dec, 1949 - 1950
Marvel Comics/Mutual Mag.



True Western No. 1, c. MCG

(True Western cont'd)
#1,2 Good Fine Mint
 1.50 2.25 3.00

TRUMP (Magazine format)
Jan, 1957 - #2, Mar, 1957
HMH Publishing Co.

#1,2-Harvey Kurtzman satire
 7.00 10.50 14.00

TRUMPETS WEST (See Color #875)

TRUTH ABOUT CRIME
1949 (132pgs.)
Fox Features Syndicate

No#-Contains Murder, Inc., Woman Outlaws,
Jo-Jo, & Rulah rebound 6.00 9.00 12.00

TRUTH ABOUT MOTHER GOOSE (See Color #862)

TUBBY (Little Lulu)
1952 - #49, Dec-Feb, 1961-62
Dell Publishing Co./Gold Key

Color #381,430,444,461-All by Stanley
 3.00 4.50 6.00
#5-30: #5,18-Stanley art 2.00 3.00 4.00
31-49 1.50 2.25 3.00
And His Clubhouse Pals #1(1956)-4pgs. by
Stanley 1.00 1.50 2.00
& The Little Men From Mars #30020-410(10/64-
G.Key, 25¢) .50 .75 1.00

TUFF GHOSTS (Starring Spooky)
July, 1962 - #32, Jan, 1968
Harvey Publications

#1 .20 .30 .40
2-32 .10 .15 .20

TUFFY
1949 - 1950
Standard Comics

#1-by Sid Hoff 1.00 1.50 2.00
2-10 .60 .90 1.20

TUFFY TURTLE
No date
I.W. Enterprises

#1-Reprint .40 .60 .80

TUROC, SON OF STONE (See Golden Comics
Digest #33 & March of Comics #378)
1956 - Present
Dell Publ. Co. #1-29/Gold Key #30 on

	Good	Fine	Mint
Color #596	5.00	7.50	10.00
Color #656	4.00	6.00	8.00
#3-10	2.00	3.00	4.00
11-20	1.50	2.25	3.00
21-30	.80	1.20	1.60
31-94	.50	.75	1.00
Giant #1(30031-611)	1.50	2.25	3.00

TV CASPER & COMPANY
1963 - Present (25¢)
Harvey Publications

#1	.20	.30	.40
2-44	.10	.15	.20

TV FUNDAY FUNNIES (See Famous TV--)

TV FUNNIES (See New Funnies)

TV FUNTIME (See Little Audrey--)

TV LAUGHOUT
1971 - Present
Archie Publications

#1-15	.05	.10	.15
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TV SCREEN (See Real Screen)

TV TEENS
1954 - V2#6, Jan, 1955
Charlton Comics

V1#14(2/54)	.50	.75	1.00
V2#3-6-Don Winslow	.50	.75	1.00

TWEETY & SYLVESTER
1952 - Present
Dell Publishing Co./Gold Key

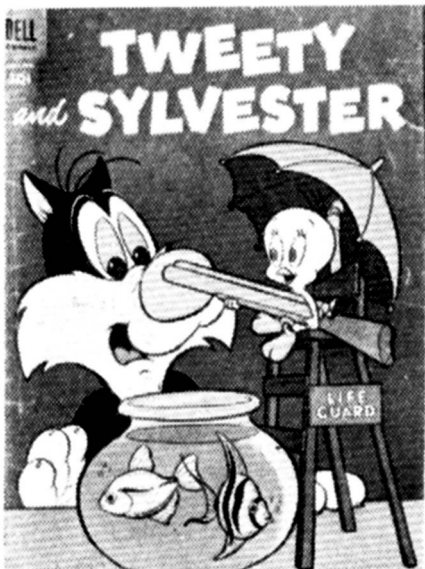
Color #406,489,524	.50	.75	1.00
#4-20	.40	.60	.80
21-37(6-8/62)	.30	.45	.60
#1,2(11/63, 11/65-G.K.)	.15	.20	.25
3-42(G.K.)	.10	.15	.20

12 O'CLOCK HIGH (TV)
Jan-Mar, 1965 - #2, Apr-June, 1965
Dell Publishing Co.

#1,2	.30	.45	.60
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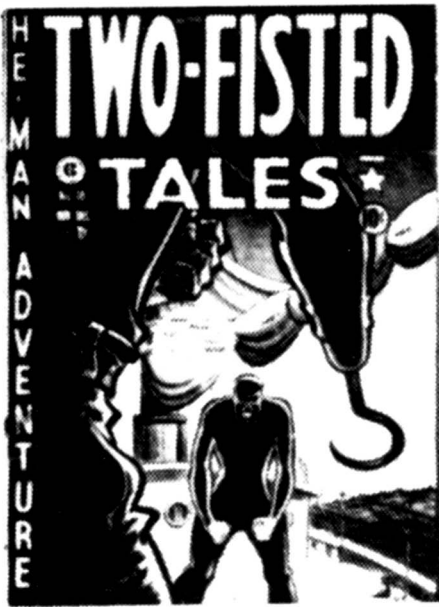
Tubby No. 17, c. Dell



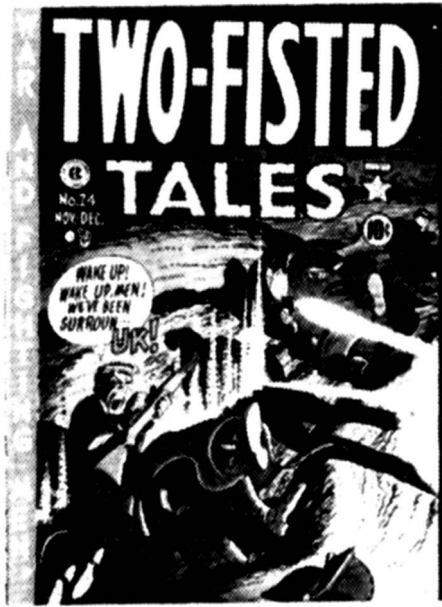
Tweety & Sylvester No. 7, c. Dell



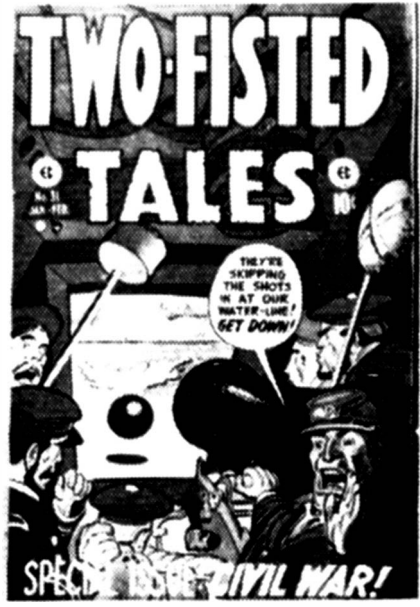
Twice Told Tales, c. Dell



Two-Fisted Tales No. 18, c. WMG



Two-Fisted Tales No. 24, c. WMG



Two-Fisted Tales No. 31, c. WMG

20,000 LEAGUES UNDER THE SEA
1955; Dec, 1963 (Disney)
Dell Publishing Co./Gold Key

	Good	Fine	Mint
Color #614	1.00	1.50	2.00
#1(10095-312)(G.K.)-reprints Color #614	.50	.75	1.00

TWICE TOLD TALES
Nov-Jan, 1963-64
Dell Publishing Co.

#12-840-401	.30	.45	.60
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TWILIGHT ZONE
1961 - Present
Dell Publishing Co./Gold Key

Color #1173,1288-Crandall art	1.00	1.50	2.00
#01-860-207,#01-860-210(Dell 5-7/62,8-10/62)	.80	1.20	1.60
#1(Gold Key-11/62)-Williamson/Crandall story, 10pgs.	1.20	1.80	2.40
2,4,5	.50	.75	1.00
3-Toth art	.60	.90	1.20
6-11,13,15-20	.40	.60	.80
12-Williamson story	.60	.90	1.20
14-Williamson + Orlando	.60	.90	1.20
21-50	.15	.20	.25
51-Williamson story	.20	.30	.40
52-61	.10	.15	.20

TWILIGHT ZONE (Magazine)
Fall, 1963 - #2, Spring, 1964

#1,2	1.00	1.50	2.00
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TWINKLE
May, 1945
Spotlight Publishers

#1	1.30	1.95	2.60
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TWIST, THE
Sept, 1962
Dell Publishing Co.

#01864-209	.20	.30	.40
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TWO BIT, WACKY WOODPECKER
1951

Toby Press

	Good	Fine	Mint
#1-3	.60	.90	1.20

TWO-FISTED TALES(Formerly Haunt of Fear#15-17)
#18, Nov-Dec, 1950 - #41, Feb-Mar, 1955
E.C. Comics

#18(#1)-Kurtzman cover	35.00	52.50	70.00
19-Kurtzman cover	20.00	30.00	40.00
20-Kurtzman cover	17.50	26.25	35.00
21,22 "	12.50	18.75	25.00
23-25 "	9.00	13.50	18.00
26-41	7.50	11.25	15.00
Two-Fisted Annual, 1952	45.00	67.50	90.00
Two-Fisted Annual, 1953	40.00	60.00	80.00

NOTE: Above issues have art by Severin & Elder, Kurtzman, Wood, Davis, Craig, Evans, & others.



Two-Gun Kid No. 1, c. MCG

TWO-GUN KID
3/48 - #11, 10/52; #12, 2/54 - #59, 4/61;
#60, 11/62 - Present
Atlas Comics, #2-59(Hercules)/Marvel #60 on

#1	7.00	10.50	14.00
2	4.00	6.00	8.00
3-10	3.00	4.50	6.00
11-24,26-29	1.50	2.25	3.00
25,30-Williamson story in both, 5 & 4 pgs.	2.00	3.00	4.00
31-35,37-40,41	1.00	1.50	2.00
36,42,48-Origin Two-Gun Kid in all	1.50	2.25	3.00
43-47,49,50	1.00	1.50	2.00
51-5pg. Williamson story	1.50	2.25	3.00
52-57,59	.60	.90	1.20
58,60-New origin	1.00	1.50	2.00

(Two-Gun Kid cont'd)	Good	Fine	Mint
61-80: #64-Intro. Boom-Boom			
	.40	.60	.80
81-100: #85-Rawhide Kid x-over. #89-Kid Colt, Rawhide Kid x-over. #92-Last new story (3/68)	.20	.30	.40
101-Origin retold(#58)	.20	.30	.40
102-109, 111-122	.10	.15	.20
110-Williamson reprint	.10	.15	.20

NOTE: Davis stories-#45, 46; covers-#45-47. Everett stories-#82, 91. Kirby stories-#54, 55, 57, 58, 60-62, 75-77, 90; covers-#54-58, 60-63, 67-69, 72, 75, 76. Powell story-#38. Black Rider in #11, 12. Kid Colt in #13, 14, 16-18, 21.

TWO-GUN WESTERN

1950 - 1952; 1955 - #12, 1957
Atlas Comics

#1-Texas Kid app.('50)	3.00	4.50	6.00
2-14	1.50	2.25	3.00
1-Apache Kid('55)	2.00	3.00	4.00
2-5	1.30	1.95	2.60
6-8, 12	.80	1.20	1.60
9, 11-Williamson story in both, 5pgs. ea.	1.50	2.25	3.00
10-Crandall story	1.50	2.25	3.00

NOTE: Morrow story-#9. Powell story-#11.

TWO ON A GUILLOTINE (See Movie Comics)

TWO MOUSEKETEERS, THE (See Color #475, 603, 642)

U.F.O. FLYING SAUCERS

Oct, 1968 - Present (#2 on-regular size)
Gold Key

#1(30035-810)(64pgs.)	.30	.45	.60
2(11/70), #3(11/72), #4(11/74)	.20	.30	.40
5(2/75)	.20	.30	.40

UINATIKLE (Magazine)(Satire)

Feb, 1956 - #2, April, 1956
Whitstone Publ.

#1, 2-Kubert art	1.00	1.50	2.00
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UNCANNY TALES

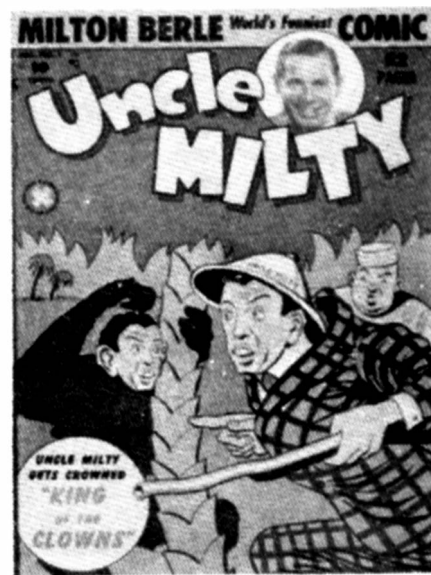
June, 1952 - #57, Sept, 1957
Atlas Comics (Crime Publ.)



2-Gun Western No. 4, c. MCG



Uncanny Tales No. 22, c. MCG



Uncle Milty No. 1, c. Victoria Publ.

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-20	1.00	1.50	2.00
21-27	1.00	1.50	2.00
28-Last pre-code issue; Kubert art	1.50	2.25	3.00
29-40	.70	1.05	1.40
41-47, 49	.70	1.05	1.40
48-Wood, Davis story	1.50	2.25	3.00
50, 53, 55-Torres story	1.50	2.25	3.00
51, 57-Williamson story	2.00	3.00	4.00
52, 54, 56	.50	.75	1.00

NOTE: Drucker story-#37. Everett stories-#12, 36; covers-#50, 53. Krenkel story-#19. Krigstein stories-#42, 54, 56. Morrow story-#46. Orlando stories-#49, 50, 53. Powell stories-#12, 18, 50, 53. Robinson stories-#3, 13.

UNCANNY TALES

Dec, 1973 - Present
Marvel Comics Group

#1	.20	.30	.40
2-8	.10	.15	.20

UNCLE CHARLIE'S FABLES

1951 - #5, Sept, 1952
Lev Gleason Publications

#1-Norman Maurer art; has Biro's picture

	2.50	3.75	5.00
2-5	1.50	2.25	3.00

UNCLE DONALD & HIS NEPHEWS DUDE RANCH

(See Dell Giant #52)

UNCLE DONALD & HIS NEPHEWS FAMILY FUN

(See Dell Giant #38)

UNCLE JOE'S FUNNIES

1938
Centaur Publications

#1-Games/puzzles; Bill Everett cover	5.00	7.50	10.00
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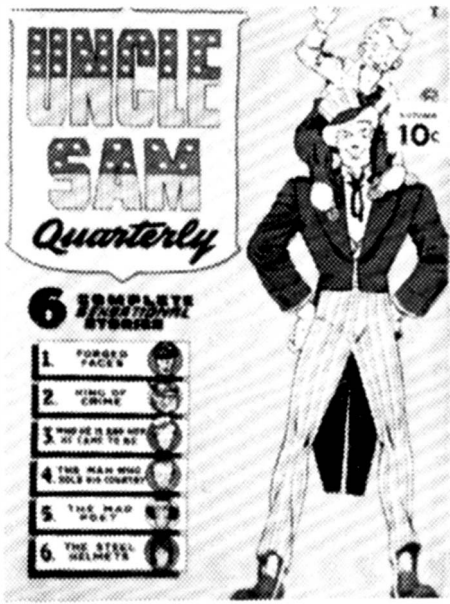
UNCLE MILTY

Dec, 1950 - #4, June, 1950
Victoria Publications/Red Cross

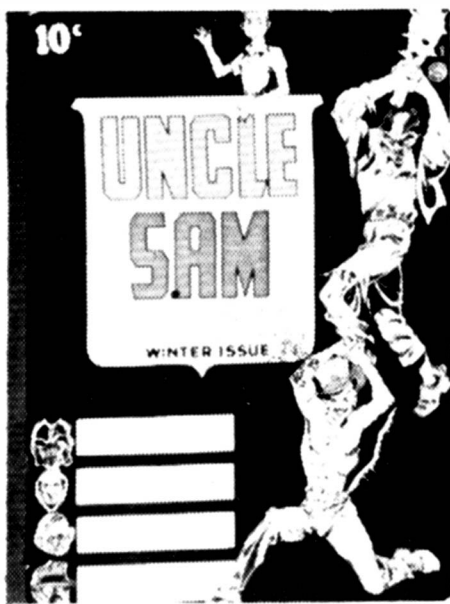
#1-Milton Berle	.80	1.20	1.60
2-4	.60	.90	1.20

UNCLE REMUS & HIS TALES OF BRER RABBIT

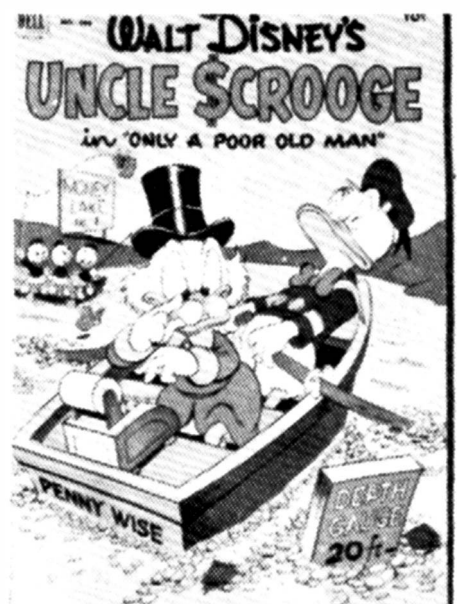
(See Color #129, 208, 693)



Uncle Sam No. 1, c. Qua



Uncle Sam No. 2, c. Qua



Uncle Scrooge, Color No. 386, c. WDP

UNCLE SAM (Blackhawk #9 on)
Autumn, 1941 - #8, Fall, 1943
Quality Comics Group

	Good	Fine	Mint
#1-Origin Uncle Sam; all stories/cover by Eisner	50.00	75.00	100.00
2	25.00	37.50	50.00
3	12.50	18.75	25.00
4	10.00	15.00	20.00
5-8	7.50	11.25	15.00

UNCLE SCROOGE (Walt Disney)
March, 1952 - Present
Dell Publishing Co./Gold Key #40 on

Color #386(#1)-in "Only a Poor Old Man" by Carl Barks-reprinted in Uncle Scrooge & D. Duck #1('65)& The Best of W.D. Comics ('74)	40.00	60.00	80.00
Color #456(#2)-in "Back to the Klondike" by Carl Barks-reprinted in Best of U.S. & D.D. #1('66)	22.50	33.75	45.00
Color #495(#3)-Reprinted in Uncle Scrooge #105	15.00	22.50	30.00
#4	10.00	15.00	20.00
5-Reprinted in W.D. Digest #1	7.50	11.25	15.00
6-Reprinted in U.S. #106 & Best of U.S. & D.D. #1('66)	6.00	9.00	12.00
7-Reprinted in Best of D.D. & U.S. #2('67)	6.00	9.00	12.00
8-10: #9-Reprinted in U.S. #104. #10-Reprinted in U.S. #67	6.00	9.00	12.00
11-20	5.00	7.50	10.00
21-30	3.00	4.50	6.00
31-40	2.00	3.00	4.00
41-50	1.50	2.25	3.00
51-60	1.20	1.80	2.40
61-70: #67-Reprints #10. #70-Last Barks issue			

	Good	Fine	Mint
with original story	1.00	1.50	2.00
71-Written by Barks only	.70	1.05	1.40
72,73-Barks reprints	.70	1.05	1.40
74-81,83-Not by Barks	.30	.45	.60
82,84-Barks reprints begin	.40	.60	.80
85-100	.40	.60	.80
101-120	.20	.30	.40
Uncle Scrooge & Money(G.K.)-Barks reprint from WDC&S #130(3/67)	2.00	3.00	4.00
Uncle Scrooge Goes to Disneyland #1(1957-25¢)			
20pgs. Barks	3.00	4.50	6.00
--Picnictime	1.50	2.25	3.00
--Showboat	1.50	2.25	3.00

UNCLE SCROOGE & DONALD DUCK
June, 1965 (25¢) (Soft covers)
Gold Key

#1-Reprint of Uncle Scrooge #386(#1) & lead story from 4-Color #29	12.50	18.75	25.00
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UNCLE WIGGILY (See Color #179,221,276,320,349,391,428,503,543, & March of Comics #19)

UNDERCOVER CRIME

1950's
Fawcett Publications

#6	.80	1.20	1.60
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UNDERCOVER GIRL (Starr Flagg)

1952 - 1953
Magazine Enterprises

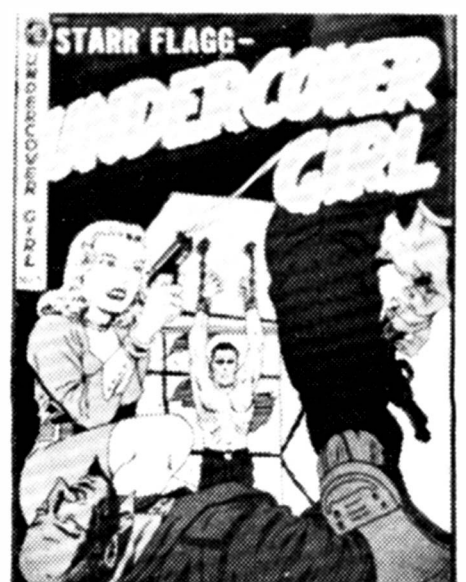
#5(A-1#62), #6(A-1#98), #7(A-1#118)-All have Starr Flagg	4.50	6.75	9.00
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Uncle Scrooge No. 5, c. WDP



U.S. Goes to Disneyland No. 1, c. WDP



Undercover Girl No. 5, c. ME

<u>UNDERDOG (TV)</u> July, 1970 - #10, Jan, 1972; 3/75 - Present Charlton Comics/Gold Key			
	Good	Fine	Mint
#1-10	.10	.15	.20
1(G.Key)	.10	.15	.20

<u>UNDERGROUND CRIME</u> 1950's Fawcett Publications			
#5	.50	.75	1.00

<u>UNDERSEA AGENT</u> 1966 Tower Comics			
#1-Davey Jones, Undersea Agent, begins			
	.50	.75	1.00
2-6: #2-Jones gains magnetic powers. #5-Orig- in & 1st app. of Merman. #6-Wood cover			
	.30	.45	.60

<u>UNDERSEA FIGHTING COMMANDOS</u> May, 1952 - #3, Sept, 1952; 1964 Avon Periodicals			
#1	1.20	1.80	2.40
2,3	.80	1.20	1.60
IW Reprint #1,2('64)	.40	.60	.80

UNDERWATER CITY, THE (See Color #1324,1328)

<u>UNDERWORLD (True Crime Stories)</u> Feb-Mar, 1948 - #9, June, July, 1949 D. S. Publishing Co.			
#1-Sheldon Moldoff cover	1.00	1.50	2.00
2-9	.70	1.05	1.40

<u>UNDERWORLD CRIME</u> June, 1952 - #9, Oct, 1953 Fawcett Publications			
#1	.80	1.20	1.60
2-9	.50	.75	1.00

<u>UNDERWORLD STORY</u> 1950 Avon Periodicals			
#1	.80	1.20	1.60

<u>UNEARTHLY SPECTACULARS</u> Oct, 1965 - #3, Mar, 1967 Harvey Publications			
	Good	Fine	Mint
#1-Tiger Boy	1.00	1.50	2.00
2-Jack Q. Frost app.; Wood, Williamson, Adams, Kane art; reprints Thrill-O-Rama#2			
	1.20	1.80	2.40
3-Jack Q. Frost app.; Williamson/Crandall art; reprint from Alarming Adventures #1, 1962; 2pgs. Kirby art	1.20	1.80	2.40

UNEXPECTED, THE (See Tales of--)

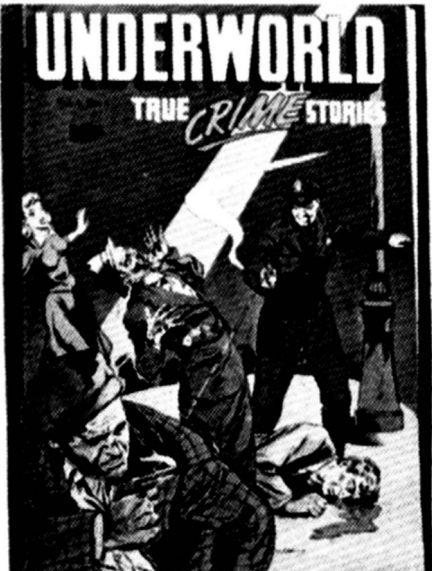
<u>UNITED COMICS</u> Aug, 1940 - #26, Jan-Feb, 1953 United Features Syndicate			
#1-Fritzi Ritz & Phil Fumble			
	4.00	6.00	8.00
2-9-Fritzi Ritz, Abbie & Slat's			
	1.50	2.25	3.00
10-26	.80	1.20	1.60
NOTE: Abbie & Slat's reprinted from Tip Top.			

<u>UNKNOWN MAN, THE</u> 1951 (Movie) Avon Periodicals			
No#	1.20	1.80	2.40

<u>UNKNOWN WORLD (Strange Stories from Another World #2 on)</u> June, 1952 Fawcett Publications			
#1	1.40	2.10	2.80

UNKNOWN WORLDS (See Journey into --)

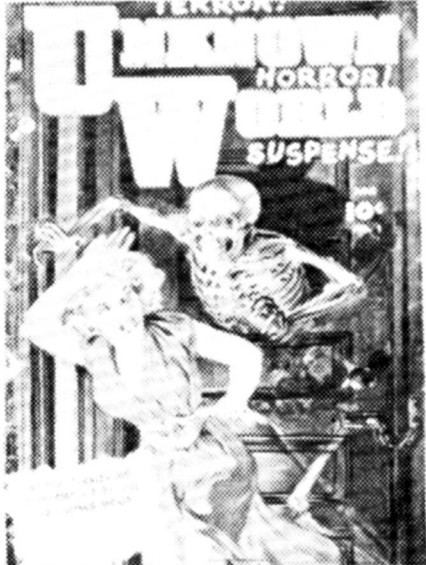
<u>UNKNOWN WORLDS</u> Aug, 1960 - #57, June-July, 1967 American Comics Group			
#1	1.50	2.25	3.00
2-5	.80	1.20	1.60
6-20	.40	.60	.80
21-46	.30	.45	.60
47-Williamson story reprinted from Adventures into the Unknown #96, 3pgs. + Craig story			
	1.00	1.50	2.00
48-57	.30	.45	.60



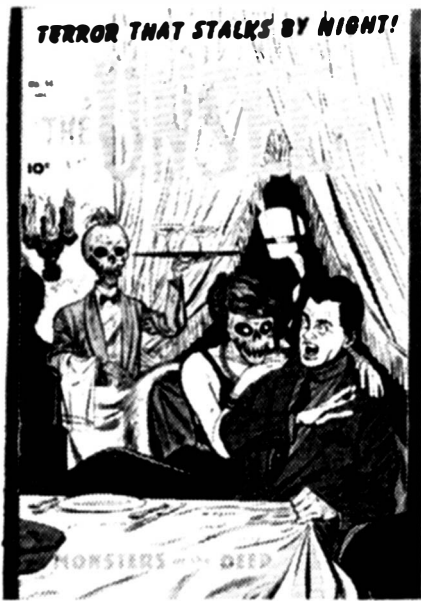
Underworld No. 1, c. DS



United Comics No. 1, c. UFS



Unknown World No. 1, c. Faw



The Unseen No. 14, c. Std



Unusual Tales No. 15, c. CIX



U.S. Fighting Men No. 15, c. Super

UNKNOWN WORLDS OF SCIENCE FICTION

Dec, 1974 - Present (Black & White Mag.\$1.00)
Marvel Comics Group

	Good	Fine	Mint
#1-Williamson reprint/Witzend #1, Neal Adams reprint/Phase 1	.80	1.20	1.60

UNSAINE

1954
Star Publications

#15	1.00	1.50	2.00
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UNSEEN, THE

1952 - #15, July, 1954
Standard Comics

#5,9,11-13,15-Toth stories			
6-8,10,14	1.50	2.25	3.00
	.80	1.20	1.60

UNTAMED LOVE

1950 - #2, Mar, 1950
Quality Comics Group

#1,2	.50	.75	1.00
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UNTOUCHABLES, THE (TV)

1961 - #4, Oct, 1962
Dell Publishing Co.

Color #1237,1286	.35	.50	.65
#01879-207, 01879-210	.35	.50	.65

UNUSUAL TALES (Blue Beetle & Shadows From Beyond #50 on)

Nov, 1955 - 1967
Charlton Comics

#1	2.50	3.75	5.00
2-8,10	1.00	1.50	2.00
9-20pgs. Ditko	1.50	2.25	3.00
11-68pgs.(4)Ditko stories	1.50	2.25	3.00
12-20	.50	.75	1.00
21-49: #25,27-Ditko art	.40	.60	.80

U.S. AGENT (See Jeff Jordan --)

U.S. AIR FORCE (Army Attack #38 on)
Oct, 1958 - 1964
Charlton Comics

#1	.50	.75	1.00
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	Good	Fine	Mint
2-10	.30	.45	.60
11-37	.15	.20	.25

U.S. BORDER PATROL COMICS (Sgt. Dick Carter of the--)(See Holyoke One Shots)

U.S. FIGHTING AIR FORCE

1952 - #29, Oct, 1956
Superior Comics Ltd.

#1	.80	1.20	1.60
2	.60	.90	1.20
3-10	.40	.60	.80
11-29	.30	.45	.60
IW Reprint #1,9('64)	.40	.60	.80

U.S. FIGHTING MEN

1963 - 1964 (Reprints)
Super Comics

#10-12,15-17	.40	.60	.80
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U.S. JONES

Nov, 1941 - #2, Jan, 1942
Fox Features Syndicate

#1-U.S. Jones & The Topper begin	37.50	56.25	75.00
2	22.50	33.75	45.00

U.S. MARINES

1943 - #4, 1944; #5, 1952 - 1953
Magazine Enterprises/Toby Press

#1-Mart Bailey art	4.00	6.00	8.00
2-4	2.00	3.00	4.00
5(A-1#55)-Powell art, 8pgs.	1.50	2.25	3.00
6(A-1#60), 7(A-1#68), 8(A-1#72)	1.00	1.50	2.00
7-11(Toby)	.60	.90	1.20

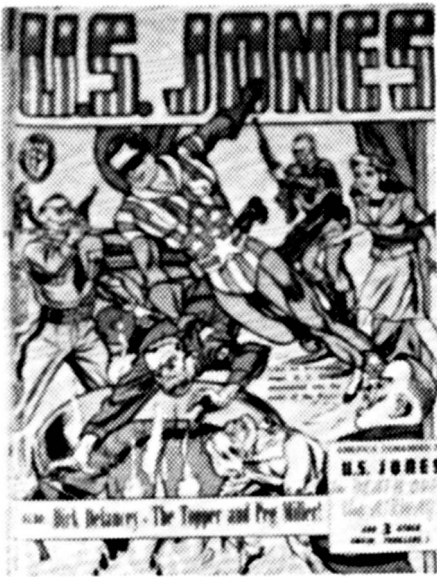
U.S. MARINES

1950's
Life Romances/Atlas Comics

#1	.80	1.20	1.60
2-8	.60	.90	1.20

U.S. MARINES IN ACTION

1952
Avon Periodicals/Charlton



U.S. Jones Comics No. 1, c. Fox



USA Comics No. 1, c. MCG



USA Comics No. 5, c. MCG

(U.S. Marines in Action cont'd)

	Good	Fine	Mint		Good	Fine	Mint
#1-3	.80	1.20	1.60	app.	60.00	90.00	120.00
1(Fall/1964-Charlton)	.15	.20	.25	5-Origin American Avenger & Roko the Amazing; The Black Widow, The Blue Blade & Victory Boys, Gypo, the Gypsy Giant & Hills of Horror only app. Sargeant Dix begins; no Whizzer	50.00	75.00	100.00

U.S. PARATROOPS
1951 - #6, Dec, 1952
Avon Periodicals

#1-Wood cover	1.20	1.80	2.40
2-6: #5-Kinstler cover/story. #6-Kinstler art	.80	1.20	1.60
IW Reprint #1(Wood cover),#8(Kinstler cover/story)	.40	.60	.80

U.S. TANK COMMANDOS
July, 1952 - #4, March, 1953
Avon Periodicals

#1-Kinstler cover	1.00	1.50	2.00
2-4: Kinstler art #3,4	.80	1.20	1.60
IW Reprint #1(Kinstler),#8	.40	.60	.80

USA COMICS
Aug, 1941 - #17, Autumn, 1945
Timely Comics

- #1-Origin Major Liberty, Rockman by Wolverton, & The Whizzer; The Defender with sidekick Rusty & Jack Frost begin; The Young Avenger only app.; Simon & Kirby cover
150.00 225.00 300.00
- 2-Origin Captain Terror & The Vagabond; last Wolverton Rockman
80.00 120.00 160.00
- 3-No Whizzer
65.00 75.00 130.00
- 4-Last Rockman, Major Liberty, Defender, Jack Frost & Capt. Terror; Corporal Dix

USA IS READY
1941
Dell Publishing Co.

#1	3.00	4.50	6.00
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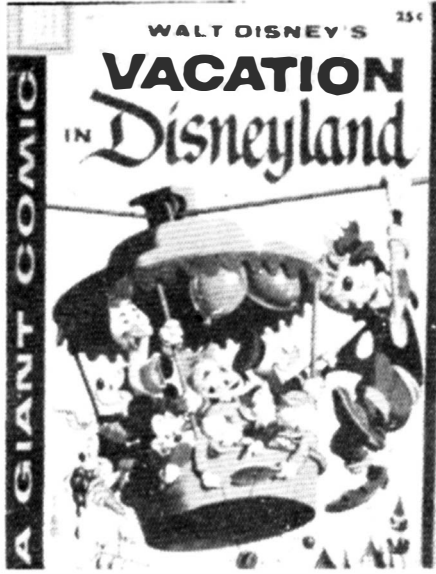
USA RANGERS
Fiction House Magazines

#11	2.00	3.00	4.00
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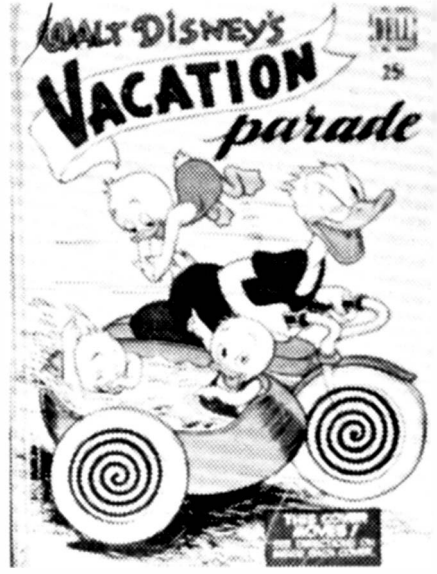
V... COMICS
Jan, 1942 - #2, Mar-Apr, 1942
Fox Features Syndicate



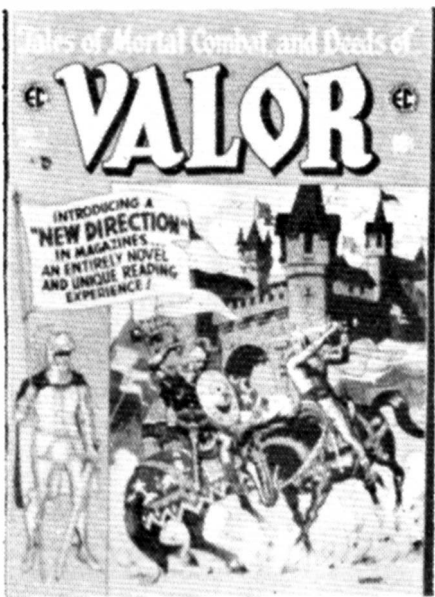
USA Comics No. 6, c. MCG



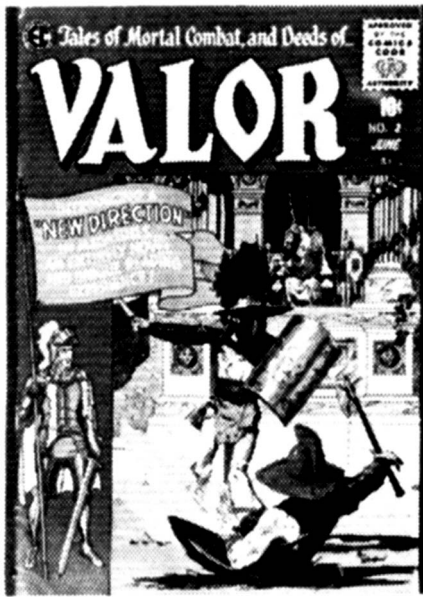
Vacation In Disneyland No. 1, c. WDP



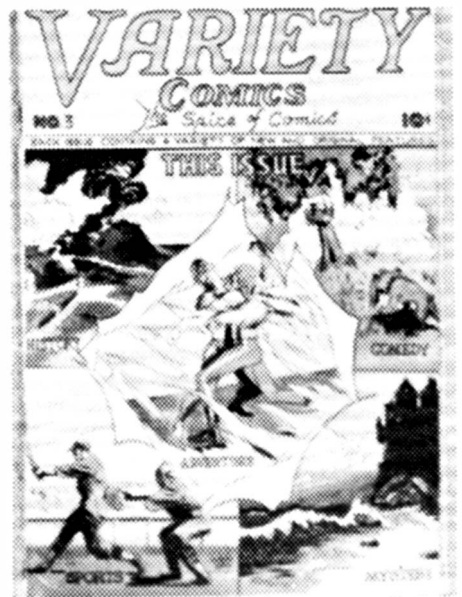
Vacation Parade No. 1, c. Dell



Valor No. 1, c. WMG



Valor No. 2, c. WMG



Variety Comics No. 3, c. Croydon

(V...Comics cont'd)	Good	Fine	Mint
#1-Origin V-Man; The Banshee & The Black Fury begin	40.00	60.00	80.00
2	25.00	37.50	50.00

VACATION COMICS (See A-1 Comics #16)

VACATION IN DISNEYLAND
1958 - 1965 (Walt Disney)
Dell Publ. Co./Gold Key(1965)

#1(1958-25¢)	2.50	3.75	5.00
Color #1025-Barks art	2.00	3.00	4.00
#1(30024-508)(G.K.)	.30	.45	.60

VACATION PARADE (Picnic Party #6 on)
1950 - 1954 (Walt Disney)(25¢)
Dell Publishing Co.

#1-Donald Duck & Mickey Mouse; Carl Barks art, 55pgs.	30.00	45.00	60.00
2	3.50	5.25	7.00
3-5	2.50	3.75	5.00

VALLEY OF GWANGI (See Movie Comics)

VALOR
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1-Williamson/Torres story; Wood cover & story	10.00	15.00	20.00
2-Williamson cover & story; Wood story	6.00	9.00	12.00
3-Williamson & a Crandall story	6.00	9.00	12.00
4-Wood cover	6.00	9.00	12.00
5-Wood cover & story; Williamson/Evans story	6.00	9.00	12.00

NOTE: Other stories by Ingels, Orlando, & Krigstein.

VAMPIRE TALES (Magazine)
Aug, 1973 - Present (75¢)
Marvel Comics

#1	1.00	1.50	2.00
2-7	.50	.75	1.00

VAMPIRELLA (Magazine)
Sept, 1969 - Present
Warren Publishing Co.

	Good	Fine	Mint
#1-Intro. Vampirella	2.00	3.00	4.00
2	1.00	1.50	2.00
3	2.00	3.00	4.00
4-5	.80	1.20	1.60
6-10: #8-Vampi begins by Tom Sutton as serious continuous strip(early ish. had gag stories). #10-No Vampi story	.80	1.20	1.60
11-15: #12-Vampi by Gonzales begins, ends #34	.60	.90	1.20
16-25	.50	.75	1.00
26-38: #28-Intro. Pantha. #31-Origin Luana, the Beast Girl. #32-Pantha ends	.30	.45	.60
Annual #1('72)-New origin Vampirella by Gonzales; reprints by Adams(#1), Wood(#9)	2.00	3.00	4.00
Annual #2,3	1.00	1.50	2.00

NOTE: Adams stories-#1,10,19. Brunner story-#10. Corben stories-#30,31,33. Crandall stories-#1,19. Bode' cover-#3. Bode'/Jones cover-#4. Enrich covers-#17,18,21,24,25,28-30,32-35. Frazetta covers-#1,5,7,11,31. Gonzales stories-#12-34,36,37; cover-#19. Jones stories-#5,9,12,27,32,33(w/Wrightson),34. Maroto stories-#14,16-18,20-27,31,34-37. Ploog story-#14. SawJulian covers-#12-16,23,36,37. Barry Smith story-#9. Wood stories-#8,10,12,19,27; cover-#9.

VAMPIRES & WEREWOLVES (Magazine)
1962 (One Shot)
Charlton Comics

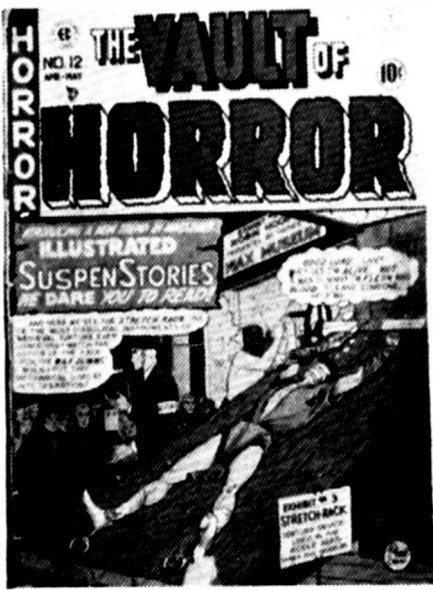
#1	1.50	2.25	3.00
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VARIETY COMICS
1944 - 1945; 1946
Rural Home Publications/Croydon

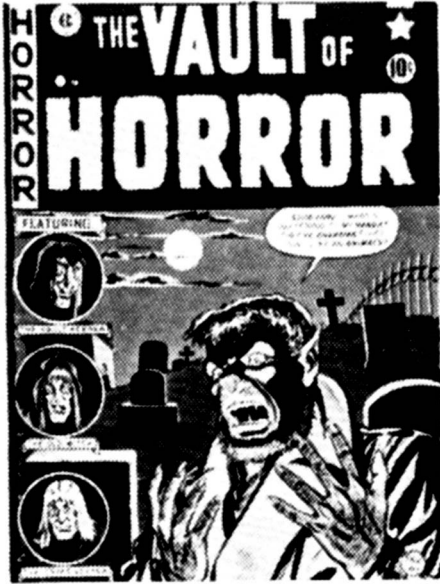
#1-Origin Captain Valiant	4.00	6.00	8.00
2-Capt. Valiant	2.50	3.75	5.00
3-(Croydon-1946)	1.50	2.25	3.00

VARIETY COMICS
1946; 1950, 132pgs.
Fox Features Syndicate

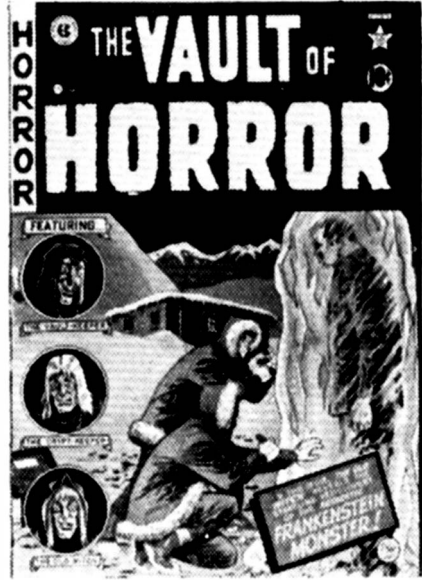
#1(1946)-Blue Beetle & Jungle Jo	4.00	6.00	8.00
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Vault Of Horror No. 12, c. WMG



Vault Of Horror No. 17, c. WMG



Vault Of Horror No. 22, c. WMG

(Variety Comics cont'd) Good Fine Mint
No#(1950)-4 comics bound together-Blue Beetle,
Jungle Jo, My Love Memoirs, Romeo Tubbs,
My Story, Black Tarantula, etc. Many comb-
inations possible(132pgs.)
2.50 3.75 5.00

	Good	Fine	Mint
2,3	3.00	4.50	6.00
4-Kurtzman's "Hey Look"	4.00	6.00	8.00
5-12: #6-Loki app.	3.00	4.50	6.00
13-19: Everett covers/stories in all	4.00	6.00	8.00

VAULT OF EVIL

Feb, 1973 - Present
Marvel Comics Group

#1(Reprints begin)	.20	.30	.40
2-10	.15	.20	.25
11-17	.10	.15	.20

VAULT OF HORROR (War Against Crime #1-11)
Apr-May, 1950 - #40, Dec-Jan, 1954-55
E.C. Comics

#12	60.00	90.00	120.00
13	30.00	45.00	60.00
14	25.00	37.50	50.00
15	20.00	30.00	40.00
16-22	12.50	18.75	25.00
23-36,38-40	9.00	13.50	18.00
37-Williamson story	10.00	15.00	20.00

NOTE: Craig covers-#12-40 & lead stories in
all but #13(Feldstein) & #33(Crandall). Other
stories by Davis, Ingles, Orlando, Evans,
Kurtzman, Kamen, Wood, Feldstein & others.

VENUS

August, 1948 - #19, April, 1952
Atlas/Marvel Comics (Leading)

#1-Venus begins; Kurtzman's "Hey Look"
7.50 11.25 15.00

VERI-BEST SURE SHOT

#1	17.50	26.25	35.00
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VIC FLINT (Crime Buster--)
1948; Mar-May, 1956 (Newspaper reprints)
St. John(1948)/Argo Comics(1956)

#1	2.50	3.75	5.00
2-5	2.00	3.00	4.00
1,2(1956)	.50	.75	1.00

VIC JORDAN

April, 1945
Civil Service Publ.

#1	1.80	2.70	3.60
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VIC TORRY & HIS FLYING SAUCERS

1950 (One Shot)
Fawcett Publications

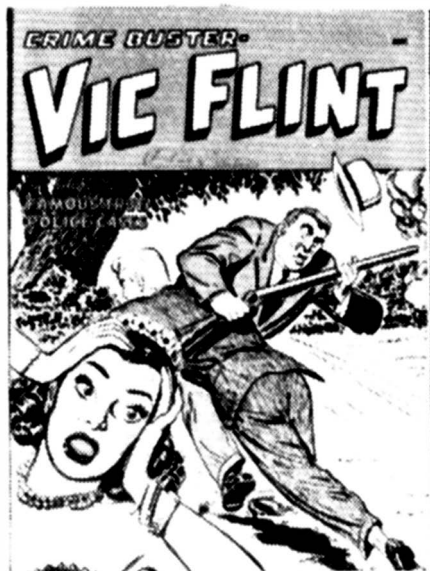
Powell art	2.50	3.75	5.00
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VIC VERITY

1945 - 1946
Vic Verity Publications



Venus No. 9, c. MCG



Vic Flint No. 2, c. StJ



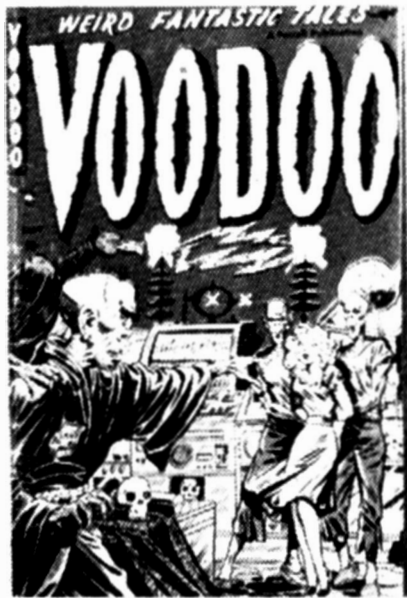
Vic Torry & His Flying Saucers, c. Faw



Vic Verity No. 5, c. Vic Verity Publ.



Victory Comics No. 1, c. Hill



Voodoo No. 3, c. Ajax

(Vic Verity cont'd)	Good	Fine	Mint
#1-C.C. Beck art	1.50	2.25	3.00
2-7	1.00	1.50	2.00

VICKI (Humor)
Feb, 1975 - Present (68pgs.)
Seaboard (Atlas)

#1-Reprints Tippy Teen	.20	.30	.40
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VICKY
Oct, 1948 - #5, June, 1949
Ace Magazines

No#(10/48)	1.00	1.50	2.00
#4(12/48), No#(2/49)	1.00	1.50	2.00
5(6/49)	1.00	1.50	2.00

VICTORY
Aug, 1941 - #4, Dec, 1941
Hillman Periodicals

#1-The Conqueror by Bill Everett, The Crusader, & Bomber Burns begin; Conqueror's origin in text; Everett cover			
	40.00	60.00	80.00
2	17.50	26.25	35.00
3,4	15.00	22.50	30.00

VIGILANTE, THE (See Color #839)

VIKINGS, THE (See Color #910)

VIRGINIAN, THE (TV)
June, 1963
Gold Key

#10060-306	.20	.30	.40
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VOODOO (Vooda #21 on)(Sheena type)
1952 - 1955
Ajax/Farrell Publications

#1	1.50	2.25	3.00
2-22: #20-Reprints part of Seven Seas #4			
	1.00	1.50	2.00
Annual #1(1952)	1.70	2.55	3.40

VOODOO (See Tales of --)

VOYAGE TO THE BOTTOM OF THE SEA (TV)
1961 - 1969
Dell Publ. Co./Gold Key

	Good	Fine	Mint
Color #1230(Movie-'61)	1.00	1.50	2.00
#1(G.K.-12/64)	.40	.60	.80
2-5	.30	.45	.60
6-16	.20	.30	.40

VOYAGE TO THE DEEP
Sept-Nov, 1962 - #4, Nov-Jan, 1964
Dell Publishing Co.

#1	.50	.75	1.00
2-4	.30	.45	.60

WACKY ADVENTURES OF CRACKY
Dec, 1972 - Present
Gold Key

#1-4		.10	.15
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WACKY DUCK
1946
Non-Pereil Publ. Corp.

#4	1.00	1.50	2.00
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WACKY DUCK
#6, Summer, 1947; #1, 8/48 - #2, 10/48
Marvel Comics

#6(1947)	1.50	2.25	3.00
1,2	1.00	1.50	2.00
IW Reprint #1,7('58)	.30	.45	.60
Super Reprint #2,10	.30	.45	.60

WACKY RACES (TV)
Feb, 1969 - #7, April, 1972 (Hanna-Barbera)
Gold Key

#1-7	.10	.15	.20
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WACKY WITCH (See March of Comics #374)
March, 1971 - Present
Gold Key

#1-17	.10	.15	.20
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WACKY WOODPECKER
1958; 1963
I.W. Enterprises/Super Comics

IW Reprint #1,2	.30	.45	.60
Super Reprint #10('63)	.30	.45	.60

WAGON TRAIN (TV)

1958 - #4, Oct, 1964

Dell Publishing Co./Gold Key

	Good	Fine	Mint
Color #895,971,1019	.60	.90	1.20
#4(1-3/60)-#13(7-9/62)	.50	.75	1.00
1-4(1/64-10/64-G.K.)	.20	.30	.40

WALLY

Dec, 1962 - #4, 1963

Gold Key

#1-4	.15	.20	.25
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WALT DISNEY COMICS DIGEST

June, 1968 - Present (50¢ Digest size)

Gold Key

#1-Reprints Uncle Scrooge #5			
	2.50	3.75	5.00
2-4-Barks reprints	1.50	2.25	3.00
5-Daisy Duck by Barks-Last published story by Barks(art only)	1.50	2.25	3.00
6-13-All Barks reprints	1.50	2.25	3.00
14,15,17-20	1.00	1.50	2.00
16-Reprints Donald Duck #26 by Barks	1.50	2.25	3.00
21-30	.50	.75	1.00
31,33-38-Barks reprints; #34-Reprints Color #318	1.00	1.50	2.00
32,39	.40	.60	.80
40-Mickey Mouse reprints	.40	.60	.80
41-43	.30	.45	.60
44-Reprints 1st story of Four Color #29, Color #256,275, & 282	2.00	3.00	4.00
45-50	.20	.30	.40

WALT DISNEY PRESENTS (See Color #997)

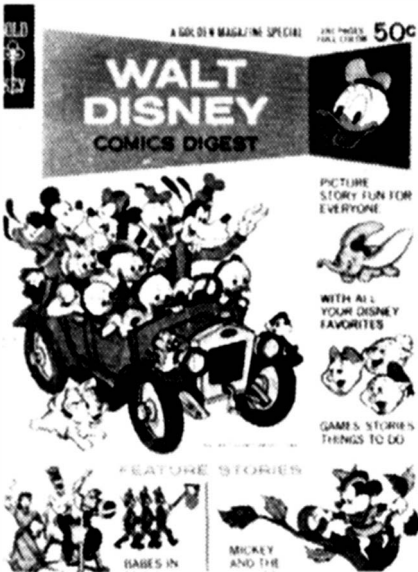
Sept, 1959 - #6, Dec-Feb, 1960-61

Dell Publishing Co.

#2-6-Swamp Fox, Texas John Slaughter, & Elfego Baca (Disney TV show characters)	.40	.60	.80
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WALT DISNEY'S COMICS & STORIES (Continuation of Mickey Mouse Magazine)(#1-30 contain D. Duck newspaper reprints)
Oct, 1940 - Present
Dell Publ. Co./Gold Key #264 on

#1-Donald Duck strip reprints & Gottfredson's Mickey Mouse begin 500.00 850.00 1200.00
(Prices vary widely on this book)



W.D. Comics Digest No. 1, c. GK



Walt Disney C&S No. 1, c. WDP



Walt Disney C&S No. 14, c. WDP

	Good	Fine	Mint
2	250.00	375.00	500.00
3	175.00	262.50	350.00
4	125.00	187.50	250.00
5	100.00	150.00	200.00
6-10	90.00	135.00	180.00
11-15: #15-The 3 Little Kittens(17pgs.)	60.00	90.00	120.00
16-20: #16-The 3 Little Pigs(29pgs.). #17-The Ugly Duckling(4pgs.)	45.00	67.50	90.00
21-25	35.00	52.50	70.00
26-30	30.00	45.00	60.00
31-1st Donald Duck by Carl Barks	100.00	150.00	200.00
32-Barks art	50.00	75.00	100.00
33-Barks art	40.00	60.00	80.00
34-Gremlins by Walt Kelly begin; Barks art	35.00	52.50	70.00
35,36-Barks art	35.00	52.50	70.00
37-Not by Barks	25.00	37.50	50.00
38-40-Barks art	30.00	45.00	60.00
41-50-Barks art	20.00	30.00	40.00
51-60-Barks art	15.00	22.50	30.00
61-70: Barks art. #61-Dumbo story. #65-Pluto story.	12.00	18.00	24.00



Walt Disney C&S No. 4, c. WDP

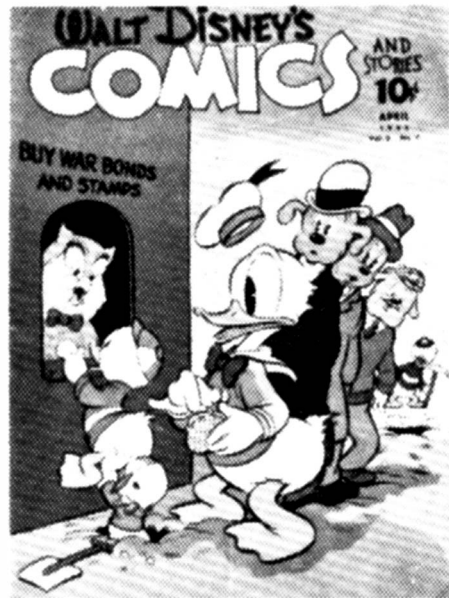
71-80: Barks art. #76,77-Brer Rabbit stories, no M. Mouse	10.00	15.00	20.00
81-90: Barks art. #83-85-Bongo stories. #86-90-Goofy & Agnes app.	8.00	12.00	16.00
91-97,99,100: Barks art. #96-No M. Mouse; Little Toot begins, ends-#97	6.00	9.00	12.00
98-1st Uncle Scrooge app. in WDC&S	7.50	11.25	15.00
101-110-Barks art	5.00	7.50	10.00
111,114,117-All Barks	4.00	6.00	8.00
112-Drug issue(D. Duck)	5.00	7.50	10.00
113,115,116,118-123: Not by Barks. #116-Dumbo			



Walt Disney C&S No. 20, c. WDP



Walt Disney C&S No. 26, c. WDP



Walt Disney C&S No. 31, c. WDP

(Walt Disney's Comics & Stories cont'd)

	Good	Fine	Mint
x-over. #121-Grandma Duck begins, ends- #168: not in #135,142,146,155			
	2.50	3.75	5.00
124-130-All Barks	3.00	4.50	6.00
131,133-140-All Barks	2.50	3.75	5.00
132-Two Barks stories(D. Duck & Grandma Duck)	3.00	4.50	6.00
141-150-All Barks	2.50	3.75	5.00
151-170-All Barks	1.50	2.75	4.00
171-200-All Barks	1.00	2.00	3.00
201-240: All Barks.#204-Chip'N'Dale & Scamp begin.	.80	1.40	2.00
241-283: #241-Dumbo x-over. #249-Gyro Gear- loose begins, ends #274. #256-Ludwig Von Drake begins, ends #274.	.50	.80	1.20
284,285,287,290,295,296,309-311-Not by Barks	.30	.45	.60
286,288,289,291,292-294,297-308-All Barks stories; #293(Grandma Duck's Farm Friends), 298(Daisy Duck's Diary), 299-307-Barks reprints	.40	.60	.80
312-Last Barks issue with original story	.30	.45	.60
313-327,329-334	.30	.45	.60
328,335-Barks reprints	.30	.45	.60
336-413-All Barks reprints	.20	.30	.40

NOTE: Barks art in all issues #31 on, except where noted. Kelly covers-#34-94,97-103,105, 106,110-123.

Walt Disney's Comics & Stories featured Mickey Mouse serials. The titles of the serials, along with the issues in which they appeared, are listed here for your information. Check the main listing above for prices.

- #1 M.M. Robinson Crusoe (conclusion of serial begun in Mickey Mouse Magazine)
- 1-2 M.M. on Sky Island (Redrawn version published in M.M. Color #214)
- 2-3 M.M. & the Ostrich Race
- 3-4 M.M. & the Seven Ghosts (Earlier version of serial in #107-111)
- 4-5 M.M. in Search of Jungle Treasure (Redrawn version published in #313-316)
- 6-9 M.M. His Royal Highness (Original version & art of "Monarch of Medioka" in #117-122)
- 7-10 M.M. in the Secret Service
- 11-12 M.M. Adventures with Robin Hood (A redrawn version of this appeared in Silly Symphonies annual #6)

- 13 M.M. Service With a Smile (One-shot story, 6 pgs.)
- 14 M.M. on a Camping Trip (One-shot, 21 pgs.)
- 18-21 M.M. & the Miracle Master
- 22-24 M.M. An Education for Thursday
- 25-30 M.M. & the Bar None Ranch
- 30-35 M.M. in Bellhop Detective
- 36-39 M.M. in Love Trouble
- 40-44 M.M. in the Land of Long Ago
- 45-48 M.M. on a Secret Mission
- 49-50 M.M. & the War Orphans
- 51-55 M.M. & the Lectro Box
- 56-60 M.M. & the Black Crow Mystery
- 63-66 M.M. in Billy the Mouse
- 67-68 M.M. in the Professor's Experiment
- 69-72 M.M. in the World of Tomorrow
- 73-75 M.M. & the House of Mystery
- 78-80 M.M. & the Isle of Death
- 81-85 M.M. in the Jewel Robbery
- 91-92 M.M. Super Salesman
- 101-106 M.M. Outwits the Phantom Blot
- 107-111 M.M. in the House of the 7 Haunts
- 112-116 M.M. in the Mystery at Hidden River
- 117-122 M.M. Monarch of Medioka
- 123-128 M.M. Mighty Whale Hunter
- 129-132 M.M. & the Ghost of Man-Eater Mtn.
- 133-136 M.M. in the Mystery of the Robot Army
- 137-140 M.M. in the Shattered-Glass Mystery
- 141-145 M.M. in the Mysterious Pill Plot
- 146-151 M.M. the Miracle Master
- 152-154 M.M. in the Last Resort
- 155-157 M.M. in the Secret of the Whirlpool
- 158-160 M.M. in the Lens Hunters
- 161-163 M.M. in the Case of the Vanishing Bandit
- 164-166 M.M. in the Mysterious Crystal Ball
- 167-169 M.M. in the Lost Legion
- 170-172 M.M. in the Magic Rope
- 173-175 M.M. in Ridin' the Rails
- 176-178 M.M. in the Lost City
- 179-181 M.M. in Yesterday Ranch
- 182-184 M.M. & the Marvelous Magnet
- 185-187 M.M. in the Vanishing Railroad
- 188-190 M.M. in the Case of the Hungry Ghost
- 191-193 M.M. in the Pirates of Tabasco Bay
- 194-196 M.M. in the Great Stamp Hunt
- 197-199 M.M. in the Legend of Loon Lake
- 200-202 M.M. in the Phantom Fires
- 203-204 M.M. in the Crystal Ball Quest
- 205-207 M.M. in the Sunken City
- 208-210 M.M. in the Mystery of Lonely Valley
- 211-213 M.M. in the Castaways of Whale Bay
- 214-216 M.M. in the Idol of Moaning Island
- 217-219 M.M. in the Threat of the Stone-Eaters

(Walt Disney's Comics & Stories cont'd)			
220-222 M.M.	in the Monster of Sawtooth Mountains		
223-225 M.M.	in Alaskan Adventure		
226-228 M.M.	in the Fantastic Fog		
229-233 M.M.	in the Bar None Ranch		
234-236 M.M.	Pineapple Poachers		
237-241 M.M.	an Education for Thursday		
243-245	Mickey's Strange Mission		
246-248 M.M.	the Moon-Blot Plot		
249-251 M.M.	the Golden Touch		
252-254 M.M.	the Great Giveaway Mystery		
255-257 M.M.	the Mystery of Misery Mesa		
258-260 M.M.	the Missing Merchantman		
261-263 M.M.	the Incredible Box Top Plot		
264-266 M.M.	the Treasure of El Dorado		
267-269 M.M.	Big Day at Whistlestop		
270-272 M.M.	the Priceless Dodo Bird		
273-276 M.M.	the Secret of the Ancient Incas		
277-279 M.M.	Under-Cover Mountie		
280-283 M.M.	& Goofy's Mechanical Wizard		
284-288 M.M.	the Return of the Phantom Blot		
290- M.M.	the Phantom Ship		
313-316 M.M.	in Search of Jungle Treasure		
342-344 M.M.	Secret of Ship Napper's Cove		

WALT DISNEY'S COMICS & STORIES
1943 (35pgs.)(Sears Xmas giveaway)(No#)
Walt Disney Productions

No#	50.00	75.00	100.00
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WALT DISNEY'S MERRY CHRISTMAS (See Dell
Giant #39)

WALT DISNEY'S SHOWCASE
Oct, 1970 - Present
Gold Key

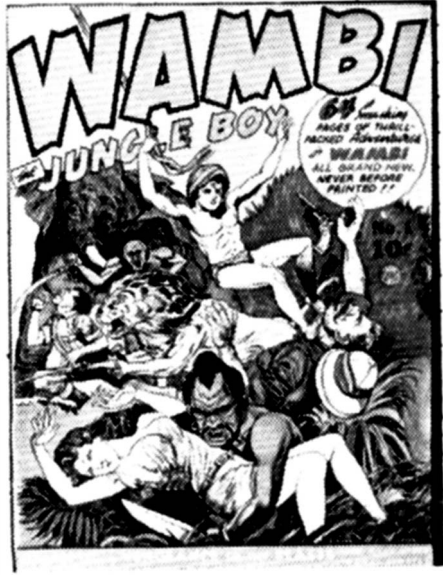
#1-Boatniks (Movie)	.20	.30	.40
2-Moby Duck	.10	.15	.20
3-Bongo & Lumpjaw	.10	.15	.20
4-Pluto	.10	.15	.20
5-\$1,000,000 Duck(Movie)	.20	.30	.40
6-Bedknobs & Broomsticks (Movie)	.20	.30	.40
7-Pluto	.10	.15	.20
8-Daisy & Donald	.10	.15	.20
9-101 Dalmatians (Cartoon feature)	.10	.15	.20
10-Napoleon & Samantha (Movie)	.20	.30	.40
11-Moby Duck	.10	.15	.20
12-Dumbo	.10	.15	.20
13-Pluto	.10	.15	.20
14-World's Greatest Athlete (Movie)	.20	.30	.40



Walt Disney C&S No. 45, c. WDP



W.D.C&S Giveaway('43), c. WDP



Wambi No. 1, c. F&H

	Good	Fine	Mint
15-3 Li'l Pigs	.10	.15	.20
16-Aristocats (Cartoon feature)	.10	.15	.20
17-Mary Poppins (Movie)	.10	.15	.20
18-Gyro Gearloose (Barks reprints-Color #1047,1184)	.30	.45	.60
19-That Darn Cat (Movie)	.10	.15	.20
20-Pluto	.10	.15	.20
21-Li'l Bad Wolf & the Three Little Pigs	.10	.15	.20
22-Alice in Wonderland	.10	.15	.20
23-Pluto	.10	.15	.20
24-Herbie	.10	.15	.20
25-Old Yeller	.10	.15	.20
26-Lt. Robin Crusoe	.10	.15	.20

WALT DISNEY'S WHEATIES PREMIUMS
(See Wheaties)

WALT DISNEY'S WORLD OF ADVENTURE
(See Wonderful World of Adventure)

WALT SCOTT'S XMAS STORIES (See Color #959, 1062)

WAMBI, JUNGLE BOY
Spring, 1942 - #3, Spring, 1943; #4, Fall, 1948 - #18, Winter, 1952-53
Fiction House Magazines

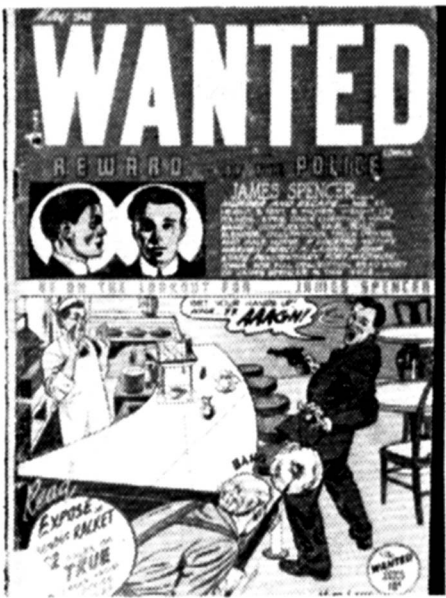
#1-Wambi, the Jungle Boy begins	11.00	16.50	22.00
2,3(1943)	6.00	9.00	12.00
4-Origin in text('48)	2.50	3.75	5.00
5-10	2.00	3.00	4.00
11-18	1.50	2.25	3.00
IW Reprint #8('64)	.50	.75	1.00

WANTED			
#9, Sept-Oct, 1947 - #53, 1953 Toytown Publications/Patches			
#9-17,19,20	.80	1.20	1.60
18-Marijuana story	3.00	4.50	6.00
21-53: #24-Krigstein stry	.50	.75	1.00

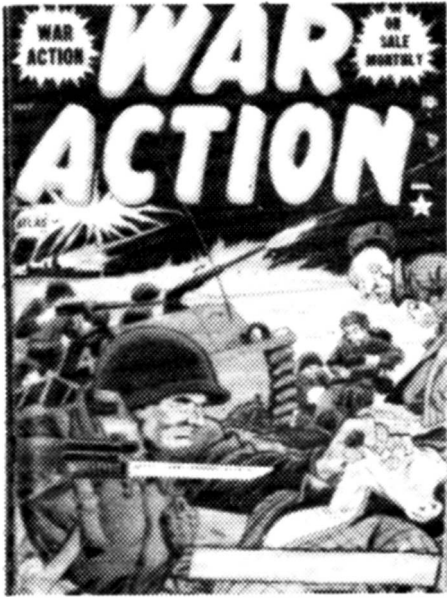
WANTED: DEAD OR ALIVE (See Color #1102,1164)

WANTED-THE WORLD'S MOST DANGEROUS VILLAINS
(See D.C. Special)
7-8/72 - #9, 8-9/73 (All reprints)
National Periodical Publications

#1-Reprints Batman, Green Lantern, & G.A.			
Flash	.40	.60	.80
2-Reprints	.30	.45	.60



Wanted No. 13, c. Patches



War Action No. 4, c. MCG



War Against Crime No. 1, c. WMG

(Wanted-World's Most Dangerous Villains cont'd)

	Good	Fine	Mint		Good	Fine	Mint
3-Reprints Dr. Fate, Hawkman, & Vigilante				2-10	.60	.90	1.20
				11-20	.50	.75	1.00
	.30	.45	.60	21-49	.40	.60	.80
4-Reprints origin Solomon Grundy from All-American #61	.30	.45	.60	NOTE: <u>Krigstein</u> stories-#11-13.			
5-Doll Man/Green Lantern	.30	.45	.60	<u>WAR ADVENTURES</u>			
6-Starman/Wildcat/Sargon	.30	.45	.60	Jan, 1952 - #12, Jan, 1953			
7-Johnny Quick/Hawkman/Hourman	.30	.45	.60	Atlas Comics (Hercules Publ.)			
8-Dr. Fate/Flash	.30	.45	.60	#1	1.00	1.50	2.00
9-Simon & Kirby Sandman/Superman	.30	.45	.60	2-12: #8-Krigstein stry	.60	.90	1.20
NOTE: <u>Infantino</u> stories-#2,8. <u>Kubert</u> stories-#3(<u>inks</u>),6,7.							

WAR

Dec, 1950 - #49, Sept, 1957
Atlas Comics (USA Comic)(Jagee Publ.)

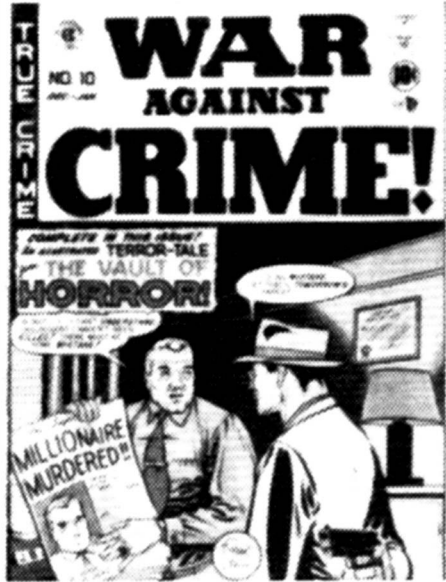
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-37,39-42,44-48	.40	.60	.80
38-Kubert/Moskowitz story	1.00	1.50	2.00
43,49-Torres stories	1.00	1.50	2.00
46-Crandall story	1.00	1.50	2.00

NOTE: Drucker stories-#43,48. Everett story-#17. Krigstein story-#22. Orlando story-#42. Robinson story-#15.

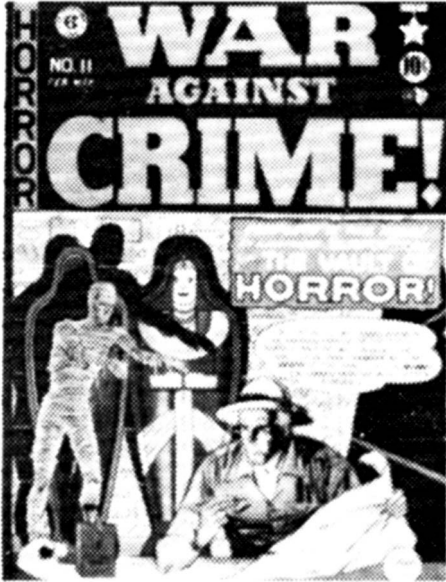
WAR ACTION

April, 1952 - 1955
Atlas Comics (Canon Publ.)

#1	1.00	1.50	2.00
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War Against Crime No. 10, c. WMG



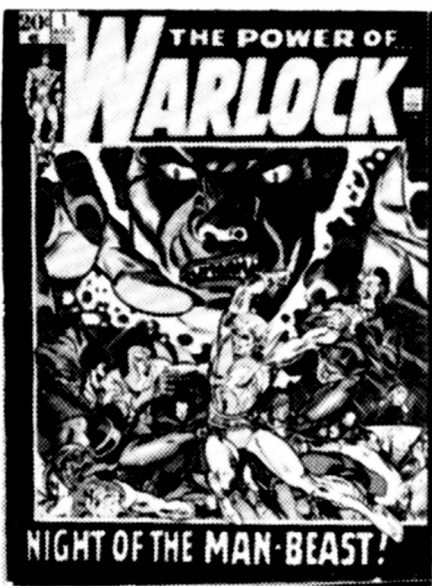
War Against Crime No. 11, c. WMG



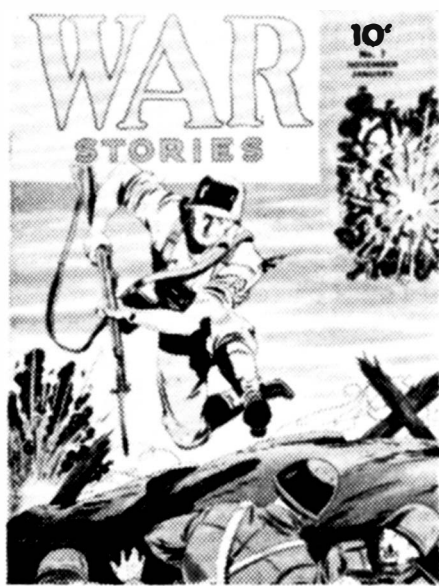
War Comics No. 1, c. Dell



War Heroes No. 6, c. Dell



Warlock No. 1, c. MCG



War Stories No. 7, c. Dell

(War Battles cont'd)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-9	.50	.75	1.00

WAR BIRDS

1952

Fiction House Magazines

#1	1.00	1.50	2.00
2-7	.50	.75	1.00

WAR COMBAT (Combat Casey #6 on)

March, 1951 - #5, Nov, 1951

Atlas Comics (Sports Action)

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

WAR COMICS

May, 1940 - #8, 1941

Dell Publishing Co.

#1-Sikandur the Robot Master, Sky Hawk, Scoop Mason, War Correspondent begin	8.00	12.00	16.00
2-Origin Gregg Gilday	5.00	7.50	10.00
3-Joan becomes Gregg Gilday's aide	6.00	9.00	12.00
4-Origin Night Devils	6.00	9.00	12.00

WAR DOGS OF THE U.S. ARMY

1952

Avon Periodicals

#1-Kinstler cover/story	1.00	1.50	2.00
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WAR FRONT

1951 - #36, 10/65; #37, 9/66 - #39, 2/67

Harvey Publications

#1	1.50	2.25	3.00
2-10: #4,5-Powell art	1.00	1.50	2.00
11-20	.60	.90	1.20
21-36	.50	.75	1.00
37-39-Wood art in all	2.00	3.00	4.00

WAR FURY

1952 - #4, March, 1953

Comic Media

#1-4	.70	1.05	1.40
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WAR GODS OF THE DEEP (See Movie Comics)

WAR HEROES (See Marine War Heroes)

WAR HEROES

Oct, 1940; #2, Dec, 1942 - #11, 1944

Dell Publishing Co.

	Good	Fine	Mint
#1	4.00	6.00	8.00
2-5: #4-Disney's Gremlins app.	2.50	3.75	5.00
6-11	1.50	2.25	3.00

WAR HEROES

1952

Ace Magazines

#1	1.00	1.50	2.00
2-6	.50	.75	1.00

WAR HEROES

Feb, 1963 - #26, Sept, 1967

Charlton Comics

#1	.20	.30	.40
2-26	.10	.15	.20

WAR IS HELL

Jan, 1973 - Present

Marvel Comics Group

#1-Williamson reprint	.30	.45	.60
2-5	.20	.30	.40
6-11	.10	.15	.20

NOTE: Powell, Woodbridge story-#1. Kirby reprints-#7,8.

WARLOCK (The Power of--)

Aug, 1972 - #8, Oct, 1973

Marvel Comics Group

#1-Origin by Kane	.50	.75	1.00
2-8: #4-Death of Eddie Roberts	.30	.45	.60

WARPATH

Nov, 1954 - #2, Jan, 1955

Key Publications/Stanmore

#1,2	.50	.75	1.00
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WAR REPORT

Sept, 1952 - 1953

Ajax/Farrell Publications

(War Report cont'd)	Good	Fine	Mint
#1	1.00	1.50	2.00
2-5	.50	.75	1.00

WAR ROMANCES
1953 - 1955
Quality Comics Group

#5-21	.30	.45	.60
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WAR AT SEA
#22, Nov, 1957 - #42, June, 1961
Charlton Comics

#22-42	.10	.15	.20
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WAR STORIES
1942 - #8, Feb-Apr, 1943
Dell Publishing Co.

#1	5.00	7.50	10.00
2-4	3.00	4.50	6.00
5-Origin The Whistler	3.00	4.50	6.00
6	3.00	4.50	6.00
7,8-Night Devils	4.00	6.00	8.00

WAR STORIES (Korea)
1952 - #5, May, 1953
Ajax/Farrell Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

WAR STORIES (See Star-Spangled--)

WAR VICTORY (5¢)
Summer, 1942
U.S. Treasury Dept./Family Comics

No#-Blondie, Joe Palooka, Green Hornet, Dick Tracy, Superman, Gumps	17.50	26.25	35.00
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WAR VICTORY ADVENTURES (#1-War Victory)
1942 - #3, Winter, 1943-44
War Victory/Harvey Publications

#1-Featuring America's greatest comic art by top syndicated cartoonists	10.00	15.00	20.00
2	6.00	9.00	12.00
3-Captain Red Cross; Powell art	4.00	6.00	8.00

WAR WAGON, THE (See Movie Comics)

WAR WINGS
1968
Charlton Comics

	Good	Fine	Mint
#1	.15	.20	.25

WARRIOR COMICS
1945 (Early D.C. reprints)
National Periodical Publications

#1-Wing Brady, The Iron Man, Mark Markon	1.50	2.25	3.00
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WART AND THE WIZARD
Feb, 1964 (Walt Disney)
Gold Key

#1(10102-402)	.20	.30	.40
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WARTIME ROMANCES
July, 1951 - #16, July, 1953
St. John Publishing Co.

#1	1.00	1.50	2.00
2-16	.50	.75	1.00

WASH TUBBS (See Four Color #11,28,53)

WASHABLE JONES & SHMOO
1953
Harvey Publications

#1	1.50	2.25	3.00
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WATER BIRDS AND THE OLYMPIC ELK (See Color #700)

WEATHERBIRD (See Comics From--)
1959 - 1961 (Giveaway)
International Shoe Co.

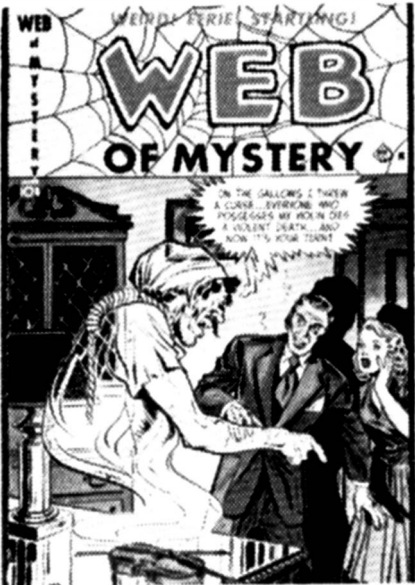
#1-15	.40	.60	.80
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WEB OF EVIL
1952 - #21, Dec, 1954
Quality Comics Group

#1	2.00	3.00	4.00
2-10	1.50	2.25	3.00
11-13,15-21	1.00	1.50	2.00
14-Crandall cover	1.50	2.25	3.00



Web Of Evil No. 1, c. Qua



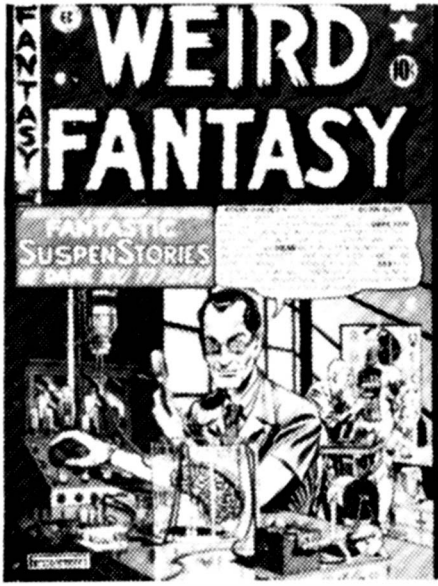
Web Of Mystery No. 3, c. Ace



Weird Adventures No. 10, c. Z-D



Weird Comics No. 5, c. Fox



Weird Fantasy No. 13(No. 1), c. WMG



Weird Fantasy No. 10, c. WMG

WEB OF HORROR (Magazine)
Dec, 1969 - #3, Apr, 1970
Ace/Major Magazines

	Good	Fine	Mint
#1-Jones cover	2.50	3.75	5.00
2-Wrightson cover	1.50	2.25	3.00
3-Jones cover	1.50	2.25	3.00

NOTE: Art by Wrightson, Howard, Brunner, & Kaluta in all.

WEB OF MYSTERY
Feb, 1951 - #29, July, 1955
Ace Magazines (A.A. Wyn)

#1-Lou Cameron art	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-29: #18,20-Cameron art	.70	1.05	1.40

WEDDING BELLS
1954 - 1956
Quality Comics Group

#2-19	.30	.45	.60
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WEEKENDER

#4	1.20	1.80	2.40
V2#1	.80	1.20	1.60

WEIRD (Magazine)
Jan, 1966 - Present (52pgs.)
Eerie Publications

V1#10(#1)	1.00	1.50	2.00
11,12	.50	.75	1.00
V2#1-10	.30	.45	.60
V3#1-5, V4#1-6('70), V5#1-6('71)	.20	.30	.40
V6#1-6('72), V7#1-6('73)	.20	.30	.40
V8#1-6('74)	.20	.30	.40

WEIRD ADVENTURES
1950 - 1951 - #10, July-Aug, 1951
Ziff-Davis

#1	1.20	1.80	2.40
2-10	.80	1.20	1.60

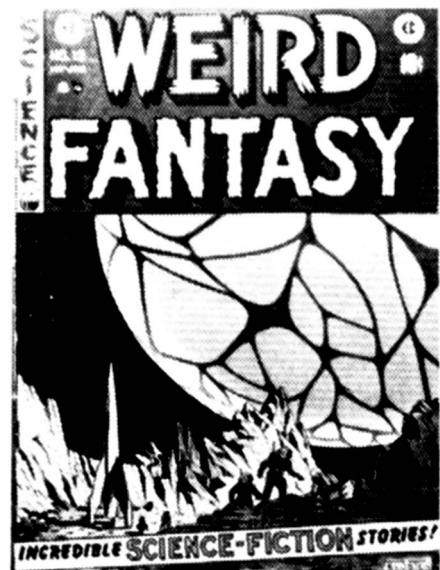
WEIRD CHILLS

July, 1954 - #3, Nov, 1954
Key Publications

	Good	Fine	Mint
#1-Wolverton story reprinted	2.00	3.00	4.00
2,3	.60	.90	1.20

WEIRD COMICS
April, 1940 - #20, Jan, 1942
Fox Features Syndicate

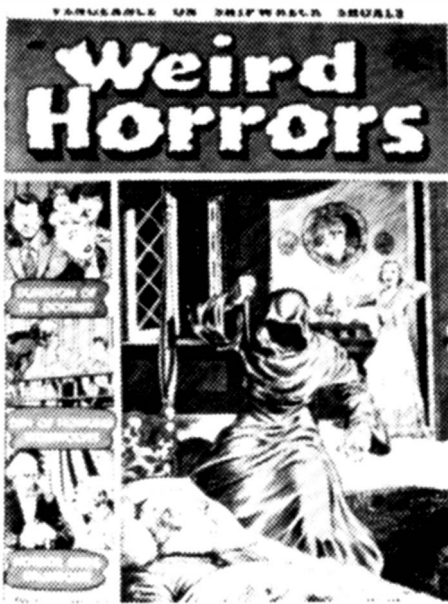
#1-The Birdman & Thor, God of Thunder begin	45.00	67.50	90.00
2	22.50	33.75	45.00
3,4	17.50	26.25	35.00
5-Intro. Dart & Ace	17.50	26.25	35.00
6,7-Dynamite Thor app. in each	15.00	22.50	30.00
8-Dynamo, The Eagle & sidekick Buddy & Marga, the Panther Woman begin	15.00	22.50	30.00
9	15.00	22.50	30.00
10-Navy Jones app.	15.00	22.50	30.00
11-16	15.00	22.50	30.00
17-Origin The Black Rider	12.50	18.75	25.00
18-20	12.50	18.75	25.00



Weird Fantasy No. 13, c. WMG

WEIRD FANTASY (Formerly A Moon, A Girl, Romance; becomes Weird Science-Fantasy #23 on)
#13, May-June, 1950 - #22, Nov-Dec, 1953
E.C. Comics

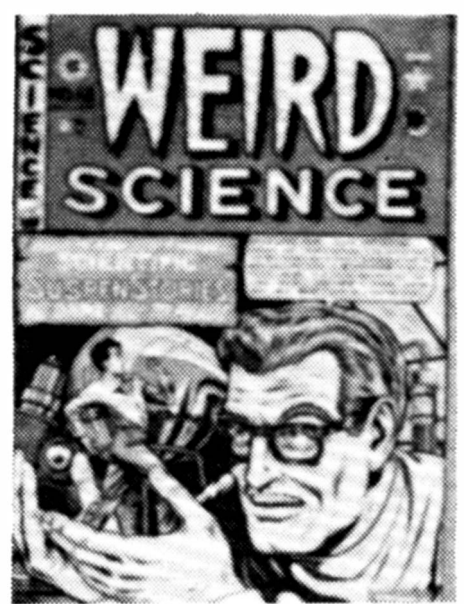
#13(#1)	60.00	90.00	120.00
14	30.00	45.00	60.00
15,16	25.00	37.50	50.00
17	19.00	28.50	38.00
6-10	15.00	22.50	30.00
11-13	12.50	18.75	25.00



Weird Horrors No. 1, c. StJ



Weird Mysteries No. 1, c. Gillmor Publ.



Weird Science No. 12 (No. 1), c. WMC

(Weird Fantasy con't)	Good	Fine	Mint
14-Frazetta/Williamson/Krenkel story			
	22.50	33.75	45.00
15-19-Williamson stories in all; #15 with Evans, #16-19 with Krenkel			
	17.50	26.25	35.00
20-Frazetta/Williamson story			
	17.50	26.25	35.00
21-Frazetta/Williamson cover & Williamson/Krenkel story	25.00	37.50	50.00
22	15.00	22.50	30.00

NOTE: Feldstein, Kurtzman, Wood stories in #1-6; Wood, Orlando stories in most others.

WEIRD HORRORS (Nightmare #10 on)
Aug, 1952 - #9, Dec, 1953
St. John Publishing Co./Harvey Publ.

#1	1.50	2.25	3.00
2,3,5,6	1.00	1.50	2.00
4-Lou Fine art	2.50	3.75	5.00
7-Kubert story	2.50	3.75	5.00
8,9-Kubert cover/stories	2.50	3.75	5.00

WEIRD MYSTERIES
Oct, 1952 - #14, Jan, 1955
Gillmor Publications

#1-Wolverton cover	2.00	3.00	4.00
2,4,5-Wolverton stories. #2-Bernard Baily cover	4.00	6.00	8.00
3,6-14	1.50	2.25	3.00

WEIRD MYSTERY TALES (See DC 100pg.Super Spec.)

WEIRD MYSTERY TALES
July-Aug, 1972 - Present

National Periodical Publications

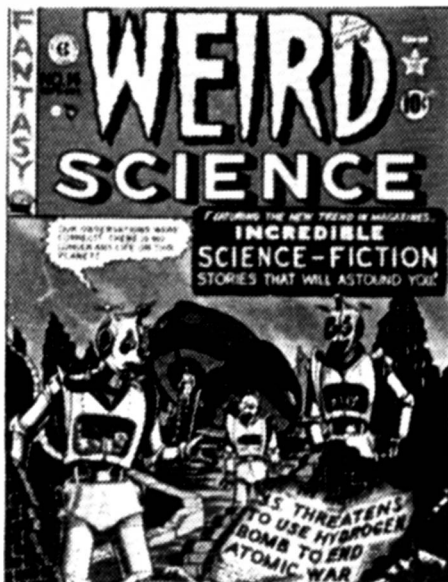
	Good	Fine	Mint
#1-by Jack Kirby	.40	.60	.80
2-5: #2-by Jack Kirby	.30	.45	.60
6-16	.20	.30	.40

WEIRD SCIENCE (Formerly Saddle Romances)
(Becomes Weird Science-Fantasy #23 on)
#12, May-June, 1950 - #22, Nov-Dec, 1953
E.C. Comics

#12(#1)	60.00	90.00	120.00
13	30.00	45.00	60.00
14,15	25.00	37.50	50.00
5-10	19.00	28.50	38.00
11-14	15.00	22.50	30.00
15-18-Williamson/Krenkel story in each	15.00	22.50	30.00
19,20-Williamson(pencils)/Frazetta(inks) story; #19-Used in <u>Seduction of the Innocent</u>	17.50	26.25	35.00
21-Williamson/Frazetta story	17.50	26.25	35.00
22-Williamson/Frazetta/Krenkel story	17.50	26.25	35.00

WEIRD SCIENCE-FANTASY (Formerly Weird Science & Weird Fantasy; becomes Incredible S.F. #30)
#23, Mar, 1954 - #29, May-June, 1955
E.C. Comics

#23,24-Williamson & Wood stories in both	17.50	26.25	35.00
25-Williamson cover; Williamson/Torres/Krenkel story + Wood story	17.50	26.25	35.00
26-Flying Saucer Report; Wood, Crandall, Orlando art	13.00	19.50	26.00



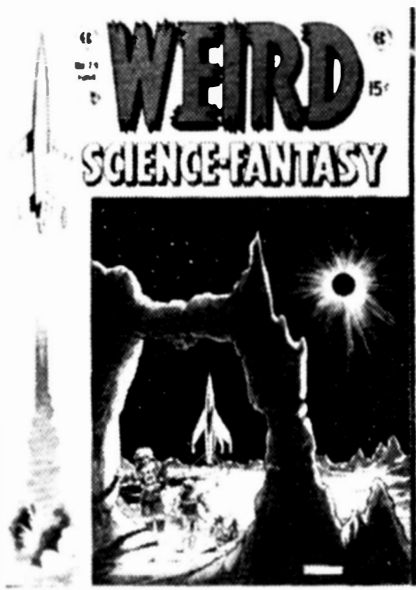
Weird Science No. 14 (No. 3), c. WMC



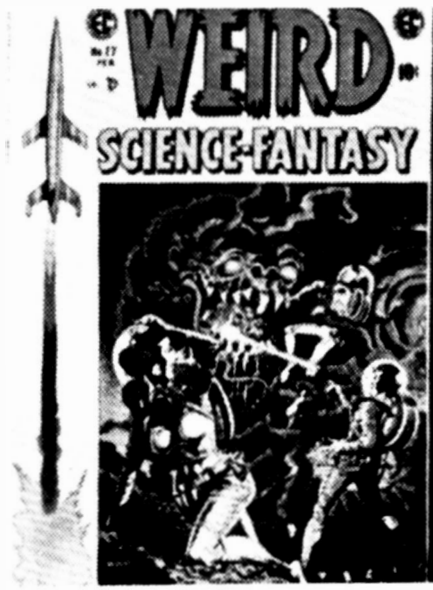
Weird Science No. 12, c. WMC



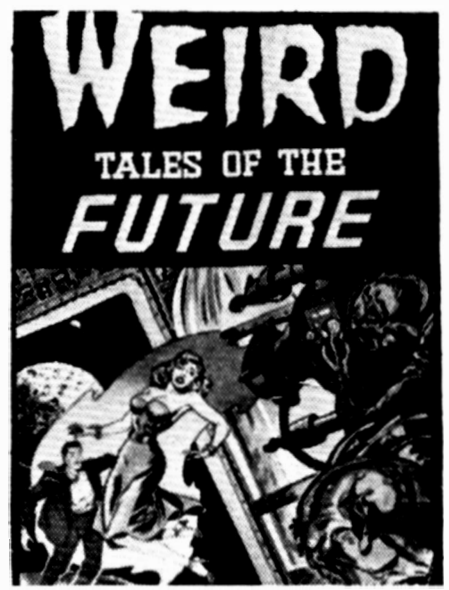
Weird Science No. 16, c. WMC



Weird Sci-Fan. No. 24, c. WMG



Weird Sci-Fan. No. 27, c. WMG



Weird Tales O.T. Future No. 1, c. Aragon

(Weird Sci-Fan con't)	Good	Fine	Mint
27	15.00	22.50	30.00
28-Williamson/Krenkel/Torres story; Wood story	17.50	26.25	35.00
29-Frazetta cover; Williamson/Krenkel & Wood story	27.50	41.25	55.00

	Good	Fine	Mint
#1	4.00	6.00	8.00
2,3-Three Wolverton stories/covers in ea.			
#3 has L.S.D. story	6.00	9.00	12.00
4-Wolverton story/cover	6.00	9.00	12.00
5-Two Wolverton stories/cover	6.00	9.00	12.00
6-8: #7-Baily cover	1.50	2.25	3.00

WEIRD SCIENCE-FANTASY ANNUAL

1952, 1953 (Sold thru the E.C. office & on the stands in some major cities)
E.C. Comics

1952	90.00	135.00	180.00
1953	50.00	75.00	100.00

NOTE: The 1952 annual contains stories from 1951, and the 1953 annual from 1952. The contents of each book will vary in same year.

WEIRD SUSPENSE TALES

Feb, 1975 - Present
Seaboard Publications (Atlas)

#1	.30	.45	.60
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WEIRD TALES

1951 - 1952
Comic Media

#6,8-10	1.50	2.25	3.00
7-Baily cover; Wolverton story-"The Mind Movers"	8.00	12.00	16.00
11-27	1.00	1.50	2.00

WEIRD TALES OF THE MACABRE

Jan, 1975 - Present (Magazine)(Bl. & White)
Seaboard Publications

#1	.50	.75	1.00
2,3	.40	.60	.80

WEIRD TERROR

Sept, 1952 - #13, Sept, 1954
Comic Media

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-13	.80	1.20	1.60

WEIRD THRILLERS

1951 - #5, Oct-Nov, 1952.
Ziff-Davis

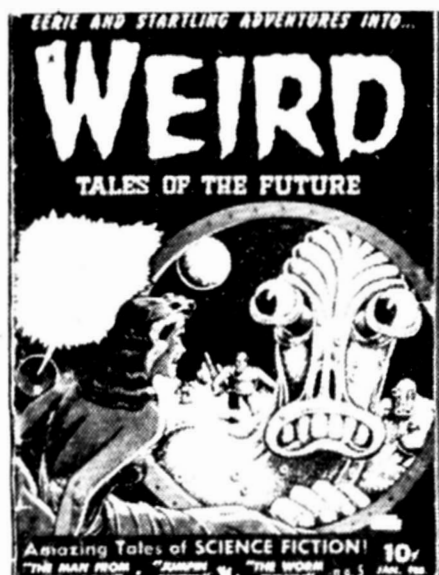
#1	1.50	2.25	3.00
2-Toth story	1.50	2.25	3.00
3	1.30	1.95	2.60
4-Kubert story	1.00	1.50	2.00
5-Powell art	1.30	1.95	2.60

WEIRD TALES OF THE FUTURE

March, 1952 - #8, July, 1953
Aragon Publications/Stanmore Publ.

WEIRD WAR TALES

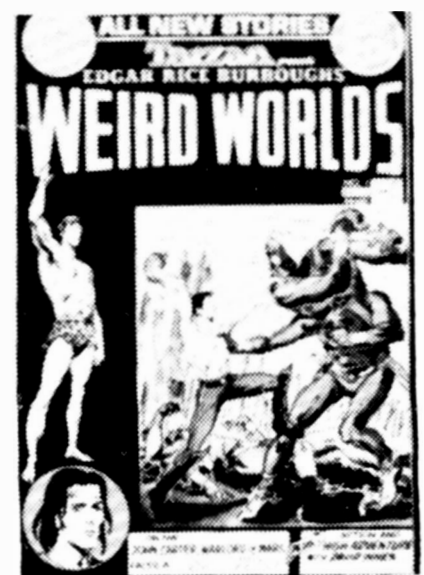
Sept-Oct, 1971 - Present
National Periodical Publications



Weird Tales O.T. Future No. 5, c. Aragon



Weird Terror No. 12, c. Comic Media



Weird Worlds No. 1, c. NPP

(Weird War Tales cont'd)	Good	Fine	Mint
#1-Kubert art	.40	.60	.80
2-4,7-9	.30	.45	.60
5,6,10-Toth art	.30	.45	.60
11-20	.20	.30	.40
21-39	.15	.20	.25
Annual #2	.20	.30	.40

WEIRD WESTERN TALES (Formerly All-Star West.)
 #12, July, 1972 - Present
 National Periodical Publications

#12-Jonah Hex & El Diablo begin; Neal Adams art	.20	.30	.40
13-Neal Adams art	.30	.45	.60
14-25	.10	.15	.20

WEIRD WONDER TALES
 Dec, 1973 - Present
 Marvel Comics Group

#1-Wolverton story reprint from Mystic #6			
	.30	.45	.60
2-8	.20	.30	.40

WEIRD WORLDS
 9/72 - #9, 1-2/74; #10, 10-11/74
 National Periodical Publications

#1-Edgar Rice Burrough's John Carter of Mars & David Innes begin, end #6			
	.70	1.05	1.40
2-6	.50	.75	1.00
7-10: #8-Iron Wolf begins	.30	.45	.60

NOTE: John Carter by Anderson #1-3.

WEIRD WORLDS (See Adventures Into--)

WEIRD WORLDS (Magazine)
 V1#10(12/70),V2#1(2/71)-#3(6/71) (52pgs.)
 Eerie Publications

V1#10	.40	.60	.80
V2#1-3	.30	.45	.60

WELLS FARGO (See Tales of --)

WENDY THE GOOD LITTLE WITCH
 Aug, 1960 - Present (See Harvey Hits #7)
 Harvey Publications

#1	.20	.30	.40
2-82	.10	.15	.20

WENDY PARKER
 1953 - 1954
 Marvel Comics Group

#1-8	.70	1.05	1.40
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WENDY WITCH WORLD
 1962 - Present
 Harvey Publications

#1	.20	.30	.40
2-53	.05	.10	.15

WEREWOLF (Super hero)
 1965

Dell Publishing Co.	Good	Fine	Mint
#1	.30	.45	.60
2,3	.20	.30	.40

WEREWOLF (Sea Stories)
 Dec, 1966 - 1968
 Dell Publishing Co.

#1-9	.15	.20	.25
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WEREWOLF BY NIGHT (See Marvel Spotlight)
 Sept, 1972 - Present
 Marvel Comics Group

#1	.50	.75	1.00
2-5-Ploog Werewolf in all	.40	.60	.80
6-10	.30	.45	.60
11,12,14	.20	.30	.40
13,15,16-Ploog Werewolf; #15-Origin Werewolf	.30	.45	.60
17-26	.20	.30	.40
Giant Size #1(7/74)(68pgs.)	.30	.45	.60
Giant Size #2,3	.20	.30	.40

WEST OF THE PECOS (See Color #222)

WESTERN ACTION
 1964
 I.W. Enterprises

#7-Reprint	.50	.75	1.00
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WESTERN ACTION THRILLERS
 1937 (96pgs.)

#1-Buffalo Bill & The Texas Kid	12.00	18.00	24.00
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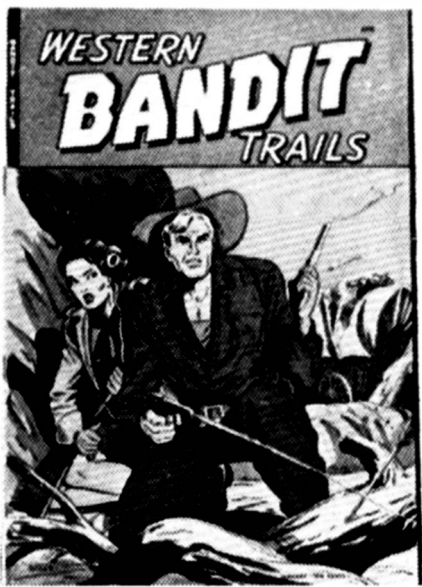
Western Adventures No. 4, c. Ace

WESTERN ADVENTURES COMICS
 Oct, 1947 - #6, Aug, 1949
 Ace Magazines

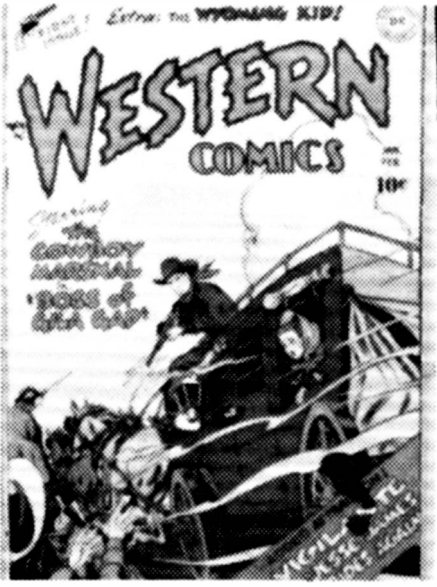
#1-Sheriff Sal; Ingels cover	2.00	3.00	4.00
2-6	1.50	2.25	3.00

WESTERN BANDIT TRAILS
 Jan, 1949 - #9, 1954
 St. John Publishing Co.

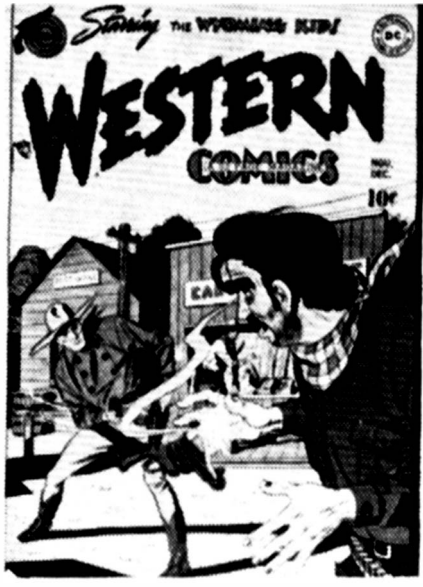
#1	1.00	1.50	2.00
2-9	.60	.90	1.20



Western Bandit Trails No. 1, c. StJ



Western Comics No. 1, c. NPP



Western Comics No. 6, c. NPP

WESTERN BANDITS

1952				#9-White Rider & Superhorse			
Avon Periodicals					1.50	2.25	3.00
	Good	Fine	Mint				
#1-Butch Cassidy, The Daltons	1.00	1.50	2.00				

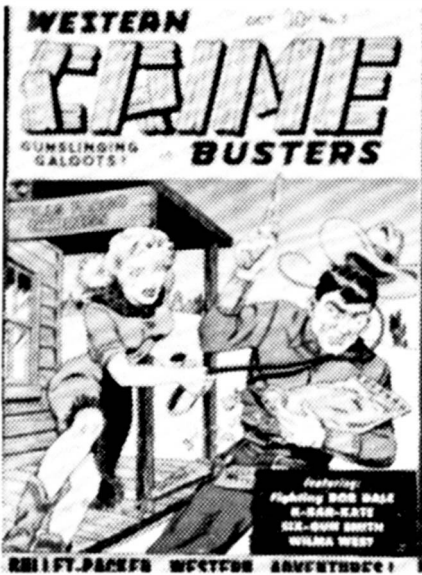
WESTERN COMICS (See Super DC Giant)
Jan-Feb, 1948 - #85, Jan-Feb, 1961
National Periodical Publications

#1-The Vigilante begins	4.00	6.00	8.00
2-4-Last Vigilante	2.50	3.75	5.00
5-Nighthawk begins	2.00	3.00	4.00
6,7,9,10	2.00	3.00	4.00
8-Origin Wyoming Kid	2.00	3.00	4.00
11-20	1.50	2.25	3.00
21-40	1.00	1.50	2.00
41-60: #43-Pow Wow Smith begins	.80	1.20	1.60
61-85	.50	.75	1.00

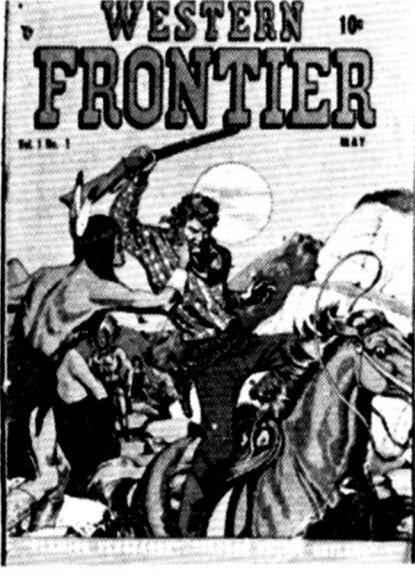
WESTERN CRIME BUSTERS
1950 - #10, Mar-April, 1952
Trojan Magazines

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
5,6,7-Wood stories	2.50	3.75	5.00
8-Six-Gun Smith begins; Wood story	2.50	3.75	5.00
9-Two Wood stories	3.00	4.50	6.00
10-Wood story	2.50	3.75	5.00

WESTERN CRIME CASES
#9, Dec, 1951
Novelty-Star Publications



Western Crime Busters No. 7, c. TM



Western Frontier No. 1, c. P.L. Publ.



Western Gunfighters No. 1, c. MCG

WESTERN FIGHTERS

1948 - V4#6, Jan-Feb, 1953			
Hillman Periodicals/Star Publ.			
	Good	Fine	Mint
#1-Simon & Kirby art	4.00	6.00	8.00
2-10,12	1.50	2.25	3.00
11-Williamson/Frazetta story	6.00	9.00	12.00
V2#1-12	1.00	1.50	2.00
V3#1-12	.60	.90	1.20
V4#1-6	.40	.60	.80
3-D#1(12/53)(Star Publ.)	2.00	3.00	4.00

NOTE: Krigstein stories-V2#1, V3#12, V4#3.

WESTERN FRONTIER
1951
P.L. Publishers

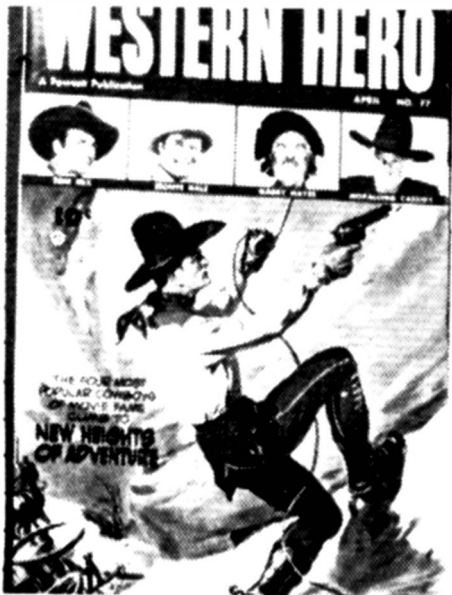
#1	1.50	2.25	3.00
2-7	1.00	1.50	2.00

WESTERN GUNFIGHTERS (Apache Kid #1-19)
#20, 6/56 - #27, 8/57; 8/70 - Present
Atlas Comics(Canon Publ.)/Marvel Comics

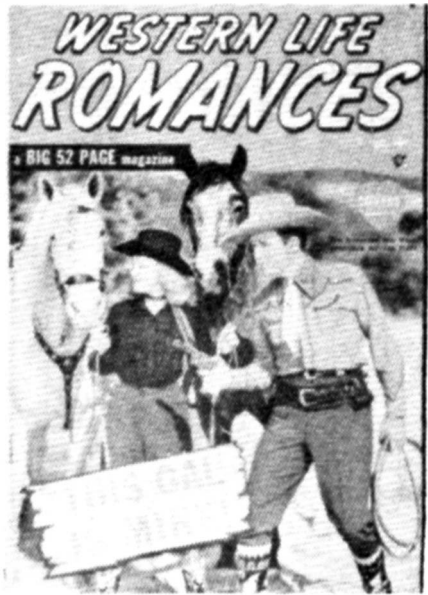
#20	1.00	1.50	2.00
21,24-27	.80	1.20	1.60
22-Wood & Powell art	2.00	3.00	4.00
23-Williamson story	2.00	3.00	4.00
#1(25c)(8/70)-Ghost Rider, Fort Rango, Renegades & Gunhawk app.	.40	.60	.80
2-Williamson reprint, 5pgs.; Ghost Rider			



Western Hearts No. 1, c. Std



Western Hero No. 77, c. Faw



Western Life Romances No. 1, c. MCG

(Western Gunfighters cont'd)

	Good	Fine	Mint
app.; Apache Kid reprints begin			
	.30	.45	.60
3-Black Rider(Black Mask), Western Kid reprints begin, end #6; Ghost Rider app.,			
4-Smith art	.30	.45	.60
5-9: #6-Death of Ghost Rider. #7-Origin Ghost Rider retold; Last Gunhawk; Death of Jamie Jacobs	.20	.30	.40
10-Origin Black Rider by Kirby	.20	.30	.40
11-26: #15-Matt Slade reprints end. #16-Kid Colt reprints begin	.15	.20	.25

NOTE: Everett inks-#6. Kirby story-#11. Steranko cover-#14. Torres story-#26('57). Woodbridge story-#27('57).

WESTERN HEARTS

Dec, 1949 - #10, Mar, 1952
Standard Comics

#1-3	1.00	1.50	2.00
4-10-Severin & Elder, Al Carreno art	2.00	3.00	4.00

WESTERN HERO (Wow #1-69; Real Western Hero #70-75)
May, 1949 - #112, March, 1952
Fawcett Publications

#76-79-Tom Mix, Hopalong Cassidy, & Gabby Hayes begin	2.00	3.00	4.00
80-112	2.00	3.00	4.00

WESTERN KID

Dec, 1954 - #17, Aug, 1957
Atlas Comics (Chipiden Publ.)

#1-Origin Western Kid	2.00	3.00	4.00
2-8	1.00	1.50	2.00
9,10-Williamson story in both, 4pgs. each.	2.00	3.00	4.00
11-17	.60	.90	1.20

WESTERN KID, THE

Dec, 1971 - #5, Aug, 1972
Marvel Comics Group

#1-Reprints	.20	.30	.40
2,4,5: #4-Everett reprint	.15	.20	.25
3-Williamson reprint	.20	.30	.40

WESTERN KILLERS

1948 - #64, May, 1949
Fox Features Syndicate

	Good	Fine	Mint
#60-64	1.00	1.50	2.00

WESTERN KILLERS

1949
Avon Periodicals

#6	.80	1.20	1.60
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WESTERN LIFE ROMANCES

Dec, 1949 - #2, March, 1950
Interstate Publications(Lovers Mag.)

#1,2	.50	.75	1.00
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Western Love No. 2, c. Prize

WESTERN LOVE

July-Aug, 1949 - #5, Mar-Apr, 1950
Prize Publications

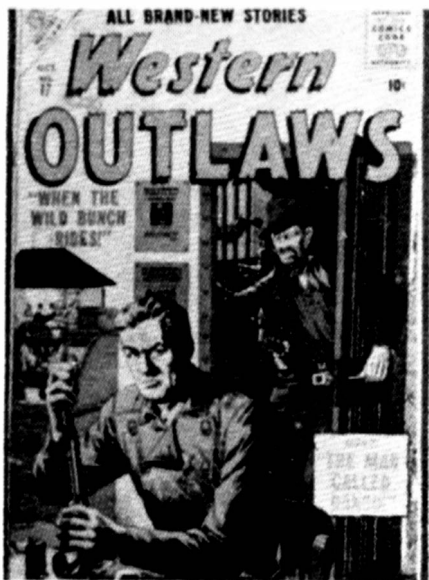
#1-3,5-Simon & Kirby art	2.00	3.00	4.00
4	1.00	1.50	2.00

NOTE: Meskin & Severin & Elder stories-#4,5.

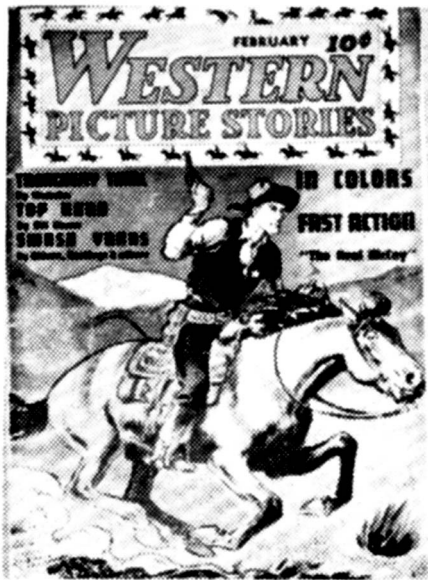
WESTERN MARSHAL (See Steve Donovan--)

WESTERN OUTLAWS (My Secret Life #22 on)
1948 - #21, May, 1949
Fox Features Syndicate

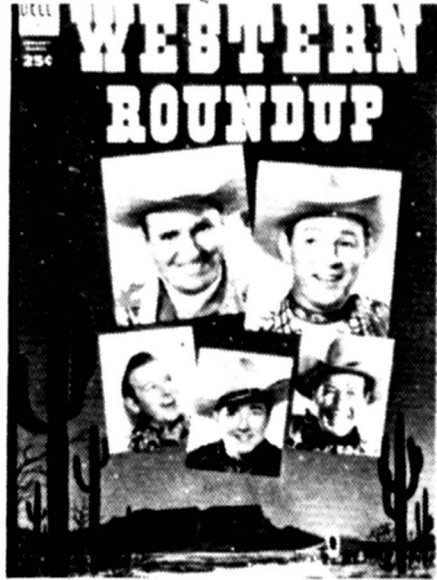
#1	1.30	1.95	2.60
2-21	.70	1.05	1.40



Western Outlaws No. 17, c. MCG



Western Picture Stories No. 1, c. Qua



Western Roundup No. 5, c. Dell

WESTERN OUTLAWS

Feb, 1954 - #21, Aug, 1957
Atlas Comics (Animirth)

	Good	Fine	Mint
#1-Heath art	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11,14-Williamson story in both, 6pgs. each	2.00	3.00	4.00
12,13,15-18,20,21	.70	1.05	1.40
19-Crandall story	1.30	1.95	2.60

WESTERN OUTLAWS & SHERIFFS

Dec, 1949 - #73, June, 1952
Marvel/Atlas Comics(Interstate Publ.)

#60-65	.80	1.20	1.60
66-73	.60	.90	1.20

WESTERN PICTURE STORIES

Feb, 1937 - #4, 1937
Quality Comics Group

#1-Will Eisner art	25.00	37.50	50.00
2-4	12.50	18.75	25.00

WESTERN PICTURE STORIES

#6, 1949 (132pgs.)
St. John Publishing Co.

#6	1.00	1.50	2.00
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WESTERN ROMANCE

#106, Oct-Nov, 1949 - #107, Dec-Jan, 1949-50
Star Publications

#106,107	.50	.75	1.00
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WESTERN ROUGH RIDERS

1955 - #3, March, 1955
Stanmore Publications

#1-3	1.00	1.50	2.00
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WESTERN ROUNDUP

1952 - #25, Jan-Mar, 1959 (96pgs.)
Dell Publishing Co.

#1-Gene Autry, Roy Rogers, Elliott, Brown, & Rex Allen begin	2.50	3.75	5.00
2-5	1.50	2.25	3.00
6-10	1.50	2.25	3.00
11-25-Manning art	1.00	1.50	2.00

WESTERN TALES

1955 - 1956

Harvey Publications

	Good	Fine	Mint
#29-33-Simon & Kirby art	2.00	3.00	4.00

WESTERN TALES OF BLACK RIDER (See Bl. Rider)

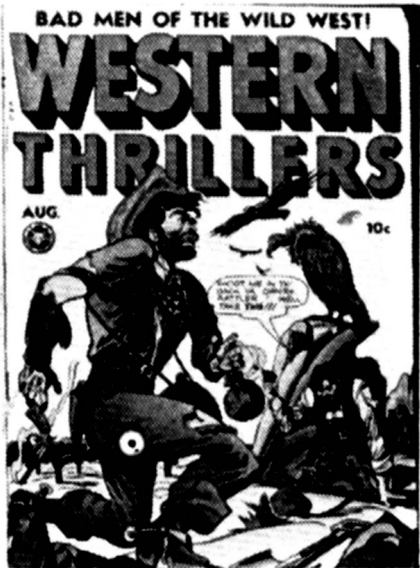
WESTERN TEAM-UP

Nov, 1973

Marvel Comics Group

#1-The Rawhide Kid & The Dakota Kid reprints;
Gunsmoke Kid reprint by Jack Davis

.20	.30	.40
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Western Thrillers No. 1, c. Fox

WESTERN THRILLERS (My Past Confessions #8 on)

Aug, 1948 - #7, Aug, 1949
Fox Features Syndicate

#1	2.00	3.00	4.00
2-7	1.00	1.50	2.00
#52(no date)	1.00	1.50	2.00

WESTERN THRILLERS (Cowboy Action #5 on)

Nov, 1954 - #4, Feb, 1955
Atlas Comics (Animirth Comics)

#1-4	1.00	1.50	2.00
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WESTERN THRILLS

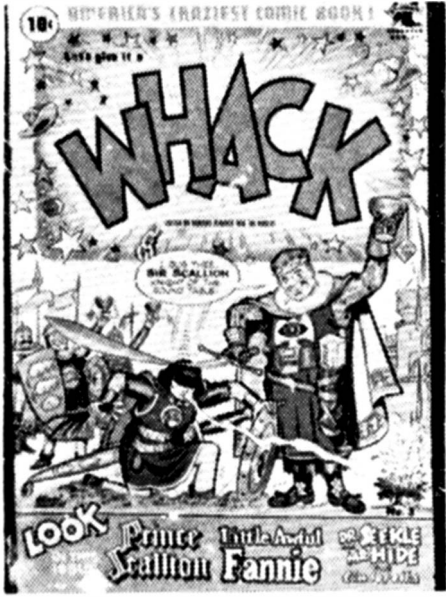
1949

Marvel Comics

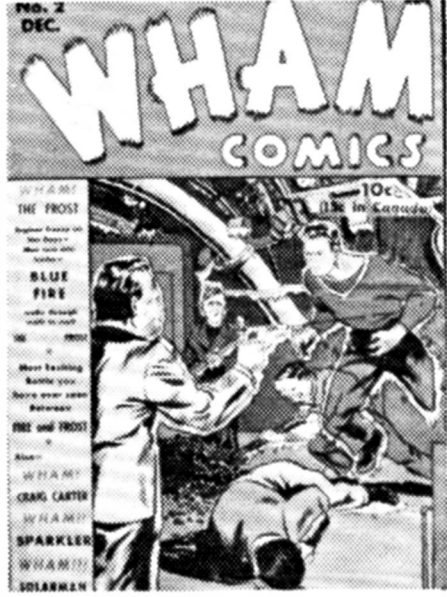
#1-3	1.00	1.50	2.00
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Western Winners No. 7, c. MCG



Whack No. 3, c. StJ



Wham Comics No. 2, c. Cen

WESTERN TRAILS

May, 1957 - #2, July, 1957
Atlas Comics (Sports Action)

	Good	Fine	Mint
#1,2: #2-Severin cover	.60	.90	1.20

WESTERN TRUE CRIME (Becomes My Confessions)

1949 - #19, 1950
Fox Features Syndicate

#1	1.00	1.50	2.00
2-3,5-19	.80	1.20	1.60
4-Craig story	1.50	2.25	3.00

WESTERN WINNERS (Formerly All-Western

Winners; Black Rider #8 on)
#5, 1949 - #7, Dec, 1949
Marvel Comics (Current Detective Stories)

#5-7-Two-Gun Kid, Kid Colt, Black Rider; #6- Heath Kid Colt story	2.00	3.00	4.00
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WESTERNER, THE (See Wild Bill Pecos--)

WESTWARD HO, THE WAGONS (See Color #738)

WHACK (Satire)
Oct, 1953 - #3, May, 1954
St. John Publishing Co.

#1-(3-D) Kubert art	2.00	3.00	4.00
2,3: #3-Kubert art	1.50	2.25	3.00

WHACKY (See Wacky)

WHAM (See Super Spy)
Nov, 1940 - #2, Dec, 1940
Centaur Publications

#1-The Sparkler, The Phantom Rider, Craig Carter and the Magic Ring, Detector, Copper Slug, & Speed Centaur begin	25.00	37.50	50.00
2-Origin Blue Fire & Solarman; The Buzzard app.	20.00	30.00	40.00

WHAM-O GIANT COMICS (98c)
1967 (Newspaper size)(One Shot)(Full Color)
Wham-O Mfg. Co.

#1-Radian & Goody Bumpkin by Wally Wood; lpg. Stanley art	2.50	3.75	5.00
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WHEATIES (Premiums)(32 titles)
1950 & 1951; 32pgs. (Pocket size)

Walt Disney Productions

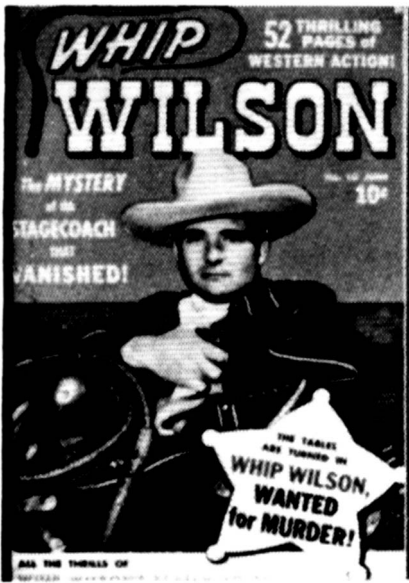
	Good	Fine	Mint
(Set A-1 to A-8, 1950)			
A-1 Mickey Mouse & the Disappearing Island			
A-2 Grandma Duck, Homespun Detective			
A-3 Donald Duck & the Haunted Jewels			
A-4 Donald Duck & the Giant Ape			
A-5 Mickey Mouse, Roving Reporter			
A-6 Li'l Bad Wolf, Forest Ranger			
A-7 Goofy, Tightrope Acrobat			
A-8 Pluto & the Bogus Money			
Per Book.....	2.00	3.00	4.00

(Set B-1 to B-8, 1950)			
B-1 Mickey Mouse & the Pharaoh's Curse			
B-2 Pluto, Canine Cowpoke			
B-3 Donald Duck & the Buccaneers			
B-4 Mickey Mouse & the Mystery Sea Monster			
B-5 Li'l Bad Wolf in the Hollow Tree Hideout			
B-6 Donald Duck, Trail Blazer			
B-7 Goofy & the Gangsters			
B-8 Donald Duck, Klondike Kid			
Per Book.....	1.00	1.50	2.00

(Set C-1 to C-8, 1951)			
C-1 Donald Duck & the Inca Idol			
C-2 Mickey Mouse & the Magic Mountain			
C-3 Li'l Bad Wolf, Fire Fighter			
C-4 Gus & Jaq Save the Ship			
C-5 Donald Duck in the Lost Lakes			
C-6 Mickey Mouse & the Stagecoach Bandits			
C-7 Goofy, Big Game Hunter			
C-8 Donald Duck Deep-Sea Diver			
Per Book.....	1.00	1.50	2.00



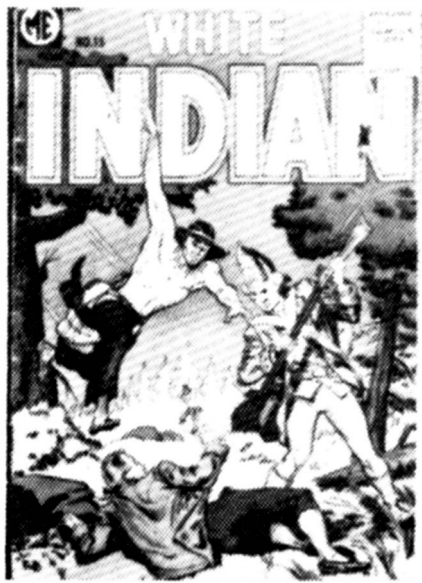
Wheaties Premiums, c. WDP



Whip Wilson No. 10, c. MCG



Whirlwind No. 1, c. Nita Publ.



White Indian No. 15, c. ME

(Wheaties Premiums contd')

	Good	Fine	Mint
(Set D-1 to D-8, 1951)			
D-1 Donald Duck in Indian Country			
D-2 Mickey Mouse and the Abandoned Mine			
D-3 Pluto & the Mysterious Package			
D-4 Bre'r Rabbit's Sunken Treasure			
D-5 Donald Duck, Mighty Mystic			
D-6 Mickey Mouse & the Medicine Man			
D-7 Li'l Bad Wolf and the Secret of the Woods			
D-8 Minnie Mouse, Girl Explorer			
Per Book.....	1.00	1.50	2.00

NOTE: About 400 complete mint sets of Sets B thru D only turned up in 1974 which created a temporary over-supply and subsequent set-back in price.

WHEN KNIGHTHOOD WAS IN FLOWER (See Color #505,682)

WHERE CREATURES ROAM
July, 1970 - #8, Sept, 1971
Marvel Comics Group

#1-Kirby/Ditko reprints begin			
2-8	.60	.90	1.20
	.30	.45	.60

WHERE MONSTERS DWELL
Jan, 1970 - Present
Marvel Comics Group

#1-Kirby/Ditko reprints begin			
2-10	.50	.75	1.00
11-32	.30	.45	.60
	.20	.30	.40

WHERE'S HUDDLES? (See Fun-In #9)
Jan, 1971 - #3, Dec, 1971
Gold Key

#1-3	.10	.15	.20
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WHIP WILSON (Gunhawks #12 on)
#9, April, 1950 - #11, Sept, 1950
Marvel Comics

#9-11	1.50	2.25	3.00
IW Reprint #1('64)	1.00	1.50	2.00

WHIRLWIND COMICS
June, 1940 - #3, Aug, 1940
Nita Publications

	Good	Fine	Mint
#1-Cyclone begins	22.50	33.75	45.00
2,3	12.00	18.00	24.00

WHIRLYBIRDS (See Color #1124,1216)

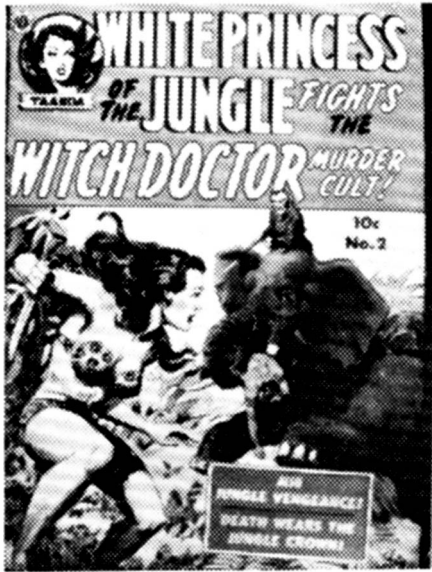
WHITE CHIEF-PAWNEE INDIANS
1951
Avon Periodicals

No#	1.50	2.25	3.00
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WHITE EAGLE INDIAN CHIEF (See Indian Chief)

WHITE INDIAN
1953 - 1954
Magazine Enterprises

#11(A-1#94), 12(A-1#99), 13(A-1#104)-Frazetta reprints in all from Durango Kid	20.00	30.00	40.00
14(A-1#117), 15(A-1#135)-Not Frazetta	5.00	7.50	10.00



White Princess O.T. Jungle No. 2, c. Avon

WHITE PRINCESS OF THE JUNGLE
July, 1951 - #5, Nov, 1952
Avon Periodicals

#1-Kinstler art	4.00	6.00	8.00
2,3-Kinstler art/cover	2.50	3.75	5.00
4,5	2.50	3.75	5.00

WHITE RIDER AND SUPER HORSE
1950 - 1951
Novelty-Star Publications/Accepted

#1-5	2.00	3.00	4.00
6 (Accepted)	1.50	2.25	3.00

WHITE WILDERNESS (See Color #943)

WHITMAN COMIC BOOKS

1962 (136pgs.-Black & White reprints)
(7-3/4" x 5-3/4"; Hardcover)
Whitman Publishing Co.

	Good	Fine	Mint
Donald Duck(#2400-11)-5 Barks stories + a complete Mickey Mouse serial reprinted from WDC&S	2.50	3.75	5.00
Augie Doggie (& Loopy De Loop)			
Bugs Bunny(#7)			
Flintstones, The			
Huckleberry Hound (#2)			
Jinks and Pixie & Dixie			
Snooper & Blabber (Fearless Detectives) & Quick Draw McGraw(of the Wild West)			
Wonderful World of Ducks (#4)			
Yogi Bear (#1)			
Each.....	.40	.60	.80

WHIZ COMICS

Feb, 1940 - #155, June, 1953
(1st issue titled "Thrill Comics" with "Captain Thunder" which never saw print)
Fawcett Publications

#1-(No# on cover, #2 on inside)-Origin & 1st app. Captain Marvel by C.C. Beck, Spy Smasher, Golden Arrow, Ibis, the Invincible, Dan Dare, Scoop Smith & Lance O'Casey begin; #1 reprinted in Famous 1st Editions	1300.00	1950.00	2600.00
(Prices vary widely on this book)			
2-(No# on cover #3 on inside)	400.00	600.00	800.00
3-(#3 on cover, #4 on inside)	250.00	375.00	500.00
4-(#4 on cover, #5 on inside)	200.00	300.00	400.00
5-Last issue Captain Marvel wears button-down flap	150.00	225.00	300.00
6-10	100.00	150.00	200.00
11-14	75.00	112.50	150.00
15-18-Spy Smasher battles Captain Marvel in all; #15-Origin Sivana	80.00	120.00	160.00
19-Dr. Voodoo by Raboy begins, ends #24,	50.00	75.00	100.00
21-Origin & 1st app. Lt. Marvels	50.00	75.00	100.00
22-24	40.00	60.00	80.00
25-Origin & 1st app. Captain Marvel, Jr., x-over in Captain Marvel	75.00	112.50	150.00
26-30	30.00	45.00	60.00
31,32-1st app. The Trolls, #32	25.00	37.50	50.00
33-Spy Smasher, Captain Marvel x-over			

	Good	Fine	Mint
34-40-The Trolls in #37	20.00	30.00	40.00
41-50: #47-lpg. origin recap	12.00	18.00	24.00
51-60: #52-Capt. Marvel x-over in Ibis; #57-Spy Smasher, Golden Arrow, Ibis cameo	9.00	13.50	18.00
61-70	7.00	10.50	14.00
71,74,77-80	6.00	9.00	12.00
72,73,75,76-Two Captain Marvel stories in each; #76-Spy Smasher becomes Crime Smasher	7.00	10.50	14.00
81-100: #86-Captain Marvel battles Sivana Family	6.00	9.00	12.00
101,103-105	5.00	7.50	10.00
102-Commando Yank app.	5.00	7.50	10.00
106-Bulletman app.	4.00	6.00	8.00
107-154	4.00	6.00	8.00
155-(Rare)	7.00	10.50	14.00

NOTE: Wolverton 1/2 pg. "Culture Corner"-#65-68,70-72,74,75,77-79,81-85,87-96,98-100,102-104,106,108,109,115,133,134,143.



Whiz Comics No. 14, c. Faw

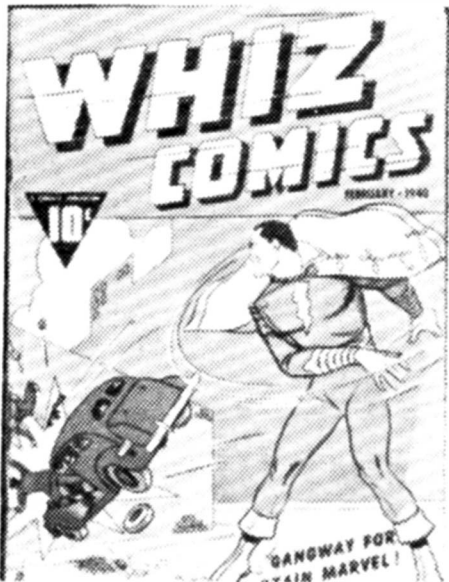
WHIZ
1946 (Giveaway)
Wheaties Cereals

Miniature	3.00	4.50	6.00
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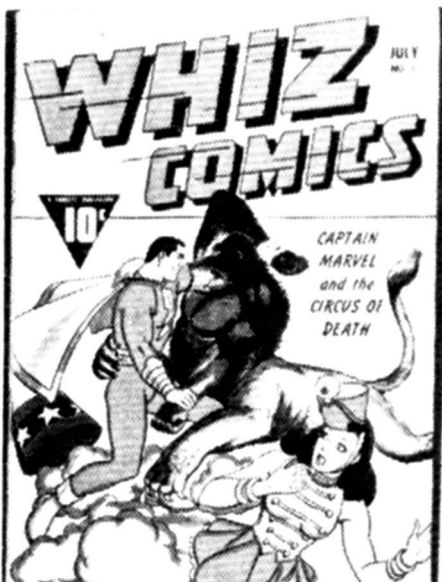
WHO IS NEXT?
Jan, 1953
Standard Comics

#5	.80	1.20	1.60
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WHODUNIT
1949



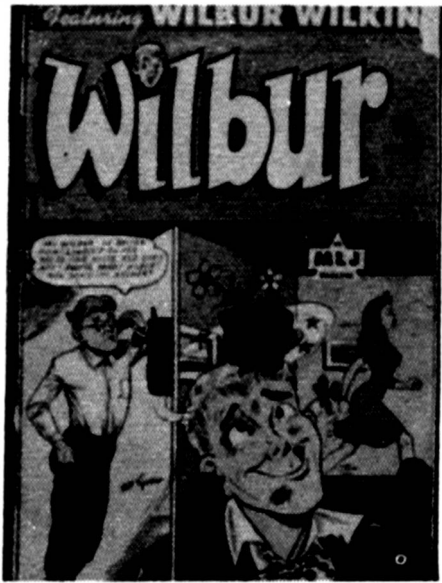
Whiz Comics No. 1, c. Faw



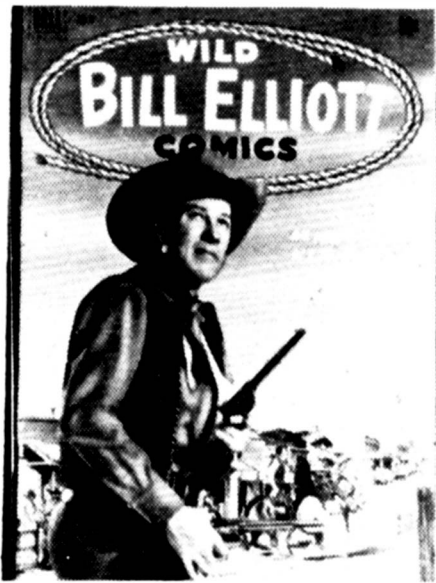
Whiz Comics No. 6, c. Faw



Whiz Comics No. 25, c. Faw



Wilbur No. 1, c. AP



Wild Bill Elliott No. 3, c. Dell



Wild Bill Hickok No. 1, c. Avon

(Whodunit cont'd)

	Good	Fine	Mint
#1	.60	.90	1.20
2,3	.40	.60	.80
1(8-9/58)	.30	.45	.60

WHO'S MINDING THE MINT? (See Movie Comics)

WILBUR COMICS

Summer, 1944 - 1964

MLJ Magazines/Archie Publ. #8 on

#1	4.00	6.00	8.00
2-5	2.50	3.75	5.00
6-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30(1949)	.80	1.20	1.60
31-50	.50	.75	1.00
51-90	.30	.45	.60

WILD

Feb, 1954 - #5, Aug, 1954

Atlas Comics (Interstate Publ.)

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

WILD BILL ELLIOTT

1950 - #17, Apr-June, 1955

Dell Publishing Co.

Color #278	2.50	3.75	5.00
#2-17	1.50	2.25	3.00
Color #472,520,643	1.50	2.25	3.00

WILD BILL HICKOK

Oct-Nov, 1949 - #25, Oct-Nov, 1955

Avon Periodicals

	Good	Fine	Mint
#1-Ingels cover	3.50	5.25	7.00
2	2.00	3.00	4.00
3-5-Painted covers	1.50	2.25	3.00
6-13	1.50	2.25	3.00
14-Kinstler cvr/story	1.50	2.25	3.00
15-25: #17,25-Kinstler covers	1.00	1.50	2.00
IW Reprint #1-Kinstler cvr	.60	.90	1.20
Super Reprint #10-12	.60	.90	1.20

WILD BILL HICKOK & JINGLES (Formerly

Cowboy Western)(See Blue Bird)

March, 1958 - 1960

Charlton Comics

#68,69-Williamson art	2.50	3.75	5.00
70-2pgs. Williamson art	.75	1.00	1.50
71-76	.40	.60	.80

WILD BILL PECOS THE WESTERNER

#14, June, 1948 - #41, Dec, 1951

"Wanted" Comic Group/Toytown/Patches

#14-41	1.00	1.50	2.00
Super Reprint #15-17('64)	.50	.75	1.00

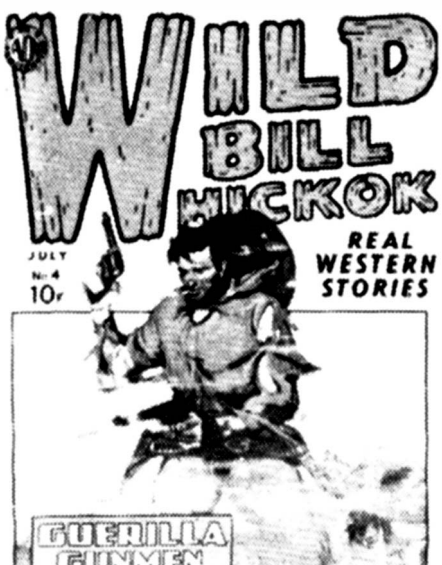
NOTE: Krigstein story-#22,23,27.

WILD BOY OF THE CONGO

#10, 1950 - #15, June, 1955

Ziff-Davis(Approved) #10-12,4,5('50-'51), #3('54)/St. John #6-9, 11 on

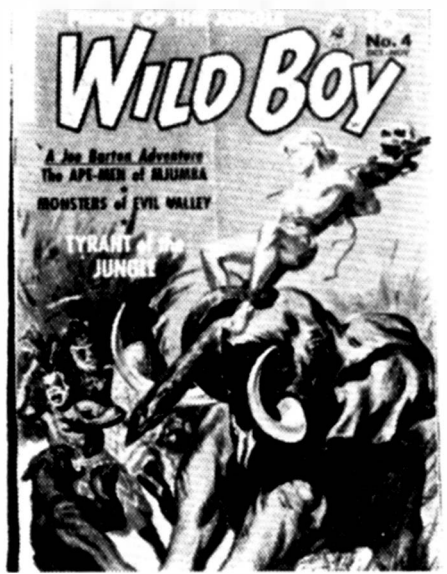
#10-(1950)-origin	2.00	3.00	4.00
11(4-5/51),#12(8-9/51)	1.50	2.25	3.00



Wild Bill Hickok No. 4, c. Avon



Wild Bill Pecos No. 14, c. Patches Publ.



Wild Boy No. 4, c. Z-D

(Wild Boy of the Congo cont'd)			
	Good	Fine	Mint
4(10-11/51), #5(Winter, '51)			
	1.50	2.25	3.00
6(Spring, '52)-#9(10/53)-St. John			
	1.00	1.50	2.00
3(4/54)-Ziff-Davis reprints #11('51)			
	1.00	1.50	2.00
11-15(10/54-6/55)St. John; #14 reprints #12 ('51)			
	1.00	1.50	2.00

<u>WILD FRONTIER</u> (Cheyenne Kid #8 on)			
1955 - 1957			
Charlton Comics			
#1	.50	.75	1.00
2-6	.30	.45	.60
7-Origin Cheyenne Kid	.50	.75	1.00

<u>WILD KINGDOM</u> (TV)			
1965 (Giveaway)(Regular size - 16pgs.)			
Mutual of Omaha			
	.20	.30	.40

<u>WILD WEST</u> (Wild Western #3 on)			
Spring, 1948 - #2, 1948			
Marvel Comics			
#1-Kid Colt, Two-Gun Kid, Blaze Carson			
	3.00	4.50	6.00
2	2.00	3.00	4.00

<u>WILD WEST</u> (Black Fury #1-57)			
#58, Nov, 1966			
Charlton Comics			
V2#58	.20	.30	.40

<u>WILD WESTERN</u> (Wild West #1,2)			
#3, Sept, 1948 - #58, Sept, 1957			
Marvel/Atlas Comics (Western Fiction)			
#3-Two-Gun Kid, Kid Colt, Blaze Carson			
	2.50	3.75	5.00
4-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-40	.60	.90	1.20
41-47,49-53,56-58	.50	.75	1.00
48-Williamson/Torres story, 4pgs. + Mort Drucker story	2.00	3.00	4.00
54,55-Williamson story in both, 5 & 4 pgs.;			
#54 with Mayo	2.00	3.00	4.00
IW Reprint #1	.60	.90	1.20

NOTE: Annie Oakley in #46,47. Arrowhead in #35,36. Black Rider in #12,30,35,41. Kid Colt in #30,33,35,36,41,46,47,52,54-56. Ringo Kid in #41,46,47,52,54-56. Two-Gun Kid in #30,35,36,41. Wyatt Earp in #47.

<u>WILD WESTERN ACTION</u> (The Bravados)			
March, 1971 - #3, June, 1971 (25¢)			
Skywald Publishing Corp.			
	Good	Fine	Mint
#1-Durango Kid, Swift Arrow reprints			
	.20	.30	.40
2,3	.15	.20	.25

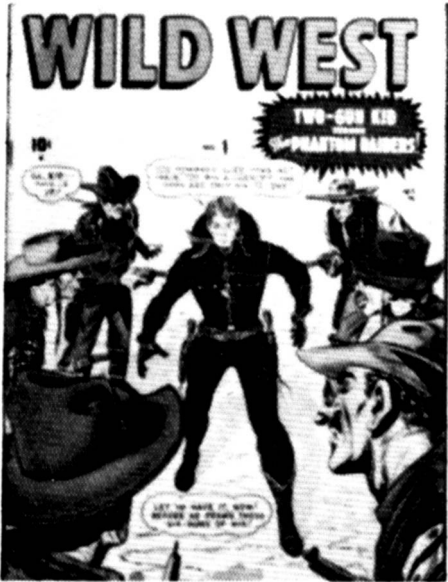
<u>WILD WESTERN ROUNDUP</u>			
Oct, 1957; 1964			
Red Top Publications(Farrell)/I.W.Enterprises			
#1(1957)	1.00	1.50	2.00
IW Reprint #1('64)	.50	.75	1.00

<u>WILD WILD WEST, THE</u> (TV)			
June, 1966 - 1969			
Gold Key			
#1,2-McWilliams art	.50	.75	1.00
3-7	.20	.30	.40

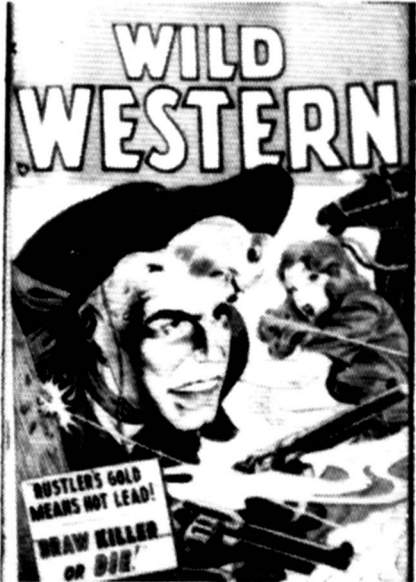
<u>WILKIN BOY</u> (See That--)			
<u>WILL ROGERS WESTERN</u>			
#2, Aug, 1950 - #5, 1951			
Fox Features Syndicate			
#2-5	1.00	1.50	2.00

<u>WILLIE COMICS</u> (Ideal #1-4)			
#5, Fall, 1946 - #23, Dec, 1949			
Marvel Comics (Margood Publ.)			
#5(#1)	.60	.90	1.20
6,8,9,12-18,20-23	.40	.60	.80
7,10,11,19-Kurtzman's "Hey Look"	1.50	2.25	3.00

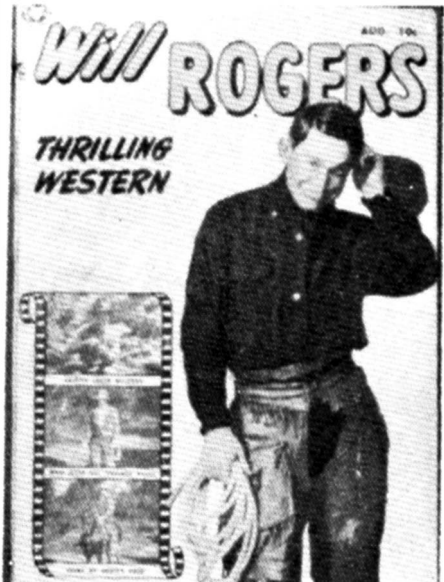
<u>WILLIE MAYS</u> (See The Amazing --)			
<u>WILLIE THE PENGUIN</u>			
April, 1951 - #5, April, 1952			
Standard Comics			
#1-5	.30	.45	.60



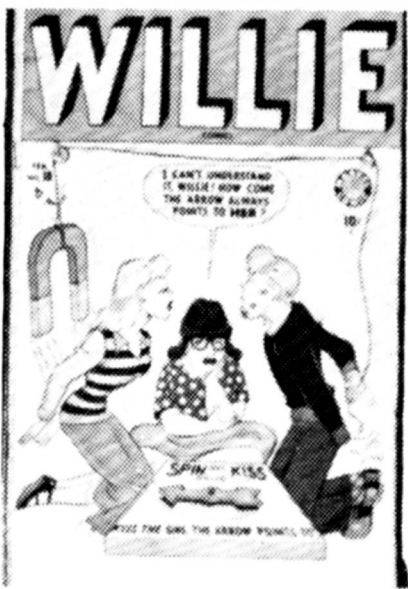
Wild West No. 1, c. MCG



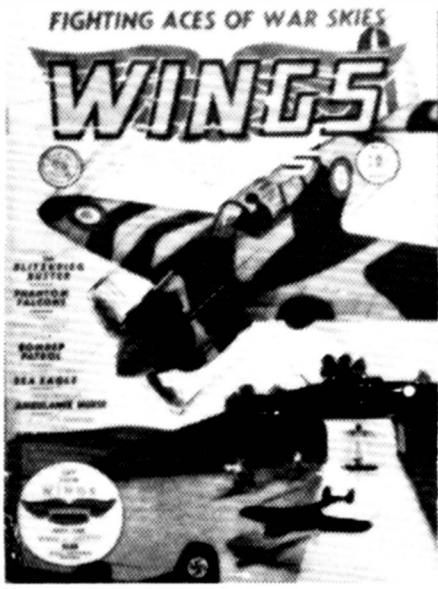
Wild Western No. 3, c. MCG



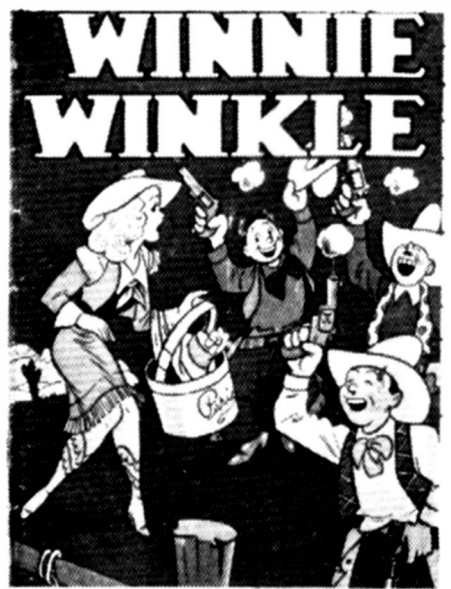
Will Rogers No. 2, c. Fox



Willie No. 18, c. MCG



Wings No. 1, c. FH



Winnie Winkle No. 6, c. Dell

WILLIE THE WISE-GUY

1957

Atlas Comics

	Good	Fine	Mint
#1	.50	.75	1.00

WILL-YUM (See Color #676,765,902)

WIN A PRIZE COMICS

Feb, 1955 - #2, 1955

Charlton/Simon & Kirby

V1#1-Simon & Kirby art	2.50	3.75	5.00
2- " " " "	2.00	3.00	4.00

WINDY & WILLIE

1969

National Periodical Publications

#1-4-Reprints of Dobie Gillis with some art changes	.10	.15	.20
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WINGS

Sept, 1940 - #124, 1954

Fiction House Magazines

#1-Phantom Falcon, Suicide Smith, Jane Martin, War Nurse, Greasemonkey Griffon, Skull Squad, Ghost Patrol (Squadron #61 on), Parachute Patrol, Wing Tips, Flying Squadron Phantom Falcons (Clipper Kirk #1-68) & The Sea Eagle begin	40.00	60.00	80.00
2	20.00	30.00	40.00
3-5	15.00	22.50	30.00
6-10	12.50	18.75	25.00
11-15	9.00	13.50	18.00
16-Origin Captain Wings; The Human Torpedo begins	12.50	18.75	25.00
17-20	8.00	12.00	16.00
21-30	6.00	9.00	12.00
31-40	5.00	7.50	10.00
41-50	4.00	6.00	8.00
51-70	3.00	4.50	6.00
71-80	2.50	3.75	5.00
81-100	2.00	3.00	4.00
101-124	1.50	2.25	3.00

WINGS OF EAGLES, THE (See Color #790)

WINKY DINK (Adventures of--)

#75, March, 1957 (One Shot)

Pines Comics

#75	.30	.45	.60
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WINKY DINK (See Color #663)

WINNIE WINKLE

1941 - 1949

Dell Publishing Co.

	Good	Fine	Mint
Large Feature Comic #2('41)	7.50	11.25	15.00
Four Color #94('45)	5.00	7.50	10.00
Color #174, #1('48)	2.50	3.75	5.00
#2-7	1.50	2.25	3.00



Wisco Giveaways, c. Vital. Faw

WISCO COMIC BOOK (Miniature)

1948 - 1950 (24pgs.-3-1/2 x 6-3/4")

Given away by WISCO "99" Service Stations & Carnation Malted Milk

Vital Publications/Fawcett Publications

(Wisco Comic Book cont'd)	Good	Fine	Mint
Blackstone	.50	.75	1.00
Blaze Carson in "The Sheriff Shoots It Out"			
(1950)	.50	.75	1.00
Captain Marvel & Billy's Big Game			
	30.00	45.00	60.00
China Boy	.50	.75	1.00
Johnny Starboard & the Underseas Pirates			
(1948)	.50	.75	1.00
Little Aspirin As the Crook Catcher,			
Return of the Black Phantom.	.50	.75	1.00
Tex Farnum Frontiersman(1948)			
	.50	.75	1.00
Tex Taylor in an Exciting Adventure in the			
Gold Mine(1950)	.50	.75	1.00

WITCHCRAFT
 Mar-April, 1952 - #6, 1953
 Avon Periodicals

#1-Kubert art + lpg. Wood	3.00	4.50	6.00
2-Kubert art	2.00	3.00	4.00
3,4-Kinstler art, lpg.	1.50	2.25	3.00
5,6	1.00	1.50	2.00

WITCHES TALES
 Jan, 1951 - #28, April, 1955
 Harvey Publications

#1-lpg. Powell art	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-28: #20-Powell art. #27-Reprints #6 with			
diff. cover. #28-Reprints #8 with diff.			
cover	.50	.75	1.00

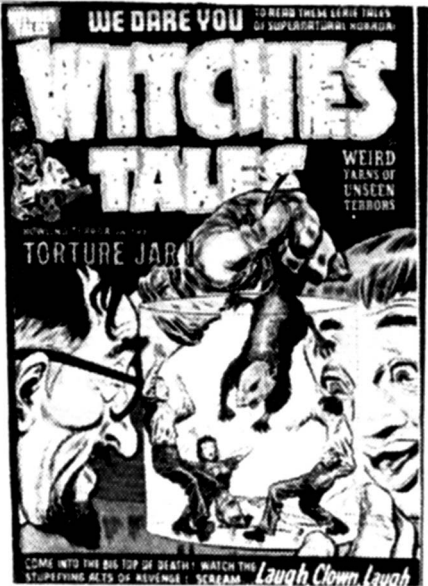
NOTE: *Davisesque art-2pgs.-#10-25; stories-#18,21,22.*

WITCHES TALES (Magazine)
 V1#7, 7/69 - Present (52pgs.)
 Eerie Publications

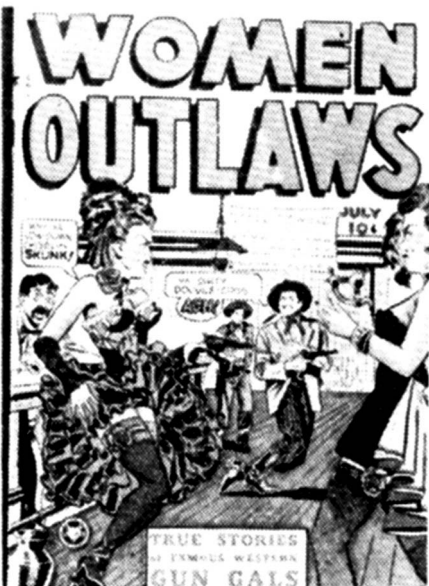
V1#7(7/69)-#9(11/69)	.50	.75	1.00
V2#1-6('70),V3#1-6('71)	.40	.60	.80
V4#1-6('72),V5#1-6('73),V6#1-6('74)			
	.30	.45	.60

WITCHING HOUR, THE
 Feb-Mar, 1969 - Present
 National Periodical Publications

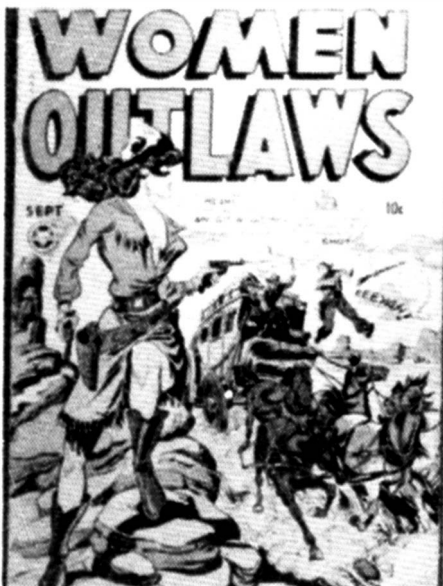
#1-Toth art	.70	1.05	1.40
2,4,6-10	.30	.45	.60
3,5-Wrightson stories	.40	.60	.80
11-13,15	.20	.30	.40



Witches Tales No. 13, c. Harv



Women Outlaws No. 1, c. Fox



Women Outlaws No. 2, c. Fox

	Good	Fine	Mint
14-Williamson/Carzon story	.40	.60	.80
16-37	.10	.15	.20
38(100pgs.)-51	.20	.30	.40

NOTE: *Jones story-#14. Kaluta story-#7. Mor-row stories-#10,13. Toth stories-#3-5,7-12. Wood story-#15.*

WITH THE MARINES ON THE BATTLEFRONTS
 OF THE WORLD
 1953 (No Month) - #2, March, 1954
 Toby Press

#1,2	1.00	1.50	2.00
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WITNESS, THE
 Sept, 1948
 Marvel Comics (Marjeon Mag.)

#1	2.00	3.00	4.00
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WITTY COMICS
 1945
 Irwin H. Rubin Publisher

#1,2-The Pioneer, Junior Patrol	2.00	3.00	4.00
3-7-Skyhawk	1.50	2.25	3.00

WIZARD OF OZ (See Color #1308 & Dell Jr. Treasury #5)

WOLF GAL, AL CAPP'S
 1952
 Harvey Publications/Toby Press, #2

#1,2	3.00	4.50	6.00
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WOLFMAN, THE
 Aug, 1963
 Dell Publishing Co.

#12-922-308	.40	.60	.80
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WOMAN IN LOVE (Feature Presentations #5)
 Aug, 1949 - #4, Feb, 1950
 Fox Features Synd./Hero Books

#1-4	.60	.90	1.20
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WOMEN OUTLAWS (My Love Memories #9 on)



Wonder Comics No. 2, c. BP



Wonder Comics No. 14, c. BP



Wonder Woman No. 1, c. NPP

(Women Outlaws cont'd)

July, 1948 - #8, Sept, 1949
Fox Features Syndicate

	Good	Fine	Mint
#1	5.00	7.50	10.00
2-8	2.50	3.75	5.00

WONDER BOY

1955
Ajax

#16, 17	3.00	4.50	6.00
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WONDER COMICS (1939-See Wonderworld)

WONDER COMICS

May, 1944 - #20, Oct, 1948
Great/Nedor/Better Publications

#1-The Grim Reaper & Spectro, the Mind Reader begin	12.00	18.00	24.00
2-Origin The Grim Reaper; Super Sleuths begin, end #8,17	7.50	11.25	15.00
3-5	5.00	7.50	10.00
6-10: #8-Last Spectro. #9-Wonderman begins	4.00	6.00	8.00
11-Dick Devens, King of Futuria begins, ends #14	3.00	4.50	6.00
12-17: #16-Spectro app. #17-Last Grim Reaper, Frazetta art	3.00	4.50	6.00
18-The Silver Knight begins			
19,20	3.00	4.50	6.00

WONDER DUCK

1949 - 1950
Marvel Comics

#1-3	.60	.90	1.20
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WONDER WOMAN (See Sensation & All-Star Comics)
Summer, 1942 - Present
National Per. Publ./All-American Publ.

#1-Origin Wonder Woman retold (See All-Star #8)	75.00	112.50	150.00
2	35.00	52.50	70.00
3	30.00	45.00	60.00
4,5	25.00	37.50	50.00
6-10	17.50	26.25	35.00
11-20	12.00	18.00	24.00
21-30	8.00	12.00	16.00
31-40	6.00	9.00	12.00
41-44,46-50	5.00	7.50	10.00
45-Origin retold	5.00	7.50	10.00
51-70	3.50	5.25	7.00

	Good	Fine	Mint
71-90	2.50	3.75	5.00
91-100: #94-Robin Hood x-over	2.00	3.00	4.00
101-104,106-110: #107-1st app. Wonder Girl	1.50	2.25	3.00
105-Wonder Woman's secret origin	1.50	2.25	3.00
111-130	1.00	1.50	2.00
131-160	.50	.75	1.00
161-200: #199,200-Jones cvr	.40	.60	.80
201-210: #202-Fafhrd & The Grey Mouser debut. #204-Return to old costume	.20	.30	.40
211-216	.10	.15	.20



Wonder Woman No. 49, c. NPP

WONDERFUL ADVENTURES OF PINOCCHIO, THE
(See Pinocchio)

WONDERFUL WORLD OF ADVENTURE

April, 1963 - Oct, 1963 (Disney)
Gold Key

#1-3-Disney TV characters; Savage Sam, Johnny Shiloh, Capt. Nemo, The Moon-cussers	.30	.45	.60
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WONDERFUL WORLD OF THE BROTHERS GRIMM
(See Movie Comics)

WONDERFUL WORLD OF DISNEY

1967 (Magazine size - 25¢)
Gulf Oil

#1	.30	.45	.60
2-6	.20	.30	.40

WONDERFUL WORLD OF DUCKS (See Whitman Comic Books)

WONDERLAND COMICS

Summer, 1945 - #9, Feb-Mar, 1947
Feature Publications/Prize

	Good	Fine	Mint
#1	1.80	2.70	3.60
2-9	1.20	1.80	2.40

WONDERS OF ALADDIN, THE (See Color #1255)

WONDERWORLD (#1,2 titled Wonder Comics)

May, 1939 - #33, Jan, 1942
Fox Features Syndicate

#1-Wonder Man only app. by Will Eisner; Bob Kane art also	70.00	105.00	140.00
2-Yarko the Great, Master Magician by Eisner begins; Bob Kane art also	35.00	52.50	70.00
3-The Flame begins	30.00	45.00	60.00
4	25.00	37.50	50.00
5-10	20.00	30.00	40.00
11-Origin The Flame	30.00	45.00	60.00
12-21	15.00	22.50	30.00
22-Origin The Black Lion & Cub	15.00	22.50	30.00
23-27	12.50	18.75	25.00
28-Lu-Nar, the Moon Man begins; origin Jones	15.00	22.50	30.00
29,31-33	10.00	15.00	20.00
30-Origin Flame Girl	17.50	26.25	35.00

NOTE: Lou Fine covers/art-#3-11.

WOODSY OWL

Nov, 1973 - Present
Gold Key

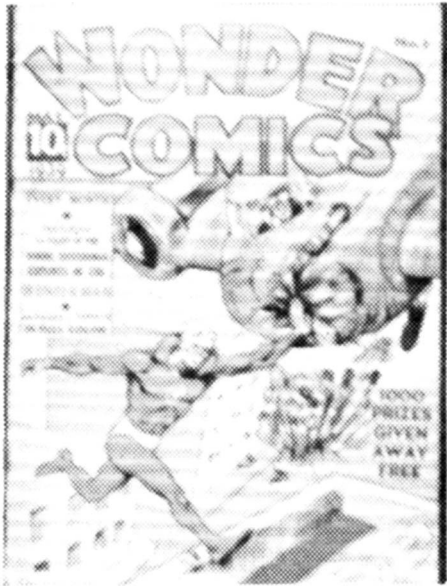
#1(90289-311), #2-6	.10	.15	.20
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WOODY WOODPECKER (See Comic Album)
1947 - Present
Dell Publishing Co./Gold Key #73 on

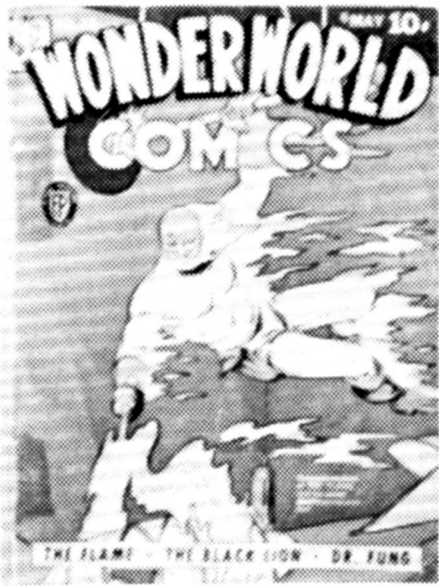
Color #169,188	2.00	3.00	4.00
Color #202,232,249,264,288	1.50	2.25	3.00
Color #305,336,350	1.20	1.80	2.40
Color #364,374,390,405,416,431(1952)	1.00	1.50	2.00
#16-30('53-'55)	.50	.75	1.00
31-72,76-80('55-'63)	.30	.45	.60
73-75(Giants, 80pgs.)	.40	.60	.80
81-100	.20	.30	.40
101-120	.15	.20	.25
121-141	.10	.15	.20



Wonderland No. 4, c. Prize

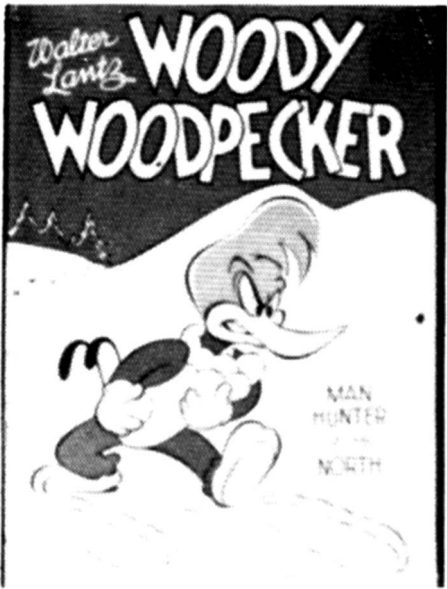


Wonder Comics No. 1(1939), c. Fox



Wonderworld No. 25, c. Fox

	Good	Fine	Mint
Back to School #1(1952)	1.50	2.25	3.00
Back to School #2-6('53-'57)	.70	1.05	1.40
Christmas Parade #40(Giant),			
Christmas Party #54('61)	.80	1.20	1.60
Christmas Parade #1(11/68-Giant)(G.K.)	.30	.45	.60
County Fair #5('56), #2('58)	1.50	2.25	3.00
In Chevrolet Wonderland (1954-giveaway)	.40	.60	.80
Meets Scotty McTape(1953-Scotch Tape giveaway, 16pgs., full size)	.40	.60	.80
Summer Fun #1(G.K.)('66-25¢)	.20	.30	.40



Woody Woodpecker, Color No. 169, c. Dell

WOODY WOODPECKER (See Comic Album #5,9,13, Dell Giant #24,40,54, Golden Comics Digest #1,5,8,15,16,20,24,32,37, March of Comics #16,34,85,93,109,124,139,158,177,184,203, 222,239,249,261, & Super Book #12,24)

WOOLWORTH'S CHRISTMAS BOOK (See Jolly Christmas Book)
1952 - 1954
F. W. Woolworth Co.

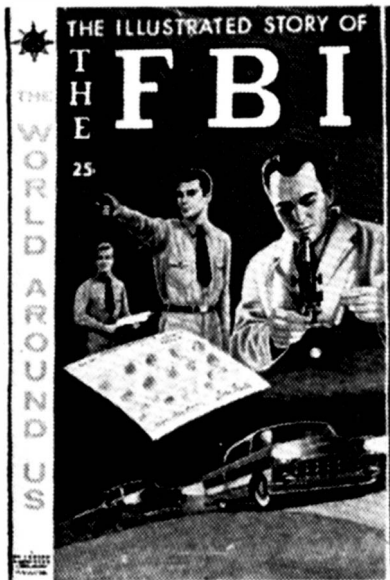
No#	.20	.30	.40
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WORLD AROUND US, THE (Ill. Story of--)
Sept, 1958 - #36, Oct, 1961 (25¢)
Gilberton Publishers (Classics Illustrated)

#1-Dogs	1.00	1.50	2.00
2-Indians	.50	.75	1.00
3-Horses	.50	.75	1.00
4-Railroads	.50	.75	1.00
5-Space	.50	.75	1.00



The World Around Us No. 5, c. Gilberton



The World Around Us No. 6, c. Gilberton



World Of Suspense No. 3, c. MCG

(World Around Us cont'd)	Good	Fine	Mint
6-F.B.I., The	.50	.75	1.00
7-Pirates	.50	.75	1.00
8-Flight-Evans, Ingels, Crandall art	1.00	1.50	2.00
9-Army-Ingels, Orlando art	1.00	1.50	2.00
10-Navy	.50	.75	1.00
11-Marines	.50	.75	1.00
12-Coast Guard	.50	.75	1.00
13-Air Force	.50	.75	1.00
14-French Revolution-Crandall, Evans art	1.00	1.50	2.00
15-Prehistoric Animals-Al Williamson art, 6pgs. + Morrow art	1.00	1.50	2.00
16-Crusades	.50	.75	1.00
17-Festivals	.50	.75	1.00
18-Great Scientists-Crandall, Evans, Torres, Williamson, Morrow art	1.00	1.50	2.00
19-Jungle-Crandall, Williamson, Morrow art	1.00	1.50	2.00
20-Communications-Crandall, Evans art	1.00	1.50	2.00
21-Presidents	.50	.75	1.00
22-Boating-Morrow art	.50	.75	1.00
23-Great Explorers-Crandall, Evans art	1.00	1.50	2.00
24-Ghosts	.50	.75	1.00
25-Magic-Evans, Morrow art	.60	.90	1.20
26-The Civil War	.50	.75	1.00
27-Mountains (High Advs.)-Evans, Morrow, Torres art	1.00	1.50	2.00
28-Whaling-Crandall, Evans, Morrow art	1.00	1.50	2.00
29-Vikings-Crandall, Evans, Torres, Morrow, art	1.00	1.50	2.00
30-Undersea Adventure	.50	.75	1.00
31-Hunting-Kirby art	1.00	1.50	2.00
32-For Gold & Glory-Morrow, Kirby, Crandall, Evans art	1.00	1.50	2.00
33-Famous Teens-Torres, Crandall, Evans art	1.00	1.50	2.00
34-Fishing	.50	.75	1.00
35-Spies-Kirby, Evans, Morrow art	1.00	1.50	2.00
36-Fight for Life (Medicine)-Kirby art	1.00	1.50	2.00
No#-Distributed thru United Nations (Rare)-Williamson art	2.50	3.75	5.00

WORLD FAMOUS HEROES MAGAZINE

1941 - 1942

Comic Corp. of America (Centaur)

#1	10.00	15.00	20.00
2-4	5.00	7.50	10.00

WORLD FAMOUS STORIES

1945

Croydon Publishers

	Good	Fine	Mint
#1-Ali Baba, Hansel and Gretel, Rip Van Winkle, Mid-Summer Night's Dream	1.50	2.25	3.00

WORLD OF ARCHIE, THE (See Archie's Giant Series Mag. #148,150,156,160,165,171,177,182, 188,193,200,208,213,225)

WORLD OF FANTASY

May, 1956 - #19, Aug, 1959

Atlas Comics (Chipden/Zenith Publ.)

#1	3.00	4.50	6.00
2-Williamson, 4pgs.	2.50	3.75	5.00
3-9	1.00	1.50	2.00
10,12-15	1.00	1.50	2.00
11-Torres story	1.50	2.25	3.00
16-Williamson, 4pgs.; Ditko, Kirby art	2.00	3.00	4.00
17-19-Ditko, Kirby art	1.50	2.25	3.00

NOTE: Everett covers-#4,5,7,13. Krigstein story-#9. Morrow stories-#7,8,14. Orlando stories-#13,14.

WORLD OF JUGHEAD, THE (See Archie Giant Series Mag. #9,14,19,24,29,30,136,143,149,150, 152,157,161,166,172,183,189,194,202,209,215, 227)

WORLD OF MYSTERY

June, 1956 - #7, June, 1957

Atlas Comics (Gem Publ.)

#1	2.00	3.00	4.00
2	1.00	1.50	2.00
3-Torres, Davis, Ditko stories	1.50	2.25	3.00
4,5,7: #5-Orlando story	.80	1.20	1.60
6-Williamson/Mayo story, 4pgs.	2.50	3.75	5.00

WORLD OF SUSPENSE

April, 1956 - #8, July, 1957

Atlas News Co.

#1-Orlando art	2.00	3.00	4.00
2,4-6,8	.80	1.20	1.60
3,7-Williamson story in both, 4pgs. each;			
#7 with Mayo	2.00	3.00	4.00

NOTE: Ditko story-#2. Everett story-#5; cover-#6. Powell story-#6.

WORLD OF WHEELS
Oct, 1967 - #32, June, 1970
Charlton Comics

	Good	Fine	Mint
#17-32	.10	.15	.20

WORLD WAR STORIES
Apr-June, 1965 - #3, Dec, 1965
Dell Publishing Co.

	Good	Fine	Mint
#1	.20	.30	.40
2,3	.15	.20	.25

WORLD WAR 3
Mar, 1952 - #2, 1952
Ace Periodicals

	Good	Fine	Mint
#1,2	1.00	1.50	2.00

WORLD WAR II (See Classics Special Edition)

WORLDS BEYOND (Worlds of Fear #2 on)
Nov, 1951
Fawcett Publications

	Good	Fine	Mint
#1	1.50	2.25	3.00

WORLDS OF FEAR (Worlds Beyond #1)
#2, 1952 - V2#10, June, 1953
Fawcett Publications

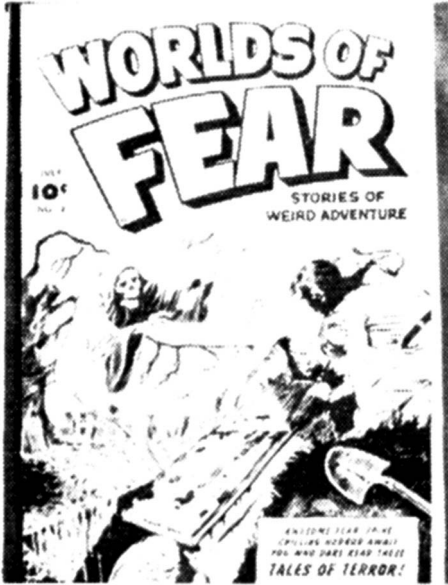
	Good	Fine	Mint
#2-5: #3-Evans art. #5-Powell art	1.50	2.25	3.00
V2#7-10	.80	1.20	1.60

WORLD'S FINEST COMICS (World's Best #1)
Spring, 1941 - Present (early issues-96pgs.)
National Periodical Publications

#1-The Batman, Superman, Crimson Avenger, Johnny Thunder, The King, Zatara, Lando, Man of Magic, & Red, White & Blue begin	120.00	180.00	240.00
2	50.00	75.00	100.00
3-The Sandman begins; last Johnny Thunder	35.00	52.50	70.00
4-Hop Harrigan app.	30.00	45.00	60.00
5-Intro. & only app. TNT & Dan the Dynamite; Last King & Crimson Avenger	30.00	45.00	60.00
6-Star Spangled Kid begins; Aquaman app.; Simon & Kirby Sandman with Sandy in new costume begins, ends #7	25.00	37.50	50.00

	Good	Fine	Mint
7-Green Arrow begins; last Lando	25.00	37.50	50.00
8-Boy Commandos begin; last Red, White & Blue	25.00	37.50	50.00
9-Batman cameo in Star Spangled Kid, 10	20.00	30.00	40.00
11-20: #18-Last Star Spangled Kid	13.00	19.50	26.00
21-30: #30-Johnny Peril app.	8.00	12.00	16.00
31-40	6.00	9.00	12.00
41-50: #41-Boy Commandos end. #42-Wyoming Kid begins, ends #63. #49-Tom Sparks, Boy Inventor begins	5.00	7.50	10.00
51-60: #51-Zatara ends	4.00	6.00	8.00
61-70	3.00	4.50	6.00
71-80: #71-Batman & Superman begin as a team	3.00	4.50	6.00
81-90	2.00	3.00	4.00
91-100: #96-99-Kirby Green Arrow	1.50	2.25	3.00
101-120: #101-Last Tomahawk. #102-Tommy Tomorrow begins, ends #124. #105-2pgs. Kubert	.70	1.05	1.40
121-150: #125-Aquaman begins, ends #139.#140-last Green Arrow. #148-Congorilla reprint	.50	.75	1.00
151-174: #161-25¢ Giant G-28. #170-25¢ Giant G-40 (80pg. Giant G-28,G-40)	.50	.75	1.00
175-200: #179-25¢ Giant G-52. #186-Johnny Quick reprint. #188-25¢ Giant G-64. #190-193-Robin reprints. #197-25¢ Giant G-76	.20	.30	.40
(80pg. Giant G-52-G-76)	.40	.60	.80
201-Dr. Fate, Green Arrow app.	.20	.30	.40
202-204,206,207: #206-25¢ Giant G-88	.20	.30	.40
(80pg. Giant G-88)	.30	.45	.60
205-6pgs. Shining Knight by Frazetta & Tarnatula reprints	.30	.45	.60
208-Dr. Fate app.; Robotman & Ghost Patrol reprints	.20	.30	.40
209-Batman, Hawkman reprints.	.20	.30	.40
210-215: #210-Green Arrow app. #211-Atom app.; G.A. Green Lantern reprints. #212-John Jonzz' app.; G.A. Air Wave & Grim Ghost reprint. #213-Robin app. #214-Vigilante app.	.10	.15	.20
216-222: #217-Metamorpho begins	.10	.15	.20
223-229-(100pgs.)	.20	.30	.40

NOTE: Adams stories-#175,176,223,226; Covers-#174-176,178-180,182,183,185,186,198-201,203-205,208-211. Anderson stories-#121,122,204.



Worlds Of Fear No. 5. c. Faw



World's Best No. 1. c. NPP



World's Finest No. 7 c. NPP



Wow Comics No. 3, c. DMP



Wow Comics No. 1, c. Faw



Wow Comics No. 9, c. Faw

(World's Finest Comics cont'd)

Infantino story-#225. Orlando story-#224.
See 80pg. Giant-15.

WORLD'S GREATEST ATHLETE (See Walt Disney
Showcase #14)

WORLD'S GREATEST SONGS

1954
Atlas Comics

	Good	Fine	Mint
No#	.50	.75	1.00

WORLD'S GREATEST STORIES

1949 - #2, May, 1949
Jubilee Publications

#1-Alice in Wonderland	1.50	2.25	3.00
2-Pinocchio	1.50	2.25	3.00

WORLDS UNKNOWN

May, 1973 - #8, Aug, 1974
Marvel Comics Group

#1-Reprint from Astonishing #54-Torres art	.20	.30	.40
2-8	.15	.20	.25

WORST FROM MAD, THE (Annual)

1958 - #12, 1969 (Each annual cover is re-
printed from the cover of the Mad issues
being reprinted)
E.C. Comics

No#(1958)-Bonus-Record labels & travel stick- ers; 1st Mad annual; reprints from Mad #29-34	5.00	7.50	10.00
#2(1959)-Bonus is small 33-1/3 rpm record entitled "Meet the Staff of Mad"; reprints/ Mad #35-40	4.00	6.00	8.00
3(1960)-20"x30" campaign poster "Alfred E. Newman for President"; reprints/Mad #41-46	3.00	4.50	6.00
4(1961)-Sunday comics section; reprints/ Mad #47-54	3.00	4.50	6.00
5(1962)-Small 33-1/3 rpm record; reprints/ Mad #55-62	3.00	4.50	6.00
6(1963)-Small 33-1/3 rpm record; reprints/ Mad #63-70	3.00	4.50	6.00
7(1964)-Mad protest signs; reprints/Mad #71-76	2.00	3.00	4.00
8(1965)-Build a Mad Zeppelin	2.00	3.00	4.00
9(1966)-33-1/3 rpm record			

	Good	Fine	Mint
10(1967)-Mad bumper stickers	2.00	3.00	4.00
11(1968)-Mad cover window stickers	2.00	3.00	4.00
12(1969)-Mad picture postcards	2.00	3.00	4.00

NOTE: Covers: Mingo-#7,9-12. Bob Clarke-#8.

WOTALIFE COMICS

1946 - #12, July, 1947; 1959
Fox Features Syndicate/Norlen Mag.

#3-12-Cosmo Cat	.70	1.05	1.40
#1(1959-Norlen)-Atomic Rabbit, Atomic Mouse	.50	.75	1.00

WOTALIFE COMICS

1957 - #5, 1959
Green Publications

#1-5	.40	.60	.80
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Wow Comics No. 10, c. Faw

WOW COMICS

May, 1936 - #4, Nov, 1936
David McKay Publications/Henle Publ.

#1-Fu Manchu, Eisner story	50.00	75.00	100.00
2-Ken Maynard, Fu Manchu, Popeye; Eisner art	37.50	56.25	75.00
3-Eisner cover; Popeye, Fu Manchu	37.50	56.25	75.00
4-Flash Gordon, Mandrake, Popeye; Eisner art	50.00	75.00	100.00

WOW COMICS (Real Western Hero #70 on)
Spring, 1941 - #69, Autumn, 1948
Fawcett Publications

	Good	Fine	Mint
No#(#1)-Origin Mr. Scarlet by Simon & Kirby (Rare)	200.00	350.00	500.00
2-The Hunchback begins	50.00	75.00	100.00
3	30.00	45.00	60.00
4-Origin Pinky	35.00	52.50	70.00
5	22.50	52.50	70.00
6-Origin The Phantom Eagle; Commando Yank begins	20.00	30.00	40.00
7,8	20.00	30.00	40.00
9-Mary Marvel begins; Scarlet & Pinky x-over	22.50	33.75	45.00
10	15.00	22.50	30.00
11-17,19,20	10.00	15.00	20.00
18-1st app. Uncle Marvel(10/43)	10.00	15.00	20.00
21-30: #28-Pinky x-over in Mary Marvel	6.00	9.00	12.00
31-40	4.00	6.00	8.00
41-50	3.50	5.25	7.00
51-60	3.00	4.50	6.00
61-69	3.00	4.50	6.00

WRECK OF GROSVENOR
1955
Nesbit Publications

#1	.40	.60	.80
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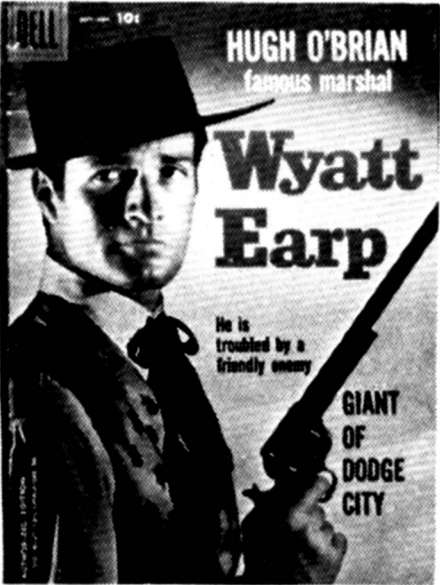
WRINGLE WRANGLE (See Color #821)

WULF, THE BARBARIAN
Feb, 1975 - Present
Seaboard Publications (Atlas)

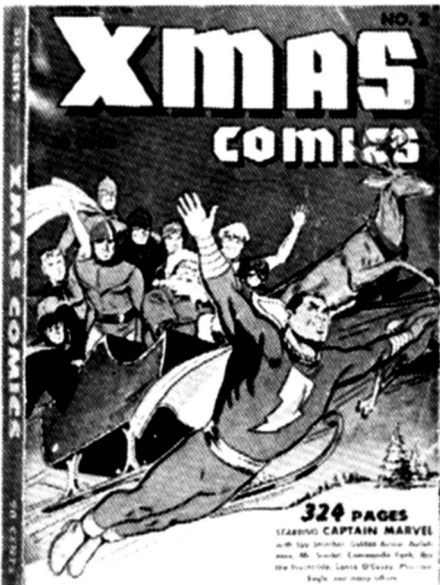
#1	.30	.45	.60
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WYATT EARP
Nov, 1955 - #29, June, 1960; #30,
Oct, 1971 - #34, June, 1973
Atlas Comics/Marvel #23 on

#1	1.50	2.25	3.00
2-Williamson story, 4pgs.	2.00	3.00	4.00
3-6,8-11	.80	1.20	1.60
7,12-Williamson stories, 4pgs. ea; #12 with Mayo	2.00	3.00	4.00
13-20	.60	.90	1.20
21,25-Davis story	1.00	1.50	2.00
22-24,26-29: #22-Ringo Kid app. #23-Kid From Texas app.	.50	.75	1.00
30-Williamson reprt.('71)	.30	.45	.60
31,33,34-Reprints	.15	.20	.25



Wyatt Earp No. 4, c. Dell



Xmas Comics No. 2, c. Faw



X-Men No. 1, c. MCG

	Good	Fine	Mint
32-Torres story reprint	.20	.30	.40

NOTE: Maurer story-#4. Wilkey stories-#24,28.

WYATT EARP (--Frontier Marshal)(See Blue Bird)
#15, 1958 - 1969
Charlton Comics

#15-19	.20	.30	.40
20-Four Williamson stories-8,5,5 & 7pgs.; 68pgs. issue	2.00	3.00	4.00
21-30	.20	.30	.40
31-76	.15	.20	.25

WYATT EARP(TV)(Hugh O'Brien Famous Marshal--)
1957 - 1958; #4, 9-11/58 - #20, 1968
Dell Publishing Co.

Color #860,890,921	1.00	1.50	2.00
#4-20: #4-12-Manning art	.50	.75	1.00

"X"
1953

#1	.60	.90	1.20
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X-MAS
1941 - #2, 1942 (324 pgs.)
#3, 1943 - #7, 1947 (132 pgs.)
Fawcett Publications

#1-Reprints Whiz #21, Capt. Marvel #3, Bulletman #2, Wow #3, & Master #18; Raboy back cover	130.00	195.00	260.00
2-Captain Marvel, Bulletman, Spy Smasher reprints	60.00	90.00	120.00
3-7-Funny animal	3.00	4.50	6.00

X-MAS
1949 - 1952 (196 pgs.)
Fawcett Publications

#4-7-Reprints from Whiz, Master, Tom Mix, & Captain Marvel	12.50	18.75	25.00
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X-MEN
Sept, 1963 - Present
Marvel Comics Group

#1-Origin X-Men; 1st app. Magneto	7.50	11.25	15.00
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X-Venture No. 2, c. Victory Mag.



Yellow Claw No. 1, c. MCG



Yellowjacket No. 7, c. F. Comunale

(X-Men cont'd)	Good	Fine	Mint
2	3.00	4.50	6.00
3-5: #4-1st Quick Silver & Scarlet Witch	2.00	3.00	4.00
6-10	1.00	1.50	2.00
11,13-20: #11-1st app. The Stranger. #19-1st app. The Mimic	.60	.90	1.20
12-Origin Prof. X	.60	.90	1.20
21-30: #28-1st app. The Banshee	.50	.75	1.00
31-37	.40	.60	.80
38-Origin The X-Men feature begins, ends #57	.40	.60	.80
39,40: #39-New costumes	.40	.60	.80
41-48: #42-Death of Prof. X. #44-Red Raven app.(G.A.)	.30	.45	.60
49-51-Steranko covers	.30	.45	.60
52,54	.20	.30	.40
53,55-Smith covers	.40	.60	.80
56-63,65-Adams art. #65-Return of Prof. X	.40	.60	.80
64,66-80: #64-1st Sunfire app.	.20	.30	.40
81-93	.15	.20	.25
Special #1(12/70)	.40	.60	.80
Special #2(11/71)	.30	.45	.60

NOTE: Adams covers-#56,63,65. Everett cover-#73. Kirby stories-#1-17(#12-17-layouts); covers-#1-22,25,26,30,31,35. Toth story-#12.

X-VENTURE
July, 1947 - #2, Nov, 1947 (Super heroes)
Victory Magazines Corp.

#1,2-Atom Wizard, Mystery Shadow, Lester Trumble 3.00 4.50 6.00

YAK YAK (See Color #1186,1348)

YAKKY DOODLE & CHOPPER
Dec, 1962 (Hanna-Barbera)
Gold Key

#1 .10 .15 .20

YANG
Nov, 1973 - Present
Charlton Comics

#1 .20 .30 .40
2-6 .10 .15 .20

YANKEE (#5,6-small size)
Sept, 1941 - #6, June, 1942
Harry 'A' Chesler

	Good	Fine	Mint
#1-Origin The Echo, The Enchanted Dagger, Yankee Doodle Jones, The Firebrand, & The Scarlet Sentry; Black Satan app.	22.50	33.75	45.00
2-Origin Johnny Rebel; Major Victory app; Barry Kuda begins	12.50	18.75	25.00
3	12.50	18.75	25.00
4	8.00	12.00	16.00
5,6(Small size)	5.00	7.50	10.00

YANKS IN BATTLE
Sept, 1956 - #4, Dec, 1956; 1963
Quality Comics Group

#1-4(1956) 1.00 1.50 2.00
3(1963) .50 .75 1.00

YARDBIRDS, THE
Summer, 1952
Ziff-Davis

#1 .30 .45 .60

YELLOW CLAW
Oct, 1956 - #5, June, 1957
Atlas Comics (Marjeon Mag.)

#1-Origin-Kirby art 7.50 11.25 15.00
2-5-Kirby art in all 4.00 6.00 8.00

YELLOWJACKET
Sept, 1944 - #10, June, 1946
E. Levy/Frank Comunale

#1-Origin Yellowjacket; Diana, the Huntress begins 9.00 13.50 18.00
2-5 6.00 9.00 12.00
6-10 3.00 4.50 6.00

YELLOWSTONE KELLY (See Color #1056)

YELLOW SUBMARINE (See Movie Comics)

YOGI BEAR
2-3/61 - #42, 10/70 (Hanna-Barbera)
Dell Publ. Co./Gold Key #10 on

Color #1067,1104,1162 .35 .50 .65
#4(8-9/61)-#9(7-9/62)-Dell .20 .30 .40
#10(10/62,G.Key),#11-titled "Y.B. Jellystone Jollies"-80pgs. .30 .45 .60
12-42(10/70) .20 .30 .45
Color #1271,1349 .35 .50 .65

YOGI BEAR (See Dell Giant #41, March of Comics #253,265,279,291,309,319,337,344, & Whitman Comic Books)

YOGI BEAR (Hey There --)
Nov, 1970 - Present (Hanna-Barbera)
Charlton Comics

	Good	Fine	Mint
#1-6,8-24	.10	.15	.20
7-Summer Fun(Giant)	.15	.20	.25

YOGI BERRA (Baseball hero)
1951 (Yankee catcher)
Fawcett Publications

No#	1.00	1.50	2.00
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YOSEMITE SAM (See March of Comics #363,380)
Dec, 1970 - Present
Gold Key

#1-25	.10	.15	.20
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YOUNG ALLIES COMICS
Summer, 1941 - #20, Oct, 1946
Timely Comics

#1-Origin The Young Allies by Simon & Kirby; Captain America, Human Torch, Red Skull app.; Simon & Kirby cover	110.00	165.00	220.00
2-Captain America & Human Torch app.	50.00	75.00	100.00
3-Fathertime, Captain America & Human Torch app.	35.00	52.50	70.00
4-The Vagabond & Red Skull, Capt, America, Human Torch app.	35.00	52.50	70.00
5	25.00	37.50	50.00
6-10: #7-Tommy Tyme & Clock of Ages begins, ends #20	17.50	26.25	35.00
11-20	12.50	18.75	25.00

YOUNG BRIDES
Sept-Oct, 1952 - 1957
Features/Prize Publications

V1#1-4-Simon & Kirby art in all	2.00	3.00	4.00
V2#1-4, V3#1-4	.40	.60	.80
#17-27,29-50	.30	.45	.60
28-Kirby story	1.50	2.25	3.00

YOUNG DR. MASTERS (See Dr. Masters)

YOUNG DOCTORS
1963
Charlton Comics

	Good	Fine	Mint
V1#1-6	.10	.15	.20

YOUNG EAGLE
Dec, 1950 - #10, June, 1952; 1957
Fawcett Publications/Charlton

#1	2.00	3.00	4.00
2-9	1.00	1.50	2.00
10-Origin Thunder, Young Eagle's horse	1.00	1.50	2.00
4(1/57)(Charlton)	.40	.60	.80

YOUNG HEARTS
#2, Feb, 1950
Select Publications

#2	.50	.75	1.00
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YOUNG HEROES
#35, Feb-Mar, 1955 - #37, June-July, 1955
American Comics Group

#35-37-Frontier Scout	.30	.45	.60
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YOUNG KING COLE(Becomes Criminals on the Run)
Fall, 1945 - 1949
Premium Group/Novelty Press

#1	2.00	3.00	4.00
2-7	1.30	1.95	2.60
V2#1-6	1.00	1.50	2.00
V3#1-12	.80	1.20	1.60

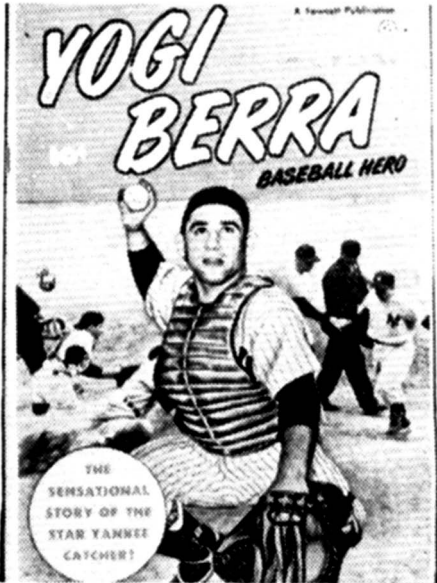
YOUNG LAWYERS (TV)
1971
Dell Publishing Co.

#1,2	.10	.15	.20
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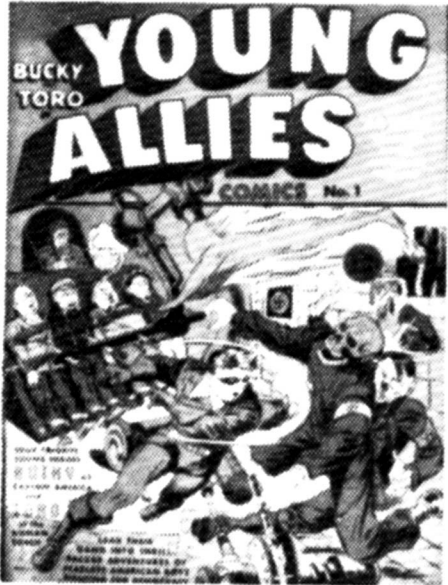
YOUNG LIFE (Teen Life #3 on)
Summer, 1945 - #2, Fall, 1945
Ace Magazines

#1,2	1.30	1.95	2.60
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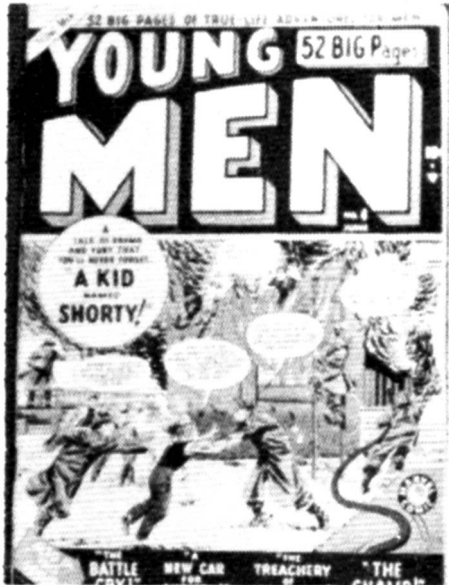
YOUNG LOVE
1949 - 1956; 1957 - Present
Prize Publications/National Per. Publications



Yogi Berra(1951), c. Faw



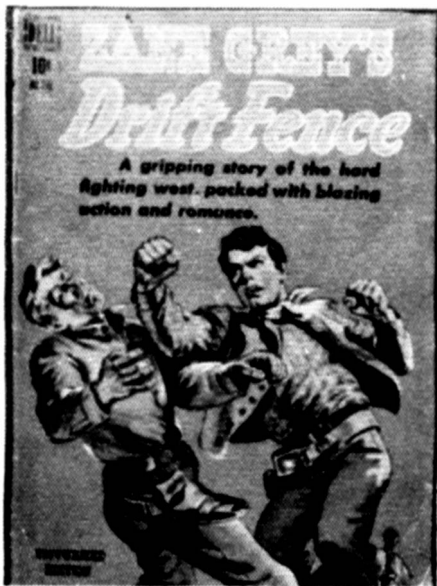
Young Allies No. 1, c. MCG



Young Men No. 4, c. MCG



Young Romance No. 5, c. Prize



Zane Grey's, Color No. 270, c. Dell



Zaza, The Mystic No. 10, c. CDC

(Young Love cont'd)	Good	Fine	Mint
#1-Two Simon & Kirby stories			
2-10-Simon & Kirby art	2.50	3.75	5.00
11-20- " " " "	2.00	3.00	4.00
21-68-Simon & Kirby in some issues	1.50	2.25	3.00
	.50	.75	1.00
69-106	.15	.20	.25
107,108-100pgs.	.10	.15	.20
109-114	.10	.15	.20

YOUNG MEN (--On the Battlefield #12-20)
April, 1950 - #28, June, 1954
Atlas Comics (Interstate Publ.)

#1	2.00	3.00	4.00
2	1.50	2.25	3.00
3-11	1.00	1.50	2.00
12-23: #19-Everett story	.90	1.25	1.80
24-Origin Captain America, Human Torch, & Sub-Mariner which are revived thru #28	12.00	18.00	24.00
25-28	8.00	12.00	16.00

YOUNG REBELS, THE (TV)
Jan, 1971
Dell Publishing Co.

#1	.10	.15	.20
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YOUNG ROMANCE COMICS
Sept-Oct, 1947 - Present
Prize/Headline/National Per. Publ.

V1#1-Simon & Kirby stories			
	4.00	6.00	8.00
V1#2-6-Simon & Kirby	2.50	3.75	5.00
V2#1-6(#7-12)-S&K art	2.00	3.00	4.00
V3-V4(#13-36)	1.50	2.25	3.00
V5-V10(#37-108)	1.00	1.50	2.00
V11-V13(#109-151)	.50	.75	1.00
#152-196	.15	.20	.25
197(100pgs.)-#202	.10	.15	.20

NOTE: Simon & Kirby art in most issues V1-V13.

YOUR DREAMS (See Strange World of--)

YOUR UNITED STATES
1946
Lloyd Jacquet Studios

Used in <u>Seduction of the Innocent</u>			
	2.00	3.00	4.00

YOUTHFUL HEARTS
1952

Youthful Magazines	Good	Fine	Mint
#1-Doug Wildey art	1.50	2.25	3.00

YOUTHFUL LOVE
May, 1950
Youthful Magazines

#1	.50	.75	1.00
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YOUTHFUL ROMANCES (Daring Love #15)
#7, May, 1951 - #16, Feb, 1953
Pix-Parade/Ribage

#7-16	.30	.45	.60
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ZAGO, JUNGLE PRINCE (My Story #5 on)
Sept, 1948 - #4, March, 1949
Fox Features Syndicate

#1-Blue Beetle app.	5.00	7.50	10.00
2-4	3.00	4.50	6.00

ZANE GREY'S STORIES OF THE WEST
#27, Sept, 1955 - #39, Sept, 1958
Dell Publishing Co./Gold Key 11/64 on

Color #197('48),222,230,236('49)	2.50	3.75	5.00
Color #246,255,270,301,314,333,346	1.50	2.25	3.00
Color #357,372,395,412,433,449,467,484	1.20	1.80	2.40
Color #511,532,555,583,604,616,632,996('59)	1.00	1.50	2.00
#27-39	1.00	1.50	2.00
#1(8/64-G.Key)-Nevada	1.00	1.50	2.00

ZANY (Magazine)(Satire)
Sept, 1958 - #3, Mar, 1959
Candar Publ. Co.

#1-Bill Everett art	.50	.75	1.00
2,3	.40	.60	.80

ZAZA, THE MYSTIC (This Magazine Is Haunted
V2#12 on)
April, 1956 - 1956
Charlton Comics

#10,11	.50	.75	1.00
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Zegra No. 5, c. Fox



Ziggy Pig No. 1, c. MCG



Zip Comics No. 1, c. MLJ

ZEGRA (My Love Life #6 on)
Dec, 1948 - #5, April, 1949
Fox Features Syndicate

	Good	Fine	Mint
#1	6.00	9.00	12.00
2-5	5.00	7.50	10.00

ZIGGY PIG AND SILLY SEAL

1944 - 1946
Comedy Publications/Timely Comics

#1-Vs. the Japs	1.50	2.25	3.00
2-6	1.00	1.50	2.00
IW Reprint #1('58)	.40	.60	.80
IW Reprint #2,7,8	.30	.45	.60

ZIP COMICS

Feb, 1940 - #47, Summer, 1944
MLJ Magazines

#1-Origin Kalthar the Giant Man, The Scarlet Avenger & Steel Sterling; Mr. Satan, Nevada Jones & Zambini, The Miracle Man, War Eagle, Captain Valor begin	65.00	97.50	130.00
2	35.00	52.50	70.00
3	25.00	37.50	50.00
4,5	25.00	37.50	50.00
6-9: #9-Last Kalthar & Mr. Satan	17.50	26.25	35.00
10-Inferno, the Flame Breather begins, ends	17.50	26.25	35.00
#13	15.00	22.50	30.00
11,12: #11-Inferno without costume	15.00	22.50	30.00
13-19: #17-Last Scarlet Avenger. #18-Wilbur begins	15.00	22.50	30.00
20-Origin Black Jack	17.50	26.25	35.00

	Good	Fine	Mint
21-26: #25-Last Nevada Jones. #26-Black Witch begins, last Capt. Valor	10.00	15.00	20.00
27-Intro. Web	12.50	18.75	25.00
28-Origin Web	12.50	18.75	25.00
29,30	7.50	11.25	15.00
31-38: #34-1st Applejack app. #35-Last Zambini, Black Jack. #38-Last Web issue	5.00	7.50	10.00
39-Origin Red Rube	8.00	12.00	16.00
40-47: #45-Wilbur ends	3.50	5.25	7.00

ZIP-JET (Hero)

Feb-Mar, 1953 - #2, Apr-May, 1953
St. John Publishing Co./Gold Key

#1,2	2.50	3.75	5.00
1(1970-G.K.)	.10	.15	.20

ZIPPY THE CHIMP (CBS TV Presents--)

March, 1957
Pines (Literary Ent.)

#50	.20	.30	.40
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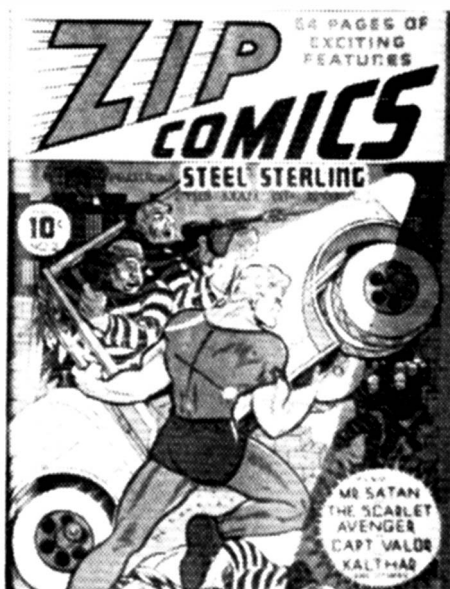
ZODY, THE MOD ROB

Feb, 1953 (Hero)
St. John Publishing Co./Gold Key

#1,2	2.00	3.00	4.00
1(7/70-G.K.)	.10	.15	.20

ZOO ANIMALS

#8, 1954 (32pgs. - 15¢)
Star Publications



Zip Comics No. 2, c. MLJ



Zip Comics No. 4, c. MLJ



Zip Comics No. 40, c. MLJ



Zoo Funnies No. 2, c. CDC



Zoot No. 13, c. Fox



Zorro No. 1, c. GK

(Zoo Animals cont'd)	Good	Fine	Mint
#8-(Black & White-for coloring)			
	.30	.45	.60

ZOO FUNNIES

Sept, 1945 - #15, 1947
Charlton Comics

#2-5	.70	1.05	1.40
6-15: #8-Diana the Huntress app.			
	.50	.75	1.00

ZOO FUNNIES (Nyoka #11 on)

1953 - #10, 1955
Charlton Comics

#1	1.20	1.80	2.40
2-7	.80	1.20	1.60
8-10-Nyoka app.	1.50	2.25	3.00

ZOO PARADE (See Color #662)

ZOOM CLASSICS

Dec, 1945 (One Shot)
Carlton Publishing Co.

#1	1.50	2.25	3.00
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ZOOT (Rulah #17 on)

1947 - #16, July, 1948 (Two #13's & 14's)
Fox Features Syndicate

No#-Funny animal only	1.00	1.50	2.00
#2-Jaguar app.	4.00	6.00	8.00
3-6	.80	1.20	1.60

	Good	Fine	Mint
7-Rulah, Jungle Princess begins(6/47)-			
Origin	6.00	9.00	12.00
8-12	4.00	6.00	8.00
13(2/48),(4/48)	4.00	6.00	8.00
14(3/48),(5/48)	4.00	6.00	8.00
14,16	4.00	6.00	8.00

ZORRO (Walt Disney with #882)

May, 1949 - #15, Sept-Nov, 1961
Dell Publishing Co.

Color #228	2.50	3.75	5.00
Color #425,497	2.00	3.00	4.00
Color #538,574,617,732	1.50	2.25	3.00
Color #882,920,933,960,976,1003,1037('59)			
	1.20	1.80	2.40
#8,10-15	.50	.75	1.00
9-Toth story	.60	.90	1.20

ZORRO (Walt Disney's)

Oct, 1965 - #9, March, 1968
Gold Key

#1-Toth art	1.00	1.50	2.00
2-9	.50	.75	1.00

NOTE: #1-9: reprints from Zorro color comics.

Z-2 COMICS (Secret Agent--)(See Holyoke One-Shots #7)

ZULU

Aug-Oct, 1964
Dell Publishing Co.

#12-950-410	.60	.90	1.20
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Phil Seuling

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UNLESS SOMETHING HAPPENS QUICK, I'M GOING TO HAVE TO EAT MY COMIC BOOK COLLECTION!

SORRY, CLARK!

KNOCK!
KNOCK!

I DIDN'T EVEN KNOW PHIL SEULING, BUT HE GOT WIND OF MY PRE-DICAMENT AND SENT ME A LARGE SALAMI.

SALAMI FROM MR. SEULING!

WHO?

THE FOLLOWING YEAR I WENT TO HIS FAMOUS CONVENTION. WHILE IN N.Y.C. I BUMPED INTO THE SCARIEST, UGLIEST GOONS I EVER SAW! FORTUNATELY, THEY WERE PHIL'S BODYGUARDS...

UH... ME FRIEND OF PHIL...

IN THE YEARS SINCE, I HAVE RELIED HEAVILY ON PHIL AS A PRIME SOURCE OF OLD COMICS AND RELATED ITEMS...

SAY, PHIL...
DO YOU HAVE ANY MORE OF THOSE 5 FT. INFLATABLE BETTY BOOP DOLLS?
= SNICKER =

SEND FOR PHIL'S FREE CATALOG OF VINTAGE COMICS AND OTHER STUFF... AND FOR DETAILS ABOUT HIS BIG JULY 1975 N.Y. COMIC ART CONVENTION!



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ILLUSTRATED BY
Al Jaffee

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Best wishes, Al Jaffee & Jerry DeFuccio

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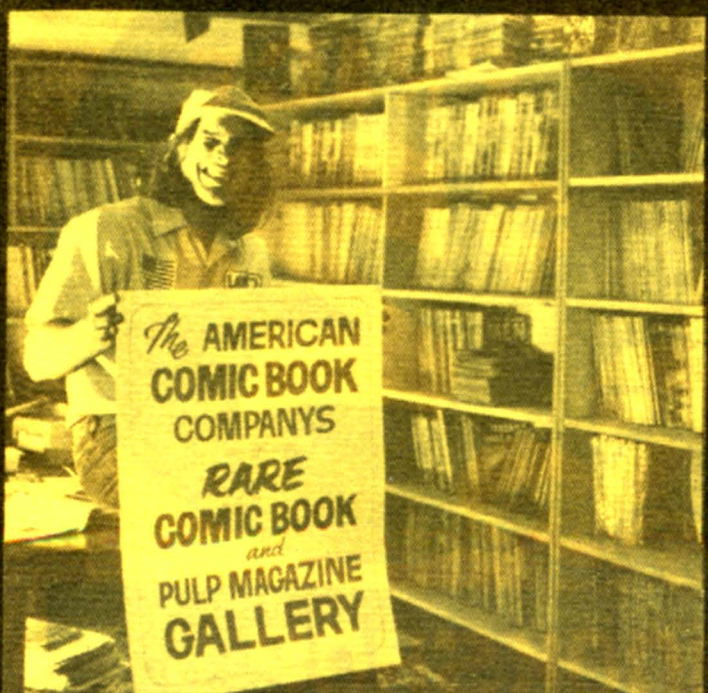
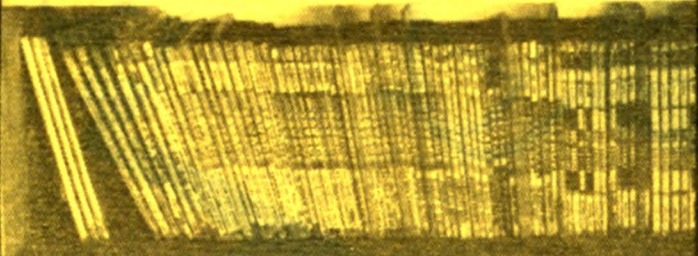
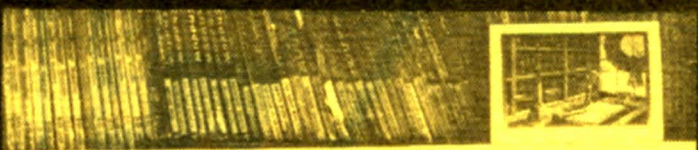
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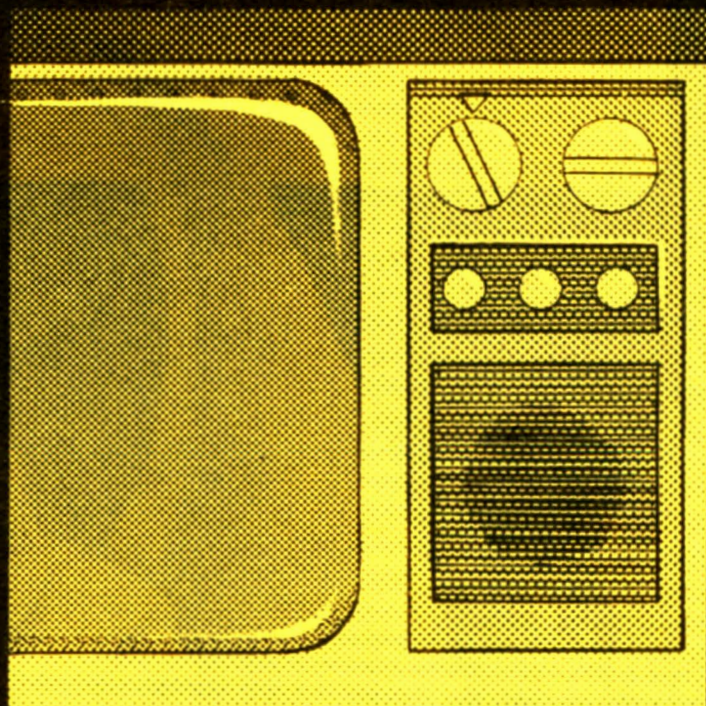
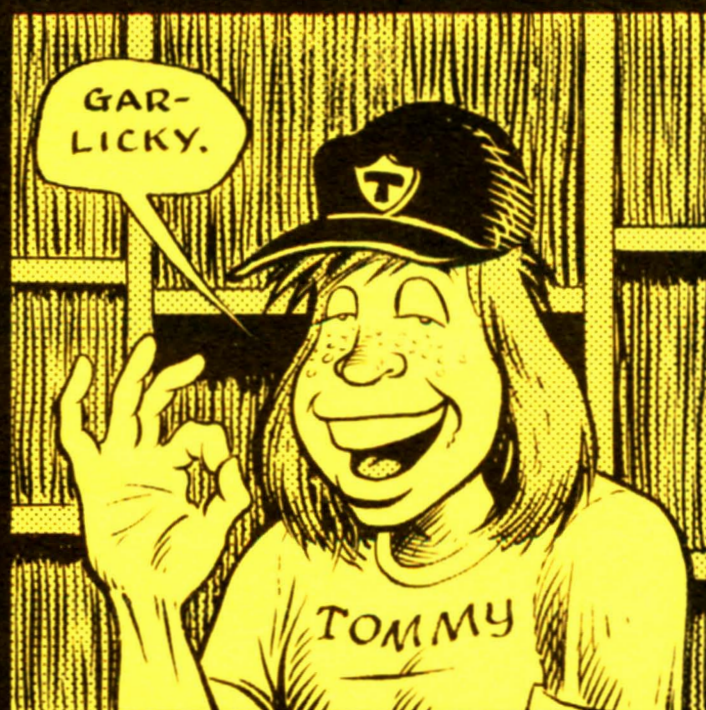
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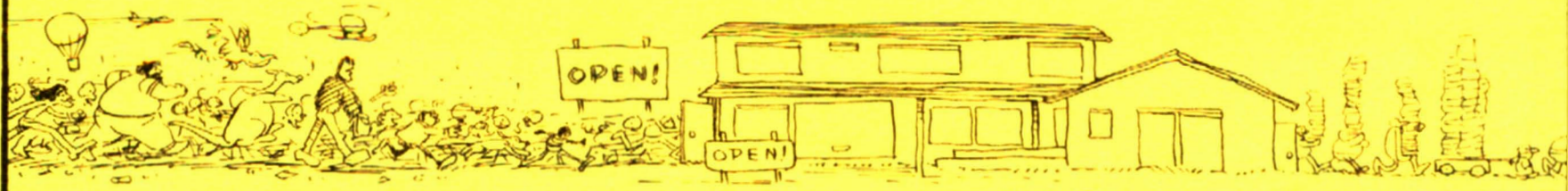
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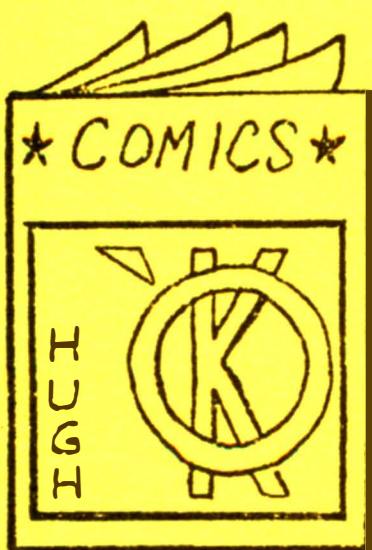
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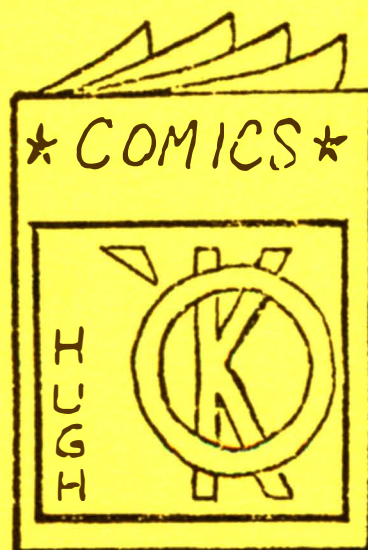


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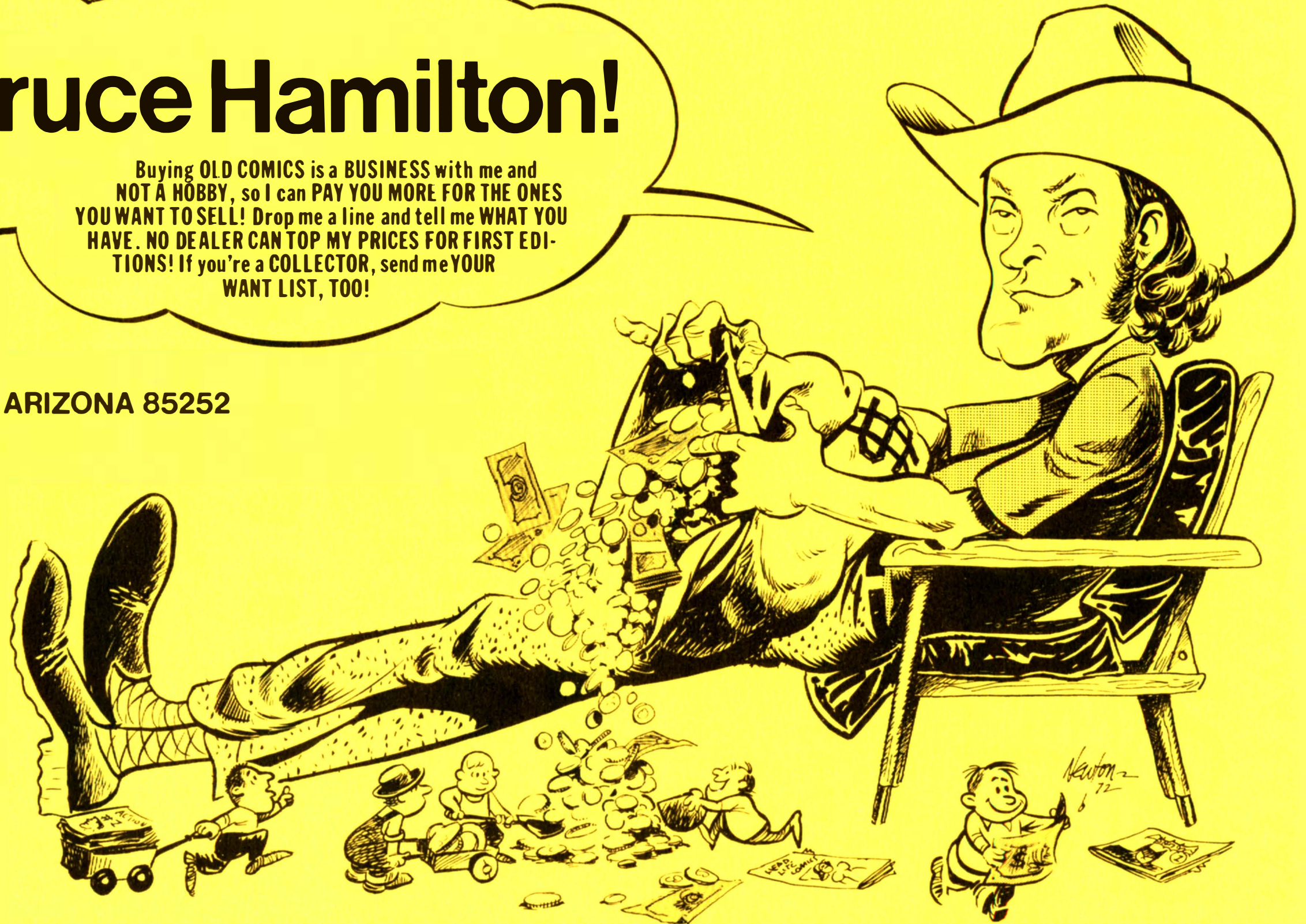
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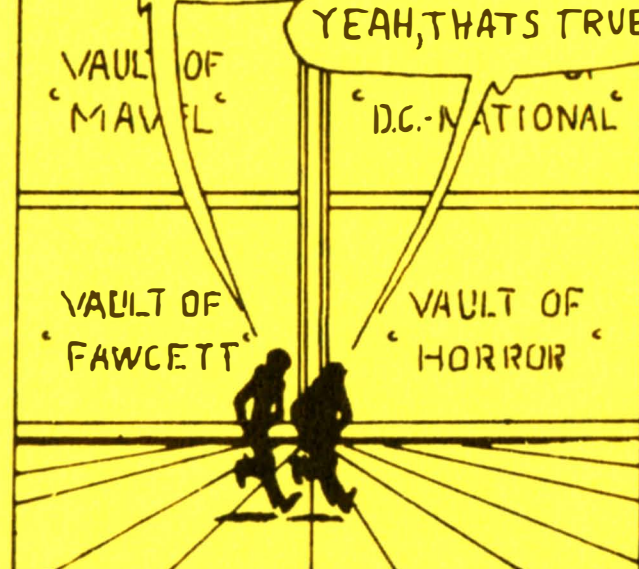
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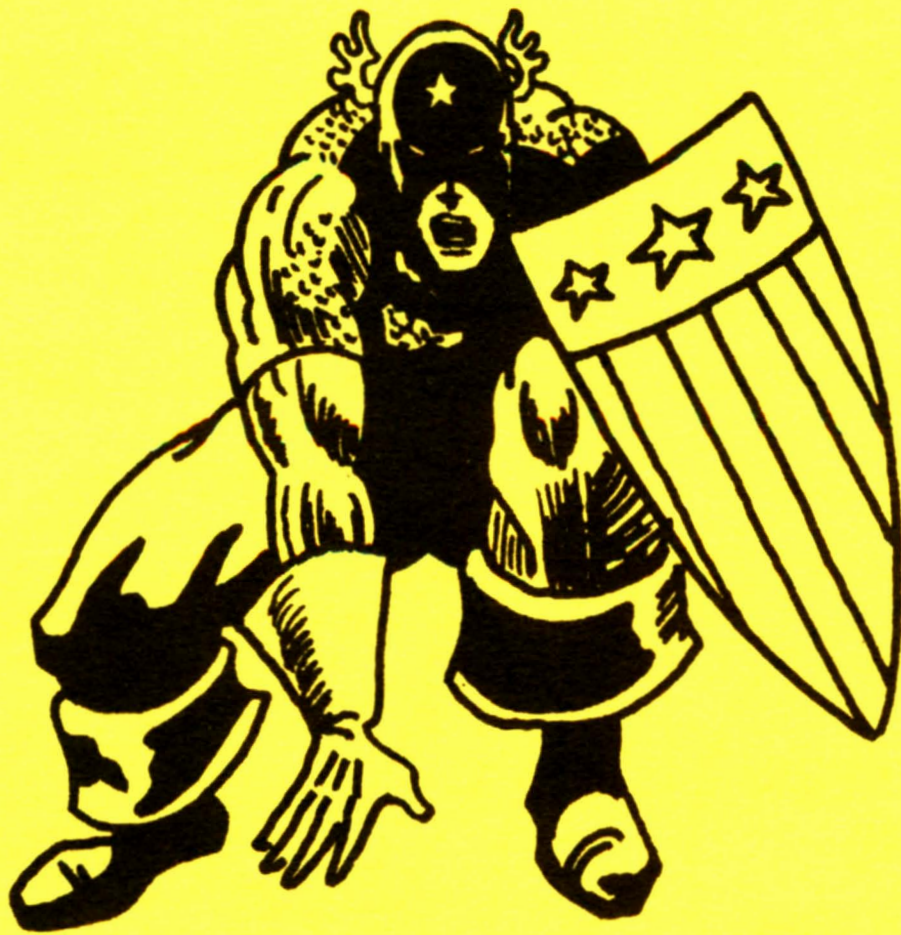
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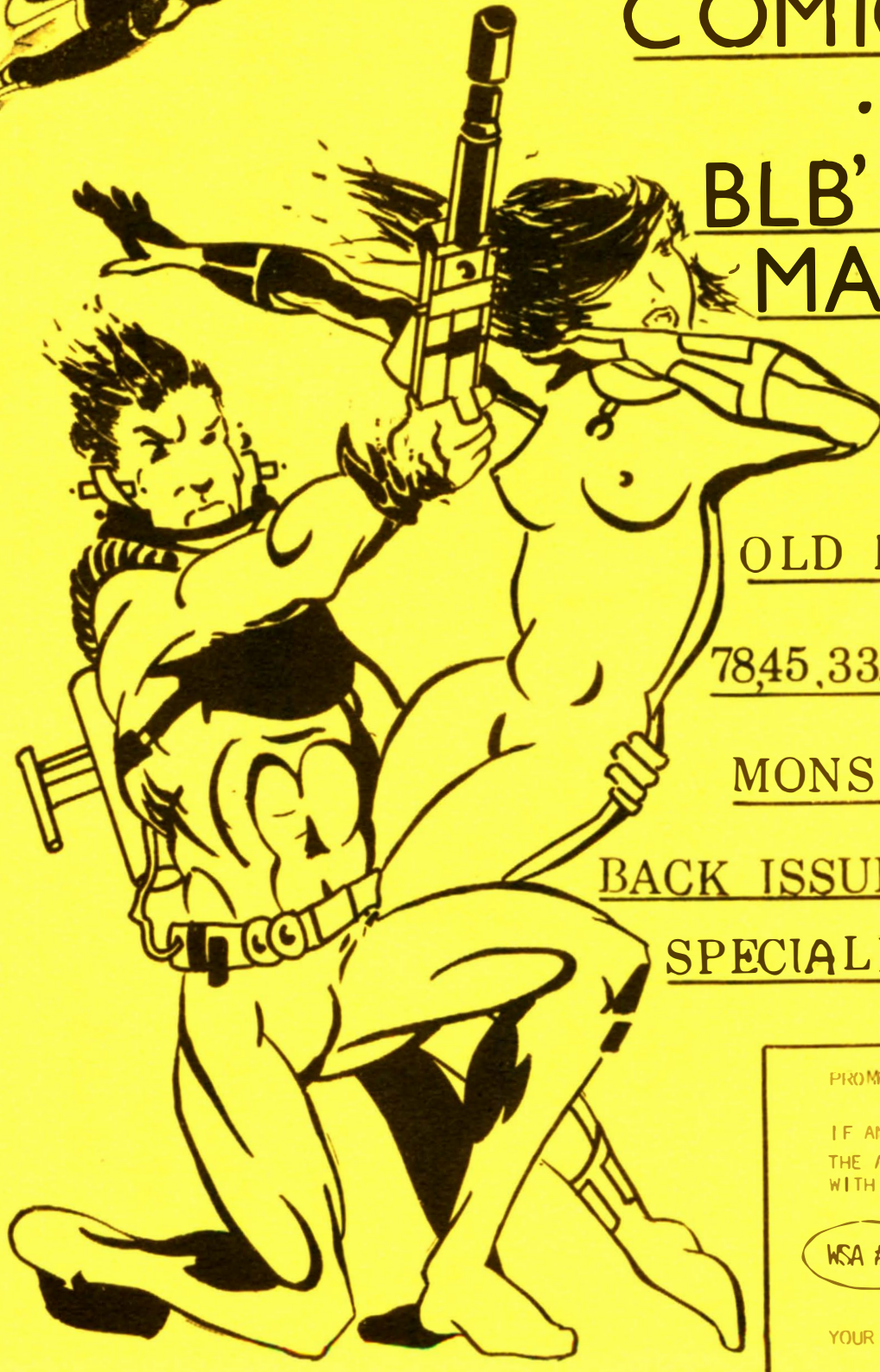
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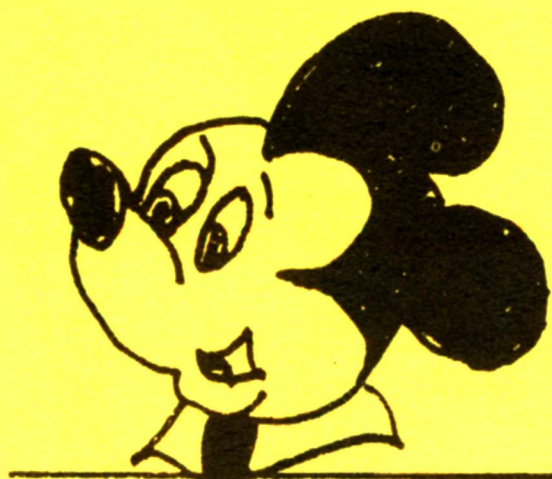
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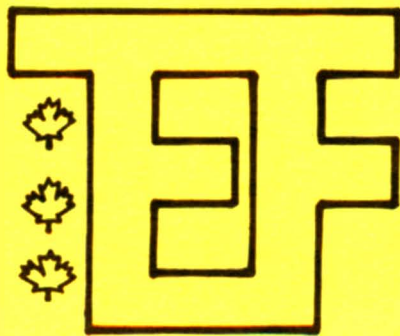
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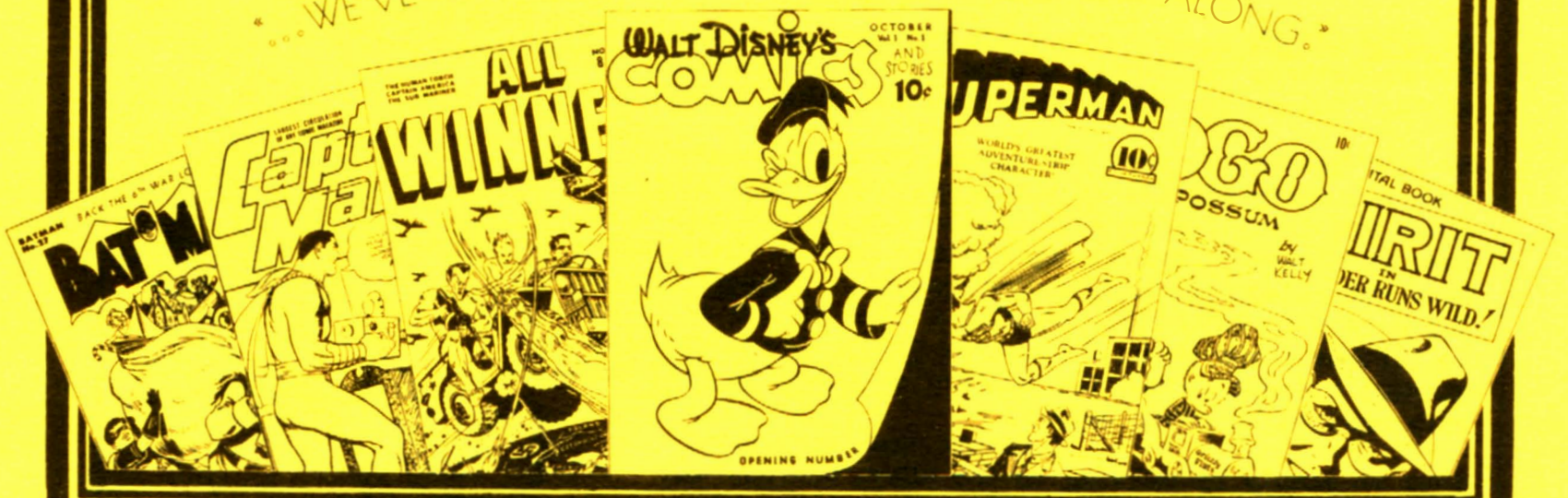
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AN OPEN LETTER to Dr. Watson concerning his request for assistance in finding a clue to the whereabouts of rare Golden Age Comic Magazines and other items:

My Dear Watson: I greet you again, having appeared in each and every edition of the Overstreet Price Guide since its inception in 1970, altho the appearances have been in disguise, and it may be that many of the readers have not recognized me for that reason. However, those who have been watchfully seeking a clue to the best way to further their quest for scarce Golden Age items have without a doubt solved the mystery of where to find these rare and sought-after objects.

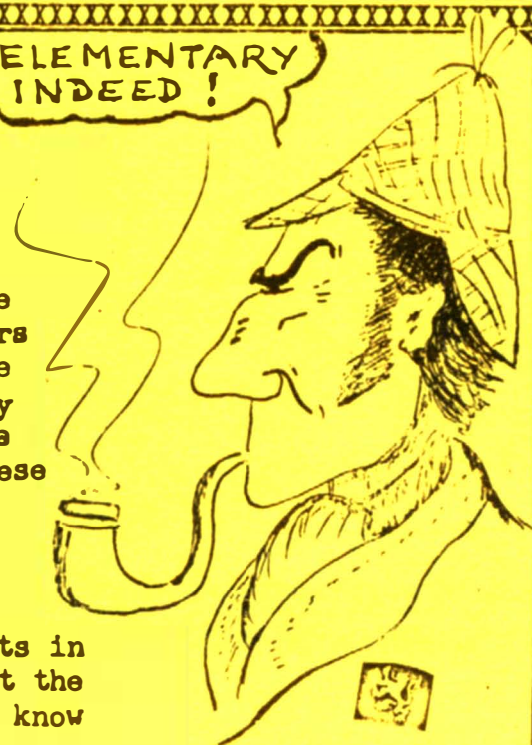
I deduce that they have done so simply by writing to the above address and requesting an up-to-date edition of the stupendous catalog. It is my considered opinion that their efforts in this search have been well rewarded, especially in that the said mysterious catalog is available free to those who know HOW to go about obtaining it!

And that would simply require the submitting of a self-addressed envelope measuring no less than 9 X 4 inches (yes, the size of the envelope is important). And of course, if they were not too penurious or impecunious, they would take the added precaution of affixing a postage stamp in the amount of 10¢ for 3rd Class Mail, 20¢ for First Class & Canada--or even 26¢ for Air Mail!

A very minute inspection of the aforementioned catalog might then reveal that its contents fill approx. 18 pages, including the odd items of unusual interest in the Golden Decade Column (information which is known to only a few initiates). The rigours of sending for this free catalog are considered to be extremely elementary, and those who fail to do so must be classified as absolute boobs.

I would hope that I have enlightened you sufficiently to clear up the questions surrounding what might well be called "The Mystery of the Hard-to-Find Items in the Field of Comic Books, Sunday Pages, BLB's, ERB's, Radio Premiums, and All Related Junk", and that you will hasten to obtain for yourself the evidence which bears out my deductions.....Forthwith! Yr. Ob'd't S'rv't, Etc, Etc, Etc.

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E.C. IS BACK

Hee, Hee! Yes, it's me, your mistress in misery, the Old Witch, back from the grave, shall we say, to fill you ignorant idiots in on some nauseating news. I've volunteered to spill this goo and give you famished fiends, the putrid particulars as best I can ... so dig out those dirty drool cups and listen! The tooth and nail of the matter is ... E.C. is back! That's right!

During the dark ages of 1973, a couple of hungry horror hounds, who call themselves Ron Barlow and Bruce Hersenson, made a rather delirious deal with Bill Gaines, you remember him, to reprint our old muck mags just as they were back in the 1950's ... and for only a dollar each! Convinced that this lunacy made sense, they ventured into the E.C. Vault and dug up some of the grimy original art that we GhouLunatics have cared for the past twenty years. And, quicker than a scapel slices skin, they published their first full color E.C. reprint.

They call themselves East Coast Comix, clever morons aren't they? As of January, 1974, they have reissued a total of five filthy E.C.'s. Each month these grisly gents publish a new full color dose of E.C. drool. Hee, Hee!

Naturally a lot of senile storekeepers stock these rancid reprints, but if you can't stand the thought of missing a single recipe from the E.C. cauldron, you can shovel out in advance for a subscription. If you care to get a sample copy of the old E.C. gore and get more information about those subscriptions, send \$1.00, plus 25¢ for postage and handling, to these sordid souls at East Coast Comix.

Now you'll excuse me, 'cause I got a bellyful of back issues to go through before I turn over the next batch of revolting reprints to these idiot editors here. See ya soon!

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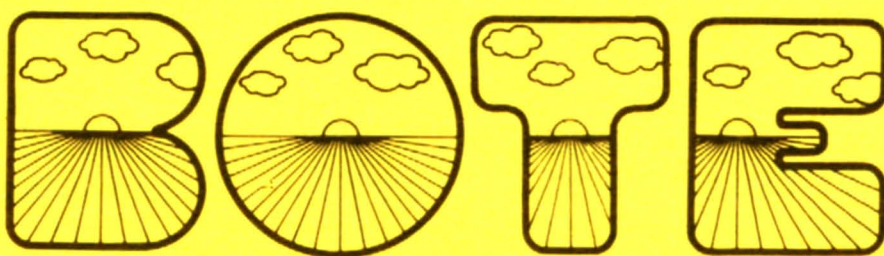
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RJS '74



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DAVE KING

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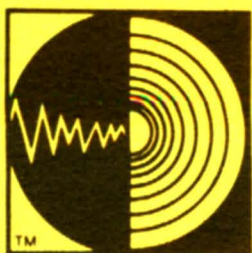
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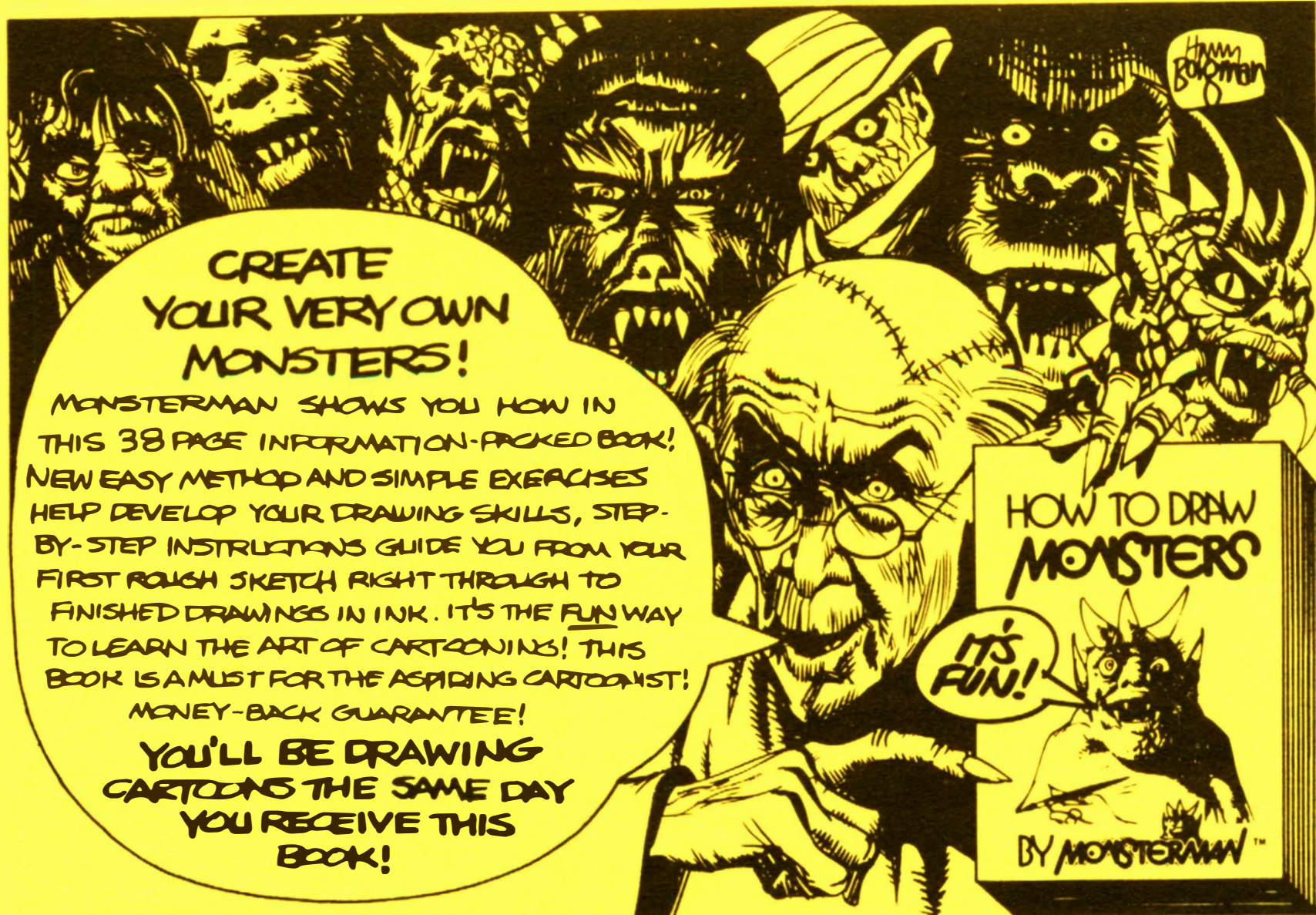
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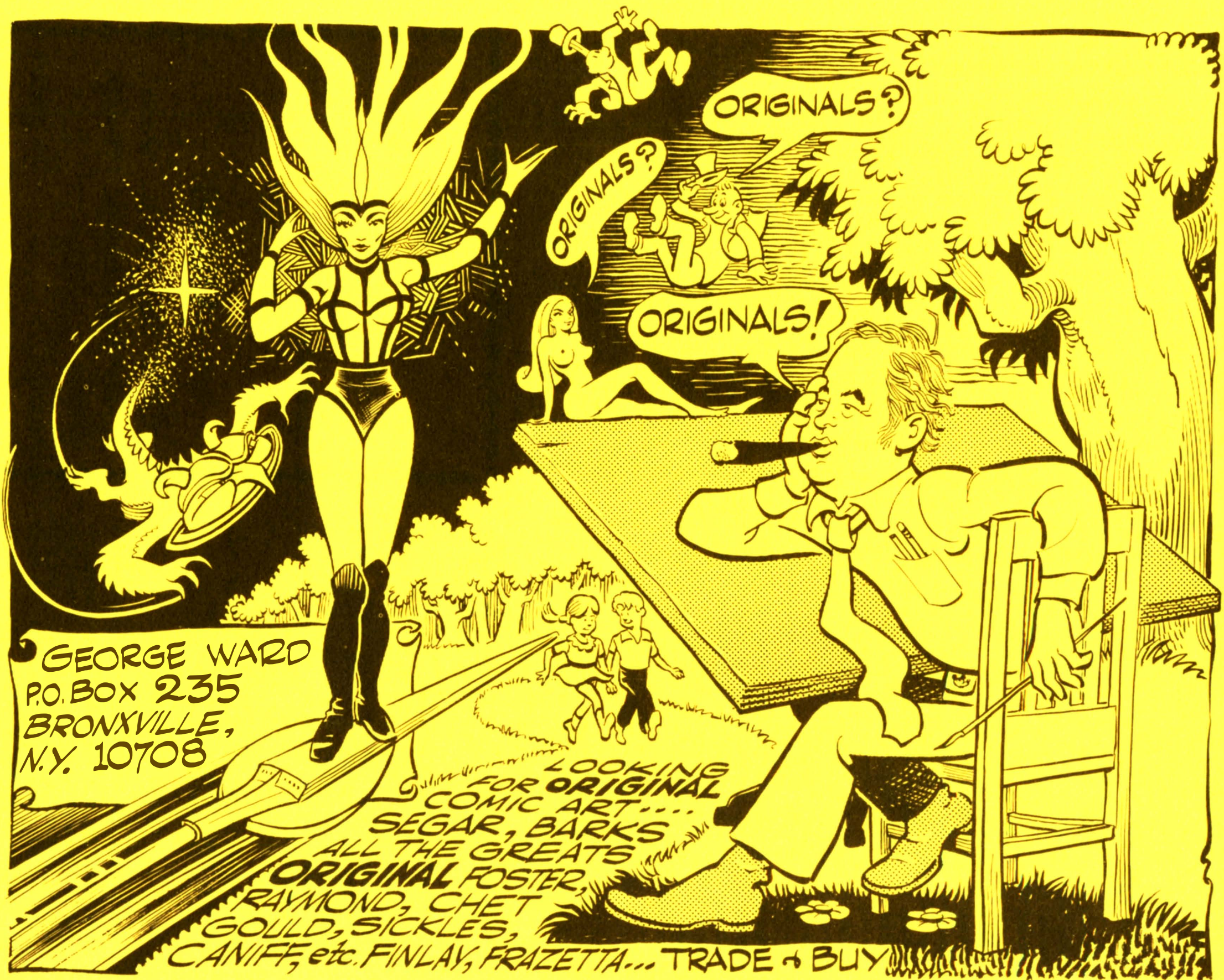
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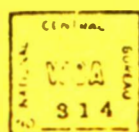
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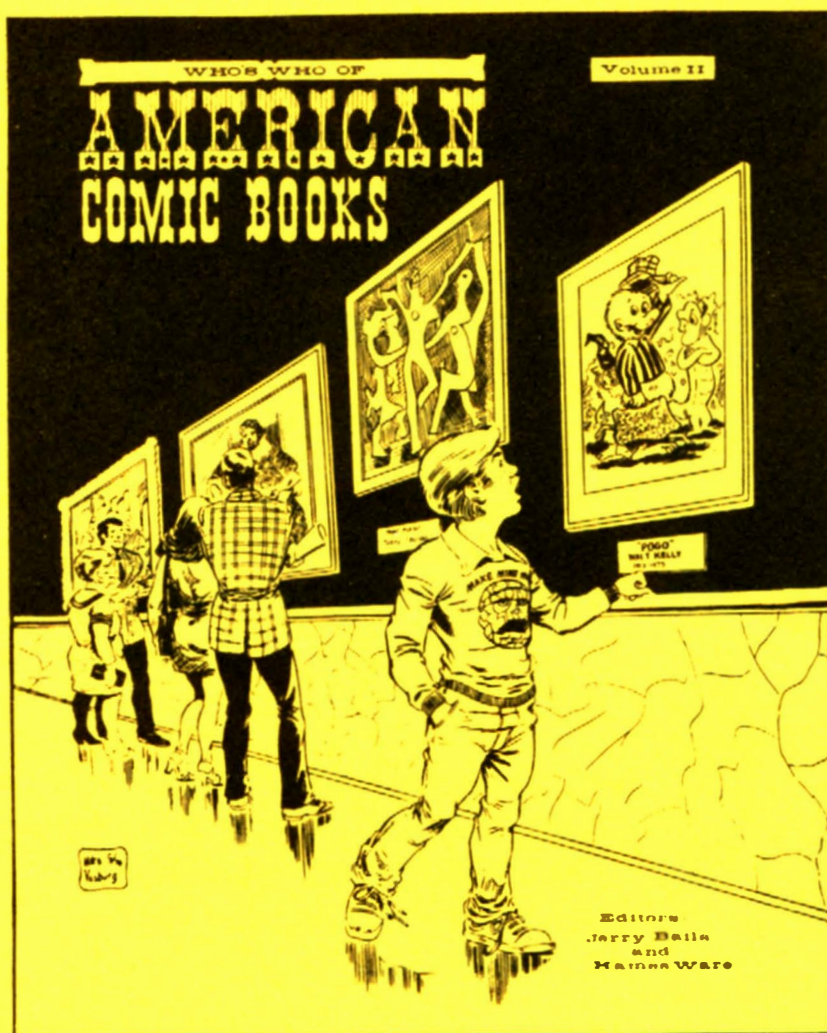
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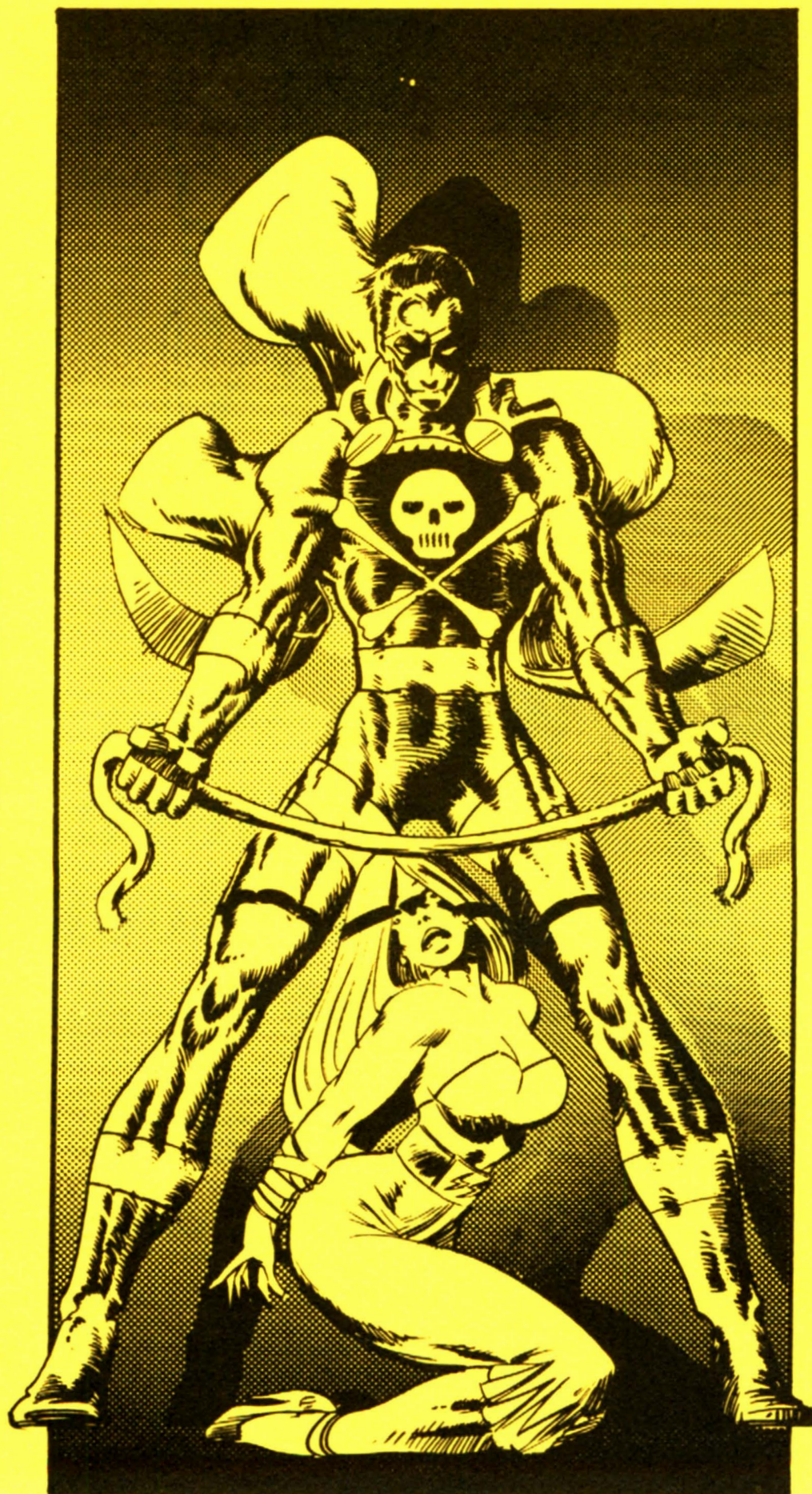
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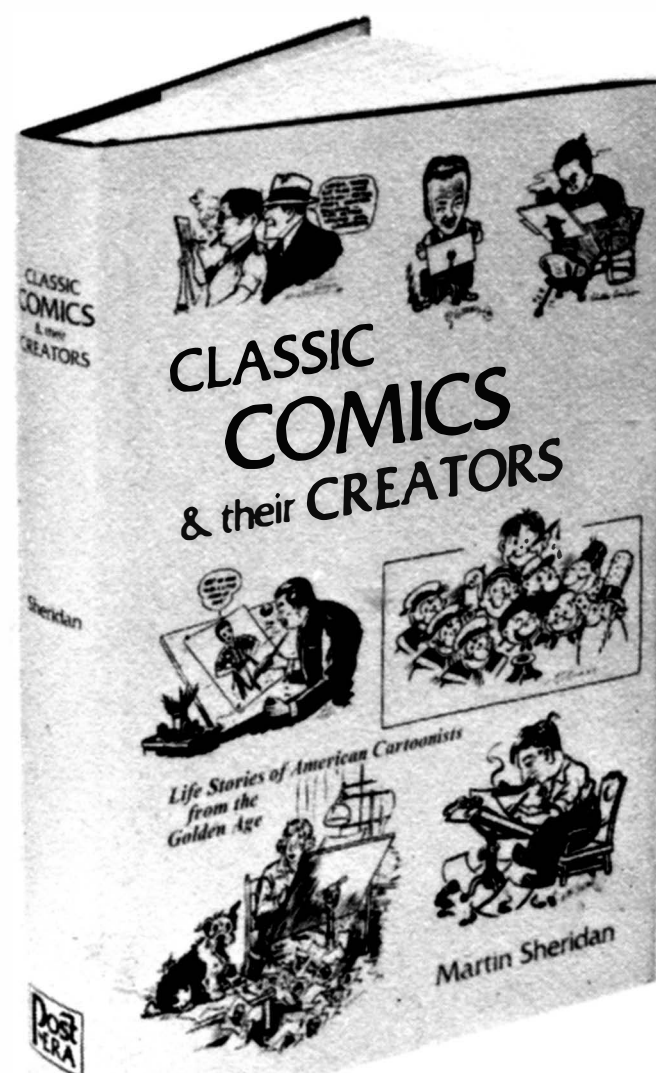
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